

USITT NEWSLETTER

JAN/FEB 1981

Vol. XXI No 1

Herb Greggs, Editor

U.S. INSTITUTE FOR THEATRE TECHNOLOGY INC.

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U · S · I · T · T

NATIONAL CONFERENCE CLEVELAND

APRIL 1·4, 1981

Stouffer's Inn
On The Square



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ORANGE, NEW JERSEY 07050

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SAN ANTONIO, TEXAS 78228

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205-C BROOK AVENUE
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THEATRE TECHNIQUES, INC.
60 CONNOLLY PARKWAY
HAMDEN, CONNECTICUT 06514

GEORGE THOMAS ASSOCIATES
4040 EAST McDOWELL ROAD, #216
PHOENIX, ARIZONA 85008

TIFFIN SCENIC STUDIOS, INC.
P. O. BOX 39
TIFFIN, OHIO 44883

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149-A BABYLON TURNPIKE
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90 PARK DRIVE
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'81 Conference Call

Exciting programs, exhibits, tours and performances will be some of the highlights of the 21st USITT Annual National Conference. In case you are thinking of waiting this one out consider some of the programming for 1981. The variety is truly a marvel. The Hands-On Sound Workshops, the Costume Roundtable events, the General Electric Tour, the Renovation of Cleveland's Playhouse Square, and how to cope with the stress and pressure of theatre are only a few of the many sessions planned for the 1981 Conference. Exhibitors, Design '81, the Cleveland Ballet, the Cleveland Orchestra, and the Cleveland Playhouse will round out your conference experience.

REGISTRATION

Your Registration Card must be returned with your check to the USITT National Office by March 16, 1981. DO NOT INCLUDE membership dues or hotel reservation request with this form. Your hotel reservation card MUST be sent to Stouffer's Inn-on-the Square. A separate check for membership should be sent to the National Office.

FEE STRUCTURE

<u>4-DAY PRE-REGISTRATION (Until March 16, 1981)</u>	
INDIVIDUAL MEMBER (With Banquet)	\$45.00
SPOUSE (With Banquet)	30.00
NON-MEMBER (With Banquet)	70.00
STUDENT (Without Banquet)	20.00

<u>4-DAY REGISTRATION (At Conference)</u>	
INDIVIDUAL MEMBER (With Banquet)	\$55.00
SPOUSE (With Banquet)	40.00
NON-MEMBER (With Banquet)	80.00
STUDENT (Without Banquet)	20.00
BANQUET TICKET	20.00

<u>1-DAY REGISTRATION (At Conference)</u>	
INDIVIDUAL MEMBER (Without Banquet)	\$15.00
SPOUSE (Without Banquet)	10.00
NON-MEMBER (Without Banquet)	20.00
STUDENT (Without Banquet)	5.00
BANQUET TICKET	20.00

IMPORTANT

Canadian registrants are reminded to make their Conference Registration payments in U. S. Funds, both to the USITT and to Stouffer's Inn-On-The-Square.

Registrants who do not use their Banquet Tickets are encouraged to turn in their tickets so a student volunteer may use it. There are no banquet ticket refunds at the Conference.

NO REFUNDS ON PRE-REGISTRATION WILL BE GIVEN AFTER MARCH 16, 1981.

EXHIBITORS - please refer to your Exhibitor's Manual for registration information. (see page 5.)

TOURS AND PERFORMANCES

There are a limited number of spaces available on busses to and from the Conference Tour Events. These busses are free to Conference Registrants.

GENERAL ELECTRIC TOUR, Nela Park, Cleveland
There will be two complete tours of the General Electric facilities on THURSDAY, APRIL 2nd.

WESTERN RESERVE COSTUME COLLECTION, Case Western University.

The THURSDAY, APRIL 2nd morning hours will include a tour of the Costume Collection of the Historical Society's Costume Collection.

E. J. THOMAS PERFORMING ARTS HALL AND USITT ANNUAL GENERAL MEMBERSHIP MEETING

On SATURDAY, APRIL 4th, busses will start leaving from Stouffer's Inn-on-the-Square at 11:00 A.M. for the E. J. Thomas Performing Arts Hall, University of Akron, Akron, Ohio. Box lunches will be available for a small fee. Your program schedule details the day's activities at this spectacular performing arts hall.

SPECIAL NOTE: Both General Electric and the Historical Society have limitations on the number of people they can accommodate on their tours. If you find you are closed out at this time from attending these tours, check at the CONFERENCE INFORMATION DESK when you arrive in Cleveland. Someone may have cancelled and you might be able to go on these extensive tours after all.

PERFORMANCES

During the '81 Conference you will be able to sample some of the finest theatre, ballet, and music by Cleveland's major arts organizations.

TRANSPORTATION

Travel - by air ... The Cleveland Hopkins Airport is serviced by most major airlines. Check with your travel agent or call any of the following airline companies: Air Canada, Air Wisconsin, American Airlines, Braniff, Delta, Eastern, Midway, National, Northwest Orient, Pan Am, Republic, Trans World Airlines, United Airlines, and U.S. Air. There are no group flight arrangements for this Conference. Contact your local travel agent to make these arrangements.

CONTINUED ON NEXT PAGE

Travel - from the Airport ... The Rapid Transit station at Cleveland Hopkins Airport is located on the lower concourse of the terminal. The exact change fare is \$.50. The Rapid departs every 15 minutes for Public Square and arrives in the Terminal Tower complex which adjoins Stouffer's Inn-on-the-Square. Service runs until 12:08 AM and will resume at 4:31 AM the next morning.

The Airport Limousine Service, Inc., at 267-8282 has regular service until 6:00 P.M. Fare is approximately \$4.50 per person. Taxi service by Yellow-Zone Cab Company (623-1500) would cost approximately \$12.00 to the hotel.

Travel - by bus or train ... Greyhound, Trailways and Amtrak service is available to Cleveland. From the bus station take an RTA city bus to Public Square (bus #426, or 38, or 75). From the Amtrak station take the A-loop bus to Public Square.

HOTEL

Stouffer's Inn-on-the-Square has a large number of newly remodeled rooms set aside for the '81 Conference. Return the Hotel Reservation Card directly to Stouffer's. Please note that there are a variety of rooms (by size) available as singles or doubles. The Conference discount room rate will apply to the Hollenden House in the event Stouffer's is totally booked. Please return the reservation card by March 2, 1981.

ROOM RATES

Single Room \$42.00 - \$46.00 - \$50.00
Double Room \$52.00 - \$56.00 - \$60.00

ATA PLACEMENT

The American Theatre Association Placement Service will provide three (3) days of service during the USITT Conference at Stouffers. Ms. Amy Harbison of ATA will schedule interviews and provide information about the service for several hours each day of the Conference.

