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# USITT NEWSLETTER

SUMMER 1981  
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Herb Gregg, Editor

U.S. INSTITUTE FOR THEATRE TECHNOLOGY INC.  
330 West 42nd St., Room 1702, New York, NY 10036 (212) 563-5551

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## CLEVELAND CONFERENCE REPORT

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More than 1000 members of the Institute attended the 1981 Annual National Conference at Stouffer's Inn on the Square, Cleveland, Ohio, April 1-4. In a program message from Conference Chairman William J. Byrnes, the twenty-first USITT Annual Conference was dedicated to the memory of Dr. Margaret U. Ezekiel, Honorary Chairperson of the Cleveland Section and Commissioner of the Institute for over ten years. It was noted that she had worked very hard to bring the Conference to Cleveland, and all the members who knew her would want her work not to be forgotten.

The four day round of meetings was enhanced by the Exhibition Halls where 63 Exhibitors showed their wares. Further interest for the members included the Western Reserve Historical Society Tour, the tour of the General Electric Lighting Institute, the Playhouse Square Tour and tours of Edwin J. Thomas Hall at Akron University where the General Membership Meeting was held on Saturday, April 4.

The local committee also arranged for members to purchase discount tickets to attend the Cleveland Ballet, Orchestra and Playhouse which many members enjoyed in addition to the full days (and nights) of meetings.

The Publications Committee made available at the USITT booth, back issues of Journals for the modest cost of 25¢ each, and many members purchased complete sets for their libraries. Also, available for the first time was the impressive *Theatre Words* volume, and more than 50 copies were sold at the Conference.

The New Products Showcase was the highlight of the

first night of the Conference where 27 companies made their presentations.

If there were to be any criticism of the 1981 Conference, it would be that there was **TOO** much to do within the brief time allowed. At almost any scheduled time, four meetings were being held simultaneously, and the schedule kept the attendees hopping.

The Conference was record-setting in many regards, not the least of which was the fact that the Board of Directors conducted their business in one session!

In addition to the business of the Board of Directors, business was conducted by the various Commissions, Standing Committees, and Regional Sections. The specific reports appear in other sections of this newsletter. The annual report of President Watson is also included for the information of the membership not in attendance at the Conference.

Conference Chairman William J. Byrnes and the entire Conference Committee are to be congratulated for their splendid work in making the Cleveland Conference the biggest and best ever. For all who attended, the joy of the four-day Conference was in receiving, because the Committee was giving so much. Thanks.

So, now it's DENVER in 1982. David Hale Hand, Vice President for Presentations and Programs, reports that the '82 Conference Committee is already well into the planning. If you have any suggestions, now is the time to make them. Make a note of the dates for Denver, March 24-28, 1982.

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325 KAREN LANE, P.O. BOX 2002  
COLORADO SPRINGS, COLORADO 80901

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20 BUSHES LANE  
ELMWOOD PARK, NEW JERSEY 07407

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5423 JACKWOOD DRIVE  
P.O. BOX 28297  
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P. O. BOX 39  
TIFFIN, OHIO 44883

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# ANNUAL REPORT OF THE PRESIDENT

This year's Conference in Cleveland promises to be the largest and best yet. Our annual gatherings have been growing rapidly in both size and content. This one has been carefully planned by a most dedicated group. Next year's — in Denver — is already far along in sound advance planning. Have a good time, this year and next.

USITT grows stronger, more active and more respected each year. We have every reason to be proud of both our continuing efforts and the results thereof.

In this, my annual report, here are a few of the specific areas in which we have made progress, plus items which merit further attention:

**FINANCE.** USITT continues to be solvent — perhaps our greatest asset when consideration is given to the fiscal plight of most other professional societies. Much credit should be given to Past President Ed Kook, former Treasurers Al Cohen and Don Shulman, to our new Treasurer, Jack Gallagher and to Finance Committee Chairperson Richard Arnold for the fact that we have held the line, spending no more than we generate. I am at work with Past President Kook locating a suitable person to undertake grant solicitation for many pending projects from both foundation and government sources. We have continued to add Sustaining Memberships. Our Conferences generate more income each year.

**SCENOGRAPHY EXHIBIT.** Advance planning is well underway for the second USITT Scenography Exhibit in Denver in 1982. It is this biennial effort that ultimately promises to bring a larger number of working professionals into USITT membership. Stan Abbott is building the Denver exhibit solidly, profiting from the lessons we learned at Kansas City.

**PUBLICATIONS.** Through the efforts of Past President Charles Williams, your present President and Co-Chairpersons for Publications, Douglas Taylor and Bridget Beier, the Publications area has been reorganized. Over 30 cartons of obsolete USITT publications have been removed from our New York office and are being distributed here in Cleveland. Policies have been formulated which will avoid future expensive publication of items which we cannot sell. **THEATRE DESIGN & TECHNOLOGY** continues to improve in quality, distribution and earned advertising income under the skillful guidance of Kate and Arnold Aronson and (new) General Manager Lee Magadini. Administrative Secretary Herb Greggs constantly improves the quality of both the USITT house journal, **THE NEWSLETTER**, and our **ANNUAL DIRECTORY**.

**ACCENT ON YOUTH.** Your President has intentionally appointed a large number of younger members, and female members, to positions of increasing importance. While I have sometimes temporarily alienated stalwart older founding members, it is only through a firm policy of retiring some of us "old timers" to background support positions that we can keep USITT viable and attractive to students and younger members. This policy will continue during my administration.

**REGIONAL STRUCTURE.** Each year our number of Sections increases, both in size and activity. It is strong. Most publish Newsletters and have multiple annual local meetings. We particularly welcome our new Canadian group. We are still weakly represented in the Southeast, however. We would welcome a stronger representation in southern Georgia, Alabama, Mississippi, Louisiana, Arkansas, Kentucky and Tennessee.

**ADMINISTRATION.** Our New York office records are now computerized, thanks largely to Jim Pearson and Herb Greggs. We have signed an excellent ten-year lease for larger, better new quarters. Adm. Secy. Herb Greggs will present to this Conference's Board a growth analysis of future anticipated equipment and personnel needs. Thought must soon be given by USITT to a possible West Coast branch office. Thought must also be given to the need to retain professional Conference Administrators in the very near future.

**COMMISSIONS.** USITT owes a ticker-tape parade to Vice President Randy Earle for his long and successful stewardship of the Commission structure. During the past year he has responded to a felt need and added a new Lighting & Sound Design Commission. He is now "moving up the ladder" to a new position. Richard Devin who is to follow Randy, is a most dedicated member who will bring renewed life and inventiveness to this area in the year ahead. We increasingly produce better and better output from those few dedicated members who are willing to put their efforts and energy into improving our industry and our Institute.

**CONFERENCE REORGANIZATION.** As we have grown larger particularly our annual national Conferences, it has become imperative to strengthen the structure of the office of Vice President for Programs & Presentation. David Hale Hand has done this. We now have a Conference Manual which is now being copied by other organizations. Our Time & Place Committee and the Exhibitor's Committee are finally active. David has, indeed, been "on top of" every need.

