

# usitt newsletter

February, 1987

Editor: Ron Olson

Vol. XXVII No. 2

## USITT Business and Events Calendar Listings for Conference '87

Below appears a preliminary listing of the Business and Special Events scheduled for the Institute's '87 Conference. Please cross-reference this "Business" listing with the "Commissions" listing which appeared in the December issue of the Newsletter along with the "Local" listings from the January issue to obtain what the editor thinks will be an overwhelming view of what's due in April in the Twin Cities! Come - Have Fun! See you there!

Event	Hour(s)	Event	Hour(s)
<b>Monday, April 20</b>		<b>Thursday, April 23 (cont'd)</b>	
1987 CONFERENCE COMMITTEE MEETING	12:45-16:00	PUBLICATIONS COMMITTEE, Meeting 1	11:00-12:30
FINANCE COMMITTEE MEETING	12:00-17:30	SOUTHERN CALIFORNIA SECTION MEETING	12:45-14:15
EXECUTIVE COMMITTEE MEETING	19:00-22:00	EDUCATION COMMISSION MEETING	12:45-14:15
<b>Tuesday, April 21</b>		AWARDS AND RESOLUTIONS	
EXHIBIT SET-UP	08:00-17:00	COMMITTEE MEETING	12:45-14:15
TIME AND PLACE COMMITTEE MEETING	07:30-09:00	TECHNICAL PRODUCTION	
FUNDING PROPOSALS COMMITTEE, Meeting 1	08:00-09:00	COMMISSION MEETING	14:30-16:00
TELLERS COMMITTEE MEETING	09:15-10:45	PRESIDENT'S COUNCIL	14:30-16:00
BY-LAWS COMMITTEE MEETING	09:15-10:45	ALL CONFERENCE RECEPTION HONORING	
ENDOWMENT COMMITTEE	10:00-11:00	THE FELLOWS OF USITT A reception for all	
TELLERS COMMITTEE MEETING	11:00-12:30	members of the Institute. Cash bar.	18:00-19:30
OLD NOMINATIONS COMMITTEE MEETING	12:45-14:15	FELLOWS ADDRESS TO THE CONFERENCE	
MEMBERSHIP COMMITTEE MEETING	12:45-14:15	AND RECEPTION HONORING THE FELLOWS	
BOARD OF DIRECTORS MEETING	14:30-16:00	OF THE INSTITUTE	18:00-19:30
BOARD OF DIRECTORS MEETING	16:15-17:45	SOUTHEAST SECTION MEETING	18:00-19:30
<b>Wednesday, April 22</b>		THEATRE PLANNING CHECK LIST, Session 2	21:30-23:00
NORTHERN BOUNDARY SECTION		THE USITT ARCHIVES: Present & future activities	21:30-23:00
HEADQUARTERS: STUDENT CONFERENCE		<b>Friday, April 24</b>	
ASSISTANT HEADQUARTERS Local Conference	07:00-22:00	EXHIBIT COMMITTEE, Meeting 2	07:30-09:00
EXHIBIT SET-UP	08:00-12:00	ALL CANADIAN SECTIONS MEETING	09:15-10:45
EXHIBIT COMMITTEE MEETING	07:30-08:30	COSTUME COMMISSION, Meeting 2	09:15-10:45
NATIONAL LIAISON COMMITTEE MEETING	09:15-10:45	SOUND DESIGN COMMISSION MEETING	11:00-12:30
COMMISSIONERS MEETING	09:15-10:45	PUBLICATIONS, Meeting 2	11:00-12:30
SECTION CHAIRS MEETING	09:15-10:45	ARCHITECTURE COMMISSION MEETING	12:45-14:15
DESIGN EXPOSITION COMMITTEE	09:15-10:45	SCENIC DESIGN COMMISSION MEETING	12:45-14:15
KEYNOTE ADDRESS/PRESIDENT'S REPORT	11:00-12:30	FUNDING PROPOSALS COMMITTEE, Meeting 2	12:45-14:15
EXHIBITS OPEN TO WHOLE CONVENTION	13:00-20:30	LIGHTING DESIGN COMMISSION MEETING	12:45-14:15
STUDENT CHAPTERS CHAIRS MEETING	12:45-14:15	1987 CONFERENCE DEBRIEFING	09:15-10:45
HEALTH AND SAFETY COMMISSION MEETING	14:30-16:00	EXHIBIT BOOTHS CLOSE: Load out	16:00-23:00
COSTUME COMMISSION MEETING, Meeting 1	14:30-16:00	TASK FORCE ON INDUSTRIAL SUPPORT	
ALL CONFERENCE RECEPTION IN		FOR USITT	14:30-15:30
EXHIBITION HALL	16:30-18:00	GUTHRIE RETROSPECTIVE: THE FIRST TEN	
NEW PRODUCTS VIDEO TAPES IN		YEARS OF DESIGN All Conference event	
EXHIBITION HALL	16:30-18:00	followed by a reception	16:00-17:15
STUDENT ORIENTATION TO USITT	18:00-19:00	GUTHRIE RECEPTION FOR THE INSTITUTE	17:30-18:30
NEW MEMBER ORIENTATION	19:45-21:15	HEART OF AMERICA SECTION MEETING	18:30-19:30
ENGINEERING COMMISSION MEETING	19:45-21:15	THEATRE & PRODUCTION MANAGEMENT	
THEATRE PLANNING CHECK LIST, Session 1	21:30-23:00	COMMISSION MEETING	18:30-19:30
INTERNATIONAL LIAISON COMMITTEE MEETING	21:30-23:00	<b>Saturday, April 25</b>	
EXHIBITORS ORIENTATION	21:30-23:00	PRE-COLLEGE WORKSHOP REGISTRATION	09:00-10:00
<b>Thursday, April 23</b>		USITT ANNUAL MEMBERSHIP MEETING	13:30-14:30
EXHIBITION HALL OPENS	10:00-17:30	NATIONAL BOARD OF DIRECTORS, Meeting 2	16:00-18:00
DESIGN EXPOSITION COMMITTEE	09:15-10:45	PRE-BANQUET CASH BAR	18:30-19:30
NEW NOMINATIONS COMMITTEE MEETING	09:15-10:45	USITT 1987 CONFERENCE BANQUET	19:30-21:30

