

usitt newsletter

December, 1986

Editor: Ron Olson

Vol. XXVI No. 9

USITT CONFERENCE '87

A Theatrical Heritage, Come — Have Fun!

Preliminary events of the next Conference are listed below.

You should be able to get a sense of the events from studying this listing, by interest group. Then, the fun is figuring out how you will be able to do them all!

If you are a Chairperson, please check this listing carefully, and get your "act together" and get final program copy to Larry Hill. Deadline is January 15, 1987!

Below are Commission Programs for the 1987 Conference. Changes are possible in these listings. This is not a final schedule.

Session Title	Hour(s)	Day
Architecture		
Outdoor Theatres:		
Colorado, Ashland, Santa Fe	19:45-21:15	Wed
The 3,000 Seat Theatre: New Design		
Directions: Orange County, & More	11:00-12:30	Thur
Children's Theatre: Case Studies	14:30-16:00	Thur
The Complete Orchestra Pit	16:15-17:45	Thur
Major Machinery in the Theatre	11:00-12:30	Fri
Architecture Commission Meeting	12:45-14:15	Fri
Theatre Renovation/World Theatre	09:15 or later	Sat

Costume

Costume Commission Meeting #1	14:30-16:00	Wed
Design for the Dance	19:45-21:15	Wed
Discrepancies between Costume Shop and Scene Shop Personnel	21:30-23:00	Wed
Theatrical Makeup Techniques for Intimate Broad Staging	09:15-10:45	Thur
Ornamental Materials and Techniques—Old & New	11:00-12:30	Thur
Theatrical Make Up—Part 2	14:30-16:00	Thur
Baroque Style in Design	21:30-23:00	Thur
Reception for New Costume Members	07:30-09:00	Fri
Costume Commission Meeting #2	09:15-10:45	Fri
The Heritage of Miss Lucy Barton, Part 1	09:15-10:45	Sat
The Heritage of Miss Lucy Barton, Part 2	11:00-12:30	Sat
Where the Jobs Are: Costume Technology		
Training for the '90's	16:00-17:30	Sat

Education

Portfolio Guidelines—Working Meeting	21:30-23:00	Wed
Bias in the Profession: Guilty Until Proven Innocent. It's Your Job!	09:15-10:45	Thur
Education Commission Meeting	12:45-14:15	Thur
Which Comes First, Spectacle or Drama?	19:45-21:15	Thur
Directory of Undergraduate & Graduate Programs in Theatre	07:30-09:00	Fri
The Internship Project	09:15-10:45	Fri
Evaluation Guidelines for Scenic Designers & Lighting Designers	11:00-12:30	Fri
Exit Standards for BFA & MFA Degrees	19:45-21:15	Fri
Precollege Workshop Registration	09:00-10:00	Sat
Precollege Workshop #1	10:00-11:15	Sat
Precollege Workshop #2	10:00-11:15	Sat
Precollege Workshop #3	11:30-12:45	Sat
Precollege Workshop #4	11:30-12:45	Sat
Precollege Workshop #5	15:15-16:30	Sat
Precollege Workshop #6	15:15-16:30	Sat

Session Title	Hour(s)	Day
Engineering		
Engineering Commission Meeting	19:45-21:15	Wed
1990 National Electrical Code Workshop	07:30-09:00	Thur
1990 National Electrical Code Workshop	09:15-10:45	Thur
Loudspeaker Coverage	14:30-16:00	Thur
Dimmer Performance Criteria	19:45-21:15	Thur
+10v Dimmer Signal Standard — A Working Session	09:15- 10:45	Fri

Health & Safety

Health and Safety Commission Meeting	14:30-16:00	Wed
Testing & Measurements	21:30-23:00	Wed
Fire Safety Committee	11:00-12:30	Thur
Radiation Exposures: Long Term Health Hazards to Technicians	18:00-19:30	Thur
Facility Safety Maintenance Program	21:30-23:00	Thur
Reproductive Hazards for Technicians	11:00-12:30	Fri