EMPLOYER REGISTRATION

Wednesday, April 1, 1981 ... 2:00PM - 5:00PM

APPLICANT REGISTRATION

Thursday, April 2, 1981 9:00AM - Noon

INTERVIEWS

Thursday, April 2, 1981 2:00PM - 5:00PM
Friday, April 3, 1981 9:00AM - Noon
Friday, April 3, 1981 2:00PM - 5:00PM

Applicants to the ATA Placement Service must be a member of either USITT or ATA. Therefore, USITT members need not join ATA to take advantage of the service.

SPECIALS

SOUND WORKSHOPS

Throughout the Conference Sound Workshops will be open to a limited number of people. The workshops are 4-hours long and will be repeated three times on Thursday, April 2nd, and Friday, April 3rd. The spaces will be filled on a first come first served basis.

RECORDING OF SESSIONS

Cassette tapes of all sessions will be available from Stanley Kozak, c/o Phil Reddish Sound, 6234 Pearl Road, Parma Heights, Ohio 44130. (216) 885-3030.

EXHIBITS

The commercial exhibits, the Cleveland Section's "Design '81" (an exhibit of Ohio designers), the Theatre Architecture Exhibit, and the Claude Bragdon Exhibit will be open to the Conference attendees on the following schedule:

Wednesday, April 1st 1:00PM - 6:00PM
Thursday, April 2nd 9:00AM - 6:00PM
Friday, April 3rd 9:00AM - 6:00PM

EXHIBITORS

At publication of this Newsletter the following Exhibitors will be displaying their products at the '81 Conference. Take some time to stop by the Exhibit Hall and see what is new from a wide variety of manufacturers.

Peter Albrecht Corporation
Belden Communications, Inc.
Berkey Colortran
Bump Lighting Techniques
Cal-Western Paints, Inc.
J. R. Clancy Company
Clear-Com
Crown International, Inc.
Dimatronics (varalight)
Electro Controls Corporation
Electronics Diversified
Grand Stage Lighting Company
Grosh Scenic Studios
H & H Specialties
Integrated Sound Systems
I.P.A.S. International Corporation
The Joyce-Cridland Company
Kliegl Bros. Lighting Company, Inc.
Krause Costume Company
Kryolan (California Theatrical Supply)
Lighting Dimensions Magazine
Major Control Products
Newth Lighting Company
Pyro Tech, Inc.
Rainbo Products, Inc.
Rosco Laboratories, Inc.
Rose Brand Textiles Fabrics
R.T.S. Systems (Compact Video Systems, Inc.)
Rubie's Costume Company, Inc.
Sanders Lighting Templates
Skirpan Lighting Controls Corporation
Spectra Dynamics
Stage Engineering and Supply Co., Inc.
(Theatre Development Associates)
Stage Lighting Discount Corporation
Strand Century Inc.
Syracuse Scenery and Stage Lighting Co., Inc.
Teatronics, Inc.
Tech Theatre, Inc.
Telex Communications, Inc.
Theatre Crafts Magazine
Tiffin Scenic Studios, Inc.
Times Square Lighting Company
Union Connector Company
Valley Forge Fabrics

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DAILY PROGRAMS

PROGRAMS ***

*** Subject to Change

WEDNESDAY, APRIL 1st

- 9:00AM - 10:30AM - Graphic Standards Meeting (Education Commission)
- Finance Committee Meeting
- Publications Committee Meeting
- 10:45AM - 12:15PM - Scenography Exhibit Meeting (Scenography Commission)
- Nominating Committee Meeting
- Commission on Projects Meeting
- 1:00PM - 2:00PM - OPENING SESSION
Speakers: Ian Horvath, Artistic Director of the Cleveland Ballet; Roger Morgan, Lighting Designer and Consultant
- 2:15PM - 3:45PM - BOARD OF DIRECTORS MEETING I (Continues to 5:30PM)
- Student and New Members Meeting
- THE FUNCTION, OPERATION AND APPLICATION OF MICROPHONES IN THE THEATRE (Technical Information)
- THE THEATRE MEETS THE FLUID POWER INDUSTRY APPLICATIONS (Engineering Commission)
- 4:00PM - 5:30PM - HANDS-ON SOUND MASTER'S CLASS AND WORKSHOP ON SYNTHESIZERS (Technical Information Commission)
- MAKE-UP TECHNIQUES FOR FILM AND TELEVISION WORKSHOP (Costume Commission)
- 5:45PM - 7:15PM - WINE AND CHEESE PARTY (Costume Commission)
- 8:00PM - 9:30PM - NEW PRODUCTS SHOWCASE (Technical Information Commission)

THURSDAY, APRIL 2nd

- 9:00AM - 10:30AM - Scenography Commission Meeting
- Arts Administration Commission Meeting
- PERMANENT RIGGING STANDARDS (Engineering Commission)
- Time, Place and Exhibits Committees Meeting
- WESTERN RESERVE HISTORICAL SOCIETY TOUR (Continues to 12:00 Noon) (Costume Commission)
- 10:45AM - 12:15PM - Technical Information Commission Meeting
- RESTORED, RENOVATED AND FOUND SPACES (Architecture Commission)
- RISK CONTROL IN RIGGING OPERATIONS (Health and Safety Commission)
- NOT BEFORE THE CHILDREN (Scenography Commission)
- 12:30PM - 2:00PM - Fellows of the Institute Meeting
- Engineering Commission Meeting
- Architecture Commission Meeting
- NICH Committee Meeting (Technical Information and Education Commissions)
- COMPUTER AIDS FOR THE DESIGNER (Continues to 4:30PM) (Scenography Commission)
- 1:30PM - 5:30PM - GENERAL ELECTRIC TOUR (Continues to 4:30PM) (Scenography Commission)
- 2:15PM - 3:45PM - THREE COSTUME DESIGNERS: Lucy Barton, Tanya Moisewitsch, R. E. Jones (Costume Commission)

- 2:15PM - 3:45PM - CYLINDRICAL PERSPECTIVE AS AN ALTERNATE TO THE MODEL WHEN DESIGNING FOR ENVIRONMENTAL THEATRE (Scenography Commission)
- BEST OF USITT/CLEVELAND: HUMAN STRESS FACTORS IN TECHNICAL THEATRE RESEARCH PROJECTS (Education Commission)
- SCENERY MOVEMENT: MACHINERY AND APPLICATION (Technical Information)
- HAZARD IDENTIFICATION, RECOGNITION, AVOIDANCE TRAINING FOR ENTERTAINMENT TECHNICAL PERSONNEL (Health and Safety Commission)
- KINETICS IN DESIGN: A DESIGNER COLLOQUIUM (Scenography Commission)
- THE BEST OF USITT/CLEVELAND: IN-EXPENSIVE ACCESSORIES WORKSHOP (Costume Commission)
- MEET THE FELLOWS OF THE INSTITUTE (Cash Bar)
- 4:00PM - 5:30PM - GENERAL ELECTRIC TOUR
7:30PM - 9:00PM - LE COSTUME C'EST MAGNIFIQUE (Costume Commission)
- SPECIAL EFFECTS AND PYROTECHNICS: HANDLING ACCEPTABLE RISKS (Health and Safety Commission)
- RESTORED, RENOVATED AND FOUND SPACES (Architecture Commission)
- FUNDRAISING (Arts Administration)
- A CHROMA KEY APPROACH TO DESIGNING FOR TELEVISION (Scenography Commission)
- 5:45PM - 7:15PM - USITT AND 1984 ELECTRICAL CODE (Engineering Commission)

