



## NEWS LETTER

U. S. INSTITUTE FOR THEATRE TECHNOLOGY, INC.  
245 WEST 52nd STREET NEW YORK, N. Y. 10019 (212) 757-7138

Volume XIV Number 1

January/February 1975

### SHOW BIZ: THEATRE PLUS THEME FOR NATIONAL CONFERENCE

#### ANAHEIM

Sung to: "California Here I Come"

G GAug C6 C D7



1. AN—A—HEIM, when we ar—rive with our CON—FERENCE  
2, Pro—grams of the high—est grade, See ex—hi—bits

G6 G G Cm7b5 D7



SEV'N—TY—FIVE, U. S. I. T. T. will show eve—ry— one  
of the trade! Be part of the heart of what we're a—bout

G Cm7b5 D7



The—a—tre, and la—ter Cir—cus trips, Las Ve—gas strips, Oh,  
U. S. I. T. T. is gon—na let it all hang out, so,

G GAug C6 Cm D7



hur—ry mem—bers don't de—lay, Re—gis—ter your  
bring the fam'—ly, bring a friend, on your own, but

G6 G Cm Am B G



names to—day for that Show Biz Hol—i—day! AN—A—  
please at—tend CON—FERENCE SEV'N—TY FIVE is "in"! AN—A—

G Am7B5 G.



—HEIM, oh, here we come!  
—HEIM, oh, here we come!

2) come

# SECTION REPORTS

## NEW YORK AREA SECTION

### Montclair State Site For Spring Sessions

Continuing with programming which proved effective last year, the New York Area Section is planning two sessions to be held this spring in joint sponsorship with the Graduate Course in Contemporary American Theatre, Montclair State College, Montclair, New Jersey.

Although the plans are still in the preliminary stages, the sessions will deal with various phases of the professional (Broadway) theatre, and each session will feature a well-known figure in the theatre as its main speaker.

Programs will be coordinated by and further information will be available from Charles Levy, Chairman, New York Area Section or Dr. Howard Fox, Montclair State College.

Mr. Levy is also planning to announce the date for the Annual Meeting of the Section as soon as time and place have been set.

## NOR-CAL

### Program At Sacramento

The program THEATRE SOUND SYSTEMS AND ACOUSTICAL PLANNING originally scheduled for January 19, 1975, was re-scheduled and held November 21st at the Sacramento Convention Center, and was a joint presentation of NOR-CAL USITT and Northern California A.E.S. The program was arranged by Stephen Lampen for A.E.S., and Gene Chesley for NOR-CAL USITT, and was attended by approximately twenty NOR-CAL USITT members together with members of A.E.S., I.E.E.E., A.S.A., and SMPTE. Dennis Paoletti and Joel Lewitz of Bolt, Beranek and Newman's San Francisco office co-chaired the program. The program commenced with an in-depth look at the Sacramento Convention Center and a slide presentation which gave invaluable information on the planning of the Center and its program as a building. The presentation was held in the large multi-purpose hall (which can divide into three sound-sealed sections), and was a good test of its basic reinforcement system.

The group of over eighty then broke up into smaller groups to tour the various sound/light booths and to examine the control consoles and racks. An understanding on the part of the consultants that the sound operator must be able to hear the presentation LIVE, and must have adequate sightlines was revealed upon inspection of the control booths. By the end of the tour the multi-purpose hall, meeting rooms, and large theatre had all been covered with explanations in each area by the house soundman. Members attending the program also had the opportunity to view lighting and rigging systems including the suspended beam position in the large theatre with the plate glass floor and orchestra shell towers.

## CAL-OSHA

At the Zellerbach Auditorium, University of California at Berkeley, NOR-CAL USITT will present a program on February 22nd, 10:00 AM, which will include participants to be selected from a representative of the State of California OSHA office, a theatrical consultant, a member of I.A.T.S.E., an educational theatre technical director, and a representative of the USITT National Codes Commission. The purpose of the program will be to explain what CAL-OSHA is and how it relates to Federal OSHA. All theatre workers are urged to take advantage of this opportunity to be advised by experts in the field. For more information contact Program Chairman James Wright, 6451 Outlook Avenue, Oakland, California 94605.

### Student Body Support Urged

Randy Earle, Chairman of NOR-CAL USITT urges students in the Bay Area (or any other for that matter) to investigate the possibility of forming student conference delegations for the purpose of seeking student body support for their attendance at the upcoming National Conference. There exists the possibility of tapping student body funds in many California institutions to support students to such national events, (and theatre/drama students should take advantage of the possibility in the same way students in other disciplines do). Proposals for funding should be carefully written and prepared for recommendation by faculty sponsors and then submitted to the appropriate office of student government for consideration. Action must occur now to assure funding for the spring.

### Stanford Hosts Costume Program

On December 7, the Department of Drama, Stanford University, hosted NOR-CAL USITT members to a full day of costume presentations in the costume shop and classrooms in the Stanford Drama Department. The program was arranged by Douglas Russell of Stanford, and attracted over sixty NOR-CAL USITT members and guests.

The day started (after coffee and donuts at 9:00 AM), with a workshop on the texturing and distressing of costumes by Julie Weiss of Stanford, and James Hart Stearns, a free-lance designer formerly at the California Institute of the Arts. After the workshop, Inga Schmidt of California State University, Chico, spoke of her experiences in New York with the Ray Diffen Studios and Brooks Van Horn which contrast with the typical educational or community theatre costume shop or costume training approach. Roger Morgan, resident Costume Designer at the American Conservatory Theatre, one of the country's leading resident theatres playing in repertory followed Ms. Schmidt, explaining how ACT's costume shop functioned.

