



U.S. INSTITUTE
FOR THEATRE TECHNOLOGY, INC.
1501 BROADWAY, NEW YORK, N.Y. 10036

FILE

NEWSLETTER

Volume XIX Number 2

March-April 1979

SPOTLIGHTING THE USITT SECTIONS

CHESAPEAKE

"The purposes of this organization are to foster a free exchange of ideas and information regarding Theatre Technology; to engage in research and other projects; and to promote the stated purposes of USITT within the geographic region comprising the District of Columbia, and the states of Delaware, Maryland, Virginia and West Virginia".

... So begin the By-Laws of the new USITT/CHESAPEAKE SECTION. A hearty welcome is extended from the USITT Board of Directors, Officers, and the membership to the Section's Officers and membership:

Pro-tem Officers

Chairperson:	John J. Gallagher
First Vice-Chairperson:	Bradley W. Sabelli
Second Vice-Chairperson:	Deborah G. Dixon
Secretary:	Ronald F. Cuffe
Treasurer:	Frederick A. Tepper

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I.A.T.S.E. Local 22
The Prince George's Publick Playhouse for the
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The George Washington University
Speech and Drama Department
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USITT members living in the stated region who wish to join the new CHESAPEAKE SECTION may contact:

John J. Gallagher
Publick Playhouse
5445 Landover Road
Hyattsville, Maryland 20784

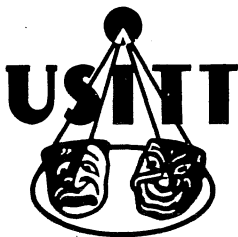
CLEVELAND Design Exhibit

For the fourth consecutive year the USITT/CLEVELAND SECTION has arranged to bring together artists and their work in a public exhibit. This year's exhibit, DESIGN '79: AN EXHIBIT OF SCENERY, LIGHTING, COSTUME AND PROPERTY DESIGNS FOR AND BY ARTISTS OF OHIO, will be held March 18th through April 15th at the Kenneth C. Beck Center for the Cultural Arts, 17801 Detroit Avenue, Lakewood, Ohio. Continuing a tradition begun with the founding of the Section, an outstanding professional artist will examine the exhibit and constructively discuss each designer's work. The Section has engaged Lynn Pecktal, Designer, Scenic Artist and Author, to critique this year's exhibit.

USITT/CLEVELAND is grateful to Mr. Russ Rissman, Technical Director for the Lakewood Little Theatre in the Beck Center and to Director Karl Mackey, for making the Kenneth C. Beck Center available for the exhibit. Special thanks go to the Drama Production Wing and volunteers of Lakewood Little Theatre who will host the opening day festivities.

Membership Contest

Brownie points!?! Sections take notice! The Cleveland Section is pleased to welcome Paul Vincent as Chairperson of their Membership Committee. Mr. Vincent is President of the Paul Vincent Associates, area representatives for Strand Century. To help stimulate membership growth, Paul is offering a prize for the individual or group who recruits the most new members for the Section. The winner of the membership drive will receive a new 6"-1000W die-cast Leko, complete with C-clamp, color frame, and grounded connector (no lamp). To be eligible a member must bring in at least six points. Points will be assigned as follows: Individual New Members -- one point, Organizational New Members -- two points.



YOUR NEWSLETTER IS MADE POSSIBLE ONLY THROUGH THE CONTRIBUTIONS AND GENEROSITY OF THE SUSTAINING MEMBERS LISTED BELOW. THE UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY GRATEFULLY ACKNOWLEDGES AND APPRECIATES THE GENEROSITY OF THESE FRIENDS OF THE INSTITUTE.

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OWATONNA, MINNESOTA 55060

*** PROGRAMS***** SPECIAL EVENTS****"HAPPENINGS"****NEWSBRIEFS**

SPOTLIGHTING THE SECTIONS

VIP VISITS

CLEVELAND

Cont'd. from page 1

Programs

Sixty students and advisors participated in a 4-hour HIGH SCHOOL TECH THEATRE WORKSHOP recently conducted by the Section in cooperation with the Shaker Heights School System. USITT members donated their time and talents to conduct the workshops. Daniel Hannon and David Siegfried of Kent State University offered two sessions on set design and construction. Carol Blanchard and James Glavin also of Kent State worked with the students on costumes. Peter Harrison of Merrill-Stone Associates lectured and demonstrated stage lighting techniques and effects and John Seaman served as Event Chairman and organizer with Tom Beckner of Shaker Heights High School.

