

USITT Newsletter

Editor:
Tina Margolis

SUMMER 1985

Vol. XXV No. 3

Committee Appointments

by Randy Earle, President

USITT is an organization which is run by not only its officers, directors, and professional staff but also by many dedicated individual members who devote their time and energy to committee work. Based on changes made by the membership in the recent elections and the desire of several members to "retire" from committee assignments, the following is a list of the official USITT committees and members for the current year (March 1985 - 1986). If you are interested in areas covered by a committee, I urge you to contact the Chair with your ideas. Addresses for each Chair are in the USITT Directory. Members who wish to receive committee appointments in the future should write to me c/o: Theatre Arts Dept., San Jose State Univ., San Jose, CA 95192. I will be happy to add your name to the list of prospective new committee members.

Standing Committees:

Awards and Resolutions — Lee Watson, Chair; Richard Arnold, Patrick Atkinson (Ex Officio), Randy Davidson (Ex Officio), Dennis Paoletti (Ex Officio), Joel Rubin, Henry Tharp (Ex Officio), Charles Williams.

By Laws — Charles Williams, Chair; Jared Saltzman.

Finance — Sarah Nash Gates, Chair; Randy Earle (Ex Officio), Ken Hewitt, Larry Kellerman, Jan Musson (Ex Officio), Lucy Nowell, Van Phillips, Donald Shulman.

International Liaison — Joel Rubin, Chair.

Membership — Lucy Nowell, Chair; Kristen Bott (Ex Officio), David Flemming, Peter Happe, Sylvia Hillyard, Tim Kelly (Ex Officio), Jared Saltzman (Ex Officio).

National Liaison — John Bracewell, Chair.

Nominations — Ron Olson, Chair; William Byrnes, Richard Durst, Randy Earle (Ex Officio), Eric Fielding, Sarah Nash Gates, Pete Happe, Stephen Hild, Steven Knight, Lucy Nowell, Jared Saltzman (Ex Officio).

Publications — Patrick Atkinson, Chair; Arnold Aronson (Ex Officio), Willard Bellman, Dick Devin (Ex Officio), Pat MacKay, Tina Margolis (Ex Officio), William Ruyle.

Time and Place — Henry Tharp, Chair; Williams Byrnes, Richard Durst, David Flemming, Ken Hewitt, Jan Musson (Ex Officio), Dennis Paoletti, Jared Saltzman (Ex Officio).

Ad Hoc Committees:

Endowment Management — Donald Shulman, Chair; Dick Devin, Tim Kelly.

Exhibits — Frank Stewart, Chair; Richard Barulich, Mike Cowger, Jody Goode, Richard James, Pat MacKay, Henry Tharp (Ex Officio).

Scenographic Exposition — Stephen Hild, Chair; Dick Devin (Ex Officio), Richard Durst, Randy Earle (Ex Officio), Eric Fielding, Pat MacKay, Carol Lancet, John Rothgeb.

Tellers — Jared Saltzman, Chair & Supervisor (Others appointed by President at Conference).

Job Opening: Production Lighting Designer and Manager — Texas Christian Univ.

Productions in dance, music, and theatre. Construction of sets, lighting design, rigging, supervision of scene shop, occasional teaching, maintenance of equipment, and inventory control. Twelve-month appointment beginning Fall semester 1985.

MFA in design/technical theatre required, and experience in lighting design, scenery construction, and rigging preferred. Salary open.

Send resume, academic transcript, and letters of recommendation to: **Dr. George T. Tade, Dean, School of Fine Arts, TCU, Box 30793, Fort Worth, TX 76129. EOE.**

Closing Date: Until Filled.

VHS Recordings of 1985 Conf. and 1984 Costume Symposium

VHS video recordings of selected programs held at the USITT 1985 Conference are available for purchase or rental. Also, two Costume Symposium tapes recorded in 1984 in San Francisco are available. A number of related events are grouped together on one tape. The basic categories include:

(40A): USITT Related Events, i.e., the keynote address and welcome, the Red Parrot awards ceremony, the fellows report, etc.

(40B): The Heritage Reception in honor of Lucinda Ballard, Peggy Clark, Charles Elson, Irene Sharaff, and Miles White, hosted by Ming Cho Lee.

(40C): Costume Related Programs, i.e., Bob Kelly demonstration, health and safety in costume industry, material and construction, etc.

(40D): Scenography Related Programs, i.e., Slovak scenography, Czech scenography, set rendering, and sixteenth century costumes and manners.

(40E): Bob Kelly Special Makeup (only \$24.95).

(22): Costuming and Opera Makeup, also rendering and dyes.

