



NEWS LETTER

U. S. INSTITUTE FOR THEATRE TECHNOLOGY, INC.
245 WEST 52nd STREET NEW YORK, N. Y. 10019 (212) 757-7138

VOLUME IX NUMBER 5

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JOHN BURY REVIEWS ABTT'S THEATRE CRITIQUE

British stage and costume designer John Bury representing the Association of British Theatre Technicians was the guest of the USITT executive committee in New York on July 30. Bury, now touring this country with the production of *THE ROTHSCILDS* for which he provided both scenic and costume designs, spoke to the operation of the ABTT theatre architecture critique and review program. He stated that while there is little demand for the services of England's few theatre consultants and while many theatres are in fact built without any consulting services ABTT does make available to the architect a bimonthly review of theatre building programs. The association does not attempt to assume the posture of "the hostile critic" nor does it function as an architectural jury. Rather it seeks to promote agreement among experts in determining whether the program for a given theatre will meet the objectives of the project. Remarking that tea is always served at these late afternoon critiques Bury stressed the "gentle approach" which characterizes ABTT's efforts to insure that every English theatre program will have been examined by competent theatre consultants. The National Arts Council has cooperated in this program by making a small grant in support of ABTT and by requiring that the architect of all nationally supported theatre projects either engage an ABTT-listed consultant or submit his program to the review process.

In the lengthy and vigorous discussion which followed Mr. Bury's presentation there seemed to be near-general agreement that ABTT's program could not serve either as a criterion or as a precedent for a similar USITT service. The extent of government subsidy for performing arts construction in England, which has no true parallel in this country, places that government in a position from which it can legitimately impose the sort of demand on the theatre architect which Mr. Bury described as essential to the ABTT review program.

(continued p. 5)

DEGAETANI NAMED FOR USITT EXECUTIVE POST

President C. Ray Smith has announced the appointment of Thomas DeGaetani as Executive Director of the U. S. Institute for Theatre Technology. This post has been established after two year's consideration culminating in a technical assistance study of the administrative practices of the institute funded by the New York State Council on the Arts. In his report consultant George Alan Smith found that the stated objectives of the institute could be realized only under full-time professional direction. A search committee chaired by Donald Swinney was designated in early 1970 and charged to work with the policy committee in preparing both a comprehensive job description for an executive director and a revised statement of those objectives which might be attainable with his professional guidance. With the advice of the executive committee, members of the search committee interviewed candidates over a two-month period during which cooperation of all members was sought in the pages of the *NEWSLETTER*. In June the committee unanimously recommended appointment of DeGaetani. The executive committee moved assent and implementation. This is the second full-time salaried post within the institute. For three years Mrs. Marge Sundgaard, wife of the playwright Arnold Sundgaard, has filled the position of Administrative Secretary maintaining order in the records of the institute and skilfully meeting the demands of a diverse and rapidly expanding organization.

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MIDWEST NEWS

Sixty members attended the May 1 meeting of the Midwest Section at the Atheneum Theatre, 2936 North Southport, Chicago, and were absorbed by the variety of lighting projection equipment and techniques presented.

Gene Wilson of Wisconsin State University at Whitewater demonstrated a home-made, direct beam projector that he had constructed and used. The unit is inexpensive and easy to construct. Painted glass slides were used in the projector. Extreme clarity of image was revealed by the use of a low voltage projection lamp having a very small filament source.

Richard B. Dunham of Klieg Brothers discussed a number of projection techniques achieved by different slides, lenses and special effect devices on a 2100 watt and 5 kw projector. He pointed out methods of preparing slides for lens projections, the use of rear and front projection screens, how to correct for distortion due to projection angle, the use of short film strips and motion or animated slides for fire and other special effects.

Mr. Ted Jones of the Indiana University School of Music discussed many applications and techniques in lighting projections for operas. Photographic slides from a number of opera projections revealed a variety of effects.

Dr. Gary Gaiser of Indiana University demonstrated the use of some Reiche and Vogel projection equipment. This included a converted 6" plano-convex spotlight with projection accessories and a 2000 watt Fresnel spotlight remodeled into a 5000 watt projector with 5" x 5" slides. Dr. Gaiser emphasized the value of built up images for more complex effects. Among other items, he revealed a special mirror device which when added to a spotlight converts it into a follow spot.