More than 70 people attended the Tom Skelton lecture-demonstration at Kulas Auditorium, John Carroll University on November 18th. This event was jointly sponsored by the Section and the John Carroll "Cleveland on Stage" program.

Mr. Skelton addressed a crowd of local designers, technicians, teachers, and student. "Find out what the movement is, the dancer is doing and why it is being done that particular way," Mr. Skelton stated. He remarked that the movement should follow the lighting, making it seem as though the light is making the dancer move. Lighting the most revealing part of the dancer's body upon entering the stage establishes a positive entrance. Also discussed was the style of lighting needed for each dance company. Mr. Skelton used as a point of reference his own lighting "look" for the Ohio Ballet Company. He felt that the look of this company was achieved by the use of high, sharp angle lighting for the type of dance performed by the company. He contrasted that to the soft "Fresnel" look of lighting that could be used for a more classical ballet company.

As part of a practical demonstration, those in the audience were asked to come up on stage. With eyes closed, participants were asked to "feel" the light and sense where it was coming from. Mr. Skelton felt that a good lighting designer should have a good sense of skin sensitivity. The session closed with a question and answer period.

The Section is currently planning a DESIGN SEMINAR on "The State of the Art of Design in Theatre Today" with Mr. Lynn Pectal, Designer, Scenic Artist and Author. Mr. Pectal will share his extensive slide collection which includes most of the leading designers today.

HEART OF AMERICA

1980 Conference

The election results are in and following is a listing of new Officers whose terms began on January 20th:

CHAIRPERSON:	Frank Stewart
FIRST VICE-CHAIRPERSON	
(Program):	Byrne D. Blackwood
SECOND VICE-CHAIRPERSON	
(Membership):	Harry W. Martin
SECRETARY:	Joseph Appelt
TREASURER:	Sandra Howard

MEMBERS-AT-LARGE

Allan M. Bailey
Henry E. Tharp
Charles E. Williams

The Section will be taking a long, hard look at the Annual National Conference in Seattle, Washington, since they will be hosting the 1980 Conference in Kansas City, Kansas. Everyone now involved in setting production dates and schedules for their 1979-80 Theatre Season are asked to take note of 1980 National Conference dates -- March 12th - 15th (not April 12th - 15th as indicated in the 1979 USITT Membership Directory), and are asked to schedule their March 1980 productions to close the week-end before the Conference so that fellow staff members and students can attend.

MIDWEST

Program Reports

USITT/MIDWEST began 1979 in a joint meeting with the Illinois Theatre Association. The ITA convened on Friday, January 26th, at the Bismark Hotel in downtown Chicago, with sessions until Sunday afternoon, January 28th. USITT/MIDWEST contributed a number of technical sessions on Saturday and Sunday including BOX OFFICE DESIGN AND MANAGEMENT conducted by Walter Dewey, Northern Illinois University, DeKalb, Illinois, and Byron Schaffer, producer-director of The Performance Community and of Northern Illinois University. A make-up demonstration was conducted by Bob Kelley, and Nanalee Raphael of the University of Illinois-Circle Campus gave a presentation entitled STYLIZED WIGS -- DESIGN AND EXECUTION

Cont'd on page 4

SPOTLIGHTING THE SECTIONS

NORTHERN CALIFORNIA

'79 Sessions

MIDWEST

Cont'd from Page 3

On February 17, USITT/MIDWEST traveled to Champaign-Urbana for a lecture/demonstration and optional performance of the University of Illinois Kabuki Theatre program. There are very few places in the Western world, not to mention the United States, where training in Kabuki is offered. Roger Burch and Bernhard Works at the University of Illinois-Urbana, prepared interesting activities which explored some of the unique viewpoints and technical requirements necessary for mounting a production in this art form.

The day began with "Decorative Arts of Kabuki: Costumes, Masks, Make-up, Props, and sets", presented by Shozo Sato. Mr. Sato is the Kabuki Theatre, artist-in-residence at the Krannert Center, a position he has held for the past ten years. Those attending were given a guided tour of the Krannert Center. A Kabuki performance entitled "Shun Kan: The Exiled Monk", was held in the Festival Theatre.

