



NEWS LETTER

U. S. INSTITUTE FOR THEATRE TECHNOLOGY, INC.
245 WEST 52nd STREET NEW YORK, N. Y. 10019 (212) 757-7138

VOLUME X NUMBER 5

NOVEMBER/DECEMBER, 1971

A REPORT ON THE PRESIDENT'S WHITE PAPER

At the Board of Directors' meeting held in Los Angeles on October 24th, President Walter H. Walters delivered a White Paper in which he summarized five months' observation of the Institute as its chief executive. The following is the Newsletter editor's interpretation of that document.

After expressing the hope that both current and prospective members would support the Institute's current leadership in its attempted redefinition and strengthening of the Institute's shape, its goals, and its services, President Walters addressed himself to specifics:

ADMINISTRATIVE STRUCTURE: As chairman of an ad hoc committee on structure in Dallas, President Walters initially proposed that the Institute's administrative structure be greatly streamlined. Instead, however, in deference to the popular feeling that the administrative body should be concerned both with business and with information aspects of the Institute, an Executive Council was created composed of elected and appointed heads of committees, officers, etc., to both administer and exchange information.

As a compromise, the Executive Council has served neither purpose to best advantage: as an administrative body, it is hampered by its size; as an informational body, it is impaired in providing information directly to the membership at large, where it is needed.

MEMBERSHIP: Careful thought should be given to the question of the type and the size of the Institute's membership. The Institute will need to closely scrutinize the aims and goals for which it was originally founded.

NATIONAL-REGIONAL RELATIONSHIP: The Institute should acknowledge, encourage, and accommodate the regional sections, which have

successfully moved it from local, albeit strong origins, to a stage of national prominence.

CONCLUSIONS: The outgrowth of these considerations should be a stronger focus on the service, publication, information exchange, and research activities of the Institute, with an eye towards serving the interests and needs of a more active constituency. Hopefully, these considerations will be high on our list of priorities as we move forward at the annual conference in San Francisco in March.

FMSK

A CORRECTION RE: PIN PLUGS

THE PIN PLUG IS ALIVE AND WELL

In the September/October Newsletter it was reported that the "Occupational Safety Act of 1971" required the use of twist-lock or "U" ground connectors on Stage and television lighting equipment. THIS INFORMATION WAS IN ERROR.

To begin with, the pin connector is still an acceptable connector and if you use this type of device, there is no need to change. The "Occupational Safety Act" does state that a new UL approved twist-lock configuration is to be used on all new equipment where codes require that the fixtures be grounded. This new configuration is referred to as NEMA Configuration L5-20 in the common 20 amp 2 wire plus ground. This type of connector is not interchangeable with the old 3 wire 20 amp twist-lock. Manufacturers of stage lighting equipment are now supplying the new configuration on twist-lock specified applications unless advised otherwise. You can identify the new configuration by the ear on the "ground" pin turning inward. The old style (7300 series) has the ear turning out.

If your facility uses the old configuration, you do not have to change over unless

advised so by your local code authority. The old style remains available for use in existing installations, although it is not UL approved. Nor do you have to change from pin connector to twist-lock. Pin connectors are still available from Altman Stage Lighting, Kliegl Borthers, and Union Connector Co., among others.

The article in question only listed one manufacturer of the new twist-lock connector. In addition to the Harvey Hubbell Co. (series 2300), this new configuration is available from Bryant Electric (series 7052) and from Pass & Seymour (series L520). Other manufacturers that will possibly have connectors in the near future are Arrow-Hart, General Electric, Leviton, Circle F, and Rodale Electric.

1972 CONFERENCE NEWS

ANNUAL USITT CONFERENCE, MARCH 26-29, IN SAN FRANCISCO.

Already planned for are several Industry Shows, an Architectural Slide Show to be produced by the National Architectural Committee, a Tour of Bay Area Theatres, and seminars on a number of subjects including "Hydraulics" and "Thrust Stage Design."

In addition, there will be competitions in Costume Design and Scene Design, which are reported on in greater detail in this Newsletter.

Continued information on the development of the Conference will be reported not only in the Newsletter, but directly to the membership by the Northern California Section, hosts for the Conference, by direct mailing.

DESIGN COMPETITION

USITT is sponsoring two design competitions to be held in conjunction with the 1972 USITT Conference in San Francisco: a Scene Design Competition and a Costume Design Competition.

Within each Competition, there are three categories, each offering three cash prizes (First Prize: \$75.00; Second Prize: \$50.00; Third Prize: \$25.00 -- Total cash prizes: \$900.00).

The categories are as follows:

UNDERGRADUATE -- Open to all undergraduate students currently enrolled in a college. Entry blank must be signed by faculty sponsor.

GRADUATE -- Open to all students currently enrolled in a graduate degree program. Entry blank must be signed by faculty sponsor.

