



NEWS LETTER

U. S. INSTITUTE FOR THEATRE TECHNOLOGY, INC.
245 WEST 52nd STREET NEW YORK, N. Y. 10019 (212) 757-7138

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THEATRE ORIENTATION PACKAGE

After more than two years of intensive work, we are indeed proud to announce that the Theatre Orientation Package is now available. Developed and completed by the Commission on Theatre Architecture, Leslie Armstrong (formerly Cortesi), Chairman, the Package consists of:

Part I: SELECTED AMERICAN THEATRES FOR STUDY
- BUILT SINCE 1960. A list categorizing theatres by stage type and geographical distribution.

Part II. BASIC FACTS PERTAINING TO FACILITIES
LISTED IN PART I - listed alphabetically.

Part III. SELECTED AND ANNOTATED BIBLIOGRAPHY OF THEATRE PLANNING AND DESIGN.

Part IV. TRAVELING SLIDE SHOW - An introduction to some 35 of the facilities listed, consisting of 255 slides, including plans, sections, interior and exterior photographs. Included are a list of slides and an accompanying commentary (included in book with I-IV)

The USITT Theatre Orientation Package has been assembled as a guide to foreign visitors and prospective theatre builders, architects, planners and educators. It is in no way intended as a grade sheet of theatre architecture or design, but rather as a thumbnail directory to the widely different highpoints of theatre design in this country. The aim is to direct people who are unfamiliar with recent American Theatre and theatres to the many kinds of theatres that are being built today, and to direct them to those examples that are most readily accessible.

The cost of the entire Package, including slides, complete book, handling and shipping charges is \$100.00. The book alone is \$7.50 per copy; the package of slides alone is \$92.50. Make out your check to USITT and mail same to:

U S I T T
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(No orders will be shipped without advance payment in full.) ORDER YOUR SET TODAY!

WHAT'S HAPPENING?

At the April USITT national convention in New York, President Arnold appointed me to overlook the national office. Since Ed Peterson, Treasurer, was moving to the west coast, I was also empowered by the Board to take over the duties of Treasurer at once (rather than as of July 1st, when my official term would start.) There is both good news and bad news to report. First, the good news.

The office has been cleaned up and repainted. As of July 1st, 1974, an invoicing system for national dues will be started and membership cards will be issued. We have changed mailing houses and from now on, you will receive your Newsletters and Journals much faster. We hope to improve communications between the Sections, Commissions, the national office and you in every way possible. President Arnold is now working out a comprehensive program with this in mind. I am happy to report that we are completely solvent, that we made money on the recent Conference and that the Finance Committee is working on new ways to raise money, including the establishment of a USITT Endowment Fund.

Now the bad news. Unfortunately, we have been badly let down by the national office. After a number of almost unbelievable events, the Administrative Secretary was dismissed and the office was closed from June 10th to the 24th. This Newsletter is therefore an "emergency" issue and if we neglected to include the usual section news and other "tidbits" we hope you will forgive us.

A new administrative secretary, whose name is Herb Greggs, will take over as of June 24th.

Alvin Cohen

VOLUNTEERS NEEDED

We have an amazing amount of talent in many fields in USITT. Because we are a volunteer, non-profit organization, we can't always afford to pay for specific necessities. For example, right now, we need a draftsman for a worthwhile project on sound. If any of you would care to volunteer your services, please let us know.

COMMISSION REPORTS

ENGINEERING

PATE

"The tumult and the shouting dies;
The captains and the Kings depart:"
The Conference committee sighs
Thanks, from the bottom of its heart."

with apologies to Rudyard Kipling

When commission meets are held regularly and minutes forwarded to all the Regions and commission members, it is often difficult to remember that this Newsletter is the only means of communication with a great majority of USITT members interested in a commission's work. It is hoped that the expansion of the Newsletter will greatly help in increasing the understanding and participation of all those presently involved.

One of the most interesting developments of the past months has been the agreement of the Architecture and Engineering Commissions to hold joint meetings. As of the first meeting of the 1974-75 fiscal year this Fall, all members of both commissions will receive similar notices and minutes of the matters pertaining to each. In this way, it is hoped that both groups will be strengthened and encouraged to undertake projects of mutual interest.

More than 30 attended the commission meeting on 4.20. Although this attendance is most encouraging, it must be remembered that 3/4 of the members came from a distance, and could not have attended save for the Conference. This points up the necessity for better lines of communication between members, and the advantages to be gained by becoming an ACTIVE member. Minutes of that meeting plus notice of the next have been sent to all those who attended in addition to the regular mailing list. You are urged to make known your feelings, problems, and solutions, either in person or by mail, and become active in the work which interests you.

First and most important, the Architecture Commission proudly announced the completion of its "Theatre Orientation Package". This is certainly one of, if not the most extensive and ambitious projects ever attempted in the Institute, and should also prove the most valuable.

At the last meeting of the commissions it was voted to table indefinitely any further action on the "Theatrical Lighting Symbols" which appeared in the December '73 issue of "Theatre Design and Technology". This means that there will be no attempt to incorporate them as "ANSI Standards", and templates will not be made available by the Institute.

Mr. Kellerman is still looking for members interested in his "Technical Information Filing System" project. Anyone interested in working on this project should get in touch with Lawrence Kellerman, Strand-Century, Inc., 20 Bushes Lane, Elmwood Park, N.J. 07407.

It is hoped that the Fall issue of the Newsletter will carry news of further progress on the projects now in process as well as word of new projects.