We have clarified both the Awards and the Fellows structure and introduced both advance planning and continuity.

**LIAISON.** Finally, one of the major objectives of your President is beginning to produce results: better liaison with fellow-professional organizations. For the first time, we have an officially endorsed agreement with A.T.A. Our image as a solvent, active national organization of sound merit increased by leaps and bounds. We are slowly adding acknowledged professionals from affiliated areas to our membership. We need to continue our successful efforts to include more members from the television industry. The T.O.L.D. Conference made other, much older and larger, organizations quite aware of our active existence.

**FUTURE.** All is not roses, of course. We must guard most carefully our fiscal soundness. We need grant support. We need to vastly expand our Endowment funds. Above all, we must continue to "live within our means" rather than expending precious assets in the inflationary years ahead. There are many, many valid things we would like to do. Fortunately we have the good sense — as an organization — to limit ourselves to the feasible. Many other organizations have not. We still need to expand and continue strengthening our Regional structure. We need additional funding for Commission expansion. All-in-all, however, we now "have our house in order." Our future looks promising. I continue to be pleased to have been entrusted with the Presidency of a strong, growing and dedicated group, and I thank each of you for your continued support and assistance.

Enjoy Cleveland now and Denver in '82.

Leland (Lee) H. Watson,

## EDITORS' NOTES:

When it was announced that the 1981 Conference was going to be held in Cleveland, I experienced a paralysis. After all, I did not move away from my "hometown city" some twenty years before, adamantly swearing never to return, to let so important a function as the 1981 Conference drag me back to all I detested about this "lakefront metropolis". I remember saying to myself that if I had to catch Scarlet Fever, Whooping Cough, anything . . . I would not attend. But, after seeing Cleveland again during our Winter Board of Directors meeting, the fantastic changes, the modernization, I warmed up a bit. In a way you can go home again. I looked forward to it.

But, the illness that felled me is viral B hepatitis, and I am weak as a result.

Hoping and praying that this is behind me I will soon return to work and again get my fingers in the pot of USITT activity. Our new offices are spacious, sunny, and attractive, located in a less "carney" area of Times Square. Of course, the crates and moving boxes are piled high, but a sizeable dent is being made daily. Many of you have probably been frustrated over not being able to obtain materials and information during this period. We implore your patience for a few more weeks.

I would also like to take this opportunity to express my appreciation (and I know the members of the Institute go along) to Bill Frein (Bill has been your USITT office liaison these past weeks), for keeping the office on an even keel. I am sure many of you met and spoke with Bill at the Conference, and found him to be a charming, likeable asset to USITT.

I missed seeing you all in Cleveland. Hopefully, I will have regained the energy and vitality to tell you this personally at the August Board of Directors meeting in Dallas.

Please make note of our new facilities:

USITT, Inc.  
330 West 42nd St., Room 1702  
New York, NY 10036  
Tel: (212) 563-5551

Herbert D. Greggs

# REPORTS FROM THE COMMISSIONS

- ARTS ADMINISTRATION
- THEATRE ARCHITECTURE
- ARTISTIC LIAISON

- COSTUMING
- EDUCATION
- HEALTH & SAFETY
- SCENOGRAPHY
- NAT'L. AND INT'L. LIAISON
- THEATRE ENGINEERING
- TECHNICAL INFORMATION

## COMMISSIONS & PROJECTS REPORT

Some restructuring of the focus of the Commissions of the Institute and new leadership in the Commissions has taken place as a result of evaluation and research done by outgoing Vice President Randy Earle and his successor Richard Devin. The primary considerations involved in the changes are centered around needs expressed by Institute Members' feelings that certain constituents were not being served or attracted by the organization. In order to clarify the specific work done by commissions related to design, the previously active Scenography Commission will now be restructured into three separate interest groups, tied together by Scenography Liaison Officer Stan Abbott; the Scenic Design Commission, the Lighting and Sound Design Commission, and the already strong and admirably active Costume Design and Technology Commission. Stan's function in that office will be centered around projects that need coordination among all three Commissioners, notably, the Biennial Scenographic Exposition and conference programming that connects all design areas, as well as other inter-commission projects. The Technical Information Commission has been replaced and expanded to form the new Technical Production Commission, designed to serve the needs and projects of the Technical Director, Stage Manager, Production Manager, Stage Hand, Carpenter, Electrician, and Shop Foreman. The new Commission will address the organization, coordination, communication, and technique of the technical team.

The remaining Commissions: Architecture, Arts Administration, Education, and Engineering remain focused as they have so successfully existed in recent years. The Commissioners of all nine interest groups will be working toward redefining or, in some cases, simply reaffirming the stated purposes of each Commission in the near future. NOW is the time for the general membership to make your views on the

activities of the commissions known to the Commissioners. What do you want from this organization? How should the leadership of the Institute direct the focus of research and projects? How can we help you with your needs and dreams? Or, more to the point, how can YOU work through the commissions to address those needs with the help of other members. Write your Commissioners. They want to know how you intend to participate or in what on-going project you wish to take part.

The following is a list of Commissioners appointed for the 1981-1982 Fiscal year. Please address your comments and desire to work to them. (As the Commissioner of Scenic Design has not yet been appointed, you may address your comments to the Vice President for Commissions and Projects so that they may be forwarded as soon as the appointment is finalized.)

### ARCHITECTURE COMMISSION

Ron Jerit, Commissioner  
Jerit Boys, Inc.  
1116 Lake St.  
Oak Park, IL 60301

Larry Kirkegaard, Vice Commissioner  
Kirkegaard & Associates  
125 Everest Rd.  
Lombard, IL 60148

Armond Marion, Vice Commissioner  
311 First Ave., South  
Seattle, WA 98104

## **ARTS ADMINISTRATION COMMISSION**

Jean Webster, Commissioner  
17822 Orville  
Chesterfield, MO 63017

Kenneth D. Hewitt, Vice Commissioner  
3947 19th Ave., S.W.  
Calgary, Alberta  
Canada T3E 0G5

## **COSTUME DESIGN & TECHNOLOGY COMMISSION**

Leon I. Brauner, Commissioner  
1900 East Atwater  
Bloomington, IN 47401

Joy Spanabel Emery, Vice Commissioner  
12 Estelle Dr.  
West Kingston, RI 02892

David McCarl, Vice Commissioner  
1666 Vine Apt. B  
Denver, CO 80206

Paul Reinhart, Vice Commissioner  
Department of Theatre  
Performing Arts Building (FAB) 2.4  
College of Fine Arts  
University of Texas at Austin  
Austin, TX 78712

## **EDUCATION COMMISSION**

Thomas Beagle, Commissioner  
Antioch School District  
510 "G" St.  
Antioch, CA 94509