(23): Cutting for the Opera ... The Grand Illusion and Costume for Dance.

The tapes are \$39.95 plus \$2.55 for handling. To rent, the tapes cost \$24.95 plus \$2.55.

For more information and to order contact: **Le Roy V. Stransky, 425 Covington Road, Los Altos, CA 94022, 415-948-6190.**

Help!

All pieces of the 1982 Scenography Exposition have been returned but one. If anyone knows the whereabouts of John Olivastro please have him contact Stephen G. Hild, Exposition Coordinator.

Contributing Memberships

Associated Theatrical Contractors
307 West 80th Street
Kansas City, MO 64114

Colortran, Inc.
1015 Chestnut Avenue
Burbank, CA 91502

Goodspeed Opera House
East Haddam, CT 06423

Kliegl Brothers Lighting Co., Inc.
32-32 48th Avenue
Long Island City, NY 11101

Malabar Ltd.
14 McCaul Street
Toronto, Ontario
Canada M5T 1V6

Mendenhall & Associates, Inc.
3775 Bayshore Blvd.
Brisbane, CA 94005

Musson Theatrical, Inc.
890 Walsh Avenue
Santa Clara, CA 95050

Rosco Laboratories, Inc.
36 Bush Avenue
Port Chester, NY 10573

Samuel Scripps
1 West 72nd Street
New York, NY 10023

Stage Engineering International Ltd.
P.O. Box 2699
325 Karen Lane
Colorado Springs, CO 80901

John B. Staley
c/o Theatrical Equipment
International Ltd.
P.O. Box 1960
Murray Hill Station
New York, NY 10156

Strand Century, Inc.
18111 South Santa Fe Avenue
P.O. Box 9004
Rancho Dominguez, CA 90224

Theatrical Services & Consultants
9010 Pillsbury Avenue South
Minneapolis, MN 55420

Wenger Corporation
90 Park Drive
Owatonna, MN 55060

Sustaining Memberships

Peter Albrecht Corporation
325 East Chicago Street
Milwaukee, WI 53202

Alcone Company, Inc.
5-49 49th Avenue
Long Island City, NY 11101

ALS
1700 Sun Plus Parkway
Suite B
Port Allan, LA 70767

American Seating Co.
901 Broadway, N.W.
Grand Rapids, MI 49504

American Stage Lighting Co., Inc.
1331-C North Avenue
New Rochelle, NY 10804

Applied Electronics, Inc.
221 South Main Street
P.O. Box 531
New London, NC 28127

