



NEWS LETTER

U. S. INSTITUTE FOR THEATRE TECHNOLOGY, INC.
245 WEST 52nd STREET NEW YORK, N. Y. 10019 (212) 757-7138

Volume XIII Number 2

March/April 1974

AS THE CONFERENCE APPROACHES

FLASH!!! Here it is, folks -- what you've all been breathlessly awaiting....the ADVANCE SCHEDULE FOR THE NATIONAL CONFERENCE. See you all April 18-21.

Thursday, April 18

1:30 PM	Opening of Conference
2:00 - 5:00 PM	Outdoor Theatre Design
2:00 - 5:00 PM	Modern Stage Machinery
5:00 PM	Technical Exhibits Open
5:00 PM	Cocktail Reception (Cash Bar)

Friday, April 19

8:00 - 9:00 AM	Continental Breakfast
9:00 AM - Noon	Theatre Acoustics and Sound in the Theatre
9:00 - 10:30 AM	Overcoming Design Obstacles
10:30 AM - Noon	The Occupational Safety and Health Act
Noon - 2:00 PM	Board of Directors' Luncheon
2:00 - 6:00 PM	Broadway Theatre Tours (Uris, Circle in the Square, Minskoff, American Place Theatre)
6:00 PM	Cocktails - American Place Theatre (Cash Bar)
8:00 - 11:00 PM	New Products Seminar

Saturday, April 20

8:00 - 9:00 AM	Continental Breakfast
9:00 - 10:30 AM	Commission Meetings (PATE, Administration, Engineering, Architecture)
10:30 - Noon	General Membership Meeting
2:00 - 5:00 PM	Board of Directors Meeting
2:00 - 4:00 PM	Sound Workshop
2:00 - 3:30 PM	Careers for Women in Technical Theatre
3:30 - 5:00 PM	Designer's Forum - Trends in Stage Design
7:00 - 8:00 PM	Reception (Cash Bar)
8:00 - 11:00 PM	Awards Banquet

Sunday, April 21

8:00 - 9:00 AM	Continental Breakfast
9:00 - 10:30 AM	Commission Meetings (Pate, Presentation, Codes)
10:30 AM - Noon	Economic Problems in the Arts; Managerial Impacts
Noon - 1:00 PM	The Use of Corrugated Paper for Three Dimensional Scenic Units
10:30 AM - 1:00 PM	Training Future Theatre Technicians
1:00 PM	CONFERENCE CLOSES

NOTES: (1) Technical Exhibits are open 9:00 AM - 5:00 PM Friday and Saturday.

(2) Student Design Exhibition is open Noon - 5:00 PM Thursday, Friday and Saturday.

NEWEST V. I. P. s

Since the last issue of this NEWSLETTER found its way to your mailbox several new Commissioners, Vice-Commissioners and Section Chairmen have taken office. Congratulations to:

Chairman, USITT Texas Section: Andrew Gibbs, 504 Ponderosa Apts., Commerce, TX 75428
 Chairman, USITT So-Cal Section: Patrick Byrne, 13400 Saticoy St., #12, N. Hollywood, CA 91605
 Commissioner, Presentation Technology: Margaret Ezekiel, 2443 Edgehill Rd., Cleveland Heights, OH 44106
 Vice-Commissioner, PATE: John Bracewell, 109 Parker St., Apt. C, Ithaca, NY 14850
 Vice-Commissioner, Theatre Engineering: Peggy Clark Kelley, 36 Cranberry St., Brooklyn, NY 11201

Additional Sustenance

This must be our lucky year. We've already acquired three new Sustaining Members and here we have three newer ones! Our heartfelt thanks to:

Richmond Hill Laboratories, Ltd. of Ontario, Canada (formerly Ward Leonard of Canada)
 Consultas Tecnicas of Caracas, Venezuela
 Mutual Hardware of Long Island City, New York

ENDOWMENT ANNOUNCES THEATRE GRANTS

120 grants totalling nearly \$3,700,000 to professional theatres and related organizations were announced last month by Nancy Hanks, Chairman of the National Endowment for the Arts. Of these, 106 went to producing theatres and 14 to non-performing organizations which serve the field as a whole. All grants are matched by contributed income.