J. Michael Gillette, Vice Commissioner  
Department of Drama  
University of Arizona  
Tucson, AZ 85721

Dr. Harvey Sweet, Vice Commissioner  
902 West 12th  
Cedar Falls, IA 50613

## **ENGINEERING COMMISSION**

Martin Moore, Commissioner  
Kliegl Bros. Lighting Co., Inc.  
32-32 48th Ave.  
Long Island City, NY 11101

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522 Citadel Ave.  
Claremont, CA 91711

Don Calvert, Vice Commissioner  
204 Maple St.  
New Britain, CT 06051

David G. Flemming, Vice Commissioner  
Southwest Texas State University  
San Marcos, TX 78666

Stephen M. Goldman, Vice Commissioner  
Design Line, Inc.  
5485 Jet Port Industrial Blvd.  
Tampa, FL 33614

Stephen Knight, Vice Commissioner  
Drama Department  
University of Texas  
Austin, TX 78703

David G.G. Laing, Vice Commissioner  
Mac Phon Industries Ltd.  
#6 3600 19th St. N.E.  
Calgary, Alberta  
Canada T2E 6V2

LeRoy Stransky, Vice Commissioner  
425 Covington Rd.  
Los Altos, CA 94022

David A. Siegfried, Vice Commissioner  
97 Bard Dr.  
Hudson, OH 44236

Bennett E. Taber, Vice Commissioner  
Alaska Repertory Theatre  
705 W. 6th Ave., Suite 201  
Anchorage, AK 99501

## **LIGHTING AND SOUND DESIGN COMMISSION**

Charles Richmond, Co-Commissioner  
Richmond Sound Design, Ltd.  
2963 West 27th Ave.  
Vancouver, B.C.  
Canada V6L 1W4

## **TECHNICAL PRODUCTION COMMISSION**

Max DeVolder, Commissioner  
410 Alma Ave.  
Webster Groves, MO 63119

## **SCENIC DESIGN COMMISSION**

Not yet appointed

## **SCENOGRAPHY LIAISON OFFICER**

Stanley Abbott  
3132 Courthouse Dr. East #33  
West Lafayette, IN 47906

## **COSTUME COMMISSION**

### **Costume Symposium To Be Held**

"The Working Shop: Organization, Management and Equipment" is the theme for this year's USITT Costume Commission Symposium. The Symposium will immediately follow the ATA Convention in Dallas and run Aug. 13-15. The Symposium participants will visit costume shops in both Dallas and Austin, Texas.

Costume shops at Southern Methodist University and Six Flags Over Texas in Dallas, and at the Performing Arts Center and the Department of Drama of the University of Texas at Austin, will be open, as will the private workshops of make-up costume authority, Irene Corey.

In addition, noted speakers from all regions of the country will be offering talks and "hands on" workshops in topics such as Draping and Pattern Drafting. Of special interest will be an exhibit of original Leon Bakst costumes in the Hoblitzelle Theatre Arts Library.

Arrangements for the Symposium are being made by Paul D. Reinhart, Rosemary Ingham, LaLonnle Leham, and Mary Ellen Rose. Persons interested in additional information about the Symposium may write to: Paul D. Reinhart, USITT Costume Symposium, WIN 2.310, Department of Drama, University of Texas at Austin, Austin, Texas 78712. Registration materials and symposium information will be mailed to Commission members automatically.

## **EDUCATION COMMISSION**

### **Graphics Standards Survey Mailed**

The survey of graphic language for scene design and technical production was mailed in January from the USITT National Office in New York City. This survey was mailed to ACTIVE members of three of the commissions. The three commissions were Technical Information, Scenography, and Education.

During the Kansas City USITT Conference in 1980, the Graphic Standards Board met to consider establishing a standard graphic language. A "standard" is an example for comparison and an authority which serves as a model. The word "graphic" implies the presentation of a picture described in sufficient detail to meet the intended needs. In combination these two words depict the purpose of this project: To present a series of models which may be used to aid the scenic drafter. Typically, graphic standards are begun when individuals or groups start to codify the existing practice. Usually, it is felt that any new standard should have a basis in established drafting methods if it is to have value. Obviously, the theatre has arrived at this point without a uniform drafting methods, and some see no need for establishing a consistent mode. However, an agreed upon set of standards, like those of other industries, would tend to improve the efficient use of graphic materials in the theatre.

The Graphics Standard Board of USITT's Education Commission has been empowered by the commission to devise a set of graphic standards for recommendation to the USITT membership as the standard graphic language for theatrical production. Standards will be recommended in the areas of (1) Scenic Design and Technical Production, (2) Lighting Design, (3) Audio Design.

The initial effort of the Graphics Standard Board has been in the area of Scenic Design and Technical Production. The Board members have examined studies in this area conducted by Don Calvert, Harvey

Sweet, Stephen M. Zapytowski, Sr., and others and have used these studies as the basis for the survey recommendations.

J. Michael Gillette, Chair of the USITT Graphics Standards Board had a session at the Cleveland Conference on Friday, April 3 at 10:45 A.M. It was an open forum to discuss the results of the mailed survey. Members of the USITT who did not receive the survey will be able to review the survey results.

## **SCENOGRAPHY COMMISSION**

### **Announcing The Second Biennial Scenography Exposition**

The Second Biennial Scenography Exposition will premiere at the 1982 USITT National Conference in Denver, Colorado. Announcement brochures, advertisement display for trade publication and mailings will be distributed within the next two months. This will kick off a 12 month effort to assemble the work of practicing and studying designers.

The objectives of the Second Biennial parallel those of the highly successful First Biennial held in Kansas City in March of 1980. This Exposition is currently touring the country and enjoying a good gallery exposure. The catalog of the First Biennial is still available for sale from the National Office. The catalog will soon be a collector's item so don't delay your getting this historic document.

Those of you who wish to contribute your time, energy, ideas and efforts toward the organizing and production of the Second Biennial, please drop me a letter.

### **Scenography Archives Project**

Terrence McClellan has been appointed to head the Archives Project. Assisting Mr. McClellan will be Kathleen Smigielski. McClellan is currently Assistant Professor of Design at the University of Iowa and Ms. Smigielski is Assistant Professor of Scene Design at Northwestern University. You may contact them directly at the following:

Terrence McClellan  
206 Hancher  
University of Iowa  
Iowa City, IA 52242

Kathleen Smigielski  
1137 Maple Ave.  
Evanston, IL 60202

## **TDTICH MOVING FORWARD**

The THEATRE DESIGN AND TECHNOLOGY INTERNSHIP CLEARING HOUSE (TDTICH) Committee met at the 1981 USITT National Conference to clarify its mission and establish job assignments and deadlines. The Committee will be working toward the establishment of a listing and placement system for interns in all levels of theatre production (tech and design, lighting, costuming, sound, FOH, administration, etc.), theatre supply (lighting, sound, rigging manufacture, costume houses, general supply houses, scenic studios), theatre facility design (architects and consultants), arts management situations and all other areas of interest to members of the Institute.

Contacts with potential worksites will be made within the next several months. A listing of internship availabilities, qualifications and application procedures will be available by the 1982 USITT National Conference in Denver.

