

usitt newsletter

September, 1987

Editor: Ron Olson

Vol. XXVII No. 9

Plans Shaping Up for Anaheim '88 National Conference and Stage Expo

The 29th USITT National Conference and Stage Expo will be held at the Disneyland Hotel, Southern California's largest hotel March 23 through the 26th, 1988.

The theme for the Anaheim Conference is THE WIDE WORLD OF PERFORMING ARTS. Because Southern California is a major entertainment capital of the world, the Anaheim conference committee has chosen to expand the normal coverage to include more television, film, theme parks and other large entertainment industry points of interest. This concept reflects the fact that these parts of the entertainment industry are particularly vital to the economic health of the region. Theatre is the cornerstone of most USITT activities and will also be well represented at this conference.

There are several key innovations planned for Anaheim '88. One is the introduction of the "blockbuster" program event. "A good example of the blockbuster concept," according to Joe Tawil, program chairman, "will be to have a tour to Universal Studios, the world's largest television and film studio. There we will have access to backstage opportunities including costumes, set design, lighting and sound. So there should be something of interest for everyone."

For information on the '88 Conference a telephone HOTLINE has been installed and the number is (714) 860-6279. This is an answering machine and you may leave a short message there. Specific questions may be sent to Will Bellman, Chairman, USITT '88, 20314 Haynes Street, Canoga Park, California 91306.

Information on the commercial exhibits and exhibitor's packages may be obtained by calling or writing Richard James at Richard James & Associates, 486 Fullerton Court, San Jose, California 95111. Richard's telephone number is (408) 225-6736.

News from the National

by David Diamond

We are pleased to announce a new addition to our staff. Gary Miller has accepted the position of Assistant General Manager. Formerly a stage manager, Gary also worked with Arts Connection, a nonprofit arts organization that places performers in the public schools. He is available to help you with any membership/computer-related problems you might have.

The Scenography Exposition is finishing its run in New York and will soon be on its way to North Carolina. We have been answering numerous queries about the Fifth Biennial Exhibit as well as sending out the Juried Section Entry Forms when requested. In other Exhibit News: We sent several cartons of past issues of *Theatre Design and Technology* to Amsterdam to be distributed at our Exhibit that has transferred from Prague. Not only will this give wider exposure to *TD&T* abroad, but it also cleared out a significant amount of space from Suite 1702. Special thanks to Vincent Mallardi of Mutual Hardware for transporting the cartons to the Brooklyn Warehouse.

Thank you to Larry Epstein's Sons, 809 Ninth Avenue, New York, NY 10036, (212) 265-3960 for helping to provide the National Office with paint and brushes for our recent redecoration.

As Phase II of the computerization process gets underway, we will be able to provide even better service. Shortly, we will be able to copy lists for labels and other uses to diskettes which you can load on to your own PC. Commissioners and Regional Section Chairs, please let me know if you would rather have your bimonthly lists of members printed on paper or on diskette.

Please note that when you send us a change of address form, include your new telephone number (or let us know if it remains the same.) Otherwise, no telephone number will be listed in the forthcoming Membership Directory.

DESIGN EXPOSITION '88

DESIGN EXPOSITION '88 is a biennial project of the United States Institute for Theatre Technology. These exhibits will be assembled to examine current trends in all aspects of performance design (theatre/music), recognize outstanding achievement in the field of design, as well as presenting design work from our theatrical heritage. To accomplish this vast undertaking, the EXPOSITION is divided into three sections:

Juried Design Exhibit will feature design work (scenery, costumes and lighting) from both students and members of the INSTITUTE along with non-member entries from working professionals. Selected designs are adjudicated by recognized professionals for inclusion in the juried exhibit.

Design Showcase Exhibit will feature award winning and distinguished designs (Tony, Oscar, Obie, Emmy) from other contests and juried expositions held since March 1983.

Heritage Exposition Exhibit will focus on a designer or design trends from our rich theatrical tradition.

