

CONTENTS

1967 ANNUAL MEMBERSHIP DUES
 NEW MEMBERSHIP APPLICATION
 BIOGRAPHIES
 THEATRES IN THE NEWS

1967 ANNUAL MEMBERSHIP DUES

Beginning this year the Institute is incorporating a new form for its annual membership dues billing. This form is a card that comes with a return envelope. Members are requested that upon payment of dues that the card be returned to the Institute so that we may properly account for their payment on our records. Members are advised that membership dues as stated in the Institute By-Laws are to be paid within 60 days of the date of receipt. Payment not made within 60 days "shall result in Suspension from rights of membership in the Corporation." If not paid within 90 days after the, due date, "membership in the Corporation will be terminated."

During the past several years the Institute has been very lenient in this stipulation, but with the new Dues Statement Cards processing of this form is greatly speeded up and notices will be sent at the end of 60 and 90 days to those members who have not paid.

We would therefore appreciate your prompt payment of membership dues to avoid the added cost to the Institute of repeated billings, and also so that your name will remain on the Institute's rolls and you will continue to receive promptly the Institute's publications.

COPY OF DUES STATEMENT CARD**ANNUAL MEMBERSHIP DUES**

USITT

19 67

Make checks payable to U. S. Institute for Theatre Technology, Inc., 245 West 52nd Street, New York, N. Y. 10019. Return this card with your payment in the envelope provided. Members residing outside U. S. are requested to make payment in U. S. funds.

Payment is required within 60 days of receipt.
 Jan 31, 1967

INDIVIDUAL	@	\$15.00	(X)
ORGANIZATIONAL	@	\$20.00	()
LIBRARY*	@	\$15.00	()
STUDENT*	@	\$6.00	()
SUSTAINING*	@	\$100.00	()

U.S.I.T.T. MEMBER
 1234 Anyplace St.
 Some, Where 00098

_____ \$ _____ ()
 Total dues Payable.....\$ 15.00

*non voting

PLEASE NOTE ANY CORRECTIONS TO YOUR ADDRESS ABOVE

Membership includes subscription "THEATRE DESIGN AND TECHNOLOGY," Journal of the U.S.I.T.T.

NEW MEMBERSHIP APPLICATION FORM

On December 4th. the Board of Directors approved the increase of student dues from \$5.00 to \$6.00 to cover the cost of publishing the USITT Journal. All other publications of the Institute are received gratis by the student members. Certain other revisions to the Membership Application have been incorporated with this Amendment a new membership form is attached for your use. We hope that you will be able to solicit at least one new member with this new application form.

Please note that this form is dated January 1967. All other forms undated or preceding this form should be destroyed. The officer is still receiving many obsolete forms with the older dues structure which necessitate rebilling of the new members for the additional payment. We therefore ask that you do not use any membership application forms indicating the individual membership at \$10.00 per year. This form has been obsolete now for the past year.

Additional forms for membership application may be obtained by writing Mr. Joseph McCarthy, Department of Drama, State University of New York; at: New Paltz, New Paltz, New York 12561.

MONTREAL, CANADA

DON'T FORGET: Theatre Summit Conference: THE DESIGN OF THEATRES: A COLLOQUIUM ON THE ARCHITECTURE AND TECHNOLOGY OF THE THEATRE IN RELATION TO ITS ARTISTIC AIMS. A week-long conference sponsored by the Canadian Theatre Centre and the International Theatre Institute to be held in Montreal June 19-25. For Further Information, contact the Canadian Theatre Center, 280 Bloor Street, West, Toronto 5, Ontario.

--*-*-*

BIOGRAPHIES:

Each issue of the NEWSLETTER features biographies of some of the members of the Board of Directors of the Institute. This issue includes those who are associated with educational institutions throughout the country.