# NATIONAL CONFERENCE

## ANAHEIM CONVENTION CENTER

### ANAHEIM, CALIFORNIA

### MARCH 12-15, 1975

By the time you all receive this Newsletter, you will have received the initial Conference mailing and you will have had the chance to respond to the Conference Registration Call along with the chance to respond regarding hotel accommodations. Information regarding registration fees for the 1975 Conference are as follows:

### Conference - Hotel Registrations

#### PRE-REGISTRATION FEES (Mailed before March 1st)

MEMBER	\$60.00
NON-MEMBER	75.00
STUDENT MEMBER	30.00
STUDENT NON-MEMBER	40.00
SPOUSE	40.00

#### FEES AT CONFERENCE (Mailed on or after March 1st)

MEMBER	\$70.00
NON-MEMBER	85.00
STUDENT MEMBER	30.00
STUDENT NON-MEMBER	45.00
SPOUSE	45.00

#### DAILY FEES

MEMBER	\$25.00
NON-MEMBER	30.00
STUDENT MEMBER	10.00
STUDENT NON-MEMBER	15.00
SPOUSE (will not attend Banquet)	15.00
SPOUSE (will attend Banquet)	20.00

ROYAL INN AT ANAHEIM  
1855 South Harbour Boulevard  
Anaheim, California 92802

Hotel rates are as follows:

Single	\$24.00
Twin	32.00
Double	28.00
Suites (One bedroom from)	70.00
Suites (Two bedroom from)	90.00
Additional person	4.00

Registration deadline for the National Conference is March 1, 1975, and registration deadline for hotel accommodations at the Royal Inn at Anaheim, is February 18, 1975.

Members are reminded to make all checks and money orders payable to USITT National Conference 1975. USITT Registration is to be sent to: USITT Registration, c/o California State University Northridge, Drama Department, Northridge, California 91324.

## CONFERENCE PROGRAM

A complete Conference preliminary program was not available at the time of publication of this Newsletter, however, the following information may be useful in planning your individual programs:

### Wed., March 12th:

Move in of Exhibits 8:00 AM with set-up to be completed by 4:00 PM. Exhibit Hall opens at 5:30 PM with Cocktail Party. The Registration Area opens at 12:00 noon until 8:00 PM.

### Thurs., March 13th:

Exhibit Area open during various hours of the day to be determined. (Between 9:00 AM and 8:00 PM).

Main Meetings will be held in each of two rooms and will be held between 9:00 AM and 5:30 PM. One of the rooms will be available for an evening meeting from 7:30 PM to 12:00 midnight. Four Committee Meeting Rooms will be available from 4:00 PM to 6:00 PM.

### Fri., March 14th:

All facilities and meetings will be as scheduled for Thursday. Further program information will follow concerning specifics.

### Sat., March 15th:

Exhibits will close at 12:00 noon, with load-out by 12:00 midnight. The Registration Area will close at 12:00 noon.

SATURDAY EVENING THE AWARDS BANQUET WILL BE HELD.

### Cash Breakfast

Each day of the Conference a cash breakfast buffet will be available from 7:30 AM until 9:00 AM. In addition, coffee and danish will be served in the Exhibit Area at 10:30 AM and 3:30 PM.

NOTE: All other function rooms will be available as before on Thursday and Friday with available Main and Committee Meeting Rooms.

### Las Vegas Tour March 16th & 17th (Optional)

Sunday and Monday, March 16th and 17th, take the Las Vegas Showroom Tour which includes backstage tours of many showrooms, and the opportunity to talk with the technicians, plus actual shows at the MGM Grand Hotel, Dunes Hotel, Stardust Hotel, and the Flamingo Hilton. Hotel accommodations will be at the Flamingo Hilton both nights. Your deposit of \$100.00 will cover room (Double occupancy), luncheon and dinner for both days. Airfare is not included. Final tour cost, dependent on attendance, to be announced.

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# COMMISSION PROJECTS

## THEATRE ADMINISTRATION

At the August 1974 meeting of the Board of Directors, the Commission on Theatre Administration introduced a resolution concerning USITT's involvement in the "Category" now known as Arts Management.

The resolution was passed by the Board, and the Commission on Theatre Administration is now involved in preparing a proposal for the research and study which will open this area to wider dimension.

In January of this year (dates not available at time of publication), the Pennsylvania State University will sponsor a conference on degree programs in Arts Management which will be held on her campus. The Conference will number some thirty-six people representing major Performing Arts Organizations, Principle Arts Service Organizations, the Pennsylvania State Council on the Arts, the National Endowment for the Arts, and the academic community. The Conferees will address the question: "Is it possible to specifically train, whatever is meant by, Arts Managers", and will review a dual pilot program proposed by the Commissioner on Administration and others at the University.

## CODES

The Commission on Codes has been concerned with the operating code for the entertainment industry for more than a year now.

The Code as it now stands is in its sixth draft and is receiving response, criticism and attention each day. The Commission on Codes has been in touch with all related organizations for input, and are pleased with the results.

Copies of the complete Sixth Draft Proposal are being printed now and will be circulated to all members of the Commission on Codes, and additional copies will be made available to anyone who is interested in making suggestions or comments. These copies will be supplied by the Institute free to members of the Commission on Codes, but we may have to ask that other parties pay the cost of duplication and postage.

