

# usitt newsletter

April, 1987

Editor: Ron Olson

Vol. XXVII No. 4



Something's Coming . . .

USITT National Conference '87  
April 21-25, 1987

. . . It's Here!

## Theatre and Production Management Minneapolis '87

The Minneapolis conference will feature six major activities sponsored by the Theatre and Production Management Commission. In general, all of these are aimed at persons working at "middle management" levels of their theatre or performing arts organizations – stage managers, production managers, technical directors, shop supervisors – but *anyone* is welcome to attend.

### Management Skills Workshop:

Tuesday, April 21 – an ALL DAY, PRE-CONFERENCE EVENT

An evolution of the successful workshop held in Oakland in 1986, Bill Flynn and Larry Christiansen will again be back with their workshop which emphasizes skill development in both personal awareness and interpersonal competence.

### Motivating the Production Team:

On Wednesday, April 22, at 12:45, Bill Flynn and Larry Christiansen will present a follow-up to the Management Skills Workshop focusing on techniques, tricks, and information to assist shop supervisors and managers in establishing motivation and effective teamwork-concepts crucial to the theatrical production process.

### Coping with Stress:

Stress: the buzzword of the '80's – so often talked about recently that we have begun to accept stress as a *necessary* component of our daily lives! For this session, on Thursday at 09:15, the Commission has invited Nancy Arneson, personnel administrator from the University of Minnesota to facilitate an exploratory discussion of stress in the theatre. Nancy will discuss stress in general terms, and help us to identify the common causes and symptoms of stress in both the work and home environments – with a view to understanding stress and to developing mechanisms for coping with stress.

## Conference Travel Reminder

Northwest Airlines is the official airline for 1987 conference in the Twin Cities. Attendees flying domestic Northwest flights between April 18 through 28, 1987 will receive either:

- 30% on adult roundtrip (M Class) coach fares

OR

- 5% discount off the lowest applicable roundtrip fare regardless of class.

PLUS

The Institute receives travel credits for Northwest flights that help defray conference transportation costs for special guests and speakers.

It is easy for you OR your travel agent to take advantage of this opportunity by calling the convention reservation number: 1-800-328-1111 (in MN, 1-800-272-1408); between 8 a.m. and 8 p.m. CST, Monday thru Friday. The USITT Conference Identification code number is: USI222. You will be booked on the least expensive direct flight in the data base regardless of point-of-origin. Air Freight information may be obtained by contacting: Ms. Nancy Swanson, Manager, Cargo Market Program, Mpls./St. Paul International Airport, Mail Station 300, St. Paul, MN 55111, (612) 726-2315.

## New Products Showcase at Conference '87

The 1987 Conference is proud to offer the New Products Video Showcase designed to provide an opportunity for exhibitors to present a brief video introduction of their new products to the conference attendees. The New Products Video will premiere in the lounge area on the exhibit floor during the reception for the exhibitors. The starting time of the reception is 4:30 p.m. on Wednesday, April 22. As you know, this is the opening day of the Commercial Exhibit Hall as well as the first day of the conference. Following that premiere showing, the video will play throughout the conference in the public areas just outside the exhibit hall. (No more "Long-winded" New Product Sessions! ed.)

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## MEMBERSHIPS

This newsletter is made possible through the generosity of the Contributing and Sustaining Members listed. The Officers, Board of Directors and entire membership of the USITT gratefully acknowledge and appreciate the contributions of these friends of the Institute.

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|                                    |  |  |
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| Designlab Chicago                  | Mutual Hardware                                | Theatrical Service & Supply, Inc.                  |
| DeSisti Lighting Equipment         | Ness Imports, Inc.                             | James Thomas Engineering                           |
| Drama Books                        | Newth Lighting Company                         | Tiffin Scenic Studios, Inc.                        |
| Dyna-Might Sound and Light         | Norcostco Inc.                                 | Touch Technologies, Inc.                           |
| Electronic Theatre Controls        |  | Union Connector Company, Inc.                      |

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## Sustaining Members

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## Live Theatre To Open In Kansas City

A 450-seat live performance theatre is scheduled to open April 1 in Hallmark Cards' \$500 million Crown Center mixed-use complex. Crown Center Redevelopment Corporation announced the construction of the theatre in early December, 1986.