DESIGN EXPOSITION '88 will premier at the USITT National Conference, March 23-26, 1988, at the Disneyland Hotel in Anaheim, California.

For complete rules and regulations, hints on preparing your entry form and entry forms, see pages 5, 6 & 7 of the August Newsletter. You may also be in touch with the USITT National Office, 330 West 42nd Street, Suite 1702, New York NY 10036 (212) 563-5551 if you need additional copies of the entry materials.

Memberships

This newsletter is made possible through the generosity of the Contributing and Sustaining Members listed. The Officers, Board of Directors and entire membership of the USITT gratefully acknowledge and appreciate the contributions of these friends of the Institute.

Contributing Members

Amecon, Inc.	Kliegl Brothers Lighting Co., Inc.	SICO, Inc.
Associated Theatrical Contractors	Malabar Ltd.	Stage Engineering International Ltd.
Lee Colortran, Inc.	Mendenhall & Associates, Inc.	Strand Lighting
Electro Controls, Inc.	Musson Theatrical, Inc.	Teatronics, Inc.
Gerriets International, Inc.	Osram Corporation	Theatrical Services & Consultants
Great American Market	Rosco Laboratories, Inc.	Wenger Corporation

Sustaining Members

Adirondack Scenic	FM Productions	Production Arts Lighting
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ArtSoft, Inc.	Goodspeed Opera House	Sapsis Rigging, Inc.
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Automatic Devices Company	Grosh Scenic Studios	Shopworks Incorporated
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Baer Fabrics	HM Electronics, Inc.	Stage Equipment & Lighting
Barbizon Electric Company, Inc.	Harris Consulting	Stage Lighting Distributors Corp.
Bash Theatrical Lighting	Hausmann International	Stagecraft Industries
Belden Communications, Inc.	Hoffend and Sons, Inc.	StageRight, Corp.
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Brannigan-Lorelli Associates, Inc.	Irwin Seating	Strong International Electric Corp.
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C.H. Bull	Joyce/Dayton Corporation	Systems Design Associates
CAE, Inc.	Kryolan Corporation	Texas Scenic Company, Inc.
Cal Western Paints, Inc.	Lany Fax of America, Inc.	Theatre Crafts Magazine
Canvas Specialty Company	Lehigh Electric Products Co.	Theatre Projects Consultants, Inc.
Celco, Inc.	Lighting & Electronics, Inc.	Theatre Techniques, Inc.
Centre Theatre Group	Lighting Associates Templates	Theatre Vision, Inc.
Chicago Scenic Studios, Inc.	Lighting Controls, Inc.	Theatrical Service & Supply, Inc.
Cinemills Corp.	Lighting Dimensions Magazine	James Thomas Engineering
City Lights, Inc.	Limelight Productions, Inc.	Tiffin Scenic Studios, Inc.
J.R. Clancy, Inc.	Lite-Trol Service Co., Inc.	Touch Technologies, Inc.
Clear-Com Intercom Systems	Little Stage Lighting Company	Tracoman
Columbine Fabricators	Lycian Stage Lighting	Union Connector Co., Inc.
Costume Crafters, Inc.	Mid-West Scenic & Stage Equipment Co., Ltd.	Universe Stage Lighting
DesignLab Chicago	Mutual Hardware	Unnatural Resources, Inc.
DeSisti Lighting Equipment	Norcostco Inc.	Veam
DMA Associates	Ben Nye Cosmetics	Vincent Lighting Systems
Drama Books Specialists (Publishers)	Olesen Company	I. Weiss & Sons, Inc.
Dyna-Might Sound and Light	Opera Shop	Weststar Corporation
Electronic Theatre Controls	Ornamental Resources, Inc.	Wizard Productions, Inc.
Electronics Diversified, Inc.	W.E. Palmer Co., Inc.	S. Wolf's Sons
	Phoebus Manufacturing	

COMMISSIONS: Administration: NEA Fellows Program

Since 1973 the National Endowment for the Arts has provided fellowships that have enabled more than 600 arts administrators to spend thirteen weeks at the Endowment's offices in Washington, D.C. The Arts Administration Fellows Program provides those selected with an opportunity to become acquainted with the policies and operations of the agency and to gain a national overview of arts activities around the country. The program also served to further communication and understanding between the Endowment and the arts organizations and agencies with which Fellows are associated.