"The progress made during the past five years by resident professional theatre companies, both in developing higher levels of artistic quality and in mobilizing community support, is dramatic evidence of the vitality and importance of this art form in our national life," Miss Hanks remarked.

Noting that the 120 grants made in fiscal year 1974 covered 52 cities in 27 states, Ruth Mayleas, Director of the Theatre Program, commented, "Some people think we are too New York oriented, but a look at the list of grantees shows that we are indeed responsive to the needs of the profession wherever it exists."

The New Ole Opry

The grand opening and first performance of Nashville, Tennessee's Grand Ole Opry in its new \$15 million Opry House took place March 16 before a capacity audience of regular Opry fans and music industry, civic, business and government notables from across the country. The new 4400-seat air-conditioned Opry House has been under construction since November, 1971. It is the world's largest broadcasting studio. Construction of the House is substantially complete, with only some equipment installations and tests remaining to be completed.

The new Opry House, centerpiece of the \$26 million "theme park" Opryland U.S.A., has the world's most advanced acoustical and lighting systems, 12 dressing rooms, a band rehearsal room and more than 12,000 feet of storage space. It is 110 feet wide and 68 feet deep and the depth can be extended to 91 feet by means of a hydraulically-operated elevating mechanism. Television shows can be produced in the Opry House auditorium or in the separate television production studio which has a seating capacity of 250.

In addition to being the new home of the Grand Ole Opry, the new house will be available for a wide range of events from conventions to performances by symphony orchestras.

e r - r a t - u m

Devious gremlins mysteriously converted the American Theatre Student League into ATSC rather than ATSL on page 6 of the Nov./Dec. 1973 NEWSLETTER. Anyone interested in setting up Campus Chapters of ATSL should write to Betty Lou Moore c/o Theatre Dept., Southern Methodist Univ., Dallas, TX 75275.

NEW & NEWER MEMBERS

Excelsior! Ever onward as our ranks swell with members. Here's the continuation of the New Members listing from the last NEWSLETTER. Welcome to our latest arrivals. (Code numbers and letters in right-hand margin indicate class of membership and Commission interest.)

- I Individual
- S Student
- O Organization
- U Sustaining
- X Exchange
- V Special
- H Honorary
- N Non-voting
- 1 Board of Directors
- 2 Executive Council
- 3 Presentation Commission
- 4 Architecture Commission
- 5 Engineering Commission
- 6 Administration Commission
- 7 Publications Committee
- 8 Public Relations

Florida International Univ. 3456-0
Attn: Philip Giberson
The Miami Trail
Miami, Fla. 33144

William C. Fox S
1063 N. Dearborn, Apt. 414
Chicago, Ill. 60610

Michael Gall S
1-111 Lamoine Village
Macomb, Ill. 61455

Joseph Gardner 3-S
349-2 Pennell Circle
Tallahassee, Fla. 32304

Thomas Michael Giza 3-I
1314 Victoria St., Apt. 701
Honolulu, Hawaii 96814

Richard Grossberg 6-I
1918 Avenue H
Brooklyn, N.Y. 11230

Louise B. Guthman I
c/o Hurok Concerts
1370 Sixth Ave.
New York, N.Y. 10019

Joseph Lee Hausman 5-S
1730 Jefferson Park Ave., #1
Charlottesville, Va. 22903

Lavahn G. Hoh 37-S
2110 Simpson St., Apt. #3
Madison, Wisc. 53713

Royal A. Holbrook I
Dramatic Arts Dept.
Univ. of California
Davis, Ca. 95616

(cont'd)

