

NEWS LETTER

U. S. INSTITUTE FOR THEATRE TECHNOLOGY, INC.
245 WEST 52nd STREET NEW YORK, N. Y. 10019 (212) 757-7138

VOLUME XI NUMBER 4

SEPTEMBER/OCTOBER 1972

JOSEF SVOBODA TO TOUR U.S.

The arrival of the internationally-famous Czechoslovakian scenic designer and architect, Josef Svoboda, in the United States is now imminent. Svoboda, currently Secretary-General of OISTT, will teach a series of "master classes" in scene design at various colleges and universities during his stay in November of this year.

Each master class will be hosted by a leading university theatre department and will consist of a two day intensive session for a limited number of leading student designers drawn from the educational theatres in the area.

Enrollment in these classes is now open. Instructors in educational theatres who have exceptionally talented scenic design students are encouraged to contact the course coordinator in their area for enrollment. The expected fee per student will be approximately \$100. Local expenses, if any, will also be paid by the student.

In each of the areas where master classes will be given, Mr. Svoboda will also deliver a public lecture on the state of scenic design in the world today. Admission for this lecture should also be arranged through the local course coordinator.

Mr. Svoboda's expected schedule for the period of November 1 to November 22 is being arranged now. The cities he will visit in the order of his visits and the course coordinator in each area are:

Boston, USITT/New England Section. Contact: Tom Lemons (617) 745-6870.

New Haven, Yale University. Contact: Ming Cho Lee - NYC (212) At9-0316.

Chicago, United Scenic Artists Local 350. Contact: James Maronek or John Van Eyck (312) De 2-2563.

Los Angeles, Calif. State Univ.-Northridge. Contact: Dr. Willard F. Bellman (213) 885-3084.

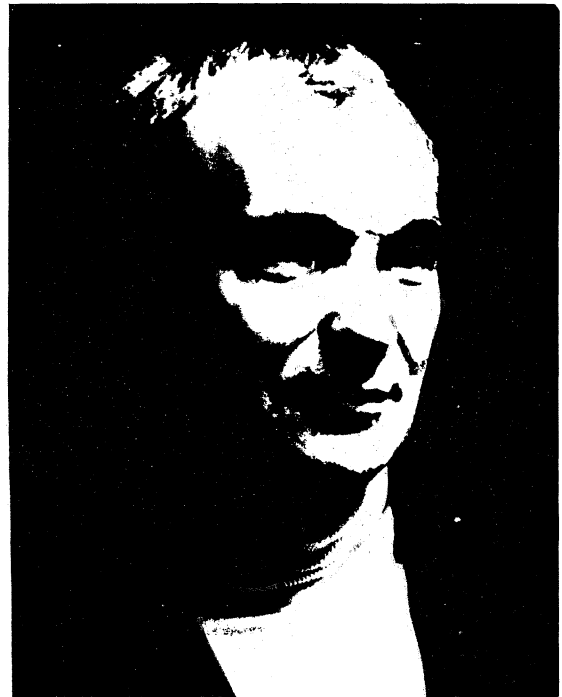
San Francisco, Piacentini/Auerbach Assocs., Inc. Contact: Leonard Auerbach (415) 392-7528.

Austin, Texas, Univ. of Texas. Contact: Dr. John Rothgeb (512) 471-5871.

Pittsburgh, Univ. of Pittsburgh. Contact: Ned Bowman (412) 621-3500 ext. 371.

New York, Brooklyn College. Contact: Eldon Elder or Kath Ryan (212) 951-9194.

The arrangements for Mr. Svoboda's visit and tour are being directed by USITT's International Liaison Committee under the Chairmanship of Dr. Joel Rubin. Further information may be obtained from Dr. Rubin, c/o Kliegl Brothers Lighting Co., 32-32 48th Ave., Long Island City, N. Y. 11101, Phone (212) 786-7474.



Josef Svoboda, famed Czechoslovakian designer and architect, to make USITT tour of U.S.

ABOUT SVOBODA _

Time magazine has called Josef Svoboda "the most imaginative stage designer working anywhere today." Only recently turned fifty, Svoboda has designed approximately 400 productions since his professional debut in Prague in 1945. Most of his work has been done in Czechoslovakia, where he is chief designer of the National Theatre in Prague, but during the past ten years his work has been seen increasingly in theatre centers such as London, Berlin, Hamburg, Vienna, Milan, and Stockholm. And this fall New York's Metropolitan Opera opened its season with a Svoboda-designed Carmen. His international reputation is also evident in the honors he has received:

(continued on p. 4)

1973 CONFERENCE

Peter Sargent, 13th Annual Conference Chairman, reports that plans are shaping up for the March 11-14, 1973 Conference to be held at St. Louis' Bel Aire East Hotel. In announcing the appointment of Richard Palmer of Washington University in St. Louis as program chairman, he states that the program will center around two themes: technology innovations and theatre & arts administration & management. Mr. Palmer invites all members to submit their ideas and opinions on possible program content.