You should have received your Conference Registration Packet by February 1, 1987. The National Conference HOTLINE begins that date. Call (612) 625-1315 if you need registration materials.

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## MEMBERSHIPS

This newsletter is made possible through the generosity of the Contributing and Sustaining Members listed. The Officers, Board of Directors and entire membership of the USITT gratefully acknowledge and appreciate the contributions of these friends of the Institute.

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## Attention Exhibitors!

If by any chance you have not received your Exhibition Information for the USITT Annual Conference, contact:

Richard James & Associates, 486 Fullerton Court, San Jose, CA 95111, (408) 225-6736.

## Conference Features

The Twin City Scenic Collection, a major event of the '87 Conference, will serve as a visual tool to explain the complex scenic demands of one of the most important periods in theatrical history in this country. Thematically the collection gives valuable information on: the trends and scenic conventions of the American stage prior to the turn of the twentieth century; the style and visual changes in stock painted scenery after the twentieth century with the development of variety/vaudeville; the use of traditional wing and drop scenery in fraternal societies; the introduction of motion pictures in the legitimate theatre; and the use of scenic techniques in non-theatrical entertainment (fairs, circus, pageants, department store displays.)

The Twin City Scenic Exhibit will be available for viewing to the conference registrants from 11:00 am to 5:00 pm Wednesday to Friday. The University Art Museum is easily accessible by public transportation and maps will be provided.

Special Conference sessions that provide pertinent information about the company as well as an interpretation of the pieces on exhibit have been planned. On Wednesday evening, April 22, bus transportation to the Art Museum will be provided and sessions highlighting the variety of popular entertainment in the Twin Cities at the turn of the century and a history of the Twin City Scenic Company will be presented. This session has been scheduled for 7:45 to 9:15 pm with buses leaving the hotel at 6:30 and 7:15 returning at 9:30 and 10:30 pm.

On Thursday evening April 23, sessions at the exhibit will feature a discussion of the scenic practices prior to the turn of the century and the influence of 'Modernism' on scene painting styles of the twentieth century. This session will follow the Wednesday time format and shuttle buses will be provided.

On Friday evening April 24, an exhibit of extant scenery will be held at the Rarig Center at the University. People interested in viewing scenery from 1890 to the 1920's are invited to bring cameras for this unusual presentation of drops and wings collected and borrowed from the region. This session is from 7:45 to 10:00 pm with buses leaving at 7:15 and returning at approximately 10:30 pm. Presenters for the Twin City Scenic events are USITT members Larry Hill of the University of North Dakota, Forrest Newlin of Texas Tech University and Lance Brockman of the University of Minnesota.

In addition to the materials from the collection, an ancillary exhibit will feature current design work from the many theatres in the Twin Cities and will be available at the University Art Museum. Theatres represented will include the Guthrie Theatre, Children's Theatre Company, Chanhassen Dinner Theatres, Actors Theatre of St. Paul, Minnesota Opera, Chimera, Design Stages, Vee Corporation (originators of *Muppets on Parade*) and many others. The exhibit has been funded by the National Endowment for the Humanities, the USITT Conference '87, and the Art Museum of the University of Minnesota. The collection has been made available by the Performing Arts Archives of the University of Minnesota.

