

NEWSLETTER

U.S. INSTITUTE FOR THEATRE TECHNOLOGY, INC.
1501 BROADWAY NEW YORK, N.Y. 10036

Volume XVI Number 3

MAY/JUNE 1976



SPOTLIGHT ON NEW YORK AREA PROGRAM

The New York Area Section's final program of the year, "A Colloquy on Scenic Design", was attended by sixty-five members of the New York Area Section on Saturday, April 17th, at the Yale University's Drama Department in New Haven, Connecticut.

Guest speakers at this exciting and informative event were designers Oliver Smith, Ming Cho Lee and Howard Bay, who under the Chairmanship of Lee Watson, Theatrical Lighting Designer and Chairman of the New York Area Section, discussed with each other and members of the audience the rewards and heartbreaks of a lifetime career as major theatrical designers.

Messrs. Smith, Lee and Bay each touched upon the unions, producers, trends in theatre design, and the "ups and downs" of a continuing career, presenting viewpoints from their own attitudes and experience that frequently varied widely. Numerous questions and comments from the audience, including several from President Edward F. Kook, resulted in a lively three-hour dialogue. Initially laughingly described by the panel members as an "intimate gossip session", the meeting rapidly took a more serious turn, touching upon basics of interest to both established theatre folk and students.

Following the program the Section held a brief annual business meeting electing the following new officers for the forthcoming year:

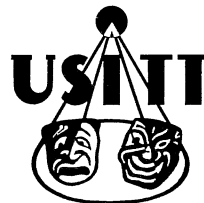
CO-CHAIRMEN:	Richard Dunhan John S. Nathan
VICE CHAIRMAN:	Steve Greenbaum
SECRETARY:	Rick Rudolph
TREASURER:	Marcia Madeira
BOARD MEMBERS AT LARGE:	Terry Wells Joel E. Rubin Donald H. Swinney

A discussion of the New York Area Section's objectives for the coming year followed the election of new officers, and the Section adopted a suggestion by President Kook to send a formal note of appreciation to the Jo Mielziner estate archives in praise of

Mr. Mielziner's major contributions to our art and his remarkably lengthy career as a great human being in our craft.

Methods of being of further service to Connecticut, New Jersey and Western New York State were discussed and considered. Lee Watson, who will assume the position of 1st Vice President of USITT on July 1st, was thanked for his efforts as Chairman of the Section, as his term in office ended.

Further attention was called to the fact that any USITT member in good standing with the National Office can automatically be an actively participating and voting member of the New York Area Section, at no additional cost, by simply sending a letter or postcard requesting membership in the New York Area Section to: Rick Rudolph, Secretary, USITT New York Area Section, c/o Lite-trol Corporation, 72 Glenwood Road, Glen Head, New York 11545



FLORIDA ACTIVITY

On February 27th through February 29th, the Florida Section of the USITT held lighting master classes conducted by designer Jules Fisher. The classes were sponsored by the University of Florida Theatre Department and made possible through the Domestic Master Classes Program of USITT's National Liaison Committee.

There was a good turn out for the classes, including a wide variety of interests and backgrounds. These interests ranged from the B.F.A. and M.F.A. Technical students to individuals from the Medical School and the English Department. Thus, the questions ranged from the quite technical to general.

Dr. Albert Wehlburg, Vice Chairman of the Florida Section and Chairman of the event indicated that due to the interest created by the program that a large number of his students were already developing projects based on the Master Classes for up-coming term's lighting class.

The Jules Fisher Master Class was a great success due to the fact that Mr. Fisher is a good speaker with a wide range of experience backed with a large amount of demonstration materials. Dr. Wehlburg advises that if you have not had the Jules Fisher Master Classes in your area it would be well worth your while to make plans to have it.

PRESIDENT KOOK VISITS CALIFORNIA SECTIONS

During the past year, President Edward F. Kook announced his intention of visiting the various Regional Sections to afford him an opportunity to learn first-hand how services can be improved and how a more efficient way can be developed for an interchange of ideas between the Sections.

Through the National Office, arrangements were completed for our President to attend the business meetings of both the Northern and Southern California Sections during the early part of May. Unfortunately, the arrangements with the Northern California Section were not coordinated sufficiently and due to a misunderstanding and a sudden change of schedule, the group did not meet on May 9th because of Mothers' Day. This sudden cancellation washed out a meeting with the members, however, a three-way meeting was held in Sacramento between President Kook, Doug Cattaneo, Chairman of the Northern California Section, and Gene Chesley.