In addition to an intriguing line-up of panels and speakers, arrangements are being made for tours of the Powell Symphony Hall (a renovation of an old movie house), the Loretto Hilton Center, and the new theatre complex at Washington Univ. (now under construction). The Arch, Busch Stadium, and several good restaurants are within walking distance of the hotel.

A design competition is being planned along the lines of that at the '72 Conference, and is being coordinated by Grady Larkins and Larry Miller of Webster College. The Competition entries will be on display throughout the Conference.

Commercial exhibits will be an integral and active part of the Conference. The exhibit space, adjacent to the meeting rooms, will be the site of Conference registration and a cocktail hour. General information and rates are available from Joseph Rinehart of Forest Park Community College, St. Louis, who is handling exhibit arrangements.

The registration fees for the Conference are expected to be identical with the '72 rates, indicating a fee of \$50 for USITT members.

Further information on the '73 Conference may be obtained from Chairman Sargent, Webster College, St. Louis, Mo. 63119, or his committee chairmen.

OISTT JOURNALISTS CONVENE IN U. S.

Plans are currently underway for a meeting of the OISTT Publications Committee to be held in Pittsburgh November 14 through 18 of this year. This meeting will bring together 10 to 12 technical theatre journalists from throughout the world, including six East European Committee members whose travel funding has been assured. The meeting is being sponsored by the U. S. Department of State, the International Research and Exchanges Board, and the University of Pittsburgh, and will be hosted by OISTT Publications Committee Chairman Ned Bowman and OISTT President Joel Rubin.

Present plans call for the foreign journalists to tour U. S. theatres either before or after the meeting. These editors may be available to lecture at universities or USITT Regional Section meetings during their tours. Persons interested in having these international visitors as guests are urged to contact Dr. Rubin.

Present plans are to tour the Eastern European editors as a group. Their travel is assured, but they will require some gratis hospitality.

The Western members do not have travel grants or stipends and therefore are making their own ways to the U. S. In order to assure their presence in this country and their ability to travel, we need to have specific lecture appointments and honorariums in mind for them. Their availability is open for arrangement, though the best time appears to be between November 18th and the 23rd.

While we are interested in knowing of groups who would like to entertain the Eastern European editors and take advantage of their presence in the United States, we are particularly interested in arranging

speaking engagements which would provide some partial funding for the Western editors.

The Eastern European Committee members who may be available are:

- Prof. Ivan Szabo-Jilek, acoustics and electronics theoretician; Vice Chairman, OISTT Publications Commission; performing arts specialist (not editor) (speaks good English).
- Dr. Klaus Wever, Director, East German Technical Theatre Institute (speaks excellent English).
- Arch. Moroslav Kouril, director of the largest scenography training and research program in the world (speaks Czech and German only, no English...requires a translator).
- Dr. Zenobiusz Strzelecki, leading European theorist on scenography; author of Polska Plastyka Teatralna, 1963 (speaks French and Polish only, no English...requires a translator).
- Mr. G. B. Koziirev, Editor of the USSR Technical Theatre Journal Stsenicheskaya Tekhnika i Teknologiya (speaks no English...a translator may be supplied).

The Western delegates who may be available are:

- Helmut Grosser, Editor of the German Journal BTR; Technical Director, Cologne City Theatres (speaks good English).
- Denis Bablet, Editor of the International journal Travail Theatral; author of a book on Svoboda and Craig (speaks French and limited English...a translator would be helpful).
- Mr. Paul Andersson of the Netherlands, contributing editor of Tidschrift voor Theatertechniek (speaks excellent English).
- Dr. Prof. Kashiyo Koizumi (attendance not confirmed), Professor at Tokai Univ.; an executive of the Japanese Institute for Theatre Technology.

NEW ENGLAND SECTION

USITT/New England Section Chairman Thomas M. Lemons reports that present program plans for the 1972-73 year in his Section are as follows:

October 10, 1972, 7:30 p.m., Bolt, Beranek & Newman Offices, 50 Moulton St., Cambridge, Mass.: USITT/New Englanders to be guests of the Boston Chapter of the Acoustical Society of America for the program "Two Viewpoints on Acoustics and Other Factors in the Multi-Use Auditorium." Speakers: Mr. George Izenour and Mr. Michael Steinberg.

October 13-15, 1972, Rhode Island College, Providence, R. I.: NETC Annual Convention, including a special USITT session Sunday, Oct. 15, 10-12 noon, "Renovation of Majestic Theatre" by the Trinity Square Repertory Company.