## PATE

### (Performing Arts Training & Education)

Page II, Column 2, line 60 of the PATE Supplement in the Nov./Dec. Newsletter should have read:

... communicate with their fellow men. The need to work in other disciplines, learn their language, communicate with fellow artists, and apply the art of the theatre is one which demands new and innovative proposals ...

My apology to Mr. James R. Earle, Jr. for this "mis-interpolation".

Herbert D. Gregg  
Editor, USITT Newsletter

## PATE: New Projects Started

The PATE Commission is currently starting three new projects which require contributions from the USITT membership at large. Project members, project resource individuals, position paper reviewers, and active participation of many USITT members, and the expertise of those members with specific backgrounds related to the projects are needed.

The first project is a SURVEY OF THE JOB MARKET FOR GRADUATES OF INSTITUTIONS TRAINING THEATRE DESIGNERS AND TECHNICIANS, a joint effort between PATE and the National Technical Institute for the Deaf, (NTID). John Bracewell will be the Chairman for PATE, and Trish Ralph will be the Chairperson for NTID.

NATIONAL INTERNSHIP CLEARING HOUSE FOR STUDENTS IN THEATRE DESIGN AND TECHNOLOGY is the second project, with Don Stowell of Florida State University as PATE's Chairman. This project is in cooperation with Florida State University, Tallahassee, and the MacArthur Theatre Center.

The third project, ESTABLISHMENT OF MINIMUM STANDARDS FOR THEATRE DESIGN AND TECHNOLOGY TRAINING IN TWO-YEAR PROGRAMS (A.A. and A.S.), will be chaired by Ted Jones, Indiana University.

If you can actively work on one of the above projects, please contact Randy Earle, c/o Department of Theatre Arts, San Jose State University, San Jose, CA. 95192, or contact one of the above chairpeople directly with a carbon copy of your letter to the PATE Commissioner.

## PATE: Continued Participation

If you are able to continue your project participation and contributions to the PATE Commission, please advise PATE Commissioner, Randy Earle by February 1st. Also, please advise as to corrected addresses where applicable. As certain projects are completed, the Commission needs to re-assign those members who wish to continue in active work and keep in touch with those who prefer to terminate their service at the end of a project.

## PATE: Bay Area Needs Help

Antioch High School, Antioch, California has been granted a multidisciplinary exemplary Vocational Education Career Project with a Distributive Education emphasis. This is a three year project, with the 1974-75 year as Phase I - Planning.

The goal of this project is for students from five departments, Theatre Arts, Arts and Crafts, Home Economics, Business Education, and Industrial Occupations to develop competencies in several careers so that they can direct and operate a student business or businesses. One mul-

Continued... Page 5

## NOR-CAL

After lunch everyone returned for a session on the relationships of scenic and costume textures and the problems of co-ordination. Lee Livingstone, Costume Designer at San Jose State University, and Marsha Fredericks, resident Costume Designer for California Actor's Theatre in Los Gatos, California, gave the presentation.

The final presentation of the day was a costume parade by Jack Byers and Corliss Nickerson of San Francisco State University. Together, they presented actual costumes while relating specific design and construction problems with solutions. The program was most successful and indicated that USITT should hold more programs directly concerned with costume in order to tap another area of potential membership and involvement in the Institute.

### Lighting Shows at KGO-TV ACT & S.F. OPERA

On October 19th, over 75 members of NOR-CAL USITT and their guests enjoyed a day of programs relating to lighting. The day began with a tour of the facilities of ABC affiliate KGO Television, with a number of demonstrations of equipment and a presentation by Cal Thomas of the KGO staff. Several studios were toured, lighting and control systems examined, and members' questions about lighting practice for television were answered. After the KGO session, members went their separate ways for lunch in San Francisco (always a new adventure!) and the NOR-CAL USITT Board of Directors met.

After lunch, the members met at the American Conservatory Theatre for a comprehensive program on lighting for the repertory theatre by USITT member Mitchell Dana, Lighting Designer for ACT. Mr. Dana's presentation included an in-depth look at his plot, areas, control systems, and stage rigging. Members toured the facility and an electrician was on call to demonstrate equipment and run levels.

The group then moved to the San Francisco Opera where Mr. Robert Brand, USITT member and Lighting Designer for the San Francisco Opera Company's 1974 Repertory Season presented a program on lighting practice for the opera and gave the members the unusual opportunity to observe actual set-up of scenery and a focusing call. Projection equipment (both house and backstage) was explained and members saw it being adjusted and working. Members were then treated to a complete tour of the backstage facilities and held discussions with backstage personnel. Among the various pieces of equipment viewed was the giant switchboard which still ranks as one of the largest in the world.

### PATE: Cont'd. from page 4

Interdisciplinary activity is the development of a common core curriculum which will allow the interchange of students between departments as well as ideas, products, etc. Common core curriculum means identifying those competencies that are common between departments and career descriptions and then instructing students in those areas. A student could then learn compe-

Distributive Education has usually been part of the Business Education Department. Students only in that department would be trained in the operation of a business which is usually a campus student store selling commercial products as paper, pencils, gum and candy, etc.

Production of saleable objects has been a role common to Home Economics, Arts and Crafts and Industrial Occupations. However, a unique objective is for these departments together with the Business Education Department to share curriculum and students so that the student store becomes the outlet for the products. Thus, the student store becomes a boutique. One area of production usually not thought of as participating in a project of this type is a theatre production. Another objective would be for these five departments to develop curriculum and a student store in ways here-to-fore not even thought about or tried. This project is exemplary because this set of objectives have not been tried in the State of California.

