

usitt newsletter

March, 1987

Editor: Ron Olson

Vol. XXVII No. 3

Guthrie Design Retrospective to Feature Internationally Known Designers!

Friday, April 24, has been designated "Guthrie Day" by USITT '87 conference planners. In that the Guthrie Theatre has had such a major impact on the Twin Cities theatre scene, the USITT '87 Local Arrangements Committee has decided to focus attention on the Guthrie for a full day of activities. One of the highlights of the conference will be the "Guthrie Retrospective: The First Ten Years of Design" to be held in the Guthrie Theatre late in the afternoon on April 24. The panel discussion will be moderated by Tessie Bundick and Jim Wallace, both USITT-Northern Boundary Section members who wrote their Ph.D. dissertations on design at the Guthrie. Invited participants include well-known designers: LEWIS BROWN, KARL EIGSTI, DESMOND HEELEY, JOHN JENSEN and TANYA MOISEWITSCH. This exciting group of theatre artists will focus their own design at the Guthrie during the first 10 years of its existence. The informal discussion resulting from this combination of theatrical talents will make this event unique. Immediately following the design panel an all-conference reception sponsored by the Guthrie will be held in the theatre lobby.

Other sessions on Guthrie-related topics have been included throughout the conference schedule. *Twin City Theatre Architecture: What the Guthrie Hath Wrought* will look at the impact of the Guthrie on Twin Cities Theatre. *Crafts and Craft People at the Guthrie* will trace the development of prop and craft technique at the theatre while introducing attendees to several of the craft people who have worked at the Guthrie over the years. *The Guthrie Today* will provide present staff members at the theatre to show USITT members what is happening today at the theatre. In addition, tours of the theatre have been scheduled throughout the day on April 24.

These events and a great many more will make USITT '87 a truly memorable theatre experience. Northern Boundary invites everyone to come and share our "theatrical heritage."

Bookkeeping Reminder

Please send your membership renewal dues or new application for membership and dues to the USITT National Office, 330 West 42nd Street, Suite 1702, New York, NY 10036.

Please send your Conference Pre-registration form and fee payment prior to March 15 to USITT Conference '87 Registration, 110 Rarig Center, 330 21st Avenue South, Minneapolis, MN 55455.

Conference '87 Update

An additional event at the Actor's Theatre of St. Paul has been scheduled during the Saturday tour of St. Paul theaters. There will be a demonstration of scenic projection apparatus onstage at 9:30 a.m.

We are also pleased to announce that Mr. Denis Bablet will address the subject of Theater Spaces at the Ordway Music Theatre, Saturday, 11 a.m., preceding the Institute's general meeting at the Ordway. Transportation will be provided to St. Paul events.

Conference Registration packets have been sent! If you have not received one or are in need of additional packets for non-members, please contact the National office 212-563-5551 or the CONFERENCE HOTLINE: 612-625-1315.

Conference Volunteers Still Needed

For students who are planning to attend this year's conference, we need your help and participation. The 1987 Conference Committee is planning several ways to help get you to the conference and at the same time help defray your costs, if you are willing to volunteer to help run the conference.

1. Registration Reimbursement—Students willing to volunteer approximately 15 hours, will receive full reimbursement of conference registration fees.
2. Housing—Alternative housing has been arranged for those students volunteering to help out. Local arrangements have been made at area colleges, that are close to the conference center, and transportation to and from the conference site will be provided. Housing costs range from \$7 to \$10 per night. Registration for housing will be on a first come, first serve basis. Forms will be provided in your registration packets.
3. Win Round Trip Airfare—Two students who are pre-registered by March 15, 1987 and are conference volunteers will automatically have their names entered in this drawing. The drawing will take place immediately following the close of pre-registration.

Plan now to take advantage of these opportunities and join us at the Conference in April. See you there!

Any questions contact: Pat Dennis—Student Coordinator, USITT Conference '87, Dept. of Theatre, 146 MPAC, University of Minnesota-Duluth, Duluth, Minnesota 55812, 218-726-8778.

You should have received your Conference Registration Packet by February 1, 1987. The National Conference HOTLINE begins that date. Call (612) 625-1315 if you need registration materials.

Employment Contacts Available at National Conference

Employers are invited to interview candidates for open positions as part of the National Conference of USITT in Minneapolis, April 21-25, 1987. Employers are encouraged to seek potential Interns, Graduate Assistants, and Summer staff members, as well as full-time employees.

JOBS, the Electronic Bulletin Board operated by the Employment Referral Service, will be demonstrated throughout the conference in the hallway near the Interview Room. The latest listings of Employment Opportunities and of Services Available will be posted on the computer.

