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# USITT NEWSLETTER

**March-April 1980**

**Vol. XX No 2**

**Herb Greggs, Editor**

**U.S. INSTITUTE FOR THEATRE TECHNOLOGY INC.**

**1501 BROADWAY, NEW YORK, N.Y. 10036**

**(212) 354-5360**

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## OVER 900 ATTEND KANSAS CITY CONFERENCE

On March 12, because of undesirable weather conditions, the balloon never went up! Nevertheless, the 1980 USITT Annual Conference in Greater Kansas City took off and soared without benefit of too much hot air!

At 1:00 on Wednesday, March 12, President Charles Williams officially opened the Conference and welcomed the attendees. Jean Eckart, noted theatrical designer and educator gave the keynote address to more than 300 already assembled for the four-day Conference. Before it was over, more than 900 people were tallied by the Conference Committee. Congratulations are certainly in order for Co-Chairmen Frank Stewart and Henry Tharp for a great job well done. All of the various committees performed their duties so well, and we thank them for all the effort.

In addition to the wonderful support of all our exhibitors, (all 50 of them) which was shown by one of the most successful product and educational exhibits we have ever seen, a truly rewarding sight was the First Biennial Scenography Exposition displayed in one section of the exhibit hall. Not to mention, the Exposition Catalog which made it on schedule, thanks to the strong wills (and arms) of Arnold Aronson and Kate Davy, editors of Theatre Design and Technology!

The many and various commission sessions and mini-sessions will be covered in the next issue of the Newsletter (Post Conference Issue), as all the reports flow in, so only the major sessions and highlights will be covered here. On Wednesday afternoon an exciting and well-attended session was sponsored by the Theatre Architecture Commission covering "Theatre Consulting/Design for the 80's" dealing with what progress has been made in building good theatres, what is needed for the 80's and the qualification of theatre consultants.

Wednesday evening two sessions were held simultaneously dealing with professional employment possibilities in the Midwest in repertory theatre, theme parks and specialty houses sponsored by the Costume Commission, and a discussion of camera positions, power requirements and facilities for broadcast in both new and existing theatres. The latter session was sponsored by the Engineering Commission. The last session of the day's program, sponsored by Liaison with the Artist featured Carol Bolt, a Canadian Playwright and Fred Gaines, resident playwright at Lawrence University in Wisconsin.

One of the highlights of Thursday's program was the Scenography Commission's discussion and visual presentation of the life, times and influence of Jo Mielziner. Thursday evening there was great interest in the discussion to determine fair methods for presenting lighting design in expositions, exhibits and competitions.

On Friday, the Education Commission got to shine with the outline of editorial guidelines, scope and objectives for the K-12 Technical Theatre Course Guide.

During all of this activity many "Hand's On" workshops, gallery talks, and tours such as the Folger Library were also keeping attendees moving all the time.

Saturday morning, busses took USITT to the Helen F. Spencer Center for the Performing Arts at the University of Missouri-Kansas City for the Annual General Membership Meeting, after which there were many workshops and tours, bringing the membership back to the Conference site just in time for the cocktail party prior to the Annual Banquet.

Fellow Awards were presented to Randall W. A. Davidson, USITT Health and Safety Commissioner; Thomas M. Lemons, President of TLA Lighting Consultants and a past Secretary of the Institute; Lee Watson, our new President; and Charles E. Williams, out-going President of the Institute. Section Charters were presented to three new regional sections formed in the past year: USITT/Southwest Section, USITT/Northern Boundary Section, and USITT/Alberta Section; and to three Student Chapters at Northern Arizona University, Flagstaff; Southwest Texas State University, San Marcos and Tarleton State University, Stephenville, Texas. We welcome this activity, and look forward to the establishment of several new sections and many student chapters before the year is out.

Upon receipt of the USITT Award, Theodore Fuchs gave a wonderful re-counting of his experiences and was most entertaining. Support for the cocktail party in his honor was funded by Northwestern University, and we thank them for this wonderful form of recognition both for Ted and the USITT.

Needless to say, the highlight of the closing banquet was the USITT Award presentation to Geoffrey Holder for his work in all areas of the theatre. Geoffrey accepted the award by creating "magic" for the audience with his encouragement for all to "be mad" in everything they do in the theatre.

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For many who attended, the balloon atmosphere created by the Conference Committee has still not deflated.

For those who attended the Conference and for those who were unable to attend, audio cassettes of many of the programs are available from the University of Missouri, Kansas City. See the order form in this Newsletter.

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NOTE: EXHIBITOR REGISTRANTS  
NOT LISTED ABOVE CAN BE  
FOUND IN THE ALPHABETICAL  
REGISTRANTS LISTING ON THE  
PRECEDING PAGES.

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BERKEY COLORTRAN, INC.  
Burbank, California  
CAL-WESTERN PAINTS  
Pomona, California

Cont'd. on page 12

## Awards and Resolutions

UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY  
RESOLUTION 1980

RESOLVED: THAT USITT COMMEND

*STANLEY ABBOTT*  
*STEPHEN G. HILD*  
*BAMBI STOLL-BOND*  
*GEOFFREY M. EROE*

FOR THEIR EFFORTS IN REALIZING THE  
FIRST BIENNIAL SCENOGRAPHIC EXPOSITION  
AND EXECUTING IT IN A THOROUGHLY  
PROFESSIONAL MANNER, TO THE VERY  
CONSIDERABLE CREDIT OF THE INSTITUTE.

USITT  
BOARD OF DIRECTORS  
KANSAS CITY  
MARCH 15, 1980

UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY  
RESOLUTION 1980

RESOLVED THAT

*PROFESSOR HAROLD BURRIS-MEYER*

BE COMMEDED FOR HIS EFFORTS AS THE  
INSTITUTE'S ADJUDICATING EXPERT FOR  
THE JURIED SECTION OF  
THE FIRST BIENNIAL SCENOGRAPHIC EX-  
POSITION; AND WE, THE INSTITUTE,  
WISH TO EXPRESS OUR GRATITUDE TO HIM  
FOR HIS TIME AND EXPERTISE IN THIS  
UNDERTAKING

THE BIENNIAL COMMITTEE  
USITT  
KANSAS CITY  
MARCH, 1980

UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY  
COMMENDATION 1980

USITT'S BOARD OF DIRECTORS COMMENDS

*FREDERICK M. WOLFF*

FOR HIS EIGHT YEARS OF DEDICATED  
LEADERSHIP AS CHAIRMAN OF THE  
INSTITUTE'S ENGINEERING COMMISSION.  
HIS PERSISTENCE AND TENACITY IN  
GUIDING THE ENGINEERING COMMISSION  
HAS RESULTED IN COMPLETION OF MANY

PROJECTS CRITICAL TO THE DEVELOPMENT  
OF AMERICAN THEATRE TECHNOLOGY.

USITT  
BOARD OF DIRECTORS  
KANSAS CITY  
MARCH 15, 1980

UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY  
1980

WHEREAS *ROGER L. STEVENS* AND HIS STAFF  
AT THE KENNEDY CENTER FOR THE PERFORMING  
ARTS HAS, ON OTHER OCCASIONS, SHOWN  
WARM REGARD AND SUPPORT FOR THE INSTITUTE  
AND ITS ACTIVITIES; AND

WHEREAS *MS. DEBORAH G. DIXON* OF HIS  
STAFF WERE DIRECTLY INSTRUMENTAL IN  
FUNDING FOR THE TRAVEL OF TWO GRADUATE  
STUDENT MEMBERS OF USITT TO GERMANY AND  
THE PRAGUE QUADRIENALLE IN JUNE, 1979;  
NOW, THEREFORE THE INSTITUTE EXPRESSES  
ITS APPRECIATION TO MR. STEVENS, THE  
KENNEDY CENTER, AND ITS STAFF.

USITT  
BOARD OF DIRECTORS  
KANSAS CITY  
MARCH, 1980

UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY  
1980

WHEREAS THE *INTERNATIONAL COMMUNICATIONS*  
*AGENCY* AND ITS DIRECTOR,  
*MR. JOHN E. REINHARDT* WERE INSTRUMENTAL  
IN FACILITATING USA PARTICIPATION IN  
THE 1979 PRAGUE QUADRIENALLE OF  
SCENOGRAPHY; AND WHEREAS ICA MADE  
POSSIBLE ATTENDANCE OF TWO YOUNG AMERICAN  
SCENOGRAPHERS AT THE PRAGUE QUADRIENALLE,  
NOW, THEREFORE WE, THE BOARD OF DIRECTORS  
OF USITT EXPRESS OUR DEEP GRATITUDE TO  
ICA FOR ITS COMMITMENT TO AMERICAN  
SCENOGRAPHY AND ITS PRACTITIONERS.

USITT  
BOARD OF DIRECTORS  
KANSAS CITY  
MARCH, 1980

Cont'd. on page 20

# AUDIO CASSETTES ORDER FORM

## USITT Conference Programs

QUANTITY	N°	TITLE	COST
_____	1.	Publications Committee Meeting	\$ 9.00
_____	2.	Committee on Projects Meeting	\$ 9.00
_____	5.	Opening Session	\$ 7.00
_____	6.	New Products Showcase	\$ 14.00
_____	7.	Health & Safety Training for Technicians	\$ 9.00
_____	8.	Theatre Consulting/Design Update for the 80's	\$ 9.00
_____	9.	National Internship Clearing House Project Report	\$ 9.00
_____	10.	National Liaison Meeting	\$ 9.00
_____	11.	Education Commission Meeting	\$ 9.00
_____	13.	Board of Directors Meeting	N/S
_____	14.	Planning for Television And/Or Simulcast in the Theatre	\$ 9.00
_____	15.	"Options": Alternate Employment Opportunities in Costume	\$ 9.00
_____	16.	Playwrights from North America's Grass Roots	\$ 9.00
_____	17.	Claude Bragdon-Forgotten Force of the New Stagecraft	\$ 9.00
_____	18.	Health and Safety Commission Meeting	\$ 9.00
_____	19.	Graphic Standards Board for the Education Commission's Graphic Standards Project	\$ 9.00
_____	20.	European Scenography: The Past Decade	\$ 9.00
_____	21.	Community College Training: Terminal or Interterminal	\$ 9.00
_____	22.	Rigging and Stage Machinery: Update for the 80's.	\$ 9.00
_____	23.	Student Workshop: Costume Accessories and Hair Workshop	\$ 9.00
_____	24.	Northern Boundary Section Meeting	\$ 9.00
_____	25.	Scenographic Heritage: The Work of Jo Mielziner	\$ 9.00
_____	26.	Costume Collections	\$ 9.00

