



NEWS LETTER

U. S. INSTITUTE FOR THEATRE TECHNOLOGY, INC.
245 WEST 52nd STREET NEW YORK, N. Y. 10019 (212) 757-7138

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September/October 1974

A.T.A. CONVENTION

ANNUAL CONVENTION AT MINNEAPOLIS ATTENDED BY WELL-OVER 2,500

Many programs of the recent ATA Convention centering around the theme "Listening to Society" were co-sponsored by the USITT and the ATA. A special commendation from the Board of Directors was voted to Van Phillips who coordinated these joint programs.

On Sunday, August 11th, Mr. James Bakkom, Property Master of the Guthrie Theatre led a workshop on plastics, and Sunday evening, Mr. Edward F. Kook chaired an open meeting which embraced detailed reports from the Commissioners on Projects. Discussions were held regarding recommendations to the Board of Directors for action. (See separate reports from the Commissions in this Newsletter).

Monday morning, Jim Bakkom chaired a discussion entitled "Plastics - Supply and Demand". Participants were George Grove, Allied Plastics; Nicholas Bryson, Rosco Corporation; Bob Cohen, Mankato State College; Don Jackson, Rochester Civic Theatre, Inc.; and Jim Reeder, Grinnell College. Later, an open meeting for USITT members was held. Members had an opportunity to express their feelings and opinions of the activities of the Institute. The major discussion centered around suggestions for the program content of the Anaheim Conference. Chairman for the Conference James Klain appreciated the many ideas which were brought up.

PATE Commissioner James (Randy) Earle chaired a discussion "When is the Educational Theatre Going to Learn How to Train Theatre Technicians and Designers?" Participants were Robert Teitelbaum, Swarthmore College; Leland Watson, Lighting Trustee, Local 829, New York City; Gil Helmsley, University of Wisconsin at Madison; Michael Fontana, Professional Training Internship with United Scenic Artists and IATSE; Ted Jones, Indiana University Musical Arts Center and John Bracewell, Ithaca College and member of USITT's PATE Commission.

A presentation of "The Creative Use of Sound: Sound for the Community Theatre" was held at the Theatre-in-the-Round in Minneapolis on Monday afternoon, presented by Robert R. Scales of the Stratford Ontario Festival Theatre.

"The Occupational Safety and Health Act (OSHA) and the Performing Arts" was the subject of a session chaired by Randall Davidson, CODES Commissioner and President of the Theatre Safety Association. Participants were Herb Schmolli,

Design Line, Inc., Tampa; Albert Wehlburg, University of Florida; William Mills, Safety Director, University of South Florida; Garic K. Barranger of Barranger, Barranger, Jones and Sussell, Attorneys at Law, Covington, Louisiana; and James Stockman, California State College, Pennsylvania and International Safety Institute.

On Tuesday, August 13th, the second regular meeting of the Board of Directors was held. Minutes of the meeting of April 19th and 20th were approved, and all Officers reported. President Richard L. Arnold appointed several Ad Hoc Committees to study specific questions which are of concern to the Institute.

USITT/ATA Liaison Committee

Peter Sargent, Van Phillips, Charles Williams and Michael Gillette were appointed to study liaison efforts with ATA, with Ed Peterson, Jr. as Chairman.

Support of Regional Sections

To study ways and means to increase support of Sectional activity William Crocken was appointed Chairman, with Larry Riddle, Ron Olson, Randy Earle and David Reeve serving on the Committee.

National Nominations Procedures

A Committee to study nomination procedures with Mark Sumner as Chairman, was appointed. Ron Olson, Tom Lemons, Ron Barnes, Gary Gaiser, Ned Bowman and Richard Arnold will serve on the Committee.

Tuesday afternoon, the Convention programs were held at the Minneapolis Institute of the Arts, which included a presentation of "Design and the Costume in Regional Repertory Theatre". John Jensen, Designer at the Guthrie Theatre; Thomas Schmunk, University of California, Santa Barbara and Donald Stowell, Florida State University participated.

New Products Editor for Theatre Design and Technology, Richard D. Thompson, Senior Consultant with George T. Howard & Associates, Hollywood, chaired a symposium entitled "Supply, Demand and the Performing Arts ... A Critical Look at the Business of Supplying Show Business". Various views from several facets within the industry were presented by James L. Davis, Market Planning Manager, GTE Sylvania; Ted Jones, Director of Technical Studies, Indiana University, Bloomington; Joseph N. Tawil, President, Berkey-Colortran and Bradley G. Morison, President, Arts Development Associates, Minneapolis. Specific views presented by these participants will appear in a future issue of the Newsletter or Journal.