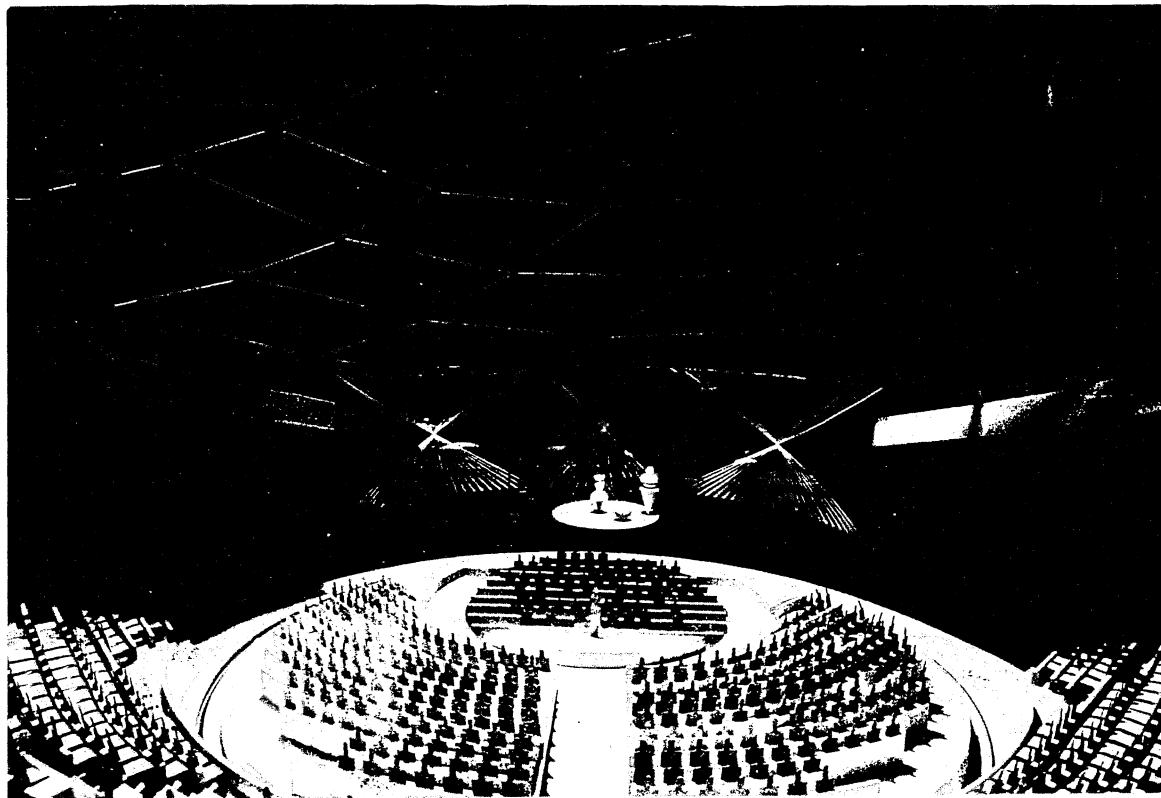
October 28, November 11 & 18, December 2, 1972, Rhode Island College, Providence, R. I.: a technical short course in elementary theatre technology presented by P.A.T.E. Commission member John Custer.

November (date and location to be announced): Reception and lecture by Josef Svoboda, Czechoslovakian scenic designer and architect. Two-day master class by Svoboda for selected students in scenic design. Application may be made through NETC Central, 50 Exchange Street, Waltham, Mass. 02154.

December 11, 1972, 7:30 p.m. (location to be announced: "Theatre Sound and Communication Systems;" Speaker, David L. Klepper.

January 9, 1973: To be announced.

February through May meetings are scheduled for the first Tuesday of each month. Programs for these meetings will include: "A Case Study of a Community Arts Organization's Summer Program," Presentation of the "USITT Theatre Orientation Package," "Plans for Neighborhood Arts Programs" as a part of the Boston Bicentennial Celebration, and "OSHA's Application to Theatre."



This model of Walter Gropius' Total Theatre will be on exhibit at Columbia University Oct. 18 - Nov. 15, and will be the focus of a seminar on Oct. 24th. The operating model was constructed by Architect Charles Forberg as a project partially sponsored by USITT and directed by Mrs. Walter Gropius. USITT's participation in the project was made possible by a grant from the National Endowment for the Arts.

Photo courtesy of Charles Forberg.

GROPIUS EXHIBIT AND SEMINAR

"Gropius and the Modern Theatre" will be the title of a seminar jointly sponsored by USITT, the School of Architecture of Columbia University, and the University's School of the Arts. The seminar will take place on Tuesday, October 24th, 8:00 p.m., at Columbia University's School of International Affairs, 118th Street & Amsterdam Ave., NYC. It will be held in conjunction with the New York showing of the exhibit "Walter Gropius: Buildings, Plans, Projects 1906-1969." This comprehensive exhibit of Gropius' work will be open to the public at the School of International Affairs from 9 a.m. to 6 p.m., Mondays through Saturdays, during the period Oct. 18 - Nov. 15. A distinctive attraction of the exhibit is an operating model of Gropius' Total Theatre, the construction of which was partially supported by a USITT-proposed grant from the National Endowment for the Arts.

