



NEWS LETTER

U. S. INSTITUTE FOR THEATRE TECHNOLOGY, INC.
245 WEST 52nd STREET NEW YORK, N. Y. 10019 (212) 757-7138

VOLUME X NUMBER 3

MAY JUNE 1971

ANNUAL USITT CONFERENCE CONVENED IN DALLAS

The Marriott Motor Hotel in Dallas, Texas was the scene for the 1971 Annual USITT Conference which began on the 5th of May and ran through the 8th. The Chairman for the Conference was 2d Vice-President John Rothgeb; it was hosted by the recently formed Texas Section which, though young, is prospering.

The Conference was interesting, instructive, and convivial. It included tours of theatres in what Texans might consider the vicinity, seminars, displays, demonstrations, and of course meetings of the various committees, the Board of Directors, Area Sections, and the Executive Council. All of which was made even more pleasant by cocktail gatherings at poolside, barbeques, and of course the Awards Banquet.

Among the theatres visited were the Dallas Civic Center (where a performance of "The Night Thoreau Spent in Jail" was presented); the Bob Hope and the Margo Jones Theatres at Southern Methodist University; the auditorium at the recently completed Eastfield College; Theatre Three (where a performance of "Come Back Little Sheba" was presented); Texas Hall and the smaller the-

atre at the University of Texas at Arlington; the theatre at the Tarrant County Convention Center; Casa Manana, and the Scott Theatre.

Also qualifying as a field trip was our final day's visit to the design studios of Peter Wolf.

Descriptions of most of the theatres visited can be found in "Stalking Theatre Scenography: Through Texas with Gun and Camera," by Dr. Ned A. Bowman, in the May Journal.

Panel discussions were scheduled in such manner as to fall easily into the theatre tour schedule and covered the following: "The Ideal Theatre, Ten Years Later" (moderated by C. Ray Smith; "Planning the Costume Facility" (moderated by James Campbell); "Performing Arts Administration and Management" (moderated by Tom DeGaetani); "The Magic of Scene Paint" (a demonstration by Peter Wolf and Art Oberbeck), and "Problems of Performing Arts Education and Management" (moderated by Joseph A. McCarthy).

Of equal stature to the panel discussions were two exhibitions: 1) the exhibit at the Virginia Meadows Museum (adjacent to the Bob Hope Theatre at SMU) of designs for theatrical costumes by Berman, Heeley, Andrews and others from the collection of Mr. Robert Tobin, and 2) the Student Chapters Exhibit, "Show and Tell," which was the Conference's initial event. ●

AWARDS DINNER

The Awards Dinner at the Annual Conference in Dallas was presided over by President C. Ray Smith, who, after opening remarks of welcome, went on to announce the creation of a new administrative post, Associate Secretary, which is to be filled by William Moody of the Southern California Section and an affiliate of Century-Strand.

New Officers Elected

President Smith went on to announce the other newly elected officers:

Secretary: Ron Olson, Chairman of the New York Section and affiliated with Century-Strand.

Treasurer: Terry Wells of Pennsylvania State University.

Technical Secretary: Walter S. Dewey, of Northern Illinois University.

Second Vice-President: Charles Williams

of San Francisco State College and Chairman of the Northern California Section.

First Vice-President: Richard Arnold of Northern Illinois University and Chairman of the Midwest Section.

PRESIDENT: Walter Walters, Dean of the College of Arts and Architecture at Pennsylvania State University.

At this point there was a ceremony in which the gavel was passed by President Smith to Tom DeGaetani, first president of the Institute from 1961 to 1963, who in turn passed it on to Dr. Joel Rubin, president from 1963 to 1965, who passed it on to Dr. Donald Swinney, president from 1965 to 1968. Dr. Swinney returned the gavel to C. Ray Smith, president from 1968 to 1971. And, as he noted, it was "with reluctance but extreme pleasure" that C. Ray Smith passed on the gavel to incoming President Walter Walters.