QUANTITY	N°	TITLE	COST
_____	27.	Honeycomb Paper Products: Fabrication Techniques	\$ 9.00
_____	28.	Library Research in Design and Technology	\$ 9.00
_____	29.	International Liaison Meeting	\$ 9.00
_____	30.	Section Chairpersons and Members Meeting	\$ 9.00
_____	31.	The Nature and Effect of Toxic Substances Used by Technicians	\$ 9.00
_____	32.	Arts Legislation Update	\$ 9.00
_____	33.	Lighting Design Presentation for Exhibits: How To, What To, Why To!	\$ 9.00
_____	34.	Concert Stage Safety	\$ 9.00
_____	35.	Prague Quadriennale '79 Student Delegation Report	\$ 9.00
_____	36.	Heart of America Section Meeting	\$ 9.00
_____	37.	Arts Administration Commission Meeting	\$ 9.00
_____	38.	Technical Information Commission Meeting	\$ 9.00
_____	39.	A Method of Evaluating Floors for the Dance	\$ 9.00
_____	40.	K-12 Course Guide in Technical Theatre and Design: Discussion of Project Writing Requirements	\$ 9.00
_____	41.	Draping Workshop	\$ 9.00
_____	42.	Graphic Standards for Designers	\$ 9.00
_____	43.	Access for the Handicapped to Performing Arts Spaces	\$ 9.00
_____	46.	The Professional Designer and USITT	\$ 9.00
_____	47.	Perspective Drawing for Lens Media	\$ 9.00
_____	48.	One Dimmer Per Circuit: Is it Time Now?	\$ 9.00
_____	49.	Arts Administration Organization Survey	\$ 9.00
_____	51.	Scenography Commission Meeting	\$ 9.00

Cont'd. next page

## Audio Cassettes

## Conference Exhibitors

QUANTITY	N°	TITLE	COST
—	52.	Fluid Power in the Theatre	\$ 9.00
—	53.	A Definition of American Scenography	\$ 9.00
—	54.	Rendering Techniques Workshop	\$ 9.00
—	55.	Disco Safety	\$ 9.00
—	56.	1980 Conference De-Briefing- and Conference Planning Session	\$ 9.00
—	57.	Costume Commission Meeting	\$ 9.00
—	58.	Engineering Commission Meeting	\$ 9.00
—	59.	The Aesthetics of Television Scenography	\$ 9.00
—	60.	Tax Workshop: How to Keep What You Earn	\$ 9.00
—	61.	Annual USITT Membership Meeting	\$ 9.00
—	62.	Panel Discussion of the Helen F. Spencer Center for the Performing Arts	\$ 9.00
—	63.	Awards Banquet	\$ 9.00

USITT ANNUAL NATIONAL CONFERENCE  
KANSAS CITY, 1980  
AUDIO CASSETTES ORDER FORM

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_  
(Street) (Apt. N°)

(City) (State) (Zip)

TOTAL AMOUNT ENCLOSED: \$ \_\_\_\_\_

[ ] Check

[ ] Money Order

Make Checks and Money Orders Payable to:

University of Missouri-Kansas City  
Communication Studies  
Attn: Robert Musburger  
5100 Rockhill Road  
Kansas City, Missouri 64110

For accurate delivery, please enclose a self-addressed shipping label with your order. This will also help to expedite your order. Thank you.

J. R. CLANCY, INC.  
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THE JOYCE-CRIDLAND COMPANY  
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Paris, France/New York, New York  
LIGHTING DIMENSIONS MAGAZINE  
Denver, Colorado  
LINDENWOOD COLLEGE  
St. Charles, Missouri  
MATER DEI PRODUCTIONS, INC.  
Long Island City, New York  
MUTUAL HARDWARE CORPORATION  
Long Island City, New York  
NEWTN LIGHTING COMPANY  
Scotia, New York  
THE PHOEBUS COMPANY, INC.  
San Francisco, California  
PYRO TECH, INC.  
Huntsville, Alabama  
RAINBOW PRODUCTIONS  
ROSCO LABORATORIES, INC.  
Port Chester, New York  
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Woodhaven, New York  
SCR DIGITROL, INC.  
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SKIRPAN LIGHTING CONTROL CORP.  
Woodside, New York  
SPECTRA DYNAMICS  
Albuquerque, New Mexico  
STAGE ENGINEERING AND SUPPLY, INC.  
Colorado Springs, Colorado  
STAGE LIGHTING DISCOUNT CORPORATION  
New York, New York  
STRAND CENTURY INC.  
Elmwood Park, New Jersey  
STRONG ELECTRIC CORPORATION  
Toledo, Ohio

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# REPORTS FROM THE COMMISSIONS

•ARTS ADMINISTRATION  
•THEATRE ARCHITECTURE  
•ARTISTIC LIAISON

COSTUMING  
•EDUCATION

•HEALTH & SAFETY

•SCENOGRAPHY  
•NAT'L. AND INT'L.  
LIAISON

•THEATRE ENGINEERING

•TECHNICAL INFORMATION

## TECHNICAL INFORMATION COMMISSION



### A CALL TO ARMS

It is time for all technicians and designers to stand back and look at all of the exciting and innovative solutions you have discovered and have applied to your work in the theatre. This column is constantly looking for ideas to share with colleagues in the profession. Here are a few that have recently been received.

Cosmo A. Catalano, Jr., Pennsylvania State University has resolved at least one of the difficulties experienced when dealing with Styrofoam. Rather than using the mastic-type of foam bard cement, which in addition to being flammable, toxic, difficult to spread, and difficult to clean up, also requires clamping until complete drying is achieved, an acrylic latex contact cement (such as Elmer's Professional Cabinetmaker's Acrylic Latex Contact Cement) is used. This contact cement is non-toxic, non-flammable, water soluble until it dries, and dries clear and fairly flexible. As with other contact cements, bonding is immediate upon contact of two coated surfaces, thus eliminating the need for clamping.

The adhesive is used by coating two surfaces to be joined with a brush or roller. After 30 to 40 minutes drying time the coated surfaces are pressed together.

Repositioning is difficult, thus it is suggested that alignment of pieces to be joined is done with an intermediate piece of kraft that is slipped out after pieces have been positioned. The material has been tested with Styrofoam, Ethafoam, and wood bonds, and finally, this cleaner, safer, easier to use adhesive is competitive in cost with other mastics.

John Howard from Mount Holyoke College suggests a simple and convenient tie-off system for electric cables on battens. Prepare tie-lines of cotton rope with a large S-hook that will wrap under cables on a pipe and hold them in place during a show. The tie-offs can be permanently installed and used from show to show on electric pipes..

Quick columns: The construction industry offers a variety of materials that can be applied to theatrical construction. One of the handiest products available is called Sonotube, a cardboard-like tube that is available in diameters as small as 12" and as large as 36" in 10' lengths that may be used for lightweight, instant columns. The cardboard-like material may be shortened, tapered, etc., using normal cutting tools for wood. The material is used by construction trades as forms for concrete columns. Concrete suppliers in your area should be able to order it for you.

We are seeking your ideas for this column. Many of the "tricks" included in the column so far are things many of you already know, yet responses indicate that they are indeed new solutions for many other members of our profession. Please send your ideas and submissions (in any form including notes on paper towels) to:

Dr. Harvey Sweet  
Strayer-Wood Theatre  
University of Northern Iowa  
Cedar Falls, Iowa 50613

**NEW PRODUCTS**  
By Jared Saltzman

### Valuable Handbook for TDs

For all of us, with limited budgets, who find ourselves in the position of having to construct and/or design various types of drive mechanisms, either for

**Cont'd. next page**

## Technical Information

special effects or working props, the Handbook of Small Standardized Components is a must addition for any shop. The catalog is divided into ten product sections, each with its own full-color photographic and descriptive index.

Major product groups include belt and chain drives, gears, speed reducers, motors, couplings, universal joints and flexible shafts, counters, shafts and bearings, fasteners, vibration mounts and unique components, such as constant force springs, splined bushings and industrial 'V' guides. The catalog features 133 pages of new components which include small belt and chain drives, micro D. C. motors, plus electromechanical and mechanical counters. There are over 1,358 inch and 1,479 metric gears offered along with 2,781 inch and 1,857 metric pulley sizes in 6 different materials.

There is also a section containing useful technical tables, such as: conversion to small inch measurements, standards for inch size threads, American/metric equivalents and standards for metric threads. Although there is a \$4.95 price tag on the catalog, it is a worthwhile investment. The catalog is available from:

Stock Drive Products  
Division of Designatronics, Inc.  
55 South Denton Avenue  
New Hyde Park, New York 11040  
(516) 328-3300

## INTERNATIONAL LIAISON

For the exploration of ways to collaborate with Chinese Technical Theatre organizations: Commerce, Consultation and Theatre Arts, the USITT in conjunction with The Institute for Theatre Science and Technology of China, have planned a USITT China Trip November 11th thru November 28, 1980. Details are as follows:

Peking, Nanking, Shanghai, Hangchow, Chenchian (via Northwest Airlines and Pakistan International Airlines).

Point of Departure: New York City or Seattle, Washington.

Purpose of trip will be to provide maximum opportunity to explore ways for bringing USA technological and artistic resources to China, and the reverse. Emphasis will be on professional contacts, rather than sightseeing.

Maximum number of visas available: 34 (minimum to make trip: 20).

The organization reserves the right to cancel trip and refund deposit if minimum has not been met. Last date to cancel trip is September 10, 1980. There is no way to enlarge group beyond 34 persons.

Trip is open only to members of USITT and their spouses.

Coordinating organizations: The Chinese Institute for Theatre Science and Technology, via Chinese International Travel Service. C.I.T.S., a government office, will make arrangements with Chinese market people. The Chinese theatre organization is our counterpart group, and very new. We are using their collaboration on con-

tacts with Chinese theatre people. If need for television contacts exists, we will also solicit cooperation of the Chinese Broadcasting Institute.

USITT is also coordinating the trip with these two government agencies:

US Department of State, China Desk  
Officer

People's Republic of China  
Washington Embassy (Second Secretary)

COST: \$3,050, plus imposed fuel supplements. A \$250 non-refundable deposit, payable to the Peking Travel & Tours should accompany letter of application qualifying you. Balance of payment is payable by September 10, 1980. Organization reserves the right to cancel trip by September 10, 1980, and refund deposit.

USITT makes no representation and assumes no liability for the trip. The opportunity to make the trip is offered at no profit as a service to its membership.

Optional Supplements: There are possibilities for post-China supplements to this tour at very attractive rates. For example: 4-days in Cairo, Memphis, and Sak-kara would cost about \$250 additional (Modified American Plan, double occupancy, Hilton, or equivalent) if elected by a smaller group.

(Around-the-world fares are essentially the same as return through Tokyo.)

### For further information:

The Institute for Theatre Science and Technology of China  
Attn: Liu Xu, Director of ITSTC  
Chao-yang Mennei Street #203  
Beijing, China

Peking Travel and Tours  
35 Post Road West  
Westport, Connecticut 06880

Peking Travel and Tours  
Attn: Leon Hwang or John Fraser  
35 Post Road West  
Westport, Connecticut 06880  
(800) 243-5590

USITT Intl. Liaison Committee  
c/o Ned A. Bowman, Chairman  
Rosco Laboratories, Inc.  
36 Bush Avenue  
Port Chester, New York 10573  
(914) 937-1300

### **ENLIST A NEW MEMBER TODAY!**

#### NEW MEMBERSHIP RATES AS OF JULY 1, 1979

Sustaining .....	\$225.00
Organizational .....	40.00
Individual .....	30.00
Student .....	15.00



# COSMAK'S CORNER

By  
**Bernice  
Ann Graham**

## SIMPLE SAVINGS

Inflation forces us all to look at things differently. As costumers, inflation forces us to look at RIBBON, FLOWER, AND LEAF prices and say "EEK!" But once we gather ourselves up and look at a few simple alternatives, life is not so bleak.