## PRE-CONFERENCE EVENTS SCHEDULED

### REALIZATION OF THE COSTUME DESIGN: PATTERNING AND BEYOND

Registration fee: \$25.00

A full day and evening of panels, lectures, and demonstrations on a variety of topics dealing with the area of flat patterning, draping, and other related areas in the realization of costume designs: research, interpretation of designer's sketches, 19th century dressmaking systems, taking patterns from period garments, corset construction, body sculpture, and dance. Scheduled presenters include Annette Garceau, Betty Williams, Ruth Mills, Pat Trautman, Ray Zander, Bill Brewer, Anita Bunne, Joy Emery, Mari DeCuir, and Kevin Seligman.

### FUNDAMENTALS OF STAGE RIGGING

Registration fee: \$40.00

The program is intended for theatre practitioners with little or no experience in the area of stage rigging who would like to explore various types of rigging systems, their operation, and safety standards of the industry. Scheduled presenters include Dr. Randall Davidson of Risk International (Liability), Jack Suesse, President of J.R. Clancy (System descriptions and load reactions), Paul Brady, Professor of Theatre (Operation Procedures), and Jay Glerum, author of *Stage Rigging Handbook* (Safety Inspection Procedures). These presenters have many years of experience working in the entertainment industry and they combine their expert knowledge with a lively and interesting style of presentation.

### MANAGEMENT SKILLS WORKSHOP

Registration fee: \$50.00

This workshop, organized by Larry Christensen and William Flynn, will discuss the operation of middle management levels in the performing arts.

Complete details and registration blanks for these pre-Conference activities are contained in your registration packet.

If you have not received your Conference information and registration packet by the time you read this Newsletter, phone the Minneapolis/St. Paul Conference HOTLINE (612) 625-1315.

## Post Conference Seminar

The Education Commission is sponsoring a seminar for pre-College Educators at the Hyatt Regency Hotel on Saturday, April 25. The program runs from 9:00 AM to 4:30 PM, with a lunch break from 1:00 - 3:00 PM. An events breakdown follows:

- Session 1. Touring High School Productions
- Session 2. Scenery/Props Workshops
- Session 3. Program & Production Management
- Session 4. Technical Problem-solving Panel
- Lunch
- Session 5. Administrator/Teacher Panel
- Session 6. Costume & Lights Workshops

You need not register separately for the Conference to attend this seminar. Registration fee: \$20.00 should be sent to: USITT Conference '87, Pre-College Educators Project, 110 Rarig Center, 330 21st Ave. S., Minneapolis, MN 55455.

# MORE PROGRAMS ANNOUNCED FOR 1987 CONFERENCE

The Northern Boundary Section will host a number of local events during Conference '87 reinforcing the Conference theme "Twin Cities – A Theatrical Heritage." These events will be located at both the downtown Minneapolis Hyatt Regency Hotel and at sites throughout the Twin Cities. Transportation is being arranged for the vast majority of these events.

One focus of the Conference is the Twin Cities Scenic Exhibition at the University of Minnesota Art Museum.

Another feature of the Conference will be "A Salute to the Guthrie." Although the Guthrie season will have ended by Conference time, the Guthrie will be hosting a reception for the Institute. There will also be sessions on Lighting at the Guthrie, Technical Directors at the Guthrie, and an all Conference event, "Guthrie Retrospective: The first ten years of design." The Friday afternoon event tentatively features Tanya Moisiejewsch, Desmond Heeley, Karl Eigsti and Jon Jensen. The retrospective, tours, and demonstrations will be followed by the lobby reception. It should be noted that the Guthrie shares its site with The Walker Art Museum, located near the conference site.

Other local programming sessions include a look at local commercial production studios including: Norcostco; Design Stages; Ready, Set, Go and the production facilities of the Science Museum of MN. Also featured will be the Viking Outdoor Theatre. Having completed its first season in Park Rapids, MN, we will trace the development of VIKINGS, an original scripted outdoor pageant. Outdoor festivals will also be represented by the Minnesota Renaissance Festival, first of its kind in the nation. The Festival village, open weekends in August and September, features artists, artisans, performers, games, and activities focused on themes of the period. A session on Thursday will feature an overview of Twin Cities Theatre Architecture – past, present and trends.

In addition to The Guthrie and U. of M. facilities – and facilities located in close proximity to the hotel, there will be a tour of St. Paul Theaters including: The Ordway Music Theatre, The World Theatre, and the Actor's Theatre of St. Paul, which is also scheduled to be the site of a lighting session. Additionally, a tour of the OMNI Theatre of the Science Museum of Minnesota will be available as well with the showing of two I-MAX 70mm features. (Tickets not included in registration fee.) Plan to spend Saturday in St. Paul. Bus service will be provided, but will not be available for those who wish to stay on in St. Paul and attend "A Prairie Home Companion," at The World (5-7 PM). Write well in advance for tickets if you wish to attend, as they are rarely available at the door. Public transportation is available to return you to the Minneapolis Conference site.

