



NEWS LETTER

U. S. INSTITUTE FOR THEATRE TECHNOLOGY, INC.
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FLORIDA SECTION TO SPONSOR SYMPOSIUM

On Friday evening, March 30 and all day Saturday, March 31, the Florida Section will sponsor a Projection Symposium at Florida State University's Ruby Diamond Auditorium. This workshop/symposium will feature Miroslav Pflug of Atlantic Films, long-time slide and projection craftsman and colleague of Josef Svoboda.

Mr. Pflug will demonstrate the techniques used to create the effect of an image appearing out of darkness -- the famous "Svoboda Look." Specifically, he will demonstrate preparation techniques for lacquer-painted glass slides, photographic slides, closed circuit television camera image projection, and the creation of a full-stage composition using assorted projection devices.

An additional highlight of the Symposium will be demonstrations of various types of equipment by representatives of Kliegl Brothers, Eastman Kodak, Century Strand, Polocoat, Inc. and Atlantic Films, Ltd.

Larry Riddle, Assistant Professor of Stage Design at FSU, will moderate the Symposium. Prof. Riddle anticipates a turnout of 50-75 people at this valuable workshop, for which the registration fee is only \$1.00. For further information, contact Prof. Riddle at the Department of Theatre, Florida State University, Tallahassee, Florida.

MARQUEE Devoted To History Of Theatres

A perfectly delightful magazine has come to our attention. Its title is MARQUEE, and it is the journal of the Theatre Historical Society, which seeks "to bring together all individuals and groups interested in the history of theatres in the United States." The Society was founded in 1969 and currently has a membership of 450. "Hobbyists, men (Ed. note: what about us women?) of the theatrical profession, architects, writers, model builders and, of course, people who just love theatres of all kinds, from nickelodeons to opera houses -- including the grand old movie palaces -- make up the membership."

The Journal features historical articles illustrated with rare early photographs and original drawings as well as current news of American theatres, their openings, closings, remodelings and restorations. Members of the Society are invited to contribute articles and to report current happenings.

A quick flip through the most recent issue of MARQUEE turns up reproductions of the original announcement heralding the opening of Radio City Music Hall (dated Dec. 21, 1932), plus photos of some early lavish stage productions, with set designs by Vincente Minnelli.

Further information may be obtained by writing to: Theatre Historical Society, P.O. Box 4445, Washington, D.C. 20017.

New York Section Elects New Officers

The 1973 election of New York Area Section Officers was held March 3 at the Newman Theatre, a division of the New York Shakespeare Festival. Officers elected to serve for the forthcoming year are:

Chairman:	Ronald C. Olson
1st Vice Chairman:	Patricia MacKay
2nd Vice Chairman:	Barrie Stavis
Secretary:	Margaret Heymann
Treasurer:	Nathan J. Sonnenfeld

T D F GOES PUBLIC

The Theatre Development Fund, which has been a major influence in helping to launch new Broadway and Off-Broadway plays, will seek public support by soliciting members. For their \$10 or \$25 contributions, these "Mini-Angels" will receive preview tickets to one of the plays supported by the Fund, plus a "Luncheon with the Stars." The monies collected will underwrite the sale of tickets to new shows, which will be made available at reduced prices, mainly to students.

Up until now, TDF was supported by various public and private funding sources. Hopefull, this new venture will develop the kind of public support currently enjoyed only by opera and ballet companies and symphony orchestras.

CORRECTION TO EFL PROJECT STORY

The Nov/Dec USITT NEWSLETTER story on EFL failed to mention that EFL's "Performing Arts and Educational Facilities" project is under the independent direction of Thomas DeGaetani and that inquiries concerning the project should be addressed to Mr. DeGaetani, at 221 West 82 Street, New York, N.Y. 10024.

OOBA LIVES!

No, it's not an exotic species of animal (or perhaps it is), but the Off-Off Broadway Alliance, formed in January 1972 as a cooperative organization to foster the growth of its member theatres. OOBA, funded by the New York State Council on the Arts, the Rockefeller Brothers Fund, and Morgan Guaranty Trust Company, provides consultation services in administration, public relations, fund raising and personnel recruitment.

In its efforts to nurture the Off-Off Broadway movement, "a unique and vital force in the American Theatre," OOBA hopes to develop a touring circuit, lunch-time theatre program, college internship and training programs, and an annual OOBA Festival.

For copies of their newsletter and more inside info on what's happening in those strange little theatres off-off the beaten track, write to OOBA, 245 West 52 Street, New York, N.Y. 10019 (they're our neighbors).