FRIDAY, APRIL 3rd

- 9:00AM - 10:30AM - Regional Chairpersons' Meeting
- Education Commission Meeting
- RESTORED, RENOVATED AND FOUND SPACES: PLAYHOUSE SQUARE (Architecture Commission)
- USE OF COMPUTERS IN ADMINISTRATION (Arts Administration Commission)
- HOW MUCH LIGHT DOES IT GIVE? (Engineering Commission)
- Costume Commission Meeting
- 10:45AM - 12:15PM - National Liaison and Liaison With the Artist Meeting
- Nominating Committee Meeting (New)
- DANCE FLOORS WE HAVE TESTED (Engineering Commission)
- GRAPHIC STANDARDS/SCENIC TECHNICAL STANDARDS: A DISCUSSION (Education Commission)
- CORSETTING WORKSHOP (Costume Commission)
- 12:30PM - 2:00PM - International Liaison Commission Meeting
- Health and Safety Commission Meeting
- COMPUTER AIDS TO DESIGNERS (Continues to 4:30PM) (Scenography Commission)
- 2:00PM - 5:15PM - PLAYHOUSE SQUARE TOUR (Architecture Commission)
- 2:15PM - 3:45PM - BOARD OF DIRECTORS MEETING II (Continues to 5:30PM)

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FRIDAY, APRIL 2nd (Continued)

- 2:15PM - 3:45PM - THE THEATRE MEETS THE FLUID POWER INDUSTRY: PRODUCTS (Engineering Commission)
- THE BEST OF USITT/CLEVELAND: PUSHING IT IN AND PULLING IT OUT (Costume Commission)
- LAMINATING SCENERY USING HONEYCOMB PAPER PRODUCTS, Tom Corbett and Jack Neveaux
- 4:00PM - 5:30PM - COSTUME SHOP MANAGEMENT (Costume Commission)
- DIRECTOR, DESIGNER COMMUNICATION IN LIGHTING AND SOUND (Scenography Commission-Lighting and Sound sub-Committees)
- STEEL SCENERY: TECHNOLOGY, DESIGN, SUCCESS, FAILURE (Technical Information Commission)
- 5:45PM - 7:15PM - USITT/Cleveland Section Meeting
- Technical Theatre Course Guide Editorial Board Meeting (Education Commission)
- 7:30PM - 9:00PM - SCENOGRAPHY HERITAGE SERIES IV: AILEEN BURNSTEIN (Scenography Commission)
- 9:15PM - 10:45PM - STRATEGIES IN SECONDARY SCHOOLS TECHNICAL INSTRUCTION MEETING
- LEGAL MANDATES IN SAFETY: A RISK MANAGEMENT WORKSHOP (Education and Health and Safety Commissions)
- BRAGDON LECTURE
- THE THEATRE MEETS THE FLUID POWER INDUSTRY: A DEMONSTRATION (Engineering Commission)
- Conference Debriefing

SATURDAY, APRIL 4th

- 9:00AM - 10:30AM - Sound and Lighting Committees Meeting (Scenography Commission)
- TECHNICAL THEATRE COURSE GUIDE - DRAFT PRESENTATION (Education Commission)
- STRESS: WHEN THE STRESS OF THE JOB BECOMES TOO MUCH (Costume Commission) (Dr. Kenneth Greenspan, Center for Stress Related Disease, Columbia University)
- INDUSTRIAL STUDENT INTERNSHIPS IN THEATRE: A REPORT AND A PROPOSAL (Technical Information Commission)
- 10:45AM - 12:15PM - BUSSES TO AKRON AND LUNCH
- 12:30PM - 1:30PM - USITT GENERAL MEMBERSHIP MEETING
- 1:30PM - 2:30PM - TOURS OF E. J. THOMAS PERFORMING ARTS HALL
- 2:30PM - 4:00PM - RIGGING SAFETY WORKSHOP
- PAINTING WORKSHOP AT MERRILL STONE ASSOCIATES
- THE BEST OF USITT/CLEVELAND: FABRIC DYEING AND GARMENT AGEING WORKSHOP (Costume Commission)
- LASER WORKSHOP
- 4:00PM - 5:30PM - BUSSES TO CLEVELAND
- 7:00PM - 8:00PM - CASH BAR
- 8:00PM - BANQUET

CONFERENCE COMMITTEE

CHAIRMAN

William James Byrnes
245 West College Street
Oberlin, Ohio 44074

TREASURER

Paul Daum
475 North Portage Path
Akron, Ohio 44303

VICE CHAIRMAN (PROGRAM)

Tom Dunn
Lorain County Community College
1005 North Abbe
Elyria, Ohio 44035

VICE CHAIRMAN (LOGISTICS)

Paul Vincent
4326 Prasse Road
South Euclid, Ohio 44121

COMMERCIAL EXHIBITS

Jimmie Robinson
4615 North Holland-Sylvania #14
Toledo, Ohio 43623

PROGRAM (NATIONAL)

Marc Rubenstein
3756 Osage Street
Stow, Ohio 44224

PROGRAM (LOCAL)

James Merrill Stone
1643 Lee Road #32
Cleveland, Ohio 44118

REGISTRATION

Robert D. Moeller
Department of Theatre
Hiram College
Hiram, Ohio 44234

HOTEL

John Seaman
Bedford High School
481 Northfield Road
Bedford, Ohio 44146

TRANSPORTATION

Douglas Hall
Arts & Drama Center
Baldwin-Wallace College
Berea, Ohio 44017

TOURS

James Merrill Stone

STUDENT COORDINATOR

Carol Blanchard
1588 Olympus
Kent, Ohio 44240

AUDIO-VISUAL

Stanley Kozak
Phil Reddish Sound
6234 Pearl Road
Parma Heights, Ohio 44130

PR/PUBLICITY, PRINTING AND GRAPHICS

William James Byrnes

Gary Holmquist

Warner Center
Oberlin College
Oberlin, Ohio 44074

NON-COMMERCIAL EXHIBITS

Deborah Bell
649 West Sunset View Drive
Akron, Ohio 44320

DESIGN EXHIBIT (LOCAL)

Robert Hansen
Bowling Green State University
University Theatre
Bowling Green, Ohio 43403

TROUBLE SHOOTER

David Siegfried
97 Bard Drive
Hudson, Ohio 44236

REPORTS FROM THE COMMISSIONS

•ARTS ADMINISTRATION
•THEATRE ARCHITECTURE
•ARTISTIC LIAISON

•COSTUMING
•EDUCATION
•HEALTH & SAFETY
•SCENOGRAPHY
•NAT'L. AND INT'L. LIAISON

•THEATRE ENGINEERING
•TECHNICAL INFORMATION

EDUCATION

Thomas A. Beagle, Commissioner

WRITERS NEEDED

The Education Commission needs suggestions for projects, activities and exercises, for students K-12, to be included in a Technical Theatre Course Guide. The fundamental goals of the Technical Theatre Course Guide are to inform teachers of basic concepts in technical theatre and design, and to suggest projects, activities and exercises for teachers to use to help students understand and use these concepts. When submitting material, please indicate:

1. What the student is to learn, and with what results.
2. What, specifically, the student is to do.
3. How the student's successful completion of the activities is to be measured and evaluated.