We in the Northern Boundary Section urge you to come to the Twin Cities and share in our theatrical heritage.

## Scenic Collection Tour

The Twin City Scenic Collection, featured at the USITT Conference in Minneapolis, will be available for tour starting January of 1988. Over 100 pieces will be available for a museum quality exhibit. Renderings, photographs, and models will be included in this exhibit which were used by the Twin City Scenic Studio to produce scenery for many vaudeville circuits (including Pantages, Publix, Finkelstein and Ruben), Ringling Brothers Circus, the Minnesota

Building at the Chicago's Century of Progress Fair, the initiation of the Masonic Rite of Freemasonry, and standard stock scenery used by opera houses throughout the United States and Canada.

A catalog with extensive supporting visual information will be available. The essays in the catalog will discuss how the exhibit reflects the diversity of popular entertainment and culture during one of the most interesting periods in theatre history (1895-1929), as well as, giving an understanding to the training of early scenic artists in this country. In addition, a color poster and gallery guides will be available.

At present, specifications and arrangements for the exhibit are being made with the Art Museum of the University of Minnesota. If you feel that your University or College Gallery or Museum would be interested in this unique exhibit please ask them to contact D. Lance Brockman, University of Minnesota, 214 Middlebrook Hall, 412 22nd Ave. S., Minneapolis, MN 55455, (612) 625-3077 or 625-5380 or Colleen Sheehy, Tours Director – University Art Museum, 110 Northrup Auditorium, University of Minnesota, Minneapolis, MN 55455, (612) 624-9560 for a complete inventory and touring requirements.

## MASTER CLASSES with Denis and Jacquie Bablet

Mary Beth Tallon has done a super job of coordination and has the Bablet's schedule pretty well set. There are still some openings: arrival date April 4, departure May 5, 1987. If you have not already booked this most distinguished critic of scenography onto your campus, you are missing out on a fine opportunity. Call Mary Beth Tallon at (414) 962-8696 or write her at 4124 North Farwell Avenue, Shorewood, Wisconsin. Thanks to the 1987 Conference Chair, Dick Durst and his committee, the Bablets will be prominent speakers at the Minneapolis Conference. The Conference budget is carrying much of the Bablets' expense, so that the cost of these master classes is wonderfully moderate.

## CONFERENCE '87 DEADLINES

Commissions, Exhibitors, and all those interested in food and beverage service, please note the March 1 deadline for these arrangements through hotel liaison Mr. Kent Neely, Univ. of Minnesota, Rarig Center, 330 21st Ave. S., Minneapolis, MN 55455. Please contact Mr. Neely directly for information and orders, not the hotel.

Northwest, the official airlines for the '87 Conference, offers shippers a 50% discount on bulk shipping costs. To take advantage of these rates, call your local Northwest Airlines representative, using the conference identification code USI222. To take advantage of these rates you must ship to the Twin Cities between April 18 and 20; from the Twin Cities between 26 and 28, 1987.

And, don't forget to use Northwest for your discounted fare to the Twin Cities by calling 1-800-328-1111. Refer to our ID Code USI222.

Please observe these deadlines. And, remember, if you have not received your Conference Registration Packet by the time you receive this Newsletter, phone the Conference HOTLINE (612) 625-1315.

# GETTING TO CONFERENCE '87

**By Air:** The Minneapolis-St. Paul International Airport is 10 miles from the central downtown Minneapolis. The airport is served by 15 commercial airlines and 10 commuter airlines which offer either non-stop or direct service from any part of the contiguous United States in less than four hours. It is the home base of Northwest Airlines. Ground transportation to the Hyatt Regency Hotel at 1300 Nicollet Avenue is available:

**By Taxi:** The airport taxi stand is directly across the access road from the main doors on the baggage level of the terminal. A dispatcher will direct you to a cab. The fare will be approximately \$15.00.

**By Hyatt shuttle bus:** The Twin Cities bus service is adjacent to the taxi stand on the baggage level. Tell the driver you want the Hyatt. The fare is \$6.50.

