

# USITT NEWSLETTER

**SPRING 1982**  
**Vol. XXII No. 2**  
**Co-Editors, Cande Jacob**  
**Bill Frein**

**U.S. INSTITUTE FOR THEATRE TECHNOLOGY INC.**  
**330 West 42nd St., Room 1702, New York, NY 10036 (212) 563-5551**

---

## THE PRESIDENT REPORTS ON THE STATE OF THE INSTITUTE

---

The Denver Annual Conference was the most successful in the history of the Institute. The attendance was well over 1200, not including all the exhibitors and guests. Congratulations to all of the Denver Committee members who helped to make it smooth-running, exciting and profitable. Its success will certainly help improve our financial condition.

Recognition must be extended to Richard Arnold and his Committee for their fine work in drafting the budget for 1982-83, and while we all could wish for more funding, it was agreed that we could "get by" on the approved budget.

Special thanks must go to Past President Lee Watson for his leadership over the last two years, and for his contribution of many liaison activities which have brought more recognition to the Institute.

Congratulations to the new members of the Board of Directors. We certainly welcome them, and look forward to their individual contributions over the next three years.

In a separate section of this Newsletter you will find a listing of the Officers, Members of the Board of Directors and new Commission and Committee appointments. This section will also outline a new structure which should help to ease the burden for some and improve communications overall. Some of the new appointments will take several months to phase in, but those with specific tasks and those who are continuing in the same positions can get right to work!

We are most pleased after a long search that Arnold Aronson and Kate Davy have agreed to continue as editors of TD&T. They have made great strides in

improving the Journal during their tenure, and we look forward to further changes which will help to enhance the image of the Institute through its Journal.

Bill Frein and Candace Jacob have been doing a great job for the National Office. In the future, Bill will also assume the responsibility of advertising manager for the Journal. Candace will continue to edit the Newsletter, and both will handle all the hundreds of other tasks for service to the Institute members.

We can be proud that we now have 19 active Regional Sections and 7 Student Chapters. Randy Earle reports that we can expect to see four or more new Regional Sections before the year is out. Please see the separate article in this issue for further membership information. The Institute belongs to all of you members out there, and I urge you to get involved with your Regional Section's activities and to contribute your specific talents to the projects of the various commissions. Only through our joint efforts can we move the Institute forward.

Again, our thanks to the Denver Conference Committee for their great work. We now look forward to Corpus Christi in 1983.

In the meantime, we face enormous tasks in each of our leadership positions, and look to the membership for their individual support and contributions on many levels. Let's all help to make this a fruitful and exciting year!