Projects, activities and exercises are needed in any and all of the following areas: Theatre Space, Scenery, Properties, Lighting, Sound, Costuming and Make-up.

All contributors will be credited. Include your name and address. Mail all material to John L. Bracewell, 225 Stone Quarry Road, Ithaca, New York 14850.

This project is sponsored by USITT in cooperation with International Thespians, Secondary School Theatre Association, and Children's Theatre Association of America.

RESEARCH

An Ad Hoc Research Committee was formed during the USITT Commissioner's Retreat in San Diego in August. James R. Earle, Jr., Vice President for Commissions and Projects, asked for volunteers to develop a set of rules and regulations including Research Committee composition, selection of projects and administration of projects through completion.

The Education Commissioners volunteers the services of the Education Commission as a "home" during the formulation period. The members include Thomas A. Beagle, Education Commissioner; Martin Moore, Engineering Com-

missioners; Jean Webster Tsokos, Arts Administration Commissioner; Douglas C. Taylor, Co-Chairperson, Publications Committee; Harvey Sweet, Technical Information Vice-Commissioner; and LeRoy Stransky, Health and Safety Vice Commissioner.

This committee is circulating a survey among its members as well as other selected USITT members. Results of the survey will be reviewed by the committee. Examples of established project committees from several national organizations will be researched for form and format we could follow.

The Ad Hoc Research Committee reported to the USITT Board of Directors meeting in December and will prepare a final draft for the President to review during the Cleveland Conference in April, 1981.

Forming the Research Committee has been a long-standing objective of several of our USITT members.

GRAPHIC STANDARDS

J. Michael Gillette, Graphic Standards Board Chairperson, has a survey titled "Graphic Standards Board Recommendations for Standard Graphic Language in Scenic Design and Technical Production". This survey will be mailed to active members of the Education, Scenography and Technical Information Commissions in January, 1981. This survey will have a "Response" page which should be mailed back to J. Michael Gillette.

This is the first of three proposed areas for the Graphic Standards Board to research. Scenic Design and Technical Productions is the first area for the Graphic Standards Board to review. As soon as recommendations have been received by the USITT membership, Lighting Design and Audio Design will be researched by the Graphic Standards Board for ultimate USITT membership consideration.

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HEALTH AND SAFETY

Randy Davidson, Commissioner

COUNTERWEIGHTS MANUAL

The Health and Safety Commission under the direction of Dr. Randall W. A. Davidson, is pushing to have an operational manual in the draft stage for the 1981 Conference. Glenn Martin, Sr., of Texas Scenic Company, San Antonio, is heading the group writing the section for the operation of counterweight systems. Jay Glerum of the Peter Albrecht Corporation is heading the group writing the operation manual for motorized systems. If you wish to help or contribute ideas to either of these manuals contact either Glenn or Jay.

Dr. Davidson is looking for someone to write the section on the operation of hemp systems. The other part of Dr. Davidson's charge, compiling the maintenance manuals for all these systems, is in need of volunteers to write various sections. If you would like to help with any of these projects contact Glenn Martin, Sr., P. O. Box 5680, San Antonio, Texas 78201 or Randy Davidson, 522 Citadel Avenue, Claremont, California 91711, or Jay Glerum, Peter Albrecht Corporation, 325 East Chicago Street, Milwaukee, Wisconsin 53202.

SCENOGRAPHY

Stanley Abbott, Commissioner

FIRST BIENNIAL EXPO.

The First Biennial Scenography Exposition 1980 is currently available to tour on a first come, first served basis. It is shipped in a box measuring approximately 4'6" x 3'0" x 9", shipped flat and weighs about 100 lbs. Its sole costs are for shipping from its previous setup and insurance. For further details and to reserve the Exposition, please contact Jean Webster Tsokos at 17822 Orville Road, Chesterfield, Missouri 63017.

TECHNICAL INFORMATION

Allan M. Bailey, Commissioner

TECHNICIANS' TRICKS

By Harvey Sweet

SHEET GOODS SUPPORT

If you ever have to rip heavy plywood or fragile hard to support sheet goods (i.e. 1/8" masonite) you might try our solution. We covered our 6' x 16' workbench with two layers of 3/4" plywood. The top layer has a 1-1/2" slot running the length of the table - 24" in from one edge. An operator, working from on top the table with a circular saw (depth of cut properly set) has no trouble cutting the now fully supported sheet ma-

terial. We have not yet cut the table apart. And, the location of the slot has never seriously interfered with our framing operations.

*Submitted by R. E. Reinecke,
Technical Director, Kutztown State College,
Kutztown, Pennsylvania*

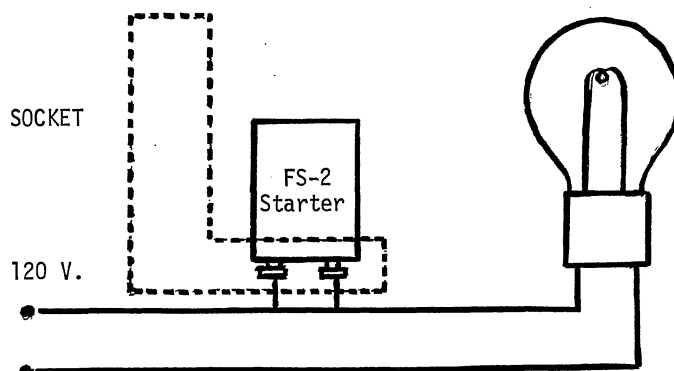
FIRE EFFECT

An occasional problem faced by the theatre technician is the creation of a realistic fire effect on stage. The usual solution involves a motor driven drum and reflector in front of a lamp. This, however, is not always practical. Such was the case in a recent production of *The Bat* at the Brown County Playhouse in Nashville, Indiana. The script called for a live flame effect flaring up on cue. This posed a problem since the Brown County Playhouse is a thrust stage, and the fireplace was a low box six inches high located in a downstage corner. The motorized drum was much too visible.

The solution turned out to be a very simple device: an FS-2 fluorescent starter wired in series with a colored incandescent lamp. Used this way, the starter acts much like a simple flasher, but operates irregularly, giving a realistic flicker. When three or more starter-lamp units are used together, the effect is more convincing. It is not necessary to run individual circuits to each unit; merely parallel them into one cable.

