



NEWS LETTER

U. S. INSTITUTE FOR THEATRE TECHNOLOGY, INC.
245 WEST 52nd STREET NEW YORK, N. Y. 10019 (212) 757-7138

VOLUME XI NUMBER 1

JANUARY/FEBRUARY. 1972

PRESIDENT'S COLUMN

THE YEAR BEHIND US

The interval between the annual conference last May and the coming one this month has been characterized by growth and development at a pace which makes it clear that we must meet our changing needs and obligations with firmness and clarity of action. It is with this knowledge and experience that a restructuring study has been requested.

RESTRUCTURING STUDY

The rationale for the restructuring study was twofold: 1) to improve the management and administration of our small but complex Institute in relation to outside forces and regional development, and 2) to increase the benefits and participation for the membership in the affairs, studies, projects, and general professional activities of the Institute.

To achieve these ends, recommendations which separate these two functions will be proposed, and the result should bring efficiency and a stronger national organization on the one hand, and a truly effective stress on the substantive aspects of the arts of the theatre and theatre technology on the other. The latter is the major concern, and the most essential. The changes which will be recommended in no way lessen the founding spirit of the Institute, but rather enhance it through emphasis and expansion.

THE INSTITUTE -- THEN AND NOW

The Institute is the only theatre organization in the United States which relates to all aspects of theatre. You will find, in the proposed goals and aims, a meaningful effort to concentrate on extending and developing the participation among all elements of the theatre. You will even find a proposal for a name change in response to the perennial requests to make our name fit all functions.

In keeping with the breadth of interest

and effort of the organization, The United States Theatre Institute will be recommended. It sounds right. It describes our function. It enhances and firms up the national image.

Come to San Francisco this month for participation and profit, profit from the program, that is. Join us for the most meaningful annual meeting yet.

CORRECTION NOTICE: PIN PLUGS

The NEWSLETTER herewith withdraws information appearing on this subject in the last two issues.

The status of the pin plug has not changed. The Editor is advised that the Occupational Safety Act does not favor the locking device configuration over the pin connector configuration, and that both methods are equally approved. The Occupational Safety Act mentioned above and in the last two issues refers to the 1968 National Electric Code. Nevertheless, we recommend to our readers that they contact authorized boards and inspectors for local interpretations.

1972 CONFERENCE

The USITT 12TH ANNUAL CONFERENCE will be held on March 25 to 29, 1972. An exciting program has been planned which should make this annual meeting the finest ever.

The theme of the Conference is "THE DESIGNER: ARTIST AND TECHNICIAN." Among the scheduled events are tours of several theatres in the San Francisco area, an Industry Show, and a Student Design Competition.

A feature of the Conference will be special clinics for in-depth demonstration and study. These will include: PLASTICS FOR THE THEATRE; PROJECTION TECHNIQUES FOR ALL BUDGETS; THEATRE MURALS; TELEVISION LIGHTING; MODEL STAGES AS TEACHING AIDS, as well as many others.

Panels will report on Hydraulics in the Theatre and Designing for the Thrust Stage. A Forum will be held for discussion of controversial subjects in the field.

FLORIDA SECTION

NEW OFFICERS ELECTED

The following are newly elected officers of the Florida Section:

Chairman: Jerry Bell
Vice-chairman: Larry Riddle
Secretary/Treasurer: James Stockman

Executive Committee:

Central Florida: William Roberts
North Florida: David Sikes
South Florida: Edward Madden
West Florida: Charles Reimer

MEMBERSHIP

The Section has been extending every effort to interest those in all theatrical activities in all areas of Florida in participating in USITT activities. Attention has been directed toward those in all forms of the theatre and allied activities. Particular effort has been directed toward interesting architects, engineers, and others who can influence theatre design.