Applicants are encouraged to bring enough (at least 15) resumés for distributions, and a portfolio of designs, drawings, photographs, reviews, and recommendations sufficient to make clear their abilities in their chosen area. We will try to have copy equipment easily available, but prudent candidates will come to the Conference with enough copies of all their materials.

A slide projector and screen will be available. Because of the number of people affected and the general inconvenience, room lights may not be dimmed, the equipment may not be used for more than ten minutes at a time by any candidate (unless there are no other requests), and equipment is available on a first-come, first-serve basis.

Thirty-minute interviews may be scheduled between 1 and 5 p.m. Wednesday, April 22; between 9 a.m. and 5 p.m. Thursday, April 23; and between 9 a.m. and 3 p.m. Friday, April 24.

Employers who are Contributing, Sustaining or Organizational Members of USITT will be charged a Service Fee of \$25.00; Non-Organizational-type Members will be charged \$50.00 to conduct interviews. Individual and Student Members of USITT who present their Membership Cards may schedule Interviews at no charge; Non-Members will be charged \$25.00 to use the Service.

Zeisler Keynote at Conference

PETER ZEISLER (Director) was appointed director of Theatre Communications Group in 1972. A co-founder of The Guthrie Theater in Minneapolis, he was managing director there from 1963 to 1970. In 1967, he founded, and became first president of the League of Resident Theatres. Also instrumental in the founding of the American Shakespeare Festival, he served as production manager for its first two seasons. In addition, Mr. Zeisler has been production manager for more than 20 Broadway plays. From 1971 to 1973 he was a member of the faculty of the Yale School of Drama.

A recipient of both a Ford Foundation Travel Grant and a Fulbright Grant, Mr. Zeisler has twice been sent to Europe to study European theatres, repertory companies and training schools. In 1980 he visited Australia as consultant to the Australia Council, and in 1981 traveled to China as a member of an arts delegation under the sponsorship of the National Committee on United States-China Relations. In 1984, he traveled to Japan at the invitation of the Institute of Dramatic Arts (Tokyo) and the Japan-United States Friendship Commission whose touring committee grant is administered by TCG.

A founder and past officer of the American Arts Alliance, as well as a past member of the National Endowment for the Arts Theatre Policy Panel, Mr. Zeisler has also served on advisory panels and boards of directors of many national and international theatre organizations. In May 1984, Syracuse University conferred on him an honorary Doctor of Fine Arts degree.

If you have not received your Conference information and registration packet by the time you read this Newsletter, phone the Minneapolis/St. Paul Conference HOTLINE (612) 625-1315.

ENLIST A NEW MEMBER TODAY!

When you go out to recruit, we hope that you will find this abridged "overview" of the Institute to be useful in presenting the Institute to prospective members in a clear and concise way. Get out there and spread the word!

OBJECTIVES

The United States Institute for Theatre Technology is the North American association for professionals in theatre design and technology. The unique mission of the Institute is to serve the live theatrical production industry by:

- sponsoring projects and programs that advance the knowledge and skills of its members;
- disseminating information about current aesthetic and technological developments in the performing arts;
- sponsoring an annual Conference to bring the international community of designers, technicians and artisans together for workshops, symposia and master classes;
- promoting safe practices and procedures in all phases of the performing arts;
- sponsoring exhibitions of the scenic, costume, and lighting designs from the present and the past;
- giving awards for excellence and for contributions to the performing arts and to industry.

THE ORGANIZATION

Established in 1960 by a dedicated group of theatre professionals and educators, USITT has grown from its beginnings in New York City into a truly international organization. Today USITT has its headquarters in the heart of the theatre district of New York City, but its Board of Directors are drawn from across the United States and Canada. Elected by the membership, the twenty-one member Board and eight Officers operate a fiscally sound not-for-profit organization. This all-volunteer Board meets three times a year to assess the current activities of the organization and plan for the future programs and Conferences essential to meeting its mission of the professional development of its members.

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THE PEOPLE

Our more than 2600 members work in regional theatre, Broadway theatre, off- and off-off Broadway, opera, dance, film, television, educational theatre, theme parks, industrial shows, or in related commercial, manufacturing, or supply companies. Our members are designers, technical directors, production managers, stage managers, craftspeople, artisans, technicians, consultants, engineers, educators and students. This diverse group ranges from distinguished leaders in each field to young people on the thresholds of their careers.

INSTITUTE MANAGEMENT

The President of USITT works with the Officers in the planning and operation of all major activities of the organization. The General Manager and Office Staff in New York City provide the essential support for membership services and publications. In addition to a Secretary and a Treasurer, USITT elects Officers to oversee the operation of four essential areas:

Commissions and Projects. This area encompasses the ten specializations in the field covering the gamut of design, education, safety, technology, and management. The Design Exposition and the publications of the Institute—the monthly USITT NEWSLETTER and the quarterly THEATRE DESIGN AND TECHNOLOGY magazine—are supervised by this Vice President.