A message from President Walter Walters will be found in The President's Column on page 2 of this Newsletter. ●

Resolutions on Schlanger; Smith and Sundgaard

Resolutions of the Board of Directors in Dallas at the May USITT Conference included a Memorial to Ben Schlanger (1904-1971), a Founder and first Vice President of USITT, who, as a practicing architect, was responsible for the establishment and acceptance of the role of the consultant in the performing arts. He was praised for his research on seating and sightline problems in the theatre and his valuable contributions, friendship for, and counsel to the members of USITT.

Another resolution was in tribute to C. Ray Smith, the retiring president of the Institute. The resolution recognized president Smith's achievements in developing the much-needed dialog between the architect and various practitioners of the performing arts. It was noted that he had brought the Institute to a realization of the practical applications of this dialog through his work on the New York City Building Code.

Among President Smith's many programs were noted those that "enabled the Institute to expand in membership, to add several regional sections, and to increase its services through the added efforts of a professional executive and editorial staff."

A resolution of the Executive Committee, read by President C. Ray Smith, was a tribute to Marge Sundgaard, former administrative secretary of the USITT.

The Executive Committee expressed its sorrow at her resignation and its deepest gratitude for her contributions to the growth and strength of the Institute, and for her maintenance and promotion of the Institute "in a manner far beyond the ability of the Institute to compensate her."

USITT AWARD TO NINA VANCE

Nina Vance of the Alley Theatre in Houston, Texas received the USITT Award for 1971 for her "outstanding contribution to the American Theatre." Her resident theatre, which opened in a fan factory in 1947, rose to international fame, and she secured the support of her community to build a major theatre for the present repertory company. It was further noted that her "vision and unselfish devotion to her art has given hope to uncounted performing artists."

JOURNAL AWARD TO ARNOLD

Dr. Ned Bowman, Chairman of the Publications Committee, presented the USITT Journal Award for the outstanding Journal article during the 1970-1971 period to Dr. Richard Arnold, present First Vice President of USITT, for his "The Great Chariot Race," which appeared in the December, 1970 issue of the Journal.

LUCY BARTON FOR COSTUMES

Conference Chairman John Rothgeb introduced a film which depicted the receipt of the Special USITT Costume Award for 1971 by Miss Lucy Barton whose health made it impossible for her to accept the Award at the Conference.

Miss Barton, teacher, costumer, and scholar, has "created new criteria in the understanding of theatrical dress" and "for more than 50 years, with humor, understanding, and humanity, has creatively stimulated her fellow artists, her readers, her students, and theatre audiences."

FOUNDERS' AWARD TO ED COLE

The USITT Founders' Award was presented on behalf of the Institute by Past President Joel Rubin to Edward C. Cole for "his distinguished service to the theatre over the past four decades" and his support of the USITT throughout its history. Mr. Cole, a member of the Board of Directors, the Editorial Board, and the Engineering Committee, has made significant contributions to the Institute and has, "by his leadership and example, trained generations of theatre men and women."

ROTHGEB, COOK, DISKEY CITED

At the membership meeting on the day following the Awards Dinner, the Board of Directors cited John Rothgeb, Billy Cook, Gene Diskey, and all the members of the Local Arrangements Committee in Dallas who made the Conference possible and provided the "fabled warm Texas hospitality" to all participants.

THE PRESIDENT'S COLUMN

I look forward to making observations, sounding off, or making requests to the USITT membership from time to time through the medium of this column.

I thought perhaps, for my first effort as a columnist, I would go over some of the comments I made in Dallas after the gavel had been passed on to me.

There was a visual ceremony at both the Board meeting and at the Annual Banquet which I found very impressive. There together, all still very active in the organization, were all the past presidents who provided continuity by their presence and participation in the passing on of the authority of the Institute from the first president, Thomas DeGaetani, to Joel Rubin to Lon Swinney to C. Ray Smith to me. I wish to express my appreciation for their participation in this ceremony and for the excellent leadership which their terms of office represented.