OLYMPIA THEATRE TOUR

On January 8, 1972, the Florida Section met at the Olympia Theatre, where they were welcomed by retiring section chairman George Gill. Mr. Gill introduced representatives from the press, including reporters from the Miami Herald and News, and Coral Gables Times Guide. He then went on to introduce Executive Director Tom DeGaetani and the new Florida section officers (listed above).

As new chairman Jerry Bell was not present, the meeting was turned over to Larry Riddle, whose first official act was the commendation of George Gill, section founder and retiring chairman, for his work in the past on behalf of the Institute in Florida. Mr. Gill was given a standing ovation by those present.

Mr. Riddle then turned the meeting over to Mr. Gill for the introduction to the Olympia Theatre Tour. Mr. Gill gave a brief history of the theatre's past and its present plans for restoration. Mr. Maurice Gussman, who has bought the theatre for possible use as a home for the philharmonic, was also introduced.

PLANS FOR 1972

After the tour of the Olympia, the section had a general meeting during which discussion was centered on proposed program activities for the coming year. Included were plans for:

- 1) A short course for teachers of technical drama in the public schools.
- 2) Organization of a symposium on Theatre Administration.
- 3) Organization of a Symposium on Business and the Arts on the same format as that held in Chicago.

4) Discussion on how the performing arts curriculum can assist community colleges in meeting community service requirements.

5) Organization of a Symposium on Projected Scenery to be held in the fall of '72.

6) Creation of more student chapters in the state.

Also discussed were the geographical limitation problems of the state, and it was suggested that the state be theoretically divided and events centered either in the northern or southern half of the state, with one statewide meeting per year. Larry Riddle was appointed to coordinate northern Florida activities and Pat Minnaugh was appointed to coordinate for southern activities. In addition, Larry Riddle was appointed liaison with the Florida Arts Council and all other business pertaining to the state.

NEW ENGLAND SECTION

NEIGHBORHOOD PERFORMING ARTS PROGRAMS

In conjunction with the Technical Theatre Committee of the New England Theatre Conference, the USITT New England Section hosted a day long event devoted to the subject: Neighborhood Performing Arts Programs: What are they? What do they do? What do they need?

Held at the Boston Architectural Center, 320 Newbury Street, Boston on Saturday, 26 February, the event included a panel discussion, group rap sessions, a report on the rap sessions, and a summary.

Panelists included Vantile Whitfield, Director, Expansion Arts Program, National Endowment for the Arts; Elma Lewis, Director of the National Center of Afro American Artists; John Watts, Chairman, Massachusetts Council on the Arts; A. Elsom Eldridge, Jr., Executive Director, Center for Creative Arts in Medfield; George Davis, Executive Director of the Boston Summer Thing Program; Royal Cloyd, Executive Director, Boston Center for the Arts; Hazel Bryant, Artistic Director, Afro-American Total Theatre; and Jan Wampler, Assistant Professor of Architecture at MIT.

MODEL OF GROPIUS' TOTAL THEATRE

Plans are well under way for the exhibition at the Fogg Museum in Cambridge of the work and concepts of the late Walter Gropius. Included in the exhibit, scheduled for March 11 through April 9, is a model of Gropius' "Total Theatre." It is expected that the model will be exhibited in other cities in the future.

MEETING PLANS FOR THE SPRING

An April Section Meeting is planned for Saturday the 8th, on the subject of "The Use of Models in the Theatre." A 6 May meeting will be on the subject of Building Codes, and a USITT/NETC General Meeting is planned for 3 June.

NO. CALIF. SECTION

NEW OFFICERS ELECTED

At a meeting on 15 February, officers of the Northern California Section were elected as follows:

Chairman: Len Auerbach
Vice-chairman: Paul Landry
Secretary/Treasurer: Robert Segrin

Members-at-Large, Executive Committee:

Gene Chesley
Randy Earle

CHAIRMEN APPOINTED TO STANDING COMMITTEES

The following were appointed chairmen of regular Section committees:

Administration: Al Gibson
Architecture: Len Auerbach
Codes: Dan McGaugh
P.A.T.E.: Rich Davis
Engineering: Paul Landry

SLIDE LECTURE ON JAPANESE THEATRES

Also at the February 15 meeting, a slide lecture showing examples of Japanese theatres was presented by Robert Graham, followed by a tour of California State College at Hayward's theatre facilities, where the slide lecture was held.