Run, do not walk, to your nearest drapery material counter. There is curtain fabric on the current market with satin RIBBONS incorporated in its pattern. The 45" to 56" wide fabric has some 20 ribbons. They are placed every inch or so, separated by intermittent sheer synthetic ribbons. They are all joined by a loose stitch which can be cut to free all ribbons, keeping them intact without raw or fraying edges. At least eight colors are available, mainly pastels. COSMAK spotted said fabric on sale for \$1.00 per yard; with a store coupon, it ended up \$.88 cents per yard. Imagine ... 1 yard with some 20 yards of narrow satin and 10-20 yards of sheer ribbons! Compare current ribbon prices such as these. The little time it takes to cut apart ribbons is worth the time and energy.

Prices of flowers are unbelievable too! When you think of the amounts of flowers needed to carry adequate statement and dimension across the stage to a large audience, it is almost prohibitive. Reach down in your bag of simple and inexpensive techniques, and one of them could be the following: Choose light-weight chiffon-like fabric (look at curtain counter again), or more textured or even heavy upholstery fabric of your choice. Cut into perfect circles or petaled circles (use cardboard pattern or just cut free-form using thumb as petal pattern for some consistency). Circles can vary in diameter from 1" to 5" or more depending on statement desired. Using heavier fabrics, one layer may be sufficient. With light-weight fabrics (like chiffon), use at least two layers. Layers can be same or slightly graduating in size. Same size works fine. Fold material to cut as many as possible as your finger-strength and scissors will allow. Sharp scissors are less frustrating. Dilute white glue. Strength of glue will depend on how stiff you desire end result or weight or contents of fabric used. Even some sheer synthetics need a bit stronger glue as they resist diluted glue. With brush, dab or stroke center of circle, place second layer on top of first, dab center of second layer with glue also. Squeeze, fold, neatly arrange or just ripple base so center of circle forms point and petal-edges form flower. Place pointed crushed base under just about anything until it dries (realizing you are dealing with glued items). A neater, more controlled drying method is to use styrofoam packing pieces, or foil or other glue-resistant covered cardboard, corrugated cardboard, or wood; straight pin crushed base to board until dry.

In addition to flowers, LEAVES can be quick, simple and lovely. For those really quick and inexpensive jobs, LEAVES can be used in lieu of FLOWERS. (They cover and finish off RIBBON originations very nicely.) Refer above to types and size of materials to be used. The simplest shape to cut is an elongated heart. It is best, especially with sheer fabrics, to use two layers. The bottom layer should be larger than the top layer. More interest and dimension occur if top layer is a different shade of color than lower layer. Layers can be joined with a fine line of glue down center of leaf or just tack to garment with a few stitches down center of leaf. Leaves seem to retain flexibility and flutter without glue. Gluing is just another step which can be eliminated with lovely results remaining.

Don't skimp on amounts of RIBBONS, FLOWERS, or LEAVES used on costumes. If items are expensive and you can only afford a few and you try and "make do", it always makes the statement, "These were expensive, and I tried to make do with a few I could afford." Search, and out of small amounts of yardage, you can produce hundreds of lovely RIBBONS, FLOWERS, and LEAVES. These are but a few ideas on how to beat inflation and not remind audiences that everyone is feeling the pinch of inflation. Results can be easy, yet exciting!

## Conference Exhibitors

TEATRONICS, INC.  
San Luis Obispo, California  
TECH THEATRE, INC.  
Lisle, Illinois  
TELEX COMMUNICATIONS, INC.  
Minneapolis, Minnesota  
THEATRE CRAFTS MAGAZINE  
New York, New York  
THEATRE SERVICE AND SUPPLY CORP.  
Baltimore, Maryland  
THEATRE SYSTEMS, INC.

THEATRE TECHNIQUES, INC.  
Hamden, Connecticut  
UNION CONNECTOR COMPANY, INC.  
Roosevelt, New York  
UNITED SCENIC ARTISTS LOCAL 350  
Chicago, Illinois  
UNIVERSITY OF MISSOURI-COLUMBIA  
UNIVERSITY OF MISSOURI-KANSAS CITY  
UNIVERSITY OF NEBRASKA-LINCOLN  
VALLEY FORGE FABRICS, INC.  
New York, New York

THE OFFICERS, BOARD OF DIRECTORS  
AND THE MEMBERSHIP OF USITT, MOURN  
THE LOSS OF JAMES F. KEUBLER OF  
TIFFIN SCENIC STUDIOS, INC., A  
LONG-TIME SUSTAINING MEMBER AND  
FRIEND OF THE INSTITUTE.



# SPOTLIGHTING THE SECTIONS

## 'PROGRAMS'

## \*SPECIAL EVENTS

## "HAPPENINGS" • NEWSBRIEFS

## \*VIP VISITS

### USITT/ALBERTA SECTION First Annual Conference

The newly chartered Alberta Section of USITT will be holding its First Annual Conference at the Citadel Theatre in Edmonton, Alberta, Canada, May 30th through June 1, 1980. Because of the extreme interest and enthusiasm in Alberta, the Section's First Annual Conference is exceedingly ambitious, but with enthusiastic support of Albertans, it all seems to be falling into place, with 95% of the preliminary/tentative schedule already set. Many members of the Institute should be interested in the conference because of the people the Section has managed to attract. Delegates from all over North America have been attracted to the conference, and considerable interest has been voiced from Vancouver, Regina, Winnipeg, and Toronto. (And nothing official has been mailed as of this writing).

Some of the people involved with the conference will be Richard Pilbrow, Theatre Consultant and Author, of Theatre Projects Limited, London, England, who will give a session on Theatre Architecture and Consulting; Dr. Robert R. Scales, University of Washington-Seattle, who will hold a session on air, pneumatics and technical tricks; Bob Gibson, Sound Engineer for the Calgary Stampede who will give a session on Sound for Decision Makers; Dr. Frank Fargo, Ph.D. Chemical Engineering, participating on a panel for safety and on-hand for paint practicum; Tom Corbett, University of California-Santa Cruz, who will conduct a session on honeycomb paper; Maurice Taylor, Occupational Health and Safety, Government of Alberta, who will also participate on the Safety Seminar panel; Mr. Bisset, Government of Canada, Engineering, Mines and Resources, Explosives Division, who will give a session on fireworks (after this four-hour session, attendees are licensed to handle fireworks -- an important consideration in Canada where fire marshalls are diligent even regarding flash pots); and Ted Pollock, National Marketing Director of Cal-Western Paints and an expert on toxics in paints, who will also participate on the panel for safety.

#### TENTATIVE SCHEDULE FRIDAY, MAY 30TH

6:00 p.m. - 10:00 p.m. - Registration  
6:00 p.m. - 12:00 a.m. - Cash Bar and Social  
7:30 p.m. - 10:00 p.m. - Safety Seminar

#### SATURDAY, MAY 31ST

8:00 a.m. - 12:00 p.m. - Registration  
9:00 a.m. - 12:00 p.m. - Session on Theatre Architecture and Consulting

12:00 p.m. - 1:00 p.m. - Lunch  
1:00 p.m. - 5:00 p.m. - Session on Explosives and Special Effects  
1:00 p.m. - 5:00 p.m. - Paint Practicum with Hands-on experience  
5:00 p.m. - 7:00 p.m. - Supper  
7:00 p.m. - 10:00 p.m. - Session on Sound for Decision Makers  
7:00 p.m. - 10:00 p.m. - Air, Pneumatics and Technical Tricks  
9:00 p.m. - 12:00 a.m. - Cash Bar

#### SUNDAY, JUNE 1ST

9:00 a.m. - 11:00 a.m. - Session on Honeycomb Paper in Scenery  
9:00 a.m. - 11:00 a.m. - The Mini Palette - Strand Century  
9:00 a.m. - 11:00 a.m. - New Products - Rosco Labs  
11:00 a.m. - 1:00 p.m. - Effects Projectors - The Great American Market 'Scene Machine  
11:00 a.m. - 1:00 p.m. - Special Effects Session  
1:00 p.m. - 2:30 p.m. - Lunch  
2:30 p.m. - 5:00 p.m. - Annual Membership Meeting and Election of Officers  
5:00 p.m. - 6:30 p.m. - Cash Bar  
6:30 p.m. - 10:30 p.m. - Banquet and Election Results(\*)

#### PRE-REGISTRATION (Before May 23, 1980)

USITT Members (Individual) \$20.00 (Canadian)  
(Students) \$15.00 (Canadian)  
Non-Members \$30.00 (Canadian)

#### REGISTRATION (After May 23, 1980)

USITT Members (Individual) \$25.00 (Canadian)  
(Students) \$20.00 (Canadian)  
Non-Members \$35.00

All checks are to be made payable to Alberta Section, USITT in Canadian Funds. Send letter and check to:

Alberta Section USITT  
c/o University Theatre  
2500 University Drive  
Calgary, Alberta T2N 1N4  
Canada

(\*) As yet the banquet is not definite. If you are interested in a banquet on the Sunday night, or a cash bar social evening (for which there will be an extra \$8-10 charge), please indicate so in your letter.

Cont'd. next page

## SPOTLIGHTING THE SECTIONS

### Alberta Section

The Alberta Section hopes that many of the USITT membership will attend the First Annual Conference to help make it a resounding success.

## ROCKY MOUNTAIN SECTION

### USA: A New Approach

"To disseminate information and facilitate communication for the professional development of its members." This is the statement of purpose for the USITT. The members of the Rocky Mountain Section of USITT have taken that statement to heart and go about that business with great enthusiasm. In each of the four yearly meetings that the section holds they have tried to communicate the knowledge and experience of the business to the younger or less experienced members.

The method by which this information is passed along must be creative lest the information become dull and dry. With the advent of the many publications concerning the USA exams, the Rocky Mountain Section hit upon a good vehicle to carry an overview of the lighting process.

In order to insure that potential USA members have the necessary qualifications and skills for their craft and examination is administered to the applicants. This examination is a microcosm of the overall process of lighting a show. By taking this examination outline and extending the time sequences, we can in a short period of time go through the entire process.

On September 22, 1979, the RMUSITT set about to try out this method. They contacted Johanna Ramsey and Gary Hjalmsers, instructors in theatre and music at the Skyline High School in Longmont, Colorado. Skyline has a beautiful new facility consisting of a "Black box" and a nice 1,500 seat proscenium theatre. The event was announced in the Section Newsletter and by special flyer to members of the section, high schools and colleges in the area.

The program was outlined to begin at 8:30 a.m. and run to 4:30 p.m. In order to maintain a continuity throughout, Scott Roth, Technical Director/Lighting Designer and Technical Theatre Instructor at Denver University acted as the main moderator, lecturer, instructor, designer and guru. Scott had taken the USA Lighting examination and was familiar with the sequence of events.

Seventy people registered for the days activities. They included students, instructors, professional theatre people and the RMUSITT staff.

To start, Scott gave a description of the USA examination in great detail and explained that those attending would try to execute one part of the examination taking eight hours to complete what would have to be done in twenty minutes in the real examination. The exercise covered the practical portion of the exam. A scene was shown without any lighting then those attending went about the business of lighting that scene. In the exercise many detours were taken to explain each step taken and each piece of equipment used. This introduction took place in the black box theatre in order to give the maximum dimension between the scene in rehearsal and the "final product".

