



NEWS LETTER

U. S. INSTITUTE FOR THEATRE TECHNOLOGY, INC.
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WALTER H. WALTERS, Editor

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PRESIDENT'S APPOINTMENTS

President C. Ray Smith has announced the appointment of the following committee chairmen and vice-chairmen for the new year.

Engineering Committee

Chairman: BERNARD WEISS

(New Vice-President in Charge of Production, City Scenic Studios, Long Island City. Consultant on mechanics and rigging for the stage)

Vice-Chairman: OLAF SÖÖT

(Olaf Sööt and Associates, P. E. Structural engineer, responsible for movable theatre structural features of Beaumont Theatre, Lincoln Center)

Architecture Committee

Chairman: HUGH HARDY

(Architect, Hardy, Holzman, Pfeiffer Associates. Designer newly opened Playhouse-in-the-Park, Cincinnati)

Vice-Chairman: MAX ENGELE

(Architect. In Europe, identified with Salzburg Festival Opera House. In America, with Edward Durell Stone, theatre areas in Kennedy Center for the Performing Arts)

Presentation Committee

Chairman: ANN FOLKE WELLS

(Stage manager, actress, formerly with Jules Fisher. Formerly Executive in Century Rental. Wife of Terry Wells)

Vice-Chairman: JEAN ROSENTHAL

(Jean Rosenthal and Associates, theatre consulting and engineering. Residential lighting designer for the Met. Broadway lighting designer)

Administration Committee

Chairman: A. S. LACY

(Birmingham-Jefferson Civic Center Authority, Alabama)

Vice-Chairman: CHARLES SCOTT

(Director of College Theatre, SUNY New Paltz. President New York State Theatre Festival Association)

Publications Committee

Chairman: THOMAS WATSON

(Chairman, Department of Dramatic Art, University of Delaware)

Vice-Chairman: GARY GAISER

(Professor of Theatre, University of Indiana. Associate Editor, THEATRE DESIGN AND TECHNOLOGY)

Public Relations Committee

Chairman: JO MIELZINER

(Broadway designer stage settings for operas, ballets, plays, musicals since 1924. Collaborating designer, Repertory Theatre, Lincoln Center)

Vice-Chairman: ARTHUR BENLINE

(Consultant on Building Codes. Former Commissioner Air Pollution, New York. Building Officials Congress for America, BOCA)

Membership Committee

Chairman: BERNHARD WORKS

(Designer, technical director, University of Illinois)

Vice-Chairman: THOMAS LEMONS

(Applications Engineer in Lighting Products Division of Sylvania Electric Products, Inc. Davers, Massachusetts Division)

THEATRE DESIGN AND TECHNOLOGY

Editor, NED A. BOWMAN

(Technical director, professor, Department of Theatre, University of Pittsburgh)

NEWSLETTER

Editor, WALTER H. WALTERS

(Acting Dean, College of Arts and Architecture, Pennsylvania State University)

ADMINISTRATION SUPPLEMENT

Editor, JAMES NUCKOLLS

(Lighting designer, consulting service. Bolt, Beranek and Newman, Inc.)

USITT New York Office

Secretary, Marge Sundgaard

(Office manager and secretary. Theatre producer. Wife of Arnold Sundgaard)

BY-LAW CHANGES, 24 JUNE, 1968

During the course of the Board of Directors' meeting on June 24 in Chicago, several amendments to the By-laws of the Institute were passed. These amendments affect several sections of the By-laws and these sections should now read as follows:

SECTION 4.05 Quorum. One fourth plus one (total 13) to include either the President or a Vice-President and either the Technical Secretary, Secretary, or Treasurer of the Institute, plus those proxies submitted to the President to equal a simple majority (26) shall constitute a quorum. A majority of the votes cast by those members present shall be necessary for the determination of any question.

SECTION 4.03 Nominating Committee. The Nominating Committee to nominate candidates for the Board of Directors shall consist of:

- (a) One member elected by and from each of the Regional Sections: Standing Committees on Membership, Public-Relations-Communications, Ways and Means, Publications, and Research.

(Rest of this Section remains unchanged)

SECTION 5.05 The Technical Secretary. The Technical Secretary shall supervise the work of the Standing Committees on Theatre Architecture, Engineering, and Presentation. He shall serve as Chairman of the Standing Committee on Research. He shall supervise the programming of all technical sessions at the annual or special meetings and shall serve as general technical editor to the Standing Committee on Publications, this last being in an advisory capacity only.