SECTIONS EFFORTS MONOPOLIZED BY CONFERENCE

As might be expected, the Northern California Section, host for the 1972 USITT CONFERENCE, has been devoting the better part of its collective time and effort toward providing USITTers with what it hopes will be the best and most memorable Conference to date.

COME ONE - COME ALL!!!!!!

MIDWEST SECTION

THEATRE PARTY; TOUR OF THEATRES

The Midwest Section's January Theatre Party is reported to have been a great success, with attendance of 125 at the Candelight Theatre. The evening included dinner, the show (Fiddler on the Roof), and a tour of both the Candelight and the newly-opened Forum theatres. The intimate Forum Theatre was, at the time of the tour, being readied for its opening production.

BUSINESS AND THE ARTS SYMPOSIUM

An all-day USITT National Symposium entitled "Business and the Arts" and focussed on the collaboration of the two communities, was hosted by the Midwest Section on 4 February at the Museum of Science and Industry. A full report on the proceedings appears in the Administration Supplement of this Newsletter.

MARCH MEETING ON LIGHTING CONTROL SYSTEMS

The Section's March meeting, on the topic of lighting control systems, was held on Friday, March 3, at the Chicago Lighting Institute, and conducted by Albert Koga, former chairman and founding member of USITT/Midwest. Koga, long associated with theatre control system designs, is chief engineer of the Hub Electric Company.

The meeting began with a discussion and history of control boards up to the present development of SCR boards and sophisticated control features. The meeting continued with an examination of the variety of features and types of modern control systems, and the advantages, limitations, and applications of recent memory storage systems were discussed.

In addition, consideration was given to the selection of control boards for different applications, their relative costs, and their comparative advantages.

HIGH SCHOOL AFFILIATION

The USITT-Midwest High School Affiliation is a growing and exciting program of the Section. Considerable enthusiasm has developed at their meetings and workshops have been begun.

Planned at the time of this Newsletter's preparation is a USITT/Midwest High School Affiliate presentation on 12 March. Designated "Lighting Workshop," the event will be held at the Athenaeum Theatre in Chicago. Participants will include Robert Tyler of the Grand Stage Lighting Company; Bengt Nygren of the Goodman Theatre; and Walter Dewey of Northern Illinois University.

A report will appear in the March/April Newsletter.

TEXAS SECTION

NEW OFFICERS ELECTED

Texas Section Chairman Robert Wenck reports that the section had its first meeting for the year on 12 February in San Marcos, during which the following slate of section officers was elected:

Chairman: Robert Wenck
Vice-chairmen: Andrew Gibbs
Donald Middleton
Glenn Martin
Secretary: David Deacon
Treasurer: Fred March

Elected to the Executive Committee:

Sister Germaine Corbin
Gene Diskey
Robert Howery
Lynn Murray
C.H. Parker (Student member)

GUESTS

USITT Executive Director Tom DeGaetani, and Maurice Coates, Executive Director of the Texas Commission on the Arts and Humanities were special guests of the Section at the 12 February meeting.

TEXAS, cont.

MEETING ON THE PLASTIC EXPERIENCE

An event preceding the above election meeting was held on Friday evening, 11 February, and entitled: The Plastic Experience.

Offered by USITT/Texas as a part of the Texas Educational Theatre Association's Annual Convention, as well as a USITT membership activity, the event included discussion of plastic and plastic related materials in theatrical applications. Coordinated by Fred March, of Southwest Texas State University, the event included demonstrations of a low-cost styrofoam lathe, a home-made vacuumform machine, and the use of styrene components for visual effects. After the demonstrations, attendees were urged to try the various processes for themselves, and a number of the more than seventy who attended tested the techniques first-hand.