The project scene was one from Tennessee Williams' Eccentricities of a Nightingale, between Alma and Dr. John. The scene was done without scenery with only two chairs to represent a park bench. At the conclusion of the scene a short discussion was held regarding the approach of the director and the designers and their influence on the scene.

Moving into the proscenium theatre the group took a detour to do a very fast explanation of the kinds of equipment that would be used to create the lighting for the scene. The entire exercise could have been done in the black box, but it was felt that most people participating in the exercise were working in proscenium theatres.

Glen Epperson gave a thumbnail sketch of power, distribution and control. He indicated what would happen if any of the group were working in a facility that did not have a permanent lighting control system. He touched upon transformer, main, distribution, dimmer, patch, circuits and control boards.

Bob Bauer of Theatrix, Denver, Colorado, took over and described and diagrammed the most common types of theatrical lighting instruments. His main point was that there were different types of instruments that would give very different lighting effects. He talked about the different lenses, reflectors and lamps that make up each type of instrument. He was able to touch upon just where one might hang each kind of fixture. This segment was of necessity, concise, but it at least let the students know what each lamp looked like and that each had its own specific purpose.

Kerry Comerford then took over and discussed lighting positions, hanging and rigging. Kerry described the whys and wherefores of each hanging position in the proscenium situation. He was able to touch upon the significance of angles and the use of the house boom positions. The counterweight system of the house was shown and Kerry let the group know about hemp and synchronous wench systems. One very important point that Kerry offered was the safety factor. Some of the group had never done any hanging or rigging, so Kerry stressed the importance of considering safety in every step of lighting a show.

Cont'd. next page

## Rocky Mountain

After the welcomed rest that Glen, Bob and Kerry gave Scott, Scott took over again with the analysis of the scene that had been performed. The entire group participated in the process of analysis. Scott asked for clues as to the placement, time and mood of the scene. The group came up with a very extensive list including things to suggest the environment and artistic considerations. On the list were: microscopic, romantic, cosmos, nervousness, low-key, one-sided, imbalance. The group thought of colors in terms of warm and cool colors and what the scene wanted. The meaning of the angle from which the light came was an important consideration. The group talked about what statement the light would make if it were to go through something to cast shadows. At this point, the group broke for lunch and tried to digest all of what was said and demonstrated.

After lunch, Scott explained floor plans, section drawings, schedule sheets and other graphic materials used in the communication of a light plot. Scott had prepared some drawings of the theatre on a very large scale, so that the entire group could see them. The instrument symbols were cut-outs with spray glue on the back so that he could move them around on the plan. There followed a discussion on the practical applications in giving visibility to what was happening on stage. For this exercise, the group kept to three areas with house booms, beams, first electric, second electric and some cyclorama light. A couple of specials for the bench and fireworks effects were thrown in. With this large scale plot the group was able to see how the lights should be ganged together and what lights should be controlled by which dimmers. The colors were then selected and the hook-up charts were written.

It was now time to hang and focus what the group had designed. For this activity the group was broken up into smaller sections. Six to eight people were assigned to each area: beams, left and right house booms, first electric, second electric, patch panel and control board. Each group of students had at least one of the more experienced technicians working with them. This, by the way, might be a new expedient way to get a show hung and focused ... the "technician-per-instrument" system. Scott directed the focusing of all lights, sometimes doing two and three at a time. When this was all completed, the students sat back in the auditorium and set cues for the scene. It was a very short tech rehearsal -- up-a-pointing and down-a-pointing for awhile, so that everyone could see how things worked.

The two actors, Lisa Banworth-Kuhn and Peter Warren came back and ran the scene in the lighting that had been set. The scene was ran a few times so that the group could make changes. Suggestions were made to the "director" in changes in the blocking so that the students could see the interaction necessary between the director and the designer.

The critique which followed led to some very lively discussion that gave everyone the feeling that they had accomplished what they set out to do. The students saw what happened in lighting

a show from A to Z. They could really see what effect their work had on the scene. The questions, comments and suggestions given by the participants at the end of the session were proof positive that the panel had let them know the processes and had left many questions in their heads that they would like answered. It was the feeling of everyone involved that those questions will be answered because the session offered nudged their curiosity.

RMUSITT held a preliminary meeting in Denver with David Hale Hand, Scott Roth, Pete Happe, Gary Christiansen, Lewis Crickard, Claremarie Verheyen and Tim Kelly, to organize the 1982 USITT Annual National Conference. Initially, the Conference Committee has been set as follows:

Co-Chairmen:	David Hale Hand Tim Kelly
Registrar:	Lewis Crickard
Hotel Liaison:	Tim Kelly
Treasurer:	Vicky Parks
Exhibits Manager:	Pete Happe Bob Bauer
Publicity:	Jill Marks
Graphics/Printing:	Gary Christiansen
Design Exhibit Coordinator:	Bruce Jackson

Tour Manager and Program Chairman have yet to be named.

## CHESAPEAKE SECTION New Officers

The Chesapeake Section of USITT held its annual meeting on Saturday, February 2, 1980, at the New Playwrights Theatre in Washington, D.C. In addition to a tour of the facilities and a discussion of the New Playwrights Program, new officers were elected for the 1980-1981 season. Results of the election were as follows:

JAMES B. PEARSON, JR	Coordinator
PETER T. VAGENAS	First Vice Coordinator
E. O. 'SKIP' LARSON	Second Vice Coordinator
RONALD L. HUFF	Secretary
FREDERICK A. TEPPER	Treasurer
ROBERT RAYNE	Executive Committee-at-Large

NOMINATING COMMITTEE:  
FRANK A. FLORENTINE  
WILLIAM T. MEYER  
HERB VOSS

Cont'd. next page

## FLORIDA SECTION

The USITT/FLORIDA SECTION began its current year with a meeting in November at which the following officers were elected:

CHAIRMAN: Robert H. Cherney  
Tupperware Convention Center  
P.O. Box 2353  
Orlando, Florida 32802

SECRETARY: James P. McHugh  
McHugh/Rollins Associates, Inc.  
P. O. Box 9791  
Ft. Lauderdale, Florida 33310

### REGIONAL VICE CHAIRMEN:

North: Albert Wehlburg  
South: Herbert Schmoll

Discussions were held concerning programs and plans for the Section, with emphasis on a stimulating and exciting year.

On Saturday, February 2nd, the first section program was held at Walt Disney World in Orlando, Florida. The morning session in the World's Production Center was led by John Haupt, Show Lighting Specialist of Walt Disney World, and covered LOCATION THEATRICAL LIGHTING including discussions on instruments, HMI Lights, dimming, hooking up to company service, Genie Towers, Genie Super Lifts, guying, and location safety.

Following a long lunch hour where participants availed themselves of the Theme Park, John Albert, Fireworks Specialist at Walt Disney World, presented a lecture and demonstration of SPECIAL PYROTECHNICS which included puff pots, sparkle pots, concussion mortars, flitter gerbs, smoke generators and more. Tom De Wille gave a demonstration of Pyro-Pak products stressing their application to indoor effects including theatre and concert use. Both gentlemen stressed safety both in the demonstration and in the discussion.

The Section expressed thanks to Walt Disney World and Luna Tech, and especially to the more than 100 members of the Section who attended this excellent program.

## NEW YORK AREA SECTION

The NEW YORK AREA SECTION is busily planning their Saturday, May 31st meeting to be held at Manhattan Plaza, 400 West 43rd Street (negotiations are currently underway for the meeting room space). A General Membership Meeting will be held from 1:00 p.m. to 1:30 p.m.

From 1:30 until 2:30 p.m., Eldon Elder, Scenic Designer, Theatre Consultant and Author, will speak on TURNING FOUND SPACES INTO THEATRES. The group will then assemble at the Lion Theatre on 42nd Street's Theatre Row for a 3:00 p.m. performance of THE SEMINARY MURDERS. A discussion about the Lion Theatre Company with Producing Director, Eleanor Meglio, and a tour of three theatres on Theatre Row will follow the performance.

A fee of \$6.00 will be charged which includes theatre ticket and program presented by Mr. Elder. Admission (and coffee) at the General Membership Meeting is free. It is hoped that many of the New York Area Section members will attend the General Membership Meeting and program. For further information, please contact:

Al Cohen  
Alcone Company  
575 Eighth Avenue  
New York, New York 10018  
(212) 594-3980

or

Lawrence Kellermann  
Aimslite, Inc.  
(914) 693-3535

## TEXAS SECTION

The annual meeting of the USITT/TEXAS SECTION was held on January 31, 1980 at the Northpark Inn in Dallas. Dave Flemming, First-Vice President reported on Student Chapters throughout the state and indicated that Southwest Texas State University Student Chapter, San Marcos, is totally active. Tarleton State University in Stephenville, requested a Student Chapter Charter from the National which was awarded to them by the USITT Board of Directors at their meeting during the Annual National Conference in Kansas City. North Texas State University sponsored by James Bruce, is in the process of starting a Student Chapter. Treasurer, Glynn Turner, reported that prior to the Section's participation in the '80 Convention in Dallas, no debts were owed and there was a balance of \$579 prior to the convention.

Seventy-two people registered for and attended the one-day workshop on Lighting, Sound and Make-up held at Southwest Texas State University, March 8th.

For the next two years, the USITT/TEXAS SECTION will be listed in the Texas Education Handbook as a source for workshops. This should advertise the Texas Section and it is hoped that this listing will make people aware that the Section is prepared to function as a service organization. Presently, there is no listing of those willing to conduct workshops, along with topics which will serve as subjects. A questionnaire on Workshop Information was recently distributed to the Section membership so that a file of people and topics may be created. It is felt that the Texas Section can do much to upgrade the quality of the technical aspects of theatre in the state.