During this "quickie" meeting Mr. Cattaneo and Mr. Chesley expressed keen interest in the idea of an annual student contest in scenic set and costume design, with the two winners gaining an award of expenses paid to our Annual Conventions. However, they felt that the cost of the award was beyond their Section's financial ability, and felt that the Section must look to the National Office for financial support. The subject will be discussed by the entire membership of the Northern California Section and the results submitted for further discussion at the August meeting in Los Angeles.

The meeting in Los Angeles with the Southern California Section was arranged by Chairman Jeanne Nelson. A gathering of fifteen members had supper together, then attended the scheduled program held at the Olesen Company offices.

President Kook gave a provocative talk in which he demonstrated the readiness of the National USITT to help the Regional Sections. He told the members that money was available, but ideas for projects were not coming in from the membership. He explained that his reason for visiting the Regional Sections was to prod them to do something worthwhile with their organizations. He asked why the Sections were not producing TV cassettes of their best meetings and demonstrations for students and for interchange between the Sections.

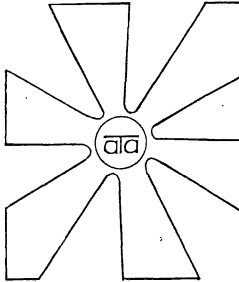
The Southern California Section also is of a mind to move forward on the idea of a student contest. Final resolution of how the contest will be conducted and the extent of financial requirements, if any, will be made known to the National Office for consideration at the August meeting of the USITT Board of Directors and Commissioners.

All members will be welcomed at the meeting of the Board of Directors and Commissioners, and are urged to attend. President Kook is striving to mobilize action and we should all get behind these ideas.

ATA's new Executive Director Jack Morrison, who takes command September 1st of the JDR 3rd FUND, and USITT President Edward F. Kook, will meet with each other in July, to explore ideas in working closer with programs and organizations throughout the country

1976 ATA NATIONAL CONVENTION

"American Theatre: Its Third Century"
Crossroads and Crossovers



The 40th Annual ATA Convention will be held in Los Angeles, August 8th through 11th, 1976. It will be headquartered at the Los Angeles Biltmore and the program will encompass all of the varied theatre activity of Los Angeles.

Through the efforts of USITT's National Liaison Committee, the Board of Directors of both USITT and ATA ratified a motion to provide

member rates at National Conventions if you are a member of either group. Conference registration for the 40th ATA Convention is as follows:

CONFERENCE REGISTRATION (Four Days)*	ADVANCE (Until July 15th)	REGISTRATION (After July 15th)
Individual Member	\$35.00	\$50.00
Student Member	\$20.00	\$25.00
Dependent Non-Member attending with Member	\$20.00	\$25.00
Designated Representative of Organizational Member	\$17.50	\$25.00

- * PER DAY REGISTRATION will be available only at the Registration Desk at \$15.00/day for Individual Members
 - * PER DAY REGISTRATION will be available only at the Registration Desk at \$15.00/day for Individual Members and \$10.00/day for Student Members, Dependent Non-Members, and Designated Organizational Representatives.
- NO ADVANCE REGISTRATION.

Registration fees should be sent to: ATA CONVENTION, 1029 Vermont Avenue N.W., Washington, D.C. 20005. USITT Members should indicate that they are members of USITT, giving their membership classification

HOTEL ACCOMMODATIONS

Special convention rate at the Biltmore Hotel is \$22.00 per night for single rooms and \$27.00 per night for doubles. These rates include a \$1.00 per room-night premium which will be available to support hospitality and other expenses relating to the convention.

Overflow housing is available in the Mayflower Hotel, across the street from the Biltmore, and the Los Angeles Hilton Hotel, four blocks away. Rates at the Mayflower are \$21.00 single, \$26.00 double; at the Los Angeles Hilton - \$26.00 single, \$36.00 double.

The Biltmore Hotel will serve as the housing bureau, and will provide accommodations in the Biltmore on a first-come, first-served basis to all who select the Biltmore. Once they are filled, your housing requests may be sent to the Mayflower or the Los Angeles Hilton for confirmation.