Others involved in the event included national P.A.T.E. Chairman John Rothgeb, as well as members of the Student Chapter of the University of Texas at Austin.

NEW COMMITTEE APPOINTED

C.H. Parker has been appointed Chairman of the Section's new Student Programs Committee, which will work with the University of Texas at Austin and the University of Texas at El Paso toward developing Southwest Texas State University student chapters.

TECHNICAL THEATRE SHORT COURSE

Plans are afoot to present a one day extension session of the section's Technical Theatre Short Course at the Incarnate Word College in San Antonio in April, during Fiesta Week. Scheduled for Saturday, April 22, invitation to attend is extended to one and all, with the promise that both the TTSC & participation in Fiesta Week are sure to be rewarding.

The Short Course will concentrate on stage lighting and is intended to be of value to secondary school teachers, community theatre personnel, and anyone else who may be interested.

APPOINTMENTS MADE TO STANDING COMMITTEES

The following have been appointed to chair standing Section Committees:

Administration: Dr. Paul Beardsley
Engineering: William Little
Architecture: Gene Diskey
Presentation: Andrew Gibbs
Membership: Glenn Martin

100% INCREASE IN MEMBERSHIP

The Texas Section is proud to note that its membership has grown a full 100% in the last year, and presently numbers 40, including 4 Sustaining and Institutional members.

NEW YORK SECTION

OFFICERS ELECTED

Officers of the New York Area Section for the coming year will be as follows:

Chairman: Robert Benson
1st Vice-chairman: Michael Price
2nd Vice-chairman: Barrie Stavis
Secretary: Jay Keene
Treasurer: Patricia MacKay

TOUR OF AMERICAN PLACE THEATRE

On February 19th, following the meeting of the New York Section at which new officers were announced, those assembled were shown through the American Place Theatre by Barbara Leslie Cortesi, a member of the design team, which, under the direction of Richard D. Kaplan, Architect, developed the concept for the APT.

The American Place Theatre, a notably successful design, is especially significant in that it is the first completely new theatre to be built in New York in more than three decades. In addition, it is a pace-setter for those new theatres which will be built, or are presently constructing as a result of New York's recent incentive zoning regulations. (See TD&T; December, 1972)

OISTT ELECTS SVOBODA SECTY GENL

The OISTT is pleased to announce the election of Josef Svoboda, the famed Czechoslovakian scenographer and architect, as the new Secretary General of the OISTT. The announcement was made by Joel Rubin, USITT representative to the OISTT Executive Committee and President of the OISTT. Mr. Svoboda was elected as Secretary General at the meeting of the Executive Committee held in Szczecin, Poland, February 15-18 of this year, and will assume his duties immediately.

SO. CALIF. SECTION

NEW OFFICERS ELECTED

Newly-elected president of the Southern California Section, Willard Bellman, reports the following slate of officers for the coming year:

President: Willard Bellman
Vice-president: Ralph Swarens
Vice-president: Barbara Burnett
Treasurer: James Klain
Secretary: Pat Byrne

SECTION MEETING, 23 FEBRUARY

The February meeting of the Southern California Section was held at the Berkey-Colortran plant in Burbank on the 23d of February. More than fifty were in attendance.

Mert Cramer was host for the occasion, which featured descriptions and demonstrations of Berkey-Colortran's new line of portable dimmer packs. A tour of the facilities followed the demonstration.

PRESIDENT WALTERS HONORED

At a ceremony on February 29 at the Pennsylvania State Capitol in Harrisburg, USITT President Walter H. Walters was honored for his contributions to the worlds of Theatre and Education. Governor of Pennsylvania Shaap's citation read as follows:

As the President of the U.S. Institute for Theatre Technology, Dr. Walter H. Walters has furnished national leadership in the study and application of contemporary technologies and administrative practices to the performing arts in education and society. As Dean of the College of Arts and Architecture, the Pennsylvania State University, he has pioneered in developing programs which incorporate profitable interaction between the professional performing artist on the one hand and the educator, the architect, the environmentalist and the social scientist on the other to the benefit of students in all of these areas. Dr. Walters has also served on the Pennsylvania Council on the Arts, as Director of the University and College Theatre Association and on the International Council of Fine Arts Deans.