The TDTICH Committee is chaired by Harvey Sweet and co-chaired by Don Stowell. Committee members are: Josephine Marquez, John Woods, Erin Wertenberger, Jean Webster Tsokos, Robert Scales, Stephen Goldman, Van Philips, Douglas Russell, Martin Moore, Curt Senie, Joel Rubin, and Ron Jerit.

TDTICH Committee members are reminded to check deadlines for work.

## **"BIFF" DEWEY RETIRES**

Ninety former students, friends and business associates gathered for a dinner in the Skylight Room on the campus of Northern Illinois University, Dekalb, Illinois, to honor the retirement from teaching of Dr. Walter "Biff" S. Dewey, on April 11th. Biff, a longtime USITT member and Fellow, has taught stage lighting for the past forty years at the State University of Iowa (Iowa City), Ohio State University (Columbus), and in recent years, at Northern. The entire day consisted of events honoring his noteworthy contribution to the education of several generations of lighting specialists. Those present at the evening testimonial dinner heard tributes of Biff's work by Dr. Richard Arnold, past President of USITT, and others. Dr. Dewey was presented with a color television set plus several smaller humorous mementos. Among those present were President Watson and Paul Birkle. Upon retirement, Biff and Mrs. Dewey will leave for a four month tour of China and the Far East.



## OFFICERS & BOARD MEMBERS

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2501 Soldiers Home Road  
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102 West Boulevard North  
Columbia, MO 65201

### **TREASURER**

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### **ELECTED TO THREE-YEAR TERMS 1979-1982**

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Peter Albrecht Corporation  
325 West Chicago St.  
Milwaukee, WI 53202

Richard M. Devin  
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Kirkland, WA 98033

Sylvia J. Hillyard  
Department of Drama  
University of Georgia  
Athens, GA 30602

Patricia MacKay  
Theatre Crafts Magazine  
250 West 57th St., Suite 312  
New York, NY 10019

George F. Petterson  
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Dr. Donald H. Swinney  
Department of Theatre Arts  
Hofstra University  
Hempstead, NY 11550

### **ELECTED TO THREE-YEAR TERMS 1980-1983**

William James Byrnes  
245 West College St.  
Oberlin, OH 44074

Deborah G. Dixon  
3466 Martha Custis Dr.  
Alexandria, VA 22302

Sarah Nash Gates  
29 Newton St.  
Fredonia, NY 14063

Edward F. Kook  
Imagineering, Inc.  
234 West 44th St.  
New York, NY 10036

Robert R. Scales  
Seattle Repertory Theatre  
2933 24th Ave. West

Henry E. Tharp  
102 West Boulevard North  
Columbia, MO 65201

Dr. Walter H. Walters  
Dean, Arts and Architecture  
Pennsylvania State University  
111 Arts Building  
University Park, PA 16802

### **ELECTED TO THREE-YEAR TERMS 1981-1984**

Dr. Richard Arnold  
Department of Theatre Arts  
Northern Illinois University  
DeKalb, IL 60115

J. Michael Gillette  
Assoc. Prof. of Drama  
Department of Drama  
University of Arizona  
Tucson, AZ 85721

Lawrence Kellermann  
40 Gregory St.  
New City, NY 10956

Charles Levy  
Strand Century Inc.  
20 Bushes Lane  
Elmwood Park, NJ 07407

Jan Musson  
Musson Theatrical, Inc.  
582 Stockton Ave.  
San Jose, CA 95126

I. Van Phillips  
Department of Theatre Arts  
Stewart Center  
Purdue University  
Lafayette, IN 47907

Peter Sargent  
Loretto Hilton Center  
Webster College  
470 E. Lockwood  
St. Louis, MO 63119

## **NOMINATIONS COMMITTEE**

In accordance with the By-laws of the Institute, a nomination committee has been formed to prepare a slate of candidates for the office of Vice President for Liaison and Relations, Vice President for Programs and Presentation, Treasurer and 7 Members of the Board at Large. The committee is accepting names for consideration in preparing the slate and request all such names be submitted by August 1, 1981 to the Nomination Committee, George Petterson, Chairman.

### **Members of the Nomination Committee:**

George F. Petterson, Chairman  
Art Drapery Studios, Corp.  
6252 N. Pulaski  
Chicago, IL 60640

Pat MacKay  
Theatre Crafts  
250 West 57th St.  
New York, NY 10107

Stan Abbott  
Purdue University  
Theatre Department  
Stewart Center  
West Lafayette, IN 47906

Tim Kelly  
856 Monroe St.  
Denver, CO 80206

Vic Siller  
2130 Cedar Run  
San Antonio, TX 78245

Thomas Beagle  
Box 638  
Antioch, CA 94509

Lucy T. Nowell  
7108 Richland Dr.  
Lynchburg, VA 24502

Alvin Cohen  
130 Baker Hill Rd.  
Great Neck, NY 11023

### ***Ex-Officio Members:***

Lee Watson  
Riverview Apartments #48  
2501 Soldiers Home Rd.  
West Lafayette, IN 47906

Dr. Ronald C. Olson  
Kliegl Bros. Lighting Co., Inc.  
32-32 48th Ave.  
Long Island City, NY 11101

Henry E. Tharp  
102 West Blvd. North  
Columbia, MO 65201

## **CLEVELAND CONFERENCE EXHIBITORS**

A Baer Company  
Aimslite  
Association of Theatrical Artists & Crafts People  
BGW Systems/Frazier Inc.  
(Represented by M. Browning & Co.)  
Beldon Communication Inc.  
Berkey Colortran, Inc.  
Cal Western Paint, Inc.  
Clear Com Intercom System  
Costume Crafters  
Crown International, Inc.  
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Electro Controls, Inc.  
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(Represented by PACO, Inc.)  
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Lighting Associates  
Lighting Dimensions Publishing  
Lindenwood College  
Major Control Products, Inc.  
NEOTEK  
Newth Lighting Co.  
Peter Albrecht Corporation  
Phoebus Corporation  
Pyro Tech, Inc.  
Reynolds Drapery Service  
RTS System

Rainbow Products  
Rosco Laboratories, Inc.  
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Rubie's Costume Co.  
SCR Digitrol, Inc.  
Sanders Lighting Template  
Scenographic Imports  
Skirpan Lighting System  
Stage Engineering & Supply Co., Inc.  
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Strand Century, Inc.  
Syracuse Scenery & Stage Lighting Co., Inc.  
Teatronics, Inc.  
Tech Theatre, Inc.  
Telex Communication, Inc.  
Theatre Crafts Magazine  
Theatre Magic  
Tiffin Scenic Studios, Inc.  
Times Square Stage Lighting  
Union Connector Co., Inc.  
Universe Stage Light  
Valley Forge Fabric, Inc.

## **NEW PUBLICATION**

THEATRE WORDS is a dictionary which contains 1010 words and 300 illustrations in nine languages: English, French, Spanish, Italian, German, Swedish, Hungarian, Czechoslovakian and Russian.