Experimentation showed the FS-2 starter to be the best choice. Other starters may not operate. A 25 watt or 40 watt lamp also seemed to give the best effect, and is usually bright enough to carry. Increasing the wattage beyond this range increases the resultant flicker, while reducing the wattage tends to make the flicker slower and more regular. Slightly dimming the units also increases the flicker without sacrificing the irregularity, the best level varying with dimmer type. Total dim-out characteristics are similar to those of fluorescent tubes, as the starters stop operating at around half intensity of a dimmer.

One more advantage of these units is the tailoring they allow in creating the desired flame type. Everything from the last tongue of flame of a dying fire (using a single unit at a lower intensity) to a large, cheery fire (using several units in combination with a constant lamp or two) can be simulated with the right combination of units. The flare-up effect, mentioned earlier, was achieved by using two units of 25 watts each for the constant flicker, then adding a third unit of 40 watts on cue.



*Submitted by Mick Alderson
Indiana University
Bloomington, Indiana*



'PROGRAMS'

*SPECIAL EVENTS

"HAPPENINGS" • NEWSBRIEFS

SPOTLIGHTING THE SECTIONS

*VIP VISITS

SECTION HANDBOOK

Sarah Nash Gates is in the process of compiling information for a REGIONAL SECTION OFFICER'S HANDBOOK. The goal is to collect necessary and helpful operational information for the Regional Sections in one source (loose-leaf in form for easy revision and up-date.) Proposed topics include: Finance, Coordination with National, Who's Who: a guide to National Officers, Reports, When, What and How.

All interested members are requested to send suggestions, comments, ideas, questions, etc., to Sarah Nash Gates, c/o Theatre Arts Department., State University College, Fredonia, New York 14063.

ALBERTA '81 CONFERENCE

The Alberta Section will hold its 1981 Annual Conference in the new Reeve Theatre at the University of Calgary, May 21st - 24th. Theodore Fuchs, noted author, educator and lecturer will give the Opening Address, and will be on hand for the entire four-day event for various sessions. Some of the planned events will include sessions on Rigging, Acoustic Engineering, and Architecture and Design (especially related to the Reeve Theatre).

Another special event of the Alberta Section Conference will be a comparative demonstration of the major lighting boards directed by a panel of lighting designers. In addition to the major sessions of the weekend, hands-on workshops will be held in sound recording, cheap and easy theatre renovations, props, costumes and rigging.

At the request of the section membership, a trade show will be run at various times during the Conference.

PROJECTS

The physical dispersal of the Edmonton members of the Safety Committee has prevented a formal meeting since the Section's last Conference. With "the season" underway, arrangements are being made for more regular meetings. Some items of note:

1. The Alberta Culture Library is starting to collect materials in the safety field for the arts. In Edmonton, a selection of Industrial Hygiene periodicals are available at the Millwoods Campus of Grant MacEwan College.
2. Ron Fedoruk of University Theatre Services, University of Calgary, is looking into establishing a pilot project with the Faculty of Engineering,

measuring the stress capacity of standard lighting clamps. Currently, no material appears to be available on the actual load capacity for various clamps, which are so often used for other than just hanging lamps. This assumes no fault in the initial casting. Ron would welcome any information (or clamps) anyone has to further the cause.

4. John Madill, Grant MacEwan College, Theatre Production, is currently compiling a safety pamphlet for the Alberta Culture series for release in early 1981. The pamphlet is directed principally to the high school and community theatres. John would appreciate any thoughts or notes in reference to specific shop/assembly processes, lighting, sound, painting, stage management, or FOH practices.
3. Sylvia Sunderland, W. W. Cross Clinic, Edmonton, is looking at compiling an outdoor staging checklist. With the plethora of outdoor productions this past summer, now seems an ideal time to compile, distill, and disseminate the collective experience of technicians throughout the province.

NORTHERN CALIFORNIA

WORKSHOPS - MEETINGS

The PSA strike rearranged the October 4th Toxins and Adhesives session held at Stanford University, as Ted Pollock from Cal-Western Paints had trouble getting from Southern California. Those in attendance were very grateful for his efforts, however, for his discussion was excellent.

The day began with Paul Shattuck from Adhesive Products telling what adhesives the company sells to users in the theatrical industry. He also described many adhesives that are useful in other industrial applications. Paul related a great deal of information about adhesives, how they are formulated, and how they handle a request for stock or new items at Adhesive Products. They are willing to listen to all problems, are interested in their product, and looking for new products to engineer. No request is too small, and even though their minimum order is a five-gallon pail, they are willing to discuss a specific formulation if it appears necessary. When the session was arranged, Paul thought he could talk for about ten minutes; with questions, demonstration of materials, and the momentum created by the audience's interest, the discussion filled the morning.

CONT'D. NEXT PAGE

NOR-CAL

Dean Narahara, licensed flame retardant applicator from C. Talcott Company, discussed flame retardants (Di-Ammonium Phosphates) related testing procedures, and outlined pitfalls in the industry. Have your drapes re-flameproofed every three to five years if you expect to meet the flame test. Fabric identification is clearly one of the problems facing the applicator and then, of course, choosing the salt that will effectively work on the material. See Title 117 for cigarette burn and Title 19 of H&S code for vertical burn and flame spread tolerances.

Ted Pollock did an excellent job of informing the attendees on the toxin issue. He came prepared with a wealth of information not only on toxins, but on paint formulation, procedures, and related products. His listing was by alphabetical toxin and what scenic material in which it is found; bodily organs and what toxins affect them; and by the artistic demands of the industry. He brought an obvious wealth of experience and personal resource. Ted freely advises the scenic artist to write the manufacturers for listings of their paint contents. If you have trouble with an apparent irresponsible product line, contact OSHA for reinforcement. He told why all paints are shifting away from oil base, spoke about the demise of Casein and pigment color systems, and even told why some colors are so difficult to obtain. Ted's information was of outstanding interest and his presentation was well-received. For more information, write for:

Cal-Western Formulation Spec. Sheet: 117 Slauson Avenue, Santa Fe Springs, California 90670

Art Hazards Project: Center for Occupational Hazards, Inc., 56 Pine Street, New York, New York 10005

Health Hazards Manual for Artists by Michael McCann, Foundation for the Community of Artists, New York, New York

Los Angeles School District has a toxins brochure published by its Business Division

See: New York Times, May 8, 1979 for an excellent article entitled "Hazards Cited in Widely Used Art Supplies".

MODEL SESSION

On December 6th, USITT/Northern California presented workshops on masks and model building techniques. Regina Cate, Costume Designer at California State University, Hayward, demonstrated her techniques using foam and spring steel to create masks and novelty costumes, which were used for productions at the Magic Theatre, and Eureka Theatre, as well as Cal State.

Following this, Nick Neklason, an architectural model builder and former partner in the firm Scale Models Ltd., conducted a workshop on model building techniques and materials. Mr. Neklason now teaches and oversees the new quarter million dollar model shop at Mission Campus of Foothill College, and is a private consultant in Lake Tahoe. In addition, Mr. Neklason has extensive community theatre experience and has just completed a new working model of his college theatre plant.