I was attracted by the opportunity to serve as president because of the diversity of the Institute in terms of its remarkable range of membership. The mixture of professionals, educators, students -- skilled, trained, and experienced through solid achievement -- has always been meaningful and the real heart of the organization. I know of no other organization with such a constituency.

Given this exceptional blend of members' interests, one cannot but welcome the opportunity to stand up to the changes and challenge of the Seventies with change and determined growth.

Dallas was significant. The Institute really went national; we'll soon be making tracks toward international stature, and

we are well on the way toward making the student role in the Institute exceptionally significant. These are signs of our times and of our strength.

The regional concept was an attraction for me. Our growth potential is fantastic. I found the decentralization of responsibility in the new national officers attractive. I look forward to a fully functioning, member-participating, influential service and research activity with strongly developed regions. I am, of course, concerned about pitfalls and growing pains. But develop we will.

The United States Institute for Theatre Technology is the most authoritative organization on all phases of theatre (except acting) and theatre technology in America today.

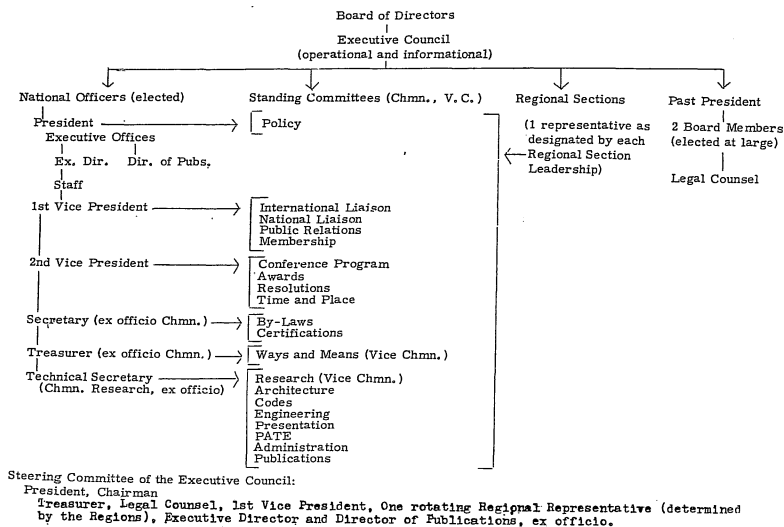
My job is to focus on this and project it, to assist you and push you, and put all those things we think of as the fabric of the Institute into the fabric of American culture.

I anticipate working with all of you toward this end with great relish and much pleasure.

Walter H. Walters
Walter H. Walters, President, USITT

REVISED ADMINISTRATIVE STRUCTURE

At the request of USITT President Walters, the Board of Directors has approved the alteration of the administrative structure of the Institute as reflected in the chart.



New Board Members

The following 26 have been elected to the Board of Directors to two-year terms which began in May, 1971:

Mary Hunter	Gene Diskey
John Van Eyck	James Campbell
Harold Burris-Meyeer	Thomas Lehman
George Gill	Ed Peterson, Jr.
Walter Walters	Charles Levy
David Thayer	S. Leonard Auerbach
Richard Arnold	Thomas Lemons
David Hale	Ron Olson
Delano Stewart	Richard Thompson
Barrie Stavis	James Klain
Joel Rubin	Nathan Sonnenfeld
Derek Hunt	Donald Swinney
Edward Kook	Arthur Benline

Committee Appointments

Architecture:	L. Cortesi, D. Scut, V.C.; P. MacKay, V.C.
Administration:	S. Edman
Codes:	R. Thompson
Engineering:	E. Kook
Presentation:	A.F. Wells
PATE	J. Rothgeb
Policy	D. Swinney
Inter. Liaison:	J. Rubin
National Liaison:	C.R. Smith
Membership:	T. Lemons
Public Relations:	B. Simon
Publications:	N. Bowman
Ways and Means:	(T. Wells), A. Cohen, V.C.
By-Laws:	(R. Olson), W. Crocken, V.C.
Certifications:	(R. Olson), P. Sargent, V.C.; D. Hunt, V.C.; C. Levy, V.C.