Throughout the Convention, the Student Design Exhibition from the recent USITT Conference in New York was open for viewing by the members of the ATA.

WHAT'S DOING IN THE SECTIONS

FLORIDA: Theatre Conference:

Theatre Planners, Architects and Engineers To Meet In An Informal Atmosphere

THE FLORIDA THEATRE CONFERENCE, an organization of community, educational and professional theatres, in cooperation with the FLORIDA SECTION/USITT, will present the FIRST FLORIDA THEATRE DESIGN CONFERENCE & WORKSHOP FOR THEATRE PLANNERS, ARCHITECTS AND ENGINEERS, October 11th - 13th at Bradenton, Florida.

The Florida Theatre Conference Annual Meeting will be held October 11th - 13th; the Theatre Design Conference, Friday, October 11th, and the Workshop for Planners and Theatre Technicians Saturday morning, October 12th.

Delegates to the Florida Theatre Conference and those participating in the Florida Theatre Design Conference will be active in the meetings of both groups. The objective is for theatre planners and users to exchange information in an informal atmosphere. The planners will be able to observe and assist in setting up, lighting and making technical adjustments of a stage production "The Member of the Wedding" in the Samuel Neel Auditorium of Manatee Junior College.

Leslie Armstrong will present "A Survey of Selected American Theatres - Built Since 1960" with basic facts pertaining to the facilities. These will be illustrated by some 225 slides, including plans, sections and interiors.

NEW YORK AREA:

Seminar at O'Neill Foundation

"NEW IMAGES FOR THE PLAYWRIGHT AND DIRECTOR" was the theme of a two day seminar presented by the New York Section in cooperation with the National Presentation Commission. Held at the O'Neill Foundation, August 2nd and 3rd, the discussions emphasized the wide range of images and concepts possible today as a result of modern methods, materials and technology.

The "hardware" was played down, since it was felt that the playwright and director should be concerned primarily with "what" rather than "how". Although examples of projection techniques and plastic materials were shown, it was hoped that these would serve to stimulate ideas rather than attempt to solve specific production problems.

It was stressed that the technical people would find the solutions if the playwrights would write the "problems", rather than avoid them out of concern over production difficulties.

...more next column...

Section Election

Tharon Musser, Patricia MacKay and Edward F. Kook were elected members-at-large to the Executive Board, New York Section.

Help Wanted!

Input and assistance is most welcomed by Bob Benson and Ron Olson, who both have agreed to serve on an Ad Hoc Committee on revision of the By-Laws for the Section!

NORTHERN CALIFORNIA:

Annual Spring Conference

Doug Cattaneo hosted the Annual Spring Technical Conference at Cal-State, Hayward's new University Theatre presented May 18th, by the Speech and Drama Department and the Northern California Section of USITT. Tom Hird was in charge of Workshops and Bob Osborn handled exhibitions.

The Conference: "A Dance Theatre Technical Clinic 'Emphasis on Dance' ", was highlighted with an on-the-spot creation of a lighting plot for a dance number by Lighting Designer Ken Dorst, and dancers from San Jose State University. Utilizing the University Theatre's stage and equipment, Mr. Dorst analyzed the dance number and explained the lighting plot available (the instruments and their positions) and then set levels. The dance number was then performed.

Theatre Consultant Jack Bogan moderated a session which included current information concerning both design for installed floors for dance-use stages, and methods of improving poor dance floors encountered by touring companies.

Many who attended the Conference were given a tour of the entire complex with emphasis on the newly installed ELECTRO-CONTROLS Micro-set 96 Memory Lighting Console and ADM Sound Console.

The purpose of the Conference was to bring together dance companies with technical questions and USITT members with the answers. The Conference was enthusiastically received.

Short Course

A short course (service project) for high school students will be given by NOR-CAL/USITT members at the College of Notre Dame on Saturday, October 5th. The all-day program will require expertise from one or more NOR-CAL/USITT members. Interested members should contact Mike Ramsaur at Stanford University. Compensation will be available for the participants. This represents the pilot short course for NOR-CAL/USITT with more to follow.

Fall Programs

October 19th marks the date of the first fall program, an all-day session on lighting for opera, television, and repertory theatre. It will involve tours, discussions, and/or workshops with the San Francisco Opera, American Conservatory Theatre and KGO-TV. Janet Musson will be the program chairperson for this event and coordinating the day's activities. An exact schedule will appear in NOR-CAL/USITT's September Newsletter.