Lighting Design

History of Stage Lighting	14:30-16:00	Wed
Lighting Design in Non-Traditional Theatre	09:15-10:45	Thur
Lighting Practical Workshop	14:30-16:00	Thur
Lighting Designer's Portfolio, Revising the Guidelines	09:15-10:45	Fri
Lighting Design Commission Meeting	12:45-14:15	Fri
Present Day Guthrie Lighting	21:30-23:00	Fri

Scenic Design

Intuitive Reasoning/Creative Imagination	12:45-14:15	Wed
Intuitive Reasoning...Second Session	14:30-16:00	Wed
Wearing Two Hats: Designer/Tech Director	12:45-14:15	Thur
Furniture for Scenic Models	14:30-16:00	Thur
White Compositional Models for Teaching Design	16:15-17:45	Thur
Demystification of Contemporary West German Sceneography	18:00-19:30	Thur
Taiwanese Opera Design	09:15-10:45	Fri
Scenic Design Commission Meeting	12:45-14:15	Fri

Sound Design

Intercom System Design	14:30-16:00	Wed
Sound Design Round Table, Part 1	09:15-10:45	Thur
Sound Design Round Table, Part 2	11:00-12:30	Thur
Portfolio Review for Sound Design	16:15-17:45	Thur
Merits of Union Membership Follow-up	09:15-10:45	Fri
Sound Design Commission Meeting	11:00-12:30	Fri
MIDI/Digital Sampling	19:45-21:15	Fri
On the Repeal of Murphy's Law	21:30-23:00	Fri
Actual Production Procedures	11:00-12:30	Sat

MEMBERSHIPS

This newsletter is made possible through the generosity of the Contributing and Sustaining Members listed. The Officers, Board of Directors and entire membership of the USITT gratefully acknowledge and appreciate the contributions of these friends of the Institute.

Contributing Members

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Lighting & Electronics
Lighting Associates Templates
Lighting Dimensions
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Little Stage Lighting Company
Lycian Stage Lighting
Mid-West Scenic & Stage
Equipment Co., Ltd.
Mutual Hardware
Ness Imports, Inc.
Newth Lighting Company
Norcostco Inc.
Ben Nye Cosmetics
Olesen Company
The Opera Shop, Inc.
Ornamental Resources, Inc.
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Phoebus Manufacturing
Production Arts Lighting
Richmond Sound Design, Ltd.
Risk International, Inc.
Rose Brand Textile Fabrics
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Sapsis Rigging, Inc.
Secoa
Shopworks Incorporated
Sine-Tex Connector
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Stage Equipment & Lighting
Stage Lighting Distributors Corp.
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Stage-Rite Corp.
Strong International Electric Corp.
Syracuse Scenery & Stage
Lighting Company, Inc.
Systems Design Associates
Texas Scenic Company, Inc.
Theatre Crafts Magazine
Theatre Projects Consultants, Inc.

Theatre Techniques, Inc.
Theatre Vision, Inc.
Theatrical Service & Supply, Inc.
James Thomas Engineering
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Touch Technologies, Inc.
Union Connector Company, Inc.
Universe Stage Lighting
Veam, Division of Litton Systems
I. Weiss & Sons, Inc.
Weststar Corporation
S. Wolf's Sons

MORE USITT CONFERENCE '87

Session Title	Hour(s)	Day
Technical Production		
Commission Planning Briefing Programs & Projects	12:45-14:15	Wed
Portfolio Review for the Technical Director	19:45-21:45	Wed
Directory of Software for Technical Theatre	11:00-12:30	Thur
Technical Production Commission Meeting	14:30-16:00	Thur
The Technical Director as a Roadhouse/ Facility Manager	16:15-17:45	Thur
What I Never Learned in College	19:45-21:15	Thur
Power Flying	21:30-23:00	Thur
Problem Solving: Analyzing an Intuitive Process	11:00-12:30	Fri
The Technical Director: A Disposable Person	21:30-23:00	Fri

Session Title	Hour(s)	Day
Theatre & Production Management		
Motivating the Production Team	12:45-14:15	Wed
Coping with Stress	09:15-10:45	Thur
Computer Networking	14:30-16:00	Thur
Stage Managers: The Neglected Cog in the Production Machine	11:00-12:30	Fri
Theatre & Production Management Commission Meeting	18:30-19:30	Fri

Come — Have Fun!

