

usitt newsletter

May, 1987

Editor: Ron Olson

Vol. XXVII No. 5

USITT Annual Awards to be Presented April 25

This year's Thomas DeGaetani Award will be presented to designer **Tanya Moiseiwitsch**. The award was created after the first president of the Institute, and recognizes an individual within the Region hosting the Conference who has made an outstanding contribution to any area of the theatre. Her long relationship with the Guthrie Theatre began in 1963. She also designed for the Minnesota Opera Company and for the Children's Theatre Company of Minneapolis.

The USITT Award for service to the theatre industry will be presented to **Jules Fisher**, Award-winning lighting designer who has done more than 100 Broadway shows. His various firms have provided services to the industry for over twenty years.

The USITT Founders' Award for many years of service to the Institute will be presented to **Richard L. Arnold**, former President of USITT, Fellow of the Institute, author of *Scene Technology* and Chairman of Northern Illinois University's theatre arts department.

Additional awards will be presented at the banquet scheduled for the close of the Conference on Saturday evening.

Employment Contacts Available at National Conference

Employers are invited to interview candidates for open positions as part of the National Conference of USITT in Minneapolis, April 21-25, 1987. Employers are encouraged to seek potential Interns, Graduate Assistants, and Summer staff members, as well as full-time employees.

JOBS, the Electronic Bulletin Board operated by the Employment Referral Service, will be demonstrated throughout the conference in the hallway near the Interview Room. The latest listings of Employment Opportunities and of Services Available will be posted on the computer.

Thirty-minute interviews may be scheduled between 1 and 5 p.m. Wednesday, April 22; between 9 a.m. and 5 p.m. Thursday, April 23; and between 9 a.m. and 3 p.m. Friday, April 24.

Employers who are Contributing, Sustaining or Organizational Members of USITT will be charged a Service Fee of \$25.00; Non-Organizational-type Members will be charged \$50.00 to conduct interviews. Individual and Student Members of USITT who present their Membership Cards may schedule Interviews at no charge; Non-Members will be charged \$25.00 to use the Service.

Come See the Exhibit Hall

Ninety companies will be taking places in the exhibit hall at the upcoming conference in Minneapolis. Please plan to spend a few hours during the Conference to see their products and examine their wares and learn about their services. These folks are the industry supporters of the Institute and contribute greatly to the excitement and informational aspects of each national Conference.

Exhibit hours are as follow:

Wednesday, April 22

1:00 PM - 8:30 PM

Thursday, April 23

10:00 AM - 5:30 PM

7:00 PM - 9:00 PM

Friday, April 24

10:00 AM - 3:30 PM

COSTUME COMMISSION

There will be several "extra-specials" at the Twin Cities' Conference dealing with projects of the Costume Commission.

Jan Hyatt, Stu Goldberg and Katherine Goss of Baer Fabrics will have a prototype of the *Fabric Sample Resource Book* to present. The book will contain over 200 swatches of fabrics categorized as to wool, silk, cotton, and linen with about 10 weaves and types of fabric under each weave. Trade names and other common names of the same fabric are included along with a small bibliography. Plans call for a student size book and a studio size with larger samples. We will be able to place our orders for copies at the Conference.

At the last conference, Debra Dutkiewicz volunteered to head up a project to compile information on grants funding sources available to individuals in the costuming field. She has collected a lot of names, addresses and "how to" pointers which she expects to put together as a complete packet of information to report on in Minneapolis.

Leon Brauner has been working on the 4th edition of the *Directory of Costume Related Sources and Suppliers* which is to come out again this spring. A draft of the listings will be available at the Conference for updates and corrections. So do bring along information about your favorite resources to add to the list. It is wonderful that Leon is approaching his other project, the International Contact Sheet for Costume People diligently; he is spending the year touring Europe.

The Costume portion of the Promotion and Tenure Guidelines was so well done that Lucy Nowell was asked to repeat the process for the other design and technical positions. She is working on the final draft of that document to present to the Board of Directors in Minneapolis for ratification. If you need a copy of the approved Costume portion contact the National Office.

MEMBERSHIPS

This newsletter is made possible through the generosity of the Contributing and Sustaining Members listed. The Officers, Board of Directors and entire membership of the USITT gratefully acknowledge and appreciate the contributions of these friends of the Institute.