The Midwest Section held its last meeting of the year at Goodman Theatre, on June 5. A total of 54 people attended. The evening began at 6:00 P.M. with a buffet dinner catered at the theatre. Chairman Richard Arnold made a short progress report of the past year. It was revealed that membership in the section had increased more than 250% during the year and that there had been considerable growth of interest in the activities of the section from people in the area of the section as well as in many neighboring states. Secretary-treasurer Paul Brady presented the annual treasurer's report and Dr. Walter Dewey reported on developments at the national conference in New York. There was a general discussion on the future programs, goals and

directions of the section. Particular emphasis was placed on ways to improve the dissemination of information to the membership on the programs and activities of the organization. Future workshops and program topics for next year were discussed. The results of the election of officers and executive board for the coming year was announced:

Chairman	Richard Arnold
Vice Chairman	James Campbell
Sec.-Treas.	George Petterson
Corr. Sec.	Pepper Ross

Executive Board: Lloyd Brady, Walter Dewey, Albert Koga, Glenn Naselius, Paul Tyler, and Bernhard Works.

The Program topic of the evening was Recent Technical Developments with emphasis upon stage rigging and machinery. Max Roller of the J. H. Channon Corporation reported on a new power operated curtain track currently under development by his organization. A model section of curtain track was demonstrated to the group. Totally without rope controls, the master carrier (like a solenoid) is powered by a raceway in the track itself. A rheostat varies the speed of the opening and closing of the curtain. Present pulling capacity of the carrier is 100 pounds. Two or three carriers can be grouped together to handle heavier curtains. Special pleating of the draperies minimizes the added strain of the folding fabric when a curtain is opened. The track is intended to replace the existing types of motorized tracks which are extremely costly and troublesome. The new system will perform as well but will cost only slightly more than hand-operated tracks.

Judith Pritchett of Hydro Float Stage System gave an informal report on the new hydraulic system for all stage rigging and shifting needs that has been created by her company. The system has three essential parts: (1) the cable cylinder (a 2" diameter cylinder for lifting 2000 pounds) which is located on any wall or ceiling of the stage, (2) the control station patch panel for location on stage with its patching apparatus and "joy stick" controls, and (3) the single fluid power bank placed in a remote mechanical room location. In words and slides, Miss Pritchett described the various features and expected performance of the system that will soon be installed in the New Orleans Cultural Center and in several other theatres.

Robert Brennan, a theatre consultant and engineer and Fred Buerki of the University of Wisconsin led a discussion of present and future rigging systems for the stage.

MIDWEST SECTION

U. S. INSTITUTE for THEATRE TECHNOLOGY

Serving the states of Illinois, Indiana and Wisconsin

Below is a tentative schedule of meetings for the year. Actual dates, times and locations are subject to change. Those on the mailing list will receive detailed announcements for each meeting.