PLEASE DO NOT SEND ANY MONEY TO ATA FOR YOUR HOTEL. You will receive a hotel reservation card with your registration receipt, and all reservations should be made with the Biltmore, specifying rates for the ATA Convention.



"AT YOUR SERVICE"

National Endowment Internships

The National Endowment for the Arts has announced its tenth Work Experience Internship Program scheduled from September 20th through December 17, 1976.

The 13-week program is designed to acquaint participants with the policies, procedures and operations of the National Endowment and to give them an overview of arts activities in the United States. Activities are planned to provide a detailed knowledge of the programs of the Endowment, including policy development, grant-making procedures and administration. In addition to working as members of the Endowment's staff, interns attend a series of seminars and meetings with members of the National Council on the Arts, Endowment panelists, artists, journalists, federal officials and leading arts administrators.

Internships will be awarded on a competitive basis. Applicants must be sponsored by a college or university, state arts agency, or other non-profit, tax exempt arts organization. Non-matching grants will include a stipend of \$2,080.00 plus travel. The application deadline is July 9, 1976.

Requests for application forms and additional material should be addressed to:

Intern Program Officer
Mail Stop 557
National Endowment for the Arts
Washington, D.C. 20506

Selections for the fall program will be made by August 6, 1976.

Skirpan Offer

Skirpan Lighting Control Corporation announces the publication of the second edition of "THE THEORY OF ELECTRONIC LIGHTING CONTROL FOR STAGE AND STUDIO". Completely revised and updated, this is a definitive work in the field.

The contents cover both the theory and the actual practical use of electronic lighting controls for theatres and television studios. Skirpan Lighting Control Corporation will be happy to furnish copies of this bulletin for personal or classroom use without charge.

Write to: Skirpan Lighting Control Corporation,
61-03 32nd Avenue, Woodside, New York 11377.

Theatre Exhibition

The Hudson River Museum in Yonkers, New York is presenting April 11th through September 5th, THEATRICAL EVOLUTION: 1776-1976, an overview of 200 years of the American Theatre. Over 600 models, lithographs, broadsides, playbills, costumes and renderings are arranged chronologically, with a variety of spaces used to clarify the evolutionary process. Some ninety collectors, producers, designers, libraries and museums have lent materials for the exhibition, which is partially funded by the New York State Council on the Arts and the National Endowment for the Arts.

ATA Summer Directory

The 1976 SUMMER THEATRE DIRECTORY, published by the American Theatre Association is now available from the ATA National Office, 1029 Vermont Avenue, NW, Washington, D.C. 20005. Of special interest to both actors and technicians, the Directory, updated every year, lists over 300 theatres. Contents include: Length of season, type of theatre, salaried and unsalaried positions, and audition procedures. For more information contact: Sharon Davis, Director, Publications and Promotion, American Theatre Association, 1029 Vermont Avenue NW., Washington, D.C. 20005.

New Publications

QUESTIONS PEOPLE ASK ABOUT COSTUMING A SHOW is a free booklet available from Brooks-Van Horn Costumes, 117 West 17th Street, New York, New York 10011.

Elia Kazan's monograph ON WHAT MAKES A DIRECTOR is also being offered free of charge. A copy can be obtained by writing to The Directors Guild of America, Inc., 110 West 57th Street, New York, New York 10019.

SIMON'S DIRECTORY, Bernard Simon, Editor, 1975 Fifth Edition, 320 pp. This classified guide listing where to buy, rent or lease everything needed for the production of stage attractions and the management of theatre can be obtained by writing to Package Publicity Service, Inc., 1564 Broadway, New York, New York 10036. The Directory has an introduction by Harold Burris-Meyer, and features articles by two USITT members -- "Plastics in the Theatre" by Nicholas Bryson, and "Flame-Retarding" by Codes Commissioner Randall Davidson. Cost is available upon request.



COSMAK'S CORNER

(UYI) USE YOUR IMAGINATION ... it can be a wonderfully creative experience. DON'T THROW IT AWAY RE-CYCLE IT! Such was the theme of COSMAK'S CORNER in the March/April Newsletter, and here's more tidbits to get you started thinking.

Egg Cartons ala...UYI

Egg Cartons make excellent storage spaces for personal properties, earrings, cufflinks and rings. The carton can be cut into smaller units for the actor's locker for small items used in a production. By making use of the curves shapes such as petals, leaves, fish scales and bird feathers can be made. Glue or sew to base or to each other. Delicate colors can be found. Highlight with paint.

