



## NEWS LETTER

U. S. INSTITUTE FOR THEATRE TECHNOLOGY, INC.  
245 WEST 52nd STREET NEW YORK, N. Y. 10019 (212) 757-7138

Volume X Number 2

March-April 1971

### FAREWELL FROM PRESIDENT C. RAY SMITH

In any volunteer society, a presiding officer is continually hounded on the one hand by his dreams for strengthening and leading his organization, and on the other by the always seemingly inadequate amount of time he can devote to realizing those dreams.

When I came to the presidency of USITT, the committee nominating a slate of officers was looking for a president who was fairly respectable, who knew something about both the theatre and the Institute, and who could perhaps give time to direct USITT activities toward future growth.

My position as an architectural critic and editor seemed to offer a choice other than someone associated with a commercial firm or academic institution. It offered a president with a fairly objective viewpoint, who could act as a detached arbiter with no axes to grind. I was flattered to accept the nomination, and on election I devoted my efforts to commercial impartiality, to improving the organization and its administration, and to improving the public image of the Institute.

For me, the commitment was to an organization to which I had already dedicated several years of activity and contribution. It was also an opportunity to learn something about administration and extemporaneous public speaking.

What has happened in the past three one-year terms, therefore, is gratifying. It is certainly more than was anticipated, and I look back on the accomplishments of that period with pride.

The Institute has made significant gains:

\* We have increased the number of Regional Sections from two (Southern California and Canada) to five (Southern California, Northern California, Texas, New York, and the Midwest).

\* We have grown in membership from approximately 800 in 1967 to more than 1300 at present.

\* After five years we have taken the getting step of accepting advertising in our Journal.

\* We have, in addition, been able to make the spectacular move of increasing the staff of the national office from the minimal secretarial function provided so generously by Marge Sundegaard. Now we have engaged, besides a secretary, two salaried directors: an Executive Director, Tom DeGaetani, who is rapidly moving forward

our activities on a professional full-time basis, and also a Director of Publications, Ford Korper, who is coordinating all the publication activities of the Institute.

\* I am particularly gratified by the number of distinguished theatre personalities who have taken a new interest in the Institute during my tenure.

\* Other arts organizations have shown increasing interest in and reliance on USITT in the past several years. The Institute has recently reinitiated the informal gathering of other arts organizations of similar interests. This group has designated itself the "Council of National Arts Organizations Executives" (CNAOE). The Council, which meets monthly, has accepted the USITT as its first rotating secretariat.

\* In our own public seminar and symposium activity organized by our research committees, both the quality and quantity of lectures, programs, and demonstrations have increased throughout our sections and have brought the expert theatre knowledge of the Institute to an ever wider segment of the public.

Needless to say, I am not solely responsible for all of these improvements and growth. All of the officers, chairmen, and professional staff have my genuine thanks and gratitude. Needless to say, also, this growth has brought a new scale of responsibility and problems for all Institute officers and for the Institute itself.

In its growth and increasing professionalism of operation, especially, the full-time activities of the professional staff seem to outstrip what any volunteer officership can reasonably be expected to perform. Although volunteer officership can lead, it cannot easily keep current with daily activities. It is for this reason that I have asked the Policy Committee to investigate the pros and cons of Institute structure being changed so that the President will be a full-time, salaried position with responsibility for running the national office and the administrative functions of the Executive Director's position. For this same reason, our first Vice-President, Dean Walter Walters has presented a plan for revising the structure of the Executive Committee so that it can function more quickly, with more mobile, efficient meetings.