OPEN -- For all entries not encompassed by the above two categories. In addition, all undergraduate and graduate entries will also be judged in the Open Competition.

BASIC RULES;

1) Individuals may submit entries for

both the Scene Design Competition and the Costume Design Competition. Use a separate form for each.

2) Each entry is limited to not more than three sketches or photos. Each entry is limited to one play. In the case of a double entry (scenic and costume), separate plays may be selected, but need not be.

3) Sketches and photos should be matted, labeled on the back as to play, act, and scene or character, as well as the name and return address of the designer. Scene design entries should include a small ground plan on the back as well. Models will not be accepted as entries. Color photographs of models are acceptable. (No slides, Please.)

4) Entries must be carefully packaged. USITT will not be responsible for damage incurred enroute to and from the Conference.

5) Announcement of awards will be made on March 26, 1972. Prizes and lists of competition winners will be mailed to those not in attendance at the Conference within 30 days after the close of the Conference.

6) All entries will be returned COLLECT immediately after the close of the Conference.

7) The exhibition will consist of the winning entries, honorable mentions if such are designated by the juries, and other entries deemed worthy of display. The decision of the juries will be final.

Although information, including official entry blanks and rules, will be mailed out with regard to the competitions, the following facsimile entry blank in a photographically reduced form is provided in case there is a shortage of official entry blanks. Typed and executed forms following this format will be accepted in lieu of the official form.

USITT DESIGN COMPETITION, 1972			
NAME _____	DATE _____		
MAILING ADDRESS _____			
SCHOOL (If Any) _____			
Location _____			
FACULTY SPONSOR _____			
ENTRY DESCRIPTION			
Competition Entered (circle one)	Scene Design	Costume Design	
Category (circle one)	Undergrad	Grad	Open
Name of Play _____			
Author _____			
Act and Scene/Name of Character _____			
PERMISSION FOR EXHIBITION			
I give USITT permission to exhibit this entry during the '72 USITT Conference in San Francisco. I agree that such exhibition will be done without payment of any fee to the undersigned.			
			Signature _____
All entries must be postmarked not later than March 11, 1972, and are to be addressed to:			
Prof. Eric Sinkkonen Department of Drama San Francisco State College 1600 Holloway Avenue San Francisco, California 94132			

COMMITTEE APPOINTMENTS

President Walter H. Walters has announced the following additional Committee Appointments:

TIME & PLACE: Charles Williams (Chm.)
All Regional Sec. Chm.
Willie Crocken
C. Ray Smith

AWARDS: Charles Williams (Chm.)
Ned A. Bowman
Randy Davidson
Jean Jackson
Mark Sumner
Ann Folke Wells
Barrie Staviss
Ed Peterson, Jr.
Derek Hunt
Glenn Naselius

1973 CONFERENCE SITE OPEN FOR BID

The TIME AND PLACE COMMITTEE is receiving bids for the 1973 and 1974 National USITT Conferences. The selection of both sites will be announced at the 1972 Conference in San Francisco.

Bids should be forwarded to the Second Vice President, USITT, 245 West 42d Street, New York, N.Y. 10019.

Bids should specify a sponsoring group within USITT. This does not need to be an existing section, nor even a nascent section. It should, however, consist of a group of persons willing to commit themselves in advance to undertaking the very large task of putting on the Conferences. The size of the sponsoring group, in the absence of a formal USITT regional section, should consist of not less than 10 persons, not all of whom need to be USITT members at this time. At least five of the minimum ten must be USITT members.

Bids should spell out in as much detail as possible the potential advantages of choosing the particular site, potential hotels to be used as Conference Headquarters, activities planned, etc.

Bids for the 1973 Conference should be received at the national office of USITT not later than February 1, 1972. Bids for the 1974 Conference should be received not later than March 1, 1972.

GROUP FLIGHT PLANS

Attendees of the 1972 USITT Conference in San Francisco as well as members of their families may take advantage of a group air fare from Chicago to San Francisco and back.

The group round trip fare is \$198.50 (which includes a charge of \$2.50 for inbound bus service in Chicago direct to the Mark Hopkins Hotel) as against a regular fare of \$246.00.

In addition, those taking advantage of the group fare may elect to return on a flight

other than the scheduled return group flight if they wish to stay longer on the coast.

Schedule is as follows:

Chicago to San Francisco: Flight 213, 747 non-stop on Saturday, March 25. Departs at 1:50 PM; Arrives at 3:18 PM.

San Francisco to Chicago: Flight 220, 707 non-stop on Thursday, March 30. Departs at 9:00 AM; Arrives at 2:48 PM.

Additional plans for group fare flights to and from New York are also presently in the planning stage.

DEADLINE FOR RESERVATION AND PRE-PAYMENT FOR THE CHICAGO GROUP FLIGHT IS JANUARY 15, 1972.