The seminar on October 24th will discuss Walter Gropius' contributions to the modern theatre as exemplified in the Total Theatre -- a multi-form theatre with completely surrounding rear-screen projection. The evening's program will include the showing of a film on the construction of the model. The seminar panel will include: Prof. James Marston Fitch, exhibit coordinator; Edward L. Barnes, Architect; Ulrich Franzen, Architect; Charles Forberg, Architect and builder of the current Total Theatre model; Jo Mielziner, designer; and C. Ray Smith, Panel Moderator. The seminar is being coordinated by Barbara Leslie Cortesi, Arch., and C. Ray Smith.

Future dates for the display of the Gropius exhibit by the International Exhibits Foundation, Washington, D. C., are:

<u>1972</u> Dec. 1 - 30	Ill. Institute of Tech. Chicago, Illinois
<u>1973</u> Jan. 15 - Feb. 15	Univ. of Texas - Austin Austin, Texas

March 1 - 31	Elvehjem Art Center Madison, Wisc.
Apr. 15 - May 15	Davenport Municipal Art Gallery, Davenport, Iowa
Sept. 1 - 30	Univ. of Michigan Ann Arbor, Michigan
Oct. 14 - Nov. 15	Univ. of Florida Gainesville, Florida
Dec. 1 - 31	Baltimore Museum of Art Baltimore, Maryland
<u>1974</u> Jan. 14 - Feb. 15	Miami University Oxford, Ohio
Mar. 18 - Apr. 14	Virginia Museum of Fine Arts, Richmond, Va.
Oct. 1 - 30	Cleveland State Univ. Cleveland, Ohio
Nov. 15 - Dec. 15	Univ. of California Berkeley, California

1974 CONFERENCE SLATED FOR MIAMI

Information received from 3rd Vice President Mert Cramer will allow USITT members to plan well in advance to attend the 1974 USITT Conference. The Board of Directors having accepted the invitation of the Florida Section to hold the 1974 Conference in Miami, basic planning is now well begun. At present the meeting is scheduled to be held on the first four days of April in the DuPont Plaza Hotel. Emphasizing Miami's growing importance as a port of entry, with air connections to Europe and Latin America, the Conference theme will be "Theatre International." The Conference Committee is planning a Trade Exhibit and a trip to Disney World.

For further information contact:

Jerry Bell
USITT '74 Conference Chairman
1700 N. W. 46th Avenue
Lauderhill, Fla. 33313

ARCHITECTURE COMMISSION

Architecture Commissioner Leslie Cortesi, in announcing the Commission's plans for the coming year, reports that the Theatre Orientation Package has been revived and will appear in some final form at St. Louis this spring. Efforts are being made to initiate work on supplements of Canadian theatres and secondary school theatres.

A meeting of the National Commission on Theatre Architecture is being scheduled for early November. Hopefully it can be arranged in conjunction with a tour through the precedent-setting alteration of the old Broadway Theatre for the production of Dude. In the meantime, the inauguration of at least one, if not a series of, lectures on "Theatre as Architectural Form" is in the works.

MIDWEST SECTION

USITT/Midwest Section - Tentative Program Schedule - 5th Year:

Sept. 15, 1972

Friday, 7:30 p.m.

WGN Studios

2501 Bradley, Chgo

TELEVISION LIGHTING

Demonstration and discussion of equipment and techniques by Robert Stebbins, Mgr. of Arts & Facilities for WGN.

Oct. 14, 1972

Saturday, 1:30 p.m.

Lake Forest College

HOLOGRAMS

Demonstration of three-dimensional photography using lasers by Dr. Tung H. DeJong, Assoc. Prof. of Physics, Lake Forest Coll.

Nov. 3, 1972

Friday, 7:30 p.m.

Goodman Scene Shop

416 W. Grant Pl., Chgo

SCENE PAINTING

Demonstration and discussion by Robert Moody, scene painting instructor for the Goodman School.

Jan. 5, 1973

Friday, 7:30 p.m.

Univ. of Ill.

Chicago Circle Campus

THEATRE ARCHITECTURE

Tour of new theatre facility at the Univ. of Ill., Chicago Circle, and a discussion of theatre design with Ron Jerit, Head, Theatre Consulting Group, BBN

Feb. 3, 1973

Sat., 2:30 EST, 1:30 CST

Musical Arts Center

Ind. Univ., Bloomington

OPERA

Tour of the new opera facility at Indiana Univ. & a performance of Mozart's "The Magic Flute".

Apr. 6, 1973

Friday, 7:30 p.m.

Bolt, Beranek & Newman

1740 Ogden Ave.

Downers Grove, Ill.

SOUND AND ACOUSTICS

Demonstration and discussion of sound and acoustic principles in the theatre by engineers from Bolt, Beranek & Newman.

May, 1973

THEATRE PARTY

Time and place to be announced.

June 6, 1973

Saturday, 1:30 p.m.

Barnett Theatre, Center

of the Arts, Univ. of

Wisc., Whitewater, Wisc.

COSTUME STYLE SHOW

Discussion of design and construction principles. Interested parties are invited to submit costumes & designs for consideration.

A series of eight workshops will be held throughout the year by UPSTAGE, an affiliate of USITT/Midwest, open to membership of high school students.