C. Ray Smith

## MIDWEST

Midwest Regional Chairman Richard Arnold reports that the Midwest Section held its March meeting at the Essex Inn in Chicago on the afternoon of the 13th. Luncheon was served in the Buckingham Court which was set up with a runway platform for the Costume Style Show. Guests at the meeting were Mr. Edward Roman and Mrs. Chloe Nehrbas, President and Treasurer, respectively, of the National Costume Assoc. Costume designers from four colleges and universities and one secondary school described costumes modeled by their students. Mr. Robert Dahlstrom of Rockford College presented costumes for Twelfth Night. Dr. Lorraine Gross of the University of Wisconsin at Whitewater showed costumes from Murder in the Cathedral, The Imaginary Invalid, and Lysistrata. Colorful Hello Dolly costumes designed by Sister Mary Kay Kickles of Nazareth Academy were displayed. Pat Campbell and Darrell Neaveill of Illinois State University explained costumes worn by their students for The Imaginary Invalid, Enrico IV, and Madrigal Dinners. Also represented were costumes from Northern Illinois University for Die Fledermaus, Much Ado About Nothing, and Tango. These were discussed by costume designer Kevin Seligman. It was evident to all that the style show for costumes was very worthwhile and successful. Future shows of this type will undoubtedly be scheduled in the section. Over forty attended.

Chairman Arnold further reports that the Section met on April 5th to hear Bernard Simon, newly appointed Vice-Chairman of the USITT's Public Relations Committee, talk on Publicity and Public Relations in Theatre Management.

### NEW OFFICERS AND EXECUTIVE BOARD MEMBERS FOR MIDWEST

As a result of the election held on April 5, 1971, the Midwest Section elected the following new Officers and Board Members for 1971-1972 (terms running from July 1 thru June 30):

#### Section Officers

Chairman: James Campbell  
Vice-Chairman: William Crawford  
Treasurer: George Petterson  
Secretary: Leslie Berman

#### Board Members & Chairmen

Engineering: Albert Koga  
Administration: Glenn Nasellus  
Architecture: Bernhard Works  
Membership: Alan Steiner  
Presentation: Pepper Ross  
Public Relations: John Lamon

## TEXAS

### THE FIRST FORTY DAYS

Texas Regional Section Chairman Diskey reports that in the brief time since the Section's formation it has:

1) Established a Technical Theatre Short Course hosted by Texas A & M University. This is a project of the Training and Education Committee which will be in full operation by late summer. It has far-reaching ramifications as it expands to local and state levels in secondary schools and universities. The Section is pleased at having been able to make this program a reality in so little time. The Committee Chairman is Robert Wenck, Texas A & M University, College Station, Texas 77843.

2) Established a Special Committee for the development of a Color Media Coding System. This coding system is to be based on universal, scientific standards and not on arbitrary name and number. The progress report and demonstration at the Houston meeting was very successful, proving the theory and application of the project. Co-Chairmen of the committee are:

William D. Little	Andrew Gibbs
10507 Hines Blvd.	& East Texas State Un.
Dallas, Texas	Commerce, Texas

3) The Section is developing a project with the Dallas Civic Opera, more of which will be heard as it develops. The Section is very excited about this activity.

4) The Texas Section is hosting the National Conference of the USITT in Dallas in May, which is keeping everybody busy.

5) Domestic Liaison for the foregoing is being handled by C. Carl Myler, Dept B, Drama, St. Mary's University, San Antonio, Texas 78228. Myler is particularly interested in communicating with other Regional Sections.

6) The student membership committee is chaired by Don Middleton of the University of Texas at El Paso, Texas.

Our meetings have been spectacular in participation, interest, and achievement. For this we are pleased, but a good share of the credit must go to the energy and assistance of the Institute's Executive Director, Tom DeGaetani.

## SOUTHERN CALIFORNIA

Acting Chairman Mert Cramer reports that the Southern California Section met in February at the Demonstration Rooms of GTE's Large Lamp Division for a general discussion of instruments.

George Howard and Mert Cramer also visited the Jet Propulsion Laboratories of the National Aeronautics and Space Administration Division at Cal Tech, where they examined the 25-foot space simulator, which uses 37 20 KW Xenon lamps. The danger of these lamps was discussed at this time.

On April 13th, the Section met at San Fernando State College where they were shown a film of 20 KW Xenon lamp explosions followed by a general discussion of safety and fire prevention.

The Section has forwarded a recommendation for a strong warning to USITT members on Xenon lamps to the National Codes Committee, whose report on the subject appears in this newsletter.

## NEW YORK

New York Area Section Chairman Ron Olson reports that there were Executive meetings on March 30th and April 6th, and that the Section will have a full meeting on May 15th, beginning with a coffee hour at 10 in the morning. There will be a short business meeting at 10:30, followed by a tour of the Public Theatre at 425 Lafayette Street, New York. All members in good standing of the USITT in New York, New Jersey, and Connecticut are cordially invited.