Plastiques

Plastic bottles have endless possibilities. Cut off top of bleach bottles just below the handle and you end up with a funnel ... complete with handle. The lower portion of the bottle makes a good container for mixing dyes, glues, or body makeup. (UYI). Larger bleach bottles almost fit heads and can be used for making headwear. Use as is, or slice back and punch holes for elastic or string lacing to fit head. Shape top as desired for a crown or needed shape. Glue trim or punch holes here and there ... stitch out with colored yarn or metallic cord. Cut out shapes like petals, leaves, feathers, circles and squares. Punch edges with holes and attach together by ties, wire, crocheted with yarn or cord ... or applied directly to material base. Use for hats, purses, containers for props, belts, shoes, jewelry, headgear ... or applied as trim of skirts or armor. (UYI).

Unusual shaped plastic bottles such as bubble bath or detergent containers can be sliced vertically and used as 3-D applications on whatever your imagination allows. Sides of bottles cut flat can be used as flat appliques. Ex: Trim on skirts in "Alice in Wonderland" ... bottles can be used as forms over which to stretch glue-starch-soaked felt for unusual silhouettes.

Shrink Art ...Baking Plastics...

Recipe: "Plastiforms"

(Preheat Oven 400°)

PLASTIC INGREDIENTS

Forks
Strawberry baskets
Liver cartons
Butter bowls

UTENSILS

Cookie sheet
Reynolds Wrap
Felt Tip Pen
(Permanent color)

Experiment with baking plastics ... but be aware of fumes, making sure there is adequate ventilation. Plastic forks shrink into very interesting shapes. Cut up strawberry baskets ... shrink and twist into unusual

open-work jewel-like pieces. (If left too long the plastic will melt into a solid glob). Plastic butter bowls melt into interesting discs. Liver carton covers cut into one star melt and shrink into a glisteny star. Also on liver carton cover ... draw or write with permanent color felt tip pen (not water color) ... bake. It will curl, shrink and flatten into a brooch-like ornament.

Baking plastics is like Shrink Art. Preheat oven to 400°. Place plastic on a foil-lined cookie sheet. Watch very closely as these react, shrink, curl, flatten in seconds or minutes depending on the thickness of the plastic and oven temperature.

Got some re-cycling ideas? Has your imagination taken you to a new idea? Share it with COSMAK'S CORNER, c/o 2405 North Millbrook, Fresno, California 93703.

"AT YOUR SERVICE"

Free on request is the Theatre Communication Group's TOURING INFORMATION SERVICE BROCHURE to those interested in information about non-profit professional theatres which tour. Listings include fee schedules, contact information, residency requirements, up-to-date repertoires, availability dates and a company statement for each of the 44 companies listed. Write to Theatre Communications Group, 355 Lexington Avenue, New York, New York 10017.

USITT Members Featured in May/June Theatre Crafts

BETTIE SEEMAN, costumer at the University of Michigan, Ann Arbor, details the design, construction and styling of yarn wigs. Joining the rank of lighting manufacturers who talk about their approach to computerized lighting control systems are FRED ZELLER, LARRY RIDDLE and DALE C. GILCHRIST of Electro Controls, Salt Lake City, Utah.

"Mixing Talent with Technique" by GLENN LONEY, explores the art and craft of The Juilliard School's resident designer Robert Yodice, with a detailed analysis of Yodice's spectacular Merman costume created for Antonin Dvorak's opera, and in Stage Netting: Construction and Repair, JERRI JUNZ, who has tutored in the art of knot tying by a fisherman, gives step-by-step instructions accompanied by photographs for creating stage netting.

ROBERT SEGRIN, associate professor of Theatre Arts at San Francisco State University, discusses budget ideas and techniques for constructing a versatile slide projector out of old equipment and details suitable materials for making magic lantern slides.

"BRIGHAM"

"BRIGHAM", a musical starring stage and screen star Harve Presnell, was recently presented at Brigham Young University, Marriott Center, Provo, Utah. Billed as Brigham Young University's "musical of the century", Book and Lyrics were written by Arnold Sundgaard, sets designed by Karl Pope, and Lee Walker acting as Technical Director. Messrs. Sundgaard, Pope and Walker are members of USITT.