The volume is available through the National Office at a price of \$12.50 to members and \$15.00 to nonmembers with 75¢ postage and handling charge through July, 1981 at which time the price will increase.

## **CALENDAR**

### **July**

Showlight '81, July 6 & 7  
The Barbican, London

International Assn. of Auditorium Managers,  
July 26 & 27  
Fontainebleau Hilton, Miami Beach

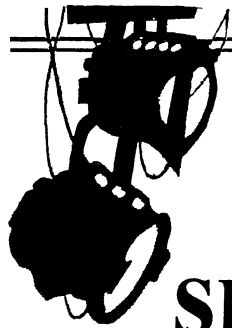
### **August**

American Theatre Association Convention,  
August 9-12  
Sheraton Dallas Hotel

USITT Summer Board of Directors Meeting,  
Sun. August 9th at 10:00 a.m.

USITT Commissioners' Retreat, August 7 & 8

USITT Costume Symposium, August 13-15



## 'PROGRAMS'

### \*SPECIAL EVENTS

### "HAPPENINGS"

### •NEWSBRIEFS

# SPOTLIGHTING THE SECTIONS

### \*VIP VISITS

## RMUSITT ANNUAL MEETING

Held at the offices of Stage Engineering and Supply, members in attendance voted in a new slate of officers. Discussion of the day revolved around a pilot project in writing standards and specifications for rigging hardware. Any information will be forwarded to the Engineering Commission.

Results of the RMUSITT election of officers.

Robert Braddy, Chairman  
Theatre Department  
Colorado State University  
Fort Collins, CO 80521

Scott Roth, First Vice Chairman  
Denver University  
Theatre Department  
Denver, CO 80210

Chuck Hart, Second Vice Chairman  
Stage Engineering and Supply  
Colorado Springs, CO 80901

Lewis Crickard, Secretary  
Theatre Department  
Denver University  
Denver, CO 80210

Vicky Parks, Treasurer  
1148 Jackson  
Denver, CO 80206

## RMUSITT "FESTIVENTION"

The Rocky Mountain Section of the USITT was pleased to take part in the Rocky Mountain Theatre Association "FESTIVENTION 81". This gathering of more than 600 theatre people from the area was held in January at the Loretto Heights College in Denver, Colorado.

The RMUSITT was responsible for five of the workshops that took place during the four-day convention. Peter Happe gave an excellent workshop on special effects with a strong emphasis on Pyro-Pac effects. Gary Christiansen held a fine explanation and discussion of the inner workings of electronic dimmers. Vic Collette gave a presentation of a multi-media show that he produced. Tim Kelly put on his "show" called "Creative Mechanics". A panel on career opportunities in technical theatre was highlighted by the participation of Lewis Crickard, Scott Roth, and the President of the national USITT, Lee Watson.

Lee was very gracious with his time in coming out to Denver for this event. He also participated in the RMTA/ACTF design competition judging student set and costume designs. Peter Davis of the Denver Center Theatre Company worked with Lee in that judging.

The RMUSITT has been actively participating in the "FESTIVENTION" for the past five years. During this year's conference we have discussed being of further assistance to the RMTA in providing critiques for the technical work in the ACTF plays.

## RMUSITT CALL FOR HELP

The Rocky Mountain Section will be hosting the USITT National Conference in March of 1982. The section members are being asked to volunteer their time so that we will be able to staff the Conference. Work by the section has been going on for more than a year toward the organization of the Conference.

Robert Braddy, Program Chairman for the 1982 Conference is now looking for program material for the convention. Anyone interested in submitting material should get that information to Bob ASAP. We will fill up the available time very soon.

## THE 1982 DENVER CONFERENCE COMMITTEE

Timothy L. Kelly, Co-Chairman  
856 Monroe St.  
Denver, CO 80226

David Hale Hand, Co-Chairman  
P.O. Box 2002, 325 Karen Ln.  
Colorado Springs, CO 80901

Robert Braddy, Program  
1732 Concord Dr.  
Ft. Collins, CO 80521

Bruce Jackson, Jr., Design  
University of Colorado, Box 261  
Department of Theatre & Dance  
Boulder, CO 80309

Lewis Crickard, Registration  
79 W. Archer Pl.  
Denver, CO 80223

Vicky Parks, Treasurer  
1148 Jackson  
Denver, CO 80206

Pete Happe, Publicity  
2275 Elm  
Denver, CO 80207

Scott Roth, Student Coordination  
376 Dahlia  
Denver, CO 80220

Greg Little, Audiovisual  
Denver Center  
1050 13th St.  
Denver, CO 80204

Peter Davis, Trouble Shooter  
The Denver Theatre  
1050 13th St.  
Denver, CO 80204

## ALBERTA SECTION

The Alberta Section was very fortunate to secure Theodore Fuchs to give the opening address of the conference this year. Mr. Fuchs, a pioneer in the field of modern stage lighting and design, has had a fascinating career including service as executive director and editor of the New York Drama League, as

a stage lighting specialist for the General Electric Company, as administrative assistant to the chief engineer of RCA Photophone (RKO sound motion pictures), and as the production manager of the Goodman Theatre of the Chicago Art Institute. He was chairman of the theatre department and director of the theatre at Northwestern University from 1939 to 1951. Mr. Fuchs, a registered professional engineer, has fifty years of experience in private practice as a consulting engineer specializing in theatres, stages, auditoriums, and related facilities. He has been involved in the planning, remodeling and equipping of over 250 stages and auditoriums throughout the United States. He is also the author of "Stage Lighting", the first American book on the subject, and "Homebuilt Lighting Equipment", as well as several professional handbooks, primarily for use by architects and engineers.

Alberta Section, USITT  
c/o University Theatre Services  
2500 University Dr. NW  
Calgary, Alberta  
T2N 1N4

## NEW ENGLAND SECTION

The reorganized and reactivated New England Section of the USITT is off to a successful start. Since the initial reorganization meeting in September, there have been meetings that have attracted new members, and additional applications have been sent in by people from all over the New England region who have not yet been able to attend the official meetings. What that means is that USITT-New England is once again alive and functioning in the interests of theatrical designers and technicians throughout the region.

During the coming months (and years), all of us can look forward to many opportunities to get together, to share our knowledge and experiences, and to participate in programs and activities specially focused on the needs and concerns of design and technology and on the functioning within those areas in the New England area.

Since USITT-New England also provides the Technical Theatre Committee for the New England Theatre Conference, all programs and activities will be open to members of either organization. However, one of the special goals of the USITT Section will be to contact and involve as many as possible of the technical theatre specialists in the region who are not currently members of either organization. All such people are particularly encouraged to join in the activities and to make themselves known, so each of us should spread the word about the new organization and its activities as far and wide as we can.

Two programs for individuals interested in the design and technical aspects of the theatre have occurred since the first of the year and other activities are planned. These activities include programs on specific topics, planning for the future events including the 30th annual NETC Convention in October, 1981, and arranging the New England car on Amtrak for transportation to and from the USITT Conference in Cleveland.

