

usitt newsletter

November, 1986

Editor: Ron Olson

Vol. XXVI No. 8

USITT ESTABLISHES EMPLOYMENT REFERRAL SERVICE

The U.S. Institute for Theatre Technology is proud to announce the inauguration of its **EMPLOYMENT REFERRAL SERVICE** to assist the entire theatrical community. To be as complete and comprehensive as possible, the **EMPLOYMENT REFERRAL SERVICE** will provide USITT Members free monthly printed listings of "Employment Opportunities," "Services Available," and "Internships/Assistantships Available" solicited from professional, educational and community theatres, as well as from consultants and the industries. An Electronic Bulletin Board will be available 24 hours a day, 7 days a week and a special weekly printed "Hot List" can be provided subscribers.

Categories of positions to be listed are: SCENERY DESIGN/TECH, LIGHT DESIGN/TECH, COSTUME DESIGN/TECH, ARCHITECTURE, ENGINEERING, CONSULTING, MANUFACTURING/INDUSTRY, DIRECTING/ACTING, ADMINISTRATION/ARTS MANAGEMENT, VOICE/SPEECH, MOVEMENT/DANCE/MUSIC, CHILDREN'S THEATRE, HISTORY/LITERARY CRITICISM/THEORY, PLAYWRITING, TEACHER/GENERALIST, VARIOUS, ASSISTANTSHIPS, INTERNSHIPS, and SERVICES AVAILABLE. No Codes will be used to hide identities of employers. No personal credentials files will be kept.

Each "Employment Opportunity" listing will describe one position open. Only "Internships" and "Assistantships" listings may indicate more than one opening.

SPECIAL INTRODUCTORY "First Insertion" OFFER!

Employment opportunity listings: **SPECIAL \$50.00/50 word** minimum will be accepted for the December and January Newsletters only. Additional words will be charged at the \$1.00/word rate. The \$75.00/75 word minimum standard will be adhered to after the January issue of the Newsletter.

The Fees and Minimum Words for the various services are: "Employment Opportunity," \$75.00 Minimum for a 75-word advertisement; additional words, \$1.00/word. "Services Available," Members: \$25.00 minimum for 25-word advertisement; additional words, \$1.00/word; Non-Members: \$40.00 Minimum for 25-word advertisement; additional words, \$1.50/word. "Internships/Assistantships available," \$25.00 minimum for 25-word advertisement; additional words, \$1.00/word.

NOTE: ALL SERVICES MUST BE PRE-PAID. MAKE CHECKS TO USITT-ERS. SERVICE IS AVAILABLE ONLY TO USITT MEMBERS.

A "word" is calculated at two or more characters (excluding punctuation) per unit. (January 3, 1987 is 2 words; 1/3/87 is 1 word. 30305 is 1 word; Atlanta, Georgia is 2 words; Atlanta, GA is 2 words). The following abbreviations count as one "word": AA/EEO (Affirmative Action/Equal Employment Opportunity), A/D (Application Deadline), ASAP (As Soon As Possible), SASE (Self-Addressed Stamped Envelope), and SC (Search Committee).

The first two words of an advertisement will be in bold face capital letters and should identify the state and type of organization making the offer. For example, **GA UNIVERSITY, NY MANUFACTURER, CA THEATRE, IL ARCHITECT.**

NOTE: OUR DEADLINES ARE STRICT. IF YOUR AD MUST APPEAR, USE THE U.S. POSTAL SERVICE'S EXPRESS MAIL; OTHER OVERNIGHT SERVICES CAN NOT DELIVER TO A POSTAL BOX!

For inclusion in the December 1 Newsletter, copy must be received by October 25, 1986; in the January 1 Newsletter - November 25; February 1 Newsletter - December 26; March 1 Newsletter - January 26, 1987; April 1 Newsletter - February 23; May 1 Newsletter - March 25; June 1 Newsletter - April 25; July 1 Newsletter - May 25.