The 9,136-square foot theatre with a box office entrance on level 3 of the Crown Center Shops will house The American Heartland Theatre Company. It will be the only downtown Kansas City facility offering live theatre productions the year around.

Jim Assad, a nationally known director, has studied both in the United States and abroad. Having made his home in Kansas City for the past 20 years, he has been associated with the Missouri Repertory Theatre, the Kansas City Philharmonic, the Lyric Opera and Dinner Playhouse Inc.

Assad intends for The American Heartland Theatre Company to provide a comfortable and entertaining theatre experience with evening performances and a matinee each week the year around. According to Assad, season productions will include family comedies, unique and familiar musicals and theatrical dramas.

"The American Heartland Theatre will be a wonderful facility," said Assad. "But the most important feature is for the audience to have fun."

A variety of optional dinner packages with Crown Center restaurants, coordinated by the theatre ticket office, are planned as an important part of the theatre's offerings, providing "park once" evening entertainment opportunities. Similar arrangements are planned with the Hyatt Regency and the Westin Crown Center hotels for hotel/theatre packages.

That's Show Biz!

## Book Talk: Historic Building Facades

by Tina Margolis

*Historic Building Facades* is a manual for owners, managers, design professionals and contractors on the inspection and rehabilitation of facility exteriors. Facade maintenance is critical to the health of the entire building system, and is not only an aesthetic consideration.

The first chapter focuses on the historical development of different types of building materials, such as stone, brick, terra cotta, cast stone, mortar, cast iron, sheet metal and wood. Chapter 2 deals with the general reasons for the deterioration of these materials. Chapter 3 addresses the issues of repairing facade components, while chapter 4 discusses replacing these elements. Chapter 4 also examines the use of modern replacement materials. Chapter 5 is divided into six case studies of facade rehabilitation in the New York metropolitan area.

Among the case studies are Baker Building, originally the Baker Opera House, built around 1884 in Morris County, N.J. Some of the problems with the exterior and the solutions found by the architects are presented. For example, layers of dirt from coal-burning foundries coated the building and a means of cleaning the masonry without damaging it had to be arrived at.

There are numerous diagrams and photographs (black-and-white only) which aid in the visualization of treatments and provide views of "before and after" restoration.

The bibliography is separated into sections that correspond to the building materials discussed as well as areas on chemicals, copper, roofing, skyscrapers, x-rays, and others.

*Historic Building Facades* is soft-covered and contains 156 pages. It may be ordered from the N.Y. Landmarks Conservancy, 330 W. 42 St., 17th floor, NYC 10036, (212)-736-7575, for \$15 plus \$3 postage.

ENLIST  
A NEW  
MEMBER  
TODAY!

## COSMAK'S CORNER

By Bernice A. Graham

### UNIFORM INFORMATION

Sylvia Zweifel of the College of the Arts at the University of Wisconsin – Whitewater sent COSMAK the following important uniform information:

"We were searching for a uniform for Martin Borman and some things for Amelia Earhart for the play *Excursion Fare* and found two very good sources. They were very knowledgeable, very helpful and costs were reasonable. They had authentic pieces and reproductions of most military insignia as well as clothing, weapons and accessories."

Sylvia listed:

Dug-out Ltd.

Attn: Dolores Gronau

Selective Militaria

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5214 W. Irving Park Rd.

Chicago, IL 60641 312-777-1496

(Specializing in Militaria from around the world)

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Attn: A. J. Caliendo

6010 W. Irving Park

Chicago, IL 60634 312-282-0262.

Thanks, Sylvia, for these important sources.

## New Costume Book

THE BOOK OF COSTUME: or Annals of Fashion by A Lady of Rank (The Countess of Wilton) is now available from R. L. Shep, Box C-20, Lopez Island, WA 98261. (206) 468-2023. The book is a detailed history of Costume & Fashion in both England and France from the earliest times to 1800, elaborated with many first hand accounts and references to sumptuary laws; plus a country-by-country study of Folk Dress in Europe, Asia, and the Middle East as seen through the eyes of 18th & 19th Century travellers.

Translations and editing are by Pieter Bach. The book is annotated, indexed and all French passages are translated. It contains 236 woodcut engravings in the hardbound edition 8-1/2" x 11", 528 pages. Cost is \$47.50 including shipping.