He represents that fusion of humanistic and aesthetic concerns which is animated by a conviction that the arts are uniquely relevant to the human condition and that the artist is uniquely equipped, not only to reflect and synthesize that condition, but to improve it.

The Commonwealth of Pennsylvania is proud to confer this citation on a man who has distinguished himself through service to his fellow man.

INTERNATIONAL LIAISON

FOUR YEAR PROGRAM OUTLINED

International Liaison Chairman Dr. Joel E. Rubin reports that the Committee hosted a luncheon meeting on January 13th for representatives from allied organizations, the State Department, the U.S. Information Agency, and interested foundation representatives.

A four-year program outlining Committee activity was presented, which included consideration of the following points:

- 1) Meetings of the OISTT Program Commission and OISTT Executive Commission in Poland, February 15-19, 1972.
- 2) Proposed meetings of the Executive Commission and Publication Commission in the United States in October, 1972.

It was noted that these two commissions are chaired by Americans who have an obligation to hold meetings in the year between OISTT Congresses. A publications committee meeting in the United States could be expected not only to provide valuable cultural interchange, but to aid in:

- a) working out a system for multi-language abstracts of principal articles appearing in the world's fifteen or so journals

which regularly report on theatre architecture, scenography, and technology.

b) advance the publication of the OISTT International Dictionary of Technical Theatre Terms.

c) promote OISTT communications through publication of a Journal and a Newsletter.

d) make possible the publication of the OISTT International Guide to Principal Theatre Buildings.

3) Meetings of OISTT Commissions on Scenography, Theatre Architecture, Training, and Engineering. If and when such meetings occur, effective U.S. representation will be necessary.

4) 3rd Congress of OISTT in June, 1973. The probable location for the 3rd Congress is Budapest. The United States delegation must be tailored both to the subject matter of the Congress (not as yet determined) and to the work of the various OISTT Commissions.

5) 4th Congress of the OISTT in conjunction with the Prague Quadriennale '75, Prague, June 1975.

COMMITTEE MEMBERSHIP EXPANDED

The following appointments to the existing committee (Bowman, Gaiser, Gorelik, Kook, Sondheimer and Rubin) have recently been made:

Leonard Auerbach - Northern Calif.
Willard Bellman - Southern Calif.
James Maronek - Midwest
Jarka Burian (SUNY-Albany) by the chairman.

VISIT OF JOSEF SVOBODA

Internationally famous Czech designer-architect visited this country in late January for conferences at the Metropolitan Opera in connection with his design for the Met's Carmen, to open the fall season.

DeGAETANI ELECTED TO POST

USITT Executive Director Thomas DeGaetani was recently elected to the Executive Committee of the Arts and Business Cooperative Council, New York Board of Trade.

The Council is committed to "supporting the arts as a contributor to the quality of urban life by bringing worthy projects to the attention of potential sources of corporate support."

STUDENT NEWS

UNIVERSITY OF TEXAS AT AUSTIN

With a present membership of fifteen, the student chapter of the University of Texas at Austin participated in The Plastic Experience, an event held on 11 February at The Texas Educational Theatre Association under the auspices of the Texas Area Section. A report on the event may be found under Texas Section news.