## CLEVELAND SECTION

### '81 Conference Committee

#### CONFERENCE CHAIRMAN:

William J. Byrnes  
245 West College Street  
Oberlin, Ohio 44074  
(216) 775-8162 Work  
(216) 775-1164 Home

Cont'd. next page

# Conference Committee

HOTEL: John Seaman  
Bedford High School  
481 Northfield Road  
Bedford, Ohio 44146  
(216) 439-1500 Work  
(216) 232-4655 Home

REGISTRATION: Robert D. Moeller  
P.O. Box 1786  
Department of Theatre  
Hiram College  
Hiram, Ohio 44234  
(216) 569-3211 ext 222/251  
Work  
(216) 569-3112 Home

TREASURER: Paul A. Daum  
475 North Portage  
Akron, Ohio 44303  
(216) 375-7899 Work  
(216) 836-6335 Home

PUBLICITY/GRAPHICS/PRINTING: Gary Holmquist  
Warner Center  
Oberlin College  
Oberlin, Ohio 44074  
(216) 775-8153 Work  
(216) 774-2287 Home

PROGRAM/LOCAL EVENTS: James Stone  
1643 Lee Road #32  
Cleveland, Ohio  
(216) 321-9397 Work  
(216) 229-9350 Shop

PROGRAM/NATIONAL EVENTS: Marc Rubinstein  
3756 Osage Street  
Stow, Ohio 44224  
(216) 672-2082 Work  
(216) 688-4423 Home

COMMERCIAL EXHIBITS: Jimmie Robinson  
4615 N. Holland-Sylvania #14  
Toledo, Ohio 43623  
(419) 537-4295 Work  
(419) 882-1956 Home

NON-COMMERCIAL EXHIBITS: Deborah Bell  
649 W. Sunset View Drive  
Akron, Ohio 44320  
(216) 864-7972 Home

DESIGN EXHIBITS/LOCAL: Robert Hansen  
University Theatre  
Bowling Green State Univ.  
Bowling Green, Ohio 43403  
(419) 372-2350 Work  
(419) 352-3483 Home

TOUR MANAGER: James Stone

TROUBLE SHOOTER: David Siegfried  
97 Bard Drive  
Hudson, Ohio 44236  
(216) 653-6044 Home

## UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY RESOLUTION 1980

WHEREAS ROBERT LYNN BATTS TOBIN HAS  
CONSTANTLY AND VIGOROUSLY SUPPORTED  
THE PERFORMING ARTS IN AMERICA AND  
WHEREAS HE HAS SUPPORTED THEATRE  
DESIGN AND TECHNOLOGY'S SPECIAL COLOR  
ISSUE COVERING THE PRAGUE QUADRIENALLE  
IN 1975 AND  
WHEREAS HE WAS SINGULARLY RESPONSIBLE  
IN 1979 FOR PROVIDING THE AMERICAN  
EXHIBITION OF SCENIC DESIGN FOR THE  
PRAGUE QUADRIENALLE FROM HIS COLLECTION  
OF THEATRICAL DESIGN IN THE NAME OF THE  
UNITED STATES INSTITUTE FOR THEATRE  
TECHNOLOGY; NOW THEREFORE WE, THE  
BOARD OF DIRECTORS WARMLY THANK HIM,  
AND COMMEND HIS CONTINUING SUPPORT OF  
THE ARTS IN AMERICA.

USITT  
BOARD OF DIRECTORS  
KANSAS CITY  
MARCH 15, 1980

# CALENDAR

APRIL 22nd thru  
MAY 11th ..... AMERICAN COLLEGE THEATRE  
FESTIVAL, JFK Center,  
Washington, D.C.

MAY 12th - 16th ..... RELIGIOUS COMMUNICATIONS  
CONGRESS & EXPOSITION/80  
Opryland Hotel, Nashville

MAY 28th - 30th ..... VISUAL COMMUNICATIONS  
CONGRESS, New York Hilton

MAY 30th thru  
JUNE 1st ..... USITT/ALBERTA SECTION'S  
FIRST ANNUAL CONFERENCE  
Citadel Theatre, Edmonton,  
Alberta, Canada

MAY 31st ..... NEW YORK AREA SECTION  
General Membership Meeting  
and Program/Performance  
(See Listing in Newsletter)

JUNE 4th - 5th ..... SOCIETY OF TELEVISION  
LIGHTING DIRECTORS, CFTO  
Studios, Toronto, Canada

JULY 27th - 29th ..... INTERNATIONAL ASSOCIATION  
OF AUDITORIUM MANAGERS  
Exhibition Hall, Seattle  
Center, Seattle, Washington

# NEW MEMBERS

USITT welcomes the following new members who have recently joined the Institute. The Code Numbers and Letters below indicate class of Membership and Commission preference. Members joining a Commission or Commissions are reminded that active participation is requested in that Commission(s) new and on-going projects. You can obtain information about Commission Projects by writing to the Commissioner of your preferred Commission. Addresses of the Commissioners are listed in the DIRECTORY OF OFFICERS, COMMISSIONERS AND SECTION CHAIRPEOPLE in this issue of the Newsletter.

Kathy C. Ackman 59-36 Xenia Street Corona, New York 11368	I	Robert H. Auchter 1850 Anderson Manhattan, Kansas 66502	S	James Blackwood, Jr. 1233 West 72nd Street Kansas City, Missouri 64114	I
Mary Ann Adams Route 4, Box 236-E San Benito, Texas 78586	S	Ursula (Holly) Auerbach S. Leonard Auerbach & Associates 473 Vallejo San Francisco, California 94111	I	Deborah E. B. Blair 50 Hilltop Lane, N° 105 Mankato, Minnesota 56001	347C-I
Robert E. Ailing 6716 East Avalon Drive N° 1 Scottsdale, Arizona 85251	S	Susan Thomas Babb 20611 Hopetown Lane Huntington Beach, California 92640	378C-I	Lavada A. Blanton P. O. Box 55 Lindenwood College St. Charles, Missouri 63301	S
Sarah Jane Allison 1127 39th Street Bellingham, Washington 98225	S	Backstage Rigging & Lighting Corp. 0 1020 Broad Street Newark, New Jersey 07102	0	Fred C. Bock Route 6, Box 271 Mankato, Minnesota 56001	6-I
Douglas P. Ambort 1012 Bay Street Santa Cruz, California 95060	12-I	Samuel C. Ball 208 Central Park Wilmette, Illinois 60091	2578I	Marsha Lane Boerke 4600 East West Way Riverdale, Maryland 20840	178-S
David Amorosi 212 Giles Street Ithaca, New York 14850	S	Alan M. Baron 63-33 98th Place., Apt. N° 3C Forest Hills, New York 11374	S	David H. Bosboom Association for Cultural Enrichment, Inc. Box J - OVS Great Neck, New York 11023	I
Roger L. Anderson MPAC University of Minnesota-Duluth Duluth, Minnesota 55812	S	Reid A. Bartlett 49 East Cliveden, Apt. N° 408 Philadelphia, Pennsylvania 19119	S	Robert J. Bovard 307 West Mistletoe, N° 104 San Antonio, Texas 78212	I
J. James Andrews Department of Drama University of Calgary 2500 University Drive Calgary, Alberta, Canada T2N 1N4	1278-I	Ben W. Bartwell 1-211 DeVargas Hall University of New Mexico Albuquerque, New Mexico 87131	S	James Watrous Bradley 104 Iota Court, N° 602 Madison, Wisconsin 53703	S
Richard T. Antisdell 1792 Union Avenue Baltimore, Maryland 21211	I	Edward E. Bayly Yates Memorial Centre Lethbridge, Alberta, Canada T1J 0P5	23578-I	Bruce Brockman 909 South Davis Kirksville, Missouri 63501	I
Patricia S. Arnold 167 East State Street, N° 2 Baton Rouge, Louisiana 70802	S	Michael Becker c/o Theatre Calgary 830 9th Avenue, S.W. Calgary, Alberta, Canada	8-I	Paul Brohan 618 Lawrence Ann Arbor, Michigan 48104	47-S
Artec Consultants, Inc. 919 Ansonia Station New York, New York 10023	12568C-U	Gary Bewick 155 Walnut Street Oregon, Wisconsin 53575	S	Jane A. L. Broun N° 501, 1312 12th Avenue, S.W. Calgary, Alberta, Canada T3C 3P8	I
Audio Artistry 10120 Ashwood Drive Kensington, Maryland 20795	0	Phillip G. Billey 1200 Washington Street, N.E. Minneapolis, Minnesota 55413	78-I		

Cont'd. next page

I - Individual Member    S - Student Member    0 - Organizational Member

- 1 ARTS ADMINISTRATION COMMISSION  
Jean Webster Tsokos, Commissioner
- 2 THEATRE ARCHITECTURE COMMISSION  
John Von Szeliski, Commissioner
- 3 COSTUME COMMISSION  
Leon I. Brauner, Commissioner
- 4 EDUCATION COMMISSION  
Thomas A. Beagle, Commissioner
- 5 ENGINEERING COMMISSION  
Martin Moore, Commissioner

- 6 HEALTH AND SAFETY COMMISSION  
Randall W. A. Davidson, Commissioner
- 7 SCENOGRAPHY COMMISSION  
Stanley Abbott, Commissioner
- 8 TECHNICAL INFORMATION COMMISSION  
Allan M. Bailey, Commissioner
- 9 LIAISON WITH THE ARTIST COMMISSION  
Gene Gibbons, Commissioner
- A NATIONAL LIAISON COMMITTEE  
Robert L. Benson, Chairman

- B INTERNATIONAL LIAISON COMMITTEE  
Ned A. Bowman, Chairman
- C PUBLICATIONS COMMITTEE  
Douglas C. Taylor, Co-Chairperson  
Bridget Beier, Co-Chairperson

## New Members

Bonnie A. Brown 804 North Calvert Street Baltimore, Maryland 21202	I	Lori A. Dawson 3505 Gross Avenue, N.E. Canton, Ohio 44714	S	Ronald Fedoruk 2631 28th Street, S.W. Calgary, Alberta, Canada T3E 2H9	I
Beth Bylander Lon Morris College Fair Hall, Room 211 Jacksonville, Texas 75766	58-S	Michael E. Deason 3795 Yaqui Drive, N° 1B Flagstaff, Arizona 86001	35789-S	Walter Robin Findlay 2149 East Sunshine, Apt. N° 301C Springfield, Missouri 65804	3-I
Philip K. Byrne Department of Theatre and Communication Arts Memphis State University Memphis, Tennessee 38152	46788-S	Gary R. Decker Quirk Theatre Eastern Michigan University Ypsilanti, Michigan 41897	478-I	Kathleen T. Flaherty 2423 29th Avenue, S.W. Calgary, Alberta, Canada T2N 1N4	19-I
Candice Lynn Cain 1755 Morlye, N° 6 Memphis, Tennessee 38111	1379-S	John H. Dickson 1426 16th Avenue, N° 204 Kenosha, Wisconsin 53140	78-I	Bonnie G. Flesland 406 North 8th Avenue East Duluth, Minnesota 55805	3-S
Herbert L. Camburn 1305 Armando Drive Long Beach, California 90807	I	Dinner Playhouse, Inc. Attn: Raymond Bonnard 5028 Main Kansas City, Missouri 64112	0	James A. Ford 1300 Andover Court Oklahoma City, Oklahoma 73120	259-I
David C. Carlson 1402 East Avenue Stevens Point, Wisconsin 54481	I	Scott T. Donaldson 1819 Elliot Avenue, Apt. N° 16 Minneapolis, Minnesota 55404	23578-S	Henry F. Gaede 417 Tenth Street, N.E. Atlanta, Georgia 30309	I
Dennis P. Chandler 217 East National Vermillion, South Dakota 57069	I	Roger F. Dumas 747 Naples Drive Orlando, Florida 32804	2378-I	Elizabeth R. Garvin Brigham Hall Mount Holyoke College South Hadley, Massachusetts 01075	8ABC-S
Marge Chavez 530 Elm., Apt. N° 58 Vermillion, South Dakota 57069	S	Joe Tom Easley 2950 Van Ness Street, N.W. Washington, D.C. 20008	158-I	Judith M. Geer 4700 Clarendon Road Indianapolis, Indiana 46208	S
Scott F. Chippendale 68 Main Street Saranac Lake, New York 12983	568-S	Gretchen Eberle 6405 Monmouth Drive Parma, Ohio 44129	S	Charles W. Gerardy 522 North 17th Fort Smith, Arkansas 72901	1278-I
Linda Sue Christensen 3019 Olive Street Racine, Wisconsin 53403	S	Gary C. Eckhart 29 Newton Street Fredonia, New York 14063	I	Patrick W. Gill 1132 Hoffner Road Pinecastle, Florida 32809	78-I
William R. Cleveland, Jr. 1067 Burgoyne Mt. View California 94043	38-I	Lyle L. Ehlers 908 South Grange Avenue Sioux Falls, South Dakota 57104	I	Ronald B. Gloekler 3401 Marigold Street Evans, Colorado 80620	3-I
College of Lake County Theatre 19351 West Washington Grays Lake, Illinois 60030	0	Christopher K. Egan 5084 Glenmont Houston, Texas	2-I	Bruce K. Greenwood 131 Kings Highway Huntington, West Virginia 25705	12567-I
Thomas L. Colwin 923-C Shadyside Lane Dallas, Texas 75223	S	Elizabeth C. Essay 1226 South St. Louis, N° 9 Tulsa, Oklahoma 74120	S	Catherine L. Grieve 3801 74th Street, S.W. Calgary, Alberta, Canada	I
Donna C. Conrad 103-D Sanders Court Columbia, Missouri 65201	I	Daniel H. Ettinger 2020 South Ventura Springfield, Missouri 65804	79BC-I	Charles E. Grimsley Route 1, Box 147-C Beldenville, Wisconsin 54003	I
Laura Cooper 11524 89th Street (Upper Floor) Edmonton, Alberta, Canada	I	Bill Evans 318 Tullahoma Drive Auburn, Alabama 36830	347-I	June Gross Theatre Department University of South Dakota Vermillion, South Dakota 57069	S
Bernard F. Cornelius 2996 Wardall, N° 12 Cincinnati, Ohio 45211	S	Phillip A. Evola 9608 Baron Place Baltimore, Maryland 21237	47-I	Thomas M. Hailey University of South Dakota 207 Olson Hall Vermillion, South Dakota 57069	S
Don S. Davis 1622 East Wilman Court Emporia, Kansas 66801	I	James H. Fackert 2828 Stommel Road Ypsilanti, Michigan 48197	I	Robert G. Halle 1700 North Gardner, N° 3 Hollywood, California 90046	78-I
		Chris W. Faulkner 2945 West High, Lot N° 23 Springfield, Missouri 65803	S		