A program featuring free-lance designers was held at Smith College on January 17. The event was chaired by Bob McCaw and Bill Groener. The panel included Jeff Davis who has worked as resident lighting designer at the Berkshire Theatre Festival, at the Indiana Rep, and the Circle Rep in New York; David Potts who is resident scenic designer for the Berkshire Theatre Festival and is currently working on the new David Storey play; Hugh Landwehr who just completed *CLOSE TIES* at the Long Wharf Theatre and is currently working on the *CHEKOV SKETCHBOOK* for the American Stage Festival; Jack Nardi who has worked in technical direction at Stage West and the University of Conn. and in sound and electrics at the Hartford Civic Center and various film studios as well as national tours of *THE MUSIC MAN* and *SUGAR BABIES*; and Tom Cariello who is mainly involved with scenic design for industrials as well as work at Stage West, Milwaukee Rep and Missouri Rep.

The panelist spoke freely about the various difficulties confronting a free-lance designer, which include too little lead time, scheduling nightmares, and change of directors in mid-production. Since a designer is never doing just one job at a time, these problems can lead to serious conflicts.

The consensus of the panel was that management is not overly concerned about theatre artists and the scenic artists (painters) in big shops and does not offer much protection to the free-lance designer in scenery and lighting. Those who attended the January meeting got an insight into some of the realities confronting a free-lance designer.

## SECTIONS CONT. PAGE 16

## ENLIST A NEW MEMBER TODAY

<b>*CONTRIBUTING</b>	<b>\$500.00</b>
<b>SUSTAINING</b>	<b>\$225.00</b>
<b>ORGANIZATIONAL</b>	<b>\$ 40.00</b>
<b>INDIVIDUAL</b>	<b>\$ 30.00</b>
<b>STUDENT</b>	<b>\$ 15.00</b>

**\*TAX DEDUCTIBLE**

## PUBLICATIONS AVAILABLE

- ADVISOR'S GUIDE TO COSTUMING PROGRAMS IN THE U.S.** Compiled by the Northern Arizona USITT Student Chapter, 1979 ..... \$1.50
- COMPUTERIZED BOX OFFICE, THE**  
By James Nuckolls, reprinted from the Sept./Oct. 1968  
*Theatre Crafts*, 6 pp., illustrated ..... \$ .50
- COSTUME RELATED SUPPLIES AND EQUIPMENT, DIRECTORY OF**  
USITT Costume Commission Committee for identification of sources and suppliers, 1978, 49 pp ..... \$ .50
- FIRST BIENNIAL SCENOGRAPHY EXPOSITION 1980**  
USITT Convention, Overland Park, Kansas ..... \$4.00
- GRADUATE PROGRAMS IN THEATRE DESIGN AND TECHNOLOGY, DIRECTORY OF**, Compiled and edited by Robert Lewis Smith, Trenton State College, USITT Education Commission, 1978, 443 pp. .... \$4.00
- INDEX TO ARTICLES AND BOOK REVIEWS APPEARING IN THEATRE DESIGN AND TECHNOLOGY**,  
a listing from issues Nos. 1 through 33. 19 pp ..... \$ .50
- MARKET ANALYSIS IN THE PERFORMING ARTS**  
By Richard D. Thompson, reprinted from the October, 1970  
*Theatre Crafts*, 4 pp. (Limited Quantity) ..... \$ .50
- PORTO THEATRE**, A new concept in totally integrated portable theatre design, created by the KOHM group: Edward F. Kook, Donald Oenslager, Cyril Harris and Jo Mielziner, 22 pp., illustrated ..... \$ .50
- PROJECTION APPARATUS FOR SCENIC AND EFFECTS PROJECTION, SELECTED 'STILL'**, By Mark Lipshutz. A Compendium of the most currently available projection equipment, plus annotated bibliography. 229 pp., illustrated, w/supplement, 46 pp. (Limited Quantity) ..... \$2.00
- THEATRE DESIGN '75**  
An 80-page digest illustrating examples of new theatre design and architecture, including reproductions of 38 display panels illustrating 32 theatres, together with descriptive text and factual information. Reproductions are of the panels displayed at the USITT Anaheim Conference together with additional panels which formed the display of Theatre Architecture at the Prague Quadriennale ..... \$4.00
- THEATRE DESIGN AND TECHNOLOGY**  
Back issues of the USITT Journal. Available issues are Nos. 1 through 16; # 18 (Limited Quantity), # 22, # 28 (Limited Quantity), # 30, # 31, # 32, # 33, # 34, # 35, # 36, # 37 (Limited Quantity), # 38, # 43; Vol. XIII, 1977, # 4; Vol. XIV, 1978, Nos. 1, 2, 3 and 4; Vol. XV, 1979, Nos. 3 and 4; Vol XVI 1980, # 2 ..... \$ .50 EACH
- THEATRE INFLATION AND THEATRE TECHNOLOGY**  
Edited by C. Ray Smith, reprinted from the December, 1970, *Progressive Architecture*. 30 pp., illustrated ..... \$ .30
- THEATRES, THE CHANGING PRACTICE**  
Edited by C. Ray Smith, reprinted from the October, 1965, *Progressive Architecture*, 62 pp., illustrated ..... \$ .50

Underline your selections and mail your check or money order to USITT PUBLICATIONS AVAILABLE, 330 W. 42nd. St., Room 1702, New York, New York 10036. Include \$.75¢ for postage and handling. **NOTE:** Canadian orders in U.S. Funds, please.

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(Street)

(Apt. #)

(City)

(State)

(Zip Code)



Cosmak's guest columnist, C. Tim Quinn, Costume and Scene Designer, Fresno City College, Theatre Arts Dept. met Jean-Pierre Dorleac at a recent USITT Conference.

Dorleac has been nominated for an Academy Award for his costume designs in the film "Somewhere in Time". His other credits include; assistant on the original production of "Marat/Sade", designer for LA's "Marat/Sade" (LA Drama Critics Award), designer of Theatre 40's "Doll House" (LA Drama Critics Award), designer of "The Bastard", "Battlestar: Galactica", "Buck Rogers in the 25th Century" and "The Blue Lagoon".

Mr. Dorleac was invited to conduct a Costume Design and Illustration workshop at Fresno City College, Fresno, CA. He frequently takes time out of his busy schedule to talk to students about the "realities of costume design in the film and television industries". Some of Dorleac's thoughts follow:

"The most difficult part of this job is dealing with the actors, directors, and producers. Designing the costumes is the easy part. Anyone working in the costume area must be able to get along with others, and many times learn to keep quiet and get the work done.

Students interested in costume design should place importance on courses in illustration and clothing construction. I rarely draw anything I don't know how to cut myself. I have to know this while I'm drawing; so I can interpret it to others.

The best place to start if you want to become a costume designer is as a sketch artist for an established costume designer.

If your interests are costume construction and special projects, there are plenty of jobs for the technically proficient and enthusiastic. The best place to start is a place like Western Costume in LA. When you apply for a position be certain you have samples of your work. If you are good, they will hire you."