Besides the free monthly listing in the Newsletter, the USITT Employment Referral Service is also available through the Electronic "JOBS BULLETIN." On-line 24-hours a day, 7 days a week, "JOBS BULLETIN" is available to Individual, Student, Contributing and Sustaining Members for a six-month period for \$15 or for a year for \$27. The charge to Organizational Members and Non-Members is six-months for \$40 or a year for \$70. This entitles a user to an average of 30 minutes "on" time each month on his choice of a 300/1200 baud modem or a 2400 baud modem. A Search capability allows users to find the category they seek with a minimum time expenditure. Users will be given complete information upon receipt of payment.

For non-computer "hacks," a "Hot List" service is available. Each Thursday the "Premium Hot List" subscriber will be sent the complete file or his chosen categories via overnight mail service. Thus, the latest listings are in a subscriber's hands nearly as quickly as we receive them. A "Regular Hot List" subscriber will receive the list via regular mail. For Individual, Student, Contributing and Sustaining Members the "Regular Hot List" costs \$90 for a minimum 4 weeks, with additional weeks at \$20; the "Premium Hot List" costs \$150 for a minimum 4 weeks, with additional weeks at \$35. To subscribe, send the appropriate fee to USITT-ERS and indicate the mailing address desired.

MEMBERSHIP CATEGORIES for USITT are: Individual (\$50), Student (\$25), Non-Profit Organization (\$50), Sustaining (\$300), Contributing (\$600). For further information: USITT, 330 West 42nd Street, New York, NY 10036-6978 (212) 563-5551. **SEND ANY LISTINGS OR REQUESTS FOR SERVICE TO THE USITT EMPLOYMENT REFERRAL SERVICE, USITT-ERS, BOX 12484, ATLANTA, GA 30355-2484. Do NOT send listings or requests to New York; that will only delay the process.**

MEMBERSHIPS

This newsletter is made possible through the generosity of the Contributing and Sustaining Members listed. The Officers, Board of Directors and entire membership of the USITT gratefully acknowledge and appreciate the contributions of these friends of the Institute.

Contributing Members

Associated Theatrical Contractors
Colortran, Inc.
Electro Controls, Inc.
Goodspeed Opera House
Kliegl Brothers Lighting Co., Inc.

Malabar Ltd.
Mendenhall & Associates, Inc.
Musson Theatrical, Inc.
Rosco Laboratories, Inc.
Samuel Scripps
Stage Engineering International Ltd.

Strand Lighting
Strong International Electric Corp.
Teatronics, Inc.
Theatrical Services and Consultants
Vincent Lighting Systems
Wenger Corporation

Sustaining Members

Peter Albrecht Corporation
Alcone Company, Inc.
ALS
Applied Electronics, Inc.
Artec Consultants, Inc.
ArtSoft, Inc.
Ascot Dinner Theater Ltd.
Automatic Devices Company
AVAB
BML Stage Lighting Co., Inc.
Baer Fabrics
Barbizon Electric Company, Inc.
Bash Theatrical Lighting, Inc.
Belden Communications, Inc.
Brannigan-Lorelli Associates, Inc.
Brighton Lites and Applied Video
C.H. Bull
CAE, Inc.
Celco, Inc.
Cinemills Corp.
City Lights, Inc.
J.R. Clancy, Inc.
Clear-Com Intercom Systems
Columbine Fabricators
Costume Crafters, Inc.
DMA Associates
Designlab Chicago
DeSisti Lighting Equipment
Drama Books
Dyna-Might Sound and Light
Electronic Theatre Controls
Electronics Diversified, Inc.
Feller Precision, Inc.
Gagnon La Forest

General Electric Lamp Division
Peter George Associates, Inc.
W. Gerriets International, Inc.
Grand Stage Lighting
Great American Market
GTE/Sylvania
H & H Specialties, Inc.
HM Electronics, Inc.
A. Haussmann International
Hoffend and Sons, Inc.
Holzmueller Corp.
Irwin Seating
Joel Theatrical Rigging Ltd.
Joyce/Dayton Corp.
Kryolan Corp.
Lany Fax of America, Inc.
Lehigh Electric Products Co.
Lighting & Electronics
Lighting Associates Templates
Lighting Dimensions
Lite-Trol Service Co., Inc.
Little Stage Lighting Company
Lycian Stage Lighting
Mid-West Scenic & Stage
Equipment Co., Ltd.
Mutual Hardware
Ness Imports, Inc.
Newth Lighting Company
Norcostco Inc.
Ben Nye Cosmetics
Olesen Company
Opera Shop
Ornamental Resources, Inc.
W.E. Palmer Co., Inc.