# Theatre and Production Management Commission Meetings at Conference '87

## Special meetings: Computer Networking:

USITT has identified "the creation of a national, electronic bulletin board service" as an organizational priority (Toronto, 1985). Many USITT members already own computers, but are unclear about the concepts, costs, issues and "jargon" of electronic networking. This session will demonstrate (with video projection) the Alberta Section's current 'BBS' - "Callboard" - by accessing via modem and telephone lines their system at the University of Calgary. In addition the current use of Compuserve by Institute members will be presented to promote discussions about future USITT initiatives in this regard. Thursday, April 23 - 12:45.

## Stage Managers - The Neglected Cog in the Production Machine:

Are you a stage manager? Where did you get your training to be one? Where do you go now for help? Vice Commissioner, Bill Flynn will chair a special session to discuss these questions and others, as we consider the present and future status of stage managers and stage management: Friday, April 24 - 11:00.

## Commission Meeting:

If you are interested in any of the above topics, or in any of the many other issues peculiar to managers; in the theatre world, plan to attend the Commission meeting on Friday at 18:30. This is a unique opportunity to meet and to exchange ideas with your fellow theatre professionals, who may share many of your problems, and may also share some solutions!

## Other Sessions:

In addition to these events, there are a couple of other sessions that may be of particular interest to Commission members. On Thursday at 16:15, the Technical Production commission will present a session on: "The Technical Director as a Roadhouse Manager", and the same commission is sponsoring a session to introduce a "Directory of Computer Software for Technical Theatre".

## Library Costume Resources A Supplement

Compiled by Tara Maginnis

Often the best sources for costume research are found under related subject headings, and even completely unrelated headings. (Painters, Photography, etc.). This is a partial listing of headings I have found useful in research, and the Library of Congress System Call Numbers assigned to them. If your library uses another system, or if your librarian has assigned them, another number within the Library of Congress System, you will still be able to find these subjects through your card catalogue.

(Continued next column)

## More on Guthrie Design Retrospective

Tours of the Guthrie Theatre and its scene, prop, and costume shops will be done Friday in groups of 15 by ticket. Tickets for these tours can be obtained at the Hospitality Booth opposite the Registration Booth in the hotel. The Guthrie staff has arranged these tours and demonstrations for small groups for the maximum benefit of those taking the tours. The current schedule of events at the Guthrie is: 9:30 - 10:15 Tour 1 (6 groups of 15) meet in The Guthrie Lobby

- 10:15 - 10:45 Demonstration 1. The demonstration of craft and innovation from the Guthrie scene, prop and costume shops will be featured on the Guthrie main stage
- 10:45 - 11:30 Tour 2
- 11:30 - 12:15 Tour 3
- 12:15 - 12:45 Demonstration 2
- 12:45 - 13:30 Tour 4
- 13:00 - 13:30 A presentation on the design work of TANYA MOISEWITSCH by Dennis Behl.
- 13:30 - 14:15 Tour 5
- 14:15 - 14:45 Demonstration 3
- 14:30 - 15:00 A presentation on the design work of TANYA MOISEWITSCH by Dennis Behl.
- 14:45 - 15:30 Tour 6
- 16:00 - 17:15 GUTHRIE RETROSPECTIVE: THE FIRST TEN YEARS - An all conference event at The Guthrie Theatre.
- 17:30 - 18:30 A reception hosted by The Guthrie Theatre.
- 19:45 - 21:15 Lighting at the Guthrie
- It is important for those interested in the tours to get their tickets at the Hospitality Booth.

### CLOTHING CONSTRUCTION

|                            |        |
|----------------------------|--------|
| Dressmaking                | TT 518 |
| Dressmaking-Pattern Design | TT 520 |
| Leatherwork                | TT 290 |
| Millinery                  | TT 655 |
| Needlework                 | TT 720 |
| Plastics                   | TT 297 |
| Tailoring                  | TT 520 |

### COSTUME CONSERVATION AND DISPLAY

|                           |                  |
|---------------------------|------------------|
| Museum Display Techniques | NK 4705 & AM 151 |
| Museum Directories        | AM 10            |
| Museum Technology         | AM 5             |

