

USITT Newsletter

Editor:
Tina Margolis

SPRING 1985

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SILVER ANNIVERSARY CLUB ESTABLISHED

In 1978, key members of the United States Institute for Theatre Technology created an Endowment Fund to: (1) Enhance or support special projects of the Institute when income is available and (2) Promote and encourage research in all phases of theatre. This action was ratified by the Board of Directors and, since that time, this fund has been a valuable financial asset to the Institute. Over these years, the corpus of the fund has grown to approximately \$30,000.00. Although this is a nice sum and has more than once bailed the Institute out of a tight situation, it is now time to take the step that the Founders envisioned.

The Endowment Fund was created to support SPECIAL projects. At this time, the monies in this fund are not sufficient to generate the kind of interest necessary to fund the myriad of exciting research and development projects waiting in the wings.

In order to make the members of USITT, as well as many interested persons and companies outside the Institute, aware of the goals of this fund, USITT President, Randy Earle, has taken the following action. The Board of Directors, at their December '84 meeting, voted for the creation of a new Vice Presidency to be called the Vice President for Development. It will be the work of this officer to seek new sources of funding. Another action taken at that time was to establish the SILVER ANNIVERSARY CLUB to give recognition to those persons and organizations that make contributions to the Endowment Fund. Further, a Fund Management Committee was formed to create guidelines in the best interests of the Institute for the management of the fund, conduct fund-raising drives, and to consider requests for projects and proposals for the use of the funds.

The Institute has taken these steps realizing that not only do we have the obligations of our day-to-day and year-to-year programs, but we must redouble our efforts in ongoing and long-range projects.

The SILVER ANNIVERSARY CLUB is our opportunity to invest in the future of the Institute. With a \$100,000 Endowment Fund as the immediate goal, you will be able to see tangible results of your investment in the very near future. As projects are funded by the Endowment Fund, we will track them carefully to be certain that our investments yield useful and innovative information.

Individuals, companies, organizations, and USITT Sections and Chapters may all take advantage of this investment opportunity. Gain your membership in the SILVER ANNIVERSARY CLUB with a contribution of as little as \$25.00 and as much as you can manage.

Tim Kelly
Trustee, Endowment Fund

Contributing Memberships

Associated Theatrical Contractors
307 West 80th Street
Kansas City, MO 64114

Colortran, Inc.
1015 Chestnut Avenue
Burbank, CA 91502

Goodspeed Opera House
East Haddam, CT 06423

Kliegl Brothers Lighting Co., Inc.
32-32 48th Avenue
Long Island City, NY 11101

Malabar Ltd.
14 McCaul Street
Toronto, Ontario
Canada M5T 1V6

Mendenhall & Associates, Inc.
3775 Bayshore Blvd.
Brisbane, CA 94005

Musson Theatrical, Inc.
890 Walsh Avenue
Santa Clara, CA 95050

Rosco Laboratories, Inc.
36 Bush Avenue
Port Chester, NY 10573

Samuel Scripps
1 West 72nd Street
New York, NY 10023

Stage Engineering International Ltd.
P.O. Box 2699
325 Karen Lane
Colorado Springs, CO 80901

John B. Staley
c/o Theatrical Equipment
International Ltd.
P.O. Box 1960
Murray Hill Station
New York, NY 10156

Strand Century, Inc.
18111 South Santa Fe Avenue
P.O. Box 9004
Rancho Dominguez, CA 90224

Theatrical Services & Consultants
9010 Pillsbury Avenue South
Minneapolis, MN 55420

Wenger Corporation
90 Park Drive
Owatonna, MN 55060

Sustaining Memberships

Peter Albrecht Corporation
325 East Chicago Street
Milwaukee, WI 53202

Alcone Company, Inc.
5-49 49th Avenue
Long Island City, NY 11101

ALS
1700 Sun Plus Parkway
Suite B
Port Allan, LA 70767

American Seating Co.
901 Broadway, N.W.
Grand Rapids, MI 49504

American Stage Lighting Co., Inc.
1331-C North Avenue
New Rochelle, NY 10804

Applied Electronics, Inc.
221 South Main Street
P.O. Box 531
New London, NC 28127

