



NEWS LETTER

U. S. INSTITUTE FOR THEATRE TECHNOLOGY, INC.
245 WEST 52nd STREET NEW YORK, N. Y. 10019 (212) 757-7138

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MIELZINER WILL DELIVER KEYNOTE



We are most pleased to announce that the Keynote Address of the 1973 Conference will be delivered at the Banquet on March 12th by the renowned theatre designer, Jo Mielziner.

Throughout his career, Mr. Mielziner has been associated with 294 major productions; has designed, co-designed, and been consultant on more than 15 new theatres; and has received 9 citations from the VARIETY Poll of Critics, 5 Tonys, and 5 Donaldson Awards. In 1955 he received an Academy Award for Color Art Direction of the motion picture "Picnic". Among the more notable productions of the last 40 years of American Theatre which were designed by Mr. Mielziner are "Winterset", "The Glass Menagerie", "Death of a Salesman", "Street Scene", "Summer and Smoke", "Guys and Dolls", "A Streetcar

Named Desire", "The King and I", "Gypsy", "The Innocents", and "Can-Can". Recent production designs include: "Don't Drink the Water", "1776", "Child's Play", "That Championship Season", and "Sugar".

Mr. Mielziner, an acknowledged pioneer in stage lighting techniques, was consultant on lighting to CBS during the early days of television, and, in 1945, designed the setting and lighting for the first meeting of the United Nations in San Francisco. He also designed the setting and lighting for the showing of the "Pieta" of Michelangelo in the Vatican Pavillion at the New York World's Fair.

Jo Mielziner holds four honorary Doctorate degrees and has been honored by having his works exhibited in one-man shows throughout the world. He is the author of Designing for the Theatre and Shapes of Our Theatre.

Mr. Mielziner's Keynote Address promises to be a memorable high point of this year's Conference.

'73 CONFERENCE IN ST. LOUIS NEARS

The 13th Annual USITT Conference, which affords the major opportunity each year for members to enjoy person-to-person exchange of ideas and experiences, will be held March 11 - 14, 1973, at the Bel Aire East Hotel in St. Louis. Program plans, centering around the themes "Theatre Administration and Management" and "New Materials and Techniques", have been made as follows:

Sunday, March 11th

- Registration
- Exhibit Area open 1:00 - 9:00 p.m.
- "Get Acquainted" Cocktail Hour

Monday, March 12th

- 8:00 a.m. - Continental Breakfast/Interest Groups
- 9:30 a.m. - Tour of Powell Symphony Hall, the first renovation of a vaudeville house and the home of the St. Louis Symphony.
- Discussion of Design and Planning of the Hall. Panel Moderator: Peter Pasteriech, Exec. Dir., St. Louis Symphony.
- 12:00-1:30 - Exhibit Area open
- 1:30-3:15 - "Problems of Road Touring", Panel Moderator: Gilbert Hemsley, University of Wisconsin at Madison.
- 3:30 - Simultaneous Follow-up Sessions:
 - "Portable Theatres"
 - "Portable Grid Systems"

Board Meeting

Continued, Page 3

OISTT PUBLICATIONS COMMISSION MEETS

Members of the Publications Commission of the International Organization of Scenographers and Theatre Technicians (OISTT) met in Pittsburgh on November 23, 24 and 25, as guests of USITT, the U. S. Center of OISTT.

Delegates and attendees included: OISTT Secretary General, Josef Svoboda (Czechoslovakia); OISTT President, Joel Rubin (United States); Dr. Klaus Wever, Institute for Technology of Cultural Facilities in East Berlin; Professor Zenobiusz Strzlecky, Polish State Theatre; Dr. Ladislav Vychodil, Slovak National Theatre, Bratislava; Ing. Ivan Szabo-Jilek, Hungarian Optical, Acoustical and Cinematographic Society (Budapest); Margaret "Happy" Hoek, Beroepsvereniging Van Theatertechnici (Netherlands); Thomas Watson, USITT Journal Editor (United States); Michael Kirby, Editor, *Drama Review* (United States); Paul Ryan, Executive Editor, *Drama Review* (United States); and USITT 3rd Vice President Mert Cramer.