Signed,

Dr. Ronald C. Olson  
*President, USITT*

# CONTRIBUTING MEMBERSHIPS

KLIEGL BROTHERS LIGHTING CO., INC.  
32-32 48th AVENUE  
LONG ISLAND CITY, NY 11101

MENDENHALL & ASSOCIATES  
246 PEORIA  
DALY CITY, CA 94014

ROSCO LABORATORIES, INC.  
36 BUSH AVENUE  
PORT CHESTER, NY 10573

SAMUEL SCRIPPS  
1 WEST 72nd  
NEW YORK, NY 10023

STAGE ENGINEERING & SUPPLY  
P.O. BOX 2699, 325 KAREN LANE  
COLORADO SPRINGS, CO 80901

## SUSTAINING MEMBERSHIPS

AIMSLITE, INC.  
P.O. BOX 56  
ARDSLEY, NY 10502

PETER ALBRECHT CORPORATION  
325 WEST CHICAGO STREET  
MILWAUKEE, WI 53202

ALCONE COMPANY, INC.  
575 EIGHTH AVENUE, 22nd FLOOR  
NEW YORK, NY 10018

AMERICAN STAGE LIGHTING CO., INC.  
1331-C NORTH AVENUE  
NEW ROCHELLE, NY 10804

ASSOCIATED THEATRICAL  
CONTRACTORS  
307 WEST 80th STREET  
KANSAS CITY, MO 64114

AUTOMATIC DEVICES COMPANY  
2121 SOUTH 12th STREET  
ALLENTOWN, PA 18103

BAER FABRICS  
515 EAST MARKET STREET  
LOUISVILLE, KY 40202

BARBIZON ELECTRIC COMPANY, INC.  
426 WEST 55th STREET  
NEW YORK, NY 10019

BELDEN COMMUNICATIONS, INC.  
534 WEST 25th STREET  
NEW YORK, NY 10001

J. R. CLANCY  
7041 INTERSTATE ISLAND ROAD  
SYRACUSE, NY 13209

COLORTAN, INC.  
1015 CHESTNUT AVENUE  
BURBANK, CA 91502

COSTUME CRAFTERS, INC.  
2979 PEACHTREE ROAD, N.E.  
ATLANTA, GA 30305

DESIGN LINE, INC.  
6204 BENJAMEN ROAD, SUITE 209  
TAMPA, FL 33614

ELECTRO CONTROLS, INC.  
3975 2 SECOND WEST  
SALT LAKE CITY, UT 94115

ELECTRONICS DIVERSIFIED, INC.  
1675 N. W. 126th STREET  
HILLSBORO, OR 97123

GAGON LA FOREST  
930 WILMINGTON STREET  
MONTREAL, QUEBEC  
H3C 1V1 CANADA

PETER GEORGE ASSOCIATES, INC.  
420 LEXINGTON AVENUE  
NEW YORK, NY 10017

GOODSPEED OPERA HOUSE  
EAST HADDAM, CT 06423

GRAND STAGE LIGHTING  
603 WEST LAKE STREET  
CHICAGO, IL 60606

GROSH SCENIC STUDIOS  
4114 SUNSET BOULEVARD  
HOLLYWOOD, CA 90029

GTE/SYLVANIA  
100 ENDICOTT STREET  
DANVERS, MA 01923

H & H SPECIALTIES, INC.  
2210 NORTH MERCED AVENUE  
SOUTH EL MONTE, CA 91733

HOFFEND AND SONS, INC.  
274-282 SANFORD STREET  
ROCHESTER, NY 14620

IMAGINEERING, INC.  
234 WEST 44th STREET  
NEW YORK, NY 10036

INGENIERIA TEATRAL, J.B.  
APARTADO POSTAL  
14294 CANDELARIA  
CARACAS 101, VENEZUELA

JONES & PHILLIPS ASSOCIATES, INC.  
910 HIGHLAND AVENUE  
LAFAYETTE, IN 47905

JOYCE-CRIDLAND COMPANY  
P.O. BOX 1630  
DAYTON, OH 45401

LEHIGH ELECTRIC PRODUCTS CO.  
ROUTE 222, BOX 3229  
WESCOVILLE, PA 18106

LIGHTING DIMENSIONS  
31706 S. COAST HWY., SUITE 302  
SOUTH LAGUNA, CA 92651

LITE-TROL SERVICE COMPANY, INC.  
72 GLENWOOD ROAD  
GLEN HEAD, NY 11545

LITTLE STAGE LIGHTING COMPANY  
10507 HARRY HINES BOULEVARD  
P.O. BOX 20211  
DALLAS, TX 75220

MUSSON THEATRICAL, INC.  
582 STOCKTON STREET  
SAN JOSE, CA 95126

MUTUAL HARDWARE  
5-45 49th AVENUE  
LONG ISLAND CITY, NY 11101

R. E. NICHOLSON, INC.  
75 WEST MAIN STREET  
EAST BLOOMFIELD, NY 14443

OLESEN COMPANY  
1535 NORTH IVAR AVENUE  
HOLLYWOOD, CA 90028

PARAMOUNT PICTURES CORP.  
1651 GARDENA AVENUE  
GLENDALE, CA 91204

PRODUCTION ARTS LIGHTING  
636 ELEVENTH AVENUE  
NEW YORK, NY 10036

RISK INTERNATIONAL  
522 CITADEL AVENUE  
CLAREMONT, CA 91711

ROSEBRAND TEXTILE FABRICS  
517 WEST 35th STREET  
NEW YORK, NY 10001

JEAN ROSENTHAL ASSOCIATES  
765 VOSE AVENUE  
ORANGE, NJ 07050

SANDERS LIGHTING TEMPLATES  
5830 WEST PATTERSON AVENUE  
CHICAGO, IL 60634

DONALD SHULMAN AND  
ASSOCIATES, INC.  
2520 GRAND AVENUE, ROOM 303  
KANSAS CITY, MO 64108

STAGE DECORATION & SUPPLY CO.  
1204 OAKLAND AVENUE  
GREENSBORO, NC 27403

STRAND CENTURY INC.  
20 BUSHES LANE  
ELMWOOD PARK, NJ 07407

SYRACUSE SCENERY AND STAGE  
LIGHTING COMPANY, INC.  
1423 NORTH SALINA STREET  
SYRACUSE, NY 13208

TRS, INC.  
P.O. BOX 27429  
2731 NEVADA STREET  
MINNEAPOLIS, MINNESOTA 55427

TEATRONICS, INC.  
101-D SUBURBAN ROAD  
SAN LUIS OBISPO, CA 93401

THEATRICAL SERVICE AND  
SUPPLY COMPANY  
180 OVAL DRIVE  
CENTRAL ISLIP, NY 11722

THEATRE TECHNIQUES INC.  
60 CONNOLLY PARKWAY  
HAMDEN, CT 06514

TIFFIN SCENIC STUDIOS, INC.  
P.O. BOX 39  
TIFFIN, OH 44883

TSOKOS' ASSOCIATES  
17822 ORRVILLE ROAD  
CHESTERFIELD, MO 63017

UNION CONNECTOR COMPANY, INC.  
149-A BABYLON TURNPIKE  
ROOSEVELT, NY 11575

UNIVERSE STAGE LIGHTING  
326 WEST 47th STREET  
NEW YORK, NY 10036

WENGER CORPORATION  
90 PARK DRIVE  
OWATONNA, MN 55060

# **COSTUME COMMISSION SYMPOSIUM**

**August 19-21, 1982**

**New York City**

## **THE ANATOMY OF A BROADWAY SHOW**

PART I: A prominent Costume Designer will show and discuss sketches of a show currently running and discuss special problems encountered.

PART II: A visit to see the actual wardrobe of the show under discussion.

PART III: Panel consisting of assistants, shoppers, drapers and shop heads to discuss the workings of a Broadway shop set up.

### **ADDITIONAL EXCITING PROGRAMS INCLUDE:**

- Insights to Contracts, Fees, and Taxes presented by a theatrical accountant and/or attorney
- Hands-on Workshops in New Materials and Patterning Techniques
- Development of Accessories and Special Effects by a representative from THE MUPPETS
- Costume Properties and Accessiries presented by FREDERICK NIHDA and/or JANET HARPER

*Evenings will be free for you to take advantage  
of your time in New York City.*

Watch your mail for registration information; if you are not on the USITT Costume Commission Mailing List contact:

Joy Emery  
URI/Theatre Department  
Fine Arts Center  
Kingston, RI 02881

— *Programming Subject to Change* —

# 1982 CONVENTION — ADMINISTRATION PROGRAM

## ALL DAY SESSION — Computers, hard and software for Administrators.

The sessions were chaired by Terry H. Wells.

Jack Head started the AM session with a discussion of what tasks computers could be expected to accomplish. It was a recap of the 1981 session for those who hadn't attended the Cleveland meetings and served to focus on the nature of the whole programming thrust which was to present the current State of the Art and alternative solutions to administrative problems of Performing Arts personnel.

Jean Webster then gave a report on Arts Income Management System (A.I.M.S.), a project funded by several Foundations, including the Ford Foundation and the National Endowment for the Arts, which will provide a packet of software to non-profit organizations. The packet, which is scheduled to cost around \$200.00 will be distributed through the following organizations:

Theatre Communications Group  
355 Lexington Avenue  
New York, New York 10017

American Symphony Orchestra League  
P.O. Box 669  
Vienna, Virginia 22180

Assoc. of College, University and Comm. Arts Adm.  
6225 University Avenue  
Madison, Wisconsin 53705

Chamber Music America  
1372 Broadway  
New York, New York 10018

Opera Music America  
1010 Vermont Ave., NW  
Washington, D.C. 20005

A word of warning — at this time, the system is programmed in Basic and designed to run on computers using the Pick Operating System. The hardware for the system runs between \$30,000 and \$75,000. This is not a system for smaller organizations. For further information concerning this system and whether your organization might qualify as a field test sight, contact one of the organizations listed above.

George Spaulding, Guthrie Theatre, spoke of the horror stories involving too much money and too little thought process in the computerizing of the Guthrie. Perhaps better than any other panelist, he pointed out that "the alligators" can take over the swamp if the right questions aren't asked.

Lee Schugal of MEGA SYSTEMS spoke also of the questions to ask before deciding on system, programming and needs. Available programs to adopt versus special programs were a major point of lively discussion.

After lunchbreak, four computer systems, featuring bookkeeping, box office, mailing lists and design graphics were demonstrated and the demonstrations followed by a hands-on session that allowed participants to ask specific questions and actually use the equipment.