Contributing Members

Associated Theatrical Contractors
Colortran, Inc.
Electro Controls, Inc.
Kliegl Brothers Lighting Co., Inc.
Malabar Ltd.

Mendenhall & Associates, Inc.
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Costume Crafters, Inc.
DMA Associates
Designlab Chicago
DeSisti Lighting Equipment
Drama Books
Dyna-Might Sound and Light
Electronic Theatre Controls

Electronics Diversified, Inc.
Feller Precision, Inc.
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Peter George Associates, Inc.
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Goodspeed Opera House
Grand Stage Lighting
Great American Market
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H & H Specialties, Inc.
HM Electronics, Inc.
A. Haussmann International
Hoffend and Sons, Inc.
Holzmueller Corp.
Irwin Seating
Joel Theatrical Rigging Ltd.
Joyce/Dayton Corp.
Kryolan Corp.
Lany Fax of America, Inc.
Lehigh Electric Products Co.
Lighting & Electronics
Lighting Associates Templates
Lighting Dimensions
Limelight Productions, Inc.
Lite-Trol Service Co., Inc.
Little Stage Lighting Company
Lycian Stage Lighting
Mid-West Scenic & Stage
Equipment Co., Ltd.
Mutual Hardware
Ness Imports, Inc.
Newth Lighting Company
Norcostco Inc.

Ben Nye Cosmetics
Olesen Company
The Opera Shop, Inc.
Ornamental Resources, Inc.
W.E. Palmer Co., Inc.
Phoebus Manufacturing
Production Arts Lighting
Richmond Sound Design, Ltd.
Risk International, Inc.
Rose Brand Textile Fabrics
Samuelson Group PLC
Sanders Lighting Templates
Sapsis Rigging, Inc.
Secoa
Shopworks Incorporated
Sine-Tex Connector
Spectrum Design & Development, Inc.
Stage Equipment & Lighting
Stage Lighting Distributors Corp.
StageRight, Corp.
Stage-Rite Corp.
Strong International Electric Corp.
Syracuse Scenery & Stage
Lighting Company, Inc.
Systems Design Associates
Texas Scenic Company, Inc.
Theatre Crafts Magazine
Theatre Projects Consultants, Inc.
Theatre Techniques, Inc.
Theatre Vision, Inc.
Theatrical Service & Supply, Inc.
James Thomas Engineering
Tiffin Scenic Studios, Inc.
Touch Technologies, Inc.
Union Connector Company, Inc.

Sustaining Members

Universe Stage Lighting
Veam, Division of Litton Systems
Vincent Lighting Systems
Weststar Corporation
Wizard Productions, Inc.
S. Wolf's Sons

New Costume Sourcebook

Carikean Publishing is happy to announce the publication of its newest version of their needle arts sourcebook "Designer Source Listing Volume II".

As in the previous Designer Source Listing there are sources for fabrics of all kinds by the yard, bolt, pound. Leathers, fur tails pelts/plates, hard to find notions, services, patterns for the homesewer, tailor, craftsperson, professional dressmaker or designer. These are not found in the fabric stores at these prices.

The latest edition has a wider range of the usual sources as well as many listings for sources we did not previously have, such as commercial and production looms for those wishing to make their own cloth. There are also plenty of listings for yarns and fibers for the spinners and weavers, new listings of sources for fabric paints and dyes, additional wholesale fabrics and notions, millinery machines and supplies and much more.

Of particular interest to the Costume Designer would be places to shop at great wholesale prices to the professional.

This is great for those working with a small budget, since you can buy small quantities at wholesale prices.

All the footwork and frustration has been done. Just send \$10.45 ppd to: Carikean Publishing, P.O. Box 11771, Chicago, IL 60611

COSMAK'S CORNER

by Bernice A. Graham

Virtuous Vinegar

The Heinz Company put out its "Vinegar Almanac . . . The natural way to stretch your budget throughout the house." It is an attractive, illustrated booklet of just 15 pages, but it is packed with some great Heinz Distilled White Vinegar ideas.