EDWARD C. COLE is perhaps the dean of technical theatre educators and is well known for his two books Scenery for the Theatre and Theatres and Auditoriums, both co-authored with Harold Burris-Meyer (see next). Born in Pawtucket, Rhode Island, Mr. Cole attended Pawtucket High School, received his A.B. degree from Dartmouth University and his M.F.A. from Yale University Department of Drama. He joined the Yale Drama faculty as Instructor and Assistant Technical Director and thirty-five years later served as the Acting Dean of the School of Drama. In between was a long career of teaching, technical direction and production management at the School. He has also found time to be an active member of the AETA, finally becoming its President in 1958 and receiving the AETA Award of Merit in 1964 in recognition of his outstanding service and devotion to Educational Theatre. In addition to teaching and writing, Professor Cole has served as Theatre Consultant to many projects including American Shakespeare Festival Theatre, Hopkins Center at Dartmouth, Virginia Museum of Fine Arts Theatre, Ohio University Theatre and O'Keefe Center in Toronto. He has also served as Director of the New Haven Chapter

of the American Cancer Society, Civilian Advisor to the Army Special Services, Yale Drama Alumni Fund Director, and is a member of the Marine Historical Society, New Haven Colonial Society and the Branford Yacht Club. Ed is an ardent sailing and skiing enthusiast. He currently resides in Branford, Connecticut with his wife Alice. They have two children, Ann Frances (Mrs. Ellsworth H. Wheeler, Jr.) and James.

HAROLD BURRIS-MEYER is the other member of that famous theatre team, Burris-Meyer and Cole that gave us the theatre architecture and technical bibles mentioned earlier. In addition, Professor Burris-Meyer has co-authored Acoustics For The Architect with Lewis Goodfriend, and Sound in the Theatre with Vincent Mallory, and has published many articles concerning sound, acoustics, and psycho-acoustics. Mr. Burris-Meyer was born in Madison, New Jersey and has degrees from CCONY and Columbia University. For many years he was Director of the Theatre and Director of Research in Sound at Stevens Institute of Technology. During this time he directed the first stereophonic recordings of dramatic episodes for Bell Laboratories, and with Elmer Rice and Morris Watson devised the Living Newspaper for the Federal Theatre. He has also served as sound consultant to the Metropolitan Opera, the Playwrights Producing Company, ANTA, Michael Meyerberg, the Theatre Guild and many others, not to mention being Vice-President of Muzac Corporation. Professor Burris-Meyer's research in psycho-acoustics lead him to be a consultant to the USAF and the British Ministry of Defense on Unconventional Warfare, and he directed the National Defense Project The Effect of Sound on Man and Means of Making Such Sound. He is A Commander in the USNR (Ret.). He has also served as Planning Consultant for the Atlanta Cultural Center, University of Connecticut Auditorium, Sweet Briar College Theatre and many others. Professor Burris-Meyer is currently Director of the Florida-Atlantic University Theatre, Boca Raton, Florida, where he also serves as the Director of the Southeast Region ANTA. He is a charter member of the USITT and has been on the Board since its inception. He is also a member of the AETA, the Acoustical Society of America, Audic Engineering Society, and the American Institute of Physics. He is married to the former Anita Mersfelder and they have two children, Peter and Anita.

NED A. BOWMAN is a Hoosier lad hailing from Lynons and Bloomington, Indiana. He attended the University of Indiana and later the State University of Iowa where he received his B.A. and M.A. After spending a while at the University of Veracruz, Mexico, where he met his wife. Ned went on to Stanford University receiving his PhD in Theatre. Another trip included a two year stint with the Army in Frankfurt, Germany. Professor Bowman taught at the University of North Dakota, Stanford University, and is currently at the University of Pittsburgh where he also serves as the Technical Director of the Theatre. It was at Pittsburgh that Dr. Bowman initiated his list Recent Publications on Theatre which is now part of the journal Theatre Design and Technology of which he is the Editor. He also published Planning the Theatre with William Coleman and Glorianne Engel as well as Theatre Architecture with Markwell Silverman, and many more articles in various theatre journals. In addition to his publication work Dr. Bowman has served as planning consultant for many high school and college stages throughout Pennsylvania, Maryland and West Virginia. He and his wife have four children.