All speakers, each in his/her unique way, emphasized the following:

1. Consider a computer only after you have a complete list of what you want it to do.
2. Salesmen "sell" — be sure you really have the flexibility you need.
3. Be sure the language is compatible to the program (see A.I.M.S. segment).
4. Computers may save money, but used properly they will maximize time usage.
5. Watch out for the staff reaction "I can do it better" — the computer only does what you want.
6. Expensive isn't always better, but neither is cheaper.
7. Be sure service contracts and manuals are explicit and provided.
8. Watch expectations, not all problems will be solved.

These panels, attended by between 100 and 150 people, concluded the Computer Programming and further assistance and update will come through newsletter information, or for information regarding specific products and programs, contact Terry H. Wells, 330 West 42nd Street, Suite 1800, New York, New York 10036.

## ANYONE CAN WRITE A GRANT IF THEY ONLY KNEW HOW

Lewis Leroy, Western Regional Representative of the National Endowment for the Arts, 548 West Seagoe, Coolidge, Arizona 85228, presented a start-to-finish look at grants writing including: Researching, the Funding Source, Developing a Strategy, Deadline Date, Support material, Writing the Proposal (Narrative and Budget), Presentation mailing, Follow-up and Final Report.

Particular cautions were given concerning:

- 1 - Be sure the proposal is neat and clearly presented.
- 2 - Support material should be clear and concise, but not so extensive as to overwhelm the funding source.
- 3 - Prepare budget completely. General funding sources are looking for matching dollars — be sure that all match is not “in-kind” (or soft match). Generally, only 50% should be of that nature.
- 4 - Start collecting support material for final report (budget items, press copy, visuals) immediately to facilitate the final report.
- 5 - Research the source carefully and ascertain what the funding and project will mean in staff time and total project mix.

In addition, he gave an update on the NEA; changes are in the works including evaluation of all programs and services offered. I would suggest that if you have been a recipient of NEA funding, you might want to check with your local Arts Council to see what form of support NEA might take.

A handout covering (I) Proposal Writing and (II) General information on the NEA was prepared for USITT members and anyone who would like a copy should contact Jean Webster, 17822 Orrville Road, Chesterfield, Missouri 63017.

This panel, attended by between 70 and 75 people, concludes the “Grantsmanship” programming and further assistance and updating will come through Newsletter information, or contact Commissioner or Vice-Commissioner of the Institute and we will assist or put you in touch with people in your area who can do so.

## EMERGENCY PROCEDURES

Arts Administration and Health & Safety jointly sponsored a session on Emergency Procedures Training for Performing Arts Facilities Personnel. Chaired by Terry H. Wells, the session included presentations by Jay Glerum, of Peter Albrecht Corp., on Emergency procedures training in academic environments and Dr. Peter Papadakos, Supervisor of Medical Services at Radio City Music Hall, on the large facility. Dr. Randall Davidson summarized.

Everyone emphasized the value of training for every conceivable situation. Jay Glerum provided a check list of topics in which specific training was desirable, and suggested ways of integrating such training in all courses taught.

Dr. Papadakos recommended CPR training for all staff (all Rockettes are CPR certified, and some have saved lives with this technique), noting that their records indicate a likelihood of one medical incident per 1,000 admissions. He also presented a tabulation of typical problems with rock shows, etc.

## ADMINISTRATION UPDATES

- 1980 Scenography exhibitors — letters have gone out to you at the most recent address we have available, but should you not receive it and read this, please contact:

Mr. Herbert Schmoll	Dr. Stephen G. Hild
DESIGN LINE	HOWARD AND ASSOC.
Suite 209	or Suite 600
6204 Benjamin Road	7046 Hollywood Boulevard
Tampa, Florida 33614	Hollywood, California 90028

regarding the return of Exhibit items.

- Your Commissioners and Section Chairmen have copies of the Arts Administration Commission report, including a request for programming and project updating. If you would like input into the 1983 Convention, please contact one of them or Jean Webster, Administration Commission, 17822 Orrville Road, Chesterfield, MO 63017.
- Cassette tapes are available of the majority of the “Computer All-Day Session”, the full “Grantsmanship Meeting” and the “Emergency Procedure” section. These are available from Jean Webster, TSOKOS & ASSOCIATES, 17822 Orrville Road, Chesterfield, MO 63017. Cost will be \$6.50 per tape. The Computer session is two tapes; the others are one tape each. Please include payment with your order.

## MEMBERSHIP COMMITTEE

*Sarah Nash Gates, Chair*

The Membership Committee is pleased to announce that three longtime Sustaining Members have chosen to demonstrate their faith in the Institute by upgrading their membership status. We welcome as NEW CONTRIBUTING Members:

KLIEGL BROTHERS LIGHTING  
MENDENHALL & ASSOCIATES  
ROSCO LABORATORIES, INC.  
STAGE ENGINEERING  
AND SUPPLY COMPANY

We are also pleased to welcome the following NEW SUSTAINING Members:

A. BAER FABRICS  
COSTUME CRAFTERS  
GAGON LA FOREST  
LIGHTING DIMENSIONS  
SANDERS TEMPLATES  
TSOKOS & ASSOCIATES

Everyone is feeling the effects of inflation and the economy these days, including USITT. As a result, at the December 1981 meeting, the Board of Directors approved dues increases. As of July 1, 1982, annual dues will be as follows:

Individual	\$ 40.00
Student	17.50
Organizational	50.00
Sustaining	250.00
Contributing	500.00

Membership dues are the primary source of income for the Institute and have not been raised for several years. The Finance Committee and the Board discussed the matter in depth before taking action.

**HELP US HELP YOU:** Please fill out a membership form whether you are a new member or renewing member. It is almost impossible to keep accurate records when a dues check arrives with a scrap of paper that has a name scrawled on it.

The National Office and the Computer Information Retrieval Company need the information on the Membership form — that's why we have them.

If you plan to collect National Dues at regional meetings please contact the National Office, Bill Frein will be happy to send you some membership forms.

## NOMINATING COMMITTEE

*Henry Tharp, Secretary, USITT*

The 1982-83 Nominating Committee was formed and had its first meeting during the Denver Conference. In accordance with the Institute By-Laws, the committee consists of eleven persons selected as follows: Two from and by Commissioners, two from and by the Board of Directors, and four from and by Section Representatives, plus the President, Immediate Past President, and the Secretary of the Institute. See the Committee list on page 11 for this year's committee.