**By Metropolitan Transit Commission (City Bus):** The bus stop is marked with the sign of a white "T" in a red ground and is to your extreme right just after you exit the doors of the baggage level of the terminal. Take the #7 from the airport and ask the driver upon boarding for a transfer. The #7 bus enters downtown on Washington Avenue. Exit the bus at Washington and Nicollet Avenues, transfer to a southbound #18, #17, or #10 on Nicollet Avenue and ride south to 13th Street. The Hyatt will be extremely visible on your right. The fare before 9:00 a.m. and between 3:30 and 6:30 p.m. is \$.90. The fare between 9:00 a.m. and 3:30 a.m. and after 6:30 p.m. is \$.75. You must have exact change. There is a city bus information booth opposite the baggage claim area in the terminal or call 827-7733.

**By Rail:** The Twin Cities area is served by Amtrak, which travels a major East-West line running from the East to Seattle/Portland. The Amtrak depot is in the midway district of St. Paul at 730 Transfer Road, about 20 minutes from downtown Minneapolis (and easily accessible by city bus or taxi).

**By Bus:** Inter-city bus service is excellent, with daily arrivals from all parts of the country. Greyhound Bus Terminal (612-371-3311) is located at 29 N. 9th St., about 6 blocks from the Hyatt; Trailways Bus Terminal (612-332-3273) is located at 1224 Hennepin Avenue, about 4 blocks from the Hyatt.

**By Car:** Interstate I94 runs through downtown St. Paul and converges in downtown Minneapolis with Interstate 35W. The Twin Cities area is easily accessible from all parts of the country.

# REPORTS OF THE VICE- PRESIDENTS

## Commissions and Projects

This Vice President continues to be optimistic about the important projects which keep growing out of the commissions that promise to have an effect on our industry. The dimmer loading capacity research has begun in the **Lighting Design Commission** to establish reality-based recommendations for system loading standards for the first time, with probable impact on the National Electrical Code.

The hard work is continuing on the Faculty Evaluation Standards, which have already become very useful to design/tech. faculty and administrators in establishing new approaches to faculty evaluations; a project of the **Education Commission**.

The **Engineering Commission's** influence was strongly felt in the 49 changes to the 1987 National Electrical Code published in October, and several active projects point toward even greater accomplishments for the industry in the future.

The **Health and Safety and Technical Production Commissions** are producing a never-ending series of rigging safety and product safety workshops, as well as research into asbestos curtain regulations, and health standards in the shops that are producing better-informed theatre craftspeople.

The **Theatre and Production Management Commission** is producing more in their series of Management Skills Workshops around the country.

In addition, the **Architecture Commission** has had a flood of requests for the entrance information for the OISTAT Architecture competition. The US and Canada should be well-represented.

— *Richard M. Devin*

## Relations

I continue to get positive feedback on the August Section/Commission retreat in Denver. I have seen quite an increase in Section activity since that meeting. The pledge of improved communication between Sections and from the Sections to other parts of the Institute is a reality. There is a furious exchange of newsletters, membership lists and technical information throughout all divisions. I have seen items picked up from one Section newsletter and reprinted in another. It

would appear that the spirit of cooperation and information exchange, the true basis for the very existence of the Institute, is a renewed strong force. I trust that our National Office/Clearing House will support this increased level of activity. **Now** is when we really need that support.

## Section/Chapter

### Activity Highlights:

**Heart of America Section, Del Unruh, Chair, reports:** Increase in visibility and recruitment of new members is a high priority. Regional meetings, in conjunction with ACTF and Speech and Theatre Association of Missouri, to be on their 1987 calendar.

**San Jose State University Chapter, Cathy Moser, Chair, reports:** The Bay Area Lawyers for the Arts presented a seminar on Contracts and Taxes for their group. Further activity included the construction of road boxes for the Scenography Exposition Heritage Section.

**Northern Boundary Section, Lance Brockman, Chair, reports:** Section activity continues at a high level in spite of the *little* meeting they will be hosting in April of 87. They have just published a "Suppliers Guide" for their area. A very impressive booklet that will be of great service to the Northern Boundary members. Lance writes, "don't duplicate it. This is a benefit to Northern Boundary members. Enlist a new member and they will get one." A good approach.

**Webster University Chapter, Tim Hogan, President, reports:** They sent 4 members to the Oakland Conference with funds earned from the Haunted House, Valentine flower sale, T-shirt sales and a grant from the Council of Student Affairs. They are also encouraging other area universities to start their own Student Chapters.

**New England Section, Erwin Steward, Chair, reports:** The New England Theatre Conference, a major event, will bring a number of fine workshops. Lighting, projections, makeup, effects of light on fabric and textiles and an exhibit hall of manufacturers and suppliers. The New England newsletter is among the best of any of the Sections.

**Inland Northwest Section, Bruce Brockman, Chair, reports:** The newest of the USITT Sections is off and running. They have already published their first newsletter and presented their first seminar on rigging.

**Southeast Section, Deborah Bell, Chair, reports:** The Southeast Section is looking into the possibilities of hosting the USITT National Conference. Development of a SE Section slide archives system is an ongoing project.