Time and Place:	(C. Williams), G. Gaiser, V.C.
Resolutions:	(C. Williams), E. Peterson, Jr.
Research:	(W. Dewey), V. Piacentini, V.C.
Awards:	(C. Williams)
Conference and Program	(C. Williams)
Special Assistant to the President	M. Cramer

AD HOC COMMITTEES NAMED

President Walter Walters has confirmed his appointment at the Executive Council Meeting on June 26 of the following ad hoc Committees:

ADVERTIZING REVENUE COMMITTEE

The Advertising Revenue Committee is to be chaired by Donald Swinney. Other members are Len Auerbach, Gene Diskey, Paul Birckle, George Gill, Dick Thompson, Joel Rubin, Ed Kook, and George Howard. Ex-officio members are Terry Wells, Tom DeGaetani, and Ford Korper.

The Committee is charged to assist the Managing Editor of the Journal with increasing advertising revenue, and with developing other ideas on advertising possibilities.

DIRECTORY COMMITTEE

The Directory Committee is to be chaired by Ford Korper, and includes Tom DeGaetani, Richard Arnold, Don Swinney, Walter Walters, and Tom Lemons.

The Committee is charged with preparing a quality directory, in clear and attractive format, for distribution at the March, 1972 Conference.

Books for Review

The following books are on hand for review in the USITT Journal. Those interested in reviewing any of the titles should get in touch with Journal Associate Editor Dr. Thomas Watson at the Dept. of Dramatic Arts and Speech, University of Delaware, Newark, Delaware 19711.

An Introduction to Cinematography, by John Mercer

Invitation to the Theatre, by George and Portia Kernodle

The Art of Make-Up for Stage, Television & Film, by Vlastimil Boublik.

Stage Lighting, by Richard Pilbrow

Theatre 3: The American Theatre 1969-1970, by The International Theatre Institute

The World of Diaghilev, by John Percival

The Bauhaus, by Gillian Naylor

Costume in Pictures, by Phillis Cunningham

A Letter from Ed Cole

Edward C. Cole
17 Parker Place
Branford, Conn. 06405

May 25, 1971

Dear Walter,

Please accept and extend to the Board and the membership of USITT my sincere thanks and deep appreciation of the honor accorded me at Dallas '71, and my gratitude for the invitation and subvention which made it possible for me to attend and participate in the Conference.

It was an inspiring conference, extremely well run and replete with new information.

To be honored in this way is to be reassured that all the effort was indeed worth while.

Sincerely

Ed (Cole)

AETA CONVENTION REMINDER

The USITT/AETA portion of the AETA Convention will occur on the afternoon of Tuesday, 17 August from 1:30 to 5:15 PM at the Goodman Theatre Auditorium, 200 South Columbus Drive, Chicago, Illinois.

Sponsored by USITT and hosted by the Midwest Section, it was coordinated by Walter Walters. Records are Richard Arnold, and Terry Wells. Glenn Naselius is facilities chairman.

The afternoon session will be a continuing series of demonstrations, panels, lectures, and exchanges, featuring technical theatre, architecture, technological trends and developments. In order to maintain flexibility, no specific times will be indicated. The events will occur in the following order:

1) MUSICAL ARTS CENTER AT INDIANA UNIVERSITY - An illustrated introduction to a fa-

cility designed along the lines of European practices. Ted Jones, Coordinator, Musical Arts Center, Indiana University.

2) THE LANGUAGE OF MULTIMEDIA (Demonstration) - Chairman will be Richard Arnold, USITT Midwest Section; Participants will be Jerrold Gorrell and Benny Nygen, both of the Goodman Theatre.

3) RECENT AND PROJECTED DEVELOPMENTS AFFECTING TECHNICAL THEATRE (Report & Forecast) William Crocken, USITT So. Cal. Section.