ArtSoft, Inc.
60 South Hartford Turnpike
Wallingford, CT 06492

Ascot Dinner Theater Ltd.
7478 West Nichols Place
Littleton, CO 80123

Automatic Devices Company
2121 South 12th Street
Allentown, PA 18103

Baer Fabrics
515 East Market Street
Louisville, KY 40202

Barbizon Electric Company, Inc.
426 West 55th Street
New York, NY 10019

Bash Theatrical Lighting, Inc.
3401 Dell Avenue
North Bergen, NJ 07047

Belden Communications, Inc.
534 West 25th Street
New York, NY 10001

Brannigan-Lorilli Associates Inc.
140 West 57th Street
New York, NY 10019

CAE, Inc.
10087 Industrial Drive
Hamburg, MI 48139

Celco, Inc.
262A Eastern Parkway
Farmingdale, NY 11735

Cercone-Vincent Assoc., Inc.
5325 Naiman Parkway, Suite G
Cleveland, OH 44139

City Lights, Inc.
1232 Ninth Street, NW
Washington, DC 20001

J.R. Clancy, Inc.
7041 Interstate Island Road
Syracuse, NY 13209

Clear-Com Intercom Systems
1111 17th Street
San Francisco, CA 94107

Costume Crafters, Inc.
2979 Peachtree Road, N.E.
Atlanta, GA 30305

DesignLab Chicago
6976 North Ridge
Chicago, IL 60645

Design Line, Inc.
6204 Benjamin Road, Suite 209
Tampa, FL 33614

DeSisti Lighting Equipment
328 Adams Street
Hoboken, NJ 07030

Electro Controls, Inc.
2975 South 300 West
Salt Lake City, UT 84115

Electronic Theatre Controls
3002 West Beltline Highway
Middleton, WI 53562

Electronics Diversified, Inc.
1675 North West 216th Street
Hillsboro, OR 97123

Feller Precision, Inc.
1290 Oak Point Avenue
Bronx, NY 10474

Gagnon La Forest
930 Wellington
Montreal, Quebec H3C 1V1
Canada

General Electric Company
Nela Park
Cleveland, OH 44112

Peter George Associates, Inc.
34 West 17th Street
New York, NY 10011

W. Gerriets International, Inc.
Box 950 Hutchinson Road
Allentown, NJ 08501

Garry Goddard Productions
4400 Coldwater Canyon
Studio City, CA 91604

Grand Stage Lighting
603 West Lake Street
Chicago, IL 60606

Great American Market
826 North Cole Avenue
Hollywood, CA 90038

Grosh Scenic Studios
4114 Sunset Boulevard
Hollywood, CA 90029

GTE/Sylvania
Sylvania Lighting Center
Danvers, MA 01923

H & H Specialties, Inc.
P.O. Box 9327
South El Monte, CA 91733-0981

HM Electronics, Inc.
P.O. Box 261669
San Diego, CA 92126

Hoffend and Sons, Inc.
34 East Main Street
Honeoye, NY 14471

Irwin Seating
P.O. Box 2429
Grand Rapids, MI 49501

Joyce/Dayton Corp.
P.O. Box 1630
Dayton, OH 45401

Kryolan Corp.
747 Polk Street
San Francisco, CA 94109

Lehigh Electric Products Co.
6265 Hamilton Boulevard
Allentown, PA 18106

Lighting Associates Templates
P.O. Box 299
Chester, CT 06412

Lighting Dimensions
1590 South Coast Highway, Suite 8
Laguna Beach, CA 92651

Lighting & Electronics
Market Street Industrial Park
Wappingers Falls, NY 12590

Lighting Methods, Inc.
691 St. Paul Street
Rochester, NY 14605

Lite-Trol Service Co., Inc.
72 Glenwood Road
Glenhead, NY 11545

Little Stage Lighting Company
10507 Harry Hines Boulevard
Dallas, TX 75220

Lycian Stage Lighting
P.O. Box D, Kings Highway
Sugar Loaf, NY 10981

Mission Trace Invest. Ltd.
7478 West Nichols Place
Littleton, CO 80123

Mutual Hardware