Programs and Presentations. The annual National Conference, symposiums, the Conference Exhibition of the latest in industry technology and the wide range of recognition awards given by the Institute form a great portion of this Vice President's office.

Relations. This officer is responsible for the twenty-one regional Sections of the USITT and the Employment Referral Service. These Sections provide the local support network of information and programs on a year-round basis to the members. The many student chapters found on University and College campuses in the U.S. and Canada are also under the supervision of this Office.

Development. The newest Office in USITT is responsible for coordinating the grantsmanship activities and fundraising of the Institute. In addition, this Vice President works with committees on membership, development, and public relations.

NATIONAL CONFERENCE

This annual event is a focal point for the USITT members. Over a four-day period, outstanding professionals from all over the world attend and participate in programs, panels, workshops, seminars and presentations geared to further the knowledge of the members and the public about the field of design and technology in the performing arts. The conference sites vary from year to year in the U.S. and Canada. Tours of new performance facilities, design exhibitions, exhibitions by the manufacturers and a wrap-up awards banquet keep the conference attendees on a busy schedule.

REGIONAL SECTIONS

While the National Conference highlights the whole range of our active membership, the regional Sections of USITT provide the grassroots network of communication and local support. The twenty-one Sections conduct workshops, master classes, seminars, exhibitions and publish newsletters for state and regional members. In addition to hosting Conferences, the Sections provide a valuable technological resource for the performing arts in their communities.

DESIGN EXHIBITION

This country's only national exhibition of design in the performing arts was started by USITT in 1980. The Design Exposition displays the designs of North America's finest designers of scenery, costumes and lighting design for theatre, dance, opera, film, television, and theme parks. A separate heritage section of the exhibition regularly displays the rarely seen work of some of the best-known names in design. The exhibition also tours in the U.S. and Canada over a two-year period.

EMPLOYMENT REFERRAL SERVICE

The newly inaugurated Employment Referral Service (ERS) extends the membership services of USITT into a national network for openings in the professional, educational, industrial and community performing arts job market. Provided free to members, and at a nominal charge to non-members, the ERS utilizes the latest in computer technology to permit 24-hour access to listings in all employment areas. This "Electronic JOBS Bulletin Board" allows instant information on over 19 different categories of positions. The ERS listings are also published each month in the USITT Newsletter.

PUBLICATIONS

Theatre Design & Technology, our quarterly journal, provides timely information in the areas of costume, scenery and lighting design, technology, and techniques. Throughout the year you will receive information and news about new products, research, technical reports, book reviews and news of the international scene. **USITT Newsletter**, our monthly Newsletter brings you reports on the current activities of many of the ten special interest area Commissions as well as news of conferences, regional activities, progress reports on ongoing member projects and announcements of upcoming events.

RESEARCH AND DEVELOPMENT GRANTS

Part of the mission of USITT has been to encourage research and investigation into the performing arts in such areas as facility planning, design innovation and equipment development. Now that the Institute Endowment Fund has grown under the sound financial management of the Board, grants and start-up funds for worthy projects have been awarded. **USITT is the only organization in North America providing support for the advancement of performing arts technology.** The generous support of the Board members and of the membership has led to a 50% growth in the Endowment in the last few years.

INTERNATIONAL SCOPE

The USITT is the United States Center for the OISTAT, the International Organization of Scenographers, Technicians, and Architects of Theatre. Through this link the Institute maintains ongoing access to the knowledge and practices in technical theatre and design worldwide. USITT is responsible for the American entries in the Prague Quadrennial Scenography Exhibition, the design world's international forum for contemporary stage aesthetics. The 1987 Quadrennial will mark the third time USITT has worked to make the American presence known.