SECTION 6.01 Standing Committees of the Institute shall be:

- (a) Theatrical Presentation
- (b) Theatre Architecture
- (c) Theatre Engineering
- (d) Theatre Administration
- (e) Publication
- (f) Research
- (g) Membership
- (h) Public Relations-Communications
- (i) Ways and Means

SECTION 6.03 Appointment of Committees. The President, subject to the approval of the Board of Directors, shall appoint the Chairmen, Vice-Chairmen and members of the above Standing Committees and other committees following his election. The elected Treasurer shall be Chairman of the Ways and Means Committee and the elected Technical Secretary shall be Chairman of the Research Committee. Chairmen, Vice-Chairmen and members of the Committees shall be appointed annually. The President, subject to the approval of the Board of Directors, shall have the power at any time to fill vacancies and to change the membership of, or to discharge any such committees.

SECTION 7.01 Appointment. The Executive Committee shall consist of: the President, the First Vice-President, the Second Vice-President, the Technical Secretary, the Secretary, and the Treasurer as officers of the Corporation; of Chairmen of the Standing Committees on Membership, Ways and Means, Public Relations-Communications, Publication, Research, Theatre Architecture, Theatre Engineering, Theatre Administration, and Theatrical Presentation; of two members of the Board of Directors, elected at large; of Chairmen of Regional Sections and, in addition, of the Past President of the Corporation.

SECTION 2.02 Dues. Members shall be classified and shall pay dues as follows:

(a) Individual members	\$ 20.00 per year
(b) Lifetime members	500.00
(c) Student Associate members (non-voting)	7.50 per year
(d) Organizational (non-profit groups only)	25.00 per year
(e) Sustaining (non-voting)	200.00 per year
(f) Lifetime sustaining (non-voting)	1500.00
(g) Contributing (non-voting)	\$ 500.00 per year

The Board of Directors shall be empowered to change the dues structure pursuant to Section 13.02 of Article XIII of the Corporation By-Laws.

SECTION 14.04 Journal Subscriptions. One copy of the quarterly journal shall be mailed to the address of last record of each member in good standing of the Institute regardless of any membership classification. Additional subscriptions shall be sold to libraries only by the Business Manager at the rate of \$12.00 per year. Individual copies may be obtained at a rate of \$3.00 each.

NEW INTERNATIONAL ORGANIZATION

Announcement has been made of the recent formation of a new international organization, INTERNATIONAL ORGANIZATION OF SCENOGRAPHERS AND THEATRE TECHNICIANS (IOSTT). Officers are: President, Walter Unruh; 1st Vice-President, Joel Rubin; 2nd Vice-President, M. Vajda (Hungary); and Interim Secretariat, M. Vychodil (Czechoslovakia, an appointee of the Minister of Culture, Prague).

The organization was formed at a meeting attended by participants from the Federal Republic of Germany, the German Democratic Republic, the People's Republic of Hungary, Canada; the United States (Drs. Joel Rubin and Gary Gaiser), Israel, and Czechoslovakia. Observers were present from Belgium, France, and Poland. USITT is a contributing member.

INTERNATIONAL LIAISON COMMITTEE

USITT's liaison representatives to international organizations have been appointed as follows: Joel Rubin, Chairman; Gary Gaiser, Ned A. Bowman, Thomas De Gaetani, and C. Ray Smith, ex-officio. The committee will represent USITT liaison to six organizations: International Organization of Scenographers and Theatre Technicians (IOSTT), International Committee on Illumination (CIE), U. S. Centre International Theatre Institute, Scenographic Laboratory in Prague, Association of British Theatre Technicians (ABTT), and Deutsche Technische Gesellschaft (West Germany).

IN CHICAGO, MID-WEST SECTION PLANS

The Board of Directors of the Mid-West Section, reflecting the wishes of the membership, will hold nine (9) meetings during 1968-1969. They will be held on the first Friday of the month beginning in September, and ending in June. No meeting in January because of New Year's. All meetings will begin promptly at 7 p.m. Members are requested to bring a friend.