Hologram Workshop Set

Under the direction of Dr. Tung H. Jeong, Associate Professor of Physics, Lake Forest College will sponsor two intensive workshops in hologram photography, June 18-22 and June 25-29. Participants will receive an in-depth introduction to the creation of three-dimensional images with laser light, and actually make holograms under supervision. Tuition for either of the 10-session workshops is \$250. Write to: Hologram Workshop, Lake Forest College, Lake Forest, Illinois 60045.

HELLO out there to all of you in USITT-land. This is your new Newsletter Editor and Administrative Secretary, ELLEN STODOLSKY, speaking (or writing, as it were). Just want to let you know that any news, reports, gossip, etc. which you'd like to see printed in future Newsletters (subject to my ever-ready blue pencil, of course) should be sent to me here at the USITT National Office. I also welcome comments, suggestions, gripes. It's your Newsletter, after all.

ACUCM Creates Award

The Association of College and University Concert Managers, Inc. (ACUCM) has established the Fannie Taylor Award to be given to those who demonstrate outstanding service to the performing arts. The first such award was presented to Fannie Taylor, "concert manager, teacher, scholar and author, government servant, first secretary, first executive secretary, first executive director of ACUCM." Mrs. Taylor is currently Director of the Office of Program Information, National Endowment for the Arts.

VARIOUS & SUNDRY

** 80 Theatre Program grants, totalling \$2,732,750, including \$100,000 in private funds, were announced by Nancy Hanks, Chairman of the National Endowment for the Arts. We note with interest that the International Theatre Institute of the U.S. was the only recipient of a "Services to the Field" grant, in the amount of \$55,000.

(continued, p. 3)

More New Members

USITT wishes to welcome the following new members who have recently joined us, and whose names we were unable to print in the last NEWSLETTER due to space limitations. Code numbers and letters in the right-hand margin indicate the class of membership and Commission participation.

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|-----------------------------|-----------------|
| 1 Board of Directors | I Individual |
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Janet Lifshitz 915 Pine Tree Lane Winnetka, Ill. 60093	SN	B. Robert McCaw Dept. of Dramatic Arts University of Connecticut Storrs, Conn. 06268	I	Dwight Richard Odle 717 Carhart Drive C-2 Fullerton, Ca. 92633	6-I
Priscilla Lightbourne 7433 E. Thomas Road Scottsdale, Ariz. 85251	3-SN	David S. Miller III 290 Deerpath Lake Forest, Ill. 60045	I	Donald Oenslager 1501 Broadway, Suite 1915 New York, New York 10036	I
Barbara Joan Lombardo Box C-2638 Bucknell University Lewisburg, Pa. 17837	SN	University of Missouri-Columbia Attn: Dr. Stephen M. Archer Dept. of Speech & Dramatic Arts 129 Fine Arts Centre Columbia, Mo. 65201	O	Betty Ann Pettitt 6106 No. Winthrop, #2 Chicago, Ill. 60660	3-I
Donald Love 213 N. Fraternity, Apt. 104 Edgerton, Wisc. 53190	5-S	Joseph B. Mitchell Department of Theatre Florida State University Tallahassee, Fla. 32306	6-SN	Players Theatre Attn: Dan Duckworth c/o Museum of Science 3280 S. Miami Avenue Miami, Fla. 33129	6-0