5-45 49th Avenue
Long Island City, NY 11101

Ness Imports, Inc.
111 South State Street
Hackensack, NJ 07601

Newth Lighting Company
552 Swaggertown Road
Scotia, NY 12302

R.E. Nicholson, Inc.
75 West Main Street
East Bloomfield, NY 14443

Norcostco Inc.
3203 N. Highway 100
Minneapolis, MN 55422

Oden Theatrical Enterprises, Inc.
5743 South Curtice Street
Littleton, CO 80120

Olesen Company
1535 North Ivar Avenue
Hollywood, CA 90028

W.E. Palmer Co., Inc.
134 Southampton Street
Boston, MA 02118

Phoebus Manufacturing
2800 Third Street
San Francisco, CA 94107

Production Arts Lighting
636 Eleventh Avenue
New York, NY 10036

Richmond Sound Design, Ltd.
1234 West 6th Avenue
Vancouver, BC V6H 1A5
Canada

Rose Brand Textile Fabrics
517 West 35th Street
New York, NY 10001

Jean Rosenthal Associates
765 Vose Avenue
Orange, NJ 07050

Sanders Lighting Templates
5830 West Patterson Avenue
Chicago, IL 60634

Sapsis Rigging, Inc.
Theatrical Services
305 Carson Street
Philadelphia, PA 19128

Secoa
P.O. Box 27429
2731 Nevada Avenue North
Minneapolis, MN 55427

Shopworks Incorporated
110 Monarch Drive
Liverpool, NY 13088

Stage Equipment & Lighting
12231 N.E. 13th Court
P.O. Box F
Miami, FL 33161

Stagecraft Industries
P.O. Box 4442
Portland, OR 97208

Stage Lighting Distributors Corp.
346 West 44th Street
New York, NY 10036

**Strong International
Electric Corporation**
1712 Jackson
Omaha, NE 68102

**Syracuse Scenery & Stage
Lighting Company, Inc.**
1423 North Salina Street
Syracuse, NY 13208

Systems Design Associates
85 Willow Street
New Haven, CT 06511

Teatronics, Inc.
3100 McMillan Road
San Luis Obispo, CA 93401

Texas Scenic Company, Inc.
5432 Jackwood Drive
P.O. Box 28297
San Antonio, TX 78238

Theatre Crafts
135 Fifth Avenue
New York, NY 10010

Theatre Projects Consultants, Inc.
27 West 67th Street
New York, NY 10023

Theatre Techniques Inc.
60 Connolly Parkway
Hamden, CT 06514

Theatrical Service & Supply Company
170 Oval Drive
Central Islip, NY 11722

James Thomas Engineering
122 Sherlake Road
Knoxville, TN 37922

Sustaining Memberships continued

Tiffin Scenic Studios, Inc.
P.O. Box 39
Tiffin, OH 44883

Touch Technologies Inc.
363 Adelaide Street East
Toronto, Ontario
Canada M5A 1N3

Tsokos & Associates
17822 Orville Road
Chesterfield, MO 63017

Union Connector Company, Inc.
149 Babylon Turnpike
Roosevelt, NY 11575

Universe Stage Lighting
326 West 47th Street
New York, NY 10036

Veam, Division of Litton Systems
100 New Wood Road
Watertown, CT 06795

Jim Weber Lighting Services, Inc.
3141 Meramec Street
St. Louis, MO 63118

Weststar Corporation
2665 Shell Beach Road
Shell Beach, CA 93449

Wizard Productions, Inc.
3 13th Avenue
Elmwood Park, NJ 07407

S. Wolf's Sons
771 Ninth Avenue
New York, NY 10019

Theater Equipment Designer

International theater equipment company seeks designer. College training or practical experience in technical theater a must. Mechanical or electrical training desirable. Competitive salary and benefits. Send resume in confidence to: PO Box 432, Fayetteville, N.Y. 13066. EOE.

