



## NEWS LETTER

U. S. INSTITUTE FOR THEATRE TECHNOLOGY, INC.  
245 WEST 52nd STREET NEW YORK, N. Y. 10019 (212) 757-7138

Volume XII Number 4

September/October 1973

### Bowman Resigns As President

At the August 21st USITT Board Meeting, held during the ATA Convention in New York City, Dr. Ned A. Bowman announced his resignation, effective immediately, as President of the Institute. He has accepted a post in Mexico City, and will be working there throughout this academic year; for this reason, he felt that the post of President would be best handled by someone who can remain in close contact with the National Office and the membership-at-large.

We at the Institute regret losing Dr. Bowman, and thank him for the excellent work he has done while in office to further the work of USITT.

Elections were held to choose a new President, and we're most happy to announce the choice: Dr. Richard L. Arnold of Northern Illinois University, DeKalb, Illinois. To fill the First Vice-Presidency left vacant by Dr. Arnold's succession, the Board elected Dr. Charles E. Williams of Carnegie-Mellon University, Pittsburgh. Congratulations and best wishes to both of our new officers, and hopes for good things in the coming USITT years.

### INAUGURAL ADDRESS

This Newsletter announces the resignation of President Bowman and the Board of Directors' action in filling the President's and First Vice-President's positions at its August meeting. The leadership responsibilities of an organization as diverse as USITT are considerable. Both the new First Vice-President, Charles Williams, and I accepted our elections by the Board with profound respect for the tasks of these offices.

The nature of the Institute is changing as the organization expands, matures and strives to meet the needs of its members and the profession. It is my hope that each member will respond to the challenge of this progress by participating in USITT activities and thereby contribute to the goals and development of the Institute.

Traditionally in the Fall, National programs and Regional Section activities begin with renewed vigor. I hope you will assist in seeking new members throughout the country. There are many who know little about USITT and the rewards it provides. Our membership continues to climb and with it there has been increased service and opportunity.

The Institute is sound financially, sets high goals and provides important services. All it needs to be a successful organization is membership participation in Regional and National endeavors. The greatest need is for member involvement in the work of the Commission on Projects. Perhaps no other area of the Institute contributes more to the membership and to the profession than the results of research and project efforts. I urge all USITT members to join a Commission of your choice and become involved with a project this year.

No officer of the Institute, whether on the National or Regional level, has ever succeeded without the assistance and support of USITT members. Each of us needs your advice, suggestions and even complaints. I urge you to keep in touch with all officers, directors and Committee Chairmen, so that the Institute can continue to reflect the interests of us all.

My best wishes to you for the coming USITT year.

Sincerely,

Richard Arnold, President, USITT

### Come Join Us At The Waldorf

Here it is folks, the news you've all been waiting for -- THE 1974 NATIONAL CONFERENCE WILL BE HELD AT THE WALDORF-ASTORIA HOTEL (!!) IN NEW YORK CITY APRIL 18 - 21.

Conference Chairman Robert L. Benson has announced the appointment of Fred Wolff as Program Chairman; Terry Wells as Commercial Exhibit Coordinator; and Clyde L. Nordheimer as Pre-registration Coordinator.

Both Chairman Benson and Program Chairman Wolff will be most happy to receive topic and program suggestions from the USITT membership. The Conference will be what we all make it. What would you like to see it accomplish? Please send any and all thoughts on this matter to Bob Benson, c/o USITT New York Area Section, 32-32 48th Ave., Long Island City, N.Y. 11101; 212-786-7474; or to Fred Wolff, 50 Myrtle Ave., Montclair, N.J. 07042; 201-746-4509.

Keep your eyes peeled for more detailed information re Conference plans in future issues of your favorite Newsletter.