SVOBODA (cont'd from p. 1)

gold medals in international scene design competition, an honorary doctorate from England's Royal College of Art, and the Sikkens Prize of the Netherlands.

Equally at home on the operatic and dramatic stage, Svoboda combines scientific expertise and poetic creativity in his work. The authority that he brings to his profession may be traced to the varied sources of his talent: as a young man he was a successful painter with several exhibitions to his credit at the same time that he was preparing for entrance to the Philosophic Faculty of Charles University in Prague; the war years interrupted his education, but he later completed a five-year university-level architecture study, also in Prague. Today, in addition to his theatre work, he is Professor of Architecture in the very same school from which he graduated in 1950.

Some of his most celebrated successes have drawn heavily on his mastery of complex instruments and technical facilities. He first drew international attention at the Brussels World Fair in 1958 with his innovative "Laterna Magika," a synchronized fusion of live actors and multiple cinematic projections. Again in 1967, at Montreal's Expo '67, his work with a variety of projection techniques involving optics and electronics helped to make the Czechoslovakian pavillion one of the outstanding attractions of the Fair. He subsequently developed and adapted such technological breakthroughs for the legitimate stage and opera.

It would be misleading, however, to think of Svoboda primarily as a wizard of technological effects on stage, for all such effects are essentially a means to an end. One of his favorite sayings is that "Knowledge of the technical makes creativity possible." Many of his most striking settings have involved simple and traditional elements, but used in highly imaginative ways, as a poet uses imagery and metaphor. He has little use for stage settings that are static and realistic. Instead, he thinks of the stage as a dynamic space that evolves along with the action; by means of lighting, movement, and perhaps projections or mirrored effects, the stage becomes a highly flexible, expressive medium that contributes to a performance in ways similar to those of an actor.

-- Jarka Burian

IN MEMORIUM -- CHARLES W. ZOECKLER

USITT mourns the death of one of its Midwest charter members. Charles W. Zoekler, 65, an Associate Professor of Theatre at Southern Illinois Univ. since 1957, died this summer of a congestive heart condition in Carbondale. Mr. Zoekler was active in the Midwest Section from its beginning and helped build and promote the Section with his knowledge and experience. His credits included teaching, undergraduate advising, directing, design, and consulting for numerous productions at SIU, the Evanston Schools, Northwestern, and the Milwaukee Schools. He was a specialist in theatre lighting techniques and helped plan lighting and technical systems for SIU's Shryock Auditorium and University Theatre.

The Charles W. Zoekler Memorial Fund has been set up by the SIU Foundation. Those USITT members wishing to contribute may forward their gifts c/o SIU Memorial Foundation, Carbondale, Ill. Your gift will help preserve the memory of Charles W. Zoekler and give deserving students a chance to excel in theatre arts.

-- MIDWEST REPORT, September 1972

PRESENTATION COMMISSION

Presentation's major project this year is the completion of Road Show Forms, 32-page "theatre surveys" of questions oriented toward the needs of the touring company. Surveys have been completed for a number of theatres in Pennsylvania, for the Brooklyn Academy's Opera House, and for the three theatres at UCLA. More are underway in Texas and California.

Not only will the information provided be useful for the individual theatre (copies of the completed form are provided the participating theatres), but a larger body of information will be of great help in continuing the project - in determining methods of storing and making available the information, and in further refining the survey form itself.

When the form was introduced in its present edition at the San Francisco Conference, one of the comments received concerned its value as an educational tool. When one has been a part of a survey team, one begins to realize the organization and planning involved in a tour. Several schools have students involved in a survey for academic credit.

Section Chairmen and Section Presentation Chairmen have copies of the form. If you are interested in surveying a theatre, and are affiliated with a Regional Section, please contact your local Presentation Chairman. If you are not affiliated with a Section, write Ann Folke Wells, P. O. Box 238, Pleasant Gap, Pa. 16823 and you will receive a copy of the form. If you wish to enclose postage, 40¢ in stamps should do it.

A team of 2 to 4 persons should make the survey (DO NOT give the form to someone to fill out for their theatre). Accuracy and the taking of actual measurements is stressed, although some questions will have to be answered by one of the theatre's staff. An instructional and explanatory sheet on the form is available through the National Office.

As a part of the general austerity program of the Institute at this time, Ms. Wells tearfully announces the temporary cessation of the Commission's monthly mimeographed letter to members of the "Core Committee." Hopefully, they can be resumed when the budget permits. Letters, questions, and what have you, sent to Ms. Wells, however, will be cheerfully, if not always immediately, answered.

Individual members of the Commission are involved in projects on costume equipment and storage, special effects, physical facilities for stage managers, and projection. If you are interested in working with them, please contact Ms. Wells.

ENGINEERING COMMISSION

Fred. M. Wolff, Engineering Commissioner, reports that, in accordance with the new Institute By-Laws, the Engineering Commission seeks to give more responsibility to the Regions. However, in the light of the absence of progress reports from the Regions at two National Engineering Commission meetings, it has been decided that the present Project Directors are to continue as pro-tem members of the National Commission while it continues to coordinate and instigate Regional activity.