Contd. next page

## New Members

Charles I. Hansing Charles Hansing Company 4127 Beard Avenue South Minneapolis, Minnesota 55410	I	Humboldt State University Theatre Arts Department Arcata, California 95521	378AB-0	Laura G. Kravets University of Arizona S.U.P.O. Box 9927 Tucson, Arizona 85720	S
Daniel F. Hanson 2828 Bridal Wreath Dallas, Texas 75233	48-S	Gordon J. Huser 106-1/2 Pleasant Mankato, Minnesota 56001	S	Linda R. Lau 2515 Walnut, N° 3 Cedar Falls, Iowa 50613	S
Kristina S. Hanssen 528 Oak Meadow Lane Auburn, Alabama 36830	3C-I	Tammy G. Hutchinson 1253 MacVicar, Apt. N° 2 Topeka, Kansas 66604	S	Craig LaVenture 430 Central Avenue St. Louis, Missouri 63122	S
Ken Harmon 3819 Crestline Road Fort Worth, Texas 76107	678-I	James S. Hyatt 1836 Cornelius, S.E. Grand Rapids, Michigan 49401	I	Kevin Alexander Lawrence 3138 Quesada Street, N.W. Washington, D.C. 20015	8-S
Kel Hasner 813 Rose, Apt. N° 3 Vermillion, South Dakota 57069	S	Jennifer Jacks 702 Douglas Fayetteville, Arkansas 72701	8-S	Barton Warner Lee 1138 Central Avenue Dunkirk, New York 14048	I
Douglas P. Hatfield 1960 Cedar Lake Parkway Minneapolis, Minnesota 55416	I	Barney G. Johnson 23031 Via Pimiento Mission Viejo, California 92691	S	Sheila Richardson Lee Drama Department University of Calgary 2500 University Drive Calgary, Alberta, Canada T2N 1N4	I
Thomas Helling 1402 East Avenue Stevens Point, Wisconsin 54481	I	Steven Mark Johnson 2223 2nd Avenue North Grand Forks, North Dakota 58201	S	Jeffrey C. Lind 8562 S. E. Oleander Street Hobe Sound, Florida 33455	458-S
Donald Hess Presidio Playhouse Morale Support Activities Presidio of San Francisco, California 94129	I	Stephanie Johnson 486 63rd Street Oakland, California 94609	89-S	Jon E. Lear CU 9609 Northern Arizona University Flagstaff, Arizona 86011	3489-S
Ken Hewitt 3947 19th Avenue, S.W. Calgary, Alberta, Canada T3E 0G5	I	William R. Johnson 301 South 5th Street, N° 362 Ames, Iowa 50010		Linda M. Leon #10, 932 17th Avenue, S.W. Calgary, Alberta, Canada T2T 0A2	I
Alan R. Hills 12853 Old State Road Huntsburg, Ohio 44046	I	Bart Jordano & Associates Attn: John Timothy Kudalis Box 10 Hopkins, Minnesota 55343	58-0	John Longhofer 1600 Lincoln Topeka, Kansas 66604	S
Donald D. Hindle CCT Theatre Lighting Ltd. Windsor House, 26 Willow Lane GB-Mitcham Surrey CR4 4NA, England	I	Wendell Josal 208 Middle Brook Hall University of Minnesota Minneapolis, Minnesota 55455	47-I	Michael E. Ludwick P. O. Box 298 Baldwin City, Kansas 66066	I
Kay C. Hofer-Evans 55 Glen Eyrie Avenue, N° 13 San Jose, California 95125	149AB-S	Lonnie M. Juli 1970 East 18th Street Brooklyn, New York 11229	58-I	Ruth E. Ludwick P. O. Box 298 Baldwin City, Kansas 66066	I
Jeffrey A. Hoover 305 East Vermilya, Lot N° 21 Bloomington, Indiana 47401	S	Kenneth L. Keith 1028-1/2 Highland Avenue Dayton, Ohio	S	D. Steven Lynch 27-1/2 East College, Apt. N° 4 Oberlin, Ohio 44074	I
Michael W. Hostetler Theatrical Services, Inc. 123 East Douglas Wichita, Kansas 67202	258-I	Everett Kent 283 Muldoon Road P.O. Box 131 Anchorage, Alaska 99504	7-I	Michael T. MacPhee 6-3600 19th Street, N.E. Calgary, Alberta, Canada T2E 6V2	568-I
Barbara Howatt 394 Hinton Avenue South Ottawa, Ontario, Canada K1Y 1B1	I	Brian W. Kerby 14 Lake Christinia Close Calgary, Alberta, Canada T2J 2R9	S	Alex Malinowski 3022 Ninth Avenue Arcadia, California 91006	I
L. Thomas Hudson 11-C Versailles Cincinnati, Ohio 45240	2578-I	Daniel R. Keyser 184 Amherst St. Paul, Minnesota 55105	I	Mark E. Mallett 131 Southampton Drive Silver Spring, Maryland 20903	2568-I
		Stephen P. Knight 727 Dixmyth, N° 404 Cincinnati, Ohio 45220	I	Keith Ian Marion 4012-16A Street, S.W. Calgary, Alberta, Canada T2T 4K8	S
		Thomas V. Korder 4810 Cole, Apt. N° 105 Dallas, Texas 75205	S		

Cont'd next page

## New Members

Robert W. Martin 334 Superior Avenue, S.W. Calgary, Alberta, Canada T3C 2J2	178-I	National Arts Centre of Canada Attn: Ian Buchanan 1534 Station B. Ottawa, Ontario, Canada K1P 5W1	0	Murray N. Palmer 5515-1A Street, S.W. Calgary, Alberta, Canada T2H 0E6	8-I
Terrence L. McClellan 1825 Gleason Iowa City, Iowa 52240	7-I	National Arts Centre of Canada Attn: Peter Cote 1534 Station B. Ottawa, Ontario, Canada K1P 5W1	0	Eleanor Patten 2608 West 24th Terrace Lawrence, Kansas 66044	S
Brenda C. McClure 115 North Dubuque, Apt. "C" Iowa City, Iowa 52240	S	Elaine A. Newman 3 Hutchinson Court Great Neck, New York 11023	259-S	Dean Patterson 438 Marsh Road Calgary, Alberta, Canada T2E 5B1	I
Patti McCrory R. R. N° 2, Box 66 Terre Haute, Indiana 47802	I	NIEH, Kuang-Yen 2F 9 Lane 26, 1 Hsien Road Taipei, Taiwan, Republic of China	2378-I	Mrs. Gaylen L. Patterson 946 North Main Springfield, Missouri 65802	34-I
Douglas T. McCullough 6428 Silver Springs Way, N.W. Calgary, Alberta, Canada T3B 3G2	1278-I	Michael Niehenke 1135 Highland Avenue Hollywood, California 90038	I	Eleanor Patton 2608 West 24th Terrace Lawrence, Kansas 66044	S
Jerry McDonnell 2672 Baker Boulevard Eugene, Oregon 97403	26-I	David E. Noling 120 Dwight Street, Apt. N° 106 New Haven, Connecticut 06511	I	David R. Peerbolte 801 South Main, N° 3 Warrensburg, Missouri 64093	6-I
Michael John McGuffey 5504 6th Avenue Vienna, West Virginia 26105	25-S	Norcostco, Inc. Attn: Frederic A. Lange 3203 North Highway 100 Minneapolis, Minnesota 55422	0	Susan M. Perkins Milwaukee Repertory Theatre 929 North Water Street Milwaukee, Wisconsin 53202	I
Barbara E. McLean Theatre Calgary 830 Ninth Avenue, S.W. Calgary, Alberta, Canada	8-I	North Carolina Wesleyan College Attn: Ralph N. Traxler Theatre Department Wesleyan College Station Rocky Mt., North Carolina 27801	0	Camille A. Petersen 1015 East 9th Street Duluth, Minnesota 55805	12378-S
Lise A. McMillan 215 Morgan Street Oberlin, Ohio 44074	179B-S	Northwestern State University Attn: E. Robert Black Drama Department Natchitoches, Louisiana 71457	0	Kevin M. Pfeiffer 604 Fourth Avenue, S.E. Minneapolis, Minnesota 55414	257-S
P. David McRoberts 4500 Fremont Avenue South Minneapolis, Minnesota 55409	S	Tom C. Nutt 7925 Chemin de la Cote Street-Luc Montreal, Canada H4W 1R5	I	Susan Pfuehler Box 88 Cheney, Washington 99004	I
Arthur E. McVicar 3101 Highland Road, Apt. N° 109 Baton Rouge, Louisiana 70802	78-S	Oak Park River Forest High School Attn: M. Nielson Theatre Department 201 North Scoville Oak Park, Illinois 60302	0	Howard Pikus Tupperware Home Parties Box 2353 South Orange Blossom Trail Orlando, Florida 32802	I
James Melan 47 Worcester Road Vernon, Connecticut 06066	S	Scott Obenchain P. O. Box 1653 Terre Haute, Indiana 47808	I	Dana Pinkston 2113 Timer Creek Drive Manhattan, Kansas 66502	S
Paul G.L. Mercier 3501 Turner Lane Chevy Chase, Maryland 20015	78-S	Christopher L. Olin 710-10020, 103rd Avenue Edmonton, Alberta, Canada	14789C-I	Pamela J. Pratt 705 Remington Street Fort Collins, Colorado 80524	S
William D. Meyer 1027 Union Avenue Baltimore, Maryland 21211	467-I	Albert G. O'Neil 6-3600 19th Street, N.E. Calgary, Alberta, Canada T2E 6V2	I	Alice Provonsha 312 Saracen Court Vermillion, South Dakota 57069	3-S
Cynthia J. Minter 205 Briargate Road, Apt. N° J-6 Mankato, Minnesota 56201	S	Brian G. Palmer 1952 Ridgelea Drive Salina, Kansas 67401	78-S	Mary L. Puskala MPAC 141 University of Minnesota-Duluth Duluth, Minnesota 55812	78-S
Eric Mongerson 34 Grove Street, Apt. N° 1 Boston, Massachusetts 02114	5-I	David C. Palmer 765 Dawson Avenue Long Beach, California 90804	S	Rank O'Connor's (Malaysia) SDN BHD P.O. Box 91, Lot 1, Jalan 219 Federal Highway, Petaling Jaya Selangor, West Malaysia	2589C-0
J. Donald Monty 308 30th Avenue, N.E. Calgary, Alberta, Canada T2E 2E1	I				
Gail M. Myrick 205-1304 11th Street, S.W. Calgary, Alberta, Canada T2R 1G5	34-I				