U. of Texas - Austin

ROCKY MOUNTAIN

NEW YORK AREA

northwestern state

DELTA

ADMINISTRATION

OKLAHOMA

**Performing Arts
Training and
Education**

**n.c. school
of the arts**

S.U.N.Y.

FLORIDA

TEXAS

Texas Tech

WANTED



NOT DEAD OR ALIVE,
BUT TYPED-UP OR HANDWRITTEN-DOWN ...
SOME GOSH-DANG NEWS ABOUT WHAT'S UPPITY-DOIN'
IN YOUR SECTION OR COMMISSION
FOR THE SEPTEMBER/OCTOBER NEWSLETTER!

C'MON NOW, YAW'LL ...
SHARE WITH THE PARDNERSHIP
ALL THEM EXCITIN' PROJECTS & OBJECTIVES
YAW'LL GOT GOIN' ON IN THE OL' CORRAL.

Deadline for receiving materials for
the September/October Newsletter
August 15, 1976

ENGINEERING
commissions
ALLEGHENY

U. of Illinois
S.W. Texas State U.

Penn State

COSTUMING

PRESENTATION
student chapters

CODES

NEW ENGLAND
northern arizona U.

MIDWEST
sections
ARCHITECTURE

CALIFORNIA
central

northern
southern
U. of Austin
U. of Nevada

NEW US IT MEMBERS WELCOMED

USITT welcomes the following new members who have recently joined the Institute. The code numbers and letters in the right-hand margin indicate the class of membership and Commission participation

- 1 PATE (Performing Arts Training and Education)
- 2 CODES
- 3 PRESENTATION COMMISSION
- 4 ARCHITECTURE COMMISSION
- 5 ENGINEERING COMMISSION
- 6 ADMINISTRATION COMMISSION
- 7 COSTUME COMMISSION

- I - INDIVIDUAL
S - STUDENT
O - ORGANIZATIONAL
U - SUSTAINING
X - EXCHANGE
V - SPECIAL
H - HONORARY
N - NON-VOTING

Association of Stage and Theatre Technicians of South Australia Rundle Street, P.O. Box 44 Adelaide, South Australia 5000	0	Richard L. Krynick 654 Barry Drive Springfield, Pennsylvania 19064	S	Clifford Nelson 18433 Los Alimos Street Northridge, California 91324	I
R. Paul Axford 10 St. Andrews Road Scarborough, Ont., Canada M1P 4C4	36-S	Maribeth Kwass 1402 East Saint Johns, #107 Austin, Texas 78752	17-I	Richard Niederberg 2246 Dona Maria Drive North Hollywood, California 91604	I
Francis E. Baker 5722 Fifth Avenue, Apt. A. Pittsburgh, Pennsylvania 15232	1-S	Paul F. Kyack 47 East Germantown Pike P.O. Box 220 Plymouth Meeting, Pennsylvania 19462	45-I	Stephen R. Odenhal 6019 Camellia Avenue, Apt. D. Sacramento, California 95819	I
Dudley Bush 375 Holt Winter Park, Florida 32789	13-I	Scott Laing 1006 Morris Avenue Green Bay, Wisconsin 54304	S	Thomas Joseph O'Neill 42625 Isle Royal Fremont, California 94538	I
Elizabeth E. Campbell 1307 East Gaylord, Apt. #3 Mt. Pleasant, Michigan 48858	7-S	Lake-Sumter Community College Learning Resource Center Leesburg, Florida 32748	0	Joseph G. Peczi P.O. Drawer FC Williamsburg, Virginia 23185	134-I
Philip J. Cizewski 1073 West Polk Chicago, Illinois 60607	S	George F. Ledo 18547 Plummer Street Northridge, California 91324	45-S	Richard Riddell, Jr. 755 University Avenue, #6 Palo Alto, California 94301	S
James C. Copp State University of New York Cortland, New York 13045	1-I	Ian S. Lee 261 Talisman Avenue Vancouver 10, B.C., Canada V5Y 2L6	S	Nancy L. Sawyer 9303 19th Street, #202 Adelphi, Maryland 20783	12345-S
Alan Cranshaw 4009 15th N.E., Apt. 829 Seattle, Washington 98105	1-S	Gregory A. Lucke M-28 Jardine Terrace Manhattan, Kansas 66502	35-S	Warren Schambeau, Jr. 733-1/2 Exposition Boulevard New Orleans, Louisiana 70118	16-S
Thomas F. Donahue 9933 Greenbelt Road, #204 Lanham, Maryland 20801	1-S	Ned Lyon 29 Fayette Street #3R Boston, Massachusetts 02116	245-I	Karen Anne Schmidt Stephens College Columbia, Missouri 65201	3-S
Curtis G. Dretsch 3121 Amherst Street Dallas, Texas 75225	3-S	Gary W. Massey 3001 West Avenue Suitland, Maryland 20028	125-S	Stewart J. Seal 20 Stoney Run Road Hanover, Maryland 21076	S
Steven S. Flemming 915 Houston Road San Marcos, Texas 78666	S	Jean Matel 7059 Edgebrook Hanover Park, Illinois 60103	37-S	N. Jane Stanley 4041 Martinique Avenue Kenner, Louisiana 70062	1-S
Bernice Ann Graham 2405 North Millbrook Fresno, California 93703	7-I	Cathleen C. McCulley 4830 Kendall Drive New Orleans, Louisiana 70126	S	Bethany K. Suminsby Sinclair Road Northeast Harbor, Maine 04662	
HolzmueUler Corporation 2545 16th Street San Francisco, California 94103	0	Lea C. McIntosh 516 East Ninth Street Little Rock, Arkansas 72202	13-I	Stephen G. Surratt 1608 Stagecoach Arlington, Texas 76013	S
Warren M. Houtz 705 East Putt Lane Kissimmee, Florida 32741	12345-I	Michael Mount P.O. Box 6166 Buena Park, California 90622	5-I	Elizabeth Ann Swanick P.O. Box 404 Franklin Grove, Illinois 61031	1-I
Curtis M. Jacobson 6144 North Richmond Street Chicago, Illinois 60659	S	Marla Nedelman 156 Collins Street, Apt. C-1 Hartford, Connecticut 06105	I	Charles Vornberger Department of Drama University of Texas-Austin Austin, Texas 78705	1-S