### Street Theatre Workshop

The Section participated in a two-day workshop on Street Theatre at International House in New York on April 3d and 4th in association with the Technical Training Program at Columbia University, initiated by the Black Theatre Alliance.

A Debriefing Session will be held on the Street Theatre Conference on April 19th, at 7:30 PM at St. Clements Church, 423 West 46th Street, New York, to try and set guidelines for everyone interested in Street Theatre.

## Architecture Committee has Street Theatre Evening

Architecture Committee Chairman Leslie Cortesi reports that the Committee welcomed approximately 60 members of the USITT, AIA, and guests to its panel on "The Street as a Theatrical Environment." Speaking for architecture and urban design were: Danforth Toan of Warner, Burns, Toan and Lunde, Architects, and Columbia University School of Architecture; Stuart Pertz of Pokorny and Pertz, Architects, and Pratt Institute; and Claus Pinter, of Haus Rucker Co., who specializes in inflatable environmental structures.

Speaking for those who make the theatre in the streets, parks, and plazas of our cities were Karin Bacon, Festival Coordinator, N.Y.C. Department of Cultural Affairs; Gordon Duffy, Director of the New Phoenix Theatre; Ernie McClintock, Artistic Director of the Afro-American Studio for Acting and Speech; and Ann Healy, one of whose sail sculptures billowed from sidewalk to rooftop and clear across the street outside Richard Schechner's Performing Garage where the evening was held.

Some felt the diversity of interests represented, compounded by the unusual spatial quality of Mr. Schechner's "Environmental Theatre", resulted in a discussion that was vague and amorphous in content and a failure in "social architecture." Others, less anxious for preset, preformed conclusions, were excited by the presentation of the work and viewpoints of the speakers and by the heated, if not conclusive, discussion which followed.

Most of the architects present knew not the first thing about Street Theatre or the staging of any kind of public festivity. Their presence in the room gave others a

chance to vent their wrath over the sterility and inhumanity of modern urban design, as well as to gain some understanding of where the power of architects stops, and that of the developer begins in matters of shaping the urban environment.

It is a tribute to the Institute and to its broadly based membership that such a diverse and distinguished group can be gathered under its auspices.

Patricia MacKay should be especially commended for the organization of such an original and provocative event.

## Codes Committee Warns on Xenon Lamps

At the urging of Mert Cramer and George Howard of the Southern California Section, Codes Committee Chairman Richard Thompson wishes to bring USITT members' attention to the potential dangers of Xenon lamps.

To quote from Cramer and Howard's memo:

"Argoud showed us a film taken at 7000 frames per second of a 20KW explosion. A report prepared by R. Eddy of JPL summarized the results of this test.

- 1) The entire envelope fractures in less than 1/7000 second.
- 2) The average velocity in the first 18" is about 75 M.P.H. and accelerating.
- 3) Beyond a two-foot radius, the particles begin to tumble at 1200 rpm.

I personally have heard reports of a projector door being blown 125 feet by an exploding lamp and a man 60 feet away being injured by flying hot quartz.

Tests at JPL and elsewhere indicate that the manufacturer-supplied safety shield will not protect the lamp handler in the event of a failure.

Risks can be reduced by proper handling of the lamps. A polarized light inspection of each lamp for stresses should be used on each lamp when it is available for test and certainly before installation.

SUMMARY 1) Lamp houses should be especially designed for Xenon usage. The housing should contain the exploded fragments of the lamp. This means that the air intake and exhaust ports must be of sufficient strength to withstand the blast. 2) Lamp handling must be by an experienced trained technician wearing proper protective clothing. The area where the lamp is used must be completely cleared of unprotected personnel. 3) Lamp houses should have high-security locks and suitable warning labels.

It should also be mentioned that quartz pieces from a lamp are highly X-ray transparent. Often they are contaminated by metal evaporated from the electrodes, which can cause the skin to ulcer.