Among the work agenda items were agreements on format, translation and distribution of a multilingual technical dictionary, supervised by the East German Center; format questions on the questionnaire for a "Principal Theatres of the World" directory-guide (a project of the U. S. Center); tentative adoption of C.I.E. Lighting symbols by the Commission; agreement that publication of journal abstracts, when possible, should be in English, French, German and Russian (with UNESCO languages French and English taking precedence); and a tentative agreement on re-publication rights among all journals represented within OISTT centers. Questions on which action could not be taken, but which were discussed at length, included: publication on an OISTT membership brochure; discussion on the OISTT Newsletter; reporting of Prague Quadriennale; and rights and royalty problems on photographs of theatre, opera and dance scenography. Commission Chairman Bowman remarked that, as usual, informal contacts established at the meetings might prove as valuable in the long run as the action and discussion in formal sessions.

The four East European delegates, Wever, Strzlecky, Vychodil, and Szabo-Jilek, were guests of the Leaders and Specialists Program, U. S. Department of State, the International Research and Exchanges Board (New York), and Pitt's Center for International Studies. During their visit in Pittsburgh the four Eastern European delegates gave six lectures. Following the Commission meeting, they set out on a tour of the United States. This was their first visit. They gave slide lectures in exchange for visits of facilities, school programs and productions in each area visited.

On their first stop after Pittsburgh, Southern California was the scene of two slide lectures and visits to Disneyland, California State University at Northridge, Warner Bros. Studio in Burbank, and the Los Angeles Music Center and its production of HENRY IV.

In Northern California, the four "visiting Firemen" enjoyed Thanksgiving dinner with members of Len Auerbach's antique-car rebuilding club, including a carpet layer, a mechanic, an architect and their respective families. Over two 20 lb. birds, much discussion was held about the United States by the group which represented a diversity of cultural and ethnic backgrounds.

The next leg of their journey found our Eastern European guests in Madison, Wisconsin, where their presence "created a high-voltage charge of excitement", according to host Gilbert Hemsley. Several social engagements with exchange of ideas took place, highlighted by an evening in which students showed their slides and portfolios. Facilities at the University of Wisconsin-Madison were toured, as was the new facility of the Wisconsin Ballet Company where *The Nutcracker* was in rehearsal. A football game, sightseeing and shopping were crowded in before the four visitors spent their final day giving lectures.

The final stops of their itinerary were at Indiana University and New York City, where Mr. Jitianu, a Rumanian scenographer touring the U. S. through the State Department, joined the group for a theatre spree.

Special thanks are due to Oren and Mrs. Parker (Carnegie-Mellon), Ralph Duckwall (California State University at Long Beach), Len Auerbach (Piacentini-Auerbach Assoc.), Gilbert Hemsley and Nick Bryson (University of Wisconsin), Gary Gaiser and Ted Jones (Indiana University), Maurice McClellan (U.S. Centre ITI), and to the dozens of other persons who assisted in making Messrs. Wever, Strzlecky, Vychodil, and Szabo-Jilek's trip to our country so rewarding.

ENGINEERING COMMISSION

A list of the members in their Regions who have indicated an interest in Engineering has been compiled and sent out to each Regional Engineering Chairman. This is in an effort to promote more activities and responsibility on the part of the Regions in accordance with the new By-Laws. If you feel that you would like to participate in a project, please get in touch with your nearest Regional Engineering Chairman or the Theatre Engineering Commissioner. Following are the Regional Engineering Chairmen:

Florida,	George Gill
Midwest,	Albert Koga
New England,	John Gates
New York,	Bernard Weiss
No. California,	Paul Landry
Pennsylvania,	
So. California,	Wally Huntoon
Texas,	William Little

Richard Thompson has been appointed Assistant Editor of the Journal for New Products. The National Engineering Committee is still vitally interested in any new products or old products which are finding a new use in the theatre. If you learn of any item or material which you think might be of interest to the USITT Membership, please send word to either Richard Thompson or Fred Wolff.

A paper entitled "Speech Acoustics for the Theatre" has been circulated for review, and will be submitted to the Publications Committee at an early date.