Phoebus Manufacturing
Production Arts Lighting
Richmond Sound Design, Ltd.
Risk International, Inc.
Rose Brand Textile Fabrics
Samuelson Group PLC
Sapsis Rigging, Inc.
Secoa
Shopworks Incorporated
Sine-Tex Connector
Spectrum Design & Development, Inc.
Stage Equipment & Lighting
Stage Lighting Distributors Corp.
Stagecraft Industries
Stage-Rite Corp.
Strong International Electric Corp.
Syracuse Scenery & Stage
Lighting Company, Inc.
Systems Design Associates
Texas Scenic Company, Inc.
Theatre Crafts Magazine
Theatre Projects Consultants, Inc.
Theatre Techniques, Inc.
Theatre Vision, Inc.
Theatrical Service & Supply Company
James Thomas Engineering
Tiffin Scenic Studios, Inc.
Touch Technologies, Inc.
Tsokos & Associates
Union Connector Company, Inc.
Universe Stage Lighting
Veam, Division of Litton Systems
Weststar Corporation
S. Wolf's Sons

TWIN CITIES CONFERENCE AIRFARE DISCOUNTS

Northwest Airlines has been named the official airline for 1987 conference in the Twin Cities. Northwest currently offers over 42,000 seats and more than 100 non-stop flights daily to the MPLS/St. Paul International Airport. Attendees flying domestic Northwest flights between April 18 through 28, 1987 will receive either:

- 30% on adult roundtrip (M Class) coach fares,

OR

- 5% discount off the lowest applicable roundtrip fare regardless of class.

PLUS

The Institute receives travel credits for Northwest flights that help defray conference transportation costs for special guests and speakers.

It is easy for you OR your travel agent to take advantage of this opportunity by calling the convention reservation number: 1-800-328-1111 (in MN, 1-800-272-1408); between 8 a.m. and 8 p.m. CST, Monday thru Friday. The USITT Conference Identification code number is: USI222. You will be booked on the least expensive direct flight in the data base regardless of point-of-origin. Air Freight information may be obtained by contacting: Ms. Nancy Swanson, Manager, Cargo Market Program, Mpls./ St. Paul International Airport, Mail Station 300, St. Paul, MN 55111, (612) 726-2315.

Mid-April is a busy travel time when airlines often limit or discontinue discount seating. Northwest has assured the Institute of these rates on their flights. We urge you to take advantage of these fares and help the Institute at the same time by flying on Northwest, the official airline of the Twin Cities National Conference. Simply use the 1-800 number and conference code when you or your agent make the reservation.

Something's Coming . . .



. . . It Is Gonna Be Great!

More on the Theatre Technology Exhibit

The First Annual Theatre Technology Exhibit was announced in the October issue of the Newsletter. It is to be held at the Hyatt Regency Hotel, Minneapolis, Minnesota, April 22-25, 1987.

Further information and registration forms for participation in this Exhibit are included below:

1. All entry forms and fees must be mailed to the following address and must be received by January 15, 1987:
Bronislaw Sammler
Yale School of Drama
222 York St.
New Haven, CT 06520
2. The Exhibit Coordinators will be solely responsible for the selection of entries to be included in the Exhibit. Those entrants invited to submit completed projects for inclusion in the Exhibit must send them to the following address:
Dennis Dorn
University of Wisconsin
Department of Theatre and Drama
Madison, WI 53706
3. Completed projects must be received by March 15, 1987.
4. Entrants are advised that Exhibit display will include bulletin board area and/or table space. Exhibits may be made up of drawings, photos, data sheets, actual devices or models of actual devices, samples of finished products, and the like. When appropriate, projects can be accompanied by one to five page papers. Entrants should detail the type and amount of space their projects(s) would require in the display. However, the Exhibit Coordinators reserve the right to edit and format any papers submitted and to determine the final format for each project displayed in the Exhibit.
5. Prizes will be awarded. Announcement will be in the next Newsletter.