Mr. Edward Groark
Barb City Travel Service
312 East Lincolnway
DeKalb, Illinois 60115

Date _____

Please reserve _____ spaces for the USITT group flight from Chicago to San Francisco and return, and inbound bus transportation to the Mark Hopkins Hotel. Enclosed please find \$_____ (\$198.50 per space). In addition please reserve _____ spaces for outbound bus and group return flight. I understand that I will have to pay an additional \$2.50 at San Francisco if I want outbound bus service.

Printed Name _____

Signature _____

Address _____

Telephone _____

OISTT SECOND CONGRESS

The Second Congress of the OISTT took place in Prague, Czechoslovakia from June 7 - 12, 1971, with a total attendance of 227 individuals (20 Americans), representing over thirty countries.

Papers were delivered on two major themes:

- 1) Theatre in Multipurpose Buildings.
- 2) New Expressions of Theatre Forms and Scenography.

Meetings held included the following OISTT Committees: Scenography, Architecture, Publications, Engineering, Education, Program, and Executive.

Three new member countries were admitted, bringing the total to 17. By June, 1973, the OISTT expects to number 21 countries.

Elected to a two-year term as President of the Executive Committee was JOEL RUBIN.

In conjunction with the Congress, a book and periodical exhibit was held. The Prague Quadriennale II, International Exhibition of Scenography and Theatre Architecture, was participated in by 30 nations, although particularly and noticeably absent were Great Brit-

ain and the United States.

ON MIROSLAV KOURIL 60th

Ing. Arch. Miroslav Kouril is Director of the important and unique center for the development of scenography and theatre technique, the Institute for Scenography in Prague.

After gaining his first experience in this field as stage manager in E.F. Burian's well-known avant-garde theatre in the early 1930s, he joined its leaders (Burian, Novotny, and Raban) in planning a vanguard studio as a laboratory of all art forms and school of modern culture. Lack of funds caused the project to fail, but the authors' stage experiments demonstrated their earnestness.

Later, Mr. Kouril, together with Professor J. Murakovsky and producer J. Honzl, laid the foundations for theoretical studies of scenography. According to Mr. Kouril, scenography is "a science of creation and realization of scenic production and of the preparation of environment for the composition and perception of staging." For him, scenography is a complex knowledge of stage technique and technology, as well as of the construction of theatre space, all of which bring to life the artistic project of the stage designer -- the scenery.

Mr. Kouril's writings include a series of studies treating different problems of scenography, published in the Czech periodical *Acta Scaenographica* and the international *Interscaena*, a book, "On the Little Stage," (Prague, 1955), and a forthcoming comprehensive study in six volumes, "Bases of Theoretic Scenography," the first of which, "Introductory Reflections," was published in Prague in 1970. As editor he gave impulse to the big, lexicographic descriptive dictionary, "Scenograficka encyklopedie" (Encyclopedia of Scenography), which promises to become a unique review of all aspects of scenography.

(Copy supplied by Institut for Scenography, Prague)

ENGINEERING COMMITTEE

Engineering Committee Chairman Edward F. Kook reports that an early correspondence from the Peter Albrecht Corporation advises that it will soon embark on a campaign to make known its new Birkle Signa-Pac System, a modular winch system which includes a feature of low cost -- that it can be installed for less than a typical counterweight system. It will be demonstrated at the USITT National Conference in San Francisco next year. Membership: Take note!

MEMBERSHIP

As of 15 November, membership in the Institute had climbed to 1320, making both the goal of 1500 members by the end of the year and the goal of 2000 members by the March Conference in San Francisco, real possibilities.

These goals will perhaps even be surpassed if all USITT members prosecute the EVERY MEMBER GET A MEMBER program with vigor.

As a note of encouragement, it should be noted that the Midwest Section is approaching a constituency of 100, and has recruited more than 50 members in the last four months alone.

BUSINESS AND THE ARTS SYMPOSIUM TO BE HELD

The USITT National Committee on Theatre Administration will sponsor a one-day symposium on BUSINESS AND THE ARTS: A COLLABORATION, in Chicago on February 4th.

Presented in collaboration with the Business Committee on the Arts, the symposium will explore reasons and methods for interfacing the arts and business communities.

Participants will include: Moderator: Silas Edman, Chairman, USITT Theatre Administration Committee; G.A. McLellan, President, Business Community on the Arts; Robert Allio, North American Society for Corporate Planning; Nina Kaiden Wright, President, Ruder & Finn Fine Arts; Robert Kingsley, Director, Urban Affairs, Standard Oil of New Jersey; Robert Buzbee, Sears Roebuck Foundation; Robert Cheek, Director, Arts Division, North Carolina National Bank; Dean Walter Walters, President, USITT; and Hy Faine, Graduate School of Management, UCLA.

Thomas Willis, Music and Art Critic of the Chicago Tribune, will serve as reporter for the symposium.

A flyer with further details is presently being prepared for Midwest regional distribution after January 1st. Members interested in further information should direct their inquiries either to USITT Midwest, 10 West Hubbard Street, Chicago, Illinois 60610, or USITT, 245 West 52d Street, New York, N.Y. 10014.