The Engineering Commission is assembling a list of projects which it feels to be valuable. Some of these have been started and others are new. After review by the National Committee, this list will be published or circulated via the Sections.

'73 CONFERENCE (continued)

- 4:00-7:30 -Exhibit Area open
- 4:15-5:15 -Spin-off Discussion
- 6:30 -Cocktail Hour
- 7:30 -BANQUET: Keynote Speaker: Jo Mielziner, renowned designer and theatre consultant.
- Tuesday, March 13th
- 8:00 a.m. -Continental Breakfast/Interest Groups
- 9:00 a.m. -Tour of the Edison Theatre at Washington University, St. Louis' newest theatre with a flexible auditorium designed to fit student needs.
- Discussion by architects and designers
- Simultaneous Workshops:
- Large Screen (9'x12') Closed Circuit Television
 - "Make-up for Film" Speaker: B. Renna, Communico Films
 - "Plastic Welding"
 - "Demonstration of AARP" by the staff of Washington University.
- 12:00-1:30 -Exhibit Area open
- 1:30-3:00 -"Qualifications of a Theatre Administrator". Panel Moderator: William Crocken, Penn. State University. Panelists: Hy Faine, UCLA; Brad Morrison, Arts Development Associates.
- 3:15 -Simultaneous Sessions: Management Curricula:
- "Maxi: Major Program". Panel Moderator: David Jaeger, Illinois State University.
- 4:15-5:15 -Spin-off Discussions
- 4:15-9:00 -Exhibit Area open
- Eve: -Performance of The Mousetrap by the Repertory Theatre of the Loretto-Hilton Center. Tickets will be available at the Registration Desk.
- Wednesday, March 14th
- 8:00 a.m. -Continental Breakfast/Interest Groups
- 9:00 a.m. -Tour of Loretto-Hilton Center, a 1966 example of the first divisible theatre and home of the St. Louis Repertory Theatre.
- 10:30 a.m. -ANNUAL MEMBERSHIP MEETING
- 12:00-1:30 -Exhibit Area open
- 1:30-3:00 -"Care and Feeding of Arts Organizations: Grants, Funding, Boards". Panel Moderator: Michael Warlum, past Director, Indiana Arts Council.
- 3:15 -Simultaneous Sessions:
- "Front of House: Design and Operation". Panel Moderator: Leonard Auerbach, Piacentini/Auerbach Assoc. Panelists will include Al Hubey, Metropolitan Opera, NYC.
 - "Subscription Sales"
- 4:15-5:15 -Spin-off Discussions

All morning sessions will be held at facilities to be toured. All afternoon sessions will be held in the hotel. The design competition exhibit will be open throughout the week in the Beaumont Gallery at the Loretto-Hilton Center.

The registration fee for the Conference, which will include payment for the Banquet, three Continental Breakfasts, and 2 drinks at each of the two cocktail hours, will be:

- \$50 Members pre-registering by March 7
- \$55 Members registering at the Conference

\$65 Non-Members

\$25 Student Members

Additional information and Conference registration forms will be mailed shortly. Inquiries may be addressed to the Conference Chairman, Peter Sargent, Webster College, St. Louis, Missouri 63119.

MEET ME IN ST. LOUIS

The Spirit of St. Louis is still soaring in the city which will host the 1973 13th Annual USITT Conference, the city where Lewis and Clark assembled their expedition, where Charles Lindbergh landed his first mail flight, and where the first U. S. spacecraft was built.

St. Louis began as a city of adventure and discovery, the Mississippi's principal inland port and the gateway to the West.

In 1904, the spirit of fun and enthusiasm brought about the greatest exposition of all time, the St. Louis World's Fair (Louisiana Purchase Exposition). Some of it remains to this day in Forest Park.

Downtown St. Louis is a blending of the old and the new. Fully restored historic landmarks are intermingled with soaring new buildings. The Riverfront features the 630 foot stainless steel arch, the nation's tallest monument. Nearby is the Basilica of St. Louis, King of France, the oldest cathedral west of the Mississippi. A short distance away stands the Old Courthouse, scene of the Dred Scott case and now a museum of western history. Rising in the middle of it all is the new 54,000 seat Busch Memorial Stadium. The city also has an abundance of private homes of historical interest and significance.