The project "Standardized Lighting Symbols" has been completed and approved. Preparations are now being made for printing of the final project report, and for submitting it to the American National Standards Institute.

A number of extremely worthwhile but lengthy questionnaires have recently been distributed within the Institute. Commission members fear that their length makes them self-defeating, and urge researchers to consider the time of those to whom their forms are sent.

As an on-going service, the National Engineering Commission is compiling a list of printed material (old and new product literature, books and articles on topics concerning theatre engineering) which should be of interest to USITTers. The list will be continually enlarged as new material is brought to the attention of the Commission. A copy of this list is available upon request through the National Office. Additionally, Commissioner Wolff encourages members to submit to him copies of catalogs, pamphlets, journal articles, commercial newsletters, etc., -- properly annotated as to source and availability.

P.A.T.E. COMMISSION

The Commission for Performing Arts Training and Education has initiated the following major projects under the administration of Commissioner James R. Earle, Jr.:

1) Minimum standards for theatre design and technology education with the eventual goal of USITT/ATA accreditation of such educational programs. Co-chairmen: Richard Davis and Paul Abe; Committee members: Robert Teitelbaum, Michael Gillette, John Custer, Bernhard Works.

2) Institutional support required for implementation of effective programs in theatre design and education. Chairman: John Bracewell; Vice-Chairmen: Larry Riddle and Max DeVolder.

3) Technical/Design Internships for students and faculty. Pilot study Chairman: Dennis Travins.

4) Standardization of technical theatre terminology and graphic standards in education. Co-Chairmen: Paul Camp and Don Middleton.

The P.A.T.E. Commission needs YOUR help, and would appreciate input from all members of the Institute for these projects: suggestions, research data, evaluation, and implementation. If you are interested in working on or contributing in any way to the above projects, please contact Commissioner Earle c/o California State Univ., San Jose, Ca. 95192.

STUDENT CHAPTER NEWS

Joining the previously-established student chapters at Bucknell University, University of Texas - Austin, and University of Texas - El Paso are: TEXAS A & M UNIVERSITY STUDENT CHAPTER, whose application for charter was accepted at the March Board of Directors' meeting; and the NORTH CAROLINA SCHOOL OF THE ARTS STUDENT CHAPTER and SOUTHWEST TEXAS STATE UNIVERSITY STUDENT CHAPTER, whose charters were granted by the Board of Directors in August.

* * *

The Carnegie-Mellon University Theatre was the site of the Sept. 24th meeting of approximately 45 students from the Pittsburgh area college theatres of Carnegie-Mellon University, Univ. of Pittsburgh, Duquesne Univ., Point Park College, and Indiana Univ. of Pennsylvania. The afternoon's program included the showing of 3 training films from the East Berlin Technical Theatre Institute, one on the Prague Quadriennale '71, and a discussion geared toward the possibility of establishing a student chapter in the area with a nominal group of 10 students. Leading the discussion of student chapter establishment and possible projects for such a group were USITT President Ned Bowman, prospective student chapter advisors Fred Youens (Carnegie-Mellon Univ.) and Leonard Feldman (Point Park College), and USITT student member Terry Byrne.

NORTHERN CALIFORNIA SECTION

The following activities are tentatively being planned for members of the Northern California Section of USITT during the '72-'73 season:

Oct. 22	Street Theatre offering, featuring San Francisco - Bay Area performers
Oct. 25-28	Participation in National Opera Association conference
Nov. 17-18	Josef Svoboda Master Classes, California State University, San Francisco
Dec. 9	Multi-media Workshop
Jan. 13	Workshop (title to be announced)
Feb. 17	Scene Painting Workshop, California State University, San Francisco
March	To be announced
April 21	Technology Symposium for the Dance
May	"Mini-Conference," featuring a series of clinics, including a session on theatre planning, in conjunction with AIA
June	To be announced

Robert Segrin, Secretary/Treasurer of the Section reports that Section membership now stands at approximately 95.

PENNSYLVANIA SECTION FOUNDED

The youngest Regional Section, USITT/Pennsylvania, was founded at a meeting at Philadelphia's Warwick Hotel on March 19th and was formally chartered by Board of Directors' action on March 26th.

Active Section members are currently planning to hold the first general membership meeting in November in the general area of Harrisburg, near the geographical center of the Eastern part of the state. At that time Section Officers will be elected, and plans for future activities of the Section will be discussed.

N. E. T. C. CONVENTION

Theatre enthusiasts from the 6 New England States will convene at Rhode Island College in Providence Oct. 13, 14, and 15 for the 21st Annual Convention of the New England Theatre Conference (NETC).

"Our Theatre and its Future" is this year's Convention theme, and the program includes panel discussions, workshops, demonstrations and performances, tours of local theatre facilities, and the presentation of NETC annual awards for theatre achievement.