James C. Holler III 403 Hayden Rd., Apt. 217 Tallahassee, Fla. 32304	S	Dept. of Speech, Drama and Journalism 34567-0 Miami Dade Comm. College North 11380 NW 27 Ave. Miami, Fla. 33167	William H. Roberts 358-I Rt. 3, Box 95A Gainesville, Fla. 32601
John Hutson 508 7th St. NE, Apt. #5 Charlottesville, Va. 22901	S	Lillie K. Molesko S 4 Griggs Place Manville, N.J. 08835	Jack Rouse 4-I P.O. Box 400 Kings Mills, Ohio 45034
Curtis Jacobson 6144 N. Richmond Chicago, Ill. 60659	S	Roger A. Mooney 3-S 4 Charlesgate East Boston, Mass. 02215	J. William Ruyle I 6565 46th Ave. Kenosha, Wisc. 53140
Miss H. L. Johnson Box 540 Valley Stream, N.Y. 11582	I	Prof. Floyd T. Morgan 3456-I Utah State Univ. Theatre Arts Dept. Logan, Utah 84322	Thomas E. Scharff 6-S 3489 N. Bartlett Milwaukee, Wisc. 53211
James J. Kennedy 306 Third Ave. E. Northport, N.Y. 11731	3-I	Roberto T. Motta 4-I 185 Rio Branco Av. Rio de Janeiro, Brasil	Charles Shipman 3456-S 5910 40th St. Tampa, Fla. 33610
Carter Kirk 3309 Oak St. Hazel Crest, Ill. 60429	45-S	Drama Dept. 345678-0 Northwestern State Univ. of Louisiana Natchitoches, La. 71457	Larry Schoeneman 5-S 18434 Stewart St. Homewood, Ill. 60430
Joseph Klehan 4236 Locust, #1 Kansas City, Mo. 63110	5-I	Ohio Northern Univ. 345678-0 Theatre Dept. Ada, Ohio 45810	Gary Shore S 900 Crane Dr., #630W DeKalb, Ill. 60115
Michael Knight 28 Harley House Marylebone Rd. London NW1, England	3456-I	J. Thomas Oosting 4-I Albion College Speech Comm. & Theatre Dept. Albion, Mich. 49224	Paul Sitz I 699 Forest Ave. Elgin, Ill. 60120
Meri R. Krassner 217 Spencer St. Ithaca, N.Y. 14850	I	James J. Paoletti 5-S 820 E. Genesee St. Syracuse, N.Y. 13210	Speech Communication Assoc. 3456-0 Statler Hilton Hotel New York, N.Y. 10001 William Work, Exec. Secy.
Peter W. Ladue 1431 Villa Lane, Apt. #1 Lutz, Fla. 33549	3456-S	James B. Pearson, Jr. 3-I 339 West Side Dr., Apt. 104 Gaithersburg, Md. 20760	Bennett E. Taber 5-I 7 Hancox St. Stonington, Conn. 06378
Jack Lavin Florida State Univ. Room 325, Westcott Tallahassee, Fla. 32306	6-I	Pennsylvania Ballet 3-0 Attn: Jane Clegg 2333 Fairmount Ave. Philadelphia, Pa. 19130	Tabor College 34-0 Attn: Jack D. Braun Drama Dept. Hillsboro, Kan. 67063
Mrs. Mundaíea Lindow 124 Birch St. Park Forest, Ill. 60466	S	Lorraine Persico 34-S 121 Hobson Ave. St. James, N.Y. 11780	Thomas C. Umfrid S 2012 Stanley Place Signal Hill, Ca. 90806
Paul Lundrigan Box 297 - Route 2 Santa Fe, N. M. 87501	3456-I	William H. Prentice III 5-I Ice Capades West Co. 6121 Santa Monica Blvd. Hollywood, Ca. 90038	C. H. Vaughan III I 6132 85th Ave. New Carrollton, Md. 20784
James B. Lutz 218 Dan Drive Pittsburgh, Pa. 15216	I	Robert L. Richey 34-I Phillips University Enid, Okla. 73701	Mark A. Vilez S 228 Hedge Rd. Menlo Park, Ca. 94025
Marcia Madeira 305 West 72 St., Apt. 12-C New York, N. Y. 10023	35-I	William A. Ries 36-I 2604 Noyes St. Evanston, Ill. 60201	David James Weber 7-I 1102 West Ave. Richmond, Va. 23220
Lydia Allyn Mahan 717 Olive Rd., Apt. B Pensacola, Fla. 32504	S	Thomas Brewster Riford 3-S Box 380 The Hotchkiss School Lakeville, Conn. 06034	C. E. West 5-I 3854 South 88th E. Ave. Tulsa, Okla. 74145
Mass. Council on the Arts and Humanities Attn: Nancy Brimhall 14 Beacon St. Boston, Mass. 02108	345678-X	E. Lee Roane 4-S 222 14th St. SW Charlottesville, Va. 22903	John C. Wilson 4-I Loebl Schlossman Bennett & Dart 333 North Michigan Ave. Chicago, Ill. 60601
Sandy McIntyre 49 Prescott Ave. White Plains, N.Y. 10605	S		Richard Yorde, Jr. I 1221 Neosho Emporia, Kan. 66801