Cont'd. next page

## New Members

John Richards Harbourfront Corporation 417 Queen's Quay, Suite 500 Toronto, Ontario, Canada M5V 1A2	I	Carroll Ann Simon 136 West State Street, Apt. N° 13 West Lafayette, Indiana 47906	7AB-S	Jeffrey G. Taylor 3271 Genevieve Street San Bernardino, California 92405	
Peter John Ross Theatrecraft Pty. Ltd. 140 Myrtle Street Chippendale, N.S.W., Australia 2008	57-I	Betty M. Smith 207 Parkland Avenue Duluth, Minnesota 55805	789-S	Theatre Vision, Inc. Attn: Richard Medvitz P. O. Box 97 North Hollywood, California 91603	0
Terence L. Ross 105 Coyote Motel Vermillion, South Dakota 57069	S	Lisa M. Snyder CU 09208 Northern Arizona University Flagstaff, Arizona 86011	23789-S	Barbara L. Thompson 3902 Washington, N° 215 Kenosha, Wisconsin 53142	I
Richard R. Rothrock Theatre Arts Department Humboldt State University Arcata, California 95521	4B-I	Kenneth C. Spain Dept. of Theatre & Comm. Arts Memphis State University Memphis, Tennessee 38152	2567C-S	Malcolm Yuill-Thornton S. Leonard Auerbach & Associates 473 Vallejo San Francisco, California 94111	I
Ray Royce Aladdin Lighting, Inc. 919 East Passyunk Philadelphia, Pennsylvania 19147	I	Gully Stanford Alliance Theatre Company 1280 Peachtree Street, N.E. Atlanta, Georgia 30309	I	Teresa Trudeau 1112 West Clark Street Vermillion, South Dakota 57069	S
Janet M. Ryger 604 4th Avenue, S.E., N° 2 Minneapolis, Minnesota 55414	B-S	Kent Standerford 321 Cook Northwest Missouri State University Maryville, Missouri 64468	S	University Theatre 129 Fine Arts Center University of Missouri-Columbia Columbia, Missouri 65211	0
Richard J. Sanders, Sr. Sanders Lighting Templates 5830 West Patterson Avenue Chicago, Illinois 60634	78C-I	Ron Steger R. R. N° 2 Nevada, Iowa 50201	I	Peter C. Urbanek 570 Esquimalt Avenue West Vancouver, B.C., Canada V7T 1J4	25678-I
Georg W. Schreiber Popejoy Hall University of New Mexico Albuquerque, New Mexico 87106	2456-I	William B. Steil 704 Byron Street Mankato, Minnesota 56001	124689-I	George T. Vaules 5529 East Calle Tuberia Phoenix, Arizona 85018	79BC-S
Loren P. Schreiber 839 West Grant Baton Rouge, Louisiana 70802	S	W. Joseph Stell 320 Rivermont Road Athens, Georgia 30606	79B-I	Debra K. Vrooman 306 South Humphreys Street Flagstaff, Arizona 86001	169C-S
Nigel P. Scott 1424 10th Avenue, S.E. Calgary, Alberta, Canada	S	Lori Steward University of South Dakota Beade Hall, Room N° 407 Vermillion, South Dakota 57069	S	Frederick D. Watson 5432 Drew Avenue South Edina, Minnesota 55410	S
Seminole Community College Theatre Department Highway 17 and 92 Sanford, Florida 32771	14789-0	Ron Stoffregen 370 North Tratt, Apt. N° 153 Whitewater, Wisconsin 53190	I	Joseph D. Webb 623 Daytonia Drive Fairborn, Ohio 45324	S
Kermit M. Shafer Mahali-Shafer Theatre Service Unit L-1, 3701 S. W. Condor Portland, Oregon 87201	I	Sheldon B. Storer & Associates 1402 Highland Pike Covington, Kentucky 41011	0	John K. White 915 Capitol Avenue San Francisco, California 94112	47-S
Malinda E. Shaver 10004 Dellcastle Road Gaithersburg, Maryland 20760	17-I	Stephen Strader Come Together Television Productions 1350 East Main Street Lakeland, Florida 33801	I	Joseph C. Wills P.O. Box 571 Centralia, Washington 98531	
Sidford H. Sidford 17 Collins Avenue Troy, New York 12180	S	Craig M. Talbot 202-1/2 South Oakland Carbondale, Illinois 62901	S	Bob Winegarner Box 328 New Knoxville, Ohio 45871	I
Edward G. Siegel 749 Addison Street Woodmere, New York 11598	S	Michael S. Taugher Department of Drama University of Calgary 2500 University Drive Calgary, Alberta, Canada	478-I	Randolph J. Wischmeier 157 South Greenwich Valparaiso, Indiana 46383	278C-I
Malissa Silvey 530 Elm, Apt. N° 58 Vermillion, South Dakota 57069	S	Gerilyn G. Tandberg Department of Speech Louisiana State University Baton Rouge, Louisiana 70803	3-I	The Wold Association Attn: Kevin P. Sullivan 530 Northern Federal Building St. Paul, Minnesota 55102	256-0

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New Britain, Connecticut 06050

Heather A. Wright 237-S  
3090 Euclid  
Boulder, Colorado 80302

John Wualchuk I  
2025 Harriet Avenue South  
Minneapolis, Minnesota 55405

Yale School of Drama 1C-0  
Department of Technical Design  
& Production  
New Haven, Connecticut 06520

Parris Zirkenbach S  
Theatre Arts  
Virginia Polytechnic Institute  
Blacksburg, Virginia 24061

Mark C. Zetterburg 678B-S  
University Theatre  
University of Colorado  
Boulder, Colorado 80309

## GEOGRAPHICAL LISTING OF NEW MEMBERS

### ALABAMA

Evans, Bill, Auburn  
Hanssen, Kristina S., Auburn

### ALASKA

Kent, Everett, Anchorage

### ARIZONA

Ailing, Robert E., Scottsdale  
Deason, Michael E., Flagstaff  
Kravets, Laura G., Tucson  
Lear, Jon E., Flagstaff  
Snyder, Lisa M., Flagstaff  
Vaules, George T., Phoenix  
Vrooman, Debra K., Flagstaff

### ARKANSAS

Gerardy, Charles W., Ft. Smith  
Jacks, Jennifer, Fayetteville

### CALIFORNIA

Ambort, Douglas P., Santa Cruz  
Auerbach, Ursula (Holly) San Francisco  
Babb, Susan Thomas., Huntington Beach  
Camburn, Herbert L., Long Beach  
Cleveland, William R., Jr., Mt. View  
Halle, Robert G., Hollywood  
Hess, Donald, San Francisco  
Hofer-Evans, Kay C., San Jose

Humboldt State University, Arcata  
Johnson, Barney G., Mission Viejo  
Johnson, Stephanie, Oakland  
Malinowski, Alex, Arcadia  
Niehenke, Michael, Hollywood  
Palmer, David C., Long Beach  
Rothrock, Richard R., Arcata  
Taylor, Jeffrey G., San Bernardino  
Theatre Vision, Inc., No. Hollywood  
Thornton, Malcolm Yuill, San Francisco  
White, John K., San Francisco

### COLORADO

Gloekler, Ronald B., Evans  
Pratt, Pamela J., Fort Collins  
Wright, Heather A., Boulder  
Zetterburg, Mark C., Boulder

### CONNECTICUT

Melan, James, Vernon  
Noling, David E., New Haven  
Worden, Pamalene J., New Britain  
Yale School of Drama, New Haven

### DISTRICT OF COLUMBIA

Easley, Joe Tom  
Lawrence, Kevin Alexander

### FLORIDA

Dumas, Roger F., Orlando  
Gill, Patrick W., Pinecastle  
Lind, Jeffrey C., Hobe Sound  
Pikus, Howard, Orlando  
Seminole Community College, Sanford  
Strader, Stephen, Lakeland

### GEORGIA

Gaede, Henry F., Atlanta  
Stanford, Gully, Atlanta  
Stell, W. Joseph, Athens

### ILLINOIS

Ball, Samuel C., Wilmette  
College of Lake County, Gray's Lake  
Oak Park River Forest  
High School, Oak Park  
Sanders, Richard J., Sr., Chicago  
Talbot, Craig M., Carbondale

### INDIANA

Geer, Judith M., Indianapolis  
Hoover, Jeffrey A., Bloomington  
McCrary, Patti, Terre Haute  
Obenchain, Scott, Terre Haute  
Simon, Carroll Ann, West Lafayette  
Wischmeier, Randolph J., Valparaiso

### IOWA

Johnson, William R., Ames  
Lau, Linda R., Cedar Falls  
McClellan, Terrence P., Iowa City  
McClure, Brenda C., Iowa City  
Steger, Ron, Nevada

### KANSAS

Auchter, Robert H., Manhattan  
Davis, Don S., Emporia  
Hostetler, Michael W., Wichita  
Hutchinson, Tammy G., Topeka  
Longhofer, John, Topeka  
Ludwick, Michael E., Baldwin City  
Ludwick, Ruth E., Baldwin City  
Palmer, Brian G., Salina  
Patton, Eleanor, Lawrence  
Pinkston, Dana, Manhattan

### KENTUCKY

Storer, Sheldon B., & Associates,  
Covington

### LOUISIANA

Arnold, Patricia S., Baton Rouge  
McVicar, Arthur E., Baton Rouge  
Northwestern State University,  
Natchitoches  
Schreiber, Loren P., Baton Rouge  
Tandberg, Gerilyn G., Baton Rouge

### MARYLAND

Antisdell, Richard T., Baltimore  
Audio Artistry, Kensington  
Boerke, Marsha Lane, Riverdale  
Brown, Bonnie A., Baltimore  
Evola, Phillip A., Baltimore  
Mallett, Mark E., Silver Spring  
Mercier, Paul G.L., Chevy Chase  
Meyer, William D., Baltimore  
Shaver, Malinda E., Gaithersburg