United States Exhibit at the 1987 Prague Quadrennial of Theatre Design and Architecture

Scenographers, Set and Costume Designers, Lighting Designers, Theatre Designers and Architects are encouraged to save important works of their art, designs, drawings, models, renderings, and production photographs, in preparation for juried and invitational selections to be made in conjunction with a United States Exhibit at PQ'87.

Entries exhibited at the Third and Fourth Biennial USITT Scenography Expositions will be automatically considered in the selections.

To be placed on the mailing list for the U.S. Exhibit at PQ'87, please send your name and address and a brief statement of your interest to:
Commissioner General PQ'87
International Liaison Committee* USITT
% U.S. Institute for Theatre Technology
330 West 42nd Street, Suite 1702
New York, N.Y. 10036

*Joel E. Rubin, Chairperson; Eric Fielding, Associate Chairperson.

League of Historic American Theatres Conference

DATES: June 26th through 29th, 1985

DESCRIPTION: Travel from Denver to Central City to Leadville to Vail to Aspen and back to Denver, stopping to tour historic theatres in each town, and to enjoy workshops, seminars, and case studies on the challenges and advantages of restoring and operating performing arts theatres in historic buildings.

MORE INFORMATION: For free brochure, write to League of Historic American Theatres, 1600 H Street N.W., Washington, D.C. 20006. Or call 202-289-1494. Registration closes June 3, 1985.

Public Spaces and Art

Insights/On Sites: Perspectives on Art in Public Places documents some fresh and intense activity in American public art. Increasing numbers of artists are creating works that consciously respond to the physical environment in which they will appear. The place itself — its shape, size, and use — helps determine the form of these artworks. As editor Stacy Paleologos Harris comments in her preface, "the most successful works achieve a genuine marriage between art and its environmental context, whether natural or man-made."

One of the most striking developments in recent public art projects has been the growing interest in collaboration among artists, architects, developers, planners, and other artists. This book addresses this subject.

Insights/On Sites is available for \$12.50 from the Publishing Center for Cultural Resources, 625 Broadway, NYC 10012; 212-260-2010. Orders must be prepaid; the price includes all taxes and shipping costs. Checks should be made payable to the Publishing Center for Cultural Resources.

COSMAK'S COLUMN

by Bernice Graham

Double Ups

Most of us have probably doubled up on T-shirts, tights, long johns, even panty hose, in order to completely change a silhouette by closing one end and securing padding between. I call them my "sandwich reshapers".

A couple of other "double ups" (try and say that fast 3 times) have perhaps been born out of necessity, usually due to the lack of time.

THE FORE AND AFT (2 visored cap):

For a quick base, use two complete baseball caps (one inside the other) with long visors facing opposite directions. Merely tack together, if necessary, so they are not destroyed and can be reused. Continue to cover complete base as usual and add ear flaps. If done correctly, even Sherlock Holmes would be proud to wear one.

HENNIN OR ANIMAL EARS:

Please, don't call for the little men in white jackets until you hear me out on this one.

Go to a boot store. Look inside the boots. There you should find wonderfully shaped cardboards that could be used for the base of a hennin, truncated hennin, or animal protrusions, even a crown. The curved, oval base can rest on the head, either way, controlling the base with an elastic that rounds under the chin or nape of the neck. Do what you will with the remaining cardboard flaps: reshape, lengthen, shorten, wire, pad, cover, paint. If done correctly, even a Renaissance animal would be proud to wear one.

Have fun DOUBLING UP!

ENDOWMENT FUND 1985 - 86 GUIDELINES SET

The United States Institute for Theatre Technology established an Endowment Fund in 1978 as a means to foster the goals and objectives of the Institute and have funds available to support the work of the Institute. Since its establishment many individual and corporate members of the Institute have contributed funds to increase the corpus of the fund; this, along with judicious investment of the Endowment funds are allowing the announcement of the first awards to be made from the Endowment Fund. It is especially significant since 1985 is the 25th Anniversary of the establishment of the Institute.