— *Tim Kelly*

## Walker Art Center Exhibition

*Past/Imperfect: Erich Fischl, Vernon Fisher, Laurie Simmons* will have its premiere showing at Walker Art Center from April 12 through June 14 prior to a national tour. The exhibition, organized by Walker Art Center curator Marge Goldwater, features three contemporary American artists whose work addresses the theme of childhood.

In conjunction with *Past/Imperfect*, several special events are planned. Monologist Spalding Gray, who creates complex spoken word performances out of his personal experiences, will appear at Walker Art Center April 15-18, delivering a series of evening-length performances, including the piece *Sex and Death to the Age 14*.

The theme of childhood which *Past/Imperfect* explores is a rich one for visual artists. In art prior to this century, children were portrayed most frequently in religious works and portraiture. Departing from the longstanding artistic tradition of representing children largely as commentators on adult issues, these three artists accord the experience of growing up its own importance and integrity by creating work which reflects the child's view of the world.

Eric Fischl will be represented by a selection of six rarely-seen large-scale paintings on glassine from 1978-1980 as well as *Best Western* (first version), 1983, a three-part painting which relates to the multipartite structure of the glassine works.

Fischl's keenly descriptive imagery frequently deals with the loss of innocence in the transition from childhood to adolescence. The very structure of his paintings of parents and children, sisters and brothers, a series of overlapping sheets of glassine with one figure depicted on each sheet, underscores the figures' isolation from each other as it also implies a range of possible interactions.

This is only one of the varied and many things to see while in the Twin Cities in April.

## Summer Theatre Directory

In the depths of winter, the thoughts of actors turn longingly to summer stock, and to help them along, the 1987 edition of the "Summer Theatre Directory" is off the presses and available in drama specialty bookstores or by mail order. This is an updated version of the popular employment

directory for professionals and students in all areas of theatre who seek summer work.

This year's Directory lists employment opportunities at 385 summer theatre companies and 40 training programs across the United States and Canada. It profiles each company on hiring, application and audition procedures, Apprentice and Intern opportunities, facilities, whether the company is Equity or non-Equity, the type of season it produces, etc.

Another section in the Directory is a nationwide listing of combined summer theatre auditions. Usually held by a state or regional theatre association, these auditions enable large numbers of performers and staff to be auditioned and interviewed by a gathering of summer theatre producers. And, as a special help to performers who will be attending these auditions, the 1987 Directory has updated recommendations on "Audition Pieces to Avoid," a list compiled from Producers' suggestions of monologues and songs they hope never again to hear in an audition situation!

The book is published by the Dorset Theatre Festival & Colony House, Inc., and edited by Jill Charles, Artistic Director of the Festival. The Directories sell for \$10.95 in Theatre specialty bookstores across the country. They are also available via direct mail. Write to: Theatre Directories, P.O. Box 519, Dorset, VT 05251 (add \$1.50 per book postage).

## USITT Archives Get New Home

The USITT Archives are presently being transferred from New York to their own special facility at the University of Missouri at Kansas City (home of Missouri Repertory Theatre) where they will be under the direction of Prof. Douglas C. Taylor, Archivist. If you have materials that would be of use to this unique collection, Doug would be more than happy to receive them.

Presently the collection is being organized and catalogued, but sometime in the future (soon we hope), it will be available to the membership.

Doug is hoping to expand the Archives to include historical theatre equipment. He presently has an 1880 gas table and one of the original Izenour thyatron dimmers as part of this collection. Drop Doug a note before shipping. He may be reached at: Prof. Douglas C. Taylor, Performing Arts Center, UMKC, 4949 Cherry, Kansas City, MO 64110, 816-276-2774.

## Regional Auditions Announced by Institute of Outdoor Drama

Regional auditions for summer jobs in 15 of the country's major outdoor dramas will be held on the campus of the University of North Carolina at Chapel Hill on Saturday, March 21, 1987. The annual auditions are co-sponsored by the Department of Dramatic Art and the Institute of Outdoor Drama, a research and service agency of the University.

Deadline for receipt of applications is Friday, March 16, 1987. To request application materials or further information, send a SASE to Auditions Director, Institute of Outdoor Drama, 202 Graham Memorial 052A, Chapel Hill, NC 27514 (telephone: 919-962-1328).

The auditions, which have been taking place in Chapel Hill for over thirty years, serve as a forum in which theatre companies and performers come together in a single location.

Applicants for Institute of Outdoor Drama regional auditions must be eighteen years or older and must have had previous theatre training or credit. Singers are asked to bring two prepared numbers with music. Dancers will be given exercises and modern choreography in a general audition of increasing difficulty. Actors will perform a one-minute prepared monologue at general auditions, and may offer another at callback interviews. Technicians' interviews will be scheduled during callbacks.