MORE PROGRAMS

Upcoming Bablet Tour Scheduled Itinerary

April 6-7

Boston University
William Lacey
617-353-3390

April 8

Yale University
William Warfel
203-776-8784

April 9-10

New York University
Thomas Bishop
Brooks MacNamara
212-598-2838

April 11

Northwestern University
Linda Walsh Jenkins
312-328-3978

April 13-14

University of Wisconsin-Madison
James Moy
608-263-2329

April 15-16

University of Indiana-Bloomington
Leon Brauner
Randy Pope
812-335-4503

April 17

University of Michigan-Ann Arbor
Arnold Aronson
313-747-2296

April 20-21

Stanford University
Lee Fisher
415-725-2396

April 22-25

USITT National Conference
Richard Durst
218-726-7261

April 26-27

University of Texas-Dallas
Robert Corrigan
214-690-2984

April 28-29

University of Texas-Austin
Oscar Brockett
512-471-7544

May 1-2

University of Washington-Seattle
Richard Devin
206-543-2735

May 4-5

French Embassy-Washington, D.C.
Pierre Collembert
202-944-6050

Denis BABLET, trained both as a scenographer and as a scholar (Sorbonne) joined the prestigious Centre National de la Recherche Scientifique (the most important research institute in France) in 1953; he is now the head of Performing Arts Research there. A specialist in 20th century theatre design and architecture, Dr. Bablet has written and edited several books, among them: *Edward Gordan Craig, Theatre Decor (1979-1914)*, *Contemporary Scenography*, *Josef Svoboda, Tadeusz Kantor, Scenic Revolutions of the 20th Century*, *The Theatre Du Soleil of Ariane Mnouchkine*, *Theatre Space in Modern Society*, *Expressionism in European Theatre*, *Painters in the Theatre*, *Methods of Theatrical Creation*, etc. Dr. Bablet has produced two major films, on Svoboda and Kantor, a medal-winning several-media production, "Painters in the Theatre" (presented at the Festival d'Avignon, 1986); he is also the senior editor for the 6 volume publication of *The Complete Works of Adolphe Appia*. In addition, Dr. Bablet is a professor of theatre at the CNRS and at the Sorbonne, where his courses, due to his dynamic teaching style, are extremely popular.

Jacqueline Bablet, a filmist in her own right, served as technical advisor and assistant to Dr. Bablet on the Svoboda and Kantor films as well as on the recent "Painters in the Theatre" presentation at Avignon.

General Tour Arrangements
USITT International Liaison
Mary Beth Tallon
414-962-8696

USA Internship Program

United Scenic Artists Local 829 announces the second year of its LIGHTING DESIGN INTERNSHIP PROGRAM.

For further information and an application, send a stamped, self-addressed legal sized envelope to:

UNITED SCENIC ARTISTS
LOCAL 829
Lighting Design
Internship Committee
575 Eighth Ave., 3rd Floor
New York, N.Y. 10018

The deadline for receipt of completed applications is April 1, 1987.

OVER THE RAINBOW BRIDGE

Fabric Modification and Wagner in Seattle, "The Emerald City"

The 11th annual USITT Costume Commission Symposium will be held August 6-8, 1987 at the University of Washington School of Drama in Seattle. The first two days of the Symposium will focus on Fabric Modification; dyeing, painting and other "modifiers." Presenters will include Deborah Dryden, author of *Fabric Painting & Dyeing for the Theatre*; Jeanne Davidson, resident Costume Designer for the Oregon Shakespeare Festival; Lene Price, dyer/painter for Ashland; and Ann Marie Patterson, President of Cerulean Blue, Ltd.

The third day is co-sponsored by the Pacific Northwest Section of USITT, and will be devoted to Opera. Seattle Opera's Noel Uzemack, Technical Director, and Cynthia Savage, Costume Shop Manager, François Rochaix, and other special guest panelists will discuss designs for Seattle Opera's new RING cycle. Other sessions will cover costuming for Opera and scenic projections.

All events are scheduled to coordinate with the first cycle of Wagner's RING, August 2, 3, 5 & 7.

Critics worldwide have hailed this production of THE RING:

"It was bold, contradictory and provocative." — LOS ANGELES TIMES.

"Israel has the makings of a stunning physical RING here, different and original." — LOS ANGELES TIMES.

"The casting is good enough to make Bayreuth jealous." — SEMADI LITERAIRE, PARIS.

Discounted tickets are available to Symposium registrants. Call the Seattle Opera "RING Hotline" 1-800-426-1619 for ticket information.

A Symposium brochure and registration information will be available April 1, 1987. For further information, write:

Sarah Nash Gates, Co-Chair
USITT Costume Symposium
School of Drama DX-20
University of Washington
Seattle, WA 98195

Special Membership Directory Supplement

This Newsletter is made possible through the generosity of the Contributing and Sustaining Members listed. The Officers, Board of Directors and entire membership of the USITT gratefully acknowledge and appreciate the contributions of these friends of the Institute.

This special supplement is being included in the Newsletter not only as a salute to our supporters, but to inform the membership that they can expect to meet representatives of all of these companies at the '87 Conference in the Twin Cities. Most of these members will also be showing their wares in the Exhibition Hall. We urge all members to visit the various booths and to become acquainted with new products, services and goods manufactured and furnished by our friends. And, while you're there, thank them for their support of our work.

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THEATRE CRAFTS MAGAZINE

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**ENLIST A NEW
MEMBER TODAY!**

New Publication Available

The publication "Listing of New Sets and Costumes for Rent 1986-87" has just been released by Central Opera Services Publications. This 25 page supplement lists new sets and costumes for rent, and amends the original Directory.

The supplement is available from the COS, Metropolitan Opera, Lincoln Center, New York, NY 10023. Price is \$6.00 which includes postage and handling.