Among the many points of interest in the city are: the Eads Bridge, completed in 1874 and still in use today, a Registered National Historic Landmark; the world's largest brewery; the National Museum of Transport; U. S. Grant's Farm; the City Art Museum; Six Flags Over Mid-America; the St. Louis Zoo; the Jefferson Memorial, which houses Lindbergh's trophies; the McDonnell Planetarium; the St. Louis Municipal Opera, the world's largest outdoor theatre; and the numerous colleges and universities in the area.

The Gateway City, with its varied attractions, beckons the adventurous USITT'er this spring to "meet me in St. Louis".

PATE COMMISSION

James R. Earle, Commissioner for PATE is interested in hearing from members who wish to become active on PATE projects (see Vol. XI, #4 of the Newsletter) and those members who may wish to be included on a mailing list for distribution of printed reports from the Commission. Please reply indicating your interest to John Custer, Department of Speech and Theatre, Rhode Island College, Providence, R. I. 02908.

FLORIDA SECTION

The Olympia Theatre, whose restoration was reported in the September/October Newsletter and has been re-named the Gusman Philharmonic Hall, was the site for the November 22 meeting of the Florida Section. Participating as speakers were George Gill, stage and lighting consultant for the project; A. Dayton Snyder, PE, electrical and sound reinforcement; Ralph Schneeloch, Jr., stage machinery and rigging; Steve Fitzgerald, progress of restoration of the organ; Don Heavener, electronic sound reinforcement; and Ron Wiknick, theatre manager.

The joint meeting of the USITT and the IES was attended by 85 people who seemed pleased with the restoration and agreed that the modernization had not diminished the original atmosphere.

MIDWEST SECTION

Saturday, October 14th the Midwest Section was given an excellent non-technical overview of the production of holograms by laser photography. Dr. Tung Jeong, professor of physics at Lake Forest College, more than successfully competed with the attraction of a beautiful fall afternoon by explaining the use of monochromatic, coherent light radiation, which a laser beam produces, to record in photosensitive materials hundreds of individual tiny images of a given subject.

Since every point in the photosensitive material receives light from every point on the subject being photographed, within the range of the beam, and since what is recorded is a complex of the interference of light rays reflected by the subject and light rays falling directly on the photosensitive surface, many separate very small complete images of the subject are recorded, each from a different angle. Some of the results were a rabbit in a transparent cylinder, a telephone that could be seen from a variety of angles and the likeness of Alfred Hitchcock, all of which were not really there.

This very exciting meeting was attended by well over 60 people.

NEW ENGLAND SECTION

The activities of the New England Section are well underway. The program in October on the renovation of the Majestic Theatre by the Trinity Square Repertory Company was attended by over 200 persons. This renovation will be completed next Fall, and we hope to have a full report about this undertaking for future publication.

The Texas-developed elementary technical short course has been conducted by John Custer at Rhode Island College. The reception was excellent, and John and his PATE Committee plan to repeat this course twice during the year at other locations throughout New England. The session on theatre sound and communication systems conducted in December by David Klepper was also well received. This program was fashioned after the article on this subject which appeared last February in our Journal.

January 13, 1973 at Rhode Island College a Lighting Workshop was conducted by Tom Skelton followed at 8:15 p.m. by a production of the Chamber Ballet.

The future programs include the following:

February 6, 1973 - 7:30 p.m. at Capron Lighting, Needham Heights, Massachusetts - "Time Heals All Wounds", a program about the problems of producing community arts programs, conducted by Elsom Eldridge and Hank Sparks.

April 3, 1973 - 7:30 p.m. (location to be announced) "OSHA'S Application to Theatre", a panel of representatives from the U. S. Department of Labor, Code Bureaus, and theatre administrators to discuss the many factors about the application of this federal act which affects theatre employees.

May 8, 1973 - 7:30 p.m. (location to be announced) Annual Meeting and Program.

June 23 - 24 - Weekend Seminar at Goodspeed Opera House, East Haddam, Connecticut.