Continued..... Page 6

COMMISSION REPORTS

✓ ARCHITECTURE

Theatre Orientation Package

Now is the time to send your order for the THEATRE ORIENTATION PACKAGE. Originally developed and completed by the Commission on Theatre Architecture, Leslie Armstrong, Chairman, the final production of the slide show and the accompanying book have been handled by Fred. M. Wolff and Edward F. Kook, Vice President responsible for projects.

This very professional package has been assembled as a guide to foreign visitors and prospective theatre builders, architects, planners and educators. It is in no way intended as a grade sheet of theatre architecture or design, but rather a thumbnail directory to the widely different highpoints of theatre design in this country, with an aim to direct people who are unfamiliar with recent American theatre and theatres to the many kinds of theatres that are being built today. It is intended that this package will be updated from time-to-time as the Institute makes available additional slides and addenda to the text.

Here's what you get!

- PART I. SELECTED AMERICAN THEATRES FOR STUDY BUILT SINCE 1960. (A list categorizing theatres by stage type and geographical distribution).
- PART II. BASIC FACTS PERTAINING TO FACILITIES LISTED IN PART I. (Listed alphabetically).
- PART III. SELECTED AND ANNOTATED BIBLIOGRAPHY OF THEATRE PLANNING AND DESIGN.
- PART IV. TRAVELING SLIDE SHOW. (255 slides including plans, sections, interior and exterior photographs as an introduction to 35 listed facilities).

The cost of the entire package, including slides, complete text, handling and shipping charges is only \$100.00. The book may be purchased separately at \$7.50 per copy. Orders will be shipped only on the basis of advance payment in full. Make your check payable to USITT, 245 West 52nd St., New York, New York 10019.

ORDER YOUR THEATRE ORIENTATION PACKAGE TODAY!

PRESENTATION

"Dance Floors"

"Dance Tour Lighting"

Although no report has been prepared on the "Dance Floors" Project, several meetings have been held, and work is in progress.

Mr. Edward F. Kook prepared and sent to many of our well-known lighting designers, a questionnaire relative to his project on "Dance Tour Lighting" and a report on this will appear in a future Newsletter or Journal.

P.A.T.E. Performing Arts Training and Education

The PATE Commission was able to report on major progress at the Minneapolis Convention of the ATA. The following report by Randy Earle, PATE Commissioner, outlines the progress made by the various commission projects.

INSTITUTIONAL SUPPORT FOR TRAINING IN THEATRE ARTS: (Support required from administrations for Theatre Design and Training Programs). This project has now reached the final stage and is ready for publication and distribution to the membership at large. Dissemination will be via photo reduction of the present article to one-half size and inclusion of same as a supplement to the next USITT Newsletter. The project was headed by John Bracewell, Vice Commissioner for PATE, and represents a vital need of the educational theatre for standards to be set and met for institutional support of programs.

A PROPOSED PLAN OF STUDY FOR A B.F.A. IN THEATRE DESIGN AND TECHNOLOGY: (With specific application to the entertainment industry of Southern California). The project is in a second draft stage and is being distributed to membership of the Institute and Commission for review, comment and revision. Copies are available through the PATE Commissioner at a cost of \$1.00 each (xerox charges). Address: J. R. Earle, Jr., Department of Theatre Arts, San Jose State University, San Jose, California 95192. The B.F.A. Study Project is headed by Michael Fontana who is in need of membership response to the project so as to complete this major effort. Negotiations have started with an institution of higher learning in Southern California to adopt and implement the PATE program and the project will be proceeding toward such implementation throughout the next year. *W. J. Graham*

STANDARDS FOR DESIGN PORTFOLIOS: Larry Graham's project is now complete and ready for publication. It is being presented to the Journal for publication consideration and will be available through the PATE Commissioner at .70¢ per copy until such time as it is either published in the Journal, or made available through the "Publications Available Program" (to which it is being submitted). The report is a comprehensive set of standards for development of drafting, drawing, and presentation skills and represents a long-needed statement of the requirements of the design profession.