Fred Wolff

The PATE Commission met during the annual Conference. The Commission meetings were used to inform the general membership of our goals and current activity. In addition, there was the opportunity for members of the Commission to meet with Institute members and receive input for present projects and suggestions for future work. It is most interesting to note that from the opening session on hydraulics through the last on training of technicians, all of the conference sessions touched either directly or indirectly on education and the problems / prospects therein so as to tie in the meetings of the PATE Commission very closely to the major themes running throughout the Conference.

Papers were presented by John Bracewell, Mike Fontana, Paul Camp, and Randy Earle, and were discussed in detail with the membership. Respectively, these were: "Institutional Support Required for Theatre Technology and Design Training and Education Programs", "A Recommended Program for the Bachelor of Fine Arts Degree in Theatre Design or Technology and Guidelines for Same", "Standards for Designers' Portfolios" (by Larry Graham, USA) and the general Commission report by Randy Earle. In addition, Tom Beagle spoke to the present development of a very close liaison between the PATE Commission, through his efforts, and the Secondary Schools Theatre Association of ATA. This development on the secondary level parallels efforts being made to work with the National Association of Schools of Theatre (NAST) on the level of higher education through Horace Robinson and Don Swinney.

The meetings resulted in a number of ideas being discussed and developed and gave the Commission members the opportunity to test their position papers in an open forum. They also gave direction and valuable input to several of the papers which are reaching the final stages. As noted in the last USITT Newsletter, copies of the above papers are available for inspection by writing to Randy Earle, San Jose State University, Dept. of Drama, San Jose, Ca. 95192. Names were taken at the Conference of Institute members who desire to read these papers and those will be sent soon. One consideration is most important for all members to understand when they request such papers; the Commission needs response back from the membership when such papers are sent out, negative, positive or indifferent. Subject to the number of requests and the amount of FY '73-'74 funding remaining in the Commission's budget, the papers will be sent either free of charge (as long as possible) or for the cost of xeroxing same (\$2.30).

One final note: the Commission always needs to find new members willing to work in an active manner for the Institute.

All such individuals should contact Randy Earle.

....to stimulate, document and disseminate experiences in the performing arts and their technology.

CODES COMMISSION

Twenty-eight concerned theatre technicians and practitioners were at the Codes meeting, re: USITT confab. Familiar safety people were present as well as new personnel for USITT. The OSHA session had spawned some major interest, for which we are delighted. The Commission on Codes has begun, in deadly earnest, to develop an "operating code" applicable to theatre practice. Ten areas of consideration have been specified with chairmen assigned. Terry Wells and Randy Davidson are heading up this Commission and are requesting heavy participation by all USITT members and allied forces.

To those of you who did not attend the Conference, it will not be necessary to emphasize all the OSHA standards, but some recognition of the codification that we must achieve for our own well being is necessary.

OSHA is attentive to our needs and position. However, if we are to place into positive practice the component of safety, we must first set our own theatres in order. Our approach is to write our "code" - and have it gain acceptance via the usual channels into A N I S.

The National Electrical Code, especially the up-dating of it, is applicable. Other sections of ANSI are also applicable, but we are placed often in the situation of accepting their regulation for our practice, be it aesthetic or practical.

We have lived on our plea; now we have to come to the fore - either ours, or theirs. We have the wherewithal, practice and talent, but it must become codified and accepted.

Your turn! Next!

Randy Davidson

THEATRE LIGHTING ARCHIVE

The Pennsylvania State University Libraries' Dept. of Special Collections has announced the establishment of an Archive of Theatre Lighting and the acquisition for that Archive of a collection of technical lighting plans from Strand-Century, Inc. (ca. 10,000 items for 570 projects). As part of an on-going program, Strand-Century will make additional donations of drawings and research and patent files in the future. This file of plans has been obtained for Penn State through the efforts of Prof. William H. Allison, Associate Director of the Institute for the Arts and Humanities.

The Drawings are arranged chronologically, each identified by the job involved, usually auditoriums, meeting halls, theatres, etc. They are housed in map cases supplied through a grant from the College of Arts and Architecture at Penn State. A collection of some of the lighting equipment and control installations represented in the drawings is also housed at Penn State.

This file is so far unique in American libraries. It is of major importance for researchers in theatre design and the technical history of the American stage.

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TECH INFO EXCHANGE

Anyone interested in setting up an informal "information exchange" of tidbits which would benefit fellow tech people? It's more than likely that someone out there has discovered a better way to do it, whatever "it" is. If you'd like to share your experience, and have it printed as a regular feature of the Newsletter, send your ideas to Bob Schweitzer, Dept. of Drama, Edinboro State College, Edinboro, Pa. 16412. Why waste your time re-inventing the wheel?

FEDAPT SEMINAR

The Foundation for the Extension and Development of the American Professional Theatre (FEDAPT) has set Fri., Sat., and Sun., Nov. 15-17, 1974, as the dates for the third annual Conference-Seminar on Theatre Administration to be held in New York City. The emphasis in this year's Conference will be on "how to do it", with a particular focus on the areas of both earned and unearned income; how to assess the audience market, how to budget for that market, how to sell subscriptions and single tickets and how to prepare for and to attract contributions and grants from individuals, foundations, and corporations. A new seminar format will be introduced which is designed to encourage conference speakers and participants to work out actual problems in a workshop atmosphere. For info, contact: FEDAPT, 165 W. 46 St., NY 10036 (212-757-8989).

USITT NATIONAL CONFERENCE
APRIL 18 - 21, 1974

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