4) PLANNING EDUCATIONAL FACILITIES AS LOCAL CULTURAL RESOURCES (Planning & Programming Seminar) - Moderator will be Tom DeGaetani; Participants will be Joseph McCarthy, Fine Arts Advisor, Commonwealth of Pennsylvania, Department of Public Instruction; Gene Wenner, Arts Education Specialist, US Office of Education, Dept. of Health, Education and Welfare; Hilyard Robinson, AIA, Former Dean, Howard University; and Alan Green, Educational Facilities Laboratories, Inc.

5) SPECIAL EFFECTS EXCHANGE (Show & Tell) Chairman: Ann Folke Wells, USITT Committee on Theatre Presentation. Note: Anyone interested should address his desire to show his inventions, breakaways, stage magic, etc. to Mrs. Wells at P.O. Box M, Pleasant Gap, Pa. 16823

NORTHERN CALIFORNIA SECTION

Northern California Section Chairman Charles Williams reports that the Section met on the 19th of May. The meeting was to have been a planning session for the proposed October mini-convention, but with the news that Chairman Williams had been elected USITT Second Vice President at the Dallas Conference and that the 1972 Conference would be held in San Francisco, it was decided to postpone the mini-convention for a year so that the section could devote its entire energies to planning for the National Conference.

Work is in progress on the 1971-72 schedule and an announcement for the entire year is expected to go out by the end of the summer.

PRODUCT REFERENCE LIBRARY

The Section is establishing a Product Reference Library.

Manufacturers are invited to send their catalogs. It would be helpful if they included the name, address and telephone number of their representatives who serve Northern California.

Cartons containing catalogs should be marked:

USITT Library
c/o Charles E. Williams
Department of Drama
San Francisco State College
San Francisco, Calif. 94132

1972 CONFERENCE PLANS FORMING

Plans are already being formed for the 1972 Annual Conference which is to be held at the Mark Hopkins Hotel in San Francisco on March 26 - 29, 1972, and hosted by the Northern California Section.

MIDWEST SECTION

MAY MEETING

Chairman Richard Arnold reports that thirty attended the May meeting to hear Archie Lang and Jim Dexter of Dexter Productions talk about industrial shows, and Jack Kelty (Chicago representative of the San Francisco Convention Bureau) speak of convention and exhibit showings. Most of the discussion centered around the similarities between industrial and convention shows and other theatrical media. The unique requirements found in industrial shows and convention exhibits were described. The opportunity in these fields for the theatre trained individual was made evident. The various types of work and some of the criteria for training for these fields were also discussed. Versatility of talent and knowledge of marketing were emphasized. The meeting was held at a Chicago lighting institute.

JUNE MEETING

The June meeting was held in the largest TV studio in Chicago at station WTTW, Mr. Keith Darby and his staff presiding.

The studio was set up with the scenery and lighting for "The Storyteller Show," a regular program of the station.

The scene designer, Michael Lowenstein, and Mr. Darby discussed the nature of design and lighting for television using "The Storyteller Show" as an example.

Richard Bowman, producer of the show, discussed how the production is prepared, rehearsed, and staged, followed by a special videotape of a rehearsal of the show done from inside the control room. Then a videotape of the actual show was presented with a special sound track added revealing all the directorial cueings necessary for staging the production.

A short discussion session was followed by a coffee hour. A question and answer period was held and members were led on tours of other parts of the station.

NEW MIDWEST CHAIRMAN

A short business meeting preceded the program in which annual reports were presented and the retiring Chairman, Richard Arnold turned over the gavel to new Section Chairman, James Campbell.

Over fifty members attended the meeting.

NEW YORK SECTION

Chairman Ron Olson reports that the New York Area Section met on May 15 at the Public Theatre in New York. A coffee hour began at 10:00 AM, followed by announcements.