## GROSSER CLASS SCHEDULE SET



HELMUT GROSSER

The schedule of Master Classes to be conducted by Helmut Grosser, Technical Director of the Cologne (Germany) Opera and Editor of the Bühnentechnische Rundschau, has been tentatively set as follows:

Date	Location	Coordinator
Oct. 28 - arrival		
Oct. 29-31	Boston	Marie Philips
Nov. 1-3	New York	Ron Olson, Bob Benson
Nov. 6-8	Pittsburgh	Charles Williams
Nov. 10-13	Texas	Andrew Gibbs
Nov. 16-18	Chicago & DeKalb, Ill.	Richard Arnold
Nov. 23-25	S. Calif.	Ralph Duckwell
Nov. 26-28	N. Calif.	Randy Earle
Dec. 1-3	Bloomington, Ind.	Gary Gaiser, Ted Jones
Dec. 5-7	Florida	Van Philips
Dec. 10 - departure		

It has been suggested that, based upon thirty students attending each three-day engagement, participating institutions should budget \$50-60 per student to cover costs. Estimated cost per three-day engagement is \$1200 to the International Liaison Commission (Grosser's fee, Mr. & Mrs. Grosser's travel and hotel accommodations); additional local expenses will be approximately \$400 per engagement.

The Master Classes will consist of two 90-minute sessions each day, plus a public 1-1½ hour lecture, illustrated with slides. Content will include "The German Theatre System: Its Artistic, Administrative and Technical Management"; discussion of students' and instructors' individual production problems; description of program and course content of the German technical theatre training program at Recklinghausen.

Anyone interested in attending or sponsoring the Grosser classes should contact the local sponsors or Dr. Joel E. Rubin, Chairman, USITT International Liaison Commission; c/o Kliegl Bros., 32-32 48th Avenue, Long Island City, N.Y. 11101; 212-786-7474.

## Calling All Members: Open Invitation

In association with the Speech Communication Association National Convention, to be held at the Statler-Hilton Hotel, New York City, Nov. 8-11, USITT will hold a Board of Directors and a Projects Commission meeting. All Commissioners, Regional and Committee Chairpersons are urged to attend these meetings (they will begin at 7:30 PM on Nov. 8 & 9; check the SCA program for the locations).

USITT President Richard Arnold has also extended an open invitation to all USITT members to participate in the meetings. We'd like to see you there, get to know who you are, and exchange suggestions and information. Feedback is the name of the game, isn't it?

## Business Support of Arts Encouraged

A recent poll of participants in regional and state-wide conferences of businessmen to discuss the urgent need for greater business involvement in the arts has revealed keen interest of business leaders in initiating corporate art-support programs or in expanding their present contribution to the arts. These conferences, co-sponsored by local corporations and the Business Committee for the Arts, provide opportunities for businessmen to learn about the problems faced by arts organizations and individual artists, and to discuss the direct and long-range benefits that accrue to business from a flourishing community artistic life.

They also learn the many ways, in addition to financial support, in which businesses can help the arts, such as using the communications resources of the company to publicize arts activities, bringing the arts to the company by presenting noon-time concerts, and presenting travel... art shows in company buildings.

Among the many corporations and businesses which have awakened to their community responsibility and embarked on programs of aid to the arts are Exxon Corporation, which has made a matching grant of \$1 million to the Corporation for Public Broadcasting in order to underwrite WNET/Channel 13's production of a major drama series, "Theatre in America." The Crocker Bank and Oil Company of California made possible the San Francisco engagement of the Royal Shakespeare Company's presentation of "A Midsummer Night's Dream," and good old Ma Bell (AT&T) presented a collection of 55 dance performances on film from Bell Telephone Hour programs 1959-1966 to the New York Public Library's already-indispensable Dance Collection.

It's comforting to know that Big Business can also have a Big Heart (and purse!).

# SECTION SCOOPS

## texas

A survey of Texas theatres is under way. Modeled after the survey conducted by Ann and Terry Wells in Pennsylvania, the Texas survey will be a regional effort coordinated by James Kemmerling, Tech. Dir., West Texas State Univ., Canyon, Texas, with assistance by Richard Beaty and others. The purpose of the survey is to provide in and out-of-state touring companies with complete and accurate information about the theatres in which they will play.