Convention highlights include: opening night address by Ruth Mayleas, Director of the Theatre Program for the National Council on the Arts and the National Endowment for the Arts; performances of NETC award-winning plays, Trinity Square Repertory Company's production of Moliere's "School for Wives," a tour of the Barker Playhouse; and the main Convention address by John Houseman, recipient of this year's NETC major annual award "for outstanding creative achievement in the American Theatre."

Of special interest to USITTers is the session on Sunday, Oct. 15, 10 a.m. to noon, jointly sponsored by NETC and the USITT/New England Section. This session will be held at the Majestic Theatre, new home of the Trinity Square Repertory Company, and will look at the new space conceptualizations involved in Trinity's renovation project which will convert the 1916 Vaudeville house into two totally flexible performance spaces. "Uses of Space" for technicians, directors, playwrights, designers, and actors will be among the topics of discussion.

OLYMPIA THEATRE RESTORATION

Jerry Bell, who, along with fellow USITTers George Gill and Morris Lapidus, has been involved in the restoration of Miami's old Olympia Theatre, reports that Mr. Lapidus, architect and interior designer for Gusman Philharmonic Hall, has stated that the grand opening date of Oct. 21 will be met.

Original face-lifting plans have been radically altered to include a \$250,000 air conditioning system for the theatre, with separate systems for the instrument storage room and several floors of dressing rooms.

The entire electrical and plumbing systems have been replaced and installation of the new three-level elevator stage is well underway. A highly advanced electronic console will serve as the control center for the stage and lighting.

An acoustical shell of gold fiberglass floating geometric clouds will be installed. These clouds, described as the first of their kind, can be adjusted to tune the hall to achieve the best possible sound.

The artist-painters are enjoying their phase of the operation and the Olympia is vibrating in her new multi-colored coat. New spacious seating is being provided throughout.

The local chapter of the Society for the Preservation of Theatre Organs is donating the several thousand manhours involved in the total rebuilding of the Wurlitzer 260 Z Special theater organ, the only one in its original installation in the state of Florida.

Mr. Lapidus states that Gusman Philharmonic Hall will give Miami a concert hall and theater to rank among the world's finest.

ACUCM CONCERT ENVIRONMENT STUDY

Colleges and community agencies which present professional performing arts programs need to take a hard look at their responsibilities, both to their campus and community publics, according to the Report of the Concert Environment Study just completed.

The Study has been a year-long project of the Association of College and University Concert Managers. The project director was Michael Goldberg, and the administrator, Fannie Taylor, executive director of ACUCM.

Recommending re-examination of educational goals with respect to the arts, and improved administrative expertise in presenting them, the Study points up the critical dependence of the performing arts, and particularly the concert recital, on campus sponsorship.

The Study made three strong recommendations:

1. That arts administrators, who can function effectively as "ombudsmen" for the arts, must be found and trained.

2. That the arts must broaden their base of public support. This goal can best be achieved, according to the Study, through interaction and closer cooperation among agencies and organizations working in diverse areas of business, entertainment, education, and urban and rural development.

3. That new priorities for the arts must be established throughout the broadcast and printed media, as vital elements of the environment of the 1970's.

"In the broadest sense what this Study has demonstrated is the need to integrate the arts with the total educational and social development of this country and to stimulate a national consciousness that recognizes the importance of doing so," the Report states.

"The most important findings" the Report concludes, "center on administrative skills, public support, cooperative effort, and improved communication."

MEDLEY OF MISCELLANY

MEMBERSHIP RENEWAL. Annual dues billing notices for renewal of memberships for 1973 will soon be in the mail. With the Board-authorized increase in Student Membership dues, the annual rates for '73 will be: Individual \$25; Student \$10; Organization \$35; Sustaining \$200. Your prompt renewal will be greatly appreciated.

ADDRESS CHANGES. Please note the following new addresses for Board members: Glynn Ross, 305 Harrison St., Seattle, Wash. 98109; Charles E. Williams, Dept. of Drama, Carnegie-Mellon Univ., Pittsburgh, Pa. 15213; Mary Hunter Wolf, Univ. Tower Apt. 11-0, 100 York St., New Haven, Conn. 06511.

UNITED SCENIC ARTISTS EXAM. USA Local 350 has announced that a membership exam will be given in Chicago on Dec. 9 & 10. Further information should be requested immediately from the union office at 360 N. Michigan Ave., Room 615, Chicago, Ill. 60601; phone (312) 332-2563.

CONGRATULATIONS TO ALVIN H. REISS on the publication and favorable reviews of his new book Culture & Company: A Critical Study of an Improbable Alliance. The book, released by Twayne Publishers, examines the new relationship between business and the arts. A review of the work will appear in a future issue of the USITT JOURNAL.

PERFORMING ARTS MANAGEMENT INSTITUTE. The nation's oldest continuing course in cultural administration, the Performing Arts Management Institute, will be held for the 15th consecutive year this fall in New York City. The intensive three day program, which is designed to supplement the knowledge and skills of both students and professionals interested or involved in managing theatres and other arts institutions, takes place Nov. 10, 11, and 12, 1972 at the New York Sheraton Hotel. The complete tuition cost, including texts and all illustrative materials, is \$95. Registration applications are available from the Performing Arts Management Institute, 408 W. 57 St., New York, N. Y. 10019 (phone: 212-245-3850).