ArtSoft, Inc.
60 South Hartford Turnpike
Wallingford, CT 06492

Ascot Dinner Theater Ltd.
7478 West Nichols Place
Littleton, CO 80123

Automatic Devices Company
2121 South 12th Street
Allentown, PA 18103

Baer Fabrics
515 East Market Street
Louisville, KY 40202

Barbizon Electric Company, Inc.
426 West 55th Street
New York, NY 10019

Bash Theatrical Lighting, Inc.
3401 Dell Avenue
North Bergen, NJ 07047

Belden Communications, Inc.
534 West 25th Street
New York, NY 10001

Brannigan-Lorilli Associates Inc.
140 West 57th Street
New York, NY 10019

CAE, Inc.
10087 Industrial Drive
Hamburg, MI 48139

Celco, Inc.
262A Eastern Parkway
Farmingdale, NY 11735

Cercone-Vincent Assoc., Inc.
5325 Naiman Parkway, Suite G
Cleveland, OH 44139

City Lights, Inc.
1232 Ninth Street, NW
Washington, DC 20001

J.R. Clancy, Inc.
7041 Interstate Island Road
Syracuse, NY 13209

Clear-Com Intercom Systems
1111 17th Street
San Francisco, CA 94107

Costume Crafters, Inc.
2979 Peachtree Road, N.E.
Atlanta, GA 30305

Designlab Chicago
6976 North Ridge
Chicago, IL 60645

Design Line, Inc.
6204 Benjamin Road, Suite 209
Tampa, FL 33614

DeSisti Lighting Equipment
328 Adams Street
Hoboken, NJ 07030

Drama Books
821 Broadway
New York, NY 10003

Electro Controls, Inc.
2975 South 300 West
Salt Lake City, UT 84115

Electronics Diversified, Inc.
1675 North West 216th Street
Hillsboro, OR 97123

Electronic Theatre Controls
3002 West Beltline Highway
Middleton, WI 53562

Feller Precision, Inc.
1290 Oak Point Avenue
Bronx, NY 10474

GTE/Sylvania
Sylvania Lighting Center
Danvers, MA 01923

H & H Specialties, Inc.
P.O. Box 9327
South El Monte, CA 91733-0981

HM Electronics, Inc.
P.O. Box 261669
San Diego, CA 92126

Hoffend and Sons, Inc.
34 East Main Street
Honeoye, NY 14471

Irwin Seating
P.O. Box 2429
Grand Rapids, MI 49501

Joyce/Dayton Corp.
P.O. Box 1630
Dayton, OH 45401

Kryolan Corp.
747 Polk Street
San Francisco, CA 94109

Lehigh Electric Products Co.
6265 Hamilton Boulevard
Allentown, PA 18106

Lighting Associates Templates
P.O. Box 299
Chester, CT 06412

Lighting Dimensions
1590 South Coast Highway, Suite 8
Laguna Beach, CA 92651

Gagnon La Forest
930 Wellington
Montreal, Quebec H3C 1V1
Canada

General Electric Company
Nela Park
Cleveland, OH 44112

Peter George Associates, Inc.
34 West 17th Street
New York, NY 10011

W. Gerriets International, Inc.
Box 950 Hutchinson Road
Allentown, NJ 08501

Garry Goddard Productions
4400 Coldwater Canyon
Studio City, CA 91604

Grand Stage Lighting
603 West Lake Street
Chicago, IL 60606

Great American Market
826 North Cole Avenue
Hollywood, CA 90038

Lighting & Electronics
Market Street Industrial Park
Wappingers Falls, NY 12590

Lighting Methods, Inc.
691 St. Paul Street
Rochester, NY 14605

Lite-Trol Service Co., Inc.
72 Glenwood Road
Glenhead, NY 11545

Little Stage Lighting Company
10507 Harry Hines Boulevard
Dallas, TX 75220

Lycian Stage Lighting
P.O. Box D, Kings Highway
Sugar Loaf, NY 10981

Mission Trace Invest. Ltd.
7478 West Nichols Place
Littleton, CO 80123

Mutual Hardware
5-45 49th Avenue
Long Island City, NY 11101

Ness Imports, Inc.
111 South State Street
Hackensack, NJ 07601

Newth Lighting Company
552 Swaggertown Road
Scotia, NY 12302

R.E. Nicholson, Inc.
75 West Main Street
East Bloomfield, NY 14443

Norcostco Inc.
3203 N. Highway 100
Minneapolis, MN 55422

Oden Theatrical Enterprises, Inc.
5743 South Curtice Street
Littleton, CO 80120

Olesen Company
1535 North Ivar Avenue
Hollywood, CA 90028

W.E. Palmer Co., Inc.
134 Southampton Street
Boston, MA 02118

Phoebus Manufacturing
2800 Third Street
San Francisco, CA 94107

Production Arts Lighting
636 Eleventh Avenue
New York, NY 10036

Richmond Sound Design, Ltd.
1234 West 6th Avenue
Vancouver, BC V6H 1A5
Canada

Rose Brand Textile Fabrics
517 West 35th Street
New York, NY 10001

Jean Rosenthal Associates
765 Vose Avenue
Orange, NJ 07050

Sanders Lighting Templates
5830 West Patterson Avenue
Chicago, IL 60634

Sapsis Rigging, Inc.
Theatrical Services
305 Carson Street
Philadelphia, PA 19128

Secoa
P.O. Box 27429
2731 Nevada Avenue North
Minneapolis, MN 55427

Shopworks Incorporated
110 Monarch Drive
Liverpool, NY 13088

Stage Equipment & Lighting
12231 N.E. 13th Court
P.O. Box F
Miami, FL 33161

Stagecraft Industries
P.O. Box 4442
Portland, OR 97208

Stage Lighting Distributors Corp.
346 West 44th Street
New York, NY 10036

**Strong International
Electric Corporation**
1712 Jackson
Omaha, NE 68102

**Syracuse Scenery & Stage
Lighting Company, Inc.**
1423 North Salina Street
Syracuse, NY 13208

Systems Design Associates
85 Willow Street
New Haven, CT 06511

Teatronics, Inc.
3100 McMillan Road
San Luis Obispo, CA 93401

Texas Scenic Company, Inc.
5432 Jackwood Drive
P.O. Box 28297
San Antonio, TX 78238

Theatre Crafts
135 Fifth Avenue
New York, NY 10010

Theatre Projects Consultants, Inc.
155 West 72nd Street, Suite 503
New York, NY 10023

