

NEWS

USITT

LETTER

U. S. INSTITUTE FOR THEATRE TECHNOLOGY, INC. • 245 WEST 52nd STREET • NEW YORK, N. Y. 10019

JAY B. KEENE Editor

VOLUME VII NO. 2

JUNE 1967

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INTERNAL REVENUE SERVICE RULING

The IRS has finally awarded the Institute a certificate of tax-exemption based on evidence that it is an educational organization. Part of the letter is reproduced below.

U.S. TREASURY DEPARTMENT
INTERNAL REVENUE SERVICE
WASHINGTON, D.C. 20224

MARCH 30, 1967

TO:

United States Institute for Theatre Technology, Inc.
Box 866, Radio City Station
New York, New York 10019

Gentlemen:

"On the basis of your stated purposes and the understanding that your operations will continue as evidenced to date or will conform to those proposed in your ruling application, we have concluded that you are exempt from Federal income tax as an organization described in section 501(c)(3) of the Internal Revenue Code. Any changes in operation from those described, or in your character or purposes, must be reported immediately to your District Director for consideration of their effect upon your exempt status. You must also report any change in your name and address."

"Contributions made to you are deductible by donors as provided in section 170 of the Code. Bequests, legacies, devises, transfers or gifts to you or for your use are deductible for Federal estate and gift tax purposes under the provisions of sections 2055, 2106 and 2522 of the Code. "

Very truly yours,
signed
(John R. Baker)
Chief, Rulings Section,
Exempt Organizations Branch

UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY, INC.

STATEMENT OF FINANCIAL CONDITION

DECEMBER 31,

(PREPARED FROM BOOKS AND RECORDS WITHOUT INDEPENDENT VERIFICATION)

	<u>1965</u>	<u>1966</u>
<u>ASSETS:</u>		
Cash	\$2,530	\$3,125
Deposit for 1967 banquet	_____	300
<u>TOTAL ASSETS</u>	\$2,530	\$3,425
<u>LESS: LIABILITIES</u>	-	-
<u>FUND BALANCE</u> (as below)	<u>\$2,530</u>	<u>\$3,425</u>

	<u>ANALYSIS OF FUND BALANCE</u>	
Balance, January 1,	\$2,562	\$2,530
<u>LESS:</u> Excess of expenditures over receipts (per Exhibit "B")	32	
<u>ADD:</u> Excess of receipts over expenditures (per Exhibit "B")		895
<u>FUND BALANCE</u> (as above)	<u>\$2,530</u>	<u>\$3,425</u>

<u>CASH RECEIPTS:</u>		
Membership dues and convention fees	\$7,107	
Membership dues, convention fees and Journal receipts		\$14,928

<u>LESS: CASH EXPENDITURES:</u>		
	1965	1966
Printing	\$4,375	\$6,594
Office expenses	1,109	3,624
Conference expenses	613	2,618
Dues	45	50
Telephone and telegraph	180	332
Miscellaneous expenses	817	815
<u>TOTAL CASH EXPENDITURES</u>	<u>7,139</u>	<u>14,033</u>
<u>EXCESS OF EXPENDITURES OVER RECEIPTS</u> (To Exhibit "A")	<u>\$ 32</u>	<u>\$ 895</u>

The Financial statements have been prepared by
Lutz & Carr, Certified Public Accountants, New York.