In the morning session, Mr. Neklason critiqued slides and actual models from his classes, requesting that those attending bring in examples of their model work to aid in the discussion. After lunch, the discussion shifted to more specific use of materials, techniques and suppliers.

SOUTHEASTERN S.E.T.C. CONFERENCE

The USITT/Southeastern Section will hold its Spring meeting on Friday, March 6th at 4:00 P.M. at the Sheraton Twin Towers Hotel in Orlando, Florida. As usual, the Section is meeting in conjunction with the Southeastern Theatre Conference (SETC) Annual Convention. Design and technical programs available at the SETC include the following:

Wednesday March 4th

10:00AM - 5:00PM - WALT DISNEY WORLD BACKSTAGE TOURS. Open to registered adult individual members only. Disney Day tickets are required. Walt Disney World has requested that those invited to the tours be practicing professionals only.

Thursday March 5th

9:00AM - 10:20AM - SCENERY FOR FILMING: A discussion of the basic design and construction difference between scenery for stage and film. Presiding: Russell G. Whaley, Memphis State University. Participants: Peter Glynn and Paul Mazer of Propmasters, Inc., Miami, Florida.

9:00AM - 10:20AM - ALTERNATIVE EMPLOYMENT OPTIONS IN COSTUMING: Exploration of job options open to the stage costumer -- with theme parks, film and TV, non-theatrical employers. Presiding: Sylvia Hillyard, University of Georgia. Participants: Monica Weinzapfel, University of Virginia, and Larry Mullican, Southern Mississippi University.

2:00PM - 4:20PM - COSTUME DESIGN FOR FILM AND TELEVISION: A discussion of the principles and problems of designing for the camera. Presiding: Lucy Nowell, Lynchburg College. Participant: Jean-Pierre Dorleac, Costume Designer (The Blue Lagoon, Buck Rogers in the 25th Century, Battlestar Galactica, The Rebels, Somewhere in Time).

9:00PM - 11:00PM - SLIDE SHOW AND DISCUSSION WITH JEAN-PIERRE DORLEAC. Lucy Nowell presiding.

Friday, March 6th

10:00AM - 12:00PM - DESIGNERS PORTFOLIO CRITIQUE: Comments on Portfolios submitted by SETC designers (Scenery and costumes). Participants: Jean-Pierre Dorleac and Tony Walton.

11:30AM - 12:20PM - POWDER, PISTONS AND PROJECTIONS: A demonstration of special effects using solenoids, air pistons and projections. The demonstration will also deal with other effects ranging from ghosts and illusions to blood and food. Presiding: LaVahn Hoh, University of Virginia.

CONTINUED NEXT PAGE

SOUTHEASTERN SECTION

- 2:00PM - 3:20PM - FUNDING THE PRODUCTION SEASON VS. INFLATION: Methods of funding production programs in colleges and universities in light of increasing costs. Jon Whitmore, West Virginia University, presiding.
- 2:00PM - 3:50PM - SLIDE SHOW AND DISCUSSIONS WITH DESIGNER TONY WALTON. Tom Nowell, Lynchburg College, presiding.
- 3:30PM - 5:00PM - STAGE MANAGEMENT: THE JOB TRAINING AND THE PROFESSION: A discussion of the field and the job opportunities. Presiding: George Thorn, Virginia Tech.
- 4:00PM - 4:50PM - USITT/SOUTHEAST REGION BUSINESS MEETING
- 5:00PM - 6:00PM - SETC ARCHITECTURE AND TECHNOLOGY Paul Sweeney, Chairperson, University of North Carolina-Asheville.
- 9:00PM - 11:00PM - DESIGNING FOR FILM AND THEATRE Tom Nowell presiding, Tony Walton participant
- Saturday, March 7th
- 9:00AM - 10:20AM - THE DESIGNER AND DISNEY: The designer's experience with East and West Coast Disney operations, opportunities, problems, solutions, and thoughts for the future. Presiding: Russell G. Whaley. Participants: Lee Pharr, Walt Disney Enterprises; John Haupt, Disneyland and Walt Disney World; Richard A. Rice, Eckerd College.
- 9:00AM - 10:20AM - LIGHTING, COSTUMING AND MAKING-UP THE BLACK ACTOR. R.L. Stevenson, Savannah State College, presiding. Participant: Winona Fletcher, Indiana University. A discussion/demonstration of the practical applications of make-up, costuming and lighting for the Black Actor.
- 10:30AM - 12:00PM - A COMPARATIVE AESTHETICS OF FILM AND THEATRE: A discussion of the two forms as both artistic processes and aesthetic experiences. Jo Leslie Collier, Eckerd College presiding.
- 10:30AM - 12:30PM - COSTUME DESIGN FOR THE CIRCUS Slide show and presentation. Sylvia Hillyard presiding. Participant: Don Foote, Ringling Brothers, Barnum and Bailey Circus. (Tentative)
- 1:00PM - 3:00PM - NEW PRODUCTS AND TECHNIQUES FOR TECHNICAL THEATRE: A presentation of products and new techniques new to theatre usage by manufacturers' representatives and SETC general membership. Harold Hunter, East Tennessee University presiding.
- 1:00PM - 3:30PM - THEATRE FACILITY MANAGEMENT: Educational Theatre facility management for outside events, scheduling priorities, contract preparation, procedures, staffing and liabilities. Presiding: Niles Sayre, Norcostco/Atlanta Costume Company. Participant: Vincent Angotti, Auburn University.

Additional information and pre-registration materials for the Convention are available by contacting Mrs. Marion A. Smith, Administrative Director, Southeastern Theatre Conference, Inc., 1209 West Market Street. University of North Carolina-Greensboro, Greensboro, North Carolina 27412. Telephone: (919) 272-3645.

STUDENT CHAPTERS

SAN ANTONIO

Students from the USITT/San Antonio College Student Chapter worked with a High School Workshop sponsored by San Antonio College, November 22nd. High School students presented various scenes in which the members were assigned specific technical responsibilities for each scene. This gave members an opportunity to utilize and expand their knowledge of technical theatre.

TARLETON STATE

At the first meeting of the USITT/Tarleton State Student Chapter for the 1980-1981 school year, a brief description of the organization was given for the benefit of new members. Candidates for offices were nominated and a meeting planned for elections. Joe Godwin was elected President, Melenda Pomykal was elected Vice-President, Richard Butler was elected Secretary, and Tom Collins was elected Treasurer. At a later date, Arthur Garcia was elected Executive Committee Member-At-Large.

By-Laws were distributed and discussed. Fundraising ideas were discussed and a committee was set-up to work with money making projects. Currently, workshops are being planned which would bring in funds and serve as worthwhile projects. National and State Convention were discussed, particularly the State convention in Corpus Christi, at which a good number of chapter members will be attending.

ENLIST A NEW MEMBER TODAY!