And, there are some additional events which you should note:

Jointly Sponsored Programs

Health and Safety Aspects of Sound	12:45 - 14:15	Wed	Sound & Health & Safety
Using the Human Perceptual System	19:45 - 21:15	Thur	Lighting & Sound
Design for the Ballet Russe	21:30 - 23:00	Fri	Costume & Scenic
Electrical Safety Workshop	12:45 - 14:15	Fri	Engineering & Safety

Conference '87 Updates

Peter Zeisler will deliver the conference keynote address. Mr. Zeisler is the Executive Director of the Theater Communications Group. A vigorous and leading advocate of the arts, Mr. Zeisler will bring a broad knowledge of regional and national arts issues to use. In keeping with the Conference theme, "Twin Cities: A Theatrical Heritage," we note Mr. Zeisler's earlier association with the original Guthrie Theatre administration.

Commissions, Exhibitors, and all those interested in food and beverage services, please note the March 1 deadline for these arrangements through hotel liaison Mr. Kent Neely, Univ. of Minnesota, Rarig Center, 330 21st Ave. S., Minneapolis, MN 55455. Please contact Mr. Neely directly for information and orders, not the hotel.

Northwest, the official airlines for the '87 Conference, offers shippers a 50% discount on bulk shipping costs. To take advantage of these rates, call your local Northwest Airlines representative, using the conference identification code USI222. To take advantage of these rates you must ship to the Twin Cities between April 18 and 20; from the Twin Cities between 26 and 28, 1987.

And, don't forget to use Northwest for your discounted fare to the Twin Cities by calling 1-800-328-1111. Refer to our ID Code USI222. [Anyone for a name change committee? ed.]

A reminder, Conference packets will be mailed to members of the Institute on February 1, 1987.

Students, Come Join The '87 Conference

For students who are planning to attend this year's conference, we need your help and participation. The 1987 Conference Committee is planning several ways to help get you to the conference and at the same time help defray your costs, if you are willing to volunteer to help run the conference.

1. Registration Reimbursement—Students willing to volunteer approximately 15 hours, will receive full reimbursement of conference registration fees.

2. Housing—Alternative housing has been arranged for those students volunteering to help out. Local arrangements have been made at area colleges, that are close to the conference center, and transportation to and from the conference site will be provided. Housing costs range from \$7 to \$10 per night. Registration for housing will be on a first come, first serve basis. Forms will be provided in your registration packets. Watch for these around February 1, 1987.

3. Win Round Trip Airfare—Two students who are pre-registered by March 15, 1987 and are conference volunteers will automatically have their names entered in this drawing. The drawing will take place immediately following the close of pre-registration.

Plan now to take advantage of these opportunities and join us at the Conference in April. See you there!

Any questions contact:
Pat Dennis—Student Coordinator,
USITT Conference '87
Dept. of Theatre
146 MPAC
University of Minnesota-Duluth
Duluth, Minnesota 55812
218-726-8778

Something's Coming . . .



. . . It Is Gonna Be Great!

COSMAK'S CORNER

By Bernice A. Graham

COMPUTERS

The age of computers is upon us. Don't be left behind. If you haven't started receiving a copy of the *MICROTheater* journal (newsletter), sign up for your copy immediately (if not sooner)!

To give you an idea of what *MICROTheater* includes, permit me to scan topics covered in the ten page Vol. 1, No. 7, August, 1986, of "The Journal for computer users who work in entertainment."

"ArtSoft's Box Office/Accounting Program in Use" by Steve Coombs
SYSOP COLUMN by Richard Gamble ("this month . . . devoted to a look at low cost and public domain software.") (part of a series.)

"The PC-SIG Library" (what is it and "what's in it for me?")

"A Rose by Any Other Name" by Karl G. Ruling (we're a newsletter with a "journal" status)

A Hardware/Software Questionnaire (research to help us all)

1. To help ascertain your interest and needs.
2. To assist Patrick Finelli in developing a *Directory of Software for Theatre Technology*.
3. To increase the pool of known software used in the entertainment field.