A few areas covered that a tech theatre person might use follow: Cleaning and unclogging appliances, bottles and drains. Cleaning windows, mirrors, tv screens, windshields and venetian blinds. Cleaning pots and pans, glassware, china and Melmac dishware. Keep cut flowers fresh. Clean bathroom fixtures, tubs, sinks, commodes, shower curtains, walls, and some non-porous floors or surfaces. A rinse after shampoos, cuts filmy, soapy residue from hair. Added to wash cycle, laundry comes cleaner, fresh-smelling. Also breaks down baby diaper's uric acid and perspiration stains. Wipes away starch build-up from cold, unplugged irons. Has simple formulas for removal of various stains including ketchup, cola, wine from cottons and polyester materials. Helps nylon hose last longer with a vinegar rinse. Cleans some fabrics and rugs from pet "accidents." Removes telltale hemline marks from let-down hems. Cleans metal and diamonds. NOTE: DO NOT USE ON SOFT GEMS SUCH AS TURQUOISE. Check with your Jeweler.

For your own booklet, just send 25¢ and a self-addressed envelope to Heinz Vinegar, P.O. Box 28, DP 35, Pittsburgh, PA 15230. Request the Cleaning booklet. Make checks or M.O.s to H.J. Heinz Co. Allow 4 to 6 weeks for delivery.

TCG's Survey Available

America's nonprofit professional theatres have made considerable progress in adjusting to the changing economic and philanthropic climate in the past year, according to *Theatre Facts '86*, the newly released national survey published by Theatre Communications Group.

This edition of *Theatre Facts* covers a five-year span. During this time, both the number of theatres funded and the portion of theatres' expenses covered by ongoing National Endowment for the Arts program support has declined. Although total federal support to sample theatres grew 20.5% in 1986, the increases were entirely due to two special NEA grant programs which distributed over \$1.5 million to 7 of the theatres. Regular NEA support to theatres actually decreased by 3%, causing widespread concern in the field, particularly in light of the uncertain future of the extent of theatre participation in the two special support initiatives (Ongoing Ensembles and Challenge Grants), both of which are currently under review and revision.

As in each of the previous four years, state government funding to theatres — primarily in the form of state arts agency grants — has exceeded federal support, with the 1986 increase of 22.3% the largest yet.

Theatre Facts '86, containing highlights of the survey, graphs and tables, will be published in the April 1987 issue of *American Theatre*, the national theatre magazine published by TCG. Copies are available for \$3.50, plus \$1.50 postage and handling, from: Publications Department, Theatre Communications Group, 355 Lexington Avenue, New York, NY 10017.



Something's Coming . . .

USITT National Conference '87

April 21-25, 1987

. . . It's Here!

Breslin, Norman, Sontag Commissioned

Actors Theatre of Louisville has announced that three major American writers have been commissioned to write full-length plays for the theatre. The playwrights are **Jimmy Breslin**, **Marsha Norman** and **Susan Sontag**. It is the theatre's intention to produce the works in next season's Human Festival of New American Plays.

Pulitzer Prize-winner **Jimmy Breslin** – sportswriter, columnist, novelist, and news commentator – is best known for his column in the *New York Daily News*. In 1986 Breslin received the Pulitzer Prize for Commentary and journalism's George Polk Award.

Marsha Norman is a Louisville native whose first play, *Getting Out* was produced at ATL in 1978. She was awarded the John Gassner New Playwrights Medallion from Outer Critics Circle and the George Oppenheimer-Newsday Award for that work. She received the 1983 Pulitzer Prize for Drama and the Susan Smith Blackburn Prize for her play *Night Mother*.

Susan Sontag is a novelist, essayist and filmmaker. Known for her provocative literary and cultural criticism, Sontag's publications include *On Photography*, *Against Interpretation*, and *Illness As Metaphor*. Sontag has been the recipient of numerous grants and honors, including fellowships from the Rockefeller Foundation, the Guggenheim Foundation and the American Association of University Women. She has also been awarded the National Book Critics Circle Award.