+ CONTRIBUTING	\$500.00
SUSTAINING	\$225.00
ORGANIZATIONAL	\$ 40.00
INDIVIDUAL	\$ 30.00
STUDENT	\$ 15.00
+TAX DEDUCTIBLE	



AT YOUR SERVICE

• CARDS & LETTERS
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• POSITIONS
• POTPOURRI • COSMAK'S CORNER



SAN DIEGO CONFERENCE

The San Diego Conference on "Culture and Communication" will meet Friday, February 20th, through Sunday, February 22nd, 1981. Potential participants are invited to submit proposals. The College of Professional Studies and Fine Arts at San Diego State University will host the Conference at the Hotel San Diego, 339 West Broadway, near the seafront in downtown San Diego.

Topics will include American Culture, popular arts, popular media, communication reform, media theory, and community media. Videotapes will also be featured.

The Conference will be a combined meeting of the West Coast Critical Communication Conference (fifth annual meeting), the American Culture Association/Western Division (second annual meeting), and the Popular Culture Association/West (ninth plenary meeting). Registration is \$15.00, and hotel rates are very economical.

Registration fees or proposals for panels, workshops, papers, or video showings should be sent to:

Michael R. Real
Department of Telecommunication & Film
San Diego State University
San Diego, California 92182
(714) 265-6575

SHOWLIGHT

The 7th International Film and Television Technology Conference and Exhibition will be held June 29th to July 3rd, 1981, at the Royal Lancaster Hotel, London, England. An International TV, Theatre and Film Lighting Colloquium, SHOWLIGHT '81, will be held July 6th and 7th. This colloquium, organized by the National Illumination Committee of Great Britain in association with the BKSTS-'81, will enable Lighting Designers, Directors, Technicians, Equipment Designers and Manufacturers to meet and exchange information.

Call for papers and exhibit information available from George Gill, International Liaison, TTFL Committee, Illuminating Engineering Society of North America, P.O.

Box 610124, Miami, Florida 33161, or Anne Gibbons, SHOWLIGHT '81, c/o CIBS, Delta House, 222 Balham High Road, London SW12 9BS, England

CALENDAR

FEBRUARY

- 5th - 7th ... TEXAS EDUCATIONAL THEATRE ASSOCIATION USITT/TEXAS, CONFERENCE, Holiday Inn, Corpus Christi.
10th ... USITT ENGINEERING COMMISSION MEETING, Metropolitan Opera, Lincoln Center, New York City.
20th - 22nd ... SAN DIEGO CULTURE AND COMMUNICATION CONFERENCE, San Diego State University, San Diego.
21st ... NEW ENGLAND THEATRE CONFERENCE COMMUNITY THEATRE CONFERENCE, Concord, Massachusetts
23rd ... OISTT BIENNIAL CONGRESS, East Berlin.

MARCH

- 4th - 8th ... SOUTHEASTERN THEATRE CONFERENCE, Sheraton Twin Towers Hotel, Orlando, Florida.
17th ... ILLUMINATING ENGINEERING SOCIETY, S.E. FLORIDA, LDA AWARDS, Miami.
20th - 22nd ... MID-AMERICA ATA THEATRE CONFERENCE, Hotel Curtis, Minneapolis.

APRIL

- 1st - 4th ... USITT ANNUAL NATIONAL CONFERENCE, Stouffer's Inn-on-the-Square, Cleveland, Ohio.
2nd ... USITT ENGINEERING COMMISSION MEETING, Cleveland.
2nd - 4th ... NATIONAL CONFERENCE ON ARTS AND THE HANDICAPPED, Texas Women's University Campus, Denton.
12th - 15th ... NATIONAL ASSOCIATION OF BROADCASTERS, Las Vegas Convention Center, Las Vegas
18th - 19th ... USITT ENGINEERING COMMISSION MEETING, Los Angeles
26th - 28th ... SOCIETY OF TELEVISION LIGHTING DESIGNERS, Montreal
28th - 30th ... LIGHTING WORLD INTERNATIONAL, New York Statler, New York City.

MAY

- 21st - 24th ... USITT/ALBERTA ANNUAL CONFERENCE, Reeve Theatre, University of Calgary, Alberta.



HAPPY NEW YEAR! The old and new are always with us. Let's make them work for us in our lives as costume and make-up artists.

OLD RESOLUTIONS

We are all guilty of making resolutions and neglecting to keep them. "Anna's Basic Training" list reminds all of us what we each must do to help keep our shops from becoming "chaos".

1. If you open it, close it.
2. If you turn it on, turn it off.
3. If you unlock it, lock it.
4. If you break it, repair it.
5. If you can't fix it, find someone who can.
6. If you borrow it, return it.
7. If you use it, take care of it.
8. If you make a mess, clean it up.
9. If you move it, put it back.
10. If it belongs to someone else and you want to use it, get permission.
11. If you don't know how it works, ask.
12. If it doesn't concern you, don't mess with it.

(Thanks to Anna Levin-Ware, California State University, Fresno.)

If you look back to a couple of frustrations in costuming, it will help you look forward:

1. Unless you are perfect, choose sewing stitch length with great care. Remember ... you may have to rip that stitch out one day because of cast member losing or gaining weight, recasting of part, or (heaven forbid!) a mistake. If you have ever tried to rip out teeny, tiny stitches without mutilating the fabric, you will know what I mean.
2. Clip with caution. Where and how far you clip will dictate how and when you can re-use a particular costume, by letting it out. Before you clip, consider true necessity. Alternative to clipping could be steaming or pressing to stretch or shrink fabric that demands a "clip".

(Thanks to L. Lane, Fresno, California)

NEW PROJECTS

In COSMAK'S "Costumers, Act Now!" column (May/June Newsletter), a costume rental information center was suggested. The plan to date is to list rental-trade information in COSMAK'S CORNER as the information is received.

Depending upon quantity of lists received from you readers, the future of this project will be dictated. If amount of lists inhibits proper functioning of COSMAK'S CORNER, a noble volunteer is "waiting in the wings" to compile and duplicate rental-trade lists to be available upon request by mail or at conferences. It's up to you and you to make this a possible, workable, valuable project. Mail lists to COSMAK, c/o 3553 East Brown, Fresno, California 93703.

With the beginning of 1981, let's start with:

Sharon McDade, Assistant Professor/Costume Designer,
The University of Evansville Theatre
Department of Drama
P. O. Box 329
Evansville, Indiana 47702
(812) 479-2744

Information dated September, 1980.

COSTUMES FOR COMPLETE SHOWS:

A Little Night Music	Private Lives
Annie Get Your Gun	She Stoops to Conquer
Anything Goes	The Boy Friend
Brigadoon	The Christmas Carol
Carousel	The Country Wife
Charlie's Aunt	The Importance of Being Earnest
Iolanthe	The Pirates of Penzance
Madwoman of Chaillot	The Sorcerer

STRONG IN FOLLOWING AREAS

Animals
Children's Show Characters
Indians
Moliere plays
17th and 18th Century Men's Shirts
18th Century Women's Dresses (paniers)
Turn of the 19th Century Women's Dresses
1930's Women's Day Dresses and Evening Gowns
1950's Women's Dresses (Crinolines)

Basic rental price is \$15.00 for an entire costume (including hat, shoes, underwear, and jewelry. (Note date of information. Prices could change.) Rental for a show, or part of a show, is based on the number of pieces rented, the percentage of the total show we can help with, how long costumes will be gone, and age of costume.