NEW YORK AREA SECTION

Robert Benson, Section Chairman, has announced the receipt of a \$4000 grant from the New York State Council on the Arts. This grant is to underwrite partially the presentation of several seminars in theatre technology to be held in 1973. The Neighborhood Performing Arts Administration Seminar described elsewhere in this Newsletter is funded in part by this grant.

The dates, location, and subject matter of the seminars will be announced shortly in the Section Program Guide.

NORTHERN CALIFORNIA

The Northern California Section reports that a meeting was held on December 9th dealing with Business and the Arts.

Mr. John Wright chaired the meeting on January 13th held at Mills College. The subject for the meeting was "Media Techniques".

A scene painting workshop is scheduled to be held on February 7th at CSU, San Francisco.

SOUTHERN CALIFORNIA

The December meeting of the USITT/Southern California Section dealt with the National Occupational Health and Safety Act. The main speaker was Mr. Glen Korsen, Assistant Area Director for Training for the Southern California Office of the Occupational Health and Safety Administration.

The speaker discussed the implications of the new Act which are serious for many theatrical operations as well as for manufacturers of theatrical equipment. The Act represents the first federal intervention into public safety law.

An informal dinner was held as a part of the detailed and important meeting.

TEXAS SECTION

The USITT/Texas Section meeting was held on Saturday, December 9th at the Texas Christian University Theatre in Fort Worth. The program topic was "Careers in Theatre". The meeting was hosted by the "in-the-process-of-formulation" student chapter at TCU. A Christmas Party was held in Fort Worth following the meeting. Also, that evening Section members were guests at the TCU production of Lillian Hellman's "The Little Foxes".

On February 1 & 2, 1973, the Texas Section will hold its annual meeting at Austin College in Sherman, Texas (Ida Green Theatre). The Section will also present for the Texas Educational Theatre Association meeting being held at the same time and place a program "A Painting Experience", a demonstration and practicum on scene painting.

Later in the Spring, the Section plans to have a technical program at the High School of Performing and Visual Arts in Houston. This meeting will be hosted by Mrs. Ruth Denny, director of the High School.

SVOBODA TOUR STIMULATES

November 3rd was the date of the eagerly anticipated arrival of Josef Svoboda, internationally renowned scenographer and architect, in the United States. For the following 20 days the Czechoslovakian artist traveled throughout the country under the auspices of the USITT, and conducted a series of master classes hosted in turn by Northwestern University, the University of Illinois at Urbana-Champaign, California State Universities at San Francisco and Northridge, University of Texas at Austin, Carnegie-Mellon and the University of Pittsburgh, Yale University, and Brooklyn College with assistance in each area by other collaborating institutions.

In each area visited, Mr. Svoboda delivered a public lecture and conducted "master classes" in which he worked with scene design students from area colleges, helping them to analyze and develop their own ideas as propounded for previously completed design projects for The Effect of Gamma Rays on Man-in-the-Moon Marigolds and A Midsummer Night's Dream. Completing the content of the master classes were Mr. Svoboda's insights and comments on general design concepts and illustrations of specific techniques and effects.

Mr. Svoboda proved to be a superb teacher, always beginning from the students' point-of-view, demanding relevance of the design and its elements to the script and its action and to what it has to say today, encouraging exploration of many design approaches before deciding on the one to be developed, inspiring the student to carry his ideas through to form a complete design concept which offers a full range of possible utilizations to the director. In addition to the superlative experience afforded, those who attended his classes and lectures were delighted by his extraordinary vitality, his personable nature, and his wit.

During the course of his visit, Josef Svoboda taught 120 students from 52 institutions, and his lectures were attended by 4500 persons. His arduous schedule also included attending a number of recep-

tions, and as much "sight-seeing" as could be crowded in.

Jarka Burian, State University of New York at Albany, served as Svoboda's interpreter through much of the master class tour. Burian, the author of The Scenography of Josef Svoboda (Wesleyan University Press, 1972), was as much accompanist as interpreter, augmenting and supplementing Svoboda's work in the master classes.

Josef Svoboda's memorable tour was sponsored and coordinated by USITT's International Liaison Committee, under the Chairmanship of Dr. Joel Rubin.