DAVID L. THAYEP, from Monterey, California, since once he got to Iowa to attend Iowa State College and then the University of Iowa for his PhD he just remained there. Having studied Physics, Mathematics as well as Theatre, it was just natural to be a specialist in the field of stage lighting as his

many publications in journal attest. He also serves the USITT as a member of the Policy Committee, the Consultants List Committee, and the Editorial Board. As Associate Professor in the Department of Drama at the University of Iowa Department of Drama Dr. Thayer devotes his time to teaching and writing. He and his wife, the former Marcia Belsher, live near the University in Iowa City.

DAVID W. WEISS was born and raised in Milwaukee, Wisconsin and stayed in that state long enough to receive his B.A. and M.A. from the University of Wisconsin. Moving slightly to the east and to the south he received his PhD from the University of Indiana, and moving still more east and south now heads up the Department of Speech and Drama at the University of Virginia. There was a slight and brief diversion when he was the Technical Director at the theatre of Montana State University in Missoula. Dr. Weiss is primarily concerned with scenic design, and this leads him to his other interests of painting, architecture and "his old house". He feels that the USITT is beginning to have a very positive and beneficial effect on the American Theatre. "It is the most exciting organization I belong to". David lives in Charlottesville with his wife Penelope and their two children, Hilary and David.

JOEL TRAPIDO took Harace Greeley very seriously and started west. He went about as far as one can go. Starting in Newark, New Jersey, where he was born, Mr. Trapido attended Cornell University and New York University studying Dramatic Production and Literature. His first position was with Cornell University Theatre where he served as its Technical Director for a couple of years. Then the migration west to California at the University of California in West Los Angeles as the Resident Stage Manager to its Theatre Arts Department. But, California was not far enough west and so off to the Honolulu Community Theatre as their Associate Director. From there it was only a short step to the University of Hawaii where he has been ever since. Professor Trapido, in addition to his teaching duties, engages in theatre consultation throughout the islands, and has been working for some time on a Glossary of Technical Theatre. He is also on the Board of Directors of the Honolulu Theatre for Youth and he enjoys reading and swimming. He and his wife, Evelyn, have two children, Jean Ruth, and Barbara Lucie.

--*-*-*

THEATRES IN THE NEWS

NEW YORK, NEW YORK.

Three of USITT members have formed a consulting firm: Gersztoff, Nuckolls, and Warfel, Inc., to specialize in Architectural and Theatrical Illumination. Its services include lighting design and consultation with architects, engineers and property owners on the advanced concepts and practice in lighting facilities and systems. They are located at 207 East 37th, New York City, N.Y.

NORFOLK, VIRGINIA

Thomas DeGaetani, Manager, Bolt Beranek and Newman's Theatre Consulting services, Mayor Roy B. Martin of Norfolk, and Phillip Stedfast, Director of Norfolk's City Planning Department were part of a delagation to Rome for a series of meetings with Pier Luigi Nervi who is to be the architectural consultant to the \$ 15 million cultural center in Norfolk. E. Bradford Tazewell, Jr. is Collaborating Architect. Scheduled for completion in 1970, the Center will consist of a 14,000 seat arena, a 3000 seat theatre and a 300 seat variable-use space.

SAINT CLOUD, MINNESOTA.

Joe Zender, Technical Director of Saint Cloud State College Theatre, has secured permission and the funds to begin a special library collection at the college in the area of theatre architecture. The intent is to centralize information to serve both the potential owner and the architect in planning a new theatre. Ned Bowman's list of publications on theatre architecture has served as a starting point and Mr. Zender has started the process of securing the periodicals listed. In addition to these will be blueprints from theatres and fine arts centers as well as books on the subject.

HOUSTON, TEXAS.

One of the most striking architectural innovations of the new Jesse H. Jones Hall in downtown Houston is the 110-ton ceiling consisting of 870 hexagon-shaped sections that can be raised and lowered individually. A computer is linked to the sections so that the proper configuration can be determined for acoustical tuning to different audience sizes, which range in size from 3000 to 1800. The ceiling was developed by Yale's George Izenour, the Architects, Caudill Rowlett and Scott and the acoustical firm of Bolt Beranek and Newman. Izenour says the hall represents the "first articulated ceiling in the history of theatre construction."