The steps to be taken include the forming of an Advisory Committee for each department which would include representatives from all aspects of the industry including management, labor, marketing, etc. The job of the Advisory Committee would be to (1) Identify careers in each major division of a department; (2) Determine the availability of jobs in a geographical area; (3) Outline the competencies needed of each job; and (4) Provide experienced expertise to the instructional staff at Antioch High School. The Advisory Committee would suggest "what should be taught" and the instructional staff would develop curriculum for "how the what should be taught".

The uniqueness of Theatre in this project is the potential for many aspects of Theatre Design, Technical and Business to be shared by other departments who have the experienced staff, material and equipment. It is possible that many parts of Theatre are common core curriculum. This would free the Theatre instructor to concentrate instruction in the more specialized Theatre training. The challenge to the reader is for an Advisory Committee for Theatre to develop the series of competencies for each job in Design, Technical and Business that can in part become involved with the common core curriculum.

Two types of Theatre Advisory Committees are needed; one a local Bay Area group who would be willing to travel to Antioch to provide on-site expertise; the other a Nation Wide Review Advisory Committee to review the on-site work and provide, through the mails, additional insight. The local Theatre Advisory Committee would include individuals with combined talents in areas of Design and Technical advisors in sets and props, lights, sound, costumes, make-up, and theatre facilities; all aspects of Theatre management and business including motion pictures; professional, educational, amateur and labor expertise.

The PATE Commission Project in Secondary Education and its interface with Post Secondary curriculum can serve a dual role -- one to de-

## NATIONAL CONFERENCE

### Ad Hoc Papers

All members of USITT who desire to participate by presenting a technical paper please make your intentions known by writing to the Chairman of the Program Committee, James Klain, Royce Hall 130, U.C.L.A., 405 Hilgard Avenue, Los Angeles, California 90024, stating your name and organization affiliation and title of proposed paper, and a short precis (100 words or less) of the paper.

### Group Flight

USITT members in the New York Area have the opportunity to take advantage of the \$271.00 Round-trip airfare to Los Angeles, being offered by Quality Travel, 146 Post Avenue, Westbury, New York 11590. This low-cost airfare is based on a land package i.e., hotel accommodations (double occupancy) at the Royal Inn at Anaheim, \$65.00 per person for four nights, making the total cost \$336.00.

Why not get a group together! Interested members may contact Ms. Karen Bushell, (212) 895-3249, or (516) 692-4080.

Don't forget that our Conference location is an appropriate environment for "SHOW BIZ: - THEATRE PLUS". Within a fifty-mile radius: DISNEYLAND, KNOTT'S BERRY FARM, the ANAHEIM STADIUM, LION COUNTRY SAFARI, SEA WORLD, MARINELAND, LONG BEACH PACIFIC TERRACE, the QUEEN MARY, THE FORUM, MAGIC MOUNTAIN, BUSCH GARDENS, the LOS ANGELES SPORTS AREA and LOS ANGELES CONVENTION CENTER, and many more!

## 1975 USITT

## CONFERENCE COMMITTEE

CONFERENCE CHAIRMAN  
CHAIRMAN, HOTEL & EXHIBITS  
(COMMITTEE)

Bernard Skalka  
Richard Thompson  
Joseph Bonanno  
Loren Hufstetler  
William Moodie  
James Klain  
Ron Swartz  
Jonell Polansky  
Edward Peterson  
Willard Bellman  
Thomas Brucks  
Edward Peterson  
George Howard  
George Howard  
Ralph Duckwall  
Ray Ruble  
Bernard Skalka

PROGRAM CHAIRMAN  
PROGRAM VICE-CHAIRMAN  
PROGRAM COMMITTEE  
PUBLICITY CHAIRMAN  
REGISTRATION CHAIRMAN  
TREASURER  
AWARDS BANQUET  
LAS VEGAS TOUR  
NEW PRODUCTS SEMINAR  
STUDENT DESIGN COMPETITION  
TECHNICAL ARRANGEMENTS  
TRANSPORTATION AND TOURS

See Ya!

## DEAR MEMBERS

### 1975 Membership Directory

The 1975 USITT Membership Directory is currently being prepared for printing. NOW is the time to verify your name and address as shown on the mailing label of this Newsletter. All changes must be in the National Office by February 5, 1975, so don't delay -- send your changes NOW!

### Hello Out There

Two complaints are often heard: 1) What is the Institute Doing for the Membership, and 2) What is the Membership Doing for the Institute.

In many of the past issues of the Newsletter, members have been urged to submit their projects and ideas, their gripes and groans, their thumbs-up or thumbs-down, but our files are empty of correspondence related to these "urgings", and unless we hear from you, both complaints and questions go unanswered.

Beginning with our March/April issue of the Newsletter, space for "Letters to the Editor" will be devoted to you, the membership. Let us publish your ideas for projects, your gripes, and get down to the real bases for Institute/Membership relationships.

### Disappearing Act

Again, members are reminded to advise the National Office of their address changes. We realize that many of you (particularly during the summer and winter semester breaks) change schools and universities, but you neglect to send a change of address card to the National Office, and many vital materials mailed to you are returned to us as "addressee unknown", or "moved, left no forwarding address". Subsequently, we receive your letters and telephone calls complaining that you did not receive your issue of the Journal or Newsletter. Remember, it is up to you to keep abreast of what is happening in the Institute, and if we cannot locate you, we cannot keep you posted of our activities.

### Publications Available

Our Publications Available List is currently being updated to include PATE Recommendation #1, INSTITUTIONAL SUPPORT FOR TRAINING IN THEATRE ARTS, and #2 STANDARDS FOR DESIGNER'S PORTFOLIOS. Several of you have sent in your checks for these publications, and as soon as they are received from our printer your copy will be sent to you.