DATE	TOPIC	PLACE
Friday, 7:30 P.M. September 11, 1970	SCENE DESIGN: UNCONVENTIONAL APPROACHES Some unusual concepts and techniques of scene design by designer James Maronek.	Goodman Theatre 200 South Columbus Drive Chicago, Illinois
Friday, 7:30 P.M. October 9, 1970	THEATRE SAFETY Presentation and discussion of problems and requirements of theatre safety by John Morris.	Art Drapery Studios 2766 North Lincoln Avenue Chicago, Illinois
Friday & Saturday November 6 & 7, 1970	THE HIGH SCHOOL THEATRE FACILITY 3:30 - 5:00 P.M., November 6 A panel discussion with an architect, a consultant, a high school director and a technical director.	Holiday Inn East Springfield, Illinois
	THE ARTS OF COSTUMING 9:00 - 10:50 A.M., November 7 Several costumers will discuss ways to improve costumes for the stage. (Joint sessions at the convention of the Illinois Speech & Theatre Association)	
Friday & Saturday November 13 & 14, 1970	TOUR OF MILWAUKEE THEATRES Tour of the Milwaukee Repertory Theatre and the University of Wisconsin Theatre at Milwaukee with a symposium on theatre architecture.	The Performing Arts Center Milwaukee, Wisconsin
Sunday, 1:30 P.M. December 6, 1970	STAGE MAKE-UP WORKSHOP Several specialists in make-up will demonstrate a variety of make-up applications.	To Be Announced
Saturday, 1:30 P.M. February 6, 1971	MULTI-MEDIA MIX Use of film, slides, tape and even mirrors by professional multi-media specialist William Harder.	Fred A. Niles Communications Centers, Inc. 1058 West Washington Blvd. Chicago, Illinois
Saturday, 1:00 P.M. March 13, 1971	COSTUME STYLE SHOW A style show of stage costumes to be presented by a number of costumers.	To Be Announced
Monday, 7:30 P.M. April 5, 1971	THEATRE MANAGEMENT Ways to improve publicity, public relations and theatre management.	To Be Announced
Friday, 7:30 P.M. May 7, 1971	MODERN TELEVISION PRODUCTION Tour of the studios and shops at WTTW, Channel 11 and a discussion of TV production techniques.	WTTW, Channel 11 5400 North St., Louis Chicago, Illinois
Friday, 7:30 P.M. June 4, 1971	THE INDUSTRIAL SHOW Present day industrial shows and production methods.	To Be Announced

Tom DeGaetani has been identified with USITT since 1960, first as founding president (1960-63) and later as a member of the board of directors and as the "sparkplug" of many pivotal committees. He has served in key volunteer posts with the International Association of Theatre Technicians, the American Educational Theatre Association and the American National Theatre and Academy. As the recipient of U.S. State Department and Ford Foundation grants he has participated in theatre and performing arts architecture meetings in Germany, Yugoslavia and Greece. He has recently relinquished a post with the consulting firm of Bolt, Beranek and Newman to assume his new position. As Manager of Arts Programming and Facilities Services for BB&N he provided project supervision for the Educational Facilities Laboratory in this country and has consulted on theatre programs throughout the world.

C. Ray Smith commented that the institute has been remarkably fortunate to have recognized its need for professional direction

at the same time as DeGaetani felt a personal desire to consolidate his interests in theatre art, technology and management in a new position. DeGaetani sees this as "a period of dynamic transition" for USITT, one in which an on-going program of research and service must, in liaison with other organizations, be expanded to meet the expressed and anticipated needs of a growing body of performing arts practitioners and educators throughout this continent. "This is where the action is," he added, "and I'm pleased to be a part of it!"

Many alert readers have reminded the editor that he erred in stating that C. Ray Smith was the first president of USITT to be elected to a third term (NL, IX-#4,1). Our apologies go to Donald Swinney, past three-term president, whose accomplishments in office included implementation of the NEWSLETTER in its present form and the appointment of an obviously short-memoried editor.

SERVICES and RESEARCH

With this issue, USITT NEWSLETTER inaugurates the Services and Research Section, calculated to keep the USITT membership-at-large informed of developing services and research programs. The following constitutes recapitulation of the general services program which USITT leadership will consider at its forthcoming Executive Committee and Board of Directors Meetings. The November-December issue of the NEWSLETTER will carry a recap of the developing research program. Inquiries and comments should be directed to Thomas DeGaetani, Executive Director, USITT, 245 W. 52nd St., NYC, NY 10019, 212 757-7138.

With indicated exceptions, the USITT Services Program which follows is currently and modestly in effect or has been previously conducted on a prototypical basis. The Institute deems it essential to expand it to meet those needs expressed by the national cultural community on all socio-economic levels.

USITT maintains close ties with a broad spectrum of domestic and international organizations, performing arts institutions, agencies, unions, and guilds through exchange memberships and liaison personnel.

Indicative of the Institute's growing recognition as organizationally preeminent in the fields of performing arts-architecture, -engineering, and -administration, is USITT's recent designation as service-affiliate to the Arts and Humanities Division of the Office of Education, Department of Health, Education, and Welfare. Through formal or informal arrangements, USITT is a service-affiliate to an increasing number of professional, avocational, educational, and governmental institutions.