Program Sessions	Application Postmark Deadline
Summer 1988 (May 31 to Aug. 26)	Jan. 8, 1988
Fall 1988 (Sept. 19 to Dec. 16)	April 15, 1988

Please request Application Guidelines now; applications postmarked after the deadline will be rejected.

Fellowship Amount

\$4,000 plus round-trip transportation.

For More Information

National Endowment For The Arts
Arts Administration Fellows Program
Nancy Hanks Center
1100 Pennsylvania Avenue, N.W.
Washington, D.C. 20506.

Architecture: Brooklyn Museum Announces Exhibition

A New Brooklyn Museum: The Master Plan Competition, an exhibition documenting the recent architectural competition held by The Brooklyn Museum to develop a master plan to complete its unfinished Beaux-Arts building by McKim, Mead & White and to guide its future into the next century, will open December 18 and be on view through March 7, 1988. It will include 60 architectural boards and five models submitted by the finalists in the competition: Atkin, Voith and Associates with Rothzeit Kaiserman Thompson & Bee; Kohn Pederson Fox;

Skidmore, Owings and Merrill in association with Vitetta Group/Studio Four; Voorsanger and Mills Associates; and the winner, Arata Isozaki & Associates/James Stewart Polshek and Partners. Supplementary materials will focus on McKim, Mead & White's original design and place the Museum and the competition in a historical context.

The exhibition will be accompanied by a book on the competition which is being co-published by The Brooklyn Museum and Rizzoli International. It will also reproduce each architectural board in full, many in color, and provide a full treatment of the competition, with a synopsis of the program guidelines provided to the architects and design statements that show how each of the five finalists tried to meet those criteria.

Health & Safety: Stage Rigging Workshop

The University of Illinois, Department of Theatre, Division of Design, Technology, and Management, in conjunction with the USITT Health and Safety Commission is tentatively planning to offer a Stage Rigging Workshop in June of 1988. This is conditional on the number of responses received by September 30, 1987.

The purpose of the workshop is to offer an intensive, advanced course in stage rigging for professional people in the Entertainment industry. A Certificate will be awarded following the successful completion of the course. The course will be offered on nine continuous days beginning on a Saturday and ending on the second Sunday. The classes will run all day and possibly some evenings. They will consist of lectures, discussions, hands on laboratory sessions, and demonstrations. There will be several tests throughout the nine days.

Registration expenses are estimated in the \$275 to \$400 range. Dormitory rooms costing \$13-\$15 per night for a shared room and \$20-\$22 for a single are available nearby. Other housing may be found in area hotels ranging from \$20-\$80.

If interested, please write to: David Loftin, Krannert Center for the Performing Arts, 500 S. Goodwin Ave., Urbana, IL 61801. Please write NOW. This cannot happen without advance response!

Technical Production Software Survey

by Jeff Hickman

The Technical Production Commission is undertaking a survey of computer software in use in the theatre today. Although the project is being sponsored by the Technical Production Commission, participation from all areas is desired and welcomed. Costume, Make-up, Lighting, Scenery, and Sound Designers, Stage Managers, roadies, Theatre Managers, technicians, Technical Directors, anyone who uses a computer in any aspect of the performing arts is asked to participate in the survey.

The survey form, available through the National Office or at the address shown below, is a compromise between completeness and brevity. We have made the survey form brief enough to be quickly completed yet detailed enough to provide comprehensive results. In any case, your aid in completing and returning the form is requested. The success of this project lies with you and your willingness to give your time and share your knowledge.