REGIONAL REPORTS

First Vice-President Chuck Williams has scheduled a Section Chairmen's meeting for 10:00 AM, Thursday, April 18, prior to the official opening of the National Conference at 1:30 PM (check Conference bulletin board for exact location). Those Chairmen who will not be attending are requested to designate a representative for this meeting.

t e x a s

New officers elected at the Section's February 1 meeting are: Chairman - Andrew Gibbs of East Texas State Univ.; First Vice-Chairman - Clifford Smith of Stephen F. Austin Univ.; Second Vice-Chairman - Debra Tate of Southwest Texas State Univ.; Secretary - David Deacon of Texas A&I Univ.; Treasurer - Fred March of Southwest Texas State Univ. Members of the Executive Committee-at-large are: Glenn Martin of Texas Scenic Company; Ms. Glynn Turner of Burbank H.S., San Antonio; and Ms. Melanie Dennis of Texas A&M Univ.

James Kemmerling of W. Texas State Univ. continues as Chairman of the Presentation Committee, Robert Wenck of Texas A&M as PATE Chairman and Bert Weil of the Horman Park Theatre, Houston as Administration Chairman.

Texas Section has voted to institute a new category of membership, the Associate Member. Under the Associate Membership plan, it would be possible to belong to the Section without belonging to the National organization. The only dues assessed for this category per year would be \$5 for non-students and \$2.50 for high school and college students. Each Texas Section member would have full voting rights within the state organization and would receive Section mailings. It was felt that an Associate Membership would attract more members at the grassroots level who are interested in technical theatre. It is **hoped** that this development will lead to healthier input into the National USITT and will thus benefit all concerned.

Scheduled for Texas' near future: a meeting of the Section's Theatre Administration Commission and the business community to discuss possible ways of joining forces; a summer Short Course at S.W. Texas State Univ., San Marcos, to coincide with a scheduled summer in-service teachers' workshop; and the setting up of several simultaneous Short Courses throughout the state next fall.

The ubiquitous energy crisis hasn't avoided Texas, either. In fact, due to the state's vast size, the possibility of forming a new section to include West Texas and New Mexico is now being considered. All in favor...

n e w e n g l a n d

The Section's all-day workshop on Feb. 16 at the Trinity Square Repertory Theatre in Providence, RI was a great success, reports Chairman Rick Chamberlain. Twenty-five people attended the program, which included a technical rehearsal of "A Man for All Seasons" and an impromptu discussion with Adrian Hall, the show's director. Hall discussed an unpublished paper entitled "Why You Are Sitting on Wooden Benches" and related his theories on audience participation, after which the group was treated to a tour of this fascinating theatre and a preview of Sam Shepard's "The Tooth of Crime."

a l l e g h e n y

The first formal meeting of the Allegheny Section since its organization was held on February 23 at Carnegie-Mellon University in Pittsburgh. John Stapsy of Buhl Optical Company spoke on theatrical projection equipment and also presented a system for determining and correcting keystone distortions in stage projection work. As the formulas to date deal with keystone along only one axis, he promised to make information on compound distortions available as soon as it is completed.

With the current energy crisis affecting travel conditions in the Tri-State area served by this Section, the officers have decided to move slowly in the scheduling of future meetings. Planning is under way for next year's programs, which will commence again in September.