### Committee procedure is as follows:

1. The first meeting of the Committee is during the Conference. At this time a Chairman is elected and a preliminary list of potential nominees is developed.
2. The Offices for which the Committee is seeking potential Nominees are: President-Elect, Vice-President for Commissions and Projects, and Secretary. The Committee is also charged to nominate 10 individuals for the 7 Director-at-large positions.
3. The membership of the Institute will be canvassed (by means of this notice in the Newsletter) for additional names to be added to the preliminary list of potential nominees. You are encouraged to send such names to Chairman, Tom Beagle, Box 638, Antioch, CA 94509, no later than June 1, 1982.
4. Each person named to the preliminary list will be asked in writing if they will permit their name to be placed in nomination. Each affirmative answer must be accompanied by a biographical sketch to be used both by Committee members in evaluating persons, and, if nominated, to be published along with the ballot. This all must be completed prior to the August meeting of the Committee to be held in New York in connection with the ATA Convention.
5. The Committee will meet in August to reduce the list of potential nominees to the official slate. In the votes and discussions that will occur during this meeting such matters as the geographical distribution of the carryover officers and Directors-at-large, balance between educators and commercial/professional men and women, professional interests, service to the Institute, will all be considered. Such considerations are mandated by the By-Laws.
6. The preliminary slate will be presented at the August meeting of the Board of Directors and in the following issue of the Newsletter to the membership in order to permit names to be added by petition to the ballot.

7. The official ballot will be sent to the membership at least 60 days prior to the annual membership meeting and returned to the National Office at least 30 days prior to the annual meeting.
8. The election results will be announced at the annual meeting and the new officers and directors-at-large will take office upon the conclusion of the Annual Conference.

The intent of the By-Laws with regard to the Nominating Committee and the Nomination process is to provide an open process by a broad based committee that represents as many constituencies as possible. Much of the preliminary gathering of potential nominees is done by mail with the final winnowing process done in a face-to-face meeting in which the various considerations for developing the slate can be discussed.

## Scenography Announces the Third Biennial Scenography Exposition 1984

Plans are already underway for the next Scenographic Exposition to be held in Orlando, Florida in conjunction with the 1984 National Conference. The advent of the purchase prizes, headed by Dr. John Rothgeb, and the strong possibility of the Smithsonian Institute Traveling Exhibition Service touring the 1982 Exposition has brought about an even greater excitement for the biennial event conceived by Ed Kook and Don Stowell several years ago.

The committee has asked that anyone with suggestions contact someone on the operating committee as soon as possible. Those to contact are:

Vice President for Commissions and Projects  
Richard Devin  
1508 Fifth Street  
Kirkland, Washington 98033  
(206) 543-2735

Exposition Coordinator  
Stephen G. Hild  
George Thomas Howard Associates  
7046 Hollywood Blvd., Suite 600  
Hollywood, California 90028  
(213) 462-2343

Financial Officer  
Tom Bliese  
1412 Carney Ave.  
Mankato, Minnesota 56001  
(507) 389-1418

## SCENIC DESIGN COMMISSION

A current project of the Scenic Design Commission is a survey of computer technology usage in scenography. The objective of the project is to collect information on research and projects involving computer technology in scenography (Examples might be: Using the computer to generate Light Plots or Three Dimensional graphic representation of Stage Settings or even computer aided instruction in optics) and to make this information available to other people working in similar areas. Communication between people doing like research would be encouraged. If you are involved in such current research or have completed a project please write to:

J. Mark Kelman  
Project Director  
c/o Drama Dept.  
Queen's University  
Kingston, Ontario  
K7L 3N6 CANADA

The survey is co-sponsored by the Scenic Design Commission and the Queen's University Office of Research Services.

## THEATRE DESIGN & TECHNOLOGY INTERNSHIP CLEARINGHOUSE REPORT

The TDTICH listing will be available through the National Office. A master list of names and addresses will accompany an individualized print-out containing detailed information related to each experience provider in a specific area.

Requests, accompanied by a \$3.00 fee, should indicate which area(s) should be included in the print-out: Admin; Scenic Design; Technical prod; Cost. Des; Cost. Tech; Prod. management; Light Des; Light Tech; Stage Mgt; Manuf. & Sales. The list will contain names of theatres and firms which accept as interns bonafide students enrolled in an academic program of study. The list should be available by mid-May, 1982.

# OFFICERS & BOARD MEMBERS

---

## PRESIDENT

Dr. Ronald C. Olson  
Kliegl Bros. Lighting Co., Inc.  
32-32 48th Avenue  
Long Island City, NY 11101

## IMMEDIATE PAST PRESIDENT

Leland H. Watson  
Riverview Apartments, #48  
2501 Soldiers Home Road  
West Lafayette, IN 47906

## VICE PRESIDENT FOR LIAISON & RELATIONS

James R. Earle, Jr.  
Department of Drama  
San Jose State University  
San Jose, CA 95192

## VICE PRESIDENT FOR COMMISSIONS & PROJECTS

Richard M. Devin  
University of Washington  
School of Drama  
Seattle, WA 98199

## VICE PRESIDENT FOR PROGRAMS & PRESENTATIONS

David Hale Hand  
Stage Engineering & Supply Co., Inc.  
P.O. Box 2002  
325 Karen Lane  
Colorado Springs, CO 80901

## SECRETARY

Henry E. Tharp  
102 West Boulevard North  
Columbia, MO 65201

## TREASURER

John G. Gallagher  
7909B Landmark South  
Tampa, FL 33615

## ELECTED TO THREE-YEAR TERMS 1980-1983

William James Byrnes  
245 West College Street  
Oberlin, OH 44074

Deborah G. Dixon  
3466 Martha Custis Drive  
Alexandria, VA 22302

Sarah Nash Gates  
29 Newton Street  
Fredonia, NY 14063

Edward F. Kook  
Imagineering, Inc.  
234 West 44th Street  
New York, NY 10036

Robert R. Scales  
Seattle Repertory Theatre  
2933 24th Avenue West  
Seattle, WA 98199

Tom Bliese  
1412 Carney  
Mankato, MN 56001

Dr. Walter H. Walters  
188 San Juan Drive  
Ponte Verde Beach, FL 32082

## ELECTED TO THREE-YEAR TERMS 1981-1984

Dr. Richard Arnold  
Department of Theatre Arts  
Northern Illinois University  
DeKalb, IL 60115

J. Michael Gillette  
Associate Professor of Drama  
Department of Drama  
University of Arizona  
Tucson, AZ 95721

Lawrence Kellermann  
40 Gregory Street  
New City, NY 10956

Charles Levy  
Strand Century Inc.  
20 Bushes Lane  
Elmwood Park, NJ 07407

Jan Musson  
Musson Theatrical  
582 Stockton Avenue  
San Jose, CA 95126

I. Van Phillips  
Department of Theatre Arts  
Stewart Center  
Purdue University  
Lafayette, IN 47907

Peter Sargent  
Loretto Hilton Center  
Webster College  
470 E. Lockwood  
St. Louis, MO 63119