Theatre Techniques Inc.
60 Connolly Parkway
Hamden, CT 06514

Theatrical Service & Supply Company
170 Oval Drive
Central Islip, NY 11722

James Thomas Engineering
122 Sherlake Road
Knoxville, TN 37922

Tiffin Scenic Studios, Inc.
P.O. Box 39
Tiffin, OH 44883

Touch Technologies Inc.
363 Adelaide Street East
Toronto, Ontario
Canada M5A 1N3

Tsokos & Associates
17822 Orville Road
Chesterfield, MO 63017

Union Connector Company, Inc.
149 Babylon Turnpike
Roosevelt, NY 11575

Universe Stage Lighting
326 West 47th Street
New York, NY 10036

Veam, Division of Litton Systems
100 New Wood Road
Watertown, CT 06795

Jim Weber Lighting Services, Inc.
3141 Meramec Street
St. Louis, MO 63118

Weststar Corporation
2665 Shell Beach Road
Shell Beach, CA 93449

Wizard Productions, Inc.
3 13th Avenue
Elmwood Park, NJ 07407

S. Wolf's Sons
771 Ninth Avenue
New York, NY 10019

Rigging Practice Recommendations

by Jay Glerum, Tech. Prod. Commissioner

During the 1984 Conference a project to establish a set of stage rigging practice recommendations was begun. These recommendations were modeled on the OISTAT (formerly OISTT) document on safe practices in the theatre. Only those articles pertaining directly to stage rigging were focused on. A committee was formed. Based on various sections of this document, such as Operation and Maintenance, Marking and Labeling, Safety and Protective Measurements, Requirements for System Elements, and Machinery Captured in the Stage Floor, the committee drafted a set of guidelines. Our document has been reviewed and reworked three times. The last revision took place at the New York Conference with a group of approximately 40 dedicated people spending over 6 hours refining the work. The next draft will be circulated by mail. The recommendations from this draft will be presented to the Board of Directors for their approval at the 1986 Conference.

It is truly gratifying to see how many people have spent hours and hours working on this paper. The document that emerges will be a consensus of the many people who participated in this project.

Theatrefest '86

Theatrefest '86, the TETA-USITT/Texas Convention will be held at the Hyatt Regency Houston Jan. 29 to Feb. 1, 1986. Mark your calendar now!

Give Jim Miller, TETA Vice-President for Programming your ideas. He will accept proposals for workshops or programs until Sept. 1. A Sesquicentennial Celebration of Theatre in Texas is the theme.

Write: **Dr. James Miller, Dept. of Theatre, Sam Houston State Univ., Huntsville, TX 77341, 409-294-1328.**

Directory of Program Leaders

A new USITT publication, *The Theatre Artists and Craftspersons Directory* (TAC), can help conference planners and educational or community programmers select the appropriate speaker, workshop host, or Artist-in-Residence for their programs.

The TAC Directory provides an easy reference guide to various theatrical

professionals organized by their areas of expertise, such as: Arts Administration, Costume Design, Special Effects, Theatre Architecture, etc. Each listing includes a brief description of the available professional's specific range of topics, credentials, regional confines, and required fees.

The Directory was compiled by the TAC Bureau under the Education Commission of the Institute. This work is not a job placement bulletin. The USITT and the TAC Bureau do not keep resumes or files for those listed in the book.

The Directory is available from the national office for \$6 and \$7 (non-members).

To order: send your name, address, and check to USITT, 330 W. 42 St., Rm. 1702, NYC 10036. For further info. call 212-563-5551.

Moving?

Please inform the National Office of any changes of address. This way you will be sure to receive all of your publications and have your correct address listed in our upcoming 1986 Membership Directory.

Tech Commission Projects

In keeping with our goals of serving the needs of technical directors, stage managers, shop foremen, and stage hands we are continuing our ongoing projects and adding new ones.

Elbin Cleveland is continuing his work on the *Directory of Technical Information*.

Bob Scales and Max De Volder are working on a *Directory of Technical Resource People*.

Bob Davidson is working on the project *Technical Solutions*. The idea of this project is to provide a forum for TD's to seek and give solutions to specific technical problems.

The **Rigging Practice Recommendation Committee** is completing the third draft of the Recommendations.

We are also planning programs for the 1986 Conference. A few ideas being discussed are: A pre-convention program on stress management for TD's; latest developments in stage rigging and power flying; a working session on stage rigging practice recommendations; a TD's portfolio review; continuation of TD's on technical directing with ideas from production managers, directors, and shop foremen; and roundtable talks on solving particular technical problems. We would like to have 10 or 12 topics and discussion leaders. Other topics are: new materials; moving heavy loads on the floor; framing with steel and aluminum; using hydraulics and pneumatics; using tech screws and other fasteners.