In addition, the student section is

SERVICES & RESEARCH

SPEAKERS & SEMINAR BUREAU: USITT Hy Faine, Professor of Arts Administration, UCLA, participated in a panel discussion on "Theatre Management" at the Northwest Drama Conference, 29 January. USITT Randy Earle moderated the panel discussion which provided "interesting and somewhat controversial" insights into aspects of management training. In early February, J. Michael Gillette, Chairman, ATA Design and Technical Theatre Project, and Thomas DeGaetani, USITT Executive Director, met to discuss USITT collaboration in the Technical Center at ATA's 1972 Convention, San Francisco. The program, presently scheduled for 9 A.M. to 4 P.M., 22 August, is as follows: "The Painted Costume." A demonstration in the methods and techniques of painting, costume fabrics and materials; "Thermo-Plastics as Scenery." Its possibilities and Methods: A demonstration. Chairman and participant: Nicholas Bryson, University of Wisconsin. A practical demonstration of field constructed vacuform machine; "The Genesis of Design." A Lecture Demonstration. Chairmen: Marno King and John Ezell, University of Wisconsin. The process, delineated, which occurs between idea and production design concept; "Aesthetics of Sound Design." Chairman: Clyde Kummerle, SUNY Plattsburgh. A panel discussion of the concept of sound as an integral, created part of the total production design. Not a discussion of systems, but of the creative art or original individualized concept for each individual show; "Methods and Approaches to a Scenography for the '70's." Chairman: Donald J. Childs, UC - Santa Barbara. A panel on the use of new materials in technical and design work; "Computer and Mini-computer Use in the Theatre." Chairman: Gordon Pearlman, University of North Carolina. A view of the possible uses and applications of university maintained computers in all aspects of theatre today; "Do We Need Theatre Engineers?" Chairman: Terry H. Wells, Penn. State University. A panel discussion of new technical areas which are emerging and the possibilities for training in theatre technology; "Whither Theatre Technology?" A rap session chaired and moderated by Walter Walters, President, USITT. The ATA Technical Center will also be the occasion for the premiere of the Audio/Visual "USITT Theatre Orientation Package." Further details will be published in forthcoming issues of the Newsletter.

STUDENT THEATRE DESIGN PROBLEM: Students of Harley Jones Interior Design III Course at Pratt Institute (NY) have received a term

problem to design the stage, auditorium & ancillary public spaces for a local repertory company to be accommodated within the Brooklyn Academy of Music. Under the USITT Speakers & Seminar Bureau, Russell Johnson and Tom DeGaetani lectured the class 24 February as a preliminary to student work with a USITT volunteer team to be drawn from the USITT/NY Area Architecture, Engineering, & Audio & Acoustics Committees. Look for a progress report in the next Newsletter.

THEATRE CONSULTANTS LIST: Application forms for listing in the "USITT Theatre Consultants List" are in the mail. Publication of the list is presently scheduled for late spring '72.

PUBLICATIONS PROGRAM: Professional staff is currently preparing two items which will be distributed to USITTers at the annual conference and subsequently mailed to membership not in attendance: "The USITT Membership Directory", & "The USITT Annual Report". In addition, the membership can expect mail receipt prior to 1 June of a discursive "1972 USITT Conference Report" to be prepared by staffers Tom DeGaetani and Ford Korper.

NATIONAL AND REGIONAL SYMPOSIA: Review of this NEWSLETTER & its Committee Supplements should provide a fair indication of the increased numbers of National and Regional seminars & symposia presently being offered by USITT.

PUBLICATIONS AVAILABLE PROGRAM: USITTers can expect an up-dated, revised listing of USITT & non-USITT publications available at reduced rates, in the near future.

STAFF NEWS: Ann Brownlee, formerly of Becker Scenic Studios, Chicago, and until recently the volunteer Administrative Assistant for USITT/Midwest, has joined the National Office staff as full-time Administrative & Secretarial Assistant. Rochelle Bass, who has studied at both the Art Institute of Chicago and NYU, has been with us since November as part-time Assistant for Subscription & Membership Maintenance; Sandra Reyes, a student of the NY School of printing, recently joined us as part-time Assistant for Communications. USITT Robert Teitelbaum, Swarthmore College staff, serves on a volunteer basis, two days a month, as Coordinator of Research.