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## FIorentINO AWARDED

nero Fiorentino, noted New York Lighting Designer for television received an Alumni Merit Award from the Alumni Association of Carnegie-Mellon University.

For ten years (1950-1960) Mr. Fiorentino was the lighting director for ABC Television, then became an independent lighting director and consultant, and founded Imero Fiorentino Associates, concentrating primarily on television and industrial shows. He now has offices in New York, Los Angeles and Las Vegas, and has earned the reputation as one of the best and largest lighting design companies in the nation.

In addition to being the lighting designer for Republican and Democratic National Conventions, his projects include lighting the first televised performance of the Bolshoi Ballet in the United States, lighting the first pictures ever transmitted and received from space via Telstar, and acting as TV Consultant for every President since Dwight D. Eisenhower. He has lighted hundreds of television specials, consulted on the design of TV studios throughout the nation, and lectured widely at universities. Since its inception, Mr. Fiorentino has served on the Board of Governors of the Academy of Television Arts and Sciences, and is Vice President of the New York Chapter of the Academy.

USITT salutes Mr. Fiorentino, a member of the Institute, and congratulates him as the recipient of the first "Immy".

## STUDY TOUR ABROAD

The American Theatre Association has announced another of its Study Tours Abroad -- nine days in Moscow and Leningrad, March 20 to March 28, 1975 -- an interesting and provocative study tour abroad, combining professional seminars and visits with the very best in hotel accommodations -- meetings and discussion groups arranged in both cities with representatives of amateur and academic theatre groups designed to exchange views and information -- a stimulating and educational experience in the Soviet Union as well as an exciting holiday. The ATA has planned this tour jointly with Professional Seminar Consultants, Inc., one of the nation's leading agencies planning similar programs for their professional groups.

The entire cost of the trip is \$599.00 per person, double occupancy, plus 15% for tips and taxes from New York, and includes transatlantic flights from New York via Aeroflot Russian Airlines; deluxe hotel accommodations; three meals per day and tickets to the Ballet and Opera. A deposit of \$100.00 is required. For further information contact Professional Seminar Consultants, Inc., 3194 Lawson Boulevard, Seaside, New York 11572.

## SAFETY INSTITUTE FORMED

A corporation known as the INTERNATIONAL SAFETY INSTITUTE was recently formed in Pennsylvania. Principle officers comprising the company are USITT members Randall W. A. Davidson, Senior Consultant; Nathan Drucker, Educational Program Consultant; and James M. Stockman, Technical Services Consultant. The present concern of this Institute is safety and consulting inspections in Performing Arts Facilities.

INTERNATIONAL SAFETY INSTITUTE will send teams of safety experts to inspect facilities and, written reports substantiated with photographs as to how the facilities can comply with local, state, and Federal (OSHA) codes as well as the proposed operating theatre code, (The Entertainment Act) will be provided by ISI. Fees are to be based on the size of the facility and scope of the inspection. Further information about this service is available from Mr. Stockman, 203 Skyline Drive, California, PA. 15419.

## UPDATED PUBLICATION

An up-dated edition of THEATRES AND AUDITORIUMS scheduled for release in 1975, is being offered at the pre-publication price of \$22.50 on all orders received before March 1, 1975, from Robert E. Krieger Publishing Co., Inc., P.O. Box 542, Huntington, New York 11743. Regular price after March 1st, will be \$29.50. Save \$7.00 and order NOW!

## THEATRE AT SEA

The Theatre Guild and Holland American Cruises will be presenting a "Theatre At Sea" program in April, 1975. There will be a 16-day Caribbean cruise sailing from New York, April 17, or from Miami, April 19, with stops at Port au Prince, Curacao, La Guaira, St. Vincent, Martinique, St. Thomas and Nassau.

The American Academy of Dramatic Arts will present lectures and demonstrations in improvisation, make-up, body movement, fencing and theatre games.

The Theatre Guild will present a company of famous Broadway stars in a program of one-acts, comedies, cabaret, and songs from Broadway musicals, as well as other special theatre events.

## PLAYWRIGHTING COMPETITION

The School of Theatre, Florida State University, and the Charles MacArthur Center for American Theatre have announced THE CHARLES MacARTHUR PLAYWRIGHTING COMPETITION for 1975. Winning scripts will be awarded \$3000.00, half of which goes to the playwright plus round-trip plane fare, the other half going toward production.

For additional information, contact Mark Berman, Director of the Playwrights Program, Florida State University, Tallahassee, Florida 32304.



# POTPOURRI

## BLACK THEATRE FESTIVAL

The Black Theatre Alliance who recently joined the Institute as an Organizational Member presented its Fourth Annual Black Theatre Festival November 6th through December 1st, at the Harlem Cultural Council and the Storefront Museum in Queens.

Twenty-one theatre companies gave presentations, including Vinnette Carroll's Urban Arts Corp., Joseph A. Walker's Demi-Gods, the Corn Bread Players, the New Heritage Repertory Company, and the Harlem Opera Society. The Festival was given a national accent by Robert Hook's D. C. Black Repertory Company, and the Freedom Theatre Company of Philadelphia.

The Festival was organized by Joan Sandler, Director of the Black Theatre Alliance, and was presented during Black Theatre Month (November), proclaimed by New York's Mayor Beame.