## ELECTED TO THREE-YEAR TERMS 1982-1985

Alvin Cohen  
Alcone Company, Inc.  
575 Eighth Avenue, 22nd Floor  
New York, NY 10018

Joy Emery  
12 Estelle Drive  
W. Kingston, RI 02892

Tim Kelly  
856 Monroe  
Denver, CO 80206

Patricia MacKay  
Theatre Crafts Magazine  
250 West 57th Street, Suite 312  
New York, NY 10017

Luci Nowell  
7108 Richland Drive  
Lynchburg, VA 24502

Doug Russell  
765 Mayfield  
Stanford, CA 94305

Charles Williams  
Loretto Hilton Center  
Webster College  
470 E. Lockwood  
St. Louis, MO 63119



# NEW STRUCTURE OF USITT

---

## **\*\*PRESIDENT**

Officers of the Institute  
Task Force  
Finance Committee  
National Liaison  
International Liaison

## **\*\*VICE PRESIDENT FOR LIAISON & RELATIONS**

### **Western Liaison**

Alberta  
Northern California  
Pacific Northwest  
Rocky Mountain  
Southwestern  
Southern California

### **Mid-Country Liaison**

Delta  
Heart of America  
Midwest  
Northern Boundary  
Ohio  
Texas

### **Eastern Liaison**

Allegheny  
Chesapeake  
Florida  
New England  
New York Area  
Southeastern  
Upstate New York

### **Student Chapters**

Northern Arizona State  
Southwest Texas State  
Tarleton State  
Univ. of Texas-Austin  
Trinity University  
Tyler Junior College  
Webster College

## **\*\*VICE PRESIDENT FOR COMMISSIONS & PROJECTS (& Publications)**

### **Administration**

Arts Administration  
Education  
Health & Safety

### **Production**

Engineering  
(Audio & Acoustics)  
Costume Technology  
Technical Production

### **Scenography & Design**

Architecture  
Light & Sound Design  
Costume Design  
Scenic Design

## **\*\*VICE PRESIDENT FOR PROGRAMS & PRESENTATIONS**

Awards & Resolutions Committee  
Conference Committee  
Time & Place Committee  
Exhibits Subcommittee

## **\*\*SECRETARY**

By-Laws Committee  
Membership Committee  
Nominations Committee

## **\*\*TREASURER**

Endowment Fund Policy Committee  
Liability Insurance Committee  
(Sub-Committees of Finance Committee)

# USITT 1982-1983

## PRESIDENT

PRESIDENT'S TASK FORCE: To be appointed.

FINANCE COMMITTEE: Richard Arnold (Chairman), John Gallagher, Sarah Nash Gates, Larry Kellermann, Van Phillips, Donald Shulman.

NATIONAL LIAISON: John Bracewell (Chair), Rob Halle.

INTERNATIONAL LIAISON: Dr. Joel E. Rubin (Chair), Eric Fielding

## VICE PRESIDENT FOR LIAISON & RELATIONS

WESTERN LIAISON: Timothy Kelly, 856 Monroe Street, Denver, CO 80206.

Alberta: David G. Laing, 9930 113th St., #401, Edmonton, Alberta T5K 1N6.

Northern California: Mark Nelson, Ohlone College, P.O. Box 3909, 43600 Mission, Fremont, CA 94538.

Pacific Northwest: Bob Scales, 2933 24th Avenue, West, Seattle, WA 98199.

Rocky Mountain: Bob Braddy, 1932 Concord Drive, Fort Collins, CO 80521.

Southwest: Geoffrey Eroe, Phoenix College Theatre, 1202 West Thomas Road, Phoenix, AZ 84013.

Southern California: Richard Medvitz, Theatre Vision, Inc., P.O. Box 97, North Hollywood, CA 91603.

MID-COUNTRY LIAISON: Richard Durst, 4915 Pitt, Duluth, MN 55804.

Delta: Daryl M. Wedwick, Dept. Speech & Theatre, Southern University, Baton Rouge, LA 70813

Heart of America: Doug Taylor, 5036 Parish Drive, Roeland Park, KS 66205.

Midwest: Jay O. Glerum, Peter Albrecht Corp., 325 West Chicago Street, Milwaukee, WI 53202.

Northern Boundary: Edward F. Krehl, 1693 Dayton Avenue, St. Paul, MN 55104.

Ohio: Jimmie Robinson, 4615 North Holland-Sylvania Road, Toledo, OH 43623.

Texas: Vic Siller, Rt. 10, Box 733, Tyler, TX 75707.

EASTERN LIAISON: David Weiss, Drama Building, Culbreth Rd., Charlottesville, VA 22903.

Allegheny: David Jager-Walker, Theatre Arts Dept., University of Pittsburgh, Pittsburgh, PA 15213.

Chesapeake: Jim Pearson, 18523 Nutmeg Place, Germantown, MD 20767.

Florida: Bob Cherney, Tupperware Convention Cntr., P.O. Box 2353, Orlando, FL 32802.

New England: Robert McCaw, Dept. of Dramatic Arts, Univ. of Connecticut, U-127, Storrs, CT 06268.

New York Area: Steve Greenbaum, P.O. Box 471, Ardsley, NY 10502.

Southeastern: Al Wehlburg, 485 Little Hall, University of Florida, Gainesville, FL 32611.

Upstate New York: Christine Logan, Syracuse Scenery & Stage Lighting, 1423 North Salina Street, Syracuse, NY 13208.

## VICE PRESIDENT FOR COMMISSIONS & PROJECTS

ADMINISTRATION: Jean Webster, 17822 Orville, Chesterfield, MO 63017.

Arts Administration: Ken Hewitt, 2500 University Drive N.W., Calgary, Alberta, T2N 1N4.

Education: Tom Beagle, Antioch School District, 510 "G" Street, Antioch, CA 94509.

Health & Safety: Dr. Randall W. A. Davidson, 522 Citadel Avenue, Claremont, CA 91711.

PRODUCTION: Larry Kirkegaard, Kirkegaard & Associates, 125 Everest Rd., Lombard, IL 60148.

Engineering: Martin Moore, Kliegl Brothers, 32-32 48th Avenue, Long Island City, NY 11101.

Costume Technology: Joy Emery, 12 Estelle Drive, W. Kingston, RI 02892.

Technical Production: Max DeVolder, 410 Alma Avenue, Webster Groves, MO 63119.

SCENOGRAPHY: Leon Brauner, 1900 East Atwater, Bloomington, IN 47401.

Architecture: Ron Jerit, Jerit-Boys, Inc.,  
1116 Lake Street, Oak Park, IL 60301.