In no way does USITT seek to duplicate or preempt known efforts by others; rather it hopes to provide services which are either unique or coordinative, supplementary and complementary to the efforts and services of sister organizations and agencies.

Publications. In addition to the USITT JOURNAL and NEWSLETTER, an expanded and accelerated Research Program will generate increasing numbers of publishable papers. Further, USITT will shortly implement a Publications Available Program, consisting of past research papers, recaps of public programs, JOURNAL reprints, and pertinent reprints from the media of other professional societies and organizations, as well as commercial publications.

Public Symposium Program. In addition to the USITT Annual Conference, and consistent with imminent establishment of a number of new Regional Sections, USITT anticipates a substantial increase in the number of free public symposia to be presented under USITT

regional and national auspices. In this respect, USITT looks upon the efforts and announcements of its Midwest Section as exemplary of the regional efforts in Chicago and Los Angeles, as well as nationally sponsored activities in New York.

Speakers and Seminar Bureau. In 1971, the Institute hopes to formally announce and implement "The USITT Speakers and Seminar Bureau," a national program initially utilizing USITT's national and regional leadership and professional staff. Seen as a service to sister organizations, institutions, and appropriate federal, state, and local governmental agencies, as well as private and professional groups, this formally structured program will provide individual speakers or complete panels and symposia, on request, on topics within USITT's areas of expertise. Ultimately, USITT's membership-at-large will be encouraged to apply for participation through a to-be-formed "Credentials Committee."

Theatre Consultants List. A demonstrable need in the field exists for publication of a compendium, by discipline and, if feasible by region, of theatre consultants. USITT has completed the preamble to such a publication and expects to publish the first edition in 1971.

National Theatre Survey. A USITT project initiated in 1964, the "USITT Survey of Theatres Built in the U.S. and Canada Since 1960" presently exists as four early JOURNAL installments. A significant amount of raw data is presently in-house, and a combination of volunteer and staff labor bodes well for publication of a modest fifth installment in the December 1970 JOURNAL.

Student Theatre Design Jury Program. This USITT national program scheduled for implementation in 1971 will be based on a set of positive pilot project experiences in the New York area in 1964 and 1965. At that time, USITT provided program in-put and design evaluation personnel for theatre projects designed by architecture students at a number of New York universities and professional schools.

Theatre Technology Archives/Library. Since 1960, USITT has accumulated a wealth of monographs, articles, texts, publications, and graphic material on theatre technology. Of immediate need is funding to permit the retention of a full-time archivist/librarian to catalogue existing material, acquire new material through purchase and donation, and develop a methodology for a central service. It is the intention of the Institute to implement this program in 1971.

SO. CAL. NEWS

The Southern California chapter of USITT was forced to cancel its May meeting when the UCLA campus was closed by the governor of the state in response to a student-police confrontation. A June meeting was, however, held as scheduled on the campus of Cal Tech. Dr. Nicholas George, one of several national experts on laser holography, was featured in a lecture-demonstration of that science as it might apply to the stage. For the first time, according to William Crocken, Chairman of the Section, holography "made sense".

A full program has been planned for 1970-71 and tentative plans have been made for a 3-day "West-Coast Trade Show/Exhibit" and lecture-demonstration on the UCLA campus in mid 1971. Scheduled events will include: A demonstration of the Random Access Memory Lighting system (CRT) now employed at CBS's Television City. Designer-engineer Adrian Ettlinger will be the guest speaker and Mr. Leard Davis, special consultant in lighting control to CBS, will host the meeting on October 12. Dr. David Meister, Director of Bunker-Ramo's Human Factors Division, Westlake, California, will speak to the problem of Human Factors: Problems in Theatre Technology, on November 5. This meeting will be conducted in a seminar fashion. UCLA's James Klain, Director of the Administrative Services Office which is responsible for all audience events in the seven theatres and the 15,000 seat multi-purpose pavilion, will lead an exploration of administrative practices in the University-Theatre complex on December 3. The new Downey Community Theatre plant will be the site of a January 7 meeting. Theatre director John Hume will direct a tour of his innovative theatre and will lead a discussion of its unique features.