## CONTEMPORARY STAGE DESIGN - U.S.A.

The International Theatre Institute (ITI) is presenting through March 15, 1975, at the Library and Museum of the Performing Arts at Lincoln Center, its exhibit of CONTEMPORARY STAGE DESIGN - USA, the first comprehensive exhibition of American scenic and costume design ever assembled in this country.

The exhibit contains 250 designs including paintings, drawings, collages, sculptures and models, chosen from over 2000 submissions from across the country. CONTEMPORARY STAGE DESIGN-USA, celebrates the unique achievement of American professional designers as well as students, encompassing work from all areas of the theatre, opera and ballet.

## T. WELLS' ARTICLE

Continuing the current series of articles on Computerized Memory Control Systems, Terry Wells of Skirpan Lighting Control Corp., adds his contributions to current developments in the field in the January/February issue of Theatre Crafts.

## ARTS IN THE CLASSROOM

Eminent educators from the United States, Canada and England will meet with individuals working with and for children (pre-school - 12) to share ideas on the educational trends that will most effectively meet today's teaching needs. Drama specialists from all over the country will have the opportunity to experience one of the most exciting and innovative conferences ever held on January 10th - 12th, hosted by the Educational Arts Association, in conjunction with the Advisory for Open Education at the Sheraton-Boston, Boston, Massachusetts.

The three-day conference will focus on the more effective integration of the arts in the classroom, a variety of alternative approaches to "traditional modes", ways to meet the needs of special education and some of the hows and whys of open education.

Included, will be a session on "Beginning Creative Drama with Any Age Group", "Continuing Creative Drama with All Age Groups", "Course for Teachers: Drama and Movement in Schools", "Puppetry", "Masks and Props for Drama and Decoration" and "Video Verite". Arrangements are being made so that graduate credit will be optionally available to those attending. Detailed information and registration forms may be obtained by writing 1975 EAA Eastern Regional Conference, 90 Sherman Street, Cambridge, MA. 02140.

## BAM'S BRITISH SEASON

One doesn't get a chance everyday to see what is possibly the greatest acting company in the English-speaking world today -- Britain's famed Royal Shakespeare Company returns to the Brooklyn Academy of Music for a second season in February, 1975.

LOVE'S LABOUR'S LOST, LEAR, and SUMMERFOLK, the American premiere of Maxim Gorky's play that looks into the lives of the Russian elite circa 1905, will be presented in repertory at the Academy's newly-remodeled Lepercq Space. Returning with the Company are Ian Richardson and Tony Church. SUMMERFOLK opens February 4th, and LOVE'S LABOUR'S LOST, February 11th, continuing in repertory until March 2nd. LEAR will be performed from March 18th to March 30th.

Ticket prices and full performance schedules for the Royal Shakespeare Company's performances are available by telephoning (212) 636-4100, or contact Carol Jennings at (212) 636-4123.

## POSITION AVAILABLE

The State University College, Geneseo, New York has announced a staff vacancy for a Costume and Scene Designer, appointment date, September 1, 1975 (two year term). Job responsibilities will be to design and coordinate costumes and scenery for two productions a semester; direct the execution of costumes and painting of sets; teach two three-hour courses a semester to include at various times: Scene Design I, Scene Design II, Costume Design I, Costume Design II and Rendering Techniques. The Technical Director and staff are responsible for all backstage operations. Facilities include two modern, well-equipped proscenium theatres and a flexible experimental theatre. Support facilities include well-equipped scene and costume shops.

An M.F.A. in Design is requested, but not required; however, three recent letters of recommendation, vitae, and official transcripts of all collegiate work are required credentials. Salary: \$10,000 - \$11,500. Send credentials to: Dr. John T. Barrett, Chairman, Dramatic Arts Department, State University College, Geneseo, New York 14454.



# US NEW ITT MEMBERS WELCOMED

## 1974 ENDS WITH RECORD DRIVE

USITT welcomes the following new members who have recently joined the Institute. The Code numbers and letters in the right-hand margin indicate the class of membership and Commission participation.

1	PATE (Performing Arts Training and Education)	I	Individual Student
2	CODES	O	Organizational
3	PRESENTATION COMMISSION	U	Sustaining
4	ARCHITECTURE COMMISSION	X	Exchange
5	ENGINEERING COMMISSION	V	Special
6	ADMINISTRATION COMMISSION	H	Honorary
7	PUBLICATIONS COMMITTEE	N	Non-Voting