Fred Plotnick Box #MC16, 24700 McBean Pkwy. Valencia, Ca. 91355	43-S	Paul Salinger 4336 Irving Street, Apt. 3 San Francisco, Ca. 94122	3-S	Becky Stone H-1 University Plaza Apts. San Marcos, Texas 78666	S
D. F. Recklies Box 549 Athens, W. Va. 24712	I	John Lynn Sanford 1740 Ogden Avenue Downers Grove, Ill. 60515	5-I	Marcia Lynne Taylor Box C2197 Bucknell University Lewisburg, Pa. 17837	6-SN
Jeffrey G. Reed 128 N. Third Street Lewisburg, Pa. 17837	I	Dr. Byron Schaffer <u>Players Magazine</u> Northern Illinois University DeKalb, Ill. 60115	V	Marshall Thomas Box 147 North Carolina School of the Arts Winston-Salem, N. C. 27107	3-SN
Emerlee Craine Rhea Route 1, Box L-189 Rolla, Mo. 65401	43-I	Thomas A. Schuler 1717 Orleans Chicago, Ill. 60614	I	Jane E. Thurn Theatre Department Florida Atlantic University Boca Raton, Fla. 33432	3-I
Richard V. Riddell, Jr. 245 East O'Keefe, #10 Palo Alto, Ca. 94303	3-S	Bettie Seeman 1504 Frieze Building University of Michigan Ann Arbor, Mich. 48104	I	Walter Uhrman 130 Eighth Avenue Brooklyn, New York 11215	I
George A. Robinson Route 5, Houchell Drive Richmond, Ky. 40475	345-I	William Walker Seevers 243 - 19th Avenue San Francisco, Ca. 94121	5-S	Cadet E. Jeffrey Van Keuren Company D-2, USCC West Point, N. Y. 10997	3-SN
Rockford College Department of Theatre Arts 5050 East State Street Rockford, Ill. 61101	345678-0	Joseph. Shenker 3 Arts Materials Group, Inc. 375 Great Neck Road Great Neck, N. Y. 11021	I	Larry J. Wallenstein 3180 Lake Shore Drive Chicago, Ill. 60657	SN
John Duncan Ross Room C-13, Midge House 1000 Morewood Avenue Carnegie-Mellon University Pittsburgh, Pa. 15213	3-SN	Jerrel D. Shockley Siesto Mobile Home Park #18 San Marcos, Texas 78666	SN	Jeanne M. White 318 West 101st Street, #6 New York, New York 10025	4-S
Amanda Sue Rudisill 512 East Third Street Rialto, Ca. 92376	I	Erich M. Shultz 801 - 5th Avenue Dodge City, Kan. 67801	SN	Michael J. Whitfield #32B-1207B, Florida Ave., East Urbana, Ill. 61801	S
Jean Elizabeth Russ 1403 Lowe Street Columbia, Mo. 65201	S	Phillip Silver 10140 - 118th Street Edmonton, Alberta T5K 1Y4, Canada		R. Mark Williams 3834 Wehrle Street Long Beach, Ca. 90804	34-SN
James L. Rynning, Jr. 19519 Sherman Way #9 Reseda, Ca. 91335	SN	Robert D. Stecker, Jr. 10322 Cliffwood Houston, Texas 77035	68-I	Wayland H. Winstend P. O. Box 4298 Lubbock, Texas 79409	I
		Donald R. Stoll 153 Highland Avenue Montclair, N. J. 07042	3-I	Jim Wischmeyer 5048 N. New England Chicago, Ill. 60656	3-SN

VARIOUS & SUNDRY (cont'd. from p. 2)

** Nine music and dance companies and eleven theatre groups have received grants totalling \$981,225 from the Canadian Arts Council. The largest grants in each category went to the Canadian Music Council, Alberta Ballet Company and Stratford Shakespearean Festival.

** The U.S. Postal Service has announced that non-profit cultural organizations will be granted special third class bulk mail privileges. This decision is most welcome; one arts organization in New York calculated that this ruling will mean an annual \$10,000 saving in its membership mailings.

** The National Theatre of the Deaf will tour Europe with its production of GILGAMESH, after completing a cross-country U.S. tour.

** The Manhattan Project, directed by Andre Gregory, has opened its own iconoclastic version of Samuel Beckett's Endgame at the NYU School of the Arts in New York. The group will revive its highly successful Alice in Wonderland in New York in April.

** The University Resident Theatre Association (URTA), a division of the American Theatre Association, has announced the newest additions to its roster of university-sponsored, professionally-oriented drama projects. The new members are: The Professional Theatre Company of Purdue University Theatre; The American Academy of Dramatic Arts of Pace Institute, NYC; The Summer Festival of the North Carolina School of the Arts; The Old Lyric Repertory Theatre of Utah State University at Logan; and The Summer Theatre Company, Ball State University of Indiana.

** The Theatre Department of Southern Methodist University (Dallas) will sponsor two 4-week European Theatre Study Programmes in England, one focusing on British Theatre, the other a new program in British Dance. For further information, write ETSP, Ltd., Theatre Dept., Southern Methodist University, Dallas, Texas 75222

Calendar

- Mar. 11-14.....USITT Annual Conference, St. Louis
 Mar. 15,
 May 6.....Italian Renaissance Festival Design
 Show, Elvehjem Art Center, Univer-
 sity of Wisconsin, Madison
 Mar. 30-31.....Projection Symposium/Workshop,
 Florida State University,
 Tallahassee
 Apr. 13-15.....First Annual Convention, Wisconsin
 Theatre Cooperative, University of
 Wisconsin, Stevens Point
 Apr. 21.....Nor-Cal USITT's Media & Environ-
 mental Design Symposium, Stanford
 University, California
 May 4,5,6.....Theatre Outreach Program, Superior,
 Wisconsin; Dr. Donald Swinney,
 Keynote Speaker
 May 8.....New England Section Annual Meeting
 May 24-27.....FACT Regional Festival, Brandeis
 University, Waltham, Mass.
 June 18-22,
 25-29.....Hologram Workshops, Lake Forest
 College, Lake Forest, Illinois
 July 1973.....Bi-Annual Conference of OISTT,
 Avignon, France
 Aug. 5-10.....ACUCM Workshop for Concert Man-
 agers, Arizona State University
 at Tempe
 Aug. 1973.....ATA Conference

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