MID-WEST (continued)

Discussion centered on the types of tasks to be performed by equipment and the efficiency and economy of various types of systems. The possibility of combined counterweight and hydraulic rigging as found in many European theatres was explored. Several comments focused on some common problems of existing equipment and the difficulty of repair and maintenance.

BURY (continued)

Chairman of the theatre architecture committee Mrs. Leslie Cortesi did, however, concur with others in holding that the USITT could offer a general guide to programming parameters, without infringement of the concepts of free enterprise, through active pursuit and markedly wider dissemination of its fundamental research and service goals.

THE USITT NEWSLETTER

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N.Y.C. Office	Thomas DeGaetani (212-757-7138)

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ENGIN·COM PLANS SET

Chairman of the Theatre Engineering Committee Edward F. Kook has announced two new programs designed to make available to members throughout the world "complete and concise data relating to new ideas, techniques and products judged to be pertinent to the aesthetic and technical advancement of the visual phases of the performing arts and/or television." Manufacturers and suppliers of equipment for theatre and T-V application have been invited to submit information on 2x2 slides illustrative of their products and their application to the committee. These materials will be collated and prepared for on-request distribution to sections and student chapters of the institute. Mr. Kook has also requested that individual members submit evaluative papers reflective of each's experience with the types of products listed above.

A schedule of not less than two open programs on theatre engineering is now being prepared in New York and additional projects, consistent with Mr. Kook's belief that the committee must function to the end of "disseminating information for the benefit of all", are being evaluated.

Chairman Kook urges interested members and theatre equipment suppliers to contact him through the New York office.

THAYER RESIGNS

David L. Thayer has submitted his resignation as Technical Secretary of USITT. Citing the increasing pressures of his assignment as Professor in Charge of the Speech and Dramatic Arts Department of the University of Iowa, Mr. Thayer pledged his "concern ... with the good of the institute" and expressed his intention to remain as active a member of the board of directors as his Iowa position will allow. The executive committee moved to accept his resignation with understanding regret and to authorize its executive director to act in the capacity of technical secretary until such time as a replacement for Mr. Thayer can be designated.

Mr. William McKenzie Andres Ohio University Theatre Speech Building Athens, Ohio 45701	6-SN
Mr. Albin Aukerlund 140 E. 27th St. New York, N. Y. 10016	3-I
Mr. Robert W. Bauer 517 52nd Street Oakland, Calif. 94609	5-SN
Mr. C.P. Boner C. P. Boner & Associates 1508 Hardouin Austin, Texas 78703	3-4-5-6-I
Bowling Green State University Attn: F. L. Miesle Speech Department Bowling Green, Ohio 43403	3-4-5 6-0
Mr. Arthur Cain 235 Sycamore Drive (Apt. F8) Athens, Georgia 30601	4-SN
Mr. Martin Carr 32 King Street Theatre Consultant Services London, W.C.2, England	3-4-5-6-I
Mr. J. W. Ditamore 822 N. Grant Street West Lafayette, Indiana 47906	3-I
Mr. John D. Downie 1682 York Way Sparks, Nevada 89431	3-I
Miss Helen I. Dunlop Curriculum Section Ontario Dept. Of Education 44 Eglinton Avenue West Toronto 12, Ont., Canada	3-4-5-I
Mr. Ranger Farrell Ranger Farrell & Associates Irvington-on-Hudson, N. Y. 10533	4-5-I
Mr. James D. Fay 103 S. Queen Street Columbia, So. Carolina 29205	3-SN
Mr. Peter F. Fox, Jr. Amarillo Little Theatre Box 2424 Amarillo, Texas	3-4-5-6-0
Mr. Frank O. Gehry 11632 San Vicente Bld. Los Angeles, Calif. 90049	4-I
Mr. C. P. Gollnick 73 East Division Street Chicago, Illinois 60610	3-SN
Mr. Roger James Henderson P.O. Box 624 La Jolla, California 92037	5-SN
Mr. Louis Hetler Chairman, Dept. of Theatre State University College/Grookport Brockport, New York 14420	3-4-5-6-0

NEW MEMBERS

The institute is pleased to welcome the 49 new members here listed. Your attention is directed to the high ratio of international members for whom we extend a special greeting.