Detailed follow up surveys on specific types of software are planned. One of the first to be conducted will be on Computer Aided Design and Drafting programs. If you wish to participate in the follow up work, please list your name and address on the back of the survey form.

The completed survey form can be returned in two ways. The first way is to mail the completed forms to the address listed below. The second way is to use the Electronic Mail service of CompuServe. The account to which the completed forms should be sent is 72167, 274. If you have any questions about the survey, please contact:

Jeff Hickman
Department of Theatre Arts
California State University,
Long Beach,
1250 Bellflower Boulevard
Long Beach, California 90840
(213) 498-5356.

(If possible, the form for the project will appear in the next issue of the Newsletter. In the meantime, this request by Hickman "kicks off" the research. Ed.)

First Alan Schneider Director Chosen

Mary B. Robinson has been named recipient of the first Alan Schneider Director Award.

The new award, given to pay tribute to the late Alan Schneider's unique contribution to the American theatre and his lifelong concern for the development of new generations of theatre artists, is the first to recognize American stage directors on a nationwide basis. The award is designed to assist mid-career directors who have exhibited unusual talent, have achieved local or regional reputations, and who merit national attention.

The honor carries a cash award of \$10,000 toward parital support of two directing opportunities with major professional theatres.

Robinson, who was selected from scores of candidates nominated by artistic directors of theatres nationwide, is the former associate artistic director of the Hartford Stage Company, where she directed Eugene O'Neill's *Desire Under the Elms* and Constance Congdon's *No Mercy*, among other plays. She has also directed at Cincinnati Playhouse in the Park, the Second Stage and Playwrights Horizons in New York, and Actors Theatre of Louisville. As the first Alan Schneider Director, Robinson will undertake directing assignments in the coming season at the Milwaukee Repertory Theater and the Seattle Repertory Theatre.

1987-88: Earlybird Fall Jobhunting

The latest update of the *Regional Theatre Directory*, the 1987-88 edition, is off the press and in drama specialty bookstores. A valuable aid to performers, directors, designers, technicians and staff, the new edition will give theatre professionals a preview of the fall job market this spring, as regional theatres begin planning and hiring for the 1987-88 season.

The publication is available at drama specialty bookstores across the country, or by mail. Write to: Theatre Directories, P.O. Box 519, Dorset, VT 05251. The *Regional Theatre Directory, 1987-88* sells for \$10.95 each. Add \$1.50 per book for shipping and handling when ordering by mail.

IES 1987 Design Awards

Winners of the 1987 International Illuminating Design Awards, the most prestigious awards granted in the lighting design field, were announced May 15 in New York City by the awards program's sponsor, the Illuminating Engineering Society (IES). Presentations were made to eleven winners of the Edwin F. Guth Memorial Award of Excellence and three winners of the Guth Award of Special Citation at the IES Annual Conference in Scottsdale, AZ, August 5.

The deadline for project entry for the 1988 IIDA program is January 1, 1988. For information, call 212-705-7923.

The IES initiated the IIDA program to publicly recognize professionalism, ingenuity, and originality of lighting design based upon the individual merit of each entry judged against specific criteria.

Architectural Models At Queens Museum

New New York, an exhibition of some 50 rare architectural models of important New York City structures, will be on view at The Queens Museum from Aug. 1 to Oct. 4. The exhibition will illustrate recent trends in architecture and explore the sometimes volatile issues inherent in New York City development. Besides models of individual buildings, New New York will feature before-and-after photos of specific sites, context models of entire city blocks, and composite photos, in which models are montaged against realistic background images.

New New York will provide a rare opportunity to review a cross-section of contemporary architectural styles. Significant structures in each borough will be featured, including projects by Edward Larrabee Barnes, Philip Johnson, Kohn Pederson Fox, I.M. Pei, Cesar Pelli, Kevin Roche, and Skidmore, Owings and Merrill.