The Endowment Fund is managed by a Committee of the USITT Board of Directors. All applications are reviewed by this committee, and the decisions on all awards are made by this committee. The Committee Members are: Donald C. Shulman, Chair; Richard Devin; and Tim Kelly.

The following Statement of Purpose and Award Guidelines will give the needed information so that you will be able to apply for support for your programs.

Statement of Purpose

The Goal of the USITT Endowment Fund is to further and perpetuate the objectives of the Institute. Accomplishment of this goal will be achieved through the financial support of specific undertakings of Institute members. Only new projects and research with the expressed purpose of the advancement of the industry will be given consideration by the Trustees of the Endowment Fund. Grants awarded are intended for a complete project or as seed money for a given project, not as ongoing support.

TIMETABLE

| | |
|----------------------|---|
| March, 1985 | Announce Fund at Annual Meeting |
| May, 1985 | Announce Guidelines & Application Forms in USITT Newsletter |
| July 15, 1985 | Application Deadline |
| August, 1985 | Announce 1985/86 Grant Awards at August Board Meeting |
| Sept. 1, 1985 | Starting Date for Projects |
| June 30, 1986 | Ending Date for Projects |

Grant Award(s)

In this initial year of the Endowment Award Grants, the Committee will make one or more awards totalling no more than \$2,500.00. Projects requiring more than this level of funding will need to secure those additional funds from some source other than the USITT Endowment Fund or USITT Annual Operating Budget.

While there are no requirements for projects to provide matching funds, the Endowment Committee is desirous of making the most effective use of its available funds.

GRANT AWARD GUIDELINES

A. Who may apply for Endowment Fund Assistance?

Any member of USITT is eligible to apply for assistance. Also eligible to apply are groups of members such as Sections, Student Chapters, Commissions, Committees, and groups of individual members.

B. How are Applications Filed?

All proposals must be submitted directly to the Endowment Fund Committee, care of the Institute's National Office, on current application forms. Additional copies of the forms are available from the National Office. (330 West 42nd Street, Suite 1702, New York, NY 10036 (212) 563-5551).

C. Application Deadline

The deadline for this year shall be July 15, 1985.

Applications received after that date will not be reviewed by the Trustees.

The starting date for projects receiving Endowment Fund Assistance shall be no earlier than September 1, 1985 and the ending shall be no later than June 30, 1986.

D. Award Criteria

In giving full and complete consideration to the applications that are received, the committee follows certain criteria in its review process. The criteria are:

- Ability to successfully implement proposed project
- Creativity
- Impact on USITT and Industry
- Innovation
- New Project
- Relationship to Areas of Institute Involvement
- Sponsored by & Critically involving Institute Members

E. Areas Not Supported by Endowment Fund

- Activities for which Academic Credit is being sought
- Bad Debts
- Capital Expenditures unrelated to specific project
- Creation of New Organizations
- Expenses incurred before Starting Date of Grant Period
- Investments of Any Kind
- Programs and Projects currently Receiving USITT financial assistance
- Projects whose ending date extends beyond the closing date of period
- Receptions & Refreshments
- Scholarships
- Tuition

F. Award Letter

When an award is approved, a letter and/or contract is forwarded to the applicant specifying the terms of the award. After the applicant agrees to the terms, no major changes should occur either in activities, personnel, or budget, unless approved in writing, in advance, by the Endowment Committee.

G. Reports

A final narrative and financial report is required of all award recipients. Final reports are due within sixty (60) days after the end of the project period. The form for these reports will be supplied by the Endowment Committee to all award recipients.

H. Credit Line

All award recipients must include the following credit line in all advertising, news releases, reports, publications, and printed programs:

"This program/project/event (or other appropriate words) was made possible, in part, through a grant from the United States Institute for Theatre Technology Endowment Fund."