Other hazards which ought to be mentioned are 1) Very short wavelength UV light production causing sunburn and damage to the eyes. 2) The UV energy creates Ozone and Oxides of Nitrogen (smog). Careful operation should deal with the former and charcoal filters in the exhaust ducts with the latter."

## Projection on Smoke is Hit

Presentation Ch. Ann Folke Wells reports that *Interfuse: Scenery Projected in Space*, was presented by the Bucknell Student Chapter at the Presentation Committee meeting, March 24th, at St. Clements Church. Using a process of projecting high-contrast slides on a smoke-filled stage or space, Jim Lyons produced an extremely exciting effect that Chairman Wells notes to be verbally indescribable. A variation of this same process was used to advantage in the 1969 Bucknell production of "Midsummer Night's Dream."

The Bucknell Student Chapter will again demonstrate this effect in Dallas at the National Conference.

### SHOW AND TELL

The Presentation Committee is producing an event called Show and Tell as part of the Institute's Involvement in the AETA Convention on August 17th.

The event will be a good opportunity for anyone to show off a theatrical special effect. The event will be managed by Terry Wells. Those with something they would like to enter should get in touch with him at 103 Arts University Park, Pennsylvania, 16802, in order that he can make plans for transportation, etc.

Hopefully, entries will be smaller than pizza ovens, and will include the effects of fire, smoke, explosions, etc. and solutions to problems such as making a dagger materialize before an audience, or the red fire and attendant chaos in "You Can't Take It with You." Entries should be safe, and operable on normal stage current.

### SURVEY OF TECHNICAL THEATRE EMPLOYEES

The Presentation Committee is presently working on sending out their Survey of Non-Faculty, Non-Student Technical Theatre Employees to 1600 universities with theatre departments in an attempt to collect some objective data about employment opportunities in universities and colleges on a non-academic level. A letter covering the survey notes that there have been several pilot programs in two-year junior colleges in theatre technology and stagecraft, and that the survey hopes to determine whether there is, in fact, a market for their graduates.

The next meeting of the Presentation Committee will be at St. Clements on April 28, at PM. There will also be a meeting at the Conference, to discuss future directions and goals of the Committee.

## BALLOTS FOR BOARD OPENINGS SENT BY NOMIN. COMM.

The Nominating Committee met on March 10 to select a slate of nominees for positions which will be open on the Board of Directors at the time of the National Conference, May 5-8.

The Committee followed the advice of the Executive Committee in deciding to propose a slate in excess of the twenty-six openings on the Board.

Ballots are in the mail. These MUST be returned before April 30.

## Conference News

Conference Chairman John Rothgeb reports that as of April 15th, registration for the Conference is going very well. The Panels are forming up nicely, although the names of all panelists have not yet been received from some Panel leaders.

### THE IDEAL THEATRE - 10 YEARS LATER

This Panel is shaping up well. Nina Vance, Jerome Lawrence, Ed Cole, and Ming Cho Lee have all confirmed that they will attend.

### COSTUME PANEL

James Campbell is handling the Costume Panel, not yet complete as of April 15th, but expected to be soon.

### PERFORMING ARTS EDUCATION AND TRAINING

The Performing Arts Education and Training Program is being handled by Joe McCarthy. Ruth Denney, currently in charge for the Houston Public School System of the project of establishing a high school of performing arts in Houston, among the first of its kind in the country, will also participate. Bob Bayes, Chairman of the Music Department at the University of Texas at Austin will also be involved.

ADMINISTRATION PANEL The Administration Panel had not been formed at the time of this report.

## EXECUTIVE DIRECTOR ATTENDS COLORADO CONFERENCE

Executive Director Tom DeGaetani participated on April 2d in the Twenty-fourth Annual Conference on World Affairs at the University of Colorado at Boulder, Colorado, where he participated in two panels.

The first panel was on "Where There Are Machines" and the second was on "The Irrelevance of Relevance."

## ALBANY STATE COLLEGE AS PILOT PROJECT

The Executive Director has established active channels of communication to the leadership of the National Association of Dramatic and Speech Arts (NADSA), through NADSA Vice-President, Juanita Oubre of the Theatre Department of Winston-Salem State University.