Jerry W. Abbitt 110 Woodland Terrace W. Lafayette, Indiana 47906	1-S	Carol Crawford East Texas State University P.O. Box 3719 Commerce, Texas 75428	3 35-S	Scott L. Jensen Weber State College 3750 Harrison Boulevard Ogden, Utah 84403	I
Sharon Holper Abramson 2339 East Pebble Beach Tempe, Arizona 85282	168-I	Max K. Culver Iowa State University Theatre 210 Pearson Hall Ames, Iowa 50010	I	Jim Kendrick Box 1030 Fort Walton Beach, Fla. 32548	134-I
Barry L. Bailey 110 Williams Street Malden, Massachusetts 02148	I	William E. Deahl, Jr. Dept. Speech and Theatre Eastern Montana College Billings, Montana 59101	4-I	Christopher Lester Manitoba Theatre Center 174 Market Avenue Winnipeg, Man. Canada	13456-I
Jesse Martin Bates III P.O. Box 969 University of New Orleans New Orleans, Louisiana 70122	1-S	Lloyd J. Decuir 631 Burgundy Street Apt. A New Orleans, Louisiana 70112	I	Mark Litvin 199 West Houston Street New York, New York 10014	13-S
Joseph E. Bates Goodman Theatre Center 200 So. Columbus Drive Chicago, Illinois 60657	I	Frank J. Deighan Strand Century Inc. 20 Bushes Land Elmwood Park, N. J. 07407	46-I	Lee Livingtone 3131 Homestead, #5R Santa Clara, Calif. 95051	1-I
Byron Bauer 2505 W. Garvey, Apt. #30 Alhambra, California 91803	S	Frederick W. Fisher 2460 Allied Drive, #4 Madison, Wisconsin 53711	5-I	David E. MacArthur 121 Yale Lane Seal Beach, Calif. 90740	I
Howard Bolter RA 1, Graves Hall California State University Fresno, California 93740	S	Randall Edwin Fisher 18770 Pasadero Drive Tarzana, California 91356	45-S	John S. Maucieri 1142 Harvard Street, #1 Santa Monica, Calif. 90403	5-S
Charles G. Bowen 1837 Lakewood Drive, So. St. Petersburg, Fla. 33712	S	Patricia H. Galloway 717 St. Peter Street, Apt. E New Orleans, Louisiana 70116	6-S	Kevin O. McCabe Box 1372 University of New Orleans New Orleans, LA. 70112	135-S
William McConnell Bozman 4219 North 39th Street Arlington, Virginia 22207	1-S	Michael G. Garl Clarence Brown Theatre Andy Holt Boulevard Knoxville, Tennessee 37916	4-I	Deirdre C. McGuire 1677 Pumalo, #9 San Bernardino, CA. 92404	I
Peter Buchin Box 287 Wright Indiana University Bloomington, Indiana 47401	1345-S	Steven A. Garre HHC VII Corps. - AGC APO (New York) 09107	I	Lloyd F. McKinney 1600 150th Avenue San Leandro, Calif. 94578	5-I
Dean E. Busick 2286-4 Woodside Lane Sacramento, California 95825	13-I	Peter J. George 31 Jane Street New York, New York 10014	45-I	Clyde C. Parker, Jr. Arizona State University 105 Gammage Tempe, Arizona 85281	5-I
Corey Cooper Box 0643 Hampshire College Amherst, Mass. 01002	35-S	Edward H. Healey 3413 Mount Vernon Road, S.E. Cedar Rapids, Iowa 52403	4-I	W. Oren Parker 1732 Wightman Street Pittsburgh, Penna. 17215	14-I
James W. Cox Sacramento Theatrical Lighting 1410 E Street Sacramento, California 95814	O	Steven Hirschberg 375 Westover Road Stamford, Connecticut 06902	S	Michelle A. Pelkey 231 E. San Fernando Street San Jose, California 95112	15-S
L. Kenneth Cox 1293 West Barron Circle Memphis, Tennessee 38111	5-S	Lance C. Ingraham 4147 Cliff Drive Stockton, California 95204	1-S		

**Membership Listings**  
**Continued next page**

# CALENDAR OF EVENTS

## January

- 8th ..... USITT ENGINEERING COMMISSION MEETING, Metropolitan Opera, Lincoln Center, New York City.
- 9th - 13th .... NATIONAL AUDIO/VISUAL ASSOCIATION, Las Vegas.
- 24th - 25th .... SMPTE: Annual Winter Television Conference, St. Francis Hotel, San Francisco.

## February

- 13th - 15th .... NORTHWEST DRAMA CONFERENCE, University of Oregon, Eugene, Oregon.
- 22nd ..... CAL/OSHA, University of Berkeley, Berkeley, California.
- 27th/March 2 ... SOUTHEAST THEATRE CONFERENCE, Birmingham, Alabama.

## March

### USITT NATIONAL CONFERENCE

## April

- 1st - 4th .... LOS ANGELES WORLD THEATRE FESTIVAL, Los Angeles, California.
- 4th - 9th .... NATIONAL ASSOCIATION OF BROADCASTERS, Las Vegas Convention Center, Las Vegas, Nevada.
- 9th - 11th .... THEATRE, TELEVISION & FILM LIGHTING SYMPOSIUM, Las Vegas Convention Center, Las Vegas.
- 11th - 13th .... WISCONSIN THEATRE ASSOCIATION: 1975 Convention and host to Region III, ATA Conference, Oshkosh

## May

- 7th ..... USITT ENGINEERING COMMISSION MEETING, Metropolitan Opera, Lincoln Center, New York City.

## PRESENTATION

The Commission on Presentation is looking for someone in the Baltimore-Washington area to interview the manager of the Baltimore Opera Company and report on their innovative way of presenting opera, using video tapes of the conductor and orchestra. Anyone interested, please contact Presentation Commissioner, Margaret Ezekiel, 2443 Edgehill Road, Cleveland, Ohio 44106.

The Stage Manager's Facilities Form Project is well underway and many completed forms have been received; however, a much larger return will enable Presentation to complete the project in time for our National Conference in March. The Stage Manager's Facilities Form is available from the national office and members are urged to request a copy, to fill it out and return it to Commissioner Margaret Ezekiel at the above address.