This listing represents an addendum to the bi-annual Membership Directory. The code numbers and letters in the right margin indicate class of membership and committee participation or interest as noted below.

- | | |
|-------------------------|--------------------|
| 1. Board of Directors. | I. Individual. |
| 2. Executive Committee. | S. Student. |
| 3. Presentation Comm. | O. Organizational. |
| 4. Architecture Comm. | U. Sustaining. |
| 5. Engineering Comm. | X. Exchange. |
| 6. Administration Comm. | V. Special. |
| 7. Publication Comm. | H. Honorary. |
| 8. Public Relations. | N. Non-Voting. |

Mr. Jim Hooks University of Missouri Fine Arts Bldg. Columbia, Missouri 65201	6-SN
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Dr. Richard Iacobucci 22 Wendell St. Cambridge, Mass. 02138	5-I
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Mr. Michael A. Jackson 10570-1/2 Wilshire Blvd. (#2) Los Angeles, Calif. 90024	3-I
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Mr. Richard Garfield Kagey III 9907 Lake Avenue Cleveland, Ohio 44102	3-I
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Mr. William A. Kent 54 Liberty Street Oswego, New York 13126	3-SN
--	------

Dr. R. Kern Ashland College Ashland, Ohio	3-4-5-6-I
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Miss Patricia J. MacKay 1275 Third Avenue New York, N. Y. 10021	3-4-5-6-I
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Mr. Terrence W. McClellan 5246 Pioneers Blvd. Lincoln, Neb. 68506	3-4-SN
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Mr. M. Manim, Drama Manager Performing Arts Council of Transvaal P.O. Box 199, Silverton, Transvaal, South Africa	3-4-5-6-0
--	-----------

Mr. James E. Menke, Jr. 99 Northwood Drive Kenmore, N.Y. 14223	3-I
--	-----

Mr. Harry E. Morse 165 Hilltop Trailer Park State College, Pa. 16001	3-4-5-6-SN
--	------------

Miss J. Musson, Light Dir. San Jose Music Theatre Assoc. 18480 Hillview Drive Los Gatos, Calif. 95030	3-4-5-I
--	---------

National Arts Centre 6-0
Mr. Richard Dennison
Confederation Square
Ottawa, 4, Ontario, Canada

Mr. Paul A. Norrenbrock 3-SN
Indiana Theatre Company
Dept. of Speech & Theatre
University of Indiana

Mr. Heiichiro Okawa 3-4-5-6-I
% Technical Research Institute
Taisei Construction Co. Ltd.
2-2, Kyobashi, Chuo-ku
Tokyo, Japan

Mr. James P. O'Keefe 6-L
1000 Huyler Street
Teterboro, J.J. 07602

Mr. Michael F. Powers 4-5-SN
2501 N. Blackwelder
Oklahoma City, Okla. 73106

Mr. Edward M. Read 4-5-SN
300 Palmcrest (Apt. 84)
Daly City, California 96015

Mr. David Sackeroll 3-4-SN
Dept. of Dramatic Arts
University of California
Santa Barbara, Calif. 93106

Mr. Brock Shoveller 3-4-5-6-0
Mohawk College of Applied
Arts & Technology
135 Fennell Avenue, West
Hamilton, Ontario, Canada

Dr. Davis Sikes, Chairman 3-4-5-6-0
Division of Arts
Jacksonville University
University Blvd. North
Jacksonville, Fla. 32211

Miss Hinda Sklar 3-I
515 Crafts Street
West Newton, Mass. 02165

Southern Colorado State College 3-0
Department of Theatre
900 W. Orman Ave.
Pueblo, Colorado 81005

Mr. Don Stowell, Jr. 3-SN
Drama Department
University of Texas, Austin
Austin, Texas 78712

Mr. L. V. Stransky, Pres. 3-5-0
Junior Artist Guild
425 Covington Road
Los Altos, Calif. 94022