Robert A.M. Stern, architect, teacher and authority on New York architecture, served as exhibition advisor and contributor to the 48-page catalogue.

Internship Program Needs Input

The Directory of the Internship Program is in the process of being updated. Some of the material is approximately five years old and certainly should be updated.

There are three programs for which there are names, but no addresses. If you can supply the addresses for the following programs it would be extremely helpful: The Berkshire Theatre Festival (zip 01262, contact person Christina Conklin); the Indiana Repertory Theatre (zip 46204, contact person Benjamin Mordecai); and the Kalamazoo Civic Players (zip 49007, contact person James Carver).

The committee needs to locate other programs which we may list. If you know of a program which is in operation or is about to begin, please let us know. Simply send a note with the following information: e.g., Contact Person, Orville Starnes; Address, Bay Front Plaza Convention Center, Corpus Christi, TX 78469; and phone number, 512-883-8543. Obviously, if there is a street address involved please add it to the above.

The committee needs to find listings of Internship Programs and Directories published by other organizations. If you know of such listings, please send name, address and phone, as is available.

Please send information regarding any of the above to:

David G. Flemming
Internship Directory
915 Houston Road
San Marcos, TX 78666
512-396-2325

An Oral History Project

The Puppeteers of America is slowly getting a project organized to record interviews of puppeteers on audio cassettes. The purpose is to capture and preserve as much history of puppetry, puppeteers and the P of A as we can. The raw material will be catalogued and can later be edited into finished pieces. If this is something you have already been doing, they would like to hear from you. And if you would like to participate in the project as an interviewer, or want to suggest someone to be interviewed, send a note to:

Paul Eide
4923-37th Ave. S.
Minneapolis, MN 55417.

ENDOWMENT FUND 1987-88 GUIDELINES SET

The United States Institute for Theatre Technology established an Endowment Fund in 1978 as a means to foster the goals and objectives of the Institute and have funds available to support the work of the Institute. Since its establishment, many individual and corporate members of the Institute have contributed funds to increase the corpus of the fund; this, along with judicious investment of the Endowment funds are allowing the announcement of awards to be made from the Endowment Fund.

The Endowment Fund is managed by a Committee of the USITT Board of Directors. All applications are reviewed by this committee, and the decisions on all awards are made by this committee. The Committee Members are: Donald C. Shulman, Chair; Richard Devin, Tim Kelly and Richard Arnold.

The following Statement of Purpose and Award Guidelines will give the needed information so that you will be able to apply for support for your programs.

STATEMENT OF PURPOSE

The Goal of the USITT Endowment Fund is to further and perpetuate the objectives of the Institute. Accomplishment of the goal will be achieved through the financial support of specific undertakings of Institute members. Only new projects and research with the expressed purpose of the advancement of the industry will be given consideration by the Trustees of the Endowment Fund. Grants awarded are intended for a complete project or as seed money for a given project, not as ongoing support.

TIMETABLE

Sept. 1987	Announce Guidelines & Application Forms in USITT Newsletter
Oct. 31, 1987	Application Deadline
Dec., 1987	Announce 1987-88 Grant Awards at December Board Meeting
Jan. 1, 1988	Starting Date for Projects
Dec. 31, 1988	Ending Date for Projects

GRANT AWARD(S)

The Committee will make one or more awards totalling no more than \$2,500.00. Projects requiring more than this level of funding will need to secure those additional funds from some source other than the USITT Endowment Fund or USITT Annual Operating Budget.

While there are no requirements for projects to provide matching funds, the Endowment Committee is desirous of making the most effective use of its available funds.

GRANT AWARD GUIDELINES

A. Who may apply for Endowment Fund Assistance?

Any member of USITT is eligible to apply for assistance. Also eligible to apply are groups of members such as Sections, Student Chapters, Commissions, Committees, and groups of individual members.