Texas Section has three meetings tentatively planned for the fall:

A Texas Section Short Course at Houston-Tillotson College, Austin.

A meeting at Peter Wolf Studios in Dallas.

A symposium on theatre architecture at Texas A&M University (to coincide with the opening of the new theatre at A&M).

Contact Section Chairman Bob Wenck for information about exact times and locations.

## florida

Dr. Al Wehlburg, T.D., Univ. of Florida, Gainesville and Commissioner of Theatre Architecture, Fla. Section/USITT, will conduct a seminar in connection with the Walter Gropius Totaltheatre model, to be exhibited at the University Gallery. It is hoped that Mrs. Walter Gropius will speak at the seminar, which will be on Saturday, Nov. 3, at 10 AM. The same evening, a dinner is planned to Mr. Harold Burris-Meyer, Fla. Section's very own most eminent theatre statesman, designer, acoustician, scholar, teacher and showman. And, at 8 PM, the Univ. of Florida Players will perform "Paint Your Wagon" for seminar attendees.

Herb Schmoll, Fla. Section Vice Chairman and Codes Commission Chairman, Fla. Section, hopes to organize an OSHA-Theatre Safety seminar for October or early November. The OSHA Area Office, Jacksonville, has agreed to participate. Seminar will be held in Tampa at the Univ. of South Fla. Exact date will be announced soon in the Fla. Section Newsletter.

## new england

New England Section will hold its first meeting of the year during the New England Theatre Conference Annual Convention at Tufts University, Medford, Mass., October 12-14. On the program for USITT members will be a general membership meeting plus the joint USITT/NETC Technical Theatre Committee tour of the Boston Univ. theatre currently undergoing renovation. Also planned is a panel discussion on low-budget renovation of performing arts facilities.

## nor-cal

Many, many plans and plots coming up for the busy Nor-Cal Section. In the stars for the immediate future:

Oct. 27 - Flint Center, Cupertino, Cal. -  
ACOUSTICS FOR PERFORMING SPACES

Nov. 9-11 - Yosemite Lodge - Northern Calif.  
Chapter, ATA Annual Conference

Late Nov. or early Dec. - Calif. State Univ.,  
San Jose - HELMUT GROSSER MASTER CLASSES  
(those interested in attending should apply  
to Nor-Cal Chairman Randy Earle A.S.A.P.!) )

More plans in the offing, from January to next  
May...watch this space for future plans.

Nor-Cal members interested in attending the February joint meeting of SCUSITT and Nor-Cal, and also in hopping 'cross the continent to the 1974 Annual Conference in NYC (and we do hope everyone concerned wants to make it to both of these events) may be interested in plans to charter flights. Let your officers know of your interest and perhaps arrangements can be made to cut down travel costs.

## new york

Of course, the biggest and most exciting news from New York is the announcement of the 1974 Annual Conference's location: the Waldorf-Astoria Hotel in New York City. Mark your calendars with bright red ink on the dates April 18, 19, 20 and 21, 1974 and be prepared for an exciting weekend in The Big City. Further Conference plans will be announced in future Newsletters.

Upcoming events in NY Section's Program Series:

Tues., Oct. 16: "New Projection Technique", in joint sponsorship with the Central Opera Service at their National Conference; New Circle-in-the-Square Theatre, Uris Theatre Bldg., B'way at 51 St., NYC; Speaker: Jules Fisher (time: 3 PM).

Sat., Oct. 20: "Technical Short Course" in joint sponsorship with the Town of Hempstead & the Garden City Adult School, Garden City Jr. High School Auditorium, Garden City, Long Island, N.Y.; in charge of the sessions: Roger Malfatti, Cultural Coordinator, Town of Hempstead (time: 10 AM to 2 PM).

Thurs., Fri., Sat., Nov. 1-3: "Helmut Grosser Lectures," time & place to be announced.