Host for the meeting was Mr. Bernhard Gersten, Associate Producer of the Festival, who described the history of the building and The Public Theatre.

Ming Cho Lee, well-known designer and consultant for the project, led the tour of the various theatres included in this fascinating complex. Comments were made concerning all aspects of each of the theatres, and Mr. Lee

and Mr. Gersten answered questions throughout the entire tour. Thirty-six members attended this interesting and informative session.

Steven Greenbaum and Margaret Heymann have been appointed membership co-chairmen for the Section. Each of us must do his part to assist them in working toward our goal of 2000 members by next year. If you need membership blanks or information, please contact them.

In cooperation with the Engineering Committee of the National organization, the New York Area Section provided a panel discussion dealing with lighting for touring dance companies for the national convention of the American Association of Dance Companies on June 4, 1971.

The Executive Committee of the Section will continue to meet throughout the summer, and we hope to have one or two summer programs.

CODES COMMITTEE

SUPPLEMENT

The response to the application request in one of the Newsletters has been most encouraging. Those members interested in participating on the Codes Committee should send in their applications as soon as possible. If you have lost yours or did not receive one, please request an application from the Codes Committee Chairman through the National Office.

CODES COMM. STILL CHANGING

The structure of the Codes Committee is still changing. Mr. Randall Davidson has been appointed Chairman of the Sub-Committee on Safety. Other Sub-Committee Chairmen will be appointed in the future.

Mr. George Howard acted as Liaison between the Institute and The National Electrical Code's Panel 15. Mr. Mert Cramer and Mr. George Howard represented USITT at the April 26th meeting of the Joint Government/Industry High Energy Light Source Committee which was concerned with the safety aspects of Xenon light sources. The notice in the March/April Newsletter to USITT membership regarding Xenon lamp hazards is a result of Mr. Cramer's and Mr. Howard's efforts.

XENON-LAMP EXPLOSION FILM

Mr. Cramer and Mr. Howard obtained a 16mm print of a film made by Jet Propulsion Laboratories showing the explosion of a 20KW Xenon lamp recorded at 7000 frames per sec. which was shown at the Dallas Conference. Regional sections and individuals wishing to see this film should make their request through the National Office.

REQUEST FOR REGIONAL CHAIRMAN

The Chairman requests that Regional Section Chairmen appoint a member to act as Regional Chairman of the Codes Committee. Names and addresses should be sent to the attention of the Codes Committee Chairman.

RECENT NEWS ON CODES & SAFETY

AIA Memo #425 / December 1970

AIA announced the formation of "A new Codes and Regulation Center (which) will involve architects in promoting changes in restrictive building codes and rules."

Daily Variety, March 19, 1971: "AMATEUR ACTOR SHOT DEAD IN REHEARSAL"

"Wayne R. Carpenter was shot to death by gunfire supposedly blanks during dress rehearsal of "Oliver!" in desert community of Ridgecrest.

Desert division of Bakersfield College was producing the play, in which Marine M/Sgt. Wint T. Dillon was playing the officer who shoots Bill Sikes, played by Carpenter. Coroner's officer said Dillon, stationed at China Lake, used his gun and made the blanks. Death was declared accidental."

Daily Variety, April 1, 1971: "CIRCUS CIRCUS IS SUED FOR \$21,000"

"Las Vegas, April 1 - A California woman has sued Circus Circus for \$21,000 in Federal Court, claiming she was injured playing a slot machine last June.

Alice Z. Butkovich alleges a moving carousel (Ed. Note: This is a double-decked 30-foot revolving stage) on which the machine she was playing rotated, was negligently designed, constructed and maintained.

According to complaint, she caught her right foot and leg between platform and a brass plate when she stepped back.

Suit contends Circus Circus failed to provide adequate safeguards."