Mr. Dorleac can be seen later this year when he appears as the narrator of a fashion show in a

television remake of "Valley of the Dolls", Currently in production, for which he has designed over 700 costumes.

Special thanks to both Jean-Pierre Dorleac and C. Tim Quinn for taking time from their busy schedules to share this interview and workshop with USITT Costumers.

## PRESIDENT REPRESENTS USITT

President Lee Watson represented USITT at the "Roundtable II" conference, Jan. 19-21, jointly sponsored by the Illuminating Engineering Society of North America and the National Bureau of Standards in Charlottesville, Va. "Roundtable II" consisted of nine selected study panels formulating suggested solutions to major issues to be faced by the lighting industry during the next thirty years. Watson served, by invitation on the "Lighting Design/Professional Educational Issues" panel, chaired by Prof. Robert Smith, Dean of the Architectural Engineering Dept. at the University of Illinois, Urbana. According to President Watson, "valuable contacts and identification for USITT were established with this professional organization consisting of over 10,000 members and with an annual budget of over one million dollars."

While in Charlottesville, President Watson also met with Kate and Arnold Aronson, editors of THEATRE DESIGN & TECHNOLOGY, and Prof. David Weiss, Chairman of the Theatre Dept. at the University of Virginia. A group of illuminating engineers toured both the Illumination Lab of Prof. Randy Davis in the new Architecture Building and the relatively new Theatre Building. Watson later met with several University tech/design students, obtaining several new student memberships.

President Watson then flew to Denver, Colorado, to attend the Rocky Mountain Theatre Association-USITT's Festivention" at the Loretto Heights College, Jan. 22-23. With two others, he served on the jury for the Rocky Mountain costume/scene design competition and spoke the following day on a "Careers in Theatre" Panel as one of USITT's contributions to the "Festivention" schedule of events.

While in Denver, Watson conferred with David Gooder President of the ATA. Gooder confirmed that the ATA Executive Board, meeting in Dallas in December, had approved the Liaison Agreement between ATA-USITT which passed by USITT's Board at the Cleveland, December meeting. It is now officially endorsed by both groups (for the first time) and in force.

## SOME THOUGHTS ON BEING A MEMBER OF THE NEW YORK SECTION

During my eight years of involvement in the Institute, as a member of the New York Area Section, the one question I keep hearing from many of our members is: how are policy decisions and programs determined? Also, many members seem unclear as to how they can get involved in the decision-making process. The answers to these questions are really quite simple — attend the Section Board Meetings and run for office.

The NYAS can be as active and as relevant as we choose. The more members that get involved, the more diverse and valuable our programs can be.

The NYAS does not exist without member involvement. All members should ask themselves how important is their USITT membership. If your membership is important to you, as it is to all the members I've spoken to, and you don't want to see its value diminished, you owe it to yourself to become actively involved in the planning of our programs.

Take some time and think about what your membership in USITT means to you and how the programs of our section can make your membership even more meaningful and useful. Bring your ideas with you to the June 9th Annual Meeting. Nothing will happen if you sit back and wait for someone else to come up with ideas and do the work. The effort is well worth the reward — see you on the 9th.

Alvin Cohen, Past Chairman

## NEW YORK SECTION ELECTION RESULTS

Chairman	Steve Greenbaum
First Vice Chairman	Don Calvert
Second Vice Chairman	Jared Saltzman
Treasurer	Robert Smith
Secretary	Margie Heymann
Members at Large	Alvin Cohen
	Lawrence Kellermann
	Alan Kibbe
	Vincent Mallardi
	Clyde L. Nordheimer
	Marilyn Reed
	Donald H. Swinney

## NOR-CAL USITT

### Session Review: Richard Pilbrow

After corresponding with Richard Pilbrow and asking him to consider visiting with NOR-CAL members when stateside, we arranged a date sometime in late January. January 14 he confirmed that he would be "at our disposal" on January 30, while on his way to Australia and New Zealand from Calgary, Alberta. Even with this short notice, the turnout of members and nonmembers alike was outstanding. The sessions were located in the Stanford University Little Theatre to make them most accessible to Bay area and Northern California membership. The theatre was filled for both sessions.

A morning session on stage lighting was illustrated with slides from Mr. Pilbrow's work, anecdotes, stories and serious concept discussions, delivered with enthusiasm and vigor. The afternoon session on theatre architecture and consulting was informative, clearly illustrated, and precipitated even more questions from the audience. Seldom does one go to a meeting of theatre people where the applause is so spontaneous and sustained. Design and technical people are less given to such open shows of approval and support. At the conclusion of both sessions, the audience response was clearly appreciative.

The section wants to sincerely thank Mr. Pilbrow for so freely giving of himself. We kept him busy all day and tried our best to wear him out. His stamina clearly exhausted our attempts. Thanks also need to go to Stanford, UC Davis, and UC Santa Cruz for their financial participation. Area individuals and businesses were helpful also, notably Musson Theatrical and AVAB America-SF.

Thanks also to the Alberta Section of USITT because it was at their spring workshop last year that we found out how valuable a speaker he is. This contact had to be shared with the Bay area design-technology theatrical people. Sections interacting together can achieve critical mass and pass on explosive talent to the national organization.

We here in the Northern California area discovered how hungry the membership is for the highest level of professional exposure. What do you want next? Programming input can help us find and obtain those speakers that are most inspiring and useful to the membership.



## THE MARCH ROSCO WORKSHOP

Saturday, March 28, Rosco Labs, in conjunction with NOR-CAL, offered the Designer's Workshop at the San Francisco Opera. The workshop was repeated again on Monday evening at Sacramento State University. Both sessions were a huge success with the Saturday turnout over 200 and the Sacramento attendance running about 100. Rosco was pleased with the exposure, and the membership enjoyed the day as well.

For the Saturday session, the first hour convened at the San Francisco Armory which the Opera uses for a drop shop. Jay Kotcher, The Union Charge Man, coordinated the event from the Opera end and did the introduction to the drop shop. He explained the rather extensive LEAR platforming under construction. The membership then reconvened at the stage door of the War Memorial Opera House where guides took us on tour of the facility. Unfortunately, the set-up for the KOED/PBS broadcast of HAMLET by the San Francisco Ballet ran over and our backstage exposure was limited to a "peek." Members were able to see the fly loft, trap room, costume areas, dressing rooms, and other support areas, however; and the history of the facility was outlined.

After lunch (and a quick trip through the Expressionist show if you had time), the membership met at the scene shop for the Rosco session. Led by designer Paul Wonsek, the Rosco product line was demonstrated: paint, lighting, materials, and techniques. Jay took those people who wanted to the Opera shop through the storage and an explanation of those things under construction at that time.

The section membership and the Opera seemed to enjoy the contact. The interest was widespread enough to bring people from the entire state.