SECONDARY SCHOOL LIAISON WITH SSTA/ATA: Tom Beagle continued the dialogue which began during the past year and reported the possibility of regional curriculum conference during this year to begin consideration of how Secondary/Higher Education Programs will be interfaced. Don Calvert represented PATE/USITT at the SSTA meeting and presented information on the Institute's work and its relationship to SSTA. Don will be writing a PATE-related article for Dramatics Magazine for fall publication. The article will deal with what skills the design/tech faculty in higher education expect high school students to have when they enter college, and how they may prepare for this while in high school. Also, the project has immediate need for USITT members in the Indiana area to begin preparation of USITT/PATE short courses for the 1976 ITS Convention in Muncie. A coordinator and program resource people are needed. Interested USITT members should contact the PATE Commissioner to become involved in the planning for this important event.

ANAHEIM '75 USITT'S NATIONAL CONFERENCE

SHOW BIZ: IT'S MORE THAN JUST THEATRE! will be the theme for USITT's 1975 National Conference. The intent of the theme is to explore the amazing development during the past few years of the multitude of amusement industry facilities/formats wherein a majority of our members are seeking and finding careers i.e., amusement parks, large arenas, stadiums, circuses, convention centers, exhibit halls, fairs, etc.

Our convention location at the Disneyland Hotel is an appropriate environment for such a theme meeting. Within a fifty mile radius can be found Disneyland, Knott's Berry Farm, Anaheim Convention Center and Stadium, Lion Country Safari, Sea World, Marineland, Long Beach Pacific Terrace, the Queen Mary, The Forum, Magic Mountain, Busch Gardens, Los Angeles Sports Arena, Los Angeles Coliseum, Los Angeles Convention Center and many more (all non-theatrical in the strict "Broadway" sense), but all in the business of providing entertainment to the public and employing theatre related people.

Some of the topics presently being considered for inclusion in the program are Memory Systems: A Progress Report; Up-Grading, Up-Dating, or Up Yours: On remodeling Old Facilities; On Projections: A Progress Report; Training Future Theatre Technicians; Publish or Perish: A Review of Recent Technical Publications; Multi-Purpose Facility: Reality or Chimera; Grantsmanship; Codes: Friend or Foe; Consultants: Who Needs Them; Quantum Leaps in Technology, and many many more. If you have a topic idea or would be willing to serve on a particular panel, write to the Program Chairman, James M. Klain, Campus Activities Services Office, Royce Hall 130, U.C.L.A., 405 Hilgard Avenue, Los Angeles, California, 90024.

Commercial Exhibits, New Product Seminars, Facility Tours, Student Design Competition and a one day tour of Las Vegas will be just a few of the special added attractions at next year's Conference. Hotel room rates which allow 4 people in a room for the same price as one plus the DISNEYLAND location provide all the reason you need to bring the family with you.

The Airlines currently have a 90 day Advance Reservation rate to Los Angeles from four cities on the East Coast (Boston, New York, Washington, Philadelphia). This rate is \$115.00 each way (\$130.00 if you travel on Friday, Saturday, or Sunday) and the deadline for reservations is approximately December 10, 1974. For planning purposes, the Conference will start about 5 PM, March 12, 1975, and end with the banquet on the evening of March 15, 1975.

Chairman for the 1975 National Conference Committee is Patrick Byrne. Our November/December Newsletter will announce the names of all the members participating on Hotel and Exhibits, Programs, Publicity, Registration, Awards Banquet, New Products Seminar, Las Vegas Tour, Student Design Competition, Technical Arrangements, Transportation and Tours.

SO, YA WANNA FORM A SECTION, EH?

Periodically, the national officers receive complaints that USITT doesn't do enough for its members located away from New York, Chicago and Los Angeles. While some of the complaints are well-taken and represent areas in which the leadership is trying to move, just as often the complaints represent a misunderstanding of where USITT is at today.

The old canard that USITT is run by a New York mafia is just no longer true. While a large percentage of our members reside and work east of the Appalachians, the organization itself has become de-centralized and has undergone a profound change. Whether we realize it or not, USITT has evolved into a federation of regional sections with the majority of the action taking place at the section level. Witness the rapid growth in recent years of new sections in Texas, Florida, Northern California, Central California, New England, and in the Pittsburgh area, plus the creation of a New York Area Section to serve the area that formerly dominated the entire Institute.

These sections joined the two original sections based in Chicago and Los Angeles to give USITT nine regional units in being and we know of activity beginning to generate in several other areas, such as Louisiana, Kansas City, the Carolinas, Ohio and Oklahoma.

For those of you who live and work in areas not yet served by a section but who want to get on the bandwagon, the mechanism is relatively simple. The essential element is fifteen interested persons who either already are members of USITT, or who must become members, and who live close enough together to attend section activities. This latter requirement is not precisely defined and has been stretched to include such a geographical unit as the State of Texas, albeit with some difficulty. A better solution is a section based on a metropolitan area.