Daily Variety, April 1, 1971: "PATRON SUES STARDUST, SAYS TOPLESS 'PARIS' SHOWGIRL TOPPLED ONTO HIM"

"Las Vegas, April 1 - Hotel Stardust has been sued for \$403,700 by a customer who claimed a topless showgirl fell upon him. Alvin J. Glasky said he and his family attended a performance of "Lido de Paris" in the Stardust April 5, 1969, when a platform on which girls were descending from the ceiling "tilted in such a manner that Gloria Tiffany, a topless showgirl and employee of defendant, negligently toppled off and fell some distance, landing on the plaintiff.

Glasky said he received "both internal and external injuries and bruises" and suffers a permanent disability.

Suit asks for \$150,000 in general damages, \$3,700 for medical bills, \$50,000 for lost wages, and \$200,000 punitive damages."

(Ed. Note: USITT members who toured the Stardust in March 1969 will recall the installation and the show in question. The platforms which lower the girls are known affectionately by USITT'ers as "Wench Winches.")

Ehle, Willi. "Das neue Opernhaus in Istanbul ging in Flammen auf," BUHNENTECHNISCHE RUND-SCHAU (February 1971), pp. 18-21.

On November 27th, 1970, the recently constructed opera house in Istanbul, Turkey was destroyed by fire. Article has photos showing stage and auditorium before and after fire.

INDUSTRY COUNCIL FORMED

Industries who have become Sustaining and Contributing members of the Institute have received various forms of thanks and hopefully some benefits. Selling of such membership has been easiest when one industry joins and others are challenged to meet and keep pace with their competition. The potential value which such members present has not been developed.

The establishment of an Industry Council has created the method of developing the method of developing this potential. Representatives of Sustaining and Contributing members will be asked to develop a program where their support and the Institute's resources will be exchanged for our mutual benefit.

The improvement in communications between manufacturer, supplier and user can benefit all. The ability to identify research needs and to stimulate activity to meet these needs will also prove beneficial. Requirements for Institute service can also be identified and provided with minimum delay. It is felt that this is an important step forward in the growth of the Institute.

Contact: Thomas M. Lemons
Membership Chairman
TLA-Lighting Consultants, Inc.
72 Loring Avenue
Salem, Massachusetts 01970
(617) 745-6870

MEMBERSHIP DRIVE LAUNCHED

At the Annual Conference in Dallas, First Vice-President Richard Arnold established a goal of obtaining 2000 members by the 1972 Conference. He requested that each present member accept the responsibility of obtaining a new member. The Membership Committee has accepted this challenge and is developing plans to assist each member to meet this goal.

We welcome you into committee membership and remind you that the first rule that a salesman must learn is to ask for an order. You won't be successful if you sit and wait for a customer to come along and ask to be sold.

When was the last time you told someone about the USITT and asked them to join?

CENTURY STRAND FIRST CONTRIBUTING MEMBER; ARTS OF THEATRE FOUNDATION GIVES GRANT

To launch the membership drive, the First Vice-President announced that CENTURY STRAND INCORPORATED had presented a new contribution to USITT to become a CONTRIBUTING MEMBER of the Institute, the first in the history of the organization. Shortly afterwards, Mr. Edward F. Kook rose to announce that the ARTS OF THE THEATRE FOUNDATION INCORPORATED would make a similar grant.

THE DRIVE IS LAUNCHED, NOW EACH OF US SHOULD BEGIN TO SEEK NEW MEMBERS.

services and research

RESEARCH. The following report was presented to the Board of Directors in Dallas by Technical Secretary Walter Dewey. The report, the product of a Sub-committee on Research Project Guidelines consisting of Dewey, Kook, Gaiser, Cramer, Wells and DeGaetani, having been accepted and approved by the Board of Directors is now USITT policy:

Philosophy and Organization

- A. That USITT encourage internal research activity.
- B. That the most effective research is done by individuals or small groups, best motivated when the idea for the project is the product of that individual or group.
- C. That USITT neither solicit nor administer any outside funding for research at the present time.
- D. That USITT assist individual members in good standing in looking for outside funding by having lists of agencies and foundations available for pursuit by those individuals. This would include mention of such sources in the Services and Research section of the NEWSLETTER.
- E. That the Research Committee of USITT be composed of the chairmen of the six research-oriented standing committees (Administration, Architecture, Codes, Engineering, Performing Arts Training and Education, and Presentation) supplemented on an Ad Hoc basis by additional knowledgeable persons as advisors from the institute membership or from the outside where indicated by the specific nature of an individual project, with the Technical Secretary as chairman.