Frederick Penzel 45-I  
599 Front Street, #2F  
Hempstead, New York 11550

Promised Valley Playhouse O  
Attn: Jack Meyerhoffer  
132 South State Street  
Salt Lake City, Utah 84111

Gary M. Pruett 1-I  
530 E. Amer Avenue, Apt. 1  
Milwaukee, Wisconsin 53212

Nils Riess S  
710 West Moseley, Apt. 201  
Freeport, Illinois 61032

Philip Rose 345-I  
79 Corkscrew Hill  
West Wickham  
Kent, England

Peter C. Rosenberg S  
166 Rose Street  
Freeport, New York 11520

Karl G. Ruling 3-I  
26319 Whitman Street #136  
Hayward, California 94544

Keith Segal 356-S  
10 Robinter Drive  
Willowdale, Ont. Canada

Jeffrey Silber S  
145 Linn Avenue  
Yonkers, New York 10705

Chris Teuber O  
Mayor's Office of Cultural  
Affairs  
One City Hall Plaza  
Boston, Massachusetts 02201

Larry F. Wild I  
Box 1211, Pyle Center  
Wilmington College  
Wilmington, Ohio 45177

Carol R. Wood S  
300 Park Plaza, #32  
Daly City, California 94015

Les Zellan I  
400 North Oakland, Apt. #8  
Carbondale, Illinois 62901

## PATE: Cont'd. from Page 5

velop a curriculum based on competencies in a program as this since the State during Phase III, three years from now, will disseminate this program throughout the State, provided the project is successful and secondly, USITT membership can receive developments and provide additional expertise as the project develops. Interested USITT members should send inquiries along with vitae to Thomas A. Beagle, Project Coordinator, Vocational Education Department, Antioch High School, Antioch, CA. 94509. This invitation is open to both local and nationwide members. Local members will be selected and the first meeting called late January or early February. Nationwide members will be selected in part by the on-site Advisory Committee.

Cont'd. from Page 6

The Projection of Light by Frank Benford, the historic studies which appeared in the GENERAL ELECTRIC REVIEW commencing in 1923, and ending in 1926, and The Optical Properties of Ellipsoidal Reflectors by J. M. Holeman and H. von Schelling will also be added to the Publications Available List. Extensive revisions are being made to bring these publications up-to-date and should be available from the National Office within the next few months.

## THEATRE ORIENTATION PACKAGE AVAILABLE NOW!

After intensive work, the text for the THEATRE ORIENTATION PACKAGE has been revised and is now off the press. The Traveling Slide Show is also completed and the entire package is available for immediate shipment.

To remind everyone, the Theatre Orientation Package was developed and completed by the Commission on Theatre Architecture, Leslie Armstrong (formerly Cortesi), Chairman. The package consists of:

- PART I: SELECTED AMERICAN THEATRES FOR STUDY, BUILT SINCE 1960. A list categorizing theatres by stage type and geographical location.
- PART II: BASIC FACTS PERTAINING TO FACILITIES LISTED IN PART I - listed alphabetically.
- PART III: SELECTED AND ANNOTATED BIBLIOGRAPHY OF THEATRE PLANNING AND DESIGN.
- PART IV: TRAVELING SLIDE SHOW - An introduction to some 35 of the facilities listed, consisting of 255 slides, including plans, sections, interior and exterior photographs. Included are a list of slides and an accompanying commentary (included in book with I - IV).

The USITT THEATRE ORIENTATION PACKAGE has been assembled as a guide to foreign visitors and prospective theatre builders, architects, planners and educators. It is in no way intended as a grade sheet of theatre architecture or design, but rather as a thumbnail directory to the widely different highpoints of theatre design in this country.

The aim is to direct people who are unfamiliar with recent American Theatre and theatres to the many kinds of theatres that are being built today, and to direct them to those examples that are most readily accessible.

The cost of the entire THEATRE ORIENTATION PACKAGE, including slides, complete book, handling and shipping charges is \$100.00. The book alone is \$7.50 per copy; the package of slides alone is \$92.50. For your THEATRE ORIENTATION PACKAGE, make out your check to USITT and mail to:

USITT, Inc.  
245 West 52nd Street  
New York, New York 10019

No orders will be shipped without advance payment in full.

ORDER YOUR SET NOW!

## USITT DESIGN COMPETITION

Have you entered the USITT DESIGN COMPETITIONS for 1975?

Within each of the two competitions (SCENE DESIGN and COSTUME DESIGN), there are three categories: Undergraduate, Graduate and Open, each offering three cash prizes:

FIRST PRIZE:	\$75.00
SECOND PRIZE:	50.00
THIRD PRIZE:	25.00

The Undergraduate Category is open to all undergraduate students currently enrolled in a college. Entry blanks must be signed by a faculty sponsor. Students currently enrolled in a graduate degree program are eligible to enter the Graduate Category, and entry blanks must also be signed by a faculty sponsor. The Open Category is for all entries not encompassed by the Undergraduate or Graduate category. In addition, all undergraduate and graduate entries will also be judged in the Open Category.

Individuals may submit entries in both Scenery and Costume Design. However, a separate form for each must be used. Each entry is limited to not more than three sketches or color photos, and each entry is limited to one play. In the case of a double entry (Scene Design and Costume Design), separate plays may be used, but need not be. Sketches and color photos must be matted, labeled on back as to play, act and scene or character, as well as the name and return address of the entrant. Scene Design entries must include a small ground plan on the back as well. Models or slides of sets are unacceptable.

If you have not received your entry form in the initial Conference mailing, please contact Professor Ralph W. Duckwall, Department of Theatre Arts, California State University, Long Beach, 6101 East Seventh Street, Long Beach, California 90840.

Entries must be postmarked not later than February 1, 1975. Announcement of awards will be made March 12th. Prizes and lists of competition winners will be mailed to entrants not in attendance at the Conference within 30 days after the close of the Conference. The exhibition at the Conference will consist of winning entries, such as honorable mentions as designated by the jury, and any other entries deemed worthy of exhibition.

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