Ohio Theater Designer Awards Announced

Some of the most innovative designs in the performing arts were recognized at the Willoughby Fine Arts Center on April 4th, 1987 during the Spring Design and Technical Theatre conference sponsored by the Ohio Section. The Peggy Ezekiel Awards, named after the long-time Cleveland State University Professor active in theatre education, were recently announced by the Awards committee and an Arts Advisory Panel of Ohio-USITT. The seven finalists were selected from a field of 75 nominees from across the state of Ohio. The Cincinnati Conservatory of Music swept the awards in the categories of Scenery, Costumes and Lighting Designs. Artisan and Technical awards went to the Cincinnati Design Team. The winners were:

- Scene Design - **Paul Shortt** for the opera *Alcina*.
- Costume Design - **Barbara Kay** for the opera *Love for Three Oranges*.
- Lighting Design - **Neil Jenkinson** for *Alcina*.
- Technical Direction - **Steven Waxler** for *Alcina*.
- Make-up - **Lenna Kateva** for *Love for Three Oranges*.

Noted architect **Phillip Johnson** was recognized for his work on the Cleveland Playhouse Complex and Ohio Ballet's Associate Artistic Director, **Thomas Skelton**, was given a career service award for his work in the arts in Ohio.

USITT Costume Symposium, Commissioners' Retreat, and Board Retreat

Housing will be at Haggett Hall and McMahon Hall, University of Washington, just a three minute walk from the School of Drama where we will be meeting in Hutchinson Hall. We will have three meeting rooms available for both retreats for the entire time.

The housing and food package will include two meals, breakfast and lunch, served in Haggett Hall each day, leaving people free to enjoy Seattle's restaurants in the evenings.

Costs will be \$16.72 per person for either singles or doubles for housing, and two meals for \$8.95 per day, for a total of \$25.67 per person per day.

Contact with conference housing at the University of Washington is Ms. Kathy Benton, 206-543-7634.

The projected tentative retreat schedule is:

Saturday, August 8: Commissioners' Retreat; afternoon & evening
Sunday, August 9: Commissioners' Retreat; morning & afternoon
Monday, August 10: Board Retreat; morning & afternoon
Monday, August 10: continue Board Retreat and committee meetings; evening
Tuesday, August 11: Committee meetings; morning
Tuesday, August 11: Board of Directors meeting; late morning lunch
break for departure by 3:00 PM.

COSMAK'S CORNER

by Bernice A. Graham

The Costume Society of America

The Costume Society of America complements the efforts of the USITT Costume Commission as was seen last Spring at the combined Oakland convention. The Costume Society presented its two-day program.

A letter from Donna Rae Bartz (Arizona State University Department of Theatre, Tempe, 85287) gave

Cosmak further insight into the Society Donna "found . . . a gold mine of information":

"In its earlier days . . . most Costume Society members worked in the museum area but there has been an increase in theatre people, and for good reason. Anyone in theatre who deals with historical research or construction methods, or preservation of any period articles, or who needs locations and access to costume collections can benefit immensely from membership . . . as can those in the textile area, whether working from the Home Economics field or from the Fine Arts approach.

"The Costume Society publishes a

newsletter containing activities and exhibitions area by area, new publications and general information as well as a journal of articles on all facets of costuming. They hold both regional and national conferences and seminars."

Membership is renewable on April 1. Student membership: \$15.00 per year. Individual membership: \$40.00 per year. Anyone interested in becoming a member should contact: The Costume Society of America, 55 Edgewater Drive, P.O. Box 73, Earleville, MD. 21919.

Thanks, Donna Rae Bartz, for sharing this info with COSMAK readers.

Newton Collection at UT, Austin

Hundreds of scenery and costume designs created for stage and television by the late James B. Newton, a 1963 drama graduate of The University of Texas at Austin, have been given to his alma mater by his mother and sister.

The noted designer's mother, Mrs. Dorothea Newton of Rockdale, and his sister, Dr. Eleanor Funk of Princeton, N.J., gave his design collection through the UT Austin Drama Department for the Hoblitzelle Theater Arts Library of the Harry Ransom Humanities Research Center, where it is being catalogued and eventually will be on display and available for research.

Mr. Newton had been art director and designer for hundreds of professional concerts featuring stars such as Barbra Streisand, Neil Diamond, Alice Cooper, Ben Vereen and Wayne Newton, among many others.

In addition, Mr. Newton had been active in television, where he designed many sets for game shows and television commercials. He also created stage designs for the MGM Grand Hotel in Las Vegas, Madison Square Garden, Radio City Music Hall and the Seattle Repertory Theater.