STONEY BROOK, NEW YORK

Construction of a \$4 million Art Center will begin next year at the State University at Stony Brook as part of a large scale expansion program for the fine and performing arts. The new center will include separate buildings for art, music, theatre arts, and a 1500-seat concert hall. A 400-seat recital hall will be a feature of the music building and a 600-seat theatre is planned for the theatre arts structure.

SAN ANTONIO, TEXAS

Paul Baker, with the help of architects O'Neil Ford, Bartlett Cocke, and Art Rogers, has created an interesting stage arrangement in his Ruth Taylor Theatre. The stage is three-sided, forming half of the hexagonally shaped interior of the auditorium. The large center stage can be used for conventional proscenium but when the side stages are employed, the action takes place in an area requiring vision of more than 180 degrees. To accommodate the audience the main floor is equipped with swivel chairs made in Denmark, that enable the spectator to move in any direction to follow the action.

WALLA WALLA, WASHINGTON.

Cordiner Hall, now under construction, will provide facilities for Whitman College and the community for the performing arts, lectures and events of interest to all the Walla Walla area. The auditorium will seat 1520. The stage and wings will be 95 feet in width and 50 feet deep. The stage opening will be 51 feet wide. The fly loft is 32 feet deep and 104 feet wide. Height from stage level is 42 feet.

--*-*-*

THIS NEWSLETTER POSSIBLE DUE TO THE GENEROSITY OF THE FOLLOWING SUSTAINING MEMBERS:

Architects and Engineers

Harrison & Abramovitz

Ebner-Schmidt Associates

Manufacturers

Automatic Devices Co.
Century Lighting, Inc.
Hub Electric Co.
J. R. Clancy, Inc.
Janson Industries
Kliegl Brothers Lighting
Lighting and Electronics, Inc.
Little Stage Lighting Co.

Major Corporation
Stage Decoration and Supply
Superior Electric Co.
Sylvania Electric Products, Inc.
Techlite Corp.
Tiffin Scenic Studios, Inc.
Ward Leonard Electric Co.

--*-*-*



U. S. INSTITUTE FOR THEATRE TECHNOLOGY, INC. • 245 WEST 52nd STREET • NEW YORK, N. Y. 10019

MEMBERSHIP APPLICATION U.S.I.T.T.

(Please print or type all information)

NAME: _____ DATE: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

PROFESSION: _____

SCHOOL, COMPANY or ORGANIZATION: _____

STUDENT APPLICANTS PLEASE ANSWER THE FOLLOWING:

MAJOR THEATRICAL INTEREST: _____

YEAR STUDIES END: _____

Enclosed please find \$ _____ (check or money order) for membership in the U.S.I.T.T. Applicants residing outside the United States please make payments in U.S. currency. Make checks payable to the U.S. INSTITUTE FOR THEATRE TECHNOLOGY, INC.

Please indicate membership category below.

- _____ INDIVIDUAL @ \$15.00 per year
- _____ LIFETIME @ \$500.00
- _____ ORGANIZATIONAL (non-profit groups only) @ \$20.00 per year
- _____ STUDENT ASSOCIATE (non-voting) @ \$6.00 per year
- _____ SUSTAINING (firms, corporations and companies - non-voting) @ \$100.00 per year
- _____ LIBRARY (non-voting) @ \$15.00 per year
- _____ LIFETIME SUSTAINING (Information on request)

I wish to participate in the following committee(s): (Applicants are to indicate at least one area of interest. Organizational, Sustaining and Library memberships will automatically be assigned to all committees.)

- | | |
|-------------------------------|---|
| _____ THEATRICAL PRESENTATION | _____ THEATRE ADMINISTRATION |
| _____ THEATRE ARCHITECTURE | _____ PUBLICATION AND RESEARCH |
| _____ THEATRE ENGINEERING | _____ PUBLIC RELATIONS AND COMMUNICATIONS |

DO NOT WRITE IN THIS SPACE

stm1-

mcs-

APPLICATION FORM JANUARY 1967

RETURN THIS APPLICATION WITH YOUR PAYMENT OR PURCHASE ORDER TO THE ABOVE ADDRESS MARKED TO THE ATTENTION OF THE SECRETARY-TREASURER.