An astounding amount of work was done in each Region to assure the success of the undertaking by the course coordinators: Jim Maronek, John Van Eyck, Robert Segrin, Bernhard Works, Leonard Auerbach, James Earle, Willard Bellman, John Rothgeb, Ned Bowman, Ming Cho Lee, Eldon Elder, and Kath Ryan.

In order to assist the Institute in solving its financial problems while maintaining a high level of service to its members, the Committee secured the participation of 40 or more institutions who responded to funding requests for the Svoboda master class program, enabling the program to be self-sustaining.

NEIGHBORHOOD PERFORMING ARTS SEMINAR IS PLANNED

Roger Malfatti, Chairman, USITT/NY Area Committee on Theatre Administration, reports that his committee plans to sponsor a one-day seminar/symposium on "Administration for Neighborhood Performing Arts" in NYC in late March or early April. Thomas DeGaetani will serve as Project Chairman and Seminar Moderator.

Preliminary plans anticipate that the seminar will serve to develop an overview of the various relationships between neighborhood performing arts groups and the many elements to which they must look for support: government agencies on the federal, state and local levels; non-governmental agencies and councils; the business sector; the educational community and the foundations. The program will include panel sessions, a luncheon and, a keynote speaker on "The Value of Non-Establishment Performing Arts Programs". Those who have already accepted invitations to serve on the Program Planning Committee are Melisande Charles, Executive Director, Staten Island Council on the Arts; Virginia Kahn, Executive Director, Off-Off Broadway Alliance; Sybil Simon, Executive Director, Arts and Business Council of NYC; Stephen Langley, Brooklyn College; Gene Wenner, Program Associate, JDR III Fund; and Roger Malfatti, Town of Hempstead.

This program will be made possible partially by a services grant from the New York State Council on the Arts.

NOTICE TO MEMBERS

Because of the many requests from members over the last few years, the Institute began the practice followed by other organizations of publishing an annual Membership Directory. This directory is an informational service for and limited distribution to the USITT membership. With this directory in the hands

of each member, the national office cannot be responsible for how this listing may be used. Recently another organization apparently used this listing to write "Dear USITT Member" letters to Institute members for its own solicitation purposes. In other words, the Membership Directory may result in a certain amount of unsolicited mail to members.

Therefore, it should be recognized that letters of solicitation can be sent without the knowledge and approval of the national office or the Board of Directors. The use of the name USITT in "junk mail" does not indicate it has been sanctioned by the Institute nor does it in any way imply Institute approval of the outside organization.

EFL TO SUPPORT EF PROJECT

Educational Facilities Laboratories, Inc., established by the Ford Foundation, is sponsoring a national research project to examine the validity of the role presently being played by public and private educational institutions in their accommodation of local semi-professional and non-professional community performing arts programs.

The project will publish, on completion late '73, information concerning the extent to which such programs employ community return from relatively inefficient facilities built with public funds, support and contribute to the concept of community service systems provided by municipal or county governments, facilitate community performing arts activity, reinforce related curricula within the accommodating institutions, delineate rationale which exist or were generated in order to capitalize performance facilities, and support attendant on-going administrative and operational costs.

The final report will also contain a comprehensive bibliography on related publications and source material. USITT members interested in securing further information on this project may address inquiries to the National Office.

ANAMIKTA

FLORIDA ATLANTIC UNIVERSITY marked the opening of its fall season of theatre with The Tempest on November 10th. The occasion was siezed upon by members of the University, Joseph Conoway and Charles Vincinus, who planned a special reception in honor of the retirement of Dr. Harold Burris-Meyer. Former students and friends, including Ed Cole, were in attendance, and a volume of testimonial letters was presented to our friend, the teacher and author.

GEORGE GILL, INC., of North Miami, Fla., is offering for interested designers and managers of meeting and presentation spaces, reprints of several articles:

Elements of a Successful Meeting Area

What Hotels Should Do For You

Should Hotels Have Their Own A-V Equipment?

Basic Introduction to Stage Lighting Equipment

The UNIVERSITY OF MICHIGAN, ANN ARBOR, has just announced the appointment of Prof. Richard D. Meyer as successor to Prof. Robert C. Schnitzer, founder and Executive Director of the U-M's Professional Theatre Program since 1961. Meyer, formerly the Associate Chairman of the Theatre Arts Dept., at Florida State University will assume the post beginning July 1, 1973.