NEW YORK AREA HMI Lighting Workshop

The New York Area Section will co-sponsor a workshop on "HMI Lighting in the Theatre" on Thursday afternoon, April 5th at the Gramercy Park Hotel, 2 Lexington Avenue, New York, New York.

The workshop will be concerned with the growing use of HMI light sources in follow spots and scenic projectors. Tom Lemons, one of the country's most knowledgeable consultants, will offer a presentation on the development and advantages of the HMI source for theatrical lighting. Included in this presentation will be slides of theatrical lighting and scenic projections, all accomplished by the new HMI equipment.

A number of leading manufacturers, both foreign and domestic, will also be represented at the workshop. The manufacturers will have both equipment and technical personnel available, so participants can get an excellent overview of the latest HMI follow spots and scenic projectors.

The other co-sponsors of the April 5th event are Macbeth Sales, the American subsidiary of OSRAM Corporation, manufacturers of the HMI source and Barbizon Electric Company, Inc., the East Coast distributors of the line of bulbs.

Members of the New York Area Section will receive details. Other USITT members can get further information from Macbeth Sales Corporation (914-564-6300), Barbizon Electric (212-586-1620) or Clyde L. Nordheimer, PE, Chairman of the New York Area Section. Mr. Nordheimer can be contacted at Jean Rosenthal Associates, 765 Vose Avenue, Orange, New Jersey, 07050.

"Found Space Theatres: What to do to make a theatre; Making a Found Space", was the topic of the February 17th meeting of the USITT/NOR-CAL SECTION in conjunction with The Magic Theatre in San Francisco. The staff of the Magic Theatre, experienced in found space theatres, gave useful information to the members who attended the morning and afternoon sessions.

On May 5, 1979, The University of California-Santa Cruz, will host a meeting of the Section on "Electronics for Performance". Sessions will include: "Digital Electronics Explained", "Programming the Problem of Lighting", a demonstration and a question and answer period. "Laser Theory and Operation" and "Laser Projects and Uses" are the titles of two other sessions.

This spring workshop will be geared to practical information utilizing the computer interface installed in the Strand Century lighting console at the University of California-Santa Cruz Performance Arts Building. Using a commercially purchased mini-computer, the staff has designed, built, and tested a memory lighting system. This system will be shown and all questions answered about the details of its operation.

ROCKY MOUNTAIN RMTA/RMUSITT

September 23rd, the RM/USITT members assembled at the Denver Center for the Performing Arts for a guided tour of the facility.

The first part of the day-long session was led by Ken Goss, the Construction Development Coordinator for the Denver Center for the Performing Arts. Mr. Goss gave members an extensive tour of the DCPA Theatre Complex and grounds. Members were able to see, with the guidance of the person instrumental in its development, the insides and workings of four performing arts spaces in the building. They discussed the 750 seat thrust theatre, the 650 seat "Empty Space," the Rehearsal/Experimental Studio and the 260 seat Cinema. The theatre building is to be ready for use in the fall of this year and is the final building to be completed in the six building complex. From its beautiful glass lobby to its well thought-out performance and technical spaces, the DCPA theatre building looks like an exciting challenge to the technical theatre people of the Rocky Mountain Region.

The second half of the session was led by Tim Kelly, Technical Director for the Denver Center for the Performing Arts. Members had a tour of the Boettcher Concert Hall, the country's first surround concert hall. The tour started amidst the functional design of the lobby space where first impressions were mixed. Once inside the Great Hall, however, everybody seemed to be excited and interested by the space. The Hall, quite unlike any other in the country, seats 2600 patrons,

Cont'd. on page 5

ROCKY MOUNTAIN

Cont'd. from page 4 Activities

with none more than 85 feet from the conductor. There are many technical innovations in the Hall, including the acoustic canopy, various reflective surfaces, and a very complex sound system. The discussion led to the use of the space for other than orchestral work, and many felt that there were some very interesting technical possibilities. The tour went from the shock mounted machinery in the basement to the 1,000,000 pound cushion suspended ceiling. The lighting designers in the group were both horrified and delighted at the problems and prospects of the Hall.

The meeting adjourned in the afternoon to a local Spa for light refreshments and chatter.