Have you actively participated in the EVERY MEMBER GET A MEMBER CAMPAIGN by getting a friend or colleague to join USITT??

Inquiries and comments concerning the above programs and projects are most welcome, and should be addressed to:

Thomas DeGaetani, Executive Director
USITT
245 W. 52nd St.,
NYC, NY 10019

contd from p.5

preparing for participation in the 1972 Annual Conference.

BUCKNELL UNIVERSITY

James Lyon reports that the Bucknell Student Chapter plans to participate in the

Annual Conference with five chapter members attending.

It is hoped that the more than 400 recipients of the chapter's questionnaire related to their Curriculum Survey on Training Designers will have replied in time for the Survey's results to be made known at the Conference.

NEW MEMBERS WELCOMED

USITT wishes to welcome the following new members who have recently joined our ranks. The code numbers and letters in the right-hand margin indicate the class of membership and committee participation or interest as noted.

- | | |
|----------------------------|------------------|
| 1 Board of Directors | I Individual |
| 2 Executive Council | S Student |
| 3 Presentation Committee | O Organizational |
| 4 Architecture Committee | U Sustaining |
| 5 Engineering Committee | X Exchange |
| 6 Administration Committee | V Specialty |
| 7 Publications Committee | H Honorary |
| 8 Public Relations | N Non-voting |

Bryan H. Ackler 45-SN
Box 459
Blacksburg, Va. 24060

Artists Series 3-O
202 Schwab Auditorium
University Park, Pa. 16802

Kent Atwood 35-SN
Box 108 N.C.S.A.
Winston-Salem, N.C. 27107

Kelly E. Barr 3-SN
132 Farm Lane
Bound Brook, N.J. 08805

Pete Baselici 3-SN
410 Dewey St. (Apt. 110A)
Tallahassee, Fla. 32304

Miss Leslie T. Butler 5-I
14, Fern Chose
Warlingham, Surrey
England

Steve N. Cochrane 3-SN
No. Carolina School of
the Arts
Box 188-A
Winston-Salem, N.C. 27107

Paul Dale 345-SN
2134 Kownoak Drive
Winston-Salem, N.C. 27107

James J. Dooley, Jr. 3-SN
415 Machmer Hall
University of Mass.
Amherst, Mass. 01002

William L. Ensign 4-I
McLeod Ferrara & Ensign
1705 DeSales St. N.W.
Washington, D.C. 20036

John E. Ferguson 4-I
229, Eighth Ave. S.W.
Calgary 2, Alberta, Canada

Robert A. Ferrara 3-SN
P.O. Box 1013
Morgantown, W. Va. 26505

Ernest M. Foster 3-SN
Box 274
North Carolina Sch. Arts
Winston-Salem, N.C. 27107

Mrs. Walter Gropius 4-I
Baker Bridge Road
Lincoln, Mass. 01773

George M. Holley III
3456-SN
Apt. # M-34
424 Waupelani Drive
State College, Pa. 16801

Miss Beth Hudson 36-I
616 St. Peter St.
New Orleans, La. 70116

Miss Vivian Kraft 3-SN
Apt. # 2C
941 Indiana
Lawrence, Kansas 66044

Daniel A. Liebman 3-SN
Box 398A
North Car. Sch. Arts
Winston-Salem, N.C. 27107

Harvey McCullers 3-SN
P.O. Box 4657
Winston-Salem, N.C. 27107

Donald R. Martin 3-SN
Box 2742
North Car. Sch. Arts
Winston-Salem, N.C. 27107

Joseph Miklojcik 3-I
Dept. of Theatre Arts
Douglass College
Rutgers University
New Brunswick, N.J. 08903