NEW ENGLAND SECTION

The newly-formed New England Section has the following officers:

Thomas Lemons, Chairman
Richard Chamberlain, Vice-chairman
Marie Phillips, Secretary/Treasurer

Official address is:

c/o Marie Phillips
50 Exchange Street
Waltham, Massachusetts

Richard Chamberlain is associated with Capron Lighting, Inc., in Needham Heights, Mass., and Marie Phillips is closely allied with all aspects of New England area theatre activities, among them the New England Theatre Conference.

The activities of the New England Section will coordinate with, but not duplicate, those of the NETC, with which the Institute will coordinate.

The New England Section is planning to hold a symposium on "Programming and Planning for the Performing Arts in the Community," at the Boston Architectural Center, time and date to be announced.

For those interested in receiving further information concerning USITT/New England, contact Thomas Lemons, Chairman, USITT/New England, 14 Orne Street, Marblehead, Massachusetts 01945.

FLORIDA SECTION

Jerry Bell, Chairman of the recently formed Florida Section, reports efforts to consolidate the Section into a closer-knit operation.

In addition, he reports considerable theatre activity in the area:

"The Coconut Grove Playhouse in Miami, which suffered recent financial problems, has recently been taken over by its initial owner, Mr. George S. Engle, and hopefully a 1971-72 season will become a reality.

"In Fort Lauderdale, the Parker Playhouse opens its 1971-72 season on December 27.

"The old Olympia Theatre in downtown Miami, which was formerly a motion picture theatre, was recently purchased by Mr. Maurice Gussman and is in the process of being completely overhauled and rebuilt into a new concert hall and presentation house."

TEXAS SECTION

Section election

Section elections will be coordinated with a section meeting at the University of Texas at San Marcos which will be devoted to the subject of The Use Of Plastics, featuring methods of working styrofoam and related plastics on lathes and similar shop tools.

Plans are also afoot for a meeting during the two-day San Antonio Festival in April on the subject of sources for theatrical devices and equipment, with an eye to the preparation of a Directory of Sources for the Texas area.

MIDWEST SECTION

TOUR OF THE ARIE CROWN THEATRE

The December 4th program and tour of McCormick Place's Arie Crown Theatre was attended by 85 persons. The program was arranged by the Midwest Section's Architecture Committee Chairman Bernhard Works and Section Treasurer George Patterson.

Charles J. Palutis, Jr., Architect, of C.F. Murphy & Associates, spoke on the physical attributes of the theatre and the dominant factors in planning the rebuilding after the fire of 1967 -- a need to utilize as much of the remaining structure as possible within the framework of a new superstructure. He emphasized that the primary role of the architect had been to coordinate to practical and the aesthetic elements.

Theatre consultant John Dittamore of

Purdue University, who had also been the consultant for the original Arie Crown, elaborated on equipment installed in the new theatre and on the emphasis placed on making it more flexible than that previously used, so that the theatre would be a fully-equipped, versatile rental space.

Ross Major of Major, Inc., spoke on his role as supplier of stage lighting equipment designed to meet the consultant's specifications.

The acoustical consultant, Bolt, Beranek & Newman, was represented by Larry Kirkgaard. He explained the solutions adopted for the various problems the firm encountered in the fields of sound isolation, mechanical noise control, and room acoustics.

William Taylor, Director of Theatrical Services for McCormick Place, evaluated the theatre and noted problems encountered in the use of the new facilities. Of particular interest was the emergence, due to the increased popularity of rock shows, of a new, younger audience than that which generally frequented the previous theatre. Mr. Taylor suggested that a less traditional, less elaborate, more easily maintained decor might be better suited for accommodating the new audience.

The speakers and Tim Loomis of Major, Inc., George Petterson and Max Roller of Art Drapery Studios, and Tom Ryan and Harry Warner of the Arie Crown crew were available in various areas of the theatre to demonstrate equipment and answer questions as the members informally toured the theatre.

Midwest Section Chairman James Campbell took the occasion of Tom DeGaetani's attendance to set up two informal informational sessions: the first found Mr. DeGaetani meeting with 18 activist members of the Midwest Section's developing high-school division, and, following the tour, a luncheon attended by 16 Midwest members in which the Executive Director reported on Chicago and New York Sections, outlined in greater detail elsewhere in this NEWSLETTER.

BUCKNELL STUDENT NEWS

James D. Lyon reports that the Bucknell University Student Section is preparing three presentations for the March Conference in San Francisco.

1) A CURRICULUM SURVEY ON THE TRAINING OF THEATRE TECHNICIANS AND DESIGNERS is being prepared by Roger B. Geer and Nancy Kedersha.