Any USITT member located in Allegheny Section's boundaries is urged to join up (contact Chairman James Stockman, 203 Skyline Dr., California, PA 15419) and help get this brand new Section going.

s o - c a l

New officers and Board Members elected at the Section's Jan. 19 meeting are: President, Patrick S. Byrne; V.P. from Education, Bernard J. Skalka; V.P. from Industry, Ralph Swarens; Treasurer, John Stockwell; Secretary, Jeanne Nelson; Members of the Board at large, Richard Thompson and Ralph Duckwall; Editor of Section Newsletter, Amanda Sue Rudisill; Immediate Past President, Will Bellman; USITT National Board Member, Ron Barnes.

The Section's February meeting was held jointly with the Nor-Cal Section. It began with a tour of the Burbank Studios and included a motion picture sound stage, a sound stage recently converted to full-fledged color TV production, recording studio facilities and the back lot. In the afternoon the group toured the Berkey Colortran facility in Burbank, highlighted by a "hands-on" demonstration of some new products.

On March 14, So-Cal sponsored a dinner and discussion on Concert Tour Productions; representatives from Sundance Lighting, a fast-growing company in this field, discussed several aspects of concert tours and also demonstrated the equipment setup for a rock group's upcoming tour.

- m o r e -

midwest

On Friday, May 3 at 7:30 PM the Section will sponsor a seminar on "Power Drives: synchronized winches and hydraulic power approaches to the movement of heavy scenic pieces for theatrical or club applications." The location: Art Drapery Studios, 2766 N. Lincoln, Chicago.

A session on "Film Production" will be held Friday, June 7 at 7:30 PM at TBA. Contact Section Chairman David Reeve at 312-563-2211 (Governor's State Univ.) for more details.

Midwest is currently investigating the possibility of sponsoring an American scenic artist for a two-day workshop/seminar sometime during 1974-75. Ming Cho Lee, Fred Vogel, Ted Fuchs and James Miller have already been suggested. If any Section member is interested in working on this project's committee, or has any suggestions, contact David Reeve at the above phone number or c/o USITT Midwest, 10 W. Hubbard St., Chicago, IL 60610

A "Professionals Sharing Committee" is now in the works -- if you're a theatre professional or educator who would like to participate in this valuable service activity as a speaker or workshop leader, please contact David Reeve. Also needed are interested Section members to help organize and coordinate the Committee's programs.

nor - cal

More hot election news: Chairman, Randy Earle; Vice-Chairman, Gene Chesley; Secy-Treasurer, Jim Wright; Members-at-large, Janet Musson and Mike Ramsaur.

Mike Ramsaur, Nor-Cal Executive Committee member, has been appointed to coordinate the first annual Nor-Cal USITT Technical Theatre Center for the April 5-7 California Educational Theatre Conference. The Nor-Cal program will run from 9:00 AM - 5:00 PM on April 6th in the California Room of the Jack Tarr Hotel, San Francisco. Several West Coast manufacturers are expected to assist with equipment support and a number of programs are planned which will focus on teaching technical theatre at the secondary level, current technical developments and problem-solving. There will be a great deal of emphasis on implementation of the new California Drama Framework for Secondary Education. Interested USITT members should write to Mike c/o Dept. of Drama, Stanford Univ., Stanford, CA 94305 for info on the technical center or to volunteer. Registration info available through Kip Bacom, P.O. Box 1185, Pacifica, CA 94044.

May 18th is the day and Calif. State Univ., Hayward, is the place for the all-day technical clinic on "Theatre Technology for Dance." Bob Osborn and Tom Hird (CSU, Hayward, Drama Dept., Hayward, CA 04542) are the co-hosts and are planning a varied and exciting program. This is the chance for interested Nor- and So-Cal USITT'ers (and manufacturers) to bring their production ideas and products for demonstration and display. Several workshops are planned to cover particular problems in costumes, lighting, sound, scen-

ery and other production problems. Also, where possible, those members with dance production experience are urged to share same with those attending. This event is sponsored in cooperation with the West Coast office of AADC and is primarily directed toward their Bay Area members. For complete details, write Bob or Tom and/or see May Nor-Cal Newsletter.