The UNIVERSITY RESIDENT THEATRE ASSOC., a division of the American Theatre Association, has recently announced that the U.R.T.A. through its member theatres has given employment for the current season to approximately 30% of the candidates auditioned last Spring. Announcements of this year's auditions are now in the hands of many of the universities, colleges and conservatories offering theatre training courses.

NEW MEMBERS WELCOMED

USITT wishes to welcome the following new members who have recently joined our ranks. Code numbers and letters in the right-hand margin indicate the class of membership and Commission participation.

Herbert B. Barlow 5-I
277 Nayatt Road
Barrington, R. I. 02806

Carol Barnett 4-SN
2045 E. Whiting #8
Fullerton, Ca. 92632

C. H. Bethea, Jr. 6-I
Department of Music
Arizona State University
Tempe, Ariz. 85281

J. H. Bledsoe I
506 Capitol Landing Road
Williamsburg, Va. 23185

Bolt Beranek & Newman, Inc. 3456-U
Attn: R. Lawrence Kirkegaard
1740 Ogden Avenue
Downers Grove, Ill. 60515

Brandeis University 0
Deaprtment of Theatre Arts
Attn: Ashley Ahl, Tech. Office
Waltham, Mass. 02154

Michael Bronson 5-I
Metropolitan Opera
Lincoln Center
New York, New York 10023

Brown University 43-0
Theatre Arts Department
Box 1897
Providence, R. I. 02912

Delmadean Bryant 3-SN
1407 Third Avenue
Dodge City, Ks. 67801

I Individual
SN Student
O Organizational
U Sustaining
X Exchange
V Special
H Honorary
N Non-voting

Terrence B. Byrne 3-SN
C-305 Mudge, 1000 Morewood Ave.
Pittsburgh, Pa. 15213

Steve Burgess S
8316 Central Park
Skokie, Ill. 60076

C. Jay Burton S
515 Lyndale Drive
Tallahassee, Fla. 32301

Centro Brasileiro De Teatro
(ITI) 345678-X
Escola De Comunicados
E Artes-Setor Teatro
Pavilhao B.9 - Cidade Universitaria
05508, Sao Paulo, Brasil