2) A clinic, PHOTOGRAPHIC MURALS AS A SCENIC TECHNIQUE will be developed by William J. Hickman and Carol Bethards, and

3) DESIGN FOR PORTABLE ELEVATORS FOR TRAP AREAS will be submitted by Susan Suhr.

NEW YORK SECTION

CAREER CONFERENCE IN TECHNICAL THEATRE

Bernard Beckerman of the New York Area Section reports plans on behalf of the Section's PATE and Presentation Committees for a Career Conference in Technical Theatre to

Contd on page 8

SERVICES & RESEARCH

Further to items in the "Presidents Column" and "Services & Research" Section of the last NEWSLETTER, present plans call for implementation of the Committee Supplements Program with the next issue of the NEWSLETTER. Under this program, each of the six National Standing Committees on Performing Arts- Administration, Architecture, Codes, Engineering, Presentation, and Training & Education will provide a one-page insert for each issue of the NEWSLETTER, thus expediting dissemination of detailed information on National Committee activities to the membership-at-large. The layout will permit easy extraction and filing by category. If present plans hold, membership can expect future NEWSLETTERS to total up to 20 pages of research, services, regional section and general USITT information.

Until then, the following Research News: CODES COMMITTEE Chairman Richard Thompson reports initiation of a new project, "Evaluation of Plastics in Scenography" to be undertaken by Randy Davidson, Al Adducci, and Tom Ziegler.

ARCHITECTURE COMMITTEE Chairman Leslie Cortesi reports activation of "Guidelines for Budgeting Theatre Construction" under Sonny Sonnenfeld's direction.

ENGINEERING COMMITTEE Chairman Ed Kook reports limited pre-publication distribution of the final draft of the SubComm Audio & Acoustics Chairman David Klepper's paper on "Theatre Effects and Communications Systems".

ADMINISTRATION COMMITTEE Chairman Silas Edman reports on negotiations with a major NY entertainment house for collaboration on a ten consecutive Saturday course on "Administration and Management for Neighborhood Arts Programs". The program would be given under the direction of USITT'er Edward Lutz.

STAGE FLOOR PROJECT. Robert Teitelbaum was recently appointed to represent USITT and coordinate the Stage Floors for Dance project being jointly undertaken by the American Guild of Musical Artists, Association of American Dance Companies and USITT. Readers can expect future reports on project development.

SPEAKERS AND SEMINAR BUREAU. Russell Johnson delivered an interim report on USITT's project on "Design Criteria for Orchestra Pits", and James Lyon demonstrated "Interfuse" at the annual conference of the Central Opera Service of the Metropolitan Opera Assoc., Washington, D.C., 5 Nov.; USITT Executive Director Thomas DeGaetani addressed the Florida Speech Communications Association, Jacksonville, 15 October on "Education and the Arts" lectured on Arts Administration at Montclair State College 27 Oct., addressed the American Shakespeare Festival-NY Board of Education-sponsored In-Service Teacher Training Program on "The Performing Arts; An Overview" 9 Dec. NY, and conducted a seminar on "Technical As-

pects of Program Presentation" for the Assoc. of College and Univ. Concert Managers annual conference, 14 Dec., NY. The foregoing brings to 20 the total of addresses, seminars and panel participation by USITTers for other organizations in this staff-coordinated program....USITT has been asked by the Nat'l Opera Assoc. and the Central Opera Service to develop the technical curriculum of an annual joint-sponsored Opera Workshop to be implemented in 1972. USITT National Office has solicited input from Regional Section and National Committee leadership as well as USITTers known to be actively involved in opera. If YOU are interested in this project, which will be coordinated by Margie Heymann and the professional staff, contact the National Office.

THEATRE SURVEY. Mailing of application forms for listing in this long-awaited publication has been necessarily delayed by priority items growing out of the late October Board meeting. The applications will be in the hands of the membership by 31 January.

THEATRE CONSULTANTS LIST. Mailing of application forms for inclusion in this long awaited publication was necessarily delayed by priority items growing out of the late October Board meeting. Application forms will be in the hands of the membership by 31 January.

THEATRE SURVEY. The National Office asks USITTers to participate in this project by submitting names and locations of theatres built in the U.S. and Canada since 1960, and names and addresses of individuals at those theatres to whom detailed questionnaires can be sent. Contingent on outside funds to permit acquisition of staff and resources for data analysis and compilation, USITT hopes to publish a compendium of all data received since 1964 during 1972.

STUDENT THEATRE DESIGN PROBLEM As previously announced, USITT wishes to implement the Student Theatre Design Problem nationally during 1972 on the basis of the USITT prototype project at Pratt Institute (see USITT JOURNAL #9, May '67). Further to this, the National Office recently received the following:

"The American Institute of Architects endorses the concept and format of the Student Theatre Design Problem sponsored by the U.S. Institute for Theatre Technology. We believe that this unique problem represents a welcome departure from the concept of the traditional student competition which tends to interfere with rather than support the ongoing educational processes and objectives of the schools. The USITT problem is offered to the architectural schools in an effective teaching and learning format and carries with it consultants and resources necessary to achieve excellent results. We hope the architectural schools will take advantage of the Student Theatre Design Problem."