In October 1970, the USITT Executive Director gave Mrs. Oubre the background on a program of possibly far-reaching implications for the NADSA constituency: the Technical Assistance Program for Predominantly Black Universities and Colleges, a Ford Foundation program administered by the Educational Facilities Laboratories, Inc. (EFL) Under this program, EFL makes grants to developing institutions to provide competent resource personnel to aid in the planning and programming phases of new campus facilities. The program does not support the architectural or construction phases of a project.

Mrs. Oubre indicated a great interest in the project and suggested that Albany State College (Ga.) could best serve as a pilot project both for the EFL program and NADSA/USITT development of a program for the training and placement of black

fine arts administrators and consultants.

In January 1971, Albany State College applied to EFL for a modest grant which would permit the college to cover the travel costs of a USITT-sponsored seminar under the Speakers and Seminars Bureau. The objectives of the seminar would be to assist the long-range fine arts program with special emphasis on the possibility of a strong community-service arts program. Under the terms of the grant, USITT would coordinate the seminar and guarantee participation by NADSA leadership and appropriate USITT personnel. USITT would also attempt to secure participation of appropriate representatives of Albany's cultural, educational, social, and professional communities.

The seminar, moderated by USITT's Executive Director, lasted ten hours, and was attended by fifty-five. Since the session did not work from a prepared agenda, the seminar was truly spontaneous.

Among the many issues and suggestions that came up at the seminar were the following:

- need exists for quantitative and qualitative expansion of arts education in the area's primary and secondary schools.
- the quality of arts programs in public education depends upon the quality of the teachers and resource personnel involved.
- a community service arts program implemented by Albany State College would raise the standards of the arts in the entire community.
- campus and off-campus cultural and arts-educational communities should organize themselves. The consensus was that Albany

State College's taking the initiative in the organization of a community arts council would not hinder the early realization of a pluralistic council.

- new buildings and sophisticated systems do not guarantee good art...good art can occur despite an inappropriate environment.
- the college's arts program must develop along a variety of lines, including: professional training, teacher education and liberal arts. It is not necessarily a function of the college arts program to prepare students for jobs. Both the college and high school students present called for more arts programs that would permit them to express themselves as human beings.
- a college-sponsored In-Service Teacher Program for talented area youth is badly needed.
- an active arts community is in the best long-range interests of the area Chamber of Commerce and the corporate community and hence worthy of their moral and material support.

While members of the USITT-coordinated team were gratified with the session, and the quality of student participation, of equal importance was the extent to which various community members sought out the team that evening and the next day to solicit assistance for specific aspects of the plan. The team concurred with Mrs. Oubre's opinion that Albany State College had the potential to implement unique and innovative programs within NADSA's community.

USITT should recommend Albany State College for a substantial Phase II EFL grant to provide professional resource personnel.

## services and research

### NEW RESEARCH PROJECTS:

We are pleased to announce the following new research projects being undertaken by the committees and personnel indicated:

"A Survey of Non-Faculty Technicians", a project of the Committee on Theatre Presentation, Ann Folke Wells, Chairman, will survey approximately 1500 university and college drama departments and civic and community theatres in an attempt to document job opportunities and requirements with training presently being provided.

"Development of a Color Media Coding System", William Little, Project Director. This project of the newly formed USITT Texas Area Section will attempt to develop instrumentation and process for accurate comparison of lighting media colors, the color media of various suppliers, the various types of color media, to allow designers to maintain color consistency using different media.

"The Sound Director and Audio Systems in the Professional Theatre", an activity of the newly-established Engineering Sub-Committee on Audio and Acoustics, David Klepp-

er, Chairman, the project is under the direction of John Ditamore.

"Theatre Orientation Package", Leslie Cortesi, Project Director. An activity of the Theatre Architecture Committee, this project will consist of the following elements: 1) a critical list of theatres recently built in the United States, 2) "A Selected Bibliography of Readily Available Publications on Theatre Planning, Design and Architecture" compiled by Robert Wolff, and 3) 35mm slides illustrating the critical theatres in several aspects. The package, seen as ultimately including a taped commentary, would be available to appropriate agencies, institutions and organizations.