Mr. Newton earned a B.F.A. degree in theater design from UT Austin in 1963 and an M.F.A. from Yale in 1967, where he studied under the noted Broadway scene designer Donald Oenslager. An endowed scholarship in design is being established in the UT Drama Department in Mr. Newton's memory.

Before designing professionally on a full-time basis, Mr. Newton taught at California State University, UT Austin (spring 1978) and the University of California at Los Angeles.

The USITT's Fourth Biennial Scenography Exposition, 1986 was dedicated to the memory of James B. Newton.

Mrs. Herbert Kliegl, owner of Kliegl Bros. Universal Electric Stage Lighting Co., Inc., passed away on January 19, 1987. She has been succeeded by her son John H. Kliegl II as owner and President.

Kliegl Bros. is the oldest family-owned business and the pioneer of stage, motion picture and studio lighting in America.

Pacific Northwest Theatre & Design Series Announced

The Pacific Northwest Section is presenting the eminent French theatre historians and authors, Denis and Jacquie Bablet, in a lecture series to be held May 2, 1987 at the new Intiman/Seattle Center Playhouse. The lectures are scheduled for 10:00 AM and 1:30 PM.

PAINTERS AND THE THEATRE is an illustrated discussion of the collaboration of professional painters in the twentieth century theatre, a vast movement beginning with the French Symbolists and continuing through Rauschenberg, Kantor and Warhol. This movement is seen as a rebellion against Renaissance scene painters and the idiom of realism.

PROBLEMS OF CONTEMPORARY THEATRE SPACE is set against an historical background posing the questions which now confront architects and theatre people designing performance spaces of the future.

These illustrated lectures will be of interest to the fine arts and architecture community, as well as theatre professionals and students. A tour of the new Intiman Theatre will be given during the lunch break. This series is made possible, in part, by a grant from the King County Arts Commission.

The cost for both lectures is \$15.00. For USITT/PNS members \$10.00, and for students \$8.00. Tickets may be purchased at the door. For further information concerning the event, telephone (206) 632-7067.

ROSCO "Tech on Tour" Schedule

After a grueling three months, the Rosco "Celebration . . ." of the latest in lighting scenery and special effects will present the following shows in May:

May 4-5, Emerson College, Boston, MA
May 8-9, Gas Station Theatre, Winnipeg, Manitoba
May 11-12, Gallaudet University, Washington, D.C.

The show is presented at 7:00 PM on the first date in each city and at 2:00 PM on the second date in each city. Admission is free, but space is limited, and you must have a reservation.

Over the Rainbow Bridge Wagner's Ring and Fabric Modification in Seattle, "The Emerald City."

The eleventh annual USITT Costume Commission Symposium will be held August 6 through 8, 1987 at the University of Washington School of Drama.

The first two days, August 6 and 7, will focus on fabric modification. Programs will include "The Designer and Dyer/Painter Relationship" with Jeannie Davidson, Resident Costume Designer, Oregon Shakespearean Festival, and Lene Price, Dyer/Painter, also of Oregon Shakespearean Festival; Deborah Dryden (author of *Fabric Dyeing and Painting for the Theatre*) and fellow designer Robert Morgan on the incorporation of fabric modification into design; "Safety, Equipment, and New Products" with Anne Marie Patterson, President of Cerulean Blue, Ltd.; as well as other programs including dye demonstrations, airbrush techniques, and non-pigment modification techniques.

The third day, August 8, is co-sponsored by the Pacific Northwest Section of USITT and is devoted to opera. It will feature the documentary film of Seattle Opera's new *Ring* cycle, *The Making of The Ring*. This will be followed by a panel to discuss the controversial Robert Israel designs, including Director Francoise Rochaix, Technical Director Noel Uzemack, and Costume Shop Supervisor Cynthia Savage. Other sessions will include "Costuming for Opera" with Ms. Savage, and "Scenic Projections", with designer Robert Andrew Dahlstrom.

All events are scheduled to coordinate with the first cycle of Wagner's *Ring*, August 2, 3, 5, and 7, at Seattle Opera. A twenty percent discount on full cycle *Ring* tickets is available to symposium registrants, if paid in full by April 30. Call The Seattle Opera Ring Hotline at 1-800-426-1619 for ticket information. Identify yourself as a USITT symposium registrant.