(signed) William L. Slayton, Hon. AIA
Executive Vice President

MidWest's Campbell, New England's Lemons, & NY Area's Olson report discussion with local AIA Chapters and schools of architecture re implementation of the "Problem" program in their locale.

PUBLICATIONS PROGRAM. During early '72, USITT membership privileges will be expanded to include receipt of the staff-developed USITT ANNUAL REPORT and USITT MEMBERSHIP DIRECTORY. PUBLICATIONS AVAILABLE. An index of the USITT JOURNAL numbers 1 thru 20, prepared by Priscilla Hartke, is scheduled to appear with the February JOURNAL.

TECHNICAL SHORT COURSE. National Office distribution to Regional Leadership of the Bob Wenck Interim Report on the USITT-Texas and Texas A&M "Short Course on Theatre Technology" for secondary school teachers, finds the Mid-West, New England, and NY Area Sections currently planning similar programs in their areas. Our congratulations to Bob Wenck and his Texas colleagues for conceiving and implementing an exemplary program. Our thanks, too, to the Administration and Faculty of Texas A&M for hosting the pilot project.

NATIONAL LIAISON Chairman C. Ray Smith reports the following recent USITT liaison activities: Edward Madden to the General Membership Meeting of the Assoc. of College and Univ. Concert Managers, NY, 12 Dec.; Robert Buckley to the annual meeting of O.P.E.R.A. America leadership, Chicago, 12 Dec.; C. Ray Smith to the Oct meeting of the AIA National Committee on Architecture for the Arts and Recreation, Washington, D.C.; Margie Heymann to the annual conference of the National Opera Assoc., 21 Oct., NY. Thomas DeGaetani to the IES National Committee on Theatre Television and Film Lighting mtg, NY 16 Dec.

USITTers Silas Edman, Stephen Langley, Roger Malfatti, Randy Swartz, Joel Rubin, Bernard Grossman, and Thomas DeGaetani represented USITT at the 6th Annual "Business and the Arts Awards Luncheon," NYC, 15 Dec. Keynote speech by Nancy Hanks, Chairman, National Endowment for the Arts, acknowledged increasing importance of "grass roots" arts programs, outlined the new NEA "Expansion Arts Program", and introduced Vantile Whitfield, its Director. USITT luncheon guests were Jan Rein, Exec. Dir., Volunteer Lawyers for the Arts, and Max Aarons, NY State Council on the Arts, President, Local 802, AFM. A pre-luncheon feature was a two-hour seminar on "Can the Arts Get Down to Business?", with USITT'er Glynn Ross, Seattle Opera, as a panelist.

On 16 Dec. the members of the Council of National Arts Organizations' Executives (CNAOE) formally adopted the Council's objectives and criteria as follows:

Motto: "to better serve the arts"

Aims & Purposes: 1) to strengthen mutual awareness of the profound changes the arts are currently undergoing 2) to serve as a central clearing house for continuing receipt and periodic dissemination of information on services being provided by arts

organizations, in an attempt to avoid duplication of effort and thus better serve the constituency of arts organizations 3) to develop and manifest the ability of a collective of executives of arts organizations to speak with a united voice, initially on the national level; ultimately on the regional and local levels, as well.

Members of CNAOE must be executives of national arts organizations actively providing services to a constituency of individuals and/or organizational members. Membership in CNAOE does not include executives of primarily grant-making bodies and unions and labor guilds.

Present membership of CNAOE consists of, but will not be limited to the following:

Wilder Green, American Federation of Arts
Richard Wangerin, American Symphony Orchestra League

Vera Roberts, American Theatre Association
John MacFadyen, Associated Councils of the Arts

Adam Pinsker, Association of American Dance Companies

G.A. McLellan, Business Committee for the Arts

Maria Rich, Central Opera Service
Juanita Oubre, National Association for Dramatic and Speech Art

Thomas DeGaetani, USITT

The present Secretariat for CNAOE is:

USITT, 245 W. 52 St. NY 10019

CNAOE's first national activity will be sponsorship of a 25 organization informational exchange conference, NYC, 29 Feb.

With this issue of the NEWSLETTER, the professional staff inaugurates what we hope will be a continuing section containing information on sister organizations, agencies and foundations which might be of assistance to the USITT membership.

BUSINESS COMMITTEE FOR THE ARTS. A USITT Exchange Member, BCA has begun monthly publication of Arts Business, a monthly report, available free of charge to non-profit arts organizations. The report serves to 1) focus on what arts groups themselves are doing to increase business involvement, 2) to provide a forum for the experiences, successful or unsuccessful, of arts groups across the country in developing business support, and 3) offer editorial comments - both positive and negative - which might help arts groups in approaching business. Please address inquiries to Gordon Stewart, BCA, 1270 Avenue of the Americas, NY, NY 10020.