Lighting Seminar

Lighting Sciences Inc. of Scottsdale, Arizona has announced a seminar program for Winter and Spring, 1987 including:

Indoor Lighting Design Techniques. March 30 & 31.

Outdoor Lighting Design Techniques. April 1 - 3.

Photometry: Understanding and Using Photometric Test Reports. April 28 - May 1.

Further information may be obtained by contacting: Lighting Sciences Inc. at (602) 991-9260.

See England's Palaces And Antiques

You can view mansions, castles, palaces, superb works of art and two of the finest antique shows in Europe June 13-21, 1987, on an International Travel Study tour with San Jose State University.

Richard Beecher, escort, studied at Western Design Institute, San Francisco and completed graduate work at Iowa State University, Ames.

The itinerary will include Hampton Court, Kensington Palace, Ham House, Syon House, Blenheim Palace, Brighton, Oxford and Burford.

Stops in London will include Grosvenor House Antique Show, the International Ceramics Show, and various museums, stores and shows.

Cost is \$745 ground plus \$817 airfare from San Francisco or \$756 airfare from New York. Cost includes lodging, most meals, transfers, admissions, sightseeing, and more. For a free catalog, call (408) 277-3781 or write: International Travel Study, Office of Continuing Education, San Jose State University, San Jose, CA 95192.

Technical Report

I send a "Thank You" to the people who responded to my request for information on the use of Polypropylene or other synthetics for purchase lines on counterweight systems.

Here are the results:

Bryan VanDriel at the University of Northern Colorado uses a 3/4" polypropylene rope made by the Crowe company for the grand drape. Results have not been so good as hemp.

Frank Way at Pasadena City College uses a combination of polyester and polypropylene called Esterlene. It is made by Tubbs Cordage Company of San Francisco, CA. They like it a lot and have had almost no problem with it over a ten year period. It has been used for purchase lines, spot lines, and block and tackle.

Washington State University has been using Schermerhorn first grade polypropylene with good results.

I would be pleased to hear from anyone with additional information on the same subject.

Jay Glerum

Technical Production Commission

Art & Business Of The Broadway Musical

Theatre critic and author Martin Gottfried and Broadway luminaries discuss the joys, challenges and realities of creating musicals for Broadway in the 1980's in the 92nd Street Y's lecture series "Dialogues in Musical Theatre," which began Thursday, Feb. 19 at 8:15 pm. Each of the six evenings will focus on a specific creative aspect of musical theatre.

The dialogues will explore the past, present and future of the musical from the unique perspectives of producers Bernard Gersten, Lee Guber and Martin Richards (Mar. 5); librettists Arthur Laurents and James Kirkwood, Jr. (Mar. 12); directors Tom Eyen and Cy Feuer (Mar. 19) and lyricists Lee Adams and Stephen Schwartz (Mar. 26).

USITT Members mourn the death of our dear friend and colleague, Vincent Piacentini on December 31, 1986.

Vince was a major figure in theatre consulting for the past 20 years. His spirit to do what was right for a project and the performing arts shall live in our memory.

Calendar of Events

MARCH

ABTT Trade Show '87
Riverside Studios, London
March 5 - 7.

Southeastern Theatre Conference
John Marshall Hotel & Convention Center
Richmond, VA
March 4 - 8.

TOKYO: Form and Spirit
17th Century to Present-Exhibition
San Francisco Museum of Modern Art
March 12 - May 3.

APRIL

USITT Annual Conference
"Twin Cities - A Theatrical Heritage"
Hyatt Regency, Minneapolis
April 22 - 25.

Scenography Tour Schedule

MARCH

SETC
Southeast Theatre Conference
Richmond, Virginia
March 2-8, 1987

Northern Illinois University
DeKalb and Chicago Galleries
DeKalb, Illinois
March 10 - April 7, 1987

MAY

Library and Museum of the
Performing Arts
Lincoln Center, New York
May 5 - September 7, 1987

Outdoor Drama Summer Jobs

Regional auditions for summer technical theatre jobs in 15 of the country's major outdoor dramas will be held on the campus of the University of North Carolina at Chapel Hill in late March. The annual auditions are co-sponsored by the Department of Dramatic Art and the Institute of Outdoor Drama, a research and service agency of the University.

Deadline for receipt of applications is Friday, March 13, 1987. To request application materials or further information, send a SASE to Auditions Director, Institute of Outdoor Drama, 202 Graham Memorial 052A, Chapel Hill, NC 27514 (telephone: 919-962-1328).

Abbreviations used: AA/EOE (Affirmative Action/Equal Opportunity Employer); A/D (Application Deadline); ASAP (As Soon As Possible); SASE (Self-Addressed Stamped Envelope); SC (Search Committee).