Wed., Nov. 14: "Theatre Orientation Package" in joint sponsorship with the Graduate Course in Contemporary American Theatre, Montclair State College, Studio Theatre, Montclair, N.J. Speaker: Leslie Armstrong, AIA, Armstrong/Childs Architects, Chairperson, USITT's Architecture Commission (time: 8PM)

(more Section Scoops next page)

## .... SECTION SCOOPS

### so - cal

After several meetings and discussions, So-Cal has decided to provide specific technical events for the joint meetings of theatre organizations such as Calif. Educational Theatre Organization, Southern Calif. Educational Theatre Assn., and other regional theatre groups. This arrangement was deemed more workable than SCUSITT's actually participating in the joint meetings as an individual organization.

SCUSITT will hold a November meeting at Cal. State University, Long Beach to coincide with Helmut Grosser's Master Class series in the area. A meeting is planned for February, and will most likely be a joint meeting with Nor-Cal; this meeting may be highlighted by a new product announcement by Colortran.

The University of California at Santa Barbara has arranged to have Ladislav Vychodil, from Bratislava, Czechoslovakia as a guest lecturer for part of its fall semester. More specific information will be announced as it is confirmed.

For any additional information about the above plans and programs, contact SCUSITT's Chairman, Will Bellman.

### midwest

Alive, well and on the move -- Midwest has great things planned for this new season. A tentative listing of upcoming programs:

Sat., 1:30PM, Oct. 6 -- MAKEUP -- Francis Parker H.S., 2247 Clark St., Chicago, Illinois  
 Fri., 7:30 PM, Nov. 2 -- FILM PRODUCTION, a session led by film director Rolf Brandis plus tour of the film studios -- Fred A. Niles Communications Center, 1058 W. Washington, Chicago, Illinois

More events too numerous to mention now, but future Newsletters will keep you posted.

ATTENTION! ATTENTION! ATTENTION!

Now that we've got your attention... Effective immediately, USITT will be billing its membership on anniversary-date, rather than a calendar-year basis. We hope that this new system will be both more efficient and more equitable for all. All members will receive three billing notices prior to the anniversary of joining; if we haven't seen your \$\$\$\$ by then, it's off with your head (and your membership). Please, please, please help us to keep things running smoothly by paying your dues upon receipt of the first notice. Merci bien.

Via Joel E. Rubin, President of OISTT, comes the sad news of the untimely death of Professor Walter Unruh, the first President of OISTT. Professor Unruh was a technical director in the pre-war German theatre, then the leading theatre consultant in the post-war period; his death is a great loss to his country and to world theatre.

Those USITT members who wish to do so may send personal condolences to Mrs. Unruh at Haydnstrasse 8, 62 Weisbaden, GFR, West Germany.

## Reading Matters

Selected 'Still' Projection Apparatus by Mark Lipschutz (available through USITT National Office, \$5.00). An up-to-date listing of available scenic and effects projectors, plus annotated bibliography, articles and books on scenic projection.

USITT's Theatre Consultants Listing - 1973 (available through USITT National Office, \$15 for members, \$20 for non-members). Extensive listing of consultants in all areas of theatre -- acoustics, architecture, lights, etc., etc. Extremely useful...indispensable, even.

The New Patrons of the Arts by Gideon Chagy (Harry N. Abrams, Inc., \$10). The most up-to-date study of the state of the arts and what is being done by business to assist the arts financially and with goods and services. The book, lavishly illustrated and with scores of case histories, provides arts organizations and businesses with compelling reasons for working together.

Millions for the Arts: Federal and State Cultural Programs (64 pp, \$10.50); Private Foundations Active in the Arts (138 pp, \$17.50); a new edition of Grants and Aid to Individuals in the Arts (160 pp, \$10.95) -- all available from Washington International Arts Letter, 1321 4th St., SW, Washington, D.C. 20024.