ENTRY FORM

COPY AS NECESSARY: A SEPARATE ENTRY FORM AND FEE MUST ACCOMPANY EACH ENTRY. MAKE CHECK PAYABLE TO USITT.

Entrant's Name _____

Theatre or Organization _____

Title of Production (if applicable) _____

Dates of Production (if applicable) _____

Please check the appropriate blank in each column below:

<u>Affiliation Division</u>	<u>Entry Category</u>
_____ a. Student Member (\$10 fee)	_____ a. Device
_____ b. Student Non-member (\$20 fee)	_____ b. Material
_____ c. Individual Member (\$20 fee)	_____ c. Process
_____ d. Individual Non-member (\$40 fee)	

MY SUGGESTIONS FOR DISPLAYING THIS PROJECT ACCOMPANY THIS FORM (YES) (NO)

I understand that each entry not chosen for display at the National Convention in Minneapolis will be insured for \$100 and returned via UPS from Madison, Wisconsin, before April 15, 1987.

Signature _____ Date _____

COMMISSIONS

Costume Report

The Costume Symposium, held at Martin Izquierdo's Studio in New York City, was full to overflowing in all respects, thanks to the stalwart efforts of Holly Cole. A report on the programming highlights appears in this Newsletter.

Future Symposia Proposals

One of the tasks set before the Commission is a determination of — If, Where, What and When — for future symposia. To get some answers to these questions, a questionnaire was circulated. The responses to that survey reveal that there is a range of vitally interesting topics to address; there is no "good" time for us to congregate, but we should continue to hold annual symposia.

Based on the responses, the people who have volunteered to coordinate symposia and, in an effort to serve the widely based constituency of the Costume Commission, the following is a revision of the three year schedule which was proposed at the Costume Commission Meeting in NYC:

1. 1987 — Seattle: With a focus on Fabric Dying and Modification plus a trip to Oregon Shakespeare Festival.
2. 1988 — Central U.S.: With a concentrated theme-focus, such as Flat Pattern/Draping Techniques and Sources, and of Health & Safety Issues to be held in early August with as much Hands-on as possible.
3. 1989 — East Coast, either NYC or the DC area: If NY, focus on crafts and Techniques or Design Approaches and Processes. If the DC area, focus on research, primary garments as pattern sources and preservation, cataloguing, etc.

Projected Schedule Possibilities

1990 — Southwest Coast (e.g. San Diego): Focus on area design and crafts techniques.

1991 — The New England area: In conjunction with the Costume Society of America meeting with a focus on N.E. costume and millinery. Hands on workshops . . . or

Central or Southern Area
(to be determined)

This proposal is not intended to preclude changes, alterations or irresistible opportunities that may arise, be they people "burning" to organize a symposium, or "flashes" of inspiration concerning location or topic of future symposia.

The response to the proposal was quite exciting. The sites and coordinating committees for the 1987 and 1988 Symposia are: Seattle, WA with Martha

Mattus, Sarah Nash Gates, Jimmy Wauford and Anne Thaxter Watson coordinating and 1988: St. Louis, MO with Dorothy Marshall, Holly Durbin, Bonnie Kruger and Bruce Summers coordinating. The proposed focus of the '87 Seattle Symposium is fabric modification and an opportunity to explore the processes utilized in the Seattle Opera production of *The Ring Cycle* and will be held the first week in August; the '88 St. Louis Symposium plans to focus on patterning methods and techniques. While specific dates have yet to be determined, the responses to the questionnaire indicates that early to mid-August is the preferred time.

What Is All This?

It became apparent from some of the responses received, that there is some confusion about the difference between the National Conference, The Annual Symposium and the Mini-Symposium.

A way of defining the difference is the means of generating the programming. The programming for the National Conference is initiated by the membership and funneled through the Commission and Local Arrangements Committee for each Conference. The topics are varied and address a myriad of interests and project developments.

The Annual Costume Symposium program is planned by the Symposium Coordinator(s) to concentrate on specific costuming interests; the content can be focused on a central theme such as millinery or on the resources and talents in the given location such as Toronto or NYC.