I. Application Forms

All applications for support from the USITT Endowment Fund shall be made on current application forms. *All applicants should submit ONE Original and TWO Copies of each application filed.* All applications should be sent to the USITT National Office, 330 West 42nd Street, Suite 1702, New York, NY 10036. Should you need more space to answer any of the questions on the form, you may continue on to another sheet of paper. Please be as concise with your responses as possible. *Please attach a copy of your detailed Budget to the Application Form.*

USITT ENDOWMENT FUND APPLICATION

PART I. APPLICANT GENERAL INFORMATION

1. PROJECT TITLE _____
2. PROJECT DIRECTOR(S) _____
3. ADDRESS _____
4. CITY, STATE, ZIP _____
5. TELEPHONE: DAY _____ EVENING _____
6. USITT UNIT: INDIVIDUAL MEMBER _____ ORGANIZ. MEMBER _____
CORPORATE MEMBER _____ COMMISSION _____
SECTION _____ STUDENT CHAPTER _____
COMMITTEE _____
SPECIFY UNIT: _____
7. STARTING DATE OF PROJECT _____
ENDING DATE OF PROJECT _____
8. TOTAL PROJECT COST \$ _____
9. AMOUNT REQUESTED FROM USITT ENDOWMENT \$ _____

* * * * *

PART II. PROJECT DESCRIPTION

1. PROJECT TITLE _____
2. DESCRIPTION (Give a brief but specific description of proposed project stating: (1) what are proposed activities; (2) who will be involved; (3) where the project will take place; (4) who will benefit; (5) what impact will this project have on USITT or the industries affected by USITT; and (6) other pertinent information.
3. How, specifically, will USITT funds be used in implementing the proposed project?
4. Are there other similar projects being undertaken by others? If so, how is this project different?
5. Will you and your team be affiliated with any other organization, company, institution, or group in working on this project? If so, what are their anticipated contributions to this project?
6. List the qualifications which make you and your team suitable to undertake this project.

PART III. FINANCIAL INFORMATION & BUDGET

1. Is other funding needed for project completion? If so, where is it coming from? When will that funding be confirmed?

2. BUDGET SUMMARY — ATTACH A COPY OF YOUR DETAILED BUDGET TO APPLICATION

| ITEM | CASH | IN-KIND | TOTAL |
|------------------------------------|-------------|----------------|--------------|
| EXPENSES: | | | |
| Personnel | \$ | \$ | \$ |
| Consultants/Professional Fees | \$ | \$ | \$ |
| Equipment | \$ | \$ | \$ |
| Supplies & Materials | \$ | \$ | \$ |
| Travel | \$ | \$ | \$ |
| Promotion & Publicity | \$ | \$ | \$ |
| Mailing & Freight | \$ | \$ | \$ |
| Telephone | \$ | \$ | \$ |
| Contributed Volunteer Time | \$ | \$ | \$ |
| Other (Specify) | \$ | \$ | \$ |
| TOTAL EXPENSES | \$ | \$ | \$ |
| INCOME: | | | |
| Contributions | \$ | \$ | \$ |
| Other Grants | \$ | \$ | \$ |
| Royalties | \$ | \$ | \$ |
| Publications | \$ | \$ | \$ |
| Patents | \$ | \$ | \$ |
| Sales | \$ | \$ | \$ |
| Other Earned Income | \$ | \$ | \$ |
| Other Unearned Income | \$ | \$ | \$ |
| TOTAL INCOME | \$ | \$ | \$ |
| TOTAL AMOUNT REQUESTED FROM | | | |
| USITT ENDOWMENT FUND | | | |
| | \$ _____ | | |

The Education Commission: 1985-1986

by Harvey Sweet,
Education Commissioner

During the 1985 annual conference in NYC the Education Commission completed work on two major projects of special interest to the members of the Institute. The **Graphic Standards Board** completed *A Recommended Lighting Graphics Standard* to accompany the *Recommended Scenic Graphics Standard* previously developed. Also, the **Sound Sub-Committee** of the Graphic Standards Board completed review of extant sound graphics standards that exist among the ANSI documents. The Sound Sub-Committee recommended adoption of the ANSI standards. Now the Institute is able to recommend scenic, lighting, and sound graphics standards. The Graphic Standards Board, under the leadership of Vice-Commissioner Steve Zapytowski, will be seeking American National Standards Institute (ANSI) adoption of the USITT recommended scenic and lighting graphics standards.