Theater Book Catalog, available from Package Publicity Service, 1564 Broadway, NYC 10036 (for a mere 35¢). A newly-published, annotated 44-page checklist of over 1800 of both the latest and standard books concerned with the performing arts -- cloth-bound & paperback -- with authors and retail prices listed. Covers theatre, film, dance, opera.

As a result of elections and new appointments made at the August meeting of USITT's Board of Directors, several changes in executive positions were made. Since USITT aims to keep the communication lines open and active, we would once again like to list all Officers, Commissioners, Committee Chairmen and Regional Officers:

PRESIDENT (1973-74)

Richard Arnold  
University Theatre  
Northern Illinois University  
DeKalb, Illinois 60115

1st VICE PRESIDENT (1973-74)

Charles Williams  
Dept. of Drama  
Carnegie-Mellon University  
Pittsburgh, Pa. 15213

2nd VICE PRESIDENT (1973-75)

Edward F. Kook  
234 West 44 Street  
New York, N.Y. 10036

3rd VICE PRESIDENT (1972-74)

Mert Cramer  
10509 Sandal Lane  
Los Angeles, Calif. 90024

SECRETARY (1973-75)

Thomas M. Lemons.  
14 Orne Street  
Marblehead, Mass. 01945

TREASURER (1972-74)

Edward Peterson, Jr.  
Kliegl Bros.  
32-32 48th Ave.  
Long Island City, N.Y. 11101

COMMISSIONERSTHEATRE ADMINISTRATION

William Crocken  
647 Fairway Road  
State College, Pa. 16801

THEATRE ARCHITECTURE

Leslie A. Cortesi  
Armstrong/Childs, Architects  
170 Fifth Avenue  
New York, N.Y. 10010

CODES

Terry Wells  
74 Norwood Avenue  
Brooklyn, N.Y. 11208

THEATRE ENGINEERING

Frederick M. Wolff  
50 Myrtle Avenue  
Montclair, N.J. 07042

PERFORMING ARTS TRAINING  
& EDUCATION (PATE)

James R. Earle, Jr.  
Dept. of Drama  
San Jose State College  
San Jose, Calif. 95114

PRESENTATION TECHNOLOGY

Ann Folke Wells  
74 Norwood Avenue  
Brooklyn, N.Y. 11208

Committee ChairmenBY-LAWS

David Weiss  
1 Dawson's Row  
University of Virginia  
Charlottesville, Va. 22903

FINANCE

Alvin Cohen  
Alcone Company  
32 West 20 Street  
New York, N.Y. 10011

PUBLICATIONS

Gary Gaiser  
Indiana University  
Dept. of Speech & Theatre  
Bloomington, Indiana 47401

MEMBERSHIP

James Campbell  
N.Y. Costume Company  
10 West Hubbard St.  
Chicago, Illinois 60610

NATIONAL LIAISON

Donald Swinney  
341 Lenox Avenue  
Uniondale, N.Y. 11553

INTERNATIONAL LIAISON

Joel E. Rubin  
Kliegl Bros.  
32-32 48th Avenue  
Long Island City, N.Y. 11101

Section ChairmenFLORIDA SECTION

Larry Riddle  
2105 Lee Avenue  
Tallahassee, Fla. 32303

MIDWEST

David Reeve  
Governors State University  
Park Forest South, Ill. 60466

NEW ENGLAND

Richard Chamberlain  
278 West Street  
Needham Heights, Mass. 02194

NEW YORK AREA

Ron Olson  
Century Strand, Inc.  
20 Bushes Lane  
East Paterson, N.J. 07407

NORTHERN CALIFORNIA

James R. Earle, Jr.  
Dept. of Drama  
San Jose State College  
San Jose, Calif. 95114

SOUTHERN CALIFORNIA

Willard F. Bellman  
20314 Haynes Street  
Canoga Park, Calif. 91306

TEXAS

Robert W. Wenck  
Texas A & M University  
Theatre Arts Bldg. J  
College Station, Texas 77843

## S O M E T H I N G      F O R      E V E R Y O N E

\* The New England Theatre Conference (NETC) will hold its 22nd Annual Convention Oct. 12-14 at Tufts University, Edward E. Cohen Arts Center, Talbot Ave., Medford, Mass. The Convention's theme will be, "Theatre: The Creative Process, and will feature several performances, demonstrations of different acting techniques, a costume design showcase, and a lecture-demo & performance by New England Dinosaur, Boston's first repertory modern dance theatre company. For more info, contact NETC Central, 50 Exchange St., Waltham, Mass. 02154.