The focus of the Mini-Symposium is research which is presented through papers, both invitational and selected by a jury of experts in costume history. The Mini-symposium, so called, because the duration is shorter than our annual symposium, is held in conjunction with the Costume Society of America and is held every other year as an extension of the National Conference.

Because the commission has so many active members with energetic interests, we have often held pre-conference events in order to respond to the numerous program proposals initiated by the membership. These pre-conference events have alternated with the Mini-symposia. Consequently, the pattern of Commission events that has evolved is: March/April: National conference with either a pre-conference program or a post conference Mini-symposium and August: Annual Costume Symposium.

Interns Sought

The following list of available internships was compiled by people attending the New York Symposium. Contact them directly for further information:

The Costume Collection

1501 Broadway, Suite 2110
New York, NY 10036
Att: Whitney Blausen
212-221-0885

Salaried internships.

Empire State Institute for the Performing Arts

Empire State Plaza
Albany, NY 12223

General internships for a large number of students in costuming and other areas.

Repertory Theatre of St. Louis

130 Edgar Rd.
St. Louis, MO 63119
Att: Holly Durbin

Season runs Aug.-April. Internships in cutting room, crafts, wardrobe, management.

Shakespeare in the Park

c/o LaLonnie Lehman
2528 Shirley
Ft. Worth, TX 76109

May 15 - July 10. All costume work.

Theatre of Youth

681 Main St.
Buffalo, NY 14203
Att: David Jay
716-856-4410

All aspects of production.

Tracy Costume

27 Melcher St.
Boston, MA 02110
617-542-9100
Att: Ann Carnaby

Trinity Square Repertory Co.

201 Washington St.
Providence, RI 02902
401-521-1100
Att: Marilyn Salvatore

For college credit only, no stipend available.

One Final Note

It has been suggested that a committee headed by a Vice-Commissioner for Symposia be formed to deal with logistics of local, topic, etc. If you are interested in heading the committee or serving on it, please contact:

Joy Emery, Costume Commissioner
12 Estelle Drive
W. Kingston, R.I. 02892

COSTUME SYMPOSIUM REPORT

The 1986 USITT Costume Symposium was held August 14-16 at the Martin Izquierdo Studio, 118 W. 22 St. in New York City.

The conference was attended by 131 educators, free lance designers and craftspeople representing 40 states and Canada; of those attending 48% were non-academic and 52% academic.

The symposium centered around hopping and supply resources and crafts for the theatre. The information was applied by working N.Y.C. craft and costume people through lectures, demonstrations and hands-on workshops.

The shopping and supply resources were identified in two ways. First, a round table discussion allowed several N.Y. shoppers, designers and craftspeople to identify their favorite places to purchase fabric and findings. They identified specialty places and those who would ship and/or charge, those who would bargain, how to deal with the fascinating staff, and how to be able to swatch. The actual shopping and touring in the fabric and trim districts (40th/7th, 57th, Canal St.) occurred each of the three days.

The make-up demonstration with Lee Baygan of NBC centered around 3-D make-up casting and application techniques. Lee also gave a slide show of the various faces he has transformed over the years. This session was extended to open independent tours of Bob Kelly's wig and make-up studio.

The casting and finishing was presented by several professional craft people both by demos and hands-on. Demonstrations included Val Kuehn, Macy Parade Studios and Muppets, fiberglass casting; Bob Jones, mask making; Fred Nehda, Harper/Nehda Studios, fitting and finishing armor; Norman Tempie, Muppet latex casting master, latex casting techniques; Irene Corey of Dallas and author of *The Mask of Reality*, foam sculpture. The hands-on thermoplastic techniques workshop was led by Jane Clugston. The smaller craft items were covered by a lecture demonstration of jewelry techniques and styles by Janet Harper of Harper/Nihda Studios. She covered styles appropriate for different periods and how to achieve the look necessary. Millinery techniques demonstrated by J. Matthew Reeves, milliner to Barnum-Bailey and others, included the quick method of building and reviving and restyling of old hats.

Painting, steaming, applique and fabric modification were covered in two sessions. David Roberts, prop master to Met Opera, Washington Opera and Muppets, demonstrated quick applique and decorative techniques on fabric. Shelly Norton and the Izquierdo staff showed distress and aging techniques and stencil and wash technique. Shelly also taught how to set up a simple steamer to do steam wrapping.