Once you have rounded up the necessary interested people, the procedure is as follows:

- a) Submit a letter to the First Vice President, USITT, requesting the granting of a Section Charter, signed by at least fifteen USITT members, giving their USITT mailing address (for persons joining USITT simultaneously with submission of the letter, include their application forms and checks with the letter).
- b) Either as part of the letter or separately, list the officers of the proposed Section.
- c) Submit a copy of the By-Laws of the proposed Section (sample By-Laws are available from the National Office).
- d) Submit a map of the proposed service area.

All of the above material should be submitted to the First Vice President for submission to the Board of Directors, which normally meets three times a year, at the and SCA Conventions, and the USITT Annual Conference.

THERE IT IS! The national office does not create sections. Local USITT members create sections. If you need additional advice or help, contact the First Vice President through the national office, or write directly to

Charles E. Williams
Department of Drama
Carnegie-Mellon University
Pittsburgh, Penna. 15213

PATE
New Projects
AND A COOPERATIVE EFFORT

NEW PROJECTS: The project with regard to a National set of standards for design/tech internships by students will be coordinated with that of a major university in the near future and will, hopefully, allow for both guidelines and a national clearing-house for such internships to be handled. A national survey being conducted by the National Technical Institute for the Deaf with regard to job opportunities in theatre design and technology is being linked to PATE activity in this area. Individuals are needed to join this project (preferably in the New York area) so as to allow for its development. Fiscal support, computer-time, and certain other resources are being made available to carry out the project by NTID. Contact the PATE Commissioner if interested in serving on this project.

The PATE session at the ATA, "When is the Educational Theatre Going to Learn How to Train Theatre Technicians and Designers?" was presented to an "SRO" audience. Although the panel members differed in their approaches to teaching and backgrounds, several statements represented the feelings of all -- that is was time for educators to begin teaching and get out of the ego-trip of production. Time is required for effective teaching and is too often devoted to production work which should be given to students i.e. students designing productions and faculty guiding the process.

Other statements: That the employment field for designers and technicians is far broader than theatre and thus programs MUST NOT be so isolated from other areas such as opera, dance, film, video, architecture, display, interior design, commercial art, etc. -- that students must get exposure to these fields through both classroom and field work in their theatre training programs, and that programs must begin to link their training to what is needed by the profession. They must become responsive to the needs of the industry (entertainment) and be willing to put students out on internships (for credit) as part of their education.

Most agreed that there must be a cooperative effort between such organizations as USITT/PATE and ATA/NAST to assure national minimum standards for training and guidelines for program support. A standard of excellence is required is the profession is to be upgraded and mutual support is needed to effect such an upgrading.

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POTPOURRI

FROM DOWN UNDER

Chairman Kevin Palmer, Production Manager for the South Australian Theatre Company, was apprised of an affiliation between the newly formed Association of Stage and Theatre Technicians of South Australia and USITT by Dr. Joel E. Rubin, Chairman of USITT's International Liaison Committee. Mr. Palmer's application for Associate Membership is en-route on Quantas, and USITT welcomes our newly formed sister organization.

more.... next column

Potpourri

NEW ENGLAND THEATRE CONFERENCE

"THEATRE IN NEW ENGLAND-ALIVE AND GROWING" will be the theme of The New England Theatre Conference's 23rd Annual Convention to be held October 11th, 12th and 13th, at the University of New Hampshire, Durham.

The program will feature demonstrations, methods, materials and techniques; performances by New England theatre groups; panel discussions; exhibits; workshops and seminars and awards to individuals and groups for outstanding contributions to the theatre.

A Preliminary Program is available. Contact Miss Marie Philips, The New England Theatre Conference, 50 Exchange Street, Waltham, Mass. 02154.

**NEW ARCHITECTURE
COMMISSIONER NAMED**

Peter H. Frink has been appointed as the new Commissioner for Theatre Architecture. USITT welcomes Mr. Frink to the Institute, and wishes him every success in his new position.

Inquires and correspondence relating to Theatre Architecture should be directed to Mr. Frink at P.O. Box 15740, Philadelphia, Pennsylvania 19103.

FEDAPT

The Foundation for the Extension and Development of the American Professional Theatre has set November 15th, 16th and 17th as the dates for the Third Annual Conference-Seminar on Theatre Administration to be held in New York City.