(For questionnaire results, send a self-addressed, stamped envelope to UMass. [address below]. Why not ask to fill out a questionnaire while you are at it?)

"Basic-Pascal-C" by Lewis E. Louraine, Jr.

"Software News: Why Hexadecimal?" by Karl G. Ruling

The first year of this newsletter was free. The demand for the newsletter has grown three-fold, as have the costs. October, 1986, *MICROTheater* begins as a subscription-based journal. A one-year subscription costs ten dollars (U.S.). Send check to: *MICROTheater*, Room 146, Fine Arts Center, University of Massachusetts, MA 01003. Include your organization's name in your return address.

Allow me to quote from the issue in question: "If you've done something with a computer and you think others might be interested, write about it. If you've had some thoughts about how computers have changed or may

change the aesthetics of our art, write it down. The performing arts are exciting and computers are exciting. We want *MICROTheater* to be a forum where people can share the fun, interesting things they are doing with the two. You now have one more reason to send in your articles. *MICROTheater* is now a journal." (As COSMAK mentioned in a previous article, take advantage of getting some experience in having your work published while sharing your ideas and suggestions.)

Contacts are: *MICROTheater* Room 146 - Fine Arts Center, University of Massachusetts, MA 01003 (Phone: 413-545-0480) or HU/Fine Arts, Michigan Technological University, Houghton, MI 49931 (Phone: 906-487-2067). Publishers are Lewis E. Louraine Jr. and Karl G. Ruling, editor is Margaret Dillon and SYSOP is Richard Gamble. *MICROTheater Bulletin Board* telephone numbers are: 509-359-6315 for 300 BAUD modems and 509-359-6411 for 1200 BAUD modems.

If you don't know what all or some of the above means, it is probably time you took that giant leap and got into . . . COMPUTERS.

Special thanks to Lewis E. Louraine, Jr. for sharing all this info with COSMAK readers.

"THE FEARLESS VAMPIRE DRESSERS"

Rather than give COSMAK readers merely excerpts from an intriguing project initiated by San Diego University's costume shop supervisor Kathleen Romero Teague, here's a complete 1985 press release presented to COSMAK to give you the total picture regarding "The Fearless Vampire Dressers". Special thanks to Kathy Romero Teague.

The Learning Resource Center of San Diego State University has for the second time, been honored with a BEST OF WEST award from the Western Educational Society of Telecommunications. WEST is a regional organization representing thirteen western states and two western provinces of Canada which annually sponsor the competition designed to identify and recognize the best examples of local and regional radio and television production. This year the Learning Resource Center was honored for the production of "The Fearless Vampire Dressers."

This tongue-in-cheek look at the duties of a costume crew presents all aspects of the dressers' role from rehearsals through the run of the play. The objective of the program was to familiarize SDSU drama students with running procedures for costume crews, and to give them a sense of what it is like to work backstage.

The Drama Department opens 16 shows per year, training undergraduate students to be crews for each production. According to Kathleen Romero Teague, costume shop supervisor and initiator of the project, the 12 minute program has reduced staff time for the biweekly training session by 50%.

This whimsical spoof of the Dracula myth, written by producer/director Carol Riordan in collaboration with Ms. Teague, was taped at the SDSU Drama Department's 1984 Summer production of "The Passion of Dracula", and edited in the LRC's newly upgraded facilities. "We couldn't have done it without Jay Fields, who directed "Dracula", and was gracious enough to let us take up dress rehearsal time for taping," said Ms. Riordan.

Production efforts were greatly enhanced by local theatre and television professionals James Brown, who provided music and narration, and Adrienne Webb, who gave her services as assistant director and lighting designer.

In addition to the student cast and crew of "The Passion of Dracula" who appeared throughout the program, cast member Jim Morlino, Drama Major Jeudi Brealey, and LRC student assistant Seretta Dickes starred as the fearless vampire dressers. LRC staff Rudy Vaca and Bill Behrens provided camera and video engineering expertise respectively.