PLEASE HELP US SERVE YOU! Show listings to your Chairman or Managing Director and explain that for only \$1 per word (\$75 minimum charge) he can reach the over 2,500 members of USITT (plus thousands of "over-the-shoulder" readers) each month. Copy and post listings so others will know about and use them.

Scenery Design/Tech

NY UNIVERSITY. DESIGNER/TEACHER. The Theatre Arts Department of St. Lawrence University announces a full, regular, tenure-track position, beginning in the Fall term of 1987. Rank will be Assistant Professor; salary will be determined by experience and qualifications. Responsibilities include teaching course in the design area, including scene and costume design, scene painting and rendering, and possibly theatre history and other specialities, each year. The designer/teacher will also advise student projects in costume and scene design and supervise the painting of sets. While the current curriculum has specific needs in the design area, the successful candidate will have flexibility to develop an approach to design in both its practical and historical contexts. The teaching of theatre from a humanist perspective is desirable.

The prospective applicant for the position should be an artist and a teacher, with appropriate credentials. These should include a terminal degree, either an M.F.A. or a Ph.D. Professional experience is preferred.

St. Lawrence is an Equal Opportunity/Affirmative Action Employer and Educational Institution. Letter of application and resume should be sent by April 15 to: Marilyn Bennett, Chair, Department of Theatre Arts, Griffiths Arts Center, St. Lawrence University, Canton, New York 13617.

NM OPERA: Technical Director; 12 month contract beginning August or September 1987. Supervise technical design/scenic production for year-round shop; supervise operations with large seasonal crew for major 5-opera rotating repertory. Several years experience in drafting, construction supervision, scheduling, estimating and production accounting. Plant maintenance, safety and security, contractor liaison. Competitive salary, benefits. Letter, resume, references to: Dan Duro, Production Director, The Santa Fe Opera, Box 2408, Santa Fe, NM 87504-2408.

WI THEATRE. TECHNICAL DIRECTOR WISCONSIN COMMUNITY THEATRE. The Sunset Playhouse, Inc., a 297 seat proscenium stage, fully equipped shop, seeks an experienced technical director/designer builder, to execute sets for the seven plays, plus summer musical seasons. In addition to design and technical skills, the person needs to deal sensitively with volunteers, and to teach technical skills to young and adult novices. Pleasant living area, Milwaukee suburbs. Salary range commensurate with experience. Send resume and credentials to: Alan Furlan, %Sunset Playhouse, P.O. Box 2, Elm Grove, WI 53122. Phone: (414) 782-4431.

ND UNIVERSITY. Assistant Professor, tenure-track; serve as principal scenery/lighting designer and head of design/technical staff; teach courses in design and stagecrafts; MFA or equivalent. Salary \$21,000-\$23,000. Effective 16 August 1987. A/D 25 March 1987. Send letter, curriculum vitae, names of three referees to Dr. James B. Graves, Chairperson, Department of Theatre Arts, Box 8182, University of North Dakota, Grand Forks, ND 58202.

OR UNIVERSITY seeks Technical Director/Lighting Designer, 9 month appointment beginning 9/16/87, tenure track, instructor, competitive salary. Masters degree plus experience required. Teach 3 classes per year, light design several shows, maintain facilities and equipment. Request official job description and application forms from Chair, S/C, Department of Speech, Theatre, University of Oregon, Eugene, OR 97403 or call (503) 686-4171. AA/EOE. Application deadline March 16, 1987.

CA UNIVERSITY. Part-time, non-ranked Scene Designer position anticipated contingent upon enrollment & funding. Appropriate university degree and/or professional training required. Begin 8/24/87. Forward resume (with education, prior teaching, evidence of scholarship, professional experience) & letter (designating specific courses/areas of teaching interest, times available for teaching assignments) to: Richard Shank, Chair, Department of Theatre, California State University, Northridge, CA 91330. A/D: 4/14/87. Design Portfolio required. Salary: \$110.87 to \$157.20 per unit per month. AA/EEO/Title IX.

CA UNIVERSITY. Part-time, non-ranked Technical Director position anticipated contingent upon enrollment & funding. Appropriate university degree and/or professional training required. Begin 8/24/87. Forward resume (with education, prior teaching, evidence of scholarship, professional experience) & letter (designating specific courses/areas of teaching interest, times available for teaching assignments) to: Richard Shank, Chair, Department of Theatre, California State University, Northridge, CA 91330. A/D: 4/14/87. Previous technical directing experience required. Salary: \$110.87 to \$157.20 per unit per month. AA/EEO/Title IX.