<u>Date</u>	<u>Topic</u>	<u>Speaker</u>	<u>Place</u>
9/6/68	The Auditorium Theatre	Carl Hartnack	Chicago Ltg. Inst. (140 S. Dearborn)
10/4/68	Pipe construction -simple projected scen.	Robert Ploch Glen Naselius	"
11/1/68	Union Smorgasbord	Representatives of Equity, Scenic Artist, Box Office	To Be Announced
12/6/68	Subscription Audiences	Daniel Newman	"
2/2/69	Plastic for Theatre Productions	D. W. Cope	"
3/7/69	Theatre & Auditoriums	Theodore Fuchs	"
4/4/69	Sound	To Be Announced	"
5/2/69	Dinner Playhouses	"	"
6/6/69	Costumes	Representative of N.Y. Costume Co.	"

IN LOS ANGELES, "TOTAL THEATRE" CONFERENCE SCHEDULED

Plans have been finalized for the Ninth Annual United States Institute for Theatre Technology (USITT) Conference, to be held March 17 through 20, 1969, at the Hollywood Roosevelt Hotel. Marking the first time that this assemblage has been held on the west coast, the theme of the March meetings will be "Total Theatre."

Included on the agenda for the conference will be sessions on box office, front of the house operations, projection, safety codes, new plastic materials for scenery and props, electronics in the theatre, and techniques of the thrust stage. Featured speakers will be Byron Trimble, manager of the San Diego, California Concourse; Richard Mooney, purchasing agent for the California Institute of Technology; and Gordon Davidson, artistic director of the Mark Taper Forum, Los Angeles Music Center Complex.

A highlight of the 1969 meetings will be the first trade show exhibition ever held in conjunction with a USITT Conference. Also scheduled are special ladies' programs, and a post-Conference trip to Las Vegas, including backstage tours of the major hotel showrooms.

The Conference is open to all interested in theatre technology and operation. Information and registration forms may be obtained by writing to Tom Lehman, Beckman Auditorium Offices, California Institute of Technology, Pasadena, California 91109.

IN NEW YORK, CALENDARS OF MEETINGS

All meetings in New York will be held at Bolt, Beranek and Newman, 106 E. 41st St. at 6:45 p.m. unless otherwise specified. Out-of-town members are urged to check with USITT's office for possibilities of last minute changes or cancellations.

EXECUTIVE COMMITTEE: (Thursdays) October 31, November 21, December 19
 ENGINEERING COMMITTEE: (Tuesdays) October 1, November 5, December 3
 ARCHITECTURE COMMITTEE: (Tuesdays) September 24, October 29, November 26. None in December
 PRESENTATION COMMITTEE: (Wednesdays) October 30 (See below for special meeting), November 20, December 18
 SPECIAL PRESENTATION COMMITTEE MEETING, OCTOBER 30.

Special open meeting at THE COOPERATIVE THEATRE CLUB, 106 E. 14th (3rd floor) 8 p.m. Panel discussion: "The Playwright and the Technician: A Dialogue." Among the participants: Neal Weaver (Feature Editor, "After Dark," a playwright with fall off-Broadway production, and sometime designer-actor-technician-film maker) will moderate. Panelists: Ron Olson (Designer and director, the Co-Op Theatre Club); Herbert Dana Greggs (Playwright whose works have been done at Co-Op Theatre Club); Kert Lundell (Designer at the American Place Theatre). And others from Broadway and off-Broadway (playwrights and designers).

GIANT MOBILE STAGE

The largest traveling stage ever constructed for highway travel was recently driven from Minnesota to New Jersey where it was used for a concert by the New Jersey Symphony Orchestra July 14. The Wenger Mobile Performing Arts Center has traveling dimensions: 61' long, 9'11" wide, 13' high. The gross weight is approximately 30 tons and maintains a freeway speed of approximately 55 mph.

Designed to provide outdoor acoustical environment suitable for performers as well as the audience, the Center is completely self-contained with a special acoustical shell, staging, sound augmentation, stage lighting and controls, electrical and hydraulic systems which permit three men to set up the entire 1,600 square foot stage in three hours. The folding stage area is positioned by six of 16 hydraulic cylinders, each developing 1,200 lbs. per square inch. After the platform has been positioned two elevators raise the stage canopy to a height of 30' above ground level. The electrical system uses incandescent and florescent lighting and consumes enough power from the generator on board to equal the normal electrical use of six family homes. Inquiries concerning the availability of the stage for lease may be addressed to the Wenger Corporation, Owatonna, Minnesota.

SHORT NOTICES

Copy for the November-December NEWSLETTER should be submitted by November 4.

With sadness, USITT notes the passing of Thomas Wilfred, pioneer in stage projection.

The good response to the invitation to submit material for consideration in the PRAGUE BOOK OF PHOTOGRAPHS will be reported in a later issue of the NEWSLETTER.

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