For more info. contact: **Jay Glerum, Peter Albrecht Corp., 325 E. Chicago St., Milwaukee, WI 53202, 414-272-2811.**

Jobs On TAP

The Technical Assistance Project (TAP) of the American Dance Festival is publishing a directory of individuals seeking technical positions with performing arts organizations. The *TAP Directory* is designed to assist those organizations who wish to find and contact potential employees, and will supplement TAP's current job referral service. To register for the job referral service, and get listed in the directory, an applicant must go into TAP for an interview, supply letters of recommendation, and pay a service fee of \$20/year. In addition to the job referral service, TAP provides consultation and information services to the performing arts community.

For more info. about the Technical Assistance Project, or for a copy of the directory (available at \$2.00 each), contact: **Donna Brady, Technical Assistance Project, American Dance Festival, 1860 Broadway Rm 1110, NYC 10023, 212-586-1925.**

New Scene Design Collection at U. of Minn.

The Univ. of Minnesota has acquired a collection of over 1,200 renderings, sketches, and models from the Twin City Scenic Studio of Minneapolis.

The Twin City Scenic Studio, which produced theatrical scenery and drapery, was established in 1896 and was located in the old Bijou Theatre in Minneapolis. In 1906 the company moved to a modern plant within the city, and there the company produced scenery and stage drapes for approximately eighty years. During the theatrical boom in the 1920s, Twin City Scenic opened branches in Detroit, Syracuse, Philadelphia, Milwaukee, and Fort Worth.

The collection, called the Twin City Scenic

Collection, includes renderings for vaudeville, various Masonic Scottish Rite degree initiations, the Chicago World's Fair Minnesota Exhibit, the Ringling Brothers Circus, and scenic units for professional, college, and high school theatres throughout the U.S. It is the largest collection known that chronicles the work of one scenic studio.

C. Lance Brockman, associate professor of theater arts, discovered the pieces while researching scenic art in the Midwest. Brockman is arranging the collection with the assistance of Alan Lathrop, associate professor and curator of the university's performing arts archives. Design graduate students from the theater arts department will assist them. The collection should be available for use in early 1986.

For more info., contact: **C. Lance Brockman, Univ. Theatre, 330 21st Ave. S., Minneapolis, MN 55455.**

OISTT Name Change

The new abbreviation for OISTT has been changed to OISTAT. This is to reflect the participation of architects and the organization's concern with architecture and performance environments of all types.

Summer Meetings: Officers, Board & Commissioners

Please note the following dates and places for summer meetings.

Aug. 1	5-Year Planning Retreat	Ryerson Polytechnical Institute
Aug. 2 - 3	Commissioner's Retreat	Ryerson Polytechnical Institute
Aug. 4	Meeting: Board of Directors	Sheraton Centre
Aug. 4 - 8	ATA Convention	Sheraton Centre
Aug. 8 - 10	Costume Commission Symposium	Ryerson Polytechnical Institute

United States Exhibit at the 1987 Prague Quadrennial of Theatre Design and Architecture

Scenographers, Set and Costume Designers, Lighting Designers, Theatre Designers and Architects are encouraged to save important works of their art, designs, drawings, models, renderings, and production photographs, in preparation for juried and invitational selections to be made in conjunction with a United States Exhibit at PQ'87.

Entries exhibited at the Third and Fourth Biennial USITT Scenography Expositions will be automatically considered in the selections.

To be placed on the mailing list for the U.S. Exhibit at PQ'87, please send your name and address and a brief statement of your interest to:

Commissioner General PQ'87
International Liaison Committee* USITT
% U.S. Institute for Theatre Technology
330 West 42nd Street, Suite 1702
New York, N.Y. 10036

*Joel E. Rubin, Chairperson; Eric Fielding, Associate Chairperson.

Award Recipients

This year a number of prominent members of the Institute received awards. The late **Charles Levy** was honored with the Founders Award. **Arthur Benline** was given the Tom De Gaetani Award. **Stan Miller** was presented with the USITT Award.

Over the years, they have each provided inspiration to us all.

New Fellows Elected

Congratulations to the new Fellows of the Institute:

Willard Bellman

Patricia McKay

John Rothgeb

Don Stowell, Jr.

COSMAK'S CORNER

by *Bernice Graham*

DO I HAVE A BOOK FOR YOU!

If you are interested in history ... in the flavor of fantasy ... in authentic simple patterns ... in sketches of headgear ... in the construction of cloth masks stiffened with sticks ... in breathtaking photography ... Do I have a book for you!