NETC is also sponsoring two playwriting awards, the John Gassner Memorial and the Moss Hart Memorial. Contact Robert E. Will, Thea. Dept & Fine Arts Center, U. of Rhode Island, Kingston, R.I. 02881 about the former; Frederick G. Harms, Contest Administration Committee, Moss Hart Memorial Award, 73 Summit St., Hyde Park, Mass. 02136 about the latter.

\* The U.S.'s oldest continuing course in cultural administration, the Performing Arts Management Institute, will be held for the 16th consecutive year in NYC Nov. 9-11. The intensive three-day program, which is designed to supplement the knowledge and skills of both students and professionals interested or involved in managing arts institutions, will feature 25 hours of concentrated lectures, seminars and discussions by experts and professional arts administrators. Complete tuition cost, including texts & illustrative materials, is \$115. Registration applications are available from the Performing Arts Management Institute (Director of the program, Alvin H. Reiss), 408 West 57 St., NYC 10019; (212) 245-3850.

\* A series of seminars on financial management of arts organizations is being planned for the coming year by the American Institute of CPAs and the ACA, based on the success of a pilot seminar held in N.Y. this summer; the program was attended by 43 theatre, orchestra, museum and dance representatives. Future seminars will be held in the midwest, southwest and southeast; contact AICPA, 666 Fifth Ave., NYC 10019, (212) 581-8440, for details of upcoming programs.

\* David Rockefeller, Jr., who is replacing George Irwin as Chairman of the Board of Directors of ACA, has announced the election of six new members to the Board: Amyas Ames, Theodore Bikel, Mrs. H. Irgens Larsen, Mrs. Edward S. Marcus, Mrs. Walter F. Mondale, and the protean Joseph Papp.

\* Grants totaling \$5,522,750 were awarded to 57 music, opera, theatre and dance groups by the Canada Council. In addition (icing on the cake!), eight performing arts support services (organizations which provide training, seminars, consultation, and agent's services) received a total of \$156,300 in grant funds.

\* The Ohio Arts Council's latest newsletter notes that arts groups "should consider the treasure trove of U.S. surplus property as a possible source of needed supplies and equipment. At a fraction of the usual retail prices, furniture, photographic equipment, and musical instruments (!) are available in original unopened boxes. A local-level decision can determine whether or not a group falls under the qualifying heading "tax-exempt educational institution." Check under the white pages of your phone book under "U.S. Government, General Services Administration."

\* Every college and university theatre is eligible and encouraged to participate in the sixth American College Theatre Festival 1973-74. The Festival is sponsored by the JFK Center for the Perf'g. Arts, the Smithsonian Institution and ANTA, and is produced by the ATA, which will judge the excellence of total production: acting, directing, design and writing. For information and registration form, contact ATA, 1317 F St., NW, Washington, D.C. 20004. (You might also inquire about the playwriting awards, Amoco's Award of Excellence, and the Irene Ryan Scholarship.)

\* The Columbia Youth Theatre of South Carolina announces open competition for its second annual playwriting contest. The theatre welcomes plays of all types -- one-acts, full-length, musicals, and new innovative forms. Authors of winning plays will receive a percentage of the production profit. All plays "must convey a philosophy and thinking of today's youth and place emphasis on young characters." Send scripts & inquiries to: Columbia Youth Theatre Playwriting Contest, 1012 Sumter St., Columbia, S.C. 29201. Deadline for all entries is Dec. 15, 1973.