Miss Susan E. Suhr 5-SN
Box W-79
Bucknell University
Lewisburg, Pa. 17837

Mr. Sadahiko Tachiki 3-4-5-I
National Theatre of Japan
13, Hayabusa-cho, Chiyoda-ku
Tokyo, Japan

Mr. Oscar Tenreiro 4-5-I
Centro Comercial Santa Monica
P.H. of. 504
Caracas, Venezuela

Miss Susan Tibbits 3-6-SN
103 Arts Building
Pennsylvania State Univ.
University Park, Pa. 16802

Mr. Richard J. Turick 3-I
126 Douglas Road
Roselle, New Jersey 17203

Mr. John Allison Winters 4-SN
620 Prospect (#3)
Shreveport, La. 71104

Mr. Frederick E. Wolf 6-I
60 Olsen Road
1000 Oaks, California 91360

NOTES

You will hear a new voice when you next call the New York USITT office. Marge Sundgaard has retired after three years' service as Administrative Secretary, "den mother" and communications core of the institute. Marge now plans to travel widely with her playwright-husband and to take in more of the theatre she knows and loves so well. Tom DeGaetani has engaged Miss Anastasia Toufexis who promises to fill the post with competence and cosmopolitan charm.

A new biweekly newsletter, THE ARTS REPORTING SERVICE, has been initiated by Charles C. Mark in Washington, D. C. The publication will focus on legislative and federal agency action relating to the arts in execution and education, particularly those actions which escape mention in the general media. The first issue mentions USITT member Alvin Reiss's new book, THE ARTS MANAGEMENT HANDBOOK (Law- Arts, New York) and identifies many of the persons who control the arts purse strings in Washington. Inquiries may be sent to ARS, 1230 13th St., Washington, D. C. 20005.

A colorful brochure detailing the nature and extent of the services offered by Arts Information International is available to USITT members on request. Director Ned Bowman welcomes inquiries at G-21 Hillman Library, University of Pittsburgh, Pgh., Pa. 15213; telephone 412-687-5566 after 3:00 pm, EST.

A USITT panel on theatre programming was a feature of the AETA national Convention in Washington, August 23-26. That association's new Exec. Director, Anthony Reid, was introduced as was Tom DeGaetani. A full report will be offered in the next NEWSLETTER.

calendar

October	16-18	New England Theatre Conference, Boston
	17	Theatre Association of Pennsylvania, Allenberry, Pennsylvania
	28	Presentation Committee, NYC, 6:45 p.m.
	30	Executive Committee, NYC, 6:45 p.m.
	31	Board of Directors, NYC, 10:00 a.m.
November	18	Presentation Committee, 6:45 p.m.
	19	Executive Committee, NYC, 6:45 p.m.
December	16	Presentation Committee, NYC, 6:45 p.m.
	17	Executive Committee, NYC, 6:45 p.m.
January	28	Executive Committee, NYC, 6:45 p.m.
	31	Presentation Committee Symposium, "Let There Be Light" (Details on time and place to be announced)
February	24	Presentation Committee Symposium, "The Composer and His Technology" (Details on time and place to be announced)
	25	Executive Committee, NYC, 6:45 p.m.

For Midwest and Southern California events, check appropriate news section of NEWSLETTER.

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Hub Electric Co.	Wenger Corporation
Kliegl Bros.	

psu symposium

The first nationwide conference on the arts and human environment, aimed at strengthening the case for the arts in American life and considering their role in environmental concern, will be held November 15-18, 1970, at the Pennsylvania State University, University Park.

Devised by Penn State's College of Arts and Architecture and cosponsored by the National Endowment for the Arts, the Pennsylvania Council on the Arts, and the Institute for the Arts and Humanistic Studies at Penn State, the conference is designed to lead toward findings evolved through interaction among artists, educators, administrators, critics and others seeking to understand and improve the nature of the physical and social environment.

Further information on the conference, for which pre-registration is essential, is available by mail from David L. Ambruster, Conference Center - Continuing Education, The Pennsylvania State University, University Park, Pennsylvania 16802, or by phone at 814 865-7557.



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