January 25th, 26th and 27th marked the annual gathering of the Rocky Mountain Theatre Association and RM/USITT for FESTIVENTION at Mesa College, Grand Junction, Colorado. As RM/USITT's contribution to the festivities, a very interesting group of seminars and shop demonstrations were held:

Thursday Afternoon 1 - 3PM Shop: STAGE ARMOR FABRICATION from both hard and soft materials presented by Deborah Bayes of Design Consortium, Boulder, Colorado, and Bruce Jackson, designer at Loretto Heights College, and partner in Theatrix, Inc., Denver, Colorado.

Friday Morning 9 - 11AM Seminar: ENERGY CONSERVATION AND MANAGEMENT IN PERFORMING ARTS FACILITIES presented by Ken Goss, Construction Supervisor, Denver Center for the Performing Arts.

Friday Afternoon 1 - 3PM Shop: USE OF THERMO-FORMING PLASTICS FOR SCENERY AND COSTUMES conducted by O. Lee Walker, Technical Director, Brigham Young University, Provo, Utah.

Saturday Morning 9 - 11AM Seminar: CARE AND FEEDING OF A CIVIC CENTER presented by Paul Abe, Managing Director, Farmington Civic Center, Farmington, New Mexico.

Saturday Afternoon 1 - 3PM Shop: RENDERING AS A TOOL FOR THE SCENIC ARTIST conducted by Ron Crosby, Designer, University of Utah, Salt Lake City, assisted by David Cox.

SOUTHERN CALIFORNIA Disco Lighting

Dillon's L.A. was the scene for a tour, demonstration, and discussion of Disco Lighting and Sound and Special Effects equipment on February 19, 1979. Members who attended were shown the steps from the design concept, execution and operation of disco custom lighting and sound systems used at Dillons. Host Bob Keil, Entertainment Director of Dillons, and Jerry Motter, Technical Director and Sound De-

signer, were on hand to answer questions. Equipment was operated and demonstrated by an in-house technician. Dillon's is the home of the famous flying D.J.

"SECTIONNING" AROUND VP Still Travelling

Vice President for Liaison and Relations Lee Watson most recently appeared, on USITT's behalf, in Washington, D.C. and Duluth, Minnesota.

Saturday, January 13th, was the first general membership meeting of the newly chartered Chesapeake Section. Attended by over fifty members (including many new ones), the meeting was held at the headquarters of I.A.T.S.E. Local 22 (stagehands) next door to the National Theatre in downtown Washington. Members present toured the National, held a brief business meeting and elected officers (reported in this Newsletter), and attended Watson's presentation on Full Scale Projected Scenery.

Watson was in Duluth as both a Guest Artist for Workshops in Projection and Theatre Unions and as a critic for ACTF (ATA American College Theatre Festival), Region VII, a four-day meeting on the University of Minnesota-Duluth campus, January 17th - 21st. While there, Watson met with Richard W. Durst, University of Minnesota-Duluth Scenic Designer, who is heading up organizational efforts to form a new Minnesota-North Dakota-South Dakota Section of USITT. According to Watson, it is quite possible that this new (16th) Section will be ready to present their request for charter to the Board of Directors at the forthcoming Seattle Conference.

This Duluth conference was attended by over two-hundred students and faculty from schools throughout the Minnesota-Dakotas area. While there, Watson also reviewed the new "Cove" disco in Superior, Wisconsin for LIGHTING DIMENSIONS magazine.

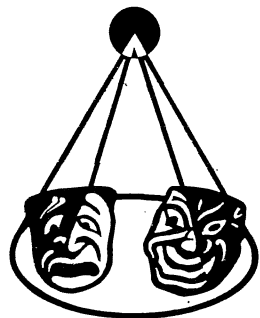
USITT ANNUAL NATIONAL CONFERENCE

1980

March 12th-15th

Glenwood Manor
Kansas City, Ks.

Plan Now!



NEW MEMBERS

USITT welcomes the following new members who have recently joined the Institute. The code numbers and letters below indicate class of Membership and Commission preference.