Saturday August 8 seminars will be available as a separate event, on sale May 1 at Ticketmaster, (206) 628-0888, and at the Seattle Opera.

A symposium brochure and registration information are now available. Deadline is April 30.

Theatre Fundamentals Series Available from Indiana University

A series of four film/video presentations which illustrate and explain theater basics for use in introductory courses. Topics covered include lighting, safety, costuming, and training the voice for performance.

THEATRE FUNDAMENTALS: COSTUMES ON STAGE

16mm: 26 min./color/order
#RC1217,16
sale \$395/rental \$25.00
¾ inch video: order #RC1217,VU
sale \$150/rental \$25.00
½ inch video: order #RC1217,VH
sale \$150/rental \$25.00
Illustrates the step-by-step creation of costumes for a theatrical production. Begins with pre-production conferences (involving the costume designer, the director, the choreographer, and the set designer) and demonstrates costume research, design (including production of preliminary and final sketches), cutting, assembling, and fitting. Concludes with a view of wardrobe maintenance — laundering, folding, boxing, and storing. Produced in 1985 by the Indiana University Audio-Visual Center. Subject: Costuming, Theater. Level: Secondary, College, Adult.

THEATRE FUNDAMENTALS: BACKSTAGE — IS IT SAFE?

16mm: 21 min./color/order
#RC1143,16
sale \$300/rental \$20.00
Video (sale only): order #RC1143,VS
sale \$150
Examines the issue of stage safety through the comments of technical directors and theater safety experts interspersed with documentary footage of practices backstage. Topics include: safety problems, appropriate procedures and attitudes for safety, precautions for special devices, regulations, safety during the performance, and backstage practices during the strike. The commentary and documentary sections are woven together with original footage of Buster Keaton and appropriate music by theater organist Dennis James. Special Merit Award, Athens International Film/Video Festival. Produced in 1983 by the Indiana University Audio-Visual Center. Subject: Theater. Level: Secondary, College, Adult.

THEATRE FUNDAMENTALS: BREATH OF PERFORMANCE

16mm: 14 min./color/order
#RC1012,16
sale \$240/rental \$12.75
Video (sale only): order #RC1012,VS
sale \$155
Demonstrates the proper blend of speech and body training which leads to effective use of the voice in theatre. Shows theater students performing exercises designed to develop a sense of proper body alignment; foster efficient breathing, emphasizing the abdominal muscles and the diaphragm; and refine coordination of movement and voice. Uses models, animation, and cine-fluoroscopy to record the internal physiological reactions of the upper torso during both proper and improper breathing. Produced in 1979 by the Indiana University Audio-Visual Center. Subject: Acting. Level: Secondary, College, Adult.

THEATRE FUNDAMENTALS: STAGE LIGHTING

16mm: 16 min./color/order
#RC1029,16
sale \$240/rental \$12.75
Video (sale only): order #RC1029,VS
sale \$155
Explains and demonstrates four properties of light (intensity distribution, angle, and color) and their functions in stage lighting: to reinforce the dramatic atmosphere, to create selective visibility, to accent forms and characters, to promote effective motivation, and to enhance composition on stage. Observes a lighting director, working with the dramatic director and other members of the production staff, preparing a detailed lighting plan designed for a particular facility. Shows implementation of the plan including hanging, testing, and adjusting the lights; and programming the control panel. Considers the special individual needs posed by proscenium, thrust, and arena stages. Produced in 1979 by the Indiana University Audio-Visual Center. Subject: Theater. Level: Secondary, College, Adult.

PREVIEW, PURCHASE, AND RENTAL INFORMATION

Previewing for purchase consideration is available at no cost other than return postage. Previews and rentals are available only in the film or video formats which show rental prices. (Note especially that 16mm titles which show a video purchase price and no video rental prices must be previewed and rented in 16mm only.) (Video purchase order should specify one of the following formats: ¾ inch U-matic, ½ inch VHS, or ½ inch Beta.)

Customers in Alaska, Hawaii, and U.S. territories will receive titles for preview via Priority Mail and will be billed for postage by the Audio-Visual Center. It is expected that they will be returned by customers via Priority Mail at the customer's expense.

Audio-Visual Center, Indiana University, Bloomington, IN 47405
Telephone (812) 335-8087.