VA UNIVERSITY. Assistant Professor of Theatre; Costume/Scene Designer. Five year contract. MFA or equivalent. Salary negotiable. Design scenery or costumes for one show per semester and teach courses in costuming, scene design, and the visual elements of the theatre. Must be able to supervise the building of scenery and costumes with the assistance of a shop carpenter and costumer. Responsibilities could include some occasional tech. direction to relieve the regular tech. director. Supervision of property storage. Send credentials to Tom Arthur, Dept. of Theatre and Dance, JMU. Harrisonburg, VA 22807. AA/EOE.

Abbreviations used: AA/EOE (Affirmative Action/Equal Opportunity Employer); A/D (Application Deadline); ASAP (As Soon As Possible); SASE (Self-Addressed Stamped Envelope); SC (Search Committee).

Directing/Acting

WI COLLEGE: Full-time teaching position in liberal arts college with excellent theatre facilities. Tenure-track, Instructor or Assistant Professor rank, beginning 8/24/87. Advanced degree in theatre and experience in teaching and directing desired. Duties include teaching introductory and advanced courses, directing productions, supervising senior projects, and assisting with department activities. Application deadline 2/17/87. Send application, resume, and three letters of recommendation to Sharon Taylor, Chairperson, Theatre Arts Department, Viterbo College, LaCrosse, WI. 54601. AA/EOE.

NY THEATRE. ACTING TEACHER/ASSISTANT PROFESSOR: Expanding program seeks someone with experience in professional theatre and teaching at university level or professional studio. A sub-specialty such as voice, movement, masks, mime, etc. is also desirable. Responsibilities may include coaching students for performances/auditions. Performance opportunities available and continuing professional involvement encouraged. Letter, resume, references by 2/15/87 to Kazimierz Braun, Theatre and Dance, SUNY/BUFFALO, 201 Harriman Hall, Buffalo, NY 14214. AA/FEOE.

GA UNIVERSITY. Columbus College, a senior unit of the University System of Georgia seeks applicants for a tenure-track position of Instructor or Assistant Professor. M.F.A. or M.A. with four years college teaching experience required. Ph.D. preferred. Strong background in all areas of Theatre, demonstrated excellence in undergraduate teaching and accomplishment in directing required. Interest in and familiarity with minority drama useful. Responsible for teaching courses in acting and dramatic literature; direct one mainstage production a year and assist in some capacity with other two quarterly productions. Candidates should also be able to demonstrate expertise in at least two of the following areas: children's theatre/creative dramatics, theatre appreciation, theatre history/dramatic theory, costume history/design/construction, educational theatre and make-up. Columbus College enrolls 4,000 and is located in the state's second largest city. For full consideration, apply by March 15, 1987, with letter of application, current vita, transcripts, and names, addresses and telephone numbers of three references who may be contacted to: Chair, Acting Teacher/Director Search Committee, Department of Speech and Theatre, Fine Arts Hall, Room 115, Columbus College, Columbus GA 31993-2399. Do not send portfolio materials until requested. Columbus College is an Affirmative Action/Equal Employment and Educational Opportunity Institution.

TX THEATRE. ARTISTIC DIRECTOR, CORPUS CHRISTI, TEXAS. First class nonprofit community theatre needs talented professional to direct all main stage productions plus manage Youth Theater staff and teach theater arts classes. Must have proper academic credentials plus several years successful directing experience. Successful Community Theater background a plus. This position opens on June 1. Salary commensurate with experience. Send complete resume and salary history to: Harbor Playhouse Search Committee, P.O. Box 30994, Corpus Christi, Texas 78404.

WI THEATER. ARTISTIC AND MANAGING DIRECTOR: Successful twenty-three year old community theater seeks individual to develop seasonal artistic and educational theater programming and manage the physical plant and its staff. Responsibilities include directing, staffing other productions and educational program, supervision of theater and managerial staff, working with volunteer coordinator, marketing, audience development and fundraising. Salary: \$16,000 - \$18,500, pending qualifications and experience. Send letter, resume, and three references by March 15, 1987 to Sharon Imes, Chair, Search Committee, La Crosse Community Theater, 3465 Ebner Coulee Road, La Crosse, Wisconsin 54601.

NY UNIVERSITY. Performance/Literature Teacher. The Theatre Arts Department of St. Lawrence University announces a full-time, regular, tenure-track position, beginning in the Fall term of 1997. Rank will be Assistant or Associate Professor; salary will be determined by experience and qualifications. Responsibilities include teaching acting at all levels, dramatic literature of one or more periods, and one or more other specialties. Ability to teach in interdisciplinary programs is highly desirable. The candidate must be an experienced director, as he or she will direct one or two productions annually.

The prospective applicant for the position should be an artist and a teacher, with appropriate credentials. These should include a terminal degree, either an M.F.A. or a Ph.D., and a creative speciality in acting or directing. Professional experience is preferred.