1. EDUCATION COMMISSION, John Bracewell, Commissioner.
2. HEALTH AND SAFETY COMMISSION, Dr. Randall W.A. Davidson, Commissioner
3. LIAISON WITH THE ARTIST, James P McHugh & Gene Gibbons, Co-Commissioners
4. ARCHITECTURE COMMISSION, John von Szeliski, Commissioner.
5. ENGINEERING COMMISSION, Fred. M. Wolff, Commissioner.
6. ADMINISTRATION COMMISSION, John J. Gallagher, Commissioner
7. COSTUMING COMMISSION, Bambi Stoll, Commissioner
8. SCENOGRAPHY COMMISSION, Stanley Abbott, Commissioner
9. TECHNICAL INFORMATION COMMISSION, Allan M. Bailey, Commissioner.

Members joining a Commission or Commissions are reminded that active participation is requested in that Commission(s) new and on-going projects.

Augustana College Attn: John F. Carr Department of Speech Rock Island, Illinois 61201	89-0	Don Earl Aladdin Lighting, Inc. 919 East Passyunk Philadelphia, Pennsylvania 19147	I	Conway W. Hunter III 1032 North Calvert Street, Apt. 2F Baltimore, Maryland 21202	I
James Robert Bakkom The Studio 4656 Park Avenue South Minneapolis, Minnesota 55407	789-I	Vicki Earle 10050 Firwood Drive Cupertino, California 95014	79-I	John C. Hunter 307 Kendall Topeka, Kansas 66606	689-I
Dennis E. Bar 822 9th Avenue West Williston, North Dakota 58801	S	Robert A. Freedman Kean College of New Jersey Morris Avenue Union, New Jersey 07083	I	Allison Jaffe 207 North Geneva Street Ithaca, New York 14850	6-S
Donna L. Beeson 403 North Street Chapel Hill, North Carolina 27514	S	James N. Freeman 1914 Marquette Drive Richardson, Texas 75081	I	James Jenkins 94 French Court San Antonio, Texas 78212	89-S
John J. Bizzell Department of Theatre The University of Michigan-Flint Flint, Michigan 48503	5-I	Mardi Frey 438 River Bend Road Great Falls, Virginia 22066	36C-S	David Johnson 422 South 5th, N° 10 Grand Forks, North Dakota 58201	S
Steve Brownless 1335 South 133rd Street Omaha, Nebraska 68144	S	Randall D. Grubb 751 East 14th, N° 5 Eugene, Oregon 97401	I	Michael T. Johnson 1000 Holbrook, Unit "H" Homewood, Illinois 60430	489-S
David M. Carson 312 Union Crawfordsville, Indiana 47933	2345689C-I	Gilda Rae Guttman 2493 East Third Street Brooklyn, New York 11223	34-S	Julian Jones Architects Plus, Inc. 10407 Devonshire Circle, Suite 236 Omaha, Nebraska 68114	4-I
Christina M. Christensen 770 N. W. Towle Gresham, Oregon 97030	S	Michael Hall Roscolab Limited 69/71 Upper Ground London, England SE1 9PQ	I	Susan M. Kamen 925 Todd Preis Drive, N° Z-403 Nashville, Tennessee 37221	7-I
City Lights, Inc. Attn: Neil H. Fleittel 1232 9th Street, N. W. Washington, D.C. 20001	134589C-0	Richard J. Harris 17 Fairway Road, N° 2-C Newark, Delaware 19711	S	E. Charles Kogan 1832 Wollam Street Los Angeles, California 90065	I
John G. Coffield 1074 Union, N° 1 San Francisco, California 94133	I	Carl M. Hinrichs 1819 Humboldt Manhattan, Kansas 66502	1-I	Kathryn A. Larsen C. U. Box 10013 Northern Arizona University Flagstaff, Arizona 86011	137-S
Chuck Curtis 301 South Ashwood Ventura, California 93003	13456-I	John Hoffman 676 Ivy Street San Francisco, California 94102	S	E. O. "Skip" Larson 1726 Hobart Street, N. W. Washington, D. C. 20009	126-I
William B. Duncan Atlanta Memorial Arts Center 1280 Peachtree Street, N. E. Atlanta, Georgia 30309	13-I	Glenn Horton 3138 Overhulse Road, N. W. N° 90 Olympia, Washington 98502	S	Jacqueline Leighton 3138 Overhulse Road, N.W. Olympia, Washington 98502	S