Circus History Exhibit At The Museum of Our National Heritage

Curiosities and Wonders: Evolution of the Modern American Circus, a new exhibit at the Museum of Our National Heritage in Lexington, Mass., opened on Sunday, March 15, 1987 and will run through August 16. Presented in cooperation with the American Antiquarian Society (AAS) of Worcester, Massachusetts, as part of their 175th anniversary celebration, the exhibition traces the history of the American circus from the late 18th to the mid-19th centuries.

The exhibit is drawn from the Society's department of graphic arts and includes prints, posters, and broadsides. The early woodcuts, engravings, and lithographs on display are the forerunners of the brightly-colored posters that advertise circuses today.

Three types of early traveling enterprises will be featured: the menagerie; equestrian acts and acrobats; and the circus, which combines the earlier entertainments. Other materials on display include newspaper advertisements, periodicals, and books. Circus toys belonging to historian, collector, and Creative Playthings co-founder Bernard Barenholtz will also be shown.

Located near major highways and on public transit lines from Boston and Cambridge, the museum is open Monday-Saturday, 10 AM - 5 PM, and Sunday, noon - 5 PM. Admission and parking are free. For more information, call the museum at 617/861- 6559.



Abbreviations used: AA/EOE (Affirmative Action/Equal Opportunity Employer); A/D (Application Deadline); ASAP (As Soon As Possible); SASE (Self-Addressed Stamped Envelope); SC (Search Committee).

Scenery Design/Tech

MA UNIVERSITY. Assistant Technical Director. Responsibilities include organizing scene shop, including maintenance of tools and equipment, organizing of stock. Supervising technical production of student-designed and directed one-act plays. Technical director of one major production. Instructing students working in the shop in scene construction techniques. Master's degree and professional experience preferred; a knowledge of scenic construction techniques required; experience in planning and supervising shop work and knowledge of maintenance and repair of shop tools. A twelve month professional position with potential of additional appointment for second year only. Closing date: June 1, 1987. Send credentials to Sherwood Collins, Department of Drama and Dance, Tufts University, Medford, MA 02155. Tufts University is an equal opportunity/affirmative action employer.

IL STUDIO. Chicago Scenic Studios. Full time position: Charge man/scenic artist. Well organized individual sought to run Paint Shop operations; accomplished abilities with traditional scenic techniques, spray lacquering and graphics layout. Overtime, vacation, health and disability benefits. Five years professional experience minimum. Pay scale competitive. Send letter and resume to Bob Doepel, Chicago Studios, 1711 West Fullerton, Chicago, Illinois, 60614.

IL THEATRE. Year around theatre needs well rounded person with technical expertise in all areas who is independent and creative. 336 seat, thrust adapted proscenium theatre in renovated vaudeville/movie house, producing musicals, comedies and celebrity attractions. Must be familiar with construction, welding, rigging, sound and lighting. Serve as production manager over budget and 3 person staff. Design 5 productions/year. Immediate vacancy. \$275/week. Send letter and resume to: CIRCA '21 PLAYHOUSE, BOX 784, ROCK ISLAND, IL 61201.

EXPERIENCE "JOBS," our electronic bulletin board! On-line 24 hours a day, seven days a week, JOBS gives subscribers access to Listings as soon as we receive them, usually five to six weeks before they are published in the Newsletter.

Light Design/Tech

IL UNIVERSITY. The Theatre School of De Paul University, founded as the Goodman School of Drama in 1925, is looking for a Lighting Designer/Teacher to head its Lighting Design Program.

Applicants should have professional training; professional design experience; an MFA degree and union membership or their equivalent; and superior teaching skills.

This position includes teaching, heading the Lighting Design Program, developing computer, sound and electronics areas, and designing for the program.

The Theatre School faculty is encouraged to maintain and develop their professional portfolios.

This is a tenure track position; rank and salary are dependent on qualifications.

Applicants should send their materials to: John Ransford Watts, Dean, The Theatre School/De Paul University, 2135 N. Kenmore, Chicago, Illinois 60614.

Position starts September 1, 1987; an equal opportunity employer.