Micahel Callahan 69-40 Fleet Street Forest Hills, New York 11375	5-SN	Gary Michael English 244 E. Concorda Tempe, Ariz. 85282	5-SN	James S. Guenther 8474 E. Chapparal Road Scottsdale, Ariz. 85253	3-SN
Herbert L. Camburn 1305 Armando Drive Long Beach, Ca. 90807	I	Gail M. Factor 3202 Albin San Antonio, Texas 78209	S	Lew Hackleman 2520 North 8th Street Terre Haute, Ind. 47804	4-I
Dennis L. Condon 25239 Via Sistine Valencia, Ca. 91355	I	Melody Fauquhar 3605 Bentwood Lane Corpus Christi, Texas 78415	S	Douglas S. Hall D-101 Music & Speech Building Kent State University Kent, Ohio 44242	4-S
Carol Cook 11414 Munn Houston, Texas 77029	S	John Markham Ferguson III Box C-933 Bucknell University Lewisburg, Pa. 17837	4-S	Michael Vance Hamann 502 W. Lincoln Hwy. DeKalb, Ill. 60115	S
Janice F. Corbo 398 Huntington Drive Wayne, Pa. 19087	3-SN	Marshall F. Fisher 4864 Flintridge Court #1 Rockford, Ill. 61107	5-I	Kenneth Earl Hamn 508½ E. Springfield Ave. Champaign, Ill. 61820	SN
Mary Lyn Cross 1704 Higgins Western Illinois University Macomb, Ill. 61455	SN	Michael D. Ford 2515 Iroquois Wilmette, Ill. 60091	S	Cynthia Joan Hawkins Box 612, Trinity College Hartford, Conn. 06106	4-S
Culver-Stockton College Attn: Ken Roth Fine Arts Canton, Mo. 63435	O	Four Star Stage Lighting, Inc. Attn: Frank Deverna 585 Gerard Avenue Bronx, New York 10451	3456-U	Austin H. Henry 4241 Mohawk Drive Madison, Wisc. 53711	6-S
Marti Cummings 200 El Cerrito San Antonio, Texas 78232	S	Jeanne Fredriksen Apt. 223-1212 Varsity DeKalb, Ill. 60115	S	Phillip Jay Hickox P. O. Box 467 Hiram, Ohio 44234	4-SN
Robert C. Davis 107 West 82nd St., Apt. 5C New York, New York 10024	SN	Elaine Gabb 605 Lola Lane Mountain View, Ca. 94040	5-SN	Greg Hirsch 177 Columbia Heights Brooklyn, N. Y. 11201	S
Dr. Susan S. Day Box 337 Keuka Park, New York 14478	6-I	Steven Goldshore 60-19D 194th Street Flushing, New York 11365	36-I	Marilyn Jackowski 1451 N. Campbell Chicago, Ill. 60622	3-SN
David L. Denemark P. O. Box 221 Whitewater, Wisc. 53190	5-S	Richard Crown Goodman 3726 No. Lake Shore Drive Chicago, Ill. 60613	SN	Ron Jerit 213 South Elmwood Oak Park, Ill. 60302	4-I
George Dexter #806 Harris Place Varsity Courts Calgary, Alberta, Canada	4-SN	Stanley M. Gossard 5933 Phillips Avenue Pittsburgh, Pa. 15213	3-S	Richard D. Kameron Allen Apts. 1715 Dixon Blvd. Cocoa, Fla. 32922	34-I
Dennis L. Dorn 233 South Pleasant Street Amherst, Mass. 01002	3-I	Governors State University Attn: Alfonso Sherman College of Cultural Studies Park Forest South, Ill. 60466	O	Michael D. Keany P.O. Box 1091 Sunset Beach, Calif. 90742	SN
Wilfrid Jackie Ross Dufresne 3320 Ward Street, Apt. 7 Oakland, Pa. 15213	3-SN	Donald L. Gray 217½ West Water Street Decorah, Iowa 52101	4-I	Kim Peter Kovak 2804 French Place Austin, Texas 78722	4-SN
Geoffrey H. Dunbar 7776 Osler Street Vancouver, B. C., Canada	5-I	Phillip Grayson 6532 Plymouth Avenue University City, Mo. 63130	5-I	Kerry Lafferty 725 Vineland Place Minneapolis, Minn. 55403	45-I
Electro Controls, Inc. Attn: Dale C. Gilchrist 2975 South Second West Salt Lake City, Utah 84115	3456-U	Harold Albert Greenberg 1901-B Rockmoor Austin, Texas 78703	3-SN	Charles Letts 520 Cornelia Chicago, Ill. 60657	S
Richard Elkow Dept. of Speech University of Alabama P. O. Box 1965 University, Ala. 35486	3-SN	Michael K. Grindstaff Theatre Department Hope College Holland, Mich. 49423	6-I	<p>PLEASE NOTE</p> <p>An overwhelming membership response does not allow space to list the names of all new members in this issue. The alphabetical listing of the names of new members will be continued in our January/February Newsletter.</p>	

CALENDAR

Mar. 11-14 USITT Annual Conference, St. Louis
 Mar. 15,
 May 6 Italian Renaissance Festival Design
 Show, Elvehjem Art Center, University
 of Wisconsin, Madison
 Apr. 3 New England Section meeting on
 "OSHA's Application to Theatre"
 May. 4-5-6 Theatre Outreach Program, Superior
 Wisconsin, Dr. Donald Swinney,
 Keynote Speaker
 May. 8 New England Section Annual Meeting
 Jul. 1973 Bi-Annual Conference of OISIT in
 Avignon
 Aug. 1973 ATA Conference

USITT NEWSLETTER EDITOR THIS ISSUE

RON OLSON

This editor wishes to thank all of the contributors who sent information and, particularly, those who made contributions in time to meet the deadline for copy which was November 15, 1972. It is our hope that the January/February Issue will follow within the next two weeks.

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