"This award recognizes the superior quality of the productions being created by the Learning Resource Center, noted Dr. Richard Guerrero, Executive Producer for the LRC. "Being recognized for excellence by one's peers is truly the greatest form of recognition."

The program is available through the Learning Resource Center, San Diego State University, San Diego, 92182.

COSMAK'S CORNER

IOD Holds Conference

The Twenty Fourth Annual Outdoor Drama Managers, Directors and Promoters Conference sponsored by the Institute of Outdoor Drama of The University of North Carolina was held October 23, 24 and 25, 1986 at the Holiday Inn in Chapel Hill, North Carolina

Highlights of the conference were panel discussions on ticket sales and fundraising, headed by George Parides, N.C. Theatre Arts, Raleigh; and featured Whitney Jones, president of Whitney Jones Associates, Winston-Salem; and Ray Raillard, executive vice president of Paul Green's "Texas," Canyon, Texas. A panel on travel and business trends which affect outdoor drama was headed by Ewel Cornett, producer of Paul Green's "Trumpet in the Land," Dover, Ohio; featuring Charles Heatherly, former director of the N.C. Division of Travel and Tourism, Raleigh; and Michael Rulison, Datanomics, Raleigh, who discussed market identification through surveys.

William R. Winkler III, producer of Kermit Hunter's "Horn in the West," Boone, North Carolina, headed a panel on publicity and public relations, which featured Betsy Nolan, president of The Betsy Nolan Group, New York City; and Doris Helton, graphic/scenic designer, North Carolina Central University, Durham.

New technical, scenic, computer and lighting equipment were introduced by Dr. Joel E. Rubin, lighting consultant, New York City; Dr. David Weiss, Chairman of the Department of Dramatic Art, University of Virginia, Charlottesville; and Jerry Howe, Custom Computers, Shawnee, Kansas and Atlanta, Georgia.

Bill Hardy, director of Kermit Hunter's "Unto These Hills," Cherokee; Ed Pilkington, director of "Horn in the West," Boone; and Clint Vaught, director of Randolph Umberger's "Strike at the Wind," Pembroke, discussed outdoor drama production. A panel on evolving relationships between state and national government arts agencies featured Mary Regan, director of the N.C. Arts Council, Raleigh; and F.G. Awalt, for 30 years an IBM Corporation executive and a member of the Institute of Outdoor Drama Advisory Council. Other participants included Scott Parker, executive director of Paul Green's "The Lost Colony," Manteo;

Theatre Technology Exhibit '87

The Technical Production Commission is sponsoring the first annual Theatre Technology Exhibit to be presented at the 1987 USITT Conference in Minneapolis. (See the November 1986 USITT Newsletter for details and an entry form.)

A constant theme of the Technical Production Commission meetings is "How to avoid reinventing the wheel." This exhibit is your opportunity to share your successes. We need your input and your entries.

Exhibit coordinators are Bronislaw Sammler and Dennis Dorn. If you are interested in promoting entries from your respective area sections or you want further information, please contact:

Bronislaw Sammler, Yale School of Drama, 222 York St., New Haven, CT. 06520 (203) 432-1509
Dennis Dorn, University of Wisconsin, Dept. of Theatre and Drama, Madison, WI. 53706 (608) 263-3359

and Bert Ballard, general manager of Paul Green's "The Legend of Daniel Boone," Harrodsburg, Kentucky; Arthur Cogswell, CHR Associates, Chapel Hill; Barry Moore, Barry Moore Architects, Houston, Texas; and David Weiss, University of Virginia, discussed amphitheatre design and improvement.

The conference began with registration at 1:00 PM Thursday, October 23, and a kickoff barbecue at the Forest Theatre on the UNC campus Thursday evening. The conference closed with a reception and an evening meeting on Saturday, October 25. Some 100 representatives of outdoor dramas and planning groups from 20 states attended the conference.

President's Council Established

President David Hale Hand has recently created a new committee named the PRESIDENT'S COUNCIL which he hopes will be carried forward as an Ad Hoc Committee, and which will meet every Annual Meeting from this time forward; and will meet whenever necessary to enhance the business of the Institute.