Mixed craft media and Haussman products were demonstrated and discussed by Izquierdo studio personnel and Tony Grandiosi.

The bid process in N.Y.C. was addressed by designer Andrew Marley and Teri Lyn Brown of TeriLyn Costume company. Their discussion was focused on the current production of *New Moon* at the New York City Opera and how the cost factors work to get a production built.

Carrie Robbins, Saturday Night Live, described the difference between theatrical costume design/production and TV. She cited time and work space constraints.

Two sessions addressed the problem of training costume and craft shop personnel, from the shop manager to the beginning craft person. Conclusions reached in these sessions were that new artists should have good basic knowledge, energy and eagerness, and be willing to learn the specific techniques of each shop.

The conference time was packed with information and many things to see and learn from early morning to late at night.

The conference was another wonderful sharing time with a phenomenal amount of valuable information disseminated. Our thanks to Holly Cole for a spectacular Costume Symposium.

LaLonnie Lehman
2528 Shirley Avenue
Fort Worth, Texas 76109

**ENLIST
A NEW
MEMBER
TODAY!**

Student News

To keep you informed of student affairs in the Institute, we have acquired a column in the Newsletter. This column will be centered around issues of interest to you. We hope that you will use this column to find out more about the Institute, to become involved with the Commissions and Committees, and to share information about you and/or your Student Chapter. We hope that both individual student members and student chapters will benefit from this column. If you have any ideas or questions you would like discussed in the column, please contact me. C. Elizabeth Lee, 4315 Neely Ave.; 1024, Midland, TX, 79707. H 915-694-9407, O 915-682-2544.

A Student Affairs committee was recently set up to deal with the problems of student members in USITT. The committee members try to represent your interests in the Board meetings and in Committee meetings. The members of the committee are David Flemming, Chairman; Tim Kelly, Vice President for Liaison; C. Elizabeth Lee, Director at Large and Paul Vierra, Student Events Conference Coordinator. If you have any questions, suggestions for change, or any input please contact one of us.

Requests to renew a student chapter charter or to establish a new Student Chapter should be sent to Tim Kelly, V P for Relations, 856 Monroe, Denver, CO 80206.

If you want to go to the Minneapolis/St. Paul Conference, 1987, but think you can't because of money, here are some suggestions:

The first place to start is your Student Council at your school to see if they will help fund the trip. The conference is very educational. There are many interesting lectures and workshops run by professionals and teachers who are working in your chosen profession. You can also see and try some of the best and newest products on the market today. The conference is also a great place to meet people in the theatre, which can be useful later on, when you are looking for a job.

Another thing to try are fund raisers. Here are some examples that other schools have used: art sale, haunted theatre, bake sale, rent-a-student, workshops, tech olympics, flower sale or costume sale. If you have any suggestions or questions, please let the Coordinating Committee know.

Regional Sections Directory, Finally!

Timothy L. Kelly, Vice President for Relations has requested, following the successful Retreat in Denver, that the names of current Regional Section Chairs be published in this Newsletter. So, here they are.

Norman Bouchard
Alberta Section USITT
University Theatre
University of Calgary
2500 University Drive NW
Calgary, ALTA
Y2N 1N4
(403) 220-4910

Algonquin Section USITT

(Information, Please)

Phil Bernard
British Columbia Section USITT
c/o William F. White Limited
43 West 6th Avenue
Vancouver, British Columbia
CANADA V5Y 1K2

Jim Pearson
Chesapeake Section USITT
18523 Nutmeg Place
Germantown, MD 20874

Delta Section USITT

(Information, Please)

Robert Churney
Florida Section USITT
Tupperware Convention Center
P.O. Box 2353
Orlando, FL 32802

Del Unruh
Heart of America Section USITT
916 W. 20th Terr.
Lawrence, KS 66046
(913) 841-6233 Home
(913) 864-3188

Bruce Brockman
Inland Northwest Section USITT
Theatre Arts Department
University of Idaho
Moscow, ID 83843
(208) 882-8309 Home
(203) 885-6465