"ART IS..." a 28-minute color film on the excitement of participation in the arts as shown by such artists as Leonard Bernstein and Edward Villela. Requests for information on availability of the film should be addressed to: Sears, Roebuck Foundation, 303 E. Ohio St., Chicago, Ill. 60611.

EDUCATIONAL FACILITIES LABORATORIES. USITTers will recognize this organizational friend whose support of the Institute ranges from provision of literature and graphics for USITT presentat-

ion in Berlin, 1960, to periodic provision of speakers for USITT activities, to underwriting of the Albany State College (Ga.) USITT Symposium, 1971, and most recently support for the NY Area Section Symposium on "Programming and Planning Public Education Facilities As Community Cultural Resources" 14 Jan., '72, NYC. EFL was established by the Ford Foundation in 1958 to help schools and colleges with their physical facilities - their building and equipment. Basically, EFL funds studies and publishes reports on the generic issue of school facilities, and has announced its future program as being principally built on six issues: 1) the recycling of existing space for educational use, 2) joint occupancy and joint funding, 3) encapsulated space, 4) systems building and building systems, 5) instructional technology, and 6) finding facilities in a period when money is tight. For further information contact: EFL, 477 Madison Ave., NY, NY 10022.

ARTS INFORMATION INTERNATIONAL reports significant growth after its first year of operation. Its thrust is "to link the performing artist with the information he needs to practice or study his art. Founded in 1970, AII's first goal is to provide arts-oriented referral service -- rapidly and directly." For further information contact: Ned Bowman, Arts Information International, G21 Hillman Library, U. of Pittsburgh, Pittsburgh, Pa. 15213.

NATIONAL RESEARCH CENTER OF THE ARTS, Inc., established in 1971 as an affiliate of Louis Harris & Associates, provides arts organizations throughout the country with the hard statistical information required for sound managerial, financial, programming and policy decision-making. Its services are also available to government agencies, foundations, corporations, other groups and individuals involved with the arts. For further information contact: National Research Center of the Arts, 1270 Avenue of the Americas, NY, NY, 10020.

VOLUNTEER LAWYERS FOR THE ARTS, a non-profit association organized to develop and disseminate a body of arts law and to coordinate diversified legal services for the artistic community. VLA's programs are carried out almost entirely by volunteer lawyers who wish to donate their legal services to the arts. For further information contact: Jan Rein, Exec. Dir., Volunteer Lawyers for the Arts, 1564 Broadway, NY, NY 10036.

HELP! MISSING PERSONS! HELP. USITT has not been able to locate the following members whose last known address is shown: Richard Beaty 835 W. Whitman St., Pocatello, Idaho 83201; Gloria Fricke 6720 25th Ave., No. St. Petersburg, Fla. 33710; Richard Lieberman 10300 Bird Road, Miami, Fla. 33165; Molly McKeon 473 Beacon St., Boston, Mass. 02115; David Martin PO Drawer 3490, La Fayette, La 70501. If you know the whereabouts of these folk, ask them to get in touch with the National Office. We miss them.

--Thomas DeGaetani

NEW YORK SECTION Contd from p.5

be held Saturday, January 29 from 10 AM to 1 PM at the Public Theatre, 425 Lafayette Street, New York.

Purpose of the Conference will be to inform high school and college students of the problems and opportunities involved in pursuing careers in design and technical areas of the theatre.

Among the participants will be: Ming Cho Lee, noted set designer; Donald Swinney of Hofstra University; George Corrin of Teletape Productions; and Delano Stewart, President of the Black Theatre Alliance.

THEATRE IN THERAPY IN THEATRE

On Saturday, December 4th, from 12 noon to 4 PM in the Normandy Room at 11 East 7th Street, an activity entitled THEATRE IN THERAPY IN THEATRE was held which lasted, due to the enthusiasm of the participants and spectators, for considerably longer than the time originally scheduled.

The event, coordinated by Priscilla Hartke on behalf of USITT's New York Area Section's Committee on Performing Arts Training and Education, was attended by more than 35 persons, including Professor Gasper from Queens College with a group of students. The session was taped.

The session featured a demonstration of improvisation in character development for a production, a demonstration of theatre "games" to develop spontaneity, and a group discussion of the development of actors to a point where they can overtly relate to others.

Hanna Weiner, of the John Jay School of Justice, City University, and Experimental Training Associates, discussed the background of psychodrama and its uses in the development of spontaneity in film and plays. This was followed by the group's participation in a psychodrama session.

Barrie Stavis, playwright, said of the event: "It opened avenues for the development of material. Of particular interest in the demonstrations was the illustrated possibility of players projecting multiple perspectives on the same stage at the same moment -- lending dimension to the situation being played. The program was handled with enormous imagination and breadth, and the diversity of the audience and their enormous involvement prompted the extension of the session."