Cont'd. next page

NEW MEMBERS

Robert W. Lerner 9 Willfred Boulevard Hicksville, New York 11801	5-S	Janet E. Neil 5124 Cresent Street Baltimore, Maryland 21207	145789-I	Vincent Scassellati 5100 Rockhill Road Kansas City, Missouri 64110	7-I
George N. Lindsay, Jr. 288 Ogden Street New Haven, Connecticut 06511	89-I	John W. Newhouse 1144 Tobias Drive Chula Vista, California 92011	I	Ward A. Scott Scott Costume Company 201 6th Street, N. W. Canton, Ohio 44702	7-I
Steve Lucci 249 South Eastbourne Tucson, Arizona 85716	S	Jose Luis Olvera Manzana 10, Calle "N", N° 19 Col. Educacion Mexico 21, D.F., Mexico	45-I	Hollie Jay Shelton 3105 East Manor Road Flagstaff, Arizona 86001	1-S
B. Don Massey 5005 Gum Springs Road Little Rock, Arkansas 72209	49-I	Peter Otto American Broadcasting Company 4151 Prospect Avenue Hollywood, California 90027	3456-I	Kanai Shunichiro c/o Suzuki Building 1-28-15 Ginza, Chuo-ku Tokyo, Japan	I
Anthony T. Mazzucchi See Factor Lighting Limited 84 Thomas Street New York, New York 10013	I	Kim Parr Box 7472 Northern Arizona University Flagstaff, Arizona 86011	136-S	Jonette Sissel 400 North 182nd West Payson, Utah 84651	S
David A. McLain 425 East 12th Eugene, Oregon 97401	S	Elizabeth M. Poindexter 4206-1/2 South Lookout Little Rock, Arkansas 72205	7-I	Edward R. Thomas 710 East Ann Street, Apt. N° 3 Ann Arbor, Michigan 48104	3-S
Eldon J. Mecham 2112 Carroll Garden Lane Tampa, Florida 33612	9-I	David Porter Kean College of New Jersey Morris Avenue Union, New Jersey 07083	I	Ryoji Tsuji c/o Suzuki Building 1-28-15 Ginza, Chuo-ku Tokyo, Japan	I
Charles T. Miller 11 Edison Avenue Tinton Falls, New Jersey 07724	134789A-I	Ian C. Pratt 5415 Westminster Avenue Delta, B.C., Canada V4K 2J4	I	Kiyoshi Tsukahara 4-30-14 Minamidai, Nakano-ku Tokyo, Japan	I
William H. Morse II Department of Dramatic Arts University of California Santa Barbara, California 93106	I	Duane E. Reed R. R. N°4 Peru, Indiana 46970	1-I	John Van Eyck Actors Equity Association 360 North Michigan, Suite 1401 Chicago, Illinois 60601	236-I
Philip A. Mosbo 4419 North 17th Street Arlington, Virginia 22207	4589-I	Virginia Rigg 607 North Leroux Street Flagstaff, Arizona 86001	17-S	Herbert R. Voss 4501 Everett Street Kensington, Maryland 20795	I
		Paul S. Risley 3626 South Hamilton Chicago, Illinois 60609	I		

CALENDAR

**Deadline: Input for
May-June Newsletter
May 1st**

MARCH

- 5th SOUTHEASTERN THEATRE CONFERENCE,
Atlanta, Georgia
- 7th - 10th USITT ANNUAL NATIONAL CONFERENCE,
Olympic Hotel, Seattle, Washington
- 25th - 28th NATIONAL ASSOCIATION OF BROADCASTERS,
Dallas Convention Center, Dallas,
Texas.

APRIL

- 6th - 8th WISCONSIN THEATRE ASSOCIATION CONVENTION,
Red Carpet Inn, Milwaukee, Wisconsin
- 16th - 25th AMERICAN COLLEGE THEATRE FESTIVAL IX
John F. Kennedy Center for the Performing
Arts, Washington, D.C.
- 28th NEW ENGLAND THEATRE CONFERENCE FIFTH
ANNUAL MINI-CONVENTION, Tufts University,
Medford, Massachusetts

MAY

- 2nd USITT ENGINEERING COMMISSION MEETING.
Metropolitan Opera, Lincoln Center,
New York City
- 16th - 20th NEW ENGLAND THEATRE CONFERENCE 26TH
ANNUAL COMMUNITY THEATRE DRAMA FESTIVAL,
Brandeis University, Waltham, Mass.



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