Bruce H. Monroe 3-SN
119 Poplar St.
Winston-Salem, N.C. 27107

Miss Marni Nixon 36-I
7323 Mercer Terrace Drive
Mercer Island,
Washington 98040

Miss Helen Oretski 34-I
1400-3 Ruby Court
Capitola, Calif. 95010

Miss Gloria Pasternak 3-SN
57 Idlebrook Lane
Matawan, N.J. 07747

Miss Patricia A. Porter
3-SN
2860 S.W. 37 St.
Miami, Fla. 33145

Miss Amy C. Robertson 3-SN
4118 Fountain Green
Lafayette Hill, Pa. 19444

Miss Susan L. Smith 5-SN
405 W. College #207
Tallahassee, Fla. 32301

Stratford Shakespearean
Festival Foundation of
Canada 3-O
P.O. Box 520
Stratford, Ontario, Canada

Robert R. Struble 345-I
Theatre Techniques, Inc
Connoly Parkway
Hamden, Conn. 06517

Miss Susan Summers 3-SN
2005 Sunnyside Ave.
Winston-Salem, N.C. 27107

John Vernon 3-SN
1927 Brantley St.
Winston-Salem, N.C. 27103

Dr. Jack W. Vrieze 3456-O
Frostburg State College
Frostburg, Md. 21532

Mr. Iverson Whisnant 3-SN
P.O. Box 1822
N.C.S.A.
Winston-Salem, N.C. 27107

Mark J. Zetler 3-SN
12800 SW 69th Court
Miami, Fla. 33156

CALENDAR

AT THE CONFERENCE - SAN FRANCISCO - MAR 26-29

Monday, 27 Mar.: Architecture Comm.: 8 AM
International Liaison: 8 PM

Tuesday, 28 Mar.: Engineering Comm.: 8 AM
Codes Committee: 5:30 PM
PATE Committee: 5:30 PM
Admin. Committee: 5:30 PM

Wednesday, 29 Mar.: Presentation Comm.: 8 AM
Nat. Liaison Comm.: 12N
Executive Director
meet with Section
Chairmen: 5 PM

EDITOR'S NOTE: IT IS A PLEASURE, ALTHOUGH PERHAPS UNNECESSARY, TO DRAW READER'S ATTENTION TO THE COMMITTEE SUPPLEMENTS WHICH BEGIN IN THIS NEWSLETTER. HOWEVER, SO THAT CREDIT IS GIVEN WHERE DUE, THE EDITOR WISHES TO NOTE THAT THE SUPPLEMENTS ARE THE RESULT OF TIME AND EFFORT OF THE COMMITTEES IN DIRECT COLLABORATION WITH THE EXECUTIVE DIRECTOR AND THE NATIONAL OFFICE STAFF.

Quack

USITT NEWSLETTER

EDITOR:

Ford Korper

CONTRIBUTING EDITORS:

National Office:

Tom DeGaetani

New York:

Jay Keene

Northern California:

Charles Williams

Southern California:

Willard Bellman

Midwest:

James Campbell

Florida:

Larry Riddle

New England:

Tom Lemons

USITTers:

ENLIST

A

NEW

MEMBER

NOW!!

This NEWSLETTER is made possible only through the contributions of the following:

SUSTAINING MEMBERS

CENTURY-STRAND
PETER ALBRECHT CORP.
J.H. CHANNON CORP.
J.R. CLANCY, CO.
GENERAL ELECTRIC CO.
HOFFEND & SONS, INC.
HUB ELECTRIC CO., INC.

RUSSELL JOHNSON ASSOC.
KLIEGL BROS. LIGHTING
LITTLE STAGE LIGHTING
ROSCO LABORATORIES
MAJOR CORPORATION
NEW YORK COSTUME COMPANY

PERKINS & WILL CORP.
JEAN ROSENTHAL ASSOC
STAGE DECORATION & SUPPLIES
SYLVANIA ELECTRIC
TIFFIN SCENIC STUDIOS
WARD LEONARD OF CANADA
WENGER CORPORATION



245 West 52nd Street
New York, New York 10019