\* The newly-established League of Los Angeles Theatres (LOLA) comprises over 30 professional theatres in the area. The League offers many centralized services for its member theatres, such as block newspaper advertising, a central play-reading and circulating program, and free legal counsel.

Plans are now under way for a 1975 Los Angeles World Theatre Festival. The League is establishing representatives throughout the world for selection of theatre groups to appear at the Festival, which will be non-competitive. It is hoped that some 25 companies will come to L.A. for two weeks in Spring, 1975 for appearances at eight or nine theatres. Companies interested in being invited to the Festival should contact LOLA's president, Lawrence Parke, at the League's address, PO Box 3517, Los Angeles, Calif. 90028.

\* The national headquarters of the University Resident Theatre Assn. (URTA) is now located at Columbia University, NYC, having moved from its former home at the Univ. of Michigan. URTA will be under the sponsorship of the Columbia School of the Arts.

## an abundance of additions

More and more new additions to our growing membership rolls -- in fact, too many to list this month. (We'll get around to all of you, never fear. Just keep watching this space.) Welcome to all of you, and thanks for joining USITT. (Code numbers and letters in right-hand margin indicate class of membership and Commission participation.)

I Individual  
S Student  
O Organization  
U Sustaining  
X Exchange  
V Special  
H Honorary  
N Non-voting

1 Board of Directors  
2 Executive Council  
3 Presentation Commission  
4 Architecture Commission  
5 Engineering Commission  
6 Administration Commission  
7 Publications Committee  
8 Public Relations

Martin Abramson 27 Cedar Ave. Glassboro, N.J. 08028	I	Univ. of Calif. c/o Russell McGrath Stage Entrance Zellerbach Auditorium Berkeley, Calif. 94720	345678-0	Lydia B. Forbes 429 College Carlinville, Ill. 62626	I
Emerson Adams 5386 Amalfi Drive Irvine, Calif. 02664	3-S	Bryan J. Campbell Box 4299 Ottawa, Ont. K15-5B3 Canada	35-I	Vincent Frattallone 10 Fayette St. Cambridge, Mass. 02139	4-S
Allan M. Bailey 2613 Claflin Rd. Manhattan, Kan. 66502	I	Joseph S. Cardinalli 1360 Tami Lee #3 San Jose, Calif. 95112	4-S	John J. Gallagher Essex Comm. College Ridge Rd. at Kennedy Hwy. Baltimore County, Md. 21237	I
John M. Bald 7 Spruce St., Apt. #9 Waltham, Mass. 02154	S	Judith P. Carr 9 Sylvania Way Los Altos, Calif. 94022	3-S	Gettysburg College Attn: Prof. Emile O. Schmidt Gettysburg, Pa. 17325	3-O
Barbara Barretta 110 E. Grove St. Stockton, Calif. 95204	3-I	David E. Clavier 15 S.E. Fourth Ave. Gainesville, Fla. 32601	4-S	Lanny L. Glenn E.J. Thomas Perf'g Arts Hall Center & Hill Sts. Akron, Ohio 44301	I
Andrew I. Bass 12918 Bloomfield St. N. Hollywood, Calif. 91604	4-I	F. Mitchell Dana 221 West 82 St. New York, N.Y. 10024	3456-I	Linda Marlene Glenn 1310 24th, Apt. 2 Des Moines, Iowa 50311	S
Joseph C. Bauer Ambassador College 300 West Green Pasadena, Calif. 91105	I	Angelo Decima Import Office Via Ugo Foscolo 10 Padova 35100, Italy	345678-0	Edward J. Goetz 107 E. Healey St. Champaign, Ill. 61820	S
Richard A. Belcher Jr. Production Manager Florida Technological Univ. P.O. Box 25000 Orlando, Fla. 32816	I	John R. Dolphin 3240 S. Hickory Rd. New Berlin, Wisc. 53151	I	Ray Gonzales 14751 Hartland St. Van Nuys, Calif. 91405	I
Clyde Blakeley Lake Erie College Painesville, Ohio 44077	I	David HB Drake 19 Grove St., #1D New York, N.Y. 10014	345-I	Richard D. Gray 21 Cornflower Road Levittown, N.Y. 11756	S
Thomas G. Bliese 621 Sixth Ave. Coralville, Iowa 52241	I	Robert J. Dupuy 701 Suthon Ave. Houma, La. 70360	I	Mark T. Hamilton 2782 Oakwood Drive Cuyahoga Falls, Ohio 44221	I
Boise State College Theatre Arts - Joan Smith 1910 College Blvd. Boise, Idaho 83725	345678-0	Kim Durden 511 Holman Canyon, Tex. 79015	S	John R. Haupt Miami-Dade Comm. College 11380 N.W. 27th Ave. Miami, Fla. 33167	4-I
Phillip F. Bowman Louis Armstrong Theatre Grand Valléy State College Allendale, Mich. 49401	6-I	Laurie Fialkowski 890 Butterfield Rd. San Anselmo, Calif. 94960	S	Marian Joan Haworth 2720 Alameda De Las Pulgas San Mateo, Calif. 94403	3-I
Paul R. Bruce 4684 Sun Valley Circle Las Vegas, Nev. 89122	I	Linda Fenstermaker 375 Timber Way Milpitas, Calif. 95035	4-S	Christine Joan Heiss 250 West 11 St., Apt. 4 New York, N.Y. 10014	3-S
Calif. State Library Periodicals Section 10th & N Sts. Sacramento, Calif. 95809	345678-0			Chuck Henry Box 275 Dover, Ohio 44622	6-I