Light & Sound Design: Charles Richmond,  
Richmond Sound Design, Ltd., 2963 West 27th Ave.,  
Vancouver, B.C. V6L 1W4.

Costume Design: Joy Emery  
(see Costume Technology — above).

Scenic Design: Thomas Bliese, 1412 Carney Avenue,  
Mankato, MN 56001.

### **VICE PRESIDENT FOR PROGRAMS & PRESENTATIONS**

AWARDS & RESOLUTIONS COMMITTEE:  
David Hale Hand (Chair), Chuck Levy, John Rothgeb,  
Vic Siller, Charles Williams.

CONFERENCE COMMITTEE: Vic Siller (Chair),  
Frank Scarlata (Exhibits Chair).

TIME & PLACE: David Hale Hand (Chair),  
Larry Kellermann, Jan Musson, Henry Tharp.

EXHIBITS (SUBCOMMITTEE): Tim Kelly (Chair),  
David Hale Hand, Dick Durst, Jimmie Robinson.

### **SECRETARY**

BY-LAWS COMMITTEE: Charles Williams (Chair),  
Henry Tharp.

MEMBERSHIP COMMITTEE: Sarah Nash Gates  
(Chair), Section Liaison Chairs, Regional Section  
Chairs, Pete Happe, Larry Kellermann, Luci Nowell,  
Kristina Hanssen, All Members of USITT.

NOMINATIONS COMMITTEE: Tom Beagle  
(Chair), Leon Brauner, Richard Arnold, Jan Musson,  
David Fleming, Jay Glerum, Jim Pearson, Daryl  
Wedwick. Ex-Officio — Ron Olson, Lee Watson,  
Henry Tharp.

### **TREASURER**

ENDOWMENT FUND POLICY COMMITTEE:  
Don Shulman (Chair)

LIABILITY INSURANCE COMMITTEE:  
I. Van Phillips (Chair).

### **AD HOC COMMITTEES**

AWARDS CRITERIA COMMITTEE: Charles  
Williams (Chair), Charles Levy, Henry Tharp.

NAME CHANGE STUDY COMMITTEE: David  
Laing (Chair), Michael Corrison, Rob Halle, Peter  
Sargent, Walter H. Walters.

REGIONAL SECTION FUNDING STUDY  
COMMITTEE: Luci Nowell (Chair), Bob Braddy,  
Geoffrey Eroo, Steve Greenbaum, Tim Kelly, David  
Laing, Chris Logan, Jim Pearson.

TDTICH COMMITTEE: Harvey Sweet (Chair),  
Don Stowell (Co-Chair), Michael Olich, Bob Scales,  
Van Phillips, Stephen M. Goldman, Douglas Russell,  
Steven P. Knight, Bennett Taber, Dennis Booth, Fred  
Bock, Jack Miller.

SCENOGRAPHY EXPOSITION 1984: Steve Hild  
(Coordinator), Tom Bliese, Ed Kook, Dick Durst,  
Don Stowell, Geoffrey Eroo, Ed Krehl, Lee Pharr,  
William Forrester.

## **U.S.I.T.T. RESOLUTION 1982**

RESOLVED THAT  
THE BOARD OF DIRECTORS OFFER  
THEIR SINCERE THANKS TO

GEOFFREY HOLDER  
W. OREN PARKER  
NANANNE PORCHER  
MICHAEL P. PRICE  
STEVEN ROBMAN  
MARILYN STASIO  
GIL WECHSLER

FOR DONATING THEIR TIME, EXPERIENCE,  
AND EXPERTISE FOR THE ADJUDICATING  
OF THE JURIED SECTION AND FOR HELPING  
TO MAKE THE SECOND BIENNIAL  
SCENOGRAPHY EXPOSITION ONE OF WHICH  
THE ENTIRE INSTITUTE CAN BE PROUD.

BOARD OF DIRECTORS  
USITT  
DENVER  
MARCH, 1982

# SECTION NEWS

## WHY ARE MONTREAL, TORONTO, UTAH, AND ST. LOUIS ALIKE?\*

\* No this is not a joke.

Because individuals in all of these areas are attempting to form their own REGIONAL SECTIONS! If you are interested in participating in these sections please contact the "developers" listed below.

### MONTREAL SECTION TORONTO SECTION

Don Childs  
418 Wolsley  
Montreal Quest  
Quebec H4X 1V4  
CANADA

Jim Smart  
1462 Blenheim Road  
Mississauga, Ontario  
L5G 4H2 CANADA

### ST. LOUIS

### "GATEWAY" SECTION UTAH SECTION

Charles Williams  
c/o Loretto-Hilton Center  
470 East Lockwood  
St. Louis, MO 63119

Lee Walker  
3000 North 600 East  
Provo, UT 84604

If you are interested in developing a section in your area contact: Randy Earle, Theatre Arts Department, San Jose State University, San Jose, CA 95192.

## ALBERTA SECTION — ANNUAL CONFERENCE

Grant McEwan Community College will host the Third Annual Alberta Section Conference on May 21-24. Section members say it will be one of the best.

Special guests include David Collison of Theatre Projects, London, and author of *Stage Sound*; Jean Webster, USITT Commissioner, Dr. Robert Scales, and Dr. Randall Davidson.

Workshops on the "Principles of Rigging Practice" and the "Technical Director — A Problem Solver" will be offered. Sessions on safety and management problems, microprocessors, and recording techniques are sure to be thought provoking.

Registration rates for USITT Members are \$25.00 if postmarked before May 14th and \$35.00 if postmarked after that date. Further information is available by writing Christine R. McLaren, Conference Registration, c/o Grant MacEwan Community College, P.O. Box 1796, Edmonton, Alberta, T5J 2P2 CANADA.

## NEW ENGLAND SECTION

Installation of officers and executive board members for the New England Section took place on January 16th at Boston University/Boston College. Elected in December, by mail ballot, were:

Robert McCaw	Co-Chair
William Groener	Co-Chair
Erwin Steward	Vice-Chair, Programming
Jan Fox	Corresponding Secretary
John Howard	Recording Secretary
Darlene Anatas	Ex. Board
Arthur Paquette	Ex. Board
Laura von Kaas	Ex. Board
Don Calvert	National Liaison
Joy Emery	National Liaison
William Beautyman	Ex. Board
Michael Carnaby	Ex. Board
Barbara Harris	Ex. Board

The Officers and Executive Board of the New England Section also serve as the Technical Theatre Committee of the New England Theatre Conference.

On Saturday April 24th the Section held its Spring Meeting at the Rhode Island College. Two sessions were devoted to Sound Systems, both their design and installation. The other sessions concerned portfolio presentation first through a panel discussion, and later during a workshop. The Board of Directors met following the meeting.