### MASSACHUSETTS

Mongerson, Eric, Boston

### MICHIGAN

Brohan, Paul, Ann Arbor  
Decker, Gary R., Ypsilanti  
Fackert, James H., Ypsilanti  
Hyatt, James S., Grand Rapids  
Wolf, R. Craig, Ann Arbor

### MINNESOTA

Anderson, Roger L., Duluth  
Billey, Phillip G., Minneapolis  
Bock, Fred C., Mankato  
Donaldson Scott T., Minneapolis  
Flesland, Bonnie G., Duluth  
Hansing, Charles I., Minneapolis  
Hatfield, Douglas P., Minneapolis  
Huser, Gordon J., Mankato  
Jordano, Bart & Associates,  
Hopkins

Josal, Wendell, Minneapolis  
Keyser, Daniel R., St. Paul  
McRoberts, P. David, Minneapolis  
Minter, Cynthia J., Mankato  
Norcostco, Inc., Minneapolis  
Petersen, Camille, Duluth  
Pfeiffer, Kevin M., Minneapolis  
Puskala, Mary L., Duluth  
Ryger, Janet M., Minneapolis  
Smith, Betty M., Duluth  
Steil, William B., Mankato  
Watson, Frederick D., Edina  
Wold Association, St. Paul  
Wualchuk, John, Minneapolis

### MISSOURI

Blackwood, James Jr., Kansas City  
Blanton, Lavada A., St. Charles  
Brockman, Bruce, Kirksville  
Conrad, Donna C., Columbia  
Dinner Playhouse, Kansas City  
Ettinger, Daniel H., Springfield  
Faulkner, Chris W., Springfield  
Findlay, Walter Robin, Springfield  
LaVenture, Craig, St. Louis  
Patterson, Mrs. Gaylen L.,  
Springfield  
Peerbolte, David R., Warrensburg  
Standerford, Kent, Maryville  
University of Missouri-Columbia

Cont'd. next page

# Geographical

## NEW JERSEY

Backstage Rigging & Lighting Corp.,  
Newark

## NEW MEXICO

Bartwell, Ben W., Albuquerque  
Schreiber, Georg W., Albuquerque

## NEW YORK

Ackman, Kathy C., Corona  
Amorosi, David, Ithaca  
Artec Consultants, Inc., New York City  
Baron, Alan M., Forest Hills  
Bosboom, David H., Great Neck  
Chippendale, Scott F., Saranac Lake  
Eckhart, Gary C., Fredonia  
Juli, Lonnie M., Brooklyn  
Lee, Barton Warner, Dunkirk  
Newman, Elaine A., Great Neck  
Sidford, Sidford H., Troy  
Siegel, Edward G., Woodmere

## NORTH CAROLINA

North Carolina Wesleyan College,  
Rocky Mount

## NORTH DAKOTA

Johnson, Steven Mark, Grand Forks

## OHIO

Cornelius, Bernard F., Cincinnati  
Dawson, Lori A., Canton  
Eberle, Gretchen, Parma  
Hills, Alan R., Huntsburg  
Hudson, L. Thomas, Cincinnati  
Keith, Kenneth L., Dayton  
Knight, Stephen P., Cincinnati  
Lynch, D. Steven, Oberlin  
McMillan, Lise A., Oberlin  
Webb, Joseph D., Fairborn  
Winegarner, Bob, New Knoxville

## OKLAHOMA

Essay, Elizabeth C., Tulsa  
Ford, James A., Oklahoma City

## OREGON

McDonnell, Jerry, Eugene  
Shafer, Kermit M., Portland

## PENNSYLVANIA

Bartlett, Reid A., Philadelphia  
Royce, Ray, Philadelphia

## SOUTH DAKOTA

Shandler, Dennia P., Vermillion  
Shavez, Marge, Vermillion  
Shlers, Lyle L., Sioux Falls  
Tross, June, Vermillion  
Bailey, Thomas M., Vermillion  
Lasner, Kel, Vermillion  
Provonsa, Alice, Vermillion  
Loss, Terence L., Vermillion  
Milvey, Malissa, Vermillion  
Steward, Lori, Vermillion  
Rudeau, Teresa, Vermillion

## TENNESSEE

Yrre, Philip K., Memphis  
Ain, Candice Lynn, Memphis  
Pain, Kenneth C., Memphis

## TEXAS

Adams, Mary Ann, San Benito  
Bovard, Robert J., San Benito  
Bylander, Beth, Jacksonville  
Colwin, Thomas L., Dallas  
Egan, Christopher K., Houston  
Hanson, Daniel F., Dallas  
Harmon, Kenneth, Fort Worth  
Korder, Thomas V., Dallas  
Wood, George W., Denton

## VIRGINIA

Zirkenbach, Parris, Blacksburg

## WASHINGTON

Allison, Sarah Jane, Bellingham  
Pfuehler, Susan, Cheney  
Wills, Joseph C., Centralia

## WEST VIRGINIA

Greenwood, Bruce K., Huntington  
McGuffey, Michael John, Vienna

## WISCONSIN

Bewick, Gary, Oregon  
Bradley, James Watrous, Madison  
Carlson, David C., Stevens Point  
Christensen, Linda Sue, Racine  
Dickson, John H., Kenosha  
Grimsley, Charles E., Beldenville  
Helling, Thomas, Stevens Point  
Perkins, Susan M., Milwaukee  
Stoffregen, Ron, Whitewater  
Thompson, Barbara L., Kenosha

## AUSTRALIA

Ross, Peter John, Chippendale,  
New South Wales

## CANADA

Andrews, J. James, Calgary, Alberta  
Bayly, Edward E., Lethbridge, Alberta  
Becker, Michael, Calgary, Alberta  
Broun, Jane A.L., Calgary, Alberta  
Cooper, Laura, Edmonton, Alberta  
Fedoruk, Ronald, Calgary, Alberta  
Flaherty, Kathleen, Calgary, Alberta  
Grieve, Catherine L., Calgary, Alberta  
Hewitt, Kenneth, Calgary, Alberta  
Howatt, Barbara, Ottawa, Ontario  
Kerby, Brian W., Calgary, Alberta  
Lee, Sheila Richardson, Calgary, Alberta  
Leon, Linda M., Calgary, Alberta  
MacPhee, Michael T., Calgary, Alberta  
Marion, Keith Ian, Calgary, Alberta  
Martin, Robert W., Calgary, Alberta  
McCullough, Douglas T., Calgary, Alberta  
McLean, Barbara E., Calgary, Alberta  
Monty, J. Donald, Calgary, Alberta  
Myrick, Gail M., Calgary, Alberta  
National Arts Centre (Ian Buchanan)  
Ottawa, Ontario

National Arts Centre (Peter Cote)  
Ottawa, Ontario  
Nutt, Tom C., Quebec  
Olin, Christopher L., Edmonton, Alberta  
O'Neil, Abner G., Calgary, Alberta  
Palmer, Murray N., Calgary, Alberta  
Patterson, Dean, Calgary, Alberta  
Richards, John, Toronto, Ontario  
Scott, Nigel P., Calgary, Alberta  
Taughner, Michael S., Calgary, Alberta  
Urbanek, Peter C., West Vancouver, British Columbia

## ENGLAND

Hindle, Donald D., Surrey

## REPUBLIC OF CHINA

Nieh, Kuang-Yen, Taiwan

## WEST MALAYSIA

Rank O'Connor's (Malaysia)  
SDN, BHD, Selangor

SECTION CHAIRPERSONS ARE REMINDED  
TO CHECK THE NEW MEMBERSHIPS LIST-  
ING FOR POSSIBLE SECTION MEMBER-  
SHIPS IN THEIR REGION.

## MEMBERSHIP CHANGES OF ADDRESS

ANDERSON, William V.  
1345 Highland Park Drive  
Baton Rouge, Louisiana 70808  
ART DRAPERY STUDIOS, Inc.  
6252 North Pulaski  
Chicago, Illinois 60646  
ASHBY, John J.  
5148 Vickery  
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7386 Calle Real N° 12  
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BURTON, C. Jay  
504-12 South Jackson  
Alvin, Texas 77511  
BUTLER, Paul Lindsay  
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Cont'd next page

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GATES, John C.  
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3120 Riverside Drive, Apt. "G"  
Burbank, California 91505

LEWIS, Sandra  
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LINDSAY, George N., Jr.  
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Oyster Bay, New York 11771

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4951 Cherry Avenue N° 55  
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MAGIL, Paul Alan  
3176 Pullman Street, Suite 107  
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104 Charles Street, N° 409  
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Scott Costume Company  
114 Fourth Street, N.W.  
Canton, Ohio 44702

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717 Toyopa Drive  
Pacific Palisades, California 90272

SILL, David J.  
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Cincinnati, Ohio 45219

SMITH, Raynette Halvorsen  
13462 Black Hills Road  
San Diego, California 92129

STAUFFER, Edward J.  
4501 Madison Avenue  
Lincoln, Nebraska 68504

SUITER, H. Russell  
5730 Kirkwood Place North  
Seattle, Washington

TABER, Bennett  
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## ATTENTION MEMBERSHIP

After 18 months of effort, the computer programs are now ready to move the USITT Membership List to the computer. This Newsletter will be the last mailed on the old addressograph method. So, keep an eye out for the May/June Newsletter.

If it does not arrive before mid-July, please contact Jim Pearson, Chairman, USITT Membership Retrieval Committee, 18523 Nutmeg Place, Germantown, Maryland 20767, so verification of your address can be made.

By the end of August, 1980, it is anticipated that the new computerization list will be accurate enough to discontinue use of the old addressograph system.

## ANNUAL BUDGET – 1980/1981

INCOMEDues:

Sustaining	\$225.00	\$ 10,800.00
Individual	30.00	36,000.00
Organization	40.00	8,800.00
Student	15.00	10,500.00

Total Dues: \$ 66,100.00

Journal:

Advertising	16,000.00
Subscriptions	12,500.00

Total Journal: \$ 28,500.00

Publications	2,500.00
Interest and Dividends	4,000.00
Conference	11,000.00

Total Income \$ 112,100.00

DISBURSEMENTS

Salaries:	Executive Secretary	\$ 18,000.00
	Journal Editors	8,000.00
Payroll Taxes		2,200.00
Journal Printing and Mailing		24,000.00
Journal Development		2,400.00
Newsletter		6,750.00
Publications Available		3,000.00
Membership Directory		2,400.00
Printing		800.00
Rent		4,500.00
Telephone		950.00
Insurance		300.00
Travel: President		2,000.00
	Officers and Board	3,450.00
	Executive Secretary	1,200.00
Commission Support		8,190.00
Accountant		1,400.00
Nominating Committee/Ballots		1,000.00
Equipment Rental/Maintenance		800.00
Office Operating Account		1,100.00
OISTT		2,000.00
Postage and Mailing		1,100.00
Office Equipment and Depreciation		400.00
Office Maintenance and Repair		200.00
Mailing List Maintenance		1,500.00
Membership Dues		100.00
Sustaining Membership Plaques		500.00
National Liaison		1,000.00
Regions/Sections Support		6,600.00
Office Supplies		700.00
Provision for Doubtful Accounts		--0-
Liaison with the Artist		750.00
Membership Promotion		1,500.00
Contingency		3,310.00

TOTAL DISBURSEMENTS \$ 112,100.00

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