The second major project that was completed at the 1985 conference was the **TAC Bureau Booklet**. This is a list of theatre artists and craftspersons who want to do workshops, residencies, lectures, master classes, etc. and a variety of "service" activities in the trade. The spiral bound pamphlet is over 12 pages and has extensive lists of commercial and educational designers, craftspersons and technicians in all regions of the world and in all areas of production. Information on fees, availability, and means to reach these persons is included. This project is chaired by Randolph Wischmeier, Central Washington University.

Randy developed the forms and formats for obtaining the lists and preparing the document for both computer listing and the hardcopy printing. The final printing and binding and was done by Elmon Webb as a cooperative venture with **Register 85** where all TAC Bureau listors will be included. The **TAC Bureau Booklet** is available from the USITT National Office for \$5.00. A second edition of the book is underway. If you wish to be listed in the 1986 edition contact Randolph Wischmeier, Theatre, Central Washington Univ., Ellensburg, WA 98926.

In addition, the Education Commission started work on a number of new projects. The **Pre-College Educators Project**, headed by Paul Zotos, Kingswood-Oxford School, is instituting a research project to determine the nature of the persons and programs this project serves. The survey will appear in *Dramatics*. Micahel Bautista, Jenks Performing Arts Center, will serve as a liaison with the National Thespian Society. Also serving as an active member of this project is Darlene Anastas of Milton Academy who is preparing a paper on a project to aid secondary schools in New Hampshire. The Pre-College Project will also make efforts to direct educators to listing in and using the listings of the TAC Bureau (see above).

Projects and topics were discussed and are being developed for the 1986 Conference in Oakland. Finally, concern was expressed to spread the word about the *Course Guide In Theatre Design And Technology*, which was developed by Tom Beagle and others as part of a joint project with the National Thespian Society and ATA. The book is available from the National office at \$11.50.

The **Research Project**, headed by Dr. Larry Hill, Univ. of North Dakota, is actively developing a (computer) data-base of masters and doctoral theses on topics of interest to the Institute, joining this data-base with the computerized indices of both *Lighting Dimensions* and *Theatre Crafts*. Further

coordination with a related Technical Production Commission project is underway to prevent duplication of efforts or contacts with people. A number of persons volunteered to participate in the valuable work of this project. There is a possibility of one or more universities obtaining computer space and time for this project.

Several of you reading this material may remember a book published by the Institute several years ago entitled *Directory of Graduate Programs in Theatre Design And Technology*, compiled by Robert Lewis Smith. Recently, there has been a great deal of interest in creating a revised edition of this work. Adel Migid, Univ. of Akron, has assumed active and vigorous leadership of this project. Within the next several months many of you (or your programs) will receive questionnaires on your academic programs, facilities, faculties, and degrees. The responses to this survey will be included in a new edition. The Univ. of Akron is making a major contribution to this effort.

The project formerly known as TDTICH, renamed as **The Internship Project**, is headed by Fred Thayer, Otterbein College. While Fred is reviewing current materials he is also making plans for reimplementing the Internship listings. Meanwhile the original TDTICH list is available for \$15 from the National Office. This list has over 130 entries available on internships.

The Education Commission is working hard to serve the interests of the members of the Institute. We want and need your participation. Is the Commission meeting your needs? Are there projects that we should be doing but we are not? Are there things we are doing that you want to learn more about?

If You Wish To Be a Part Of The Action call or write any of the project leaders or contact **Harvey Sweet, Education Commissioner, Strayerwood Theatre, Univ. of Northern Iowa, Cedar Falls, IA 50614-0371, 319-273-2208.**

U.S. INSTITUTE FOR THEATRE TECHNOLOGY, INC.
330 West 42nd St., Room 1702, New York, NY 10036

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| Non-Profit Org. U.S. POSTAGE P A I D NEW YORK, NY Permit No. 5842 |
|---|

01795 REG-I 10/01/85 56
CATHY BLASER
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APT # 67
NEW YORK NY 10024

ENLIST A NEW MEMBER TODAY!

8/Spring 1985