## SOUTHEAST SECTION

The Southeast Section met in Louisville, KY in March. The agenda included a change in the by-laws by which officers would be elected for two-year terms. Officers were elected as follows.

**Chairperson:** Albert F. C. Wehlburg, Theatre Department, 485 West Little Hall, University of Florida, Gainesville, FL 32611.

**Vice-Chairperson:** Tom Nowell, Lynchburg College, Lynchburg, VA 24501.

**Treasurer:** Deborah Bell, UNC-G Theatre Department, Greensboro, NC 27412.

**Secretary:** Harold Hunter, East Tennessee State University, Johnson City, TN 37601.

**Development Chair:** Albert F. C. Wehlburg (see above for address)

**Development Chair:** Jack Miller, School of Theatre, Florida State University, Tallahassee, FL 32306.

September 10-12, 1982 are the dates set for the Annual Southeast Section Master Classes at the University of North Carolina at Greensboro. For more information contact Deborah Bell at UNC-G Theatre Department, Greensboro, NC 27412.

## SOUTHERN CALIFORNIA SECTION

Recent activities of the Southern California Section include a "Safety Seminar", held on February 20th and a "Sound Seminar" on March 6th. Speakers at the Safety Seminar were Dr. Randall Davidson, "Theatre Safety"; George Thomas Howard, "Electrical Safety"; and Tom Newman, "Pyrotechnic Safety". Flame proofing products were shown and demonstrated by California Flame Proofing, Cal Western, Rosco Laboratories, and KC Turner Enterprises. BEST AUDIO hosted the "Sound Seminar".

### COMING EVENTS

May 8, 1982 — Costume Symposium at the new Old Globe Theatre, San Diego.

May 22 (or 29) — "Unique Products for Scenic Construction", at California State University, Northridge.

## STUDENT CHAPTERS

The following student chapters were recognized by the Board of Directors at the Denver Conference.

TARLETON STATE UNIVERSITY  
TRINITY UNIVERSITY  
UNIVERSITY OF TEXAS AT AUSTIN  
WEBSTER COLLEGE

Previously renewed Student Chapters are located at Southwest Texas State University, Northern Arizona University, and Tyler Junior College.

Student Chapter charters are renewed annually, following the submission of a written report of the year's activities. Anyone wishing to start a student chapter should contact Randy Earle, Theatre Arts Dept., San Jose State University, San Jose, CA 95192.

## TECHNICIANS TRICK'S

The rabbit is back! With diminishing budgets, increased costs, reduced work forces, tighter schedules and the general need to do more, faster, stronger, cheaper and quicker, there is increasing need to share ideas. Technicians Tricks will publish any reasonable time-saver, money-saver or means of making it happen. Designers, drafters, scenic artists, technicians of all sorts, we need your ideas to share. Send your "tricks of the trade" to Harvey Sweet, Strayer-Wood Theatre, University of Northern Iowa, Cedar Falls, IA 50613.

**TECHNICAL DIRECTORS**, have you lost keys, wrenches or small tools that are easily pocketed? The inadvertent wanderings of crescent wrenches, and other small tools can be reduced by attaching a key ring and a short length of chain or odd piece of steel to small tools that are put in pockets while working. The weight or shape of the "attachment" is usually a sufficient annoyance to remind a worker to return the tool or key to the proper cabinet.

**DRAFTERS**, those pesky dashed lines take so much time to draw. Try this alternative: draw a solid line of the proper thickness, then lay an erasingshield with a line of holes over the line. Using an electric or hand held eraser, erase out a portion of the line to create evenly spaced dashes.

**PAINTERS AND PROPS PERSONS**, doing a large maché project or mixing enormous quantities of paint? Try using a plastic garbage barrel for a mixing tank. A large board or a Jiffy Mixer can be used to stir paste or paint. This results in a large batch of evenly mixed material. Paper and fabric can be dumped into the barrel for maché work without spilling paste all over the floor.

**CARPENTERS**, remove the pitch on saw blades by spraying with Easy-Off oven cleaner and then rinsing with the hottest water possible. UNI Shop Foreman Shan Ayers has demonstrated that the cleaner easily removes the pitch and the hot water will evaporate rapidly to prevent corrosion on the blade.

**ELECTRICIANS**, Tom Pincu, Colortran suggests using vinyl cable tie-offs as tie lines for cables on pipes. The tie-offs are heat resistant, inexpensive and may be cut at strike for removal of cables. They provide a quick, sturdy means of attaching cables to pipe in a neat, orderly fashion.

**EVERYBODY**, send your Technicians Trick's to us for publication.

## THIS AND THAT FROM HERE AND THERE

Wherever COSMAK goes, someone is doing something interesting. I don't know how you can make use of the following ideas, but tuck them away in your mental file. In these times of shrunken budgets, we must continue our recycling and substitution endeavors.

### BACK TO EGG CARTONS:

1. **WITCH'S MASK:** Use cardboard egg carton with large pointed dividers. Cut portion with 4 depressions with 2 pointed dividers in center. Upper 2 depressions are eye sockets to be enhanced with lids, lashes, sunken eye balls, opened for vision. Pointed divider between eyes creates a pointed nose enhanced by shadowing. Add mole, hair. Lower depressions are for sunken cheeks; shadow and line accordingly. Lower pointed divider creates the witch's pointed chin. Add mole, hair. To complete mask, add hair and hat. (Thanks to Children's Hospital)
2. **CATERPILLER:** (Possibility for puppet or shadow puppet) Slice plastic egg carton in half, lengthwise. Fill depressions with dirt and rye grass seed. Allow to grow. Add head of your choice (egg stocking holder with features painted or glued on) or simply add antennas to carton to make frontal statement. One step further would be to make caterpillar more flexible by cutting and hinging carton sections together with wire, curtain rings, waterproof string, or perhaps colorful yarn. Great caterpillar! (Thanks to Sylvia Gamble, Fresno teacher)

### PLASTICS GO TO "FOOT" OF CLASS:

1. **BOOT EXTENSIONS:** If boots are too short, add vinyl (or leather) extensions. Take two rectangular or shaped pieces, or 1 folder piece measuring the same width as opening of boot. Sew closed. Crush top of boot and slip this tube over it. Tube should fit snugly enough to stay in place, elongating the boot. Tube length should allow for extension plus overlap long enough to grip to top of boot for control. Use same color vinyl as boot. Works great! A longer tube (perhaps with some stiffening) simply resting on the arch-ankle area of ankle high shoes also create inexpensive boots. (Thanks L. Lane, Metropolis)
2. **SOLES:** Saw an animal costume with soles that looked like they were cut out of plastic grip carpet runners for halls, stairways or autos. Why not!