The culprit responsible for this NEWSLETTER, Ellen Stodolsky, begs all those concerned to submit copy for the next edition (Nov./Dec.) by Nov. 15 -- muchos gracias.

# CALENDAR

- Oct. 6.....Midwest Section's "Makeup" program,  
F. Parker H.S., Chicago
- Oct. 10-13.....National Opera Assn. Annual  
Meeting, Toronto, Canada
- Oct. 12-14.....NETC Annual Convention, Tufts  
Univ., Medford, Mass.
- Oct. 14.....New England Section's annual meet-  
ing & joint USITT/NETC tech thea-  
tre committee tour of Boston U's  
newly-renovated theatre
- Oct. 14-16.....Central Opera Service National  
Conference, NYC
- Oct. 16.....NY Section's "New Projection Tech-  
niques" program, Circle-in-the-  
Square Theatre, NYC
- Oct. 14-19.....SMPTE Conference & Exhibit, NYC
- Oct. 20.....NY Section's "Technical Short  
Course," Garden City, N.Y.
- Oct. 27.....NOR-CAL's "Acoustics for Perf'g.  
Spaces" program, Cupertino, Calif.
- Nov. 1-3.....NY Section's Helmut Grosser Lectures  
(time & place to be announced)
- Nov. 2.....Midwest Section's "Film Production"  
program, Chicago
- Nov. 3.....Fla. Section's Gropius seminar,  
Univ. of Florida, Gainesville
- Nov. 8-11.....SCA Convention, Statler-Hilton, NYC
- Nov. 8.....USITT Projects Commission meeting,  
Statler-Hilton, NYC
- Nov. 9.....USITT Board of Directors meeting,  
Statler-Hilton, NYC

- Nov. 9-11.....N. Calif. Chapter, ATA, Annual  
Conference, Yosemite Lodge
- Nov. 9-11.....Perf'g. Arts Mgmt. Institute's  
3-day arts administration program
- APRIL 18-21.....USITT'S 14th ANNUAL CONFERENCE, NYC

## SUSTAINING MEMBERS

This NEWSLETTER would find it extremely difficult to see the light of day without the deeply-appreciated assistance of the following good friends:

Peter Albrecht Corporation  
Alcone Company, Inc.  
Bolt, Beranek and Newman, Inc.  
Century Strand, Inc.  
J. H. Channon Corporation  
J. R. Clancy Company  
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