Costume Design/Tech

CA COLLEGE. SRJC is seeking a Theatre Arts Instructor in Technical Theatre, with an emphasis on Costumes and MakeUp. College level teaching experience preferred, with some emphasis on theatre history and theatre technology. Required possession of or eligibility for a California Community College Instructor's Credential in Theatre Arts, M.A. in Technical Theatre desired. Position closes July 15, 1987 by 5:00 P.M. Apply to Santa Rosa Junior College, 1501 Mendocino Avenue, Santa Rosa, CA 95401. (707)5274688. EOE/AA.

Services Available

DON STOWELL & ERIN WERTENBERGER design productions/exhibits, specializing in concept development, execution. Costume appraisals available. Creative Consulting & Design, Box 11588, Atlanta, GA 30355-1588. (404)351-0430.

PLEASE POST THESE LISTINGS so your colleagues know of our service and your Chairman, Dean, Managing Director, or other decision-maker is aware of its value to the profession.

ACUCAA Offers Summer Workshops

Two week-long workshops are being offered by ACUCAA in July. Complete information is available through ACUCAA Workshops, 6225 University Avenue, Madison, WI 53705 (608) 233-7400.

PRESENTING THE PERFORMING ARTS

July 19-24, 1987

The Elms, Excelsior Springs, MO
Registration Fee: \$280

Room/Board: \$350 (single) or \$250 (double)

Deposit: \$50 (non-refundable)

Limited to first 30 paid registrants

Presenting the Performing Arts will help you:

- Plan an exciting and diverse season of performing arts offerings.
- Develop creative strategies for promoting a series
- Sharpen negotiating and contracting skills
- Learn to broaden your audience base
- Build a network of valuable resource people

CONSUMER BEHAVIOR/CREATIVE PROMOTION

July 12-18, 1987

New England Center for Continuing Education, Durham, NH

Consumer Behavior will help you understand your audience.

Consumer Behavior will help you communicate with your audience.

LECOQ 1987 Summer Workshops

Every four years Jacques Lecoq, the French Mime Master, organizes international workshops which focus on the latest research and discoveries of his school. This summer there will be three workshops:

1. *"Le Jeu A Travers Les Styles"* – reserved for professionals in the theatre with at least five years experience.
2. *Architecture and Theatre* – particularly intended for architects, scenographers, actors of the theatre of gesture, those who work in the realm of plastic arts, and all those interested in a physical approach to their work (psychologists, teachers, etc . . .)
3. *Introductory Theatre Course* – for those interested in discovering the pedagogy, practice and techniques of the School with a view to training in theatre.

For further details please contact:
Ecole Jacques Lecoq, 57 rue du fg St Denis, 75010 Paris, France,
Telephone: (1) 47.70.44.78.

Prices and Class Schedule: 1. "Le Jeu A Travers Les Styles" 5.400 French francs, 10:30 to 12:30 & 2:00 to 5:30 2. *Architecture and Theatre*, 4.000 French francs, 9:00 to 12:30 & 2:00 to 4:00 3. *Introductory Theatre Course* 4.000 French francs, 1:00 to 5:00. All Workshops July 15-31.
Registration Deadline: June 30, 1987.

Calendar of Events

APRIL

USITT Annual Conference
"Twin Cities - A Theatrical Heritage"
Hyatt Regency, Minneapolis
April 22-25.

MAY

New Jersey Theatre Group Symposium
Hyatt Regency, New Brunswick, NJ
May 2.

FEDAPT Spring Conference

New York City

Contact: FEDAPT (212) 869-9690
May 8-10

Lighting World International

Jacob Javits Convention Center
New York City
May 11-13.

National Cable TV Association Convention

Las Vegas Convention Center, NV
May 17-20

Fourth Annual Showbiz Expo

Los Angeles Convention Center, CA
May 30 - June 1

JUNE

League of Historic American Theatres
Eleventh Annual Conference and Tour
Contact: LHAT (202) 289-1494
North Carolina
June 3 - 7

American Institute of Architects Convention

Orange County Convention/Civic Center
Orlando, FL
June 19-22

THE DEADLINE FOR THE JUNE NEWSLETTER IS APRIL 30, 1987

U.S. INSTITUTE FOR THEATRE TECHNOLOGY, INC.

330 West 42nd St., Suite 1702, New York, NY 10036 (212) 563-5551

On Apr 29

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