Joseph Ward
1235 10th Street, Apt. 1.
Santa Monica, California 90401

I

Michael L. White
1895 "H" Street, Apt. #21
Arcata, California 95521

15-S

Dan L. Wilhelm
15 Fairway Road, #3-D
Newark, Delaware 19711

7-I

Carol Lynn Young
2402 8th, #260
Lubbock, Texas 79401

6-S

Members are reminded again that if you anticipate changing your school of education in the near future, or anticipate working on a summer project that will take you away from your permanent address until the Fall Semester, please go to your local post office and fill out a Change of Address Card and mail to the National Office.

Please be assured that your cooperation in this matter will insure your continued receipt of the Newsletter and and THEATRE DESIGN AND TECHNOLOGY.

Thank you.

Your Newsletter is made possible only through the contributions and generosity of the following Sustaining Members.

SUSTAINING MEMBERS

USITT gratefully acknowledges and appreciates the generosity of these friends of the Institute.

GENERAL ELECTRIC COMPANY
Nela Park
Cleveland, Ohio 44112

PETER ALBRECHT CORPORATION
325 East Chicago Street
Milwaukee, Wisconsin 53202

GTE/SYLVANIA
100 Endicott Street
Danvers, Massachusetts 01923

OLESEN COMPANY
1535 North Ivar Avenue
Hollywood, California 90028

ALCONE COMPANY, INC.
32 West 20th Street
New York, New York 10011

HOFFEND AND SONS, INC.
274-282 Sanford Street
Rochester, New York 14620

ROSCO LABORATORIES, INC.
36 Bush Avenue
Port Chester, New York 10573

ASSOCIATED THEATRICAL CONTRACTORS
307 West 80th Street
Kansas City, Missouri 64114

HUB ELECTRIC COMPANY, INC.
940 Industrial Drive
Elmhurst, Illinois 60126

JEAN ROSENTHAL ASSOCIATES, INC.
765 Vose Avenue
Orange, New Jersey 07050

AUTOMATIC DEVICES COMPANY
2121 South 12th Street
Allentown, Pennsylvania 18103

KING PRODUCTIONS
8050 Hosbrook Court
Cincinnati, Ohio 45236

SILTRON ILLUMINATION, INC.
1960 West 139th, P.O. Box 1576
Gardena, California 90249