St. Lawrence University is an Equal Opportunity Employer and Educational Institution. Letter of application and resume should be sent by March 15 to: Philip Larson, Department of Theatre Arts, Griffiths Arts Center, St. Lawrence University, Canton, NY 13617.

Costume Design/Tech

NM UNIVERSITY. COSTUME DESIGNER/MAKEUP/LECTURER. Assistant Professor, tenure tract, contingent upon budget approval. Teach: Costume Crafts, Costume Design, Makeup. Design: (or supervise student designs for) six production major season (drama/dance). Supervise maintenance of a complete costume facility with the assistance of a stage Costume Shop Supervisor and student assistants. M.F.A. & experience required. Starting date: 8/17/87. Deadline 3/2/86. Send letter, resume to: Clayton Karkosh, Theatre Arts, University of NM, Albuquerque, NM 87131. AA/EOE.

CA COLLEGE. SRJC is seeking a Theatre Arts Instructor in Technical Theatre, with an emphasis on Costumes and Make-up. College level teaching experience preferred, with some emphasis on theatre history and theatre technology. Required possession of or eligibility for a California Community College Instructor's Credential in Theatre Arts. M.A. in Technical Theatre desired. Position closes July 15, 1987 by 5:00 P.M. Apply to Santa Rosa Junior College, 1501 Mendocino Avenue, Santa Rosa, CA 95401, (707) 527-4688. EOE/AA.

CA UNIVERSITY. Part-time, non-ranked Costume Designer position anticipated contingent upon enrollment & funding. Appropriate university degree and/or professional training required. Begin 8/24/87. Forward resume (with education, prior teaching, evidence of scholarship, professional experience) & letter (designating specific courses/areas of teaching interest, times available for teaching assignments) to: Richard Shank, Chair, Department of Theatre, California State University, Northridge, CA 91330. A/D: 4/14/87. Design Portfolio required. Salary: \$110.87 to \$157.20 per unit per month. AA/EEO/Title IX.

Services Available

ERIN WERTENBERGER & DON STOWELL design productions/exhibits, specializing in concept development, execution. Costume appraisals available. Creative Consulting & Design, Box 11588, Atlanta, GA 30355-1588. (404)231-4414/454-8304.

Abbreviations used: AA/EOE (Affirmative Action/Equal Opportunity Employer); A/D (Application Deadline); ASAP (As Soon As Possible); SASE (Self-Addressed Stamped Envelope); SC (Search Committee).

Light Design/Tech

TN UNIVERSITY. Sound, Lighting Designer/Assistant Professor. Individual sought for tenure-track position. Teach technical theatre and lighting design courses in an active undergraduate and MFA program. Share sound and lighting design duties in 10 play season. Resident LORT-C professional company. Excellent facilities include 3 theatres. Qualifications: MFA plus experience. Salary: Negotiable. Application Deadline: March 1, 1987. Starting Date: September 1, 1987. Send letter and resume to: Robert Field, Chair, Search Committee, Department of Speech and Theatre, 206 McClung Tower, University of Tennessee, Knoxville, TN 37996-0420. AA/EOE.

CA UNIVERSITY. Part-time, non-ranked Lighting Designer position anticipated contingent upon enrollment & funding. Appropriate university degree and/or professional training required. Begin 8/24/87. Forward resume (with education, prior teaching, evidence of scholarship, professional experience) & letter (designating specific courses/areas of teaching interest, times available for teaching assignments) to: Richard Shank, Chair, Department of Theatre, California State University, Northridge, CA 91330. A/D: 4/14/87. Design experience required. Salary: \$110.87 to \$157.20 per unit per month. AA/EEO/Title IX.

LOOKING FOR ASSISTANTS, INTERNS? Use our regular rate of \$1 per word (\$25 minimum charge) to notify potential artists/craftsmen of your needs. More than one opening may be listed in these ads.

SPECIAL "SUMMER ONLY" RATE! In "Summer Only" category, more than one opening can be listed for \$25 minimum charge for 25 word ad (\$1 each for additional words). Do it now to get the best-qualified workers!

SUBSCRIBE TO "JOBS" (the electronic bulletin board on-line 24 hours a day, 7 days a week, OR TO "HOT LIST" (weekly lists sent next-day express or via regular mail). For details: USITT-ERS, Box 12484, Atlanta, GA 30355-2484.

USE "SERVICES AVAILABLE" to let your colleagues know how to contact you to contract your skills. Only \$1 per word (\$25 minimum charge for Members).

We regret that "circumstances beyond our control" affected the February Newsletter and seven listings were not published as scheduled. They are included in this issue, even though deadlines have passed or are very near. Please read these advertisements carefully and contact the schools ASAP if you are interested in pursuing application.

THE DEADLINE FOR THE APRIL NEWSLETTER IS FEBRUARY 27, 1987

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