Hazel Byant, Artistic Director of the Afro-American Total Theatre, found "the participation of immediate use for the current production on Attica; the response of the audience was testimony to the effectiveness of the session."

SOUTHERN CALIFORNIA SECTION

TOUR OF L.A. CONVENTION CENTER

The Southern California Section's October meeting was held on October 20 at the new Los Angeles Convention Center with 33

members in attendance.

Program chairman for the meeting was James Klain, who introduced the following members of the staff of the Center:

Byron Trimble, Manager
Pete Deimel, Assistant Manager
Milt Beggs, Building Superintendent

Each of the hosts said a few words about the Convention Center facilities and their areas of responsibility in the operation of these facilities. The group was then broken up into three parts for a tour of the Convention Center led by the hosts.

SPACES SYMPOSIUM SET

SPACES, a Symposium on PROGRAMMING AND PLANNING PUBLIC EDUCATION FACILITIES AS COMMUNITY CULTURAL RESOURCES, will be held on Friday, January 14, 1972 from 9 AM through 5 PM, in the Auditorium of the Ford Foundation, 320 East 43d Street, New York.

The event is sponsored by USITT New York Area Section's Architecture Committee in cooperation with the Educational Facilities Laboratory.

USITT's participation is in part made possible by a Services Grant of the New York State Council of the Arts, and a \$3000 grant from the Educational Facilities which permits the provision of travel expenses for panelists, USITT regional section observers

MARTIN MAYER TO REPORT EVENT

The receipt of the grants, in addition to allowing for regional representation, has made it possible to retain Martin Mayer, author of Bricks, Mortar and the Performing Arts, to serve as Symposium reporter. Mr. Mayer will prepare a paper on the Symposium for USITT publication.

PROGRAM

General Symposium Chairman is John Sinclair. Although last minute changes in participants may occur, the Symposium is to be divided into a morning and an afternoon session. A keynote address will precede the afternoon session.

9-12: PROBLEM SEEKING

Chairman: Eugene Wenner

Panelists: Joseph McCarthy
Delano Stewart
Donald Bush
Jonathan King
Judith Glazer
Albert Hurwitz
Jocelyn Cooper
August Hecksher

2-5: PROBLEM SOLVING

Chairman: David Lewis

Panelists: Caesar Pelli
Jules Gregory
Martin Mayer
Vantile Whitfield
Thor Peterson
Benjamin Graves
Lydia Joel
William Lacy
Alan Green

MEMBER NEWS

Der Scutt of Kahn & Jacobs, Architects, and Board Member of USITT, delivered a talk on aspects of lighting at a joint meeting of the New York Chapter of AIA and the New York Section of IES at the Commodore Hotel, New York, on November 16, 1971.

Mr. Scutt is the recipient of numerous lighting awards, including two Lumens Awards.

Glynn Ross, USITT member and General Director of the Seattle Opera Association, is this year's recipient of the Annual Award for Arts Administration Achievement, presented by Arts Management Magazine.

Lighting & Electronics Co., Front Street, Beacon, N.Y. 12508, has appointed Sonny Sosenfeld as their New York area representative as a special consultant. Sonny will continue to function as a manufacturers' representative at 212 Fifth Avenue, New York, N.Y. 10010. He will be available to L&E as a consultant on large theatrical and television projects.

NEW MEMBERS WELCOMED

USITT wishes to welcome the following new members who have recently joined our ranks. The code numbers and letters in the right-hand margin indicate the class of membership and committee participation or interest as noted.

- | | |
|----------------------------|------------------|
| 1 Board of Directors | I Individual |
| 2 Executive Council | S Student |
| 3 Presentation Committee | O Organizational |
| 4 Architecture Committee | U Sustaining |
| 5 Engineering Committee | X Exchange |
| 6 Administration Committee | V Specialty |
| 7 Publications Committee | H Honorary |
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CALENDAR

5 Jan	Engineering Committee Meeting, New York
14 Jan	SPACES, Ford Foundation Auditorium, New York
15 Jan	Executive Council, New York
18 Jan	Northern California Membership meeting, San Fran.
29 Jan	TECHNICAL CAREER DAY, USITT/ New York, New York
4 Feb	BUSINESS AND THE ARTS SYMPOSIUM, Chicago
4 Feb	TECHNICAL CAREER DAY, USITT/ New York, Syracuse
12 Feb	Texas Section Meeting, San Marcos
29 Feb	CNAOE Organizational Information Exchange Conference

3 Mar	APPLICATION OF LIGHTING CONTROL SYSTEMS, USITT/Midwest, Chicago
26-29 Mar	USITT 12th ANNUAL NATIONAL CONFERENCE, San Francisco
21, 22, 23 May	IES/TTFL Symposium on SMALL TELEVISION STATIONS AND SCHOOLS, Chicago

USITT NEWSLETTER

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