DANCE MAGAZINE'S ANNUAL DIRECTORY, the most definitive source of information on dance attractions, solo artists, choreographers, master teachers and lecturers, is this year expanding its program of services to include: lighting designers; scenic and decor designers; costume designers; graphic designers; photographers; filmmakers and video tape specialists; company managers and stage managers; publicists and press agents; consultants on administration, fund-raising, promotion and public relations; and many more. There is no charge for listing. If you or your company have a program or service to offer to the field of dance, please submit the following information to Dance Magazine's Annual Directory for 1973, 10 Columbus Circle, New York, N. Y. 10019: Name, Address (including zip code), telephone (including area code), and a very brief description of service or area of expertise, indicating, where applicable, credits or experience in working with dance. The directory does not claim to be definitive, and will be expanded and up-dated annually. Publication is scheduled for early December; the deadline for filing this year is October 31, 1972. Applications received after that date will be kept for reference when compiling future directories.

TEXAS THEATRE. Bob Wenck reports from Texas that for the first time in history all Texas theatre organizations will meet together on February 1 & 2, 1973 at Austin College in Sherman, Texas, to discuss ways and means of coordinating their efforts. The representatives present will run the gamut from elementary school educational theatre through professional theatre.

GOVERNMENT SUPPORT FOR THE ARTS has gained prominence with the introduction of recent Congressional bills, and with the inclusion of strong arts planks in both party platforms. We urge USITTers, as members of the performing arts community, to keep themselves informed about national and local arts legislation, and to voice their opinions to their elected representatives.

USITT RICHARD THOMPSON has recently moved from NYC to California to join George T. Howard & Associates.

NEW MEMBERS WELCOMED

USITT wishes to welcome the following new members who have recently joined our ranks. The code numbers and letters in the right hand margin indicate the class of membership and Commission participation as noted.

Association Professionnelle
du Spectacle X
Attn: Philippe Tiry
7 Rue du Helder
Paris 9, France

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Minda Chipurnoi 34-SN
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Bedford, Pa. 15522

I Barbara Ann Murray 3-SN
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San Jose, Ca. 95129

I Thrim B. Paulsen I
17535 Napa Street
Northridge, Ca. 91324

4-I Anthony S. Pierce
c/o Unger/Napier Assocs.
25 West 39th Street
New York, N. Y. 10018

I Marion C. Rader I
431 Marshall Street
Turlock, Ca. 95380

5-I Richard W. Wolpert
c/o Union Connector Co.
149A Babylon Turnpike
Roosevelt, N. Y. 11575

- | | |
|-----------------------------|------------------|
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| 2 Executive Council | SN Student |
| 3 Presentation Commission | O Organizational |
| 4 Architecture Commission | U Sustaining |
| 5 Engineering Commission | X Exchange |
| 6 Administration Commission | V Special |
| 7 Publications Committee | H Honorary |
| 8 Public Relations | N Non-voting |

CALENDAR

Oct. 22	USITT/Northern California Street Theatre Offering
Oct. 24	"Gropius and the Modern Theatre" Symposium, Columbia University, NYC
Oct. 25-28	National Opera Association Annual Conference, San Francisco
Oct. 28	USITT/New England technical short course, Rhode Island College
Oct. 30 - Nov. 3	OISTT Scenographic Section meeting, Prague
Nov. 1-22	Josef Svoboda "master classes"
Nov. 3	USITT/Midwest "Scene Painting" Workshop, Goodman Scene Shop, Chicago
Nov. 10-12	Performing Arts Management Institute New York City
Nov. 11	USITT/New England tech. short course
Nov. 14-18	OISTT Publications Committee meeting, Pittsburgh
Nov. 18	USITT/New England tech. short course
Dec. 2	USITT/New England tech. short course
Dec. 9	USITT/Northern California "Multi-media" Workshop
Dec. 11	USITT/New England Section meeting on "Theatre Sound & Communications Systems"
Jan. 5	USITT/Midwest tour of theatre at Univ. of Ill., Chicago Circle Campus
Jan. 6	USITT/Florida "Projection Symposium," Florida State University
Jan. 13	USITT/Florida "Projection Symposium," Florida Atlantic University
Feb. 1-2	Texas theatre conference, Austin Coll.
Feb. 3	USITT/Midwest "Opera" program, Indiana University
Mar. 11-14	USITT 13th Annual Conference, St. Louis

SUSTAINING MEMBERS

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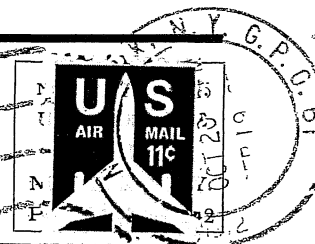
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