Serving on the Committee will be the Past Presidents and the Executives of the Organization.

Past Presidents, in the past, have held responsibility for only two years, and President Hand hopes that this move will ensure permanent bases for the operation of the Institute.

USITT Tour To PQ '87

Plans are being finalized for the Institute's delegation tour to the 1987 Prague Quadrennial and the Congress of the OISTAT. PQ '87 is the major international exhibition and competition of scenography, costume design and architecture, which has been held in the capital city of Czechoslovakia every four years since 1967.

The USITT Tour will be a 14-day visit to Europe, with stops in London, England; Prague, Czechoslovakia; Budapest, Hungary and Salzburg, Austria. The tour departs New York City on June 3, 1987 and returns on June 17 with a package cost of \$2275.00 (which includes round-trip airfare, transfers, hotel accommodations, breakfasts, dinners+in Prague only, sightseeing, two tickets to London theatre and two tickets to the Salzburg Festival). The price is based on double-occupancy and the itinerary and costs are subject to change. The tour enrollment is limited. Arrangements may be made to extend your stay in Europe or to join the tour en route.

If you are interested in more complete information on the tour, please send your name, business affiliation, mailing address and phone numbers to the Associate Chair of the USITT International Liaison Committee:

Eric Fielding
966 East 1030 North
Orem, UT 84057

If you definitely want to reserve a place in the delegation, include a non-refundable deposit of \$150.00. Your check should be made payable to MURDOCK TRAVEL/PQ '87.

**ENLIST
A NEW
MEMBER
TODAY!**

COMMISSIONS

Architecture

Peder H. Knudson, AIA and Robert L. Benson, ASTC, principals of Knudson-Benson Associates, have been chosen by the University of Washington Extension Division to teach a new course entitled **DESIGNING PLACES FOR PUBLIC ASSEMBLY**.

The ten session course, which may be taken for credit, will be taught during the winter quarter on the campus of the University of Washington in Seattle. Classes will be held Tuesday evenings, from 6:30 to 9:30 PM, beginning January 6, 1987. [With a break, we hope. ed.]

The course will study the psychology of people in groups, and the human engineering and technical requirements of assembly spaces, including sightlines and seating plans, lighting, heating and ventilation, acoustics, egress and code requirements.

Building types covered will include theatres, cinemas, audio/visual spaces, lecture halls, meeting rooms and ballrooms.

Registration information may be obtained from David Szatmary, Extension Division, University of Washington, Seattle, WA 98195. Telephone (206) 543-2300.

Costume

The Handbook of Practical Cutting on the Centre Point System (1866), By Louis Devere – is a **men's tailoring book** covering all types of coats, jackets, trousers, breeches, waistcoats, gaiters, overcoats, capes, etc. In addition there are several garments for boys; plus paletots and riding habits for women. Devere claims to have published here the first pattern for Women's Riding Trousers (these were to be worn under a skirt, of course).

This book is one of the oldest we have seen on men's tailoring and has long been out-of-print. Edward Giles in "The History of the Art in Cutting in England" says that Devere's attention to minute details of tailoring and of fit makes the centre point system rank among the best in tailoring literature.

The work is illustrated with nearly 350 **pattern diagrams**, and all of these have been enlarged from the original to make them easier to read and work with.

Introductory notes have been added to explain the slow change of men's fashions during the 1850's, 1860's and

1870's – slow enough to make this work useful for nearly all of the 30 year span: MID-VICTORIAN, U.S. CIVIL WAR, THE EMPIRE OF NAPOLEON III.

An ideal book for people interested in: HISTORICAL FASHIONS – COSTUME – VICTORIANA – THEATRICAL COSTUME

The book is available from:

R.L. Shep
Box C-20
Lopez Island, WA 98261
(206) 468-2023

Price is \$19.00 (US) which includes shipping costs.