BIOGRAPHIES

Gary W. Gaiser is an Associate Editor of the T. D. and T. Journal, and in that capacity writes the section on new materials and equipment as well as other articles. He was born in Lewiston, Minnesota and started his career as a scholar of foreign languages. His interest in language veered as his education advanced from the B.S. in Education from Bowling Green State University to the M.A. in Speech from Ohio State University and culminating in the Ph.D. in Dramatic Arts from the State University of Iowa. However, the interest in foreign language has served him well as he published several translations from the German in the USITT Journal. After teaching for several years in the high school systems of the middle west, Mr. Gaiser joined the State University of Iowa Theatre as Instructor and Technician, and soon after, in 1944, moved to Bloomington as the Director of lighting and sound at the University of Indiana Theatre, where he now holds the rank of Associate Professor. In addition to his academic duties, Professor Gaiser has served as a theatre consultant to Wabash College, Indiana State University and many of the other campus centers of the University in Indiana. He is a member of S.A.A., A.S.T.R., A.E.S., and A.E.T.A. where he serves as Chairman of the Experimental Research Project. His hobbies are listed as Electronics, computer studies, electrical gadgetry and meters. He is also active in the Unitarian Church and municipal arts activities. Gary and his wife, Hazel, have two children in college: John, at Stanford, and James at Indiana.

Alvin H. Reiss, who has made the business of art his business, is one of our very active Executive Council members. He achieved his B.A. and M.A. in English from the University of Wisconsin and then went directly into the U.S. Army as a member of the Counter-Intelligence Corps. After the Army, he returned home to New York and worked in public relations. Mr. Reiss is currently Editor of Arts Management, a national monthly newsletter directed to administrators, and the New York State Council on the Arts Newsletter. He is also co-host of a weekly radio series, World of Dance, Executive Director of Related Arts Counselors, consultant for many cultural organizations advising on management and personnel problems, and he contributes to national magazines. In his "spare" time he likes to write music. "Skip" and his wife, the former Ellen Komoroff, reside on Riverside Drive with their three boys, Steven, Robert, and Michael.

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USITT POSITIONS

The Institute needs a "Keeper of the Archives" who would develop the ever increasing collection of architectural and technical theatre materials that have been coming to the Institute. Another position to be filled is the Director of the USITT Theatre Architecture Survey so ably handled by Carol Hoover who can not continue this post due to other commitments. Anyone interested in either of these positions should write the Secretary, USITT, 245 W. 52nd. St., N.Y. 10019.

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REPRINTS: THEATRE ARCHITECTURE

Reprints of the special issue of Progressive Architecture, The Changing Practice: THEATERS, (Oct. 1965) can be obtained for one dollar (\$1.00) by writing The Secretary, USITT, 245 West 52nd. St., N.Y. 10019. Make checks payable to the Institute.

LOS ANGELES

The curtain rose on a new era in theatre for Los Angeles when two theatres opened this past April, completing the city's \$33.5-million Music Center. The new houses are the 750-seat Mark Taper Forum and the 2,100 seat Ahmanson which join the recently built 3,250-seat Dorothy Chandler Pavilion on a seven-acre site in downtown L.A. The three-theatre center, designed by Welton Beckett and Associates, is one the most flexible performing arts centers in the world according to its general manager, William Severens. The Pavilion, which opened in December, 1964, houses grand opera, ballet, musical comedy and orchestral concerts. The Ahmanson is to be used for drama, musical comedy, intimate opera, and other events that do not require the more extensive facilities of the Pavilion. Intimate and experimental drama created by the Center Theatre Group will dominate the Forum, which is also adaptable for recitals, chamber-music and discussion forums.

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THIS NEWSLETTER POSSIBLE DUE TO THE GENEROSITY OF THE FOLLOWING SUSTAINING MEMBERS:

ARCHITECTS and ENGINEERS

Harrison & Abramovitz Ben Schlanger Architect Ebner-Schmidt, Assoc.

MANUFACTURERS

Automatic Devices Co.	Lighting & Electronics, Inc.
Century Lighting, Inc.	Little Stage Lighting Co.
Colortran Industries, Inc.	Major Corporation
(a division of Berkey Photo)	Stage Decoration and Supply
J. R. Clancy, Inc.	Superior Electric Co.
General Electric Co.	Sylvania Electric Products, Inc.
(Large Lamp Dept.)	Techlite Corp.
Janson Industries	Tiffin Scenic Studios, Inc.
Kliegl Brothers Lighting	Ward Leonard Electric Co.
James B. Lansing Sound, Inc.	

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