The book is *The Art of Arabian Costume, A Saudi Arabian Profile* by Heather Colyer Ross. It is published by Arabesque Commercial S.A. Case Postale 26, 1 Rue Fries, 1701

Fribourg, Switzerland. The cost is \$50.

Its contents include background on traditional Arabian costumes including undergarments, footwear, pilgrimage, burial, and mourning garments; the tribes of the Arabian Peninsula and the regional styles of costume details; body treatments from hair care to tattoos, ear- and nose-piercing and jewellery adornments; and textile care and tailoring. There are also instructions on intricate embroidery stitches.

Do yourself a favor — take a peek into this informative, elegant book!

Costume Commission Projects

by Joy Emery, Costume Commissioner

The work of the Costume Commission addresses the diversity of interests in the costume profession. Among the many projects we sponsor are the following:

Computers/Costumes: This project is devoted to exploring what role computers can play in costume design and technology. Currently the focus of the work is on creating programs that scale patterns to various sizes.

Cosmak's Corner: This column by Bernice Graham offers hints on costume construction in each issue of the Newsletter.

Decorative Arts & Costume Collections: This new project is devoted to identifying little known research sources in the decorative arts and costume. The first of a series of articles on these collections, "The Louisiana State Museum," is in the Spring 1985 *TD&T*. Among other articles on this topic, we hope to publish an annotated bibliography of museum catalogs.

Directory of Costume Related Sources and Suppliers: This reference source includes entries on vendors, their specialties, the individuals to contact where applicable, and comments by users on different services. The third edition will be published this fall.

Flat Patterns: This project has generated many articles and drafts of period patterns that have appeared in *TD&T*. In addition to these articles, we hope to publish a quarterly Flat Patterns Newsletter.

Health and Safety/Costuming: The purpose of this project is to identify hazardous materials and practices. We are seeking alternatives to materials or methods that pose health dangers, and we are working in collaboration with manufacturers and other health and safety organizations to achieve our goals.

O.P.: The aim of this project is to identify out-of-print costume books that are valuable and to convince publishers to re-issue the works.

Promotion and Tenure Guidelines: These guidelines are being prepared to define realistic and appropriate evaluation criteria for promotion and tenure of costume design and construction faculty members.

In addition to these projects, the Commission sponsors symposia and lectures. The next symposium will be in Toronto, Aug. 8-10, immediately following the ATA convention.

The aim of the Commission is to create a network for people in the field. To receive a contact sheet with the names and addresses of project coordinators or to propose a new project, contact: **Joy Emery, 12 Estelle Dr., W. Kingston, RI 02892, 0: 401-792-2713; H: 401-783-5470.**

Costume Commission Symposium

The Annual USITT Costume Symposium will be held Aug. 8 -10, at the Ryerson Polytechnical Institute in Toronto. The Symposium will offer an opportunity for in-depth study with Toronto's leading theatre artists. The lectures will focus on costume painting, makeup, hairdressing, wigging, and corsetry.

The Symposium will also include two local theatrical tours. The Niagara-on-the-Lake Shaw Festival trip will be one of the highlights of the meeting. Rita Brown, the costume supervisor, will lecture on the festival's costuming techniques with John Wilbur, Production Manager. This tour will also include a performance of *Heart Break House*.

The Symposium is \$75 (US) or \$105 (CF) prior to July 6, and \$85 (US) or \$120 (CF) afterward.

To Register: Include your name, address, and phone with a check to USITT.

Send Registration To: Jean Charles Black, 47 Alpha Mills Rd, Streetsville, Ont., Canada, L5N 1H7. (No refunds after July 31.)

To Place Hotel Reservations: Contact Bond Place Hotel, 65 Dundas St. East, Toronto, Ont., Canada, M5B 929, 418-362-6061. Spaces at the hotel are reserved until July 6.

For more Info.: Contact Joy Emery, O: 401-792-2713, or Jean Charles Black, at the address above.

Institute Resolutions

The Board of Directors and the entire membership of the USITT applaud and thank David Hale Hand for his many years of service as Vice-President for Programs and Presentations, for overseeing our National Conferences, and for his work as Chairman of the Awards and Resolutions and the Time and Place Committees. — Board of Directors, New York, March 1985

The Board of Directors and the entire membership of the USITT extend their appreciation to Henry E. Tharp for his many years of service as Secretary of the Institute, and for his work on many Committees and for fulfilling all of his general housekeeping duties. — Board of Directors, New York, March 1985

The Board of Directors and the entire membership of the USITT owe a huge debt of gratitude to the entire New York Conference Committee and Chairman Martin Moore for their planning, for their time, and for all their work in carrying off our USITT 25th Silver Anniversary Conference in the Big Apple. — Board of Directors, New York, March 1985

UNITED AIRLINES: SAVINGS TO OAKLAND/SF

United has joined with the USITT to offer special airfares not available to the general public when you attend the U.S. Institute for Theatre Technology Annual Conference in Oakland and travel between March 14, 1986 and March 27, 1986 inclusive.