Education

Shan Ayers, Professor of Theatre at Berea College, CPO 33, Berea, Kentucky 40404, (O)(606) 986-9341, ext. 601 or (H)(606) 986-2716 has accepted the position as National Coordinator of Regional Program Information. This new position in the Education Commission was created to meet a request by the Section chairpersons for a continuing flow of information from the National Office about programs that might be available for regional presentation. Shan will be in contact with each of the national officers, commissioners and section chairpersons to find out what programming is currently available to the sections. Each person developing a program should send Shan information about availability, contacts and costs so he may keep the sections informed. The new position of National Coordinator of Regional Program Information complements the other program information service provided by the Education Commission, that is the TAC Bureau.

In 1985 the TAC Bureau, under the direction of Randolph Wischmeier, published a directory of persons available as artists-in-residence, speakers, lecturers, and workshop/seminar conductors. The second edition of this directory is currently in preparation. Contact Randy at the Department of Drama, Central Washington University, Ellensburg, WA 98926 (509) 963-3291 if you wish to be included. In the meantime the current TAC Bureau Directory is available from the National Office.

Lighting

The Lighting Commission is inviting submissions to *A Compendium of Exercises for the Educational Lighting Laboratory*. Anyone who wishes to submit practical lighting exercises to this project or who would like to attend the project working session at the Minneapolis conference should contact:

John W. Williams
Theatre Department
Northwestern University
Evanston, IL 60201

REGIONAL SECTIONS

Heart of America

The Heart of America Section has announced a Design Competition and Exhibition to be held January 21-24, 1987.

Anyone associated with a college or university in Iowa, Kansas, Missouri or Nebraska may submit an entry to the exhibition.

Questions regarding the competition or exhibition should be addressed to:

Patrick Atkinson
Rhynsburger Theatre
Department of Theatre
University of Missouri
Columbia, MO 65211
(314) 882-2021

Upstate New York

In October the Upstate New York Section held a meeting at Kodak Park which dealt with Sound/Lighting/35mm & 70mm Projection Equipment.

November brought the "GTE/Sylvania Lamp Clinic – Bring Your Problems" held in Syracuse.

March is slated for a meeting at Adirondack Scenic, Inc. in Glens Falls. [Transportation is to be arranged through Glenn Watkins. Apologies, ed.]

Let's hear from the Sections!

United Scenic Artists Exams Announced

United Scenic Artists, Local 829, wishes to announce the scheduling of their upcoming Membership Exams in all categories. In a continued effort to update and evolve the Exam processes to reflect the ever-changing job market, USAA will begin giving Exams three times a year in New York, adding a mid-winter and a Fall exam period to accompany the traditional Spring exam. In addition, exams will be given once a year in Los Angeles, Chicago and Miami.

As begun last year, the New York exams are divided into two TRACKS. The TRACK A Exam is geared for those people who are currently working professionally in the various categories of Design and Scenic Art. TRACK A stresses a background of produced work, and eligibility is based on having a minimum of two years active employment in the membership category being applied to. The exam consists of an interview and review of a candidate's portfolio, and an evaluation of the candidate's resume and specific references.

The TRACK B is the more traditional exam, geared for relative newcomers to the business who feel they can display the various skills needed to work as a Union member. Students and persons who do not have a minimum of two years active employment in professional theatre, film, video, ballet, opera, industrials, commercials or with professional scenic suppliers are required to take the TRACK B Exam. This exam consists of an interview and portfolio review, plus the completion of a special home project and, in some instances, a practical on-the-spot test of certain skills.

This year, the TRACK A Exam will be given twice, as noted:
 Lighting Design Exam
 Jan. 24, 1987 & Sept. 19, 1987
 Scenic Artists Exam
 Jan. 25, 1987 & Sept. 20, 1987
 Costume Design Exam
 Jan. 31, 1987 & Sept. 26, 1987
 Scenic Design Exam
 Feb. 1, 1987 & Sept. 27, 1987

The TRACK B Exam will occupy the traditional spring period:

Lighting Design Interview
 April 25/26, 1987
 Lighting Design Practical
 May 16/17, 1987
 Scenic Artists Interview
 May 2/3, 1987
 Scenic Artists Practical
 May 30/31, 1987
 Costume Design Exam
 May 9/10, 1987
 Scenic Design Exam
 May 16/17, 1987

For applications and further information, please write to:

THE EXAM COMMITTEE
 UNITED SCENIC ARTISTS,
 LOCAL 829
 575 EIGHTH AVENUE,
 THIRD FLOOR
 NEW YORK CITY, NY 10018

UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY

usitt

EMPLOYMENT REFERRAL SERVICE

BOX 12484, ATLANTA, GA 30355-2484

Abbreviations used: AA/EOE (Affirmative Action/Equal Opportunity Employer); A/D (Application Deadline); ASAP (As Soon As Possible); SASE (Self-Addressed Stamped Envelope); SC (Search Committee).

