



YOUNG DESIGNERS' FORUM

Young Designers' Forum brings together talented students with established designers and directors for a review and discussion of the student's work. Participation is by juried selection and is limited to no more than 15 students.

REQUIREMENTS AND INSTRUCTIONS

1. You must be in the final year of your design training program.
2. You must have a faculty member at your school nominate you for participation. Fill out all FACULTY NOMINATOR INFORMATION at right. No letter of recommendation is necessary.
3. Selected participants must be current individual or student USITT members. Conference registration is provided for participants selected for Young Designers' Forum.
4. Include a recent resume of your education, design, and production activities.
5. You must provide at least 16 (but no more than 24) examples of your work. These can be 35mm slides, drafting, or photocopies of representative work which may include realized productions, class work, or informal or rough sketches. Within these limits, please try to give a thorough presentation of at least one production. Work from 3-4 productions is sufficient. CDs of digital entries must be able to be opened on a Macintosh or PC using Power Point or Photoshop or in a jpeg format that can be opened with a picture viewer program. Indicate on the CD how the files can be opened. Collage pages are acceptable.

DO NOT SEND ORIGINAL ART WORK.

- Scene Designers should include an example of hand drafting.
- Lighting Designers should include a plot and associated paperwork.
- Costume Designers should include some swatched sketches.
- Sound Designers should include CD with selected cues, sound plot, and sound system design

Work will be reviewed by a jury of professional designers who will select the students to participate in Young Designers' Forum 2012.

6. Enclose an entry fee of \$35 or pay by credit card together with your conference registration. Checks in US funds should be payable to USITT. The fees are used to help defray expenses of the program.

Two copies of this application form must be completed.

Send one copy to the USITT office at the address on the form, with your entry fee. Send one copy and all required materials to Holly Cole at the address on the form.

DEADLINES

ALL MATERIAL MUST BE RECEIVED BY JANUARY 12, 2011
Selection of participants will be notified by mail or e-mail after February 1, 2012.

SCHEDULE

Young Designers' Forum begins, in closed session, Friday, March 30, with set-up at 8 a.m., and runs through Saturday, March 31. Young Designers' Forum will be on view to all conference attendees on Saturday. Young Designers' Forum will be located in Room 204 of the Long Beach Convention & Entertainment Center.

QUESTIONS?

Michael Lincoln linc321@aol.com
Phone: 740-593-4818, Fax: 740-593-4817

APPLICATION

Send **ONE** copy of this form and entry fee by **January 12, 2012** to:

USITT
315 South Crouse Ave., Suite 200
Syracuse, NY 13210

Send **ONE** copy of this form and materials required by **January 12, 2012** to:

Michael Lincoln - Young Designers' Forum
OU School of Theater
307 Kantner Hall
Athens, OH 45701

Name _____

USITT Membership Number _____

Address _____ City _____

State _____ Zip _____ Country _____

Home Phone _____ School Phone _____

Email _____ Fax _____

School _____

AREA OF DESIGN

- Scenery Costume Sound Lighting Other _____

Those selected will have their Conference Registration fees waived. Those not selected will be allowed to register at the Very Early rate.

FACULTY NOMINATOR INFORMATION

Name _____ Phone _____

Address _____ City _____

State _____ Zip _____ Country _____

Faculty Signature _____

ENTRY FEE - (non-refundable)

Include check in the amount of \$35 in US funds, payable to USITT, with submission. You may pay your entry fee by credit card using the conference registration form.

- Check Attached Entry fee paid by credit card
 Entry fee paid with Conference Registration

MATERIALS CHECK LIST

- Resume Drafting Number included: ____ Photocopies Number included: ____
 Slides Number included: ____ Other _____ Number included: ____
 CD/Cassette

INVENTORY OF MATERIALS INCLUDED: 16 minimum, 24 maximum (you may use a separate sheet to list items) e.g. (item 1, *King Lear*, Costume for *King Lear*, Act 1, scene 1)

1. _____ 2. _____

3. _____ 4. _____

5. _____ 6. _____

7. _____ 8. _____

9. _____ 10. _____

11. _____ 12. _____

13. _____ 14. _____

15. _____ 16. _____