Thanks to all for their contributions. Ideas breed ideas, and that's what we're all about. . .

## CALENDAR

### 20-23 MAY

C.A.V.O.R.T. (Conference About Volunteers of Regional Theatre): Memorial Arts Center, Atlanta, Georgia. Contact the Alliance Theatre, 1280 Peachtree Street, N.E., Atlanta, GA 30309.

### 21-24 MAY

ALBERTA SECTION CONFERENCE: Grant MacEwan Community College, Edmonton, Alberta. Contact the Alberta Section, c/o Ken Hewitt, 2500 University Drive, N.W., Calgary, Alberta, CANADA.

### 4-6 JUNE

MICHIGAN THEATRE CONFERENCE: Muskegon Community College.

### 7-12 JUNE

CARE OF THE PROFESSIONAL VOICE SYMPOSIUM: Juilliard School, New York City. Contact the Voice Foundation, 320 Park Avenue, New York, NY 10022.

### 9-13 JUNE

23RD ANNUAL FLORIDA THEATRE FESTIVAL: Plaza Hotel, Daytona Beach Florida. For more information write: Bruce Simmons, Florida Theatre Festival, P.O. Box 5235, Daytona Beach, FL 32018.

### 18-19 JULY

INTERNATIONAL ASSOCIATION OF AUDITORIUM MANAGERS: (IAAM) Exposition Convention Center and Arena, Milwaukee.

### 15-18 AUGUST

AMERICAN THEATRE ASSOCIATION: Sheraton Centre, New York City.

### 19-20 AUGUST

COSTUME COMMISSION SYMPOSIUM: "The Anatomy of a Broadway Show", Ellington Room, Manhattan Plaza, New York City.



**UNITED STATES  
INSTITUTE  
FOR THEATRE  
TECHNOLOGY**

330 WEST 42ND STREET  
SUITE 1702  
NEW YORK 10036  
212 563 5551

## Membership Information Form

☐ New Member

If new member, fill  
out entire form.

☐ Renewal

If renewal or change, fill in name, membership number,  
and changes only.

☒ Change

## Type of Membership & Annual Dues

☐ Students  
\$15.

☐ Individual  
\$35.

☐ Organization  
\$50.

☐ Sustaining  
\$250.

## Personal Data

Name \_\_\_\_\_ Membership No \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State/Province \_\_\_\_\_

Country \_\_\_\_\_ Zip/Postal Code \_\_\_\_\_

Occupation \_\_\_\_\_ Institution \_\_\_\_\_

Theatre Position (if not full time) \_\_\_\_\_

Telephone (Home) \_\_\_\_\_ (Office) \_\_\_\_\_

## List the Regions with which you wish to actively participate:

--	--	--

1. Allegheny (PA)

2. Ohio

3. Delta  
(LA/ALA/MISS/ARK)

4. Florida

5. Heart of America  
(KA/NB/MO/OK/AK/IA)

6. MidWest  
(ILL/WISC/MICH)

7. New England

8. New York Area  
(NY, NJ, CONN)

9. Northern California

A. Southern California

B. Pacific NorthWest  
(WASH/ORE)

C. Rocky Mountains  
(COLO/UTAH/IDA/NEV)

D. SouthEastern  
(GA/NC/SC)

E. Texas

F. Chesapeake

G. Northern Boundry  
(MINN/SD/ND/IA)

H. SouthWest  
(AZ/NM/TX)

J. Alberta

K. Upstate New York

Z. Would like to see a  
region in your area.

## Insert the code for Commissions and/or Committees on which you desire information and/or to which you would actively contribute:

1. Arts  
Administration

2. Architecture

G. Costume Design

4. Education

H. Costume Technology

5. Engineering

6. Health and Safety

D. Lighting Design

E. Sound Design

8. Technical Production

F. Scenic Design

A. National Liaison

B. International Liaison

C. Publications

Information: 

--	--	--	--	--	--	--	--

Contribute: 

--	--	--	--	--	--	--	--

**Member Profile:**

**Insert the code for  
the subjects on which  
you desire information  
and/or in which you  
have extensive  
experience:**

**Information:**

--	--	--	--	--	--	--	--	--	--

**Experience:**

--	--	--	--	--	--	--	--	--	--

- |  |   |   |
|--|---|---|
| 1. Scenic Design   | C. Arts Administration<br>(Business Manager, Box<br>Office, Publicity &<br>Promotion) | M. Directing/Acting/<br>Playwrighting                             |
| 2. Scenic<br>Construction  | D. Lighting Design/<br>Operation  | P. Sound Equipment<br>Design, Manufacture,<br>and/or Distribution |
| 3. Scenic Painting   | E. Lighting Equipment<br>Design   | R. Acoustics  |
| 4. Stage Equipment<br>(Hydraulics, Rigging/<br>Floors/Wagons/etc.) | F. Projections  | S. Costume Design/<br>Construction                                |
| 5. New Materials   | G. Shop Organization  | T. Costume Preservation   |
| 6. Technical Direction   | H. Special Effects  | U. Makeup Design/<br>Application                                  |
| 7. Stage Management  | J. Fire & Safety<br>Standards   | V. Properties Design/<br>Construction                             |
| 8. Education-Technical<br>& Design                                 | K. Equipment Standards  | W. Publications   |
| 9. Audience Development  | L. Theatre History  | X. Exhibiting   |
| A. Conventions<br>Symposiums Planning                              | N. Sound Design/<br>Operation   | Z. Other (Please Specify)   |
| b. Theatre Architecture<br>and/or Consulting                       |   |   |

**In addition to theatre,  
check other areas of  
interest:**

- |   |                                     |   |
|---|-------------------------------------|---|
| <input type="checkbox"/> Dance & Ballet | <input type="checkbox"/> Opera      | <input type="checkbox"/> Other (Please Specify) |
| <input type="checkbox"/> Film           | <input type="checkbox"/> Concerts   |   |
| <input type="checkbox"/> TV             | <input type="checkbox"/> Industrial |   |

**Please make check  
payable to USITT,  
mail check and form  
to USITT**

☐ Dues Enclosed

☐ Endowment Fund \$ \_\_\_\_\_ (Tax Free Contribution)

**Please Remit  
Promptly!**

Signature \_\_\_\_\_

**U.S. INSTITUTE FOR THEATRE TECHNOLOGY, INC.  
330 West 42nd St., Room 1702 New York, NY 10036**

Non-Profit Org.  
U.S. POSTAGE  
PAID  
NEW YORK, NY  
Permit No. 5842

100172 1 FEB 82 I 00173 000670  
132 WEST BOULEVARD NORTH  
COLUMBIA SC 29201

**ENLIST A NEW MEMBER TODAY!**