Hiram Perez
Inland Northwest Section USITT
Vice Chair
N. 110 "F" Street
P.O. Box 456
Albion, WA 99102
(509) 332-8042 Home
(509) 335-4148 Work

Dean A. Sternke
Midwest Section USITT
c/o Mainstage Theatrical Supply
129 W. Pittsburgh Avenue
Milwaukee, WI 53204
(414) 871-5747 Home
(414) 278-0878 Work

Erwin Steward
New England Section USITT
11 Bethany Wood Road
Bethany, CT 06525
(203) 393-2729

Don Calvert
New York Area Section USITT
350 7th Street, Apt. A-6
Brooklyn, NY 11215-3346
(718) 768-3553

C. Lance Brockman
Northern Boundary Section USITT
4401 Grand Avenue South
Minneapolis, MN 55409
(612) 823-2780 Home
(612) 625-3077 Work
or 625-5380

Nick Nichols
Northern California Section USITT
Department of Theatre Arts
Santa Clara University
Santa Clara, CA 95053
(408) 554-6963

Tom Dunn
Ohio Section USITT
Stocker Center
1005 N. Abbe Road
Elyria, OH 44035
(216) 365-4191 (x528)

Robert L. Benson
Pacific Northwest Section USITT
P.O. Box 1117
3002 89th Place SE
Mercer Island, WA 98040
(206) 232-2273

Rodney J. Smith
Rocky Mountain Section USITT
19149 E. Milan Circle
Aurora, CO 80013
(303) 699-1103 Home
(303) 893-4200 Work

Tom Nowell
Southeast Section USITT
7108 Richland Drive
Lynchburg, VA 24502
(804) 239-7380

Joe Bonanno
Southern California Section USITT
17820 Doty Avenue
Torrance, CA 90504
(213) 324-7285 Home
(213) 532-3670 Work
x471 or 526

Ron Olson (Liaison)
Southwest Section USITT
3049 North Park Avenue
Tucson, AZ 85719
(602) 791-2794

Ron Morissette
St. Laurent Section USITT
Montreal
1875 D Panama
Brossard, QUEBEC
CANADA J4W 2S8
(514) 482-8912

Mary Jane Mingus
Texas Section USITT
2021 Woodland Drive
Stephenville, TX 76401
(817) 968-2207 Home
(817) 968-9131 Work

Chris Kaiser
Upstate New York
c/o Syracuse Scenery & Stage
Lighting Co., Inc.
1423 N. Salina Street
Syracuse, NY 13208
(315) 474-2474

Our 22 Regional Sections are located throughout North America. These Regional Sections provide a geographically close forum for all members across the USA and Canada. Please acquaint yourselves with your regional group regarding local meetings, regional newsletters, workshops, master classes and the like to develop and collaborate on projects within our professions.

ELECTRONIC BULLETIN BOARD

At its planning retreat in Toronto in August of 1985, the USITT Board of Directors identified the establishment of electronic bulletin board services for USITT by 1990 as one of its nine priorities. At present, a number of individuals within the Institute are working on a sort of ad-hoc basis in this direction, and no formal process is yet in place. There are, however, two specific vehicles in place to support this process:

COMPUSERVE: There are now 26 "listed" members of USITT using CompuServe on a regular basis to discuss, experiment, and promote electronic bulletin board use (BBS). Any other members of USITT currently using CompuServe should make sure that they add "USITT" to their listed Interest Areas in the subscriber information facility. Jeff Hickman, from the Long Beach area (CompuServe 76167, 1301; 213-498-5356) may be contacted for more information on using and accessing CompuServe.

MINNEAPOLIS: There is now a major session scheduled for the Minneapolis conference to demonstrate, and to discuss electronic bulletin board service for USITT. Watch for your conference information packet for more details. In addition, the Technical Production Commission has also scheduled a session to provide information entitled "Directory of Software for Technical Theatre."

-Ken Hewitt, Commissioner
Theatre and Production
Management.

Call For Papers

The Comparative Drama Conference XI will be sponsored by the University of Florida Department of Classics, and will be held March 26-28, 1987.

Papers of any aspect of drama or specific playwrights are invited for the eleventh annual University of Florida Department of Classics Comparative Drama Conference.