To obtain a 35% discount from the unrestricted Day Coach fare or a 15% discount from the Easy Saver fare (requiring a Saturday night stay), whichever is lower depending on your dates of travel, simply follow these easy steps:

1. Call United toll-free at 800-521-4041, Monday to Friday, 8:30 a.m. to 8:00 p.m. Eastern time.
2. Give the USITT account number 652S.
3. United specialists will provide info. and make reservations for all flights and fares, including the special USITT fare. This special fare is available only on United Airlines flights in the Continental U.S.
4. United will arrange to mail tickets to your home or office, or you may purchase them from your local travel agent. If you purchase from a local agent, be sure you or the agent calls United's Convention Desk to make your reservation. The special USITT fare is only available through United's Convention Desk.

Seats are limited, so call **Early** for best availability. Fares are guaranteed at time of ticket purchase. Why not call today!

'86 Conf. Seeks Student Input

Paul Vierra, Student Coordinator for the Oakland Conference, is seeking input from student members and chapters regarding programs for student-oriented sessions. One session Paul is considering is a "Tech Olympics," modeled on the annual event by the Univ. of Texas-Austin Student Chapter. Gregg Hillmer and Rick Stevens of UT-A have suggested a panel on "USITT Student Chapters: Who, Why, How," that will be by and for students. If you have any ideas, contact: **Paul Vierra, Student Coord., San Francisco Bay Area Nat'l. Conf., PO Box 726, Los Gatos, CA 95031-0726.**

Entries For 4th Scenography Exposition

The Institute invites professional and student designers to submit work to be adjudicated for the Fourth Biennial Scenography Exposition. The Exposition will premiere at the 1986 Conference in Oakland, will tour, will be part of an Exposition Catalog, and will be exhibited in fall 1986 at Lincoln Center. Any designs (produced or projected) completed after March of 1981, for theatre, film, TV, theme parks, or industrial shows are eligible. The adjudicators will include working directors, choreographers, producers, and critics, in addition to delegates from several professional organizations in NYC. *The entries will also be eligible for inclusion in the U.S. submission to the Prague Quadrennial.*

The works will be divided into 4 categories with noted entry fees:

Produced Works

Undergraduate students	\$15
Member graduate students	\$15
Member designers	\$25
Non-USITT member designers	\$40

Non-Produced Works

All divisions will be judged together	\$40
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All entries—sketches, renderings, plans and photographs—must be matted to the outside dimensions of 1 meter by ½ meter (39.37" × 19.68"). Each entry is limited to three panels.

Entry forms will be available from the national office in Sept. and must be returned by Nov.

15. Designs must be received in NYC by Dec. 1, 1985.

For more info. contact:

Carolyn Lancet, Juried Section Co-Chair, USITT, 330 W. 42 St., Rm 1702, NYC 10036, 212-563-5551.

Scenography: Heritage Designs

The purpose of the Heritage Section is to focus on scenography from the past. A major theme or specific designers are selected to illuminate part of our American theatrical heritage. This Exposition will showcase designs used by established U.S. firms whose resident designers influenced scenography and solidified regional theatre design as an entity. Examples of costumes, models, and props will be on display.

Highlighting the exhibit will be the Adolphe Appia Exhibit, on loan from the Swiss government, and pieces from the Lee Simonson collection at Stanford.

Because many of the actual pieces will be on loan from museums and galleries, it may not be possible to have the entire Heritage Section tour with the Fourth Biennial Exposition after the Bay Area showing.

For more info., contact: Douglas Russell, Stanford Univ.

Scenography Purchase Prizes

The Juried Section will again include Purchase Prizes. The Purchase Prize process is separate from the Jury Process. The recipients of Purchase Prizes will be announced at the Conference banquet, April 25, 1986. Any designer has the option of refusing any prize or setting a minimum amount on the Purchase Prize prior to selection. Individuals and firms that wish to offer prizes should contact: John Rothgeb, Purchase Prize Coordinator, Theatre Dept., Univ. of Texas, Austin, TX 78712, 512-471-7544.