"Development and Implementation of a Program for the Training and Placement of Black Fine Arts Administrators and Consultants", a project of the Committee on Theatre Administration to be undertaken with the National Association of Dramatic and Speech Arts (NADSA); project co-directors: James Lucas and Stephen Langley.

"A Bibliography of Recent Hard Cover Writings on Theatre Administration, Management and Producing", by Stephen Langley. This project of the Committee on Theatre Administration is complete and presently scheduled for publication in the May, 1971, issue of the USITT JOURNAL.

## PROGRESS REPORT:

We are pleased to report that "Sonny" Sonnenfeld's project on "Standardized Lighting Symbols" has been reported out of the Engineering Committee in final form. It will shortly be distributed to the national membership as well as submitted to the IES, IEEE and SMPTE for review and comment prior to formal publication by USITT.

The first phase of the previously announced USITT/AADC/AGMA project on "Criteria for the Testing and Design of Multipurpose Stage Floors" occurred on March 9 when fifteen members of the three organizations participated in a working seminar which clarified the objectives and delineated the procedure for the ongoing project. The session was transcribed and will be made available to USITT members in appropriate form at a later date.

## SERVICES

USITT members will shortly be receiving an announcement and order form for the recently announced PUBLICATIONS AVAILABLE PROGRAM which will find members able to purchase a significant number of articles, reprints, pamphlets and other publications within the Institute's areas of interest at reduced cost.

The following activities recently occurred under the auspices of the USITT Speakers & Seminar Bureau:

On March 2, USITT provided a seminar team to assist the faculty and administration of Albany State College (Ga.) in conceptualizing its long-range fine arts program with

emphasis on development of a community-service arts program. A total of 55 members of Albany's educational, corporate, municipal and cultural communities participated in the ten-hour session. USITT participation was made possible by a grant from the Educational Facilities Laboratories.

On March 4, USITT provided a panel on "Performing Arts Administration and Management Training Programs" at the Annual Convention of the SouthEastern Theatre Conference, Columbus, Georgia.

On March 26, USITT co-sponsored and participated in a symposium on "Who Shapes Our Theatres?", presented by the New England Institute for Theatre Technology, Boston Architectural Center.

On April 8, USITT provided a panel on "Planning of Performing Arts Facilities" for the annual conference of the National Association of Dramatic and Speech Arts, Nashville Tenn.

On May 1, USITT's New York Area Section will provide two workshops for the conference of Region 14 of the Children's Theatre Conference, Mills College, NY.

On May 2, USITTers will participate in a panel on the lighting requirements of community and professional theatres, as part of a one-day conference sponsored by the Kansas Cultural Commission and the Kansas IES, Wichita, Kansas.

Inquiries and comments concerning the above programs are most welcome, and should be addressed to Thomas DeGaetani, Executive Director, U.S. Institute for Theatre Technology, 245 West 52nd Street, NYC, NY 10019.

The USITT wishes to thank the following new members who have joined since February, 1971. The Code numbers and letters in the right-hand margin indicate the class of membership and committee participation or interest as noted.

- |                             |                   |
|-----------------------------|-------------------|
| 1. Board of Directors       | I. Individual     |
| 2. Executive Committee      | S. Student        |
| 3. Presentation Committee   | O. Organizational |
| 4. Architecture Committee   | U. Sustaining     |
| 5. Engineering Committee    | X. Exchange       |
| 6. Administration Committee | V. Speciality     |
| 7. Publications Committee   | H. Honorary       |
| 8. Public Relations         | N. Non-Voting     |

NEW MEMBERS

Albany Little Theatre 3456-0  
P.O. Box 552  
Albany, Georgia 31705

Albany State College 3456-0  
c/o Dr. Charles Hayes, Pres.  
Albany, Georgia 31705

Roberta Baker 46-I  
University of Miami  
Coral Gables, Fla. 33124

M. Kay Barrell 3-I  
Repertory Dance Theatre  
Building 509  
University of Utah  
Salt Lake City, Utah 84112

Stanley Blanchard 5-I  
4 Washington Square Village  
New York, N.Y. 10012

Lawrence Blumsack 3456-I  
141 Fuller Street  
Brookline, Mass. 02121

Brattleboro Music Center  
c/o Blanche Moise  
Box 225  
West Brattleboro, Vt. 05301