The USITT Members mourn the death of our two good friends and colleagues.

**Howard Bay**, award winning stage designer, teacher, administrator and author, died November 21 at his Manhattan home.

**John R. Rothgeb**, head of the scenic design faculty at the University of Texas at Austin and designer for Theatre, Opera and Ballet, died December 3 in Austin.

We shall cherish the memories of these two men, we applaud them for their distinguished careers and we shall miss their contributions to the American Theatre and the Institute.

Abbreviations used: AA/EEOE (Affirmative Action/Equal Opportunity Employer); A/D (Application Deadline); ASAP (As Soon As Possible); SASE (Self-Addressed Stamped Envelope); SC (Search Committee).

### Scenery Design/Tech

**GA COLLEGE**, Columbus College, a senior unit of the University System of Georgia, seeks applicants for a tenure-track position of Instructor or Assistant Professor. M.F.A. or M.A. with four years college teaching experience required. Ph.D. preferred. Strong background in all areas of theatre, demonstrated excellence in undergraduate teaching and accomplishment in scenic, lighting, and, if possible, costume design required. Responsible for teaching design and technical theatre courses; design scenery and lighting for three mainstage productions a year; serve as technical director for one or more productions a year; possibly design costumes for one or more productions a year. Opportunity to direct. Candidates should also be able to demonstrate expertise in at least two of the following areas: directing, children's theatre/creative dramatics, theatre history/dramatic theory, theatre appreciation, and make-up. Salary commensurate with experience. Columbus College enrolls 4,000 and is located in the state's second largest city.

For full consideration apply by March 15, 1987, with letter of application, current vita, transcripts, and names, addresses and telephone numbers of three references who may be contacted to: Chair, Designer/Technical Director Search Committee, Department of Speech and Theatre, Fine Arts Hall, Room 115, Columbus College, Columbus, GA 31993-2399. Do not send portfolio materials until requested. Columbus College is an Affirmative Action/Equal Employment and Educational Opportunity Institution.

**TX UNIVERSITY** (small, private) seeks TECHNICAL DIRECTOR/TEACHER for demanding liberal arts undergraduate program. MFA in technical theatre required. Qualifications should include skills in scenic and properties design and construction, painting, lighting and sound design and execution, shop and production management. Teach in liberal arts curriculum, as well as Theatre Practicum and Stagecraft. Supervise student-directed studio productions, and function as production manager for two major productions each year. Enthusiasm, high energy and dedication essential to this position of heavy responsibility as one third of a 3-member department. Nine month renewable contract. Salary competitive. Send letter of application, full resume and three names of references by March 15 to: Patrick Kelly, Chairman, Drama Department, UNIVERSITY OF DALLAS, Irving, TX 75062.

**NH UNIVERSITY**. Asst. Professor of Theatre, tenure track, to begin September 1987. Technical Director of Theatre; supervise scene shop and student crews for University Theatre productions; design for Univ. Theatre productions; teach Stagecraft, Stage Lighting, Stage Properties and other technical theater courses. Quals.: MFA in Theatre/Drama (Scene Design); teaching exp.; exp. in all aspects of technical theater. Contact by March 2, 1987: Prof. Jean Brown, Chair, Theatre and Communication, Paul Creative Arts Center, University of New Hampshire, Durham NH 03824. UNH is an AA/EEO Employer.

**NM UNIVERSITY**. Technical Director/Scene Designer/Lecturer. ASSISTANT PROFESSOR, tenure track, contingent upon budget approval. Teach: Stagecraft, History of Styles, Drafting, Design. TD: six production major season (drama/dance); design scenery for 2-4 productions per year. Supervise staff in operation and maintenance of 450 seat proscenium theatre & experimental theatre. M.F.A. & experience required. Starting date: 8/17/87. Deadline: 3/2/87. Send letter, resume to: Clayton Karkosh, Theatre Arts, University of NM, Albuquerque, NM 87131. AA/EEOE.

**OR COLLEGE. THEATRE DESIGNER**, tenure track, salary dependent on qualifications and experience. MFA and ability to excel as teacher and artist required. Professor instructs six courses a year in three categories: scenery, lighting, and costume. Supervises theatre laboratory and shop personnel. Assists with advising of theatre students. Artistic and/or scholarly activity expected. Ability to direct one production a year. Applications should include a vita and current placement dossier with three letters of recommendations. Your portfolio may be requested by the committee. Mail to Edgar Reynolds, Chair, Theatre Department, Lewis and Clark College, Portland, Oregon 97219. Closing date for applications is February 14, 1987. Lewis and Clark College is an equal opportunity employer and encourages the application of women and minorities.