Papers are to be 15-20 minutes in length and should be accessible to a multi-disciplinary audience.

A 100-word abstract, with paper title, author's name and professional affiliation at top left, should be sent to the conference director by December 1, 1986.

Conference Director
Karelisa V. Hartigan
Department of Classics
ASB 3-C
University of Florida
Gainesville, FL 32611

USITT

USITT - It's a Resource!

INFORMATION

Our journal, newsletter and publications put the latest in design and production ideas onto your desk every month.

SUPPORT

The ten Commissions of USITT are your direct link to the practicing professionals and educators most active with the projects and workshops so essential to theatre. Your membership puts you in contact with people in such areas as:

**ARCHITECTURE • COSTUME DESIGN & TECHNOLOGY • EDUCATION
ENGINEERING • HEALTH & SAFETY • LIGHTING DESIGN
SCENIC DESIGN • SOUND DESIGN • TECHNICAL PRODUCTION
THEATRE & PRODUCTION MANAGEMENT**

RECOGNITION

At our annual Spring Conference, you'll be recognized as a professional among professionals. And you'll meet colleagues not only in North America, but throughout the world.

CREDIT

Publish an article, research a project or chair a committee. You'll receive credit and recognition in print and in person when we publish your work or feature your results.

EXPOSURE

Enter your work in our Design Exposition and see it tour North America and the world.

USITT - Your Professional Resource

• • • • •
Yes, add my name to the USITT members list today!

Name _____

Address _____

City _____

State _____

Zip _____

Student Member \$25

Non-profit Org. \$50

Individual Membership \$50

Sustaining \$300

Joint Membership \$65

Contributing \$600

Payment Enclosed

Bill Me Later

VISA Mastercard # _____ Exp. _____

CALL TODAY: (212) 563-5551

UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY
330 WEST 42ND STREET, SUITE 1702 • NEW YORK, NY 10036-6978

Editor's Note

Either the Computer in the National Office was fed too much, too fast or the change of "seasons" caused it to have a "bellyache" when it printed out the labels for the mailing of the October issue of the Newsletter.

An attempt was made to sort them out here at the "center of the universe," but it was not possible. Finally, a new run of the labels was printed out, and Carol Lewis in the National Office crossed off, manually, the more than 1200 names which were duplicated (some even quintuplicated) from the list, and we were finally able to get it mailed out - ten days late!

So if you wonder why November's issue is "piggybacking" with October, you have the answer for your wonderment.

Need I say more about the necessity of meeting deadlines, with complete and current information supplied to your Editor.

Me? I like my IBM Selectric II. The 5 year warranty has just been renewed, and I hope I'm around to take advantage.

Please bear with us!

rc0

Scenography Tour Schedule

December:

Brunner Gallery and Museum
Iowa State Center
Ames, Iowa

February:

Steinberg Gallery
Washington University
St. Louis, Missouri

Job Opening

SAN DIEGO STATE UNIVERSITY
SEEKS LIGHTING DESIGNER to
begin August 25, 1987. For more
information, call (619) 265-6363. A job
announcement can be mailed to you.
Deadline for filing January 16, 1987.

Calendar of Events

NOVEMBER

Bauhaus Photography
Busch Reisinger Museum
Cambridge, MA
October 10 - November 30

DECEMBER

USITT Mid-Winter Meetings
Hyatt Regency, Minneapolis
Committee on Finance, Dec. 5-6
Scenography, Dec. 6
Board of Directors, Dec. 7

JANUARY

Opera America
XVII Annual Conference
Sheraton Dallas Hotel & Towers
Dallas, TX
January 9 - 11, 1987

Something's Coming . . .



. . . It Is Gonna Be Great!

THE DEADLINE FOR THE DECEMBER NEWSLETTER IS OCTOBER 31, 1986

U.S. INSTITUTE FOR THEATRE TECHNOLOGY, INC.

330 West 42nd St., Suite 1702, New York, NY 10036

Non-Profit Org. U.S. POSTAGE PAID TUCSON, ARIZONA PERMIT NO. 2042
--

CATHY BLASER
350 West 85th Street
Apartment #67
New York, NY 10024

ENLIST A NEW MEMBER TODAY!