Candace Boggs 3-SN  
302 Biscayne Blvd.  
Seabrook, Texas 77586

John M. Callahan 3-SN  
Dept. of Theatre  
School of Speech  
Kent State University  
Kent, Ohio 44240

Robert L. Cheek 6-I  
No. Carolina National Bank  
P.O. Box 120  
Charlotte, N.C. 28202

Chimera Foundation for  
the Dance 36-I  
344 West 36th Street  
New York, N.Y. 10018

Charles N. Clutz 4-I  
296 Georgetowne Drive  
Hyde Park, Mass. 02136

Robert A. Cocetti 4-SN  
1605 South Higgins  
Missoula, Montana 59801

R. Clarke Crandall 4-SN  
Box 3809  
Stanford, California 94305

T.E.C. Crans 3-I  
Zellerbach Hall  
University of California  
Berkeley, Calif. 94720

Sister Germaine Corbin 3-I  
Incarnate Word College  
4301 Broadway  
San Antonio, Texas 78209

Alice Cunningham 3-SN  
824 Bromley Hall  
Athens, Ohio 45701

Dallas Civic Opera Com-  
pany 3456-0  
Attn: Larry Kelly  
505 North Ervay Street  
Dallas, Texas 75201

Dance Theatre Workshop,  
Inc. 36-I  
c/o Jeff Duncan  
215 West 20th Street  
New York, N.Y. 10036

Henry Fetterman 6-I  
120 Media Line Road  
Newtown Square, Pa. 19063

Norman Galyon, Jr. 3-SN  
313 Eden Drive, Apt. 40  
Longview, Texas 75601

Armando Garzon-Blanco 3-SN  
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Baton Rouge, La. 70803

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Roger Hallenbeck 3456-I  
Director of Research &  
Development, State Uni-  
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Fund  
194 Washington Avenue  
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Russell McGrath 6-I  
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Dick Noble 3-SN  
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2422 Pickford Court  
Winston-Salem, N.C. 27101

David L. Pape 5-SN  
3020 NW 71st St.  
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Ben Patterson 6-I  
Zellerbach Hall  
University of California  
Berkeley, Calif. 94720

Richard Patterson 5-I  
Zellerbach Hall  
University of California  
Berkeley, Calif. 94720

Milton H. Pintell 5-I  
Intereltronics Corp.  
U.S. Route 303  
Congers, NY 10920

Eugene Robinson 3-SN  
367 Arvin Circle  
El Paso, Texas 79907

Joseph T. Salomone 3-SN  
780 South Saratoga Ave.  
San Jose, Calif. 95129

Mika L. Sharp 3-SN  
5850 Beaumont  
El Paso, Texas 79912

David Sherman 3-I  
Lane County Community College  
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Eugene, Oregon 97405

Bonnie R. Singer 3-SN  
6036 Pompeii  
El Paso, Texas 79924

Jan Slusher 3-SN  
8324 Catalpa  
El Paso, Texas 79922

Southwest Texas State Univ.  
c/o Frederick March  
Speech and Drama Dept.  
San Marcos, Texas 78666

Jack Suesse 35-I  
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Liverpool, New York 13088

Joan Sullivan 3-SN  
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Bloomington, Indiana 47401

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Texas A&I University 3456-0  
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Kingsville, Texas 78363

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# CALENDAR

- April 23 - 28 Theatre Association of Pennsylvania Conference, Pittsburgh  
April 28 USITT Presentation Committee, NYC  
April 29 USITT Executive Committee, NYC  
May 1 New York Section at the Children's Theatre Conference, Mills College  
May 2 Conference sponsored by Kansas Cultural Commission & Kansas IES, Wichita, Kan.  
May 5 - 8 USITT ANNUAL CONFERENCE, Dallas Texas  
May 15 New York Section Meeting at 10 AM, 425 Lafayette Street, NYC  
May 23-- 26 "Washington and the Arts," Associated Councils on the Arts, Washington, D.C.  
May 23 - 27 "Lighting 2000," World Colloquium of the Illuminating Engineering Society, NYC

## usitt newsletter

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