KAIB-DIB Films has recently announced the availability of a major slide collection on the scenography of Josef Svoboda. THE DESIGNS OF JOSEF SVOBODA includes a large number of color slides of Mr. Svoboda's work (the first in the U.S.?) and is an excellent collection. Write to KAI-DIB, P.O. Box 261, Glendale, CA 91209, attn: Mr. Tom Dibble.

COMMISSION COMMENTS

engineering

Ms. Peggy Clark Kelley has been appointed Vice-Commissioner of the Theatre Engineering Commission.

There seems to be some confusion about what membership on the Engineering Commission or a Project Sub-Committee entails. Some people have accepted it as merely the receipt of minutes and announcements of meetings. Membership involves WORKING on a project or sub-committee and reviewing and constructively criticizing other projects of the Commission. These activities can be done by regular attendance at the meetings or via the mail.

In applying for a position as a Project Chairman, the following should be observed:

- (a) Select the ONE project in which you are most interested
- (b) State your qualifications for work on this project
- (c) Outline briefly your suggested approach to the problem, a schedule of time required for its completion, personnel needed, and costs.

Following these rules will save a great deal of time and correspondence.

Mr. Kook has reported the completion of a general layout for the Dance Tour Lighting project. After one more expert reviews this work a report will be presented to the Commission for comments.

A general outline has been prepared by Mr. Knudson, director of the Dance Floors project; a preliminary budget is now being prepared.

The Audio and Acoustics Sub-Committee is preparing three papers, in addition to one which is currently being considered by the Publications Committee for inclusion in the Journal later this year.

- more -

p a t e

(PERFORMING ARTS TRAINING AND EDUCATION)

Chairman Randy Earle has scheduled two PATE meetings during the National Conference: 9:00 - 10:30 AM, Saturday, April 20 and same time on April 21. Among the topics to be discussed: John Bracewell's final report on "Institutional Support Required for Theatre Design and Technology Training Programs on the Level of Higher Education"; Tom Beagle's position paper on the relationship between USITT/PATE and secondary education; Larry Graham's proposed "Standards for Portfolios"; and Michael Fontana's initial presentation of his first draft on "Minimum Standards for the B.F.A. in Technical Theatre and Design".

All of these reports are now available through the National PATE Commission, c/o Randy Earle, Dept. of Drama, San Jose State Univ., San Jose, CA 95192, for review and comment by interested USITT members. The only charge for copies is for the cost of xeroxing. Any USITT member interested in receiving a (gratis) copy of PATE's annual report should also contact Randy.

REMINDER: Paul Camp still needs more input from USITT members for his project on the development of standards for ground plans. Please send recommended symbols and/or sample ground plans which incorporate same to: Paul Camp, Dept. of Drama, Univ. of Georgia, Athens, GA 30601 or bring them with you to the National Conference and give them to Paul there. WE NEED HELP ON THIS IMPORTANT PROJECT!!

PATE is still requesting copies of theatre design and/or technology training programs (in duplicate) from all institutions. Such program information may include plans of study, degree requirements, lists of courses, course descriptions, faculty lists, general program descriptions, and any other information related to curricula. The two copies requested will be used to begin a Commission master file and for transmittal to the OISTT Education Commission. Any assistance is greatly appreciated.

p r e s e n t a t i o n

Arrangements are being made for a USITT workshop at the O'Neill Theatre Center in New London, CT. Fourteen new playwrights are in residence at the Center from July 14 to Aug. 11, during which time their plays are rehearsed and then presented in script-in-hand performances; a theatre critics institute is conducted concurrently. Mr. Lloyd Richards, artistic director of the Center, seems most enthusiastic about having the writers learn what theatre technology can do.

Commissioner Margaret Ezekiel feels that the playwrights will have an opportunity to broaden their perception of theatre through an exposure to the new materials and technologies available. In addition, critics, who often discuss sets and lighting, will hopefully gain some much-needed background in technical theatre.

BRIEFS ON THE ARTS

Due to the long-awaited debut of the THEATRE DESIGN AND TECHNOLOGY Index (which was enclosed with the last issue of this Newsletter), we were unable to bring you our regularly-scheduled feature, "Briefs on the Arts." We hope the following collection of tidbits will make up for it.