### HISTORY OF COSTUME

|   |             |
|---|-------------|
| Van der Weyden (Gothic)   | ND 673 W4   |
| Brueghel (Late Gothic)  | ND 673 B    |
| Dürer (Late Gothic)   | ND 588 D9   |
| Holbein (Tudor)   | NS 588 H7   |
| Hals (17th Cent. Dutch)   | ND 653 H2   |
| Vermeer (17th Cent. Dutch)  | ND 653 V53  |
| Watteau (18th Cent. French)   | ND 553 W3   |
| Fragonard (18th Cent. French)                                       | ND 553 F7   |
| Gainsborough (Late 18th Cent. English)                              | ND 497 G2   |
| Goya (Late 18th Cent. Spanish)                                      | ND 813 G7   |
| Vigée le Brun (Late 18th Cent. French,<br>Early 19th Cent. Italian) | ND 1329 V53 |
| David (Revolutionary and Napoleonic France)                         | ND 553 D25  |
| Spitzweig (Early 19th Cent. German)                                 | ND 586 S6   |
| Brown (Mid. 19th Cent. English)                                     | ND 497 B73  |

(Continued next page)

# Library Costume Resources

## A Supplement (continued)

|   |                |
|---|----------------|
| Victorian Dress and Life                              | DA 533         |
| Victorian London                                      | DA 683         |
| Victorian Street Life                                 | DA 688         |
| Victorian Scotland                                    | DA 865         |
| Sargent (Turn of the Century American)                | ND 237 S3      |
| Gibson (Turn of the Century English & American)       | NC 10T5 G448   |
| Lautrec (Turn of the Century French)                  | ND 553 T7      |
| Serov (Turn of the Century Russian)                   | ND 699 S4      |
| Pre-Revolutionary Russia                              | DK 280         |
| Edwardian Austria                                     | DB 92          |
| Rockwell (20th Cent. American)                        | ND 237 R68     |
| Couturiers and Designers                              | TT 504         |
| Catalogues (Sears, Montgomery Wards, etc.)            | TS 199         |
| Men's Clothing  | HD 9940 U4     |
| <b>NATIONAL COSTUME</b>                               |                |
| Folk Arts and Crafts                                  | NK 800         |
| Paintings by Country                                  | ND 1- ND 5861  |
| African Dress   | N 4789         |
| Canadian Dress  | QH 1           |
| Chinese Dress   | DS 721         |
| Quaker Dress  | BX 7748        |
| Sioux Indian Leaders                                  | E 99           |
| Spanish Gypsies                                       | DX 251         |
| Tartans   | DA 880         |
| <b>CLOTHES FOR WORK, SPECIAL OCCASIONS AND GROUPS</b> |                |
| Academic Dress  | LB 2389        |
| Church Vestments                                      | NK 1650        |
| English Servants, Victorian                           | DA 736         |
| Household Servants                                    | HD 8039        |
| Legal Dress   | GT 6230        |
| Medieval Pilgrims                                     | BX 2323        |
| Playing Cards (Royal Dress)                           | GV 1233        |
| Prostitution  | HQ 144         |
| Transvestism  | HQ 77          |
| <b>MILITARY COSTUME</b>                               |                |
| Armor   | NK 6606        |
| Armor   | U 810          |
| British Heraldry                                      | CR 1612        |
| Heraldic Design                                       | CR 31          |
| Japanese Heraldry                                     | CR 57          |
| Medals and Decorations                                | CJ 5539        |
| Military Dress and Insignia                           | UC 480         |
| Sailors   | VK 149         |
| Sailors Uniforms                                      | VC 303         |
| Soldiers  | U 750          |
| <b>THEATRICAL COSTUME</b>                             |                |
| Ballet Design   | GV 1787        |
| Bakst, Leon (Ballet Russe)                            | ND 699         |
| Costume Design  | TT 507         |
| Costume for Theatre                                   | PN 2067        |
| Dance World Annual                                    | GU 1580        |
| Flamenco Dress  | GV 1674        |
| History of Opera                                      | ML 1700        |
| History of Theatre, America                           | PN 2201        |
| History of Theatre, England                           | PN 2581        |
| History of Theatre, Germany                           | PN 2641        |
| History of Theatre, Japan                             | PN 2921 (etc.) |
| Inigo Jones (Court Masques)                           | NC 1115        |

## MAKEUP AND HAIR

|                           |         |
|---------------------------|---------|
| Makeup for Theatre        | PN 2068 |
| Hairdressing & Wig Making | TT 951  |
| Perfume and Cosmetics     | TP 983  |