Process

- A. That research projects generated within the six committees be examined, criticized, but not rejected by the appropriate committee. It remains the right of the individual initiator or initiating group to accept or reject such criticisms.
- B. That when the Research Committee has been fully informed of a project concept, details of the project should be made known as soon as practical to the membership of the institute through the Services and Research page of the NEWSLETTER.
- C. That the project would then be considered by the Research Committee. Coordination would be arranged where the project was the joint concern of two or more committees. At this time key liaisons with interested and affected sister organizations would be suggested.

D. That prompt dissemination of reports on completed projects is a responsibility of the Research Committee, preferably in one of the USITT's publications.

E. That the Research Committee through the Technical Secretary follow and know the status of projects, unfinished and complete.

NEW RESEARCH PROJECTS:

At its meeting in Dallas, the National Committee on Theatre Administration elected to undertake a project "to determine needs of and job opportunities in arts administration on all levels and, in response to the findings thereof, coordinate the development of model programs calculated to meet the needs"

At its May 25 meeting the National Engineering Sub-Committee on Audio and Acoustics moved to undertake the following projects:

"A Glossary of Audio-Engineering Terminology and Symbols for Theatre Systems"

"Criteria for Accommodation of Opera Orchestras in New and Existing Facilities not Primarily Designed for Opera Performance"

SERVICES. The following activities recently occurred under the auspices of the USITT SPEAKERS AND SEMINAR BUREAU:

USITTers Olson, Thayer and DeGaetani participated in a Symposium on Theatre Lighting sponsored by the Great Plains Cultural Commission and the Kansas Chapter of the Illuminating Engineering Society; Wichita, Kans., May 2.

USITTers Harris, Teitelbaum, Peterson, Olson and DeGaetani participated in a USITT-sponsored panel on "Aspects of Touring Dance Lighting" at the Annual Conference of the Association of American Dance Companies; NYC, June 4.

*****NOTICE*****

The USITT National Office will be closed for vacation during the month of August.

*****NOTICE*****

Inquiries and comments concerning the above programs are most welcome, and should be addressed to Thomas DeGaetani, Executive Director, U.S. Institute for Theatre Technology, 245 West 52nd Street, NYC, NY 10019.

AETA THANKS USITT

In a letter dated 2 June 1971 to USITT President Walter Walters, AETA President Wallace Smith has extended the AETA's thanks for the USITT's "interest and generosity in providing the USITT Design Award as part of the American College Theatre Festival."

The letter went on to note that "the young people participating in the festival have expressed their valuing of the award and are impressed with the interest that theatre people have shown in an enterprise which they are beginning to believe is theirs. AETA is most grateful for the support you are giving to this enterprise of importance to all of us in theatre."

CALENDAR

August 16-18	AETA Convention in Chicago
August 17	USITT/AETA afternoon at Goodman Theatre, from 1:30 to 5:15 PM
August 17	Steering Committee, Exxex Inn.
August 18	Executive Council, Essex Inn
October 24	Steering Committee, Los Angeles
October 25	Executive Council Board of Directors

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SPECIAL OFFER: Issues 1-16 of the USITT Journal are being offered at \$20.00 for USITT members and \$25.00 for non-members.

USITT NEWSLETTER

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CONTRIBUTING EDITORS:	
National Office:	Tom DeGaetani
New York:	Ron Olson
Northern California:	Charles Williams
Southern California:	Mert Cramer
Midwest:	Richard Arnold
President's Column:	Walter Walters
Codes Comm. Supl.:	Richard Thompson

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