BERKEY COLORTRAN, INC.
1015 Chestnut Street
Burbank, California 91502

KLIEGL BROTHERS LIGHTING COMPANY
32-32 48th Avenue
Long Island City, New York 11101

SKIRPAN LIGHTING CONTROL CORPORATION
61-03 32nd Avenue
Woodside, New York 11377

BOLT, BERANEK AND NEWMAN, INC.
1740 Ogden Avenue
Downers Grove, Illinois 60515

LEHIGH ELECTRIC PRODUCTS COMPANY
Route 222, Box 3229
Wescoville, Pennsylvania 18106

STAGE DECORATION AND SUPPLIES, INC.
1204 Oakland Avenue
Greensboro, North Carolina 27403

J. H. CHANNON CORPORATION
1343 West Argyle Street
Chicago, Illinois 60604

LITTLE STAGE LIGHTING COMPANY
10507 Harry Hines Boulevard
Dallas, Texas 75220

STRAND CENTURY INC.
20 Bushes Lane
Elmwood Park, New Jersey 07407

J. R. CLANCY COMPANY, INC.
1010 West Belden Avenue
Syracuse, New York 13204

THE MACTON CORPORATION
On-The-Airport
Danbury, Connecticut 06810

TEXAS SCENIC COMPANY, INC.
5423 Jackwood Drive
P.O. Box 28297
San Antonio, Texas 78228

CONSULTAS TECHNICAS, JBS
Apartado 14294, Candelaria
Caracas, Venezuela

MAJOR CORPORATION
Box 359
Crystal Lake, Illinois 60014

THEATRE TECHNIQUES, INC.
60 Connolly Parkway
Hamden, Connecticut 06514

ELECTRO CONTROLS
2975 South 300 West
Salt Lake City, Utah 84115

MUTUAL HARDWARE
5-45 49th Avenue
Long Island City, New York 11101

GEORGE THOMAS ASSOCIATES
4040 East McDowell Road, #216
Phoenix, Arizona 85008

ELECTRONICS DIVERSIFIED
1675 N.W. 126th Street
Hillsboro, Oregon 97123

NEW YORK COSTUME COMPANY, INC.
10 West Hubbard Street
Chicago, Illinois 60610

TIFFIN SCENIC STUDIOS, INC.
P.O. Box 39
Tiffin, Ohio 44883

FOUR STAR STAGE LIGHTING, INC.
585 Gerard Avenue
Bronx, New York 10451

R.E. NICHOLSON, INC.
75 West Main Street
East Bloomfield, New York 14443

WENGER CORPORATION
90 Park Drive
Owatonna, Minnesota 55060

CALENDAR OF EVENTS

JUNE

June 2nd - 6th

NEW ENGLAND THEATRE CONFERENCE COMMUNITY THEATRE
DIVISION DRAMA FESTIVAL & NEW ENGLAND REGIONAL
COMMUNITY THEATRE DRAMA FESTIVAL

Brandeis University, Waltham, Massachusetts

June 21st - 26th

5TH BIENNIAL INTERNATIONAL THEATRE ARTS CONFERENCE OF
THE INTERNATIONAL THESPIAN SOCIETY

Ball State University, Muncie, Indiana

JULY

July 21st - 24th

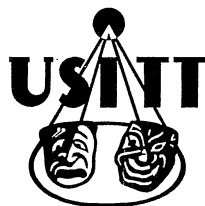
ASSOCIATED COUNCILS OF THE ARTS CONFERENCE OF MAYORS
& ARTS ADMINISTRATORS; CITY-ARTS QUESTIONS
Seattle, Washington

AUGUST

August 8th - 11th

40TH ANNUAL AMERICAN THEATRE ASSOCIATION NATIONAL
CONVENTION: "AMERICAN THEATRE: ITS 3RD CENTURY;
CROSSROADS AND CROSSOVERS"

Los Angeles Biltmore, Los Angeles, California



U. S. INSTITUTE FOR THEATRE TECHNOLOGY, INC.
1501 BROADWAY, ROOM 1408
NEW YORK, N. Y. 10036

NON-PROFIT ORG
U.S. POSTAGE
PAID
NEW YORK, N.Y.
PERMIT No. 5842

NED A BOWMAN 12345
DEPARTMENT OF THEATRE
ARTS UNIVERSITY OF
-PITTSBURGH
PITTSBURGH PENNA 15213