**ME COLLEGE** seeks a scene designer with strong secondary competence in costume design (or vice versa) to teach courses in all areas of design, to design two to four productions annually, and to supervise student design work. Candidates should also be qualified to teach occasionally outside the design speciality in courses such as introduction to theatre. MFA or Ph.D. required. Couples seeking a joint appointment are welcome to apply. This is a small, highly selective four-year college with a theatre and dance program of three full-time and one half-time faculty, and a full-time technical director. Rank: assistant professor or instructor. Salary: commensurate with credentials. Starting date: September, 1987. Send letters of application, 3 letters of recommendation and resumes (no portfolio materials, please) to Martin Andrucki, Chair, Department of Theatre and Rhetoric, Bates College, Lewiston ME 04240. Application deadline: February 27, 1987. An equal opportunity employer.

**CA UNIVERSITY**, tenure track, assistant professor in design. Terminal degree required, 5 years professional and teaching experience preferred. Salary \$25,811-31,040. Send application and 3 letters of recommendation by February 15 to Dr. Ronald E. Barnes, Department of Theatre Arts, California State University, San Bernardino, 5500 University Parkway, San Bernardino, CA 92407.

### History/Literary Criticism/Theory

**GA UNIVERSITY**. Emory University's Department of Theater and Film Studies offers an appointment as Assistant Professor in Dramaturgy/Criticism. Doctorate in Theater, Dramatic Literature or equivalent professional experience required. Deadline: February 15, 1987. Send application to: James W. Flannery, Chair, Department of Theater and Film Studies, Emory University, Annex B, 1298 Clifton Road, Atlanta, Georgia 30322. Emory University is an Equal Opportunity/Affirmative Action Employer.

### Voice/Speech

**NY THEATRE. VOICE TEACHER/ASSISTANT PROFESSOR**: Expanding program seeks highly qualified person with professional theatre or coaching experience and university-level teaching experience in voice and speech. Experience in teaching movement and beginning acting desirable. Responsibilities include coaching students in productions/auditions. Performance opportunities available and continuing professional involvement encouraged. Letter, resume, references by 2/15/87 to Kazimierz Braun, Theatre and Dance, SUNY/BUFFALO, 201 Harriman Hall, Buffalo, NY 14214. AA/EEOE.



## Student Delegation to PQ '87

The International Liaison Committee is hoping to offer partial stipend and travel grants for several students to accompany the US Delegation to the Prague Quadrennial to be held in Czechoslovakia during June, 1987.

Students interested in participating are requested to send the following:

- a. A letter describing the student's present level of training and areas of specialization in theatre, any foreign language ability and an indication of why their attendance at PQ '87 would benefit their studies.
- b. A letter of endorsement/recommendation from a full-time faculty member from the college or university that the student attends. To be eligible, the applicant must be enrolled full-time in an undergraduate or graduate program and must presently be a member of the USITT.

Applications should be sent at the earliest opportunity (no later than February 28) to Eric Fielding, 966 East 1030 North, Orem, UT 84057.

The number of students to be selected and the exact grant amount are still to be determined and will be announced at a later date. For further information of the PQ '87 tour, see page 5 of the December issue of the Newsletter.

## Scenography Tour Schedule

### FEBRUARY

Steinberg Gallery  
Washington University  
St. Louis, Missouri  
February 5-26, 1987

### MARCH

SETC  
Southeast Theatre Conference  
Richmond, Virginia  
March 2-8, 1987

Northern Illinois University  
DeKalb and Chicago Galleries  
DeKalb, Illinois  
March 10 - April 7, 1987

### MAY

Library and Museum of the  
Performing Arts  
Lincoln Center, New York  
May 5 - September 7, 1987

## Calendar of Events

### FEBRUARY

SUMMIT '87  
7th Annual PERFORMANCE  
Conference  
Fairmont Hotel, New Orleans  
February 10-13.

NEW Wharf Theatre Re-Opening  
"Starting Here, Starting Now"  
Carmel, CA  
February 14.

East Central Theatre Conference '87  
Milford Plaza Hotel, New York  
February 27 - March 1.

### MARCH

ABTT Trade Show '87  
Riverside Studios, London  
March 5 - 7.

Southeastern Theatre Conference  
John Marshall Hotel & Convention  
Center  
Richmond, VA  
March 4 - 8.

### APRIL

USITT Annual Conference  
"Twin Cities - A Theatrical Heritage"  
Hyatt Regency, Minneapolis  
April 22 - 25.

## Something's Coming . . .



*. . . It Is Gonna Be Great!*

**THE DEADLINE FOR THE MARCH NEWSLETTER IS JANUARY 30, 1987**

## U.S. INSTITUTE FOR THEATRE TECHNOLOGY, INC.

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