## ACCESSORIES

|                |            |
|----------------|------------|
| Jewelry Making | TT 205     |
| Jewelry        | NK 7306    |
| Millinery      | TT 655-657 |
| Shoemaking     | HD 8039    |

## TEXTILES

|                              |                  |
|------------------------------|------------------|
| Fabric and Textiles          | TS 1449          |
| Lace                         | NK 9404 & TT 800 |
| Painting and Printing Fabric | NK 9500          |
| Textile Arts                 | NK 8804          |
| Textile Design               | TS 1475          |

This is of course only a partial listing of sources. *The majority of books on costume are located from GT 500 to GT 2340* and many of the above listed subjects are *also to be found* in this section. Another good source of research material to be found outside the core of costume books found in the "GT" section are the bound periodicals. Libraries often stack these separately from the books, and a trip to this section of the Library is usually worthwhile. The most neglected section of the Library is the "AP" section where all the "general interest" periodicals are stacked. Some of the titles which fall under the "general interest" heading are:

|                                      |           |
|--------------------------------------|-----------|
| Vanity Fair (1913- )                 | AP 2      |
| The Illustrated London News (1843- ) | AP 4      |
| Everybody's Magazine (1902-1925)     | AP 2 E9   |
| Time (1925- )                        | AP 2 T37  |
| The World's Work (1901-1930)         | AP 2 WA   |
| Illustration Paris (1915-1955)       | AP 2 I3   |
| Life (1936- )                        | AP 2 L547 |
| Esquire (1940- )                     | AP 2 E834 |
| The Woman's World (1888-1890)        | AP 4 W78  |
| Godey's Ladies Book (19th Century)   | AP 2 G    |

Generally, if you find a call number which has been useful to you in the book stacks, it is also good to check the same number in Bound Periodicals. For example:

|                                    |             |
|------------------------------------|-------------|
| The Theatre (1900- )               | PN 2000     |
| American Fabrics (1948- )          | TS 1300 A17 |
| The Studio (Arts Magazine, 1893- ) | N 1         |
| Vogue                              | TT 500 V7   |
| Harper's Bazaar                    | TT 500 H3   |
| Opera News                         | ML 106      |
| Museum                             | AM 1 M63    |
| Musée Des Tailleurs Illustree      | GT 875 M8   |

Finally, if you're looking for an article on something very specific you need to check an index:

|  |            |
|--|------------|
| A.L.A. Portrait Index  | NC 996     |
| British Humanities Index   | AL 3 B7    |
| Cumulated Magazine Subject Index (1907-1949)   | AL3 C76    |
| Granger's Index to Poetry (lists titles and authors of poems such as "The Divorce Dress," "Julia's Petticoat," and "The Song of the Shirt.") | PN 1022 G7 |
| Index to U.S. Government Periodicals   | AL 3 I56   |

Above all, when researching, don't give up. It's there somewhere, you just need to seek out related topics until you find it. I have only listed those subjects which I have had recourse to in the past; each subject requires its own particular search, guided by your imagination and persistence.

## Folding Fans Exhibition

*Folding Fans from the Cooper-Hewitt Collection*, an exhibition of approximately 60 fans and accompanying designs for fans spanning more than three centuries, opened at the Cooper-Hewitt Museum, the Smithsonian Institution's National Museum of Design, New York, on February 3 and will be on view through May 31, 1987.

*Folding Fans* will present a group of fans, fan leaves and designs for fans which illustrate the beauty and diversity of these charming decorative objects and accessories to costume. The invention of the folding fan dates back to the 7th century A.D. in the Orient and reached the height of its international popularity during the 17th through early 20th century. The fans in the Cooper-Hewitt collection date from this period and reflect changing styles in the arts and in fashion. As composite objects, constituted of many materials, fans demonstrate the skills of a variety of craftsmen working in different media.

The exhibition begins with an introduction of the structure of the fan and its main components: a flexible leaf supported by a set of rigid sticks. The main categories of folding fans will be illustrated by examples from the collection: fans with painted leaves, fans with printed leaves, brisé fans which have no leaves and unusual types of fans such as the cockade fan which opens to a full circle. The main focus of the exhibition will be to illustrate typical subjects shown on fans, special use of fans and artistic styles seen on fans. For example, subjects include mythological, biblical, pastoral and floral images. Special fans were made for particular purposes such as weddings, for mourning, as souvenirs, for advertising and for political commentary. Fans reflected existing popular styles in painting and in the decorative arts during various periods such as gothic revival, neo-classical, chinoiserie and art nouveau. Although no longer a common fashion accessory, several contemporary fans will be included as modern examples of the various categories.