Theatre Design & Building Seminar

The Texas Regional Section and the Houston Chapter of the AIA's Professional Development Committee will hold a two-day seminar "Programming, Designing, and Building Theatres" on Sept. 21 and 22. The program will be held at Stages, Inc., 3201 Allen Parkway, Houston.

The Saturday sessions will be geared to architects, theatre consultants, and facilities managers and users. Actual case studies, with panel discussions will focus on the design and building process of good theatre structures. The Sunday sessions will include tours of several theatre facilities.

To register send a check for \$45 to: USITT-Texas, c/o the CFA Group, PO Box 34567, San Antonio, TX 78265. Please include your name, address, professional affiliation, and both business and home phone numbers.

Health and Safety Update

by *Randall Davidson, Health and Safety Commissioner*

I want to offer my congratulations and gratitude to all the members of the Institute and the private sector who have courageously supported me and the Commission in our ongoing work to establish health and safety programs, standards and codes.

At the NY Conference, the Commission offered a variety of sessions. For example, with the help of Ted Ohl, the Juilliard School co-hosted a rigging workshop. Diane Berg conducted a seminar on health and safety in costuming.

The committee on testing and measurements presented some of their findings, and Don Calvert conducted a workshop on language to be used in contracts to safeguard the technician.

Upcoming projects will include the creation of a format for an electrical safety workshop by Ben Taber. Steve Knight will head a committee to develop workshops and guidelines for facility safety. I have begun a study of hazardous waste. The Commission is also gathering accident and fatality data.

Moreover, the Board has approved a yearly Health and Safety award. I am still developing the main concepts and criteria for this honor.

Please continue to send me info. on health hazards and accidents. Contact: **Randall Davidson, PO Box 907, Claremont, CA, 91711, 714-624-7286, 213-385-5211.**

Grant and Funding Requests

by *Jean Webster, Vice-President for Development*

To submit proposals, please note the following guidelines. Submit 3 copies, typewritten.

Include:

A. Description of project: Not to exceed ½ page,

B. Who will it serve, include estimated numbers,

C. How do you think it will meet the needs of the Institute,

D. A budget: Include both expenditures and projected income from all sources, including in-kind, fees or admissions and grants,

E. Identification of possible funding sources that you have access to. Include addresses and deadline dates where applicable,

F. Any support material that will clarify the project or that you plan to submit with the application (If slides or video tape is involved, a written description will do),

G. Members of the Institute who will take part in the project,

H. Name, address and phone of contact person.

I also suggest that you send a copy of this proposal to any appropriate Officer or Commissioner.

Contact: **Jean Webster Tsokos, Vice-President for Development, 17822 Orrville Rd., Chesterfield, MO 63017, 314-532-5445.**



▶ USITT PUBLICATIONS

▶ THEATRE WORDS

A pocket sized comprehensive lexicon of theatre terms in nine languages. (English, French, Spanish, Italian, German, Czech, and Russian.) A Japanese supplement is also available.

Member \$15.00 Supplement: \$3.50 Both: \$18.00
Nonmember \$17.00 Supplement: \$3.50 Both: \$20.00

▶ THEATRE DESIGN '75

A collection of architectural drawings depicting theatre design and architecture located primarily in the USA and Canada. It represents the work of many American Architects and Consultants.

Member: \$8.00 Nonmember: \$9.25

▶ SCENOGRAPHY EXPOSITION CATALOGS

The catalogs include representative material from three Scenography exhibits held at the USITT annual conference during 1980, 1982, and 1984.

Member: 1980 & 1982 catalogs \$5.00 1984 catalog \$6.50
Nonmember: 1980 & 1982 catalogs \$6.00 1984 catalog \$7.50

▶ THEATRE DESIGN & TECHNOLOGY

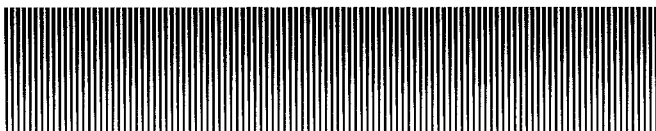
Back issues of USITT's quarterly journal: Theatre Design & Technology. Issues available from 1982 through current year.

Member: \$6.00 per issue Nonmember: \$7.00 per issue

▶ TD&T INDEX

An index to articles from Theatre Design & Technology dated 1965 through 1984.

Member: \$6.00 Nonmember: \$10.00



▶ DIRECTORY OF GRADUATE PROGRAMS

A description of graduate programs in Theatre Design & Technology throughout the USA. The book was published in 1978 and is a means to investigate current programs.

Member: \$6.25 Nonmember: \$7.25

▶ THEATRE DESIGN & TECHNOLOGY INTERNSHIP CLEARING HOUSE

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