*Danville, Kentucky, is privileged to be the home of The Centre College Regional Arts Center. Dedicated to "exposure and participation in the arts as a manifestation of life itself," the \$5-million Center was designed by William Wesley Peters, a member of Taliesin Associated Architects, a division of the Frank Lloyd Wright Foundation. Theatre consultant was George Izenour and Vern O. Knudsen was acoustic consultant. The Center houses three theatres, a 1500-seat concert hall and two smaller theatres, a lobby/exhibition gallery and fine arts classrooms, rehearsal facilities and laboratories. With the aid of acoustical curtains, the concert hall can be reduced to a more intimate recital hall. A hydraulic lift lowers the front segment of the stage to floor level for added seating, or to pit level for an orchestra.

*The Shakespeare Institute, co-sponsored by the University of Bridgeport (Conn.) and the American Shakespeare Theatre, will be offering a five-week, six-credit graduate course especially designed for those who teach or produce plays, but is also open on a non-credit basis to anyone interested in the study of Shakespeare. The course will include analysis and discussion of how to bring the plays to life and will involve attending performances, concerts of Elizabethan music, poetry readings and films of the plays under study: "King Lear," "Twelfth Night," and "Richard II." For info and applications write: The Shakespeare Institute, College of Arts & Sciences, Univ. of Bridgeport, Bridgeport, CT 06602.

*The Factory Mutual System is offering a program for architects, structural engineers, specification writers, builders, contractors and others concerned with property protection philosophy. The seminar, entitled "Designing for Fire Safety and Hazard Control," will feature demonstrations, discussions, and lectures emphasizing loss prevention design and how it can be achieved using various construction techniques and materials. There will be discussion concerning new legislation enacted at the state and federal levels to implement the National Fire Research and Safety Act of 1968 and the Federal Fire Prevention and Control Act of 1973. The next seminars will be May 14-16 and October 15-17 at Factory Mutual Engineering and Research, 1151 Boston-Providence Tpke, Norwood, MA 02062. Applications and info available from P.G. Lasky, Program Coordinator, Education Dept.

*Harvard Summer School will conduct its Annual Institute in Arts Administration June 30 - July 26. This is a four-week intensive program whose primary goal is to provide individuals with skills in management and problem-solving relevant to administering arts organizations and activities. The aim is an understanding of the fundamentals of managing arts organizations. These include community arts centers and councils, orchestras and other musical organizations, theatres, ballet and modern dance companies, museums, university arts programs, and the expansion arts. Deadline for applying is May 1; write for applications to: Harvard Summer School Institute in Arts Administration, Dept. 1A, 1350 Massachusetts Ave., Cambridge, MA 02138, or call 617-495-4231.

* The Association of College, University and Concert Managers (ACUCM) has officially changed its name to Association of College, University and Community Arts Administrators, Inc. (ACUCA). Inclusion of the burgeoning number of regional, state and community presentors of the performing arts in the membership was a primary reason for the name change; new categories of membership allow active participation by arts councils, museums and civic centers.

ACUCA and Purdue University will co-sponsor the 1974 ACUCA Workshop for concert managers, to be held on the Purdue campus in Lafayette, IN; write to: 1974 ACUCA Workshop, Purdue Convocations, Grad House East, Lafayette, IN 47907. (DATES: Aug. 4-9)

MORE

*From July 1 - Aug. 2 Temple University's School of Communications & Theater will sponsor, in London, a Graduate and Undergraduate Seminar on Contemporary British Theatre. All aspects of British theatre since the mid-1950's will be covered, including BBC radio and TV drama, government subsidy to theatre, and current drama school training methods. For details contact: Dr. Ralph Allison, School of Communications & Theater, Temple Univ., Philadelphia, PA 19122 or call 215-787-8414.

BRIEFS

*Aspen Theatre Institute will conduct a Child Drama program June 24 - Aug. 17. The workshops will include, among others, seminars in Creative Dance and Orff Music, Therapeutic Uses of Drama with Emotionally Disturbed Children, Costumes, Make-up and Masks, and The Art of Puppetry. Interested theatre and education students, teachers, and recreation leaders should write: Aspen Theatre Institute, Box 2080, Aspen, CO 81611 for details.