*Folding Fans from the Cooper-Hewitt Collection* has been organized and curated by Lucy Commoner, Textile Conservator at the Cooper Hewitt Museum. An illustrated handbook will accompany the exhibition.

The Cooper-Hewitt Museum is located at 2 East 91st Street, New York.

## Russian Women's Festive Dress

*Pearls Among the Gold: Russian Women's Festive Dress*, an exhibition of eighteenth- and nineteenth-century garments and accessories worn by peasant women of European Russia, opened at The Brooklyn Museum on February 25. Works are drawn from the Museum's own collection of such dress, which has been described as the most important grouping of Russian costumes and textiles outside the Soviet Union. The presentation will be on view in the Museum's Lobby Gallery, located on the first floor, through June 29, 1987.

The exhibition was selected and organized by Elizabeth Ann Coleman, Curator of Costumes and Textiles at The Brooklyn Museum. It was made possible, in part, by a grant from A&S.

For Further Information and photographs contact Richard Pierce, Public Information Department, The Brooklyn Museum. Tel. (718) 638-5000, ext. 330.

## LHAT Annual Conference

The League of Historic American Theatres, a national group dedicated to the preservation and use of America's historic theatre buildings, has chosen North Carolina for its eleventh annual conference and tour, June 3rd - 7th, 1987.

Theatres on the itinerary include the Roger L. Stevens Center and the North Carolina School of the Arts in Winston-Salem, Korner's Folly in Kernersville, The Carolina Theatre in Greensboro, The Carolina Theatre in Durham, Carolina Playmakers Theatre in Chapel Hill, and Thalian Hall and the Scottish Rite Temple in Wilmington.

The theatre tours will be followed by intensive case studies, panel discussions, and other seminar and workshop sessions about the specific challenges and advantages of restoring and operating performing arts facilities.

The public is invited to attend the conference, but advanced registration is required. For a free brochure, write to the League of Historic American Theatres, 1600 H Street, NW, Washington, DC, 20006, or call (202) 289-1494.

## FEDAPT Announces New Executive Director

Effective July 1, 1987, Nello McDaniel will succeed Frederic B. Vogel as Executive Director of FEDAPT, it was announced by Pam Brock, President of the Board of Trustees of FEDAPT (The Foundation for the Extension and Development of the American Professional Theatre).

"The environment in which the performing arts exist today in the U.S. is rapidly changing. FEDAPT will continue to lead the field in addressing that change under Nello McDaniel's direction," Mr. Vogel said. "As part of our response to that change, we've restructured our own operations to better serve the theatre and dance fields." This transition comes amid a period of long range planning that FEDAPT has undertaken during the past year.

Mr. Vogel will continue his relationship with FEDAPT as a part-time consultant and a director of special projects from July 1, 1987 through June 30, 1988. The special projects will address the development of musical theatre and non-musical theatre projects through partnerships and resource sharing between the not-for-profit theatre, the commercial theatre and the university theatres.

Mr. McDaniel, current Program Director, began with FEDAPT in 1982 as Director of the Dance Division. Prior to coming to FEDAPT, he served with the Dance Program of the National Endowment for the Arts where he managed the Touring and Presentation Programs. From 1974 to 1978 Mr. McDaniel was Chief Operating Officer and Performing Arts Services Director of the Western States Arts Foundation, the first regional arts agency in the country.

Additional changes in FEDAPT's structure as well as new program offerings will be announced by Mr. McDaniel at a later date.

## Something's Coming . . .



Abbreviations used: AA/EOE (Affirmative Action/Equal Opportunity Employer); A/D (Application Deadline); ASAP (As Soon As Possible); SASE (Self-Addressed Stamped Envelope); SC (Search Committee).