SET FOR A COMPLETE SHOW

A Little Night Music (Popular)

With OLD RESOLUTIONS and NEW PROJECTS, let's make this a good and Happy New Year.

NEWSLETTER COPY DEADLINE

SEPT./OCT. SEPT. 3, 1980

NOV./DEC. OCT. 15, 1980

JAN./FEB. JAN. 1, 1981

MAR./APR. FEB. 15, 1981

MAY/JUNE MAY 1, 1981

PUBLICATIONS AVAILABLE

ADVISOR'S GUIDE TO COSTUMING PROGRAMS IN THE U. S.
Compiled by the Northern Arizona USITT Student
Chapter, 1979, 21 pp. \$1.50

COMPUTERIZED BOX OFFICE, THE
By James Nuckolls, reprinted from the Sept./Oct.
1968 Theatre Crafts, 6 pp., illustrated \$.50

COSTUME RELATED SUPPLIES AND EQUIPMENT, DIRECTOR OF
USITT Costume Commission Committee for identification
of sources and suppliers, 1978, 49 pp. \$.50

FIRST BIENNIAL SCENOGRAPHY EXPOSITION CATALOG, 1980
USITT Convention, Overland Park, Kansas \$4.00

GRADUATE PROGRAMS IN THEATRE DESIGN AND TECHNOLOGY,
DIRECTORY OF, Compiled and edited by Robert Lewis
Smith, Trenton State College, USITT Education Com-
mission, 1978. 443 pp. \$4.00

INDEX TO ARTICLES AND BOOK REVIEWS APPEARING IN
THEATRE DESIGN AND TECHNOLOGY, a listing from issues
Nos. 1 through 33. 19 pp. \$.50

MARKET ANALYSIS IN THE PERFORMING ARTS
By Richard D. Thompson, reprinted from the October,
1970 Theatre Crafts. 4 pp. (Limited quantity) \$.50

PORTO THEATRE, A new concept in totally integrated
portable theatre design, created by the KOHM group:
Edward F. Kook, Donald Oenslager, Cyril Harris and
Jo Mielziner, 22 pp., illustrated \$.50

Check your selections and mail your check or money order
to USITT PUBLICATIONS AVAILABLE, 1501 Broadway, Room 1408,
New York, New York 10036.

Include \$.75¢ for postage and handling. NOTE:
Canadian members, please remit payment in U.S.
Funds.

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CITY: _____

STATE: _____ ZIP _____

Please allow 2-3 weeks for delivery. Publications are
shipped via Book Rate, Special Fourth Class.

PROJECTION APPARATUS FOR SCENIC AND EFFECTS PRO-
JECTION, SELECTED 'STILL', By Mark Lipschutz. A
compendium of the most currently available pro-
jection equipment, plus annotated bibliography.
229 pp., illustrated, w/Supplement, 46 pp.
(Limited quantity) \$2.00

THEATRE DESIGN '75
An 80-page digest illustrating examples of the new
theatre design and architecture, including repro-
ductions of 38 display panels illustrating 32
theatres, together with descriptive text and factual
information. Reproductions are of the panels dis-
played at the USITT Anaheim Conference together with
additional panels which formed the display of
Theatre Architecture at the Prague Quadriennale.
..... \$4.00

THEATRE DESIGN AND TECHNOLOGY
Back issues of the USITT Journal. Available issues
are Nos 1 through 16; #18 (Limited Quantity), #22,
#28 (Limited Quantity), #30, #31, #32, #33, #34,
#35, #36. Cost per copy \$.50

THEATRE INFLATION AND THEATRE TECHNOLOGY
Edited by C. Ray Smith, reprinted from the December,
1970 Progressive Architecture. 30 pp., illus-
trated \$.30

THEATRES, THE CHANGING PRACTICE,
Edited by C. Ray Smith, reprinted from the October,
1965 Progressive Architecture, 62 pp., illus-
trated. \$.50

QUANTITY CHECK LIST	COST
() <u>ADVISOR'S GUIDE TO COSTUMING PROGRAMS</u> <u>IN THE U.S.</u>	\$1.50
() <u>COMPUTERIZED BOX OFFICE, THE</u>	\$.50
() <u>COSTUME RELATED SUPPLIES AND EQUIPMENT,</u> <u>DIRECTORY OF</u>	\$.50
() <u>FIRST BIENNIAL SCENOGRAPHY EXPOSITION</u> <u>CATALOG</u>	\$4.00
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() <u>THEATRES, THE CHANGING PRACTICE</u>	\$.50
POSTAGE:	\$ _____
TOTAL:	\$ _____

NEW PUBLICATION

NOTE: THEATRE WORDS is a dictionary which contains 1010
words and 300 illustrations, including nine lang-
uages: English, French, Spanish, Italian, German,
Swedish, Hungarian, Czechoslovakian and Russian.
In addition, we hope to have an appendix containing
a translation in Japanese. The volume will be
available at the National Conference in Cleveland,
and price determined.

<p><u>FLUID POWER SUPPLIERS</u></p> <p>Roto Actuator Corporation 23919 Little Mack St. Clair Shores, Michigan 48080</p> <p>Pneumatic/Hydraulic Rotary Actuators</p> <p>J. Royal Company, Inc. 40 Bay Spring Avenue Barrington, Rhode Island 02806</p> <p>Hydraulic Miniature/Subminiature Motors</p> <p>013-80</p>	<p><u>FLUID POWER SUPPLIERS</u></p> <p>Sheffer Corporation 6990 Cornell Road Cincinnati, Ohio 45242</p> <p>Pneumatic/Hydraulic Cylinders</p> <p>Schrader Fluid Power Division Scovill U. S. Route 1 Wake Forest, North Carolina 27587</p> <p>Pneumatic Cylinders, Valves, Accessories, Fittings</p> <p>Skinner Precision Industries 95 Edgewood Avenue New Britain, Connecticut 06050</p> <p>Pneumatic Valves</p> <p>Spelna, Inc. Post Office Box 3395 College Station Fredricksburg, Virginia 22401</p> <p>Packaged Electro-Hydraulic Linear Actuators</p> <p>014-80</p> <p>Sperry Rand Corporation Sperry Vickers Division 1401 Crooks Road Troy, Michigan 48084</p> <p>Hydraulic Pumps, Motors, Valves, Servo Controls</p> <p>Tol-O-Matic 1028 South Third Street Minneapolis, Minnesota 55415</p> <p>Pneumatic/Hydraulic Rodless Cylinders</p>
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