Emphasis on this year's Conference will be on ... "how to do it", with particular focus on earned and unearned income; accessing and budgeting the audience market; preparing for and attracting contributions and grants from individuals, foundations and corporations; and a new seminar format will be introduced to encourage conference speakers and participants to work out actual problems in a workshop atmosphere.

Speakers and the site of this year's Conference-Seminar will be announced in the near future. Attendance will be limited and prospective participants are urged to write FEDAPT at 165 West 46th Street, New York, N.Y., 10036, or phone (212) 757-8989.

NEW SECTION FORMED

The Board of Directors at the Annual Conference officially approved the USITT Central California Regional Section. Mr. Steve Kaplowitz, Department of Theatre Arts, California State University at Fresno, will be at the helm as the newly formed Section's Chairman.

Continued.... Page 6

NOR-CAL Fall Programs

December 7th will find NOR-CAL/USITT at Stanford University for a program concerned with costume design and execution. Doug Russell will chair the program and will be bringing in costumers from the Bay-area for a valuable discussion of this important art which is so often not covered at conventions, etc. The program is designed to open up communication between many costumers in Northern California who are not aware of the Institute and its work in the costume field. New materials, equipment and techniques will be covered and design approaches and methods will be explored.

NOR-CAL/USITT members who wish to serve on the Nominating Committee for next year's officers (Section) should contact Jim Wright, Drama Department, Mills College, Oakland, California, by September 15th. A committee will be appointed from those who desire to serve. Membership input is needed to keep the process representative of the members' feelings with regard to officers.

ALLEGHENY

An exciting series of programs is under development by Vice Chairman Craig Martin. Topics you would be willing to present, or topics you would like to hear someone else present would be a big help in the development of this series. If you would like to have one of these programs at your theatre, send information with dates and location to Craig Martin, Technical Director, Creative Arts Center, West Virginia University, Morgantown, West Virginia 26506.

James M. Stockman, Chairman of the Allegheny Section is anxious to develop a Regional Newsletter, and anyone interested in handling the editorship should contact him at the Department of Theatre, California State College, California, Pennsylvania 15419. Also needed is a Regional Secretary, and a Regional Section Commissioner for projects of Engineering, Administration, PATE, Architecture and Presentation.

Co-Commissioners of Codes, Terry Wells and Randy Davidson are working with the Chairman on writing a set of Theatrical Safety Codes that will be presented to OSHA in hopes that it will be adopted as safety standards for all Performing Arts Centers.

SOUTHERN CALIFORNIA

"The Use of Hydraulic and Pneumatic Equipment in the Theatre" was presented June 6th, at the John Wayne Theatre at Knotts Berry Farm, with Loren Hufstetler of the University of Southern California as the featured speaker. The presentation accompanied by a large selection of slides was basically the same presentation which was so well received at the USITT National Conference in April. Mr Hufstetler's lecture was followed by a tour of the 2000 seat theatre which boasts the world's largest water curtain used as a stage effect. The curtain was demonstrated, and a large collection of John Wayne memorabilia was on view.

Mr. Thomas T. Brucks, Santa Ana College, has been appointed as the new treasurer of the Section due to the departure of John Stockwell from the area.

Potpourri

THEATRE CRAFTS ARTICLES

A continuing series of articles on Lighting Memory Control Systems will begin in the October edition of THEATRE CRAFTS. The first article to appear entitled "Thanks For The Memory" is written by New York Section Chairman, Charles Levy and Philip Rose of Rank Strand Electric.

Follow-up issues will contain articles by Terry Wells of Skirpan Lighting Control Corporation, M. Tawill and Mert Cramer of Berkey-Colortran, and Joel Rubin of Kliegl Brothers.

FUNDING & GRANTS

GUIDE TO PROGRAMS, a 96 page booklet published by the National Endowment for the Arts is available to all USITT members. This booklet is designed to help individuals and organizations determine if the National Endowment for the Arts has a program under which they might qualify to receive assistance.

The sections of this booklet correspond to the major program areas of the Arts Endowment: Architecture and Environmental Arts, Dance, Education, Expansion Arts, Literature, Music, Public Media, Special Projects and Theatre and Visual Arts.

To get your free copy write to USITT, 245 West 52nd Street, New York, New York 10019. Please enclose one-dollar (\$1.00) for postage and handling.

BASIE BANDWAGON

Ron Olson served on the General Committee "A Royal Salute to Count Basie", honoring the great musician on occasion of his 70th birthday, to be held September 22nd in the Grand Ballroom of the Waldorf Astoria, New York City.