Scenery Design/Tech

IL UNIVERSITY. Illinois State University seeks Technical Director to coordinate work of shop supervisor, graduate assistants, student workers. Assist faculty, student scenic designers. Four proscenium productions; four thrust theatre productions per academic year. Draft working drawings for faculty designers. Teach beginning and advanced stagecraft classes. Supervise practicum experiences. Assistant Professor. Tenure track. Salary appropriate to rank. Additional summer appointment for Illinois Shakespeare Festival. Starting August 15, 1987. MFA or equivalent. Experience in teaching and theatre production. Submit letter of application, three recommendation letters, vita. Applicants, in their letter, should detail their teaching, supervision/technical direction, and design experiences. Apply by January 15, 1987 to: Alvin Goldfarb, Chair, Department of Theatre, Illinois State University, Normal, IL, 61761. Equal Opportunity/Affirmative Action University.

IA UNIVERSITY. Assistant Professor, Tenure-Track, M.F.A. Responsibilities include: Scene Design, share in technical direction, mounting of productions and teaching. Send letter of application, vita/resume, three current letters of recommendation to George Dowker, Chair, Search Committee, Department of Speech Communication, 210 Pearson Hall, Iowa State University, Ames, Iowa 50011. AD 12/15/86 or until filled. A.A./E.E.O.

Light Design/Tech

CA UNIVERSITY. SAN DIEGO STATE UNIVERSITY seeks Lighting Designer for full-time, tenure-track position beginning August 25, 1987. M.F.A. preferred with considerable professional experience in lighting design and technical theatre. Minimum of 3 years University level teaching is required. AA/EO/Title IX Employer. Call (619) 265-6363 to have full job description mailed.

Two Special Scenography Acknowledgements

The International Liaison Commission would like to extend a special note of gratitude to Paul Birkle of PETER ALBRECHT CORPORATION for his donation of office space and unlimited long-distance phone time in support of the Bablet Master Class project. Tour arrangements are able to be settled quickly and easily thanks to his generosity.

The Institute extends a sincere thank you to NED BOWMAN whose generous donation rescued the Appia Exhibit (which toured the United States last year under USITT auspices) from certain destruction. Due to a misunderstanding, the Exhibit was being held by a shipping company in Nevada and would have been sent to the shredder had Ned not paid storage fees and back transport charges. The Exhibit, still the property of the USITT, is now on permanent loan to the University of Connecticut at Storrs where it will be exhibited biennially.

Scenography Tour Schedule

FEBRUARY

Steinberg Gallery
Washington University
St. Louis, Missouri

MARCH

SETC
Southeast Theatre Conference
Richmond, Virginia

Northern Illinois University
DeKalb and Chicago Galleries
DeKalb, Illinois

Calendar of Events

DECEMBER

ACUCAAA Annual Conference
Sheraton Centre, New York City
December 18 - 22, 1986
Contact ACUCAAA,
6225 University Avenue,
Madison, WI 57305 (608) 233-7400

New Works: Robert Irwin
Arthur M. Sackler Museum
Harvard University, Cambridge, MA
November 15 - January 4, 1987

JANUARY

Opera America
XVII Annual Conference
Sheraton Dallas Hotel & Towers
Dallas, TX
January 9 - 11, 1987

ACTF, Region V South
Design Competition Exhibition
University of Iowa, Iowa City, IA
January 21 - 24, 1987

Something's Coming . . .



. . . It Is Gonna Be Great!

**Come —
Have Fun!**

THE DEADLINE FOR THE JANUARY NEWSLETTER IS DECEMBER 30, 1986

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