*London theatre tours will be run on a monthly basis starting Tuesday, May 28 by Ted M. Kraus, publisher of the 25-year-old bi-weekly New York City theatre newsletter CRITICAL DIGEST. The eight-day trips will leave Kennedy Airport, NYC, the last Tuesday of each month. For details write Ted Kraus, CRITICAL DIGEST, 225 W. 34 St., Rm. 918, NYC 10001; 914-255-6616.

ON

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*Lake Forest College (IL) is offering three intensive Hologram Workshops (June 10-14, 17-21, 24-28) with the purpose of providing people in non-technical fields with a "hands-on" experience in hologram-making. The course does not require any prerequisites in laser technology. For applications: Hologram Workshop, Lake Forest College, Lake Forest, IL 60045.

*The Univ. of Maine at Farmington and the Music Theatre at Brunswick are co-sponsoring an intensive Internship in Scene Designing and Stage Lighting from June 14 - Sept. 1. The course is primarily intended for graduate and undergraduate students interested in concentrating in these areas of study, and will carry six credits. For application write: Prof. Herschel L. Bricker, Fine Arts Dept., Univ. of Maine, Farmington, ME 04938.

ARTS

*New Mexico Highlands University, in association with the University of Paris at Vincennes, announces a summer workshop in the performing arts. From June 17 - Aug. 19 participants will work on corporal movement, improvisation, puppetry, vocal training, acrobatics, juggling, mime and pantomime, mythology, trust and rhythm exercises, television techniques, and many other activities. Tuition for the nine-week session is \$108 for in-state students, \$327 for out-of-staters. For more info contact Dr. John S. Johnson or Chris Williams, New Mexico Highlands Univ., Las Vegas, NM 87701

CALENDAR

- Apr. 6.....Nor-Cal Section's Technical Theatre Center, CETC Conference, San Francisco
- APRIL 18 - 21.....USITT NATIONAL CONFERENCE, NYC
- May 3.....Midwest Section's "Power Drives" seminar, Chicago
- May 14-16,
Oct. 15-17.....Factory Mutual System's "Fire Safety & Hazard Control" seminars, Norwood, MA
- May 18.....Nor-Cal's "Theatre Technology for Dance" clinic, Calif. State Univ. at Haywood
- June 7.....Midwest's "Film Production" seminar
- June 10-28.....Lake Forest College (IL) Hologram Workshops
- June 14-Sept. 1.....Univ. of Maine Internship in Scene Designing & Stage Lighting
- June 17-Aug. 19.....New Mexico Highlands Univ. Perf'g Arts Workshop, France
- June 24-Aug. 17.....Aspen Theatre Institute Child Drama programs
- June 30-July 26.....Harvard Summer School's Institute in Arts Management, MA
- July 1-Aug. 2.....Temple Univ's Seminar on Contemporary British Theatre, London
- Aug. 4-9.....ACUCAA Concert Managers' Workshop, Purdue Univ., Lafayette, IN

Sustaining Members

Once again our heartfelt thanks to the following generous friends, without whose help we would feel very lonely:

- Peter Albrecht Corporation
- Alcone Company, Inc.
- Associated Theatrical Contractors
- Automatic Devices Company
- Bolt Beranek and Newman, Inc.
- J. H. Channon Corporation
- J. R. Clancy Company
- Consultas Tecnicas
- Electro Controls, Inc.
- Electronics Diversified
- Four Star Stage Lighting, Inc.
- General Electric Company
- GTE/Sylvania
- Hoffend & Sons, Inc.
- Hub Electric Company, Inc.
- Kliegl Brothers Lighting Company
- Little Stage Lighting Company
- The Macton Corporation
- Major Corporation
- Mutual Hardware
- New York Costume Company, Inc.
- Olesen Company
- Richmond Hill Laboratories, Ltd.
- Rosco Laboratories
- Jean Rosenthal Associates, Inc.
- Stage Decoration & Supplies, Inc.
- Strand Century, Inc.
- Tiffin Scenic Studios, Inc.
- Wenger Corporation



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