The salute, a benefit for the United Negro College Fund and the Catherine and Count Basie Scholarship Fund, Queens Women's Division of the National Conference of Christians and Jews, will be attended by a galaxy of international celebrities.

COMMISSION REPORTS... Cont'd.

Persons who have indicated an interest in this project should bear in mind that it does not intend to give specific answers to all questions which may turn up, nor does it cover all the methods which might be used for all types of dance presentation. It is a basic system which is felt to be useful by a number of professionals who have been active in this field for many years.

ENGINEERING

Only one meeting of the Engineering Commission was held since the last Newsletter and was not attended by many of the members.

Many of the members have been busy during the summer with their individual projects.

JULY

OUR MEMBERSHIP IS GROWING

SEPT.

USITT welcomes the following new members who have recently joined the Institute, and those members whose names were omitted in our last Newsletter due to space limitations.

Code numbers and letters in the right-hand margin indicate the class of membership and Commission participation..

- 1 Board of Directors
- 2 Executive Council
- 3 Presentation Commission
- 4 Architecture Commission
- 5 Engineering Commission
- 6 Administration Commission
- 7 Publications Committee
- 8 Public Relations

- I Individual
- S Student
- O Organization
- U Sustaining
- X Exchange
- V Special
- H Honorary
- N Non-voting

Patrick A. Acampora 4041 S. W. 52nd Street Ft. Lauderdale, Florida 33314	S	Consultas Technicas John Booth Staley, President Apartado 14294, Candelaria Caracas 101, Venezuela	4-U	Graham Junior College Performing Arts Program Herb Propper, Co-ordinator 632 Beacon Street Boston, Massachusetts 02215	O
William Ament 705 Sixteenth Street Eureka, California 95501	345678-S	Kelly Cratchfield 214 West Harvard Fresno, California 93705	348-S	Patricia A. Grimm 1008 Green Hill Farm Road Reisterstown, Maryland 21136	S
Terry A. Bennett 3628 Hanson Street Columbia, South Carolina 29204	I	Harry J. Daniels 814 West Sussex Way Fresno, California 93705	S	Michael Vance Hamann 1120 Varsity, Apt. #213 DeKalb, Illinois 60115	S
Bergen Community College Dept. of Speech/Theatre/Related Arts 400 Paramus Road Paramus, New Jersey 07652	48-0	Robert Davis Jules Fisher Associates 212 West 15th Street New York, New York 10011	4-I	Thomas L. Hanson University of Wisconsin- Green Bay Green Bay, Wisconsin 54302	I
Black Theatre Alliance Program 1564 Broadway New York, New York 10036	O	Robert Timothy Davis 2426 East Clay Fresno, California 93701	348-S	Anita K. Hersh P. O. Box 695 Wesleyan University Middletown, Connecticut 06457	3-S
Thomas Bloom 600 Cherry Street, S. E. Grand Rapids, Michigan 45903	S	Louis J. DeAngelis, Jr. 3917 Comanche Street Memphis, Tennessee 38118	4-S	Paul S. Hoffman 1197 Parkside Avenue Trenton, New Jersey 08618	3-I
Frank Peter Boimare III 2370 Lark Street New Orleans, Louisiana 70122	348-I	Richard P. Doetkott Box 241 Orange, California 92666	I	Robert Hume 2512 East Bradford Avenue Milwaukee, Wisconsin 53211	3-S
George P. Brighton 120 Campus Drive Buffalo, New York 14226	3458-I	Thomas E. Dunn Ithaca Stage Lighting, Inc. 1001 West Seneca Street Ithaca, New York 14850	I	Daniel Husak 203 West Fountain Way Fresno, California 93705	368-S
William L. Buckingham Box 187 Monticello, Minnesota 55362	S	Erma Duricko 1717 Jentilly Lane, #224 Tempe, Arizona 85281	I	The University Theatre University of Illinois 4-122 Kranert Center for the Performing Arts Urbana, Illinois 61801	345678-0
Robert Buckler 825 West End Avenue New York, New York 10025	I	Adrian Adam Durlister Box 44-Z, N. C. S. A. Winston-Salem, N. C. 27107	345678-S	Richard N. Jamieson 4160 IDS Tower Minneapolis, Minnesota 55402	45-I
Ian Calderon 125 East 71st Street New York, New York 10021	4-I	Bruce E. Ferguson 225 East Adams Street Phoenix, Arizona 85004	5-I	O. Franklin Kenworthy 2101 East Coliseum Boulevard Fort Wayne, Indiana 46805	I
Rebecca A. Carroll 1319 West First Street, #2 Winston-Salem, N. C. 27104	S	Ronald C. Fetzer 2511 Wildwood Road Middletown, Ohio 45042	8-I	Jean Laurain Box 98 Canaan, New York 12029	8-I
Terence Cermak 2155 Mayfair Drive West Fresno, California 93703	34-S	Michael Sam Fontana 5756 Fulcher Avenue North Hollywood, Calif. 91601	8-I	S. R. LeBel 773 East Sample Fresno, California 93710	3478-I
Charles D. Cherry P.O. Box 11 Larkspur, California 94939	S	Dance Theatre of Fresno Mrs. Brenda Ralfe 606 East McKinley Fresno, California 93728	368-0	Jaime Lespier 620 Seventh Street Ext. Rambla Ponce, Puerto Rico 00731	I
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Continued on page 11