### Scenery Design/Tech

**NY UNIVERSITY. DESIGNER/TEACHER.** The Theatre Arts Department of St. Lawrence University announces a full, regular, tenure-track position, beginning in the Fall term of 1987. Rank will be Assistant Professor; salary will be determined by experience and qualifications. Responsibilities include teaching course in the design area, including scene and costume design, scene painting and rendering, and possibly theatre history and other specialties, each year. The designer/teacher will also advise student projects in costume and scene design and supervise the painting of sets. While the current curriculum has specific needs in the design area, the successful candidate will have flexibility to develop an approach to design in both its practical and historical contexts. The teaching of theatre from a humanist perspective is desirable.

The prospective applicant for the position should be an artist and a teacher, with appropriate credentials. These should include a terminal degree, either an M.F.A. or a Ph.D. Professional experience is preferred.

St. Lawrence is an Equal Opportunity/Affirmative Action Employer and Educational Institution. Letter of application and resume should be sent by April 15 to: Marilyn Bennett, Chair, Department of Theatre Arts, Griffiths Arts Center, St. Lawrence University, Canton, New York 13617.

**OH UNIVERSITY. TECHNICAL DIRECTOR** sought for undergraduate professional training program. Train and supervise students in sound, electrics for full production season. Teach courses in sound, electrics, and advanced stage craft. Supervise Head Carpenter in scenery construction and scenery breakdown. Design special effects. Must have three years professional theatre experience (five years preferred) and be knowledgeable in technical production, sound and light equipment and processes, special effects, scenery construction, rigging, metalworking, and plastics. B.A. in Theatre Technology required, MFA in Theatre Technology preferred. Salary range \$22,473 to \$32,371. Position begins August 3, 1987. 12 month position. Deadline for application: April 25, 1987. Apply: TD Position, Department of Theatre Arts, Wright State University, Dayton, Ohio 45435. AA/EOE.

**IA UNIVERSITY.** University of Iowa seeks dynamic teacher/designer for strong, production-oriented department. Teach five one semester courses each year, including graduate and undergraduate scenic design, history of style, painting, drawing, and rendering. Requirements: MFA in design, or equivalent training and professional experience, a minimum of three years college/university teaching, and demonstrated excellence in theatrical design. USA membership desirable. Assistant Professor; three year tenure track appointment; beginning Fall 1987. Portfolio required after initial screening which begins 15 March. Applications: Design Search Committee, University of Iowa Theatre, Iowa City, Iowa 52242. THE UNIVERSITY OF IOWA IS AN AA/EOE.

**OH COLLEGE. SCENIC DESIGNER/TEACHER:** BFA program with 100 majors. Duties: design 3/4 shows annually, teach basic/advanced design classes, rendering, portfolio, advanced studio. Additional position in summer theatre possible. MFA or equivalent required. Salary competitive. Sept., 1987. Facilities include proscenium, new scene shop-electronic lighting, arena theatre. Letter, vita, reference by 4/20/87 to Dr. Charles Dodrill, Dept. of Theatre & Dance, Otterbein College, Westerville, OH 43081. AA/EOE. Added position to current faculty—funding expected.

### Costume Design/Tech

**WI COLLEGE.** Full-time teaching/costuming position in liberal arts college with excellent theatre facilities. Tenure-track, Instructor rank, beginning 8/24/87. MFA preferred; high level of interest in and commitment to teaching expected. Duties include teaching costuming, make-up, and other theatre courses; designing and supervising costume construction for productions; and assisting with department activities. Application deadline 4/10/87. Send application, resume, and three letters of recommendation to Sharon Taylor, Chairperson, Theatre Arts Department, Viterbo College, LaCrosse, WI. 54601. AA/EOE.

**NM UNIVERSITY. COSTUME DESIGNER/MAKEUP/LECTURER.** Assistant Professor, tenure tract, contingent upon budget approval. Teach: Costume Crafts, Costume Design, Makeup. Design: (or supervise student designs for) six production major season (drama/dance). Supervise maintenance of a complete costume facility with the assistance of a stage Costume Shop Supervisor and student assistants. M.F.A. & experience required. Starting date: 8/17/87. Deadline 3/2/86. Send letter, resume to: Clayton Karkosh, Theatre Arts, University of NM, Albuquerque, NM 87131. AA/EOE.

### Directing/Acting

**TN COLLEGE.** The University of the South is seeking a nine month replacement for an acting/speech teacher. Responsibilities include classes in beginning and advanced acting and public speaking. Salary: \$24,000-25,000 depending upon qualifications. Send credentials plus three letters of recommendation to: Dr. Peter Smith, Chairman, Dept. of Theatre, University of the South, Sewanee, TN 37375. AA/EEO.