## NEW ADDRESS

NOR-CAL USITT now has a new mailing address. Send all applications, newsletter copy and inquires to:

NOR-CAL USITT  
P.O. Box 50459  
Palo Alto, CA 94303

## PACIFIC NORTHWEST SECTION ELECTION RESULTS

Robert Scales, Chairman  
Technical Production Director  
Seattle Repertory Theatre  
Seattle, WA

Jeff Robbins, Vice Chairman for Program  
Technical Director  
Empty Space Theatre  
Seattle, WA

Michael Davidson, Vice Chairman for Membership  
Theatre Manager  
Seattle Central Community College  
Seattle, WA

Martha E. Mattus, Secretary/Treasurer  
Costume Department  
Seattle Opera Association  
Seattle, WA

## TEXAS SECTION 10th ANNIVERSARY

This past convention in Corpus Cristi saw the Section enjoy their 10th anniversary. The Texas Educational Theatre Association honored the Section with a Certificate of Merit for Service and acknowledged some of the original members there. This recognition of service was appreciated by the Section. It was a disappointment that many missed the general meeting. This is the only time each year that the section members can get together (due to geographical boundaries) to conduct activities. There were workshops going on during the time of the meeting, which brought about many conflicts. This will be remedied next year.

There were some excellent workshops offered at the convention. Ford Davis (New Mexico) gave two workshops on prop construction which seemed to delight those in attendance. Dr. Randy Davidson, California & National USITT Safety Commissioner, spoke on the responsibilities of theatre artisans and safety aspects.

A special thanks should go out to two workshops that were given with little advance notice. To fill a void, Glenn Martin III and Richard Mecke, both of Texas Scenic, presented a workshop on stage rigging — techniques, structure, materials — when it was discovered that the original presenter was unable to attend. Although their company exhibits, Glen and

Richard were asked to come to Corpus Cristi to do the workshop (Texas Scenic had already sent individuals to represent the company). We appreciate both of them participating in the convention with so little warning. Also to be thanked are Robin Crews, Crews-Folsom Associates, and David Flemming, First Vice President. They, too, had to come up with a workshop, Color Use in Lighting. They spent many hours at the convention prior to their workshop preparing for this presentation. What made their workshop exciting was that almost all of the exhibitors were willing to pitch in and help with equipment — helping to set up for a demonstration. This just goes to show the willingness of the exhibitors to be more a part of the total convention activities.

## TEXAS SECTION ELECTION RESULTS

The following is the list of officers who will serve from February 5, 1981 to February 6, 1982:

Immediate Past Chairman	Mr. Glenn Martin
Chairman	Mr. Victor Siller
First Vice-Chairman	Mr. David G. Flemming
Second Vice-Chairman	Mr. John M. Warburton
Third Vice-Chairman	Mr. Robin Crews
Treasurer	Ms. Glynn Turner
Secretary	Ms. Mary Jane Mingus
Director-at-Large	Mr. Frank Scarlata
Director-at-Large	Mr. Gary Boatman
Director-at-Large	Ms. Nancy Rowley

Please address all membership correspondence to:

Ms. Glynn Turner, Treasurer  
USITT-Texas Section  
Route 2, Box 2085  
Bulverde, TX 78163

## SCENOGRAPHY EXPO 1980

The First Biennial Scenography Exposition 1980 is currently available to tour on a first come, first serve basis. It is shipped in a box measuring approximately 4'6" x 3'0" x 9", ships flat and weights about 100 lbs. Its sole costs are for shipping from its previous setup and insurance. For further details and to reserve the Exposition, please contact Jean Webster Tsokos at 17822 Orville Rd., Chesterfield, MO 63017.

## COMMISSIONERS' RETREAT

The Commissioners' Planning Retreat will be held at Southern Methodist University in the Margo Jones Theatre from 2:00 p.m. Friday, August 7 through August 8.

## In Memory of Beth Kuebbler

## In Memory of Gene Chesley

## In Memory of Jerry Emery

## JERRY R. EMERY SCHOLARSHIP

On January 14, 1981, Jerry R. Emery died of a heart attack during a visit to his brother and family in Omaha, Nebraska. Accompanied by his wife, Joy and stepson, Chris, his body was flown back to Rhode Island and burial was in West Kingston, RI.

The Community College of Rhode Island (formerly the RI Junior College) is establishing a scholarship for Associated Fine Arts degree students in memory of Jerry. The scholarship will provide financial assistance for returning second year students pursuing studies in the Fine Arts.

Anyone wishing to contribute to the scholarship fund should send checks made out to the Community College of RI c/o Catherine Ott, Chairman, Department of English, 400 Post Rd., Warwick, RI 02886 with a notation that the check is for the Jerry Emery Scholarship Fund.

# USITT ANNUAL BUDGET 1981 - 1982

## Category

**FY 1981-82**

### INCOME:

Dues;	
Sustaining (\$225)	\$ 10,800
Organization (\$40)	8,800
Individual (\$30)	38,000
Student (\$15)	8,500
Journal;	
Advertising	22,000
Subscriptions	10,500
Publications	6,000
Scenography Exposition	7,500
Interest and Dividends	4,000
Symposia	1,200
Conference	12,500
<b>TOTAL INCOME</b>	<b>\$129,800</b>

### ENGINEERING COMMISSION

#### NATIONAL ELECTRIC CODE

Replies to Steve Terry's questionnaire are **urgently** needed from those who promised to give them in April — so far 5 returns out of 150 promised.

#### MANUAL COUNTERWEIGHT TEST

No replies from the 35 Cleveland volunteers — replies are **urgently** needed.

#### CANADIAN ELECTRIC CODE

Paul Humphries of Dilor is heading up a committee to make proposals similar to NEC & CSA by November, 1981.

#### ENGINEERING COMMISSION MEETINGS

ATA Dallas — sometime between 5 & 7 August. 6:00 P.M. 18 Aug. Metropolitan Opera House New York

#### RIGGING COMMITTEE

2:00 P.M. 18 Aug. Metropolitan Opera House New York

#### FURTHER INFO

From Martin Moore, Engineering Commissioner,  
Kliegl Bros., 32-32 48th Avenue, Long Island City,  
NY 11101

### DISBURSEMENTS:

Executive Secretary	\$ 19,500
Journal Editors	10,000
Taxes/FICA	2,400
Journal Printing and Mailing	26,880
Newsletter	7,000
Publications Available	500
Directory	2,400
Printing	800
Rent & Utilities	1,000
Telephone	1,000
Commission Support	10,500
Insurance	300
Travel: President	2,000
Officers/Board	3,450
Executive Secretary	1,200
Accounting & Bookkeeping	4,000
Journal Development	2,400
Nominating/Ballots	1,000
Equipment Rental/Maintenance	800
Office Operating	1,100
International Liaison	2,000
Postage/Mailing	2,000
Office Equipment/Depreciation	400
Office Maintenance Repair	200
Mailing List/Computerization	500
Membership Dues	100
Sustaining Members Plaques	500
National Liaison	250
Regions/Sections	4,600
Liaison with Artist	-0-
Scenography Exposition	16,400
Membership Promotion	1,000
Contingency	3,620
<b>TOTAL DISBURSEMENTS</b>	<b>\$129,800</b>

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