As the new Administrative Secretary for USITT and Editor of your Newsletter, I offer a sincere apology on behalf of the Institute to those members whose names were not published in our May/June Newsletter.

As evidenced by the preceding, our membership is indeed growing and to the concerned, interested persons like yourselves who believe in the purposes and aims of the Institute, we send our heartfelt thanks.

As your new liaison here at the national office, I shall offer any assistance. I welcome your letters, your suggestions, your gripes, your needs. YOU ARE THE INSTITUTE!

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Continued on next page

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DEAR MEMBERS:

We realize that many of you become involved with summer projects that take you away from your permanent addresses, and when we receive postal forms advising us that you have moved, we must notify our mailing house to destroy your original name plate and cut a new one.

If your summer address is temporary and you do return to your permanent address in the fall, we must again notify our mailing house to destroy the newer name plate, then cut another. This is an expensive process and we ask you as members to help us keep costs down.

Just drop us a short note telling us that you'll be away for the summer. We will notify our mailing house to put you on a "hold" basis. You can be assured that all back issues of the Newsletter and the Journal will be sent to you upon your return.

■ ■ ■

NEW MEMBERSHIP CARDS

Beginning late July, members renewing their memberships have received USITT Membership Cards. These cards show your membership classification and date your membership expires. These cards were designed to be your identification when attending conferences, conventions and seminars, etc., and, of course, a reminder when your renewal is due.

By the end of September, we hope to have cards mailed out to all you members who have renewed since January, so don't feel left out in the cold when another member proudly flashes his Membership Card.

COMMISSION PREFERENCE

Have any of you members desired to serve on another Commission, or to change your preference? Write to us here at the National Office and let us know. We'll get you out of Architecture into Engineering, or whatever Commission you wish to lend your talents to.

ANNUAL MEMBERSHIP RENEWALS

Many of you presently receiving reminders are perhaps wondering why these did not arrive during the month in which you joined the Institute. We admit a slight breakdown in our "reminder" system, but the wheels are now in motion to assure all members that they will receive these reminders well in advance of the actual date they joined USITT.

■ ■ ■

CALENDAR OF EVENTS

OCTOBER

- 5th NOR-CAL/USITT: Short Course for High School Students, College of Notre Dame.
- 11th-13th 1ST FLORIDA THEATRE DESIGN CONFERENCE: For Theatre Planners, Architects and Engineers, Bradenton, Florida.
- 11th-13th NEW ENGLAND THEATRE CONFERENCE'S 23RD ANNUAL CONVENTION: University of New Hampshire, Durham.
- 19th NOR-CAL/USITT: FIRST FALL PROGRAM in association with the San Francisco Opera, American Conservatory Theatre and KGO-TV.

NOVEMBER

- 10th-15th SMPTE: Technical Conference and Equipment Exhibition, Toronto.
- 15th-17th FEDAPT: 3rd Annual Conference-Seminar, New York City.

DECEMBER

- 7th NOR-CAL/USITT: Costume Design and Execution Program, Stanford University.
- 15th-18th ACUCAA: 18th Annual Conference, New York, New York.
- 27th-30th SPEECH COMMUNICATION ASSOCIATION 1974 CONVENTION: Palmer House, Chicago.

MARCH

- 12th-15th USITT NATIONAL CONFERENCE, Anaheim, Calif.

APRIL

- 11th-13th WISCONSIN THEATRE ASSOCIATION: 1975 Convention and host to Region III ATA Conference, Oshkosh.

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