### Services Available

**DON STOWELL & ERIN WERTENBERGER** design productions/exhibits, specializing in concept development, execution. Costume appraisals available. Creative Consulting & Design, Box 11588, Atlanta, GA 30355-1588. (404)231-4414/454-8304.

**PLEASE POST THESE LISTINGS** so your colleagues know of our service and your Chairman, Dean, Managing Director, or other decision-maker is aware of its value to the profession.

**EXPERIENCE "JOBS,"** our electronic bulletin board! On-line 24 hours a day, seven days a week, JOBS gives subscribers access to Listings as soon as we receive them, usually five to six weeks before they are published in the Newsletter.

**SEE YOU IN MINNEAPOLIS!** Use the Employment Referral Contact Service to meet potential employers. USITT Members showing Membership Card may sign up without cost to interview with those offering employment. Charges for Interviewers are \$25 for Member Organizations, \$50 for Non-Members.

## From the National Office

The USITT National Office in New York is currently being reorganized to allow for more efficient membership services.

A major step in this process has been the implementation of our new computer system.

As many of you know, this is a tedious process which is usually affected by some minor complications [rather lovingly referred to as "bugs"]. We need your help to be sure that the transition has been completed successfully. Please notify the National Office immediately if you are experiencing any difficulties with our services.

Carol J. Lewis, General Manager

## Membership Dues Notification

Due to a printing error, the membership profile & application forms have incorrect rates listed for the Joint and Nonprofit membership categories. The new rates (effective 1/1/87) are as follows:

Joint - \$80.00 per couple/year  
Nonprofit - \$75.00/year

## World Theater Tour

The Wenger Corporation invites you to get a first-hand look at the Designer Shell installation at the upcoming USITT Convention in Minneapolis. There will be a tour of the recently renovated World Theater which will include a demonstration of the Wenger Designer Shell. The tour is scheduled for the morning of Thursday, April 23.

## Calendar of Events

### APRIL

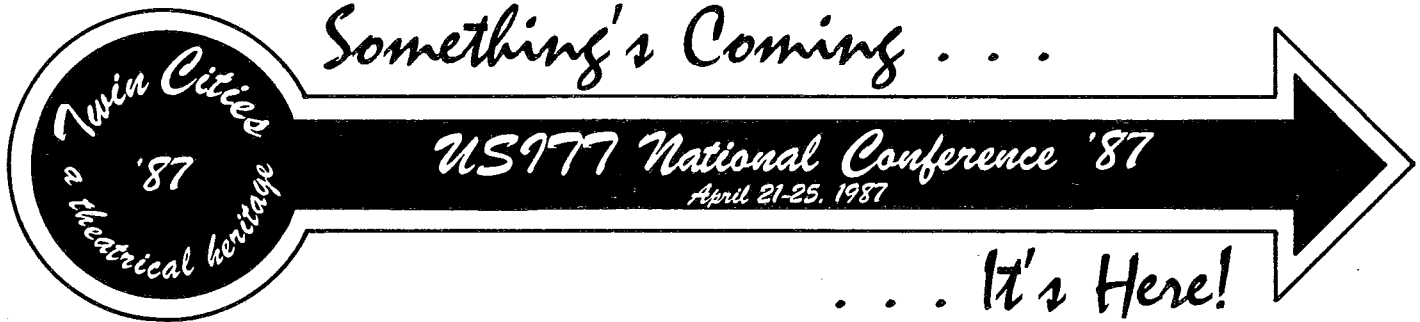
USITT Annual Conference  
"Twin Cities - A Theatrical Heritage"  
Hyatt Regency, Minneapolis  
April 22-25.

### MAY

Fourth Annual Showbiz Expo  
Los Angeles Convention Center  
May 30 - June 1  
Information: Live Time Productions  
(213) 668-1811

### JUNE

League of Historic American Theatres  
Eleventh Annual Conference  
North Carolina Tour  
June 3 - 7  
Information: Deborah E. Mikula, LHAT  
(202) 289-1494



**THE DEADLINE FOR THE MAY NEWSLETTER IS MARCH 30, 1987.**

**U.S. INSTITUTE FOR THEATRE TECHNOLOGY, INC.**  
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