B. How are Applications Filed?

All proposals must be submitted directly to the Endowment Fund Committee, care of the Institute's National Office, on current application forms. Additional copies of the forms are available from the National Office. (330 West 42nd Street, Suite 1702, New York, NY 10036 (212) 563-5551).

C. Application Deadline

The deadline for this year shall be Oct. 31, 1987. Applications received after that date will not be reviewed by the Trustees. The starting date for projects receiving Endowment Fund Assistance shall be no earlier than Jan. 1, 1988 and the ending shall be no later than Dec. 31, 1988.

D. Award Criteria

In giving full and complete consideration to the applications that are received, the committee follows certain criteria in its review process. The criteria are:

- Ability to successfully implement proposed project
- Creativity
- Impact on USITT and Industry
- Innovation
- New Project
- Relationship to Areas of Institute Involvement
- Sponsored by & Critically involving Institute Members.

E. Areas Not Supported by Endowment Fund

- Activities for which Academic Credit is being sought
- Bad Debts
- Capital Expenditures unrelated to a specific project
- Creation of New Organizations
- Expense incurred before Starting Date of Grant Period
- Investments of Any Kind
- Projects whose ending date extends beyond the closing date of period
- Receptions & Refreshments
- Scholarships
- Tuition

F. Award Letter

When an award is approved, a letter and/or contract is forwarded to the applicant specifying the terms of the award. After the applicant agrees to the terms, no major changes should occur either in activities, personnel, or budget, unless approved in writing, in advance by the Endowment Committee.

G. Reports.

A final narrative and financial report is required of all award recipients. Final reports are due within sixty (60) days after the end of the project period. The form for these reports will be supplied by the Endowment Committee to all award recipients.

H. Credit Line

All award recipients must include the following credit line in all advertising, news releases, reports, publications, and printed programs:

"The program/project/event (or other appropriate words) was made possible, in part, through a grant from the United States Institute for Theatre Technology Endowment Fund."

I. Application Forms

All applications for support from the USITT Endowment Fund shall be made on current application forms. All applicants should submit ONE Original and TWO Copies of each application filed. All applications should be sent to the USITT National Office, 330 West 42nd Street, Suite 1702, New York, NY 10036. Should you need more space to answer any of the questions on the form, you may continue on another sheet of paper. Please be as concise with your responses as possible. Please attach a copy of your detailed Budget to the Application Form.

USITT ENDOWMENT FUND APPLICATION

PART I. APPLICANT GENERAL INFORMATION

1. PROJECT TITLE _____
2. PROJECT DIRECTOR(S) _____
3. ADDRESS _____
4. CITY, STATE, ZIP _____
5. TELEPHONE: DAY _____ EVENING _____
6. USITT UNIT: INDIVIDUAL MEMBER _____ ORGANIZ. MEMBER _____
CORPORATE MEMBER _____ COMMISSION _____
SECTION _____ STUDENT CHAPTER _____
COMMITTEE _____
SPECIFY UNIT: _____
7. STARTING DATE OF PROJECT _____
ENDING DATE OF PROJECT _____
8. TOTAL PROJECT COST \$ _____
9. AMOUNT REQUESTED FROM USITT ENDOWMENT \$ _____

PART II. PROJECT DESCRIPTION

1. PROJECT TITLE _____

2. DESCRIPTION (Give a brief but specific description of proposed project stating : (1) what are proposed activities; (2) who will be involved; (3) where the project will take place; (4) who will benefit; (5) what impact will this project have on USITT or the industries affected by USITT; and (6) other pertinent information.

3. How, specifically, will USITT funds be used in implementing the proposed project?

4. Are there other similar projects being undertaken by others? If so, how is this project different?

5. Will you and your team be affiliated with any other organization, company, institution, or group in working on this project? If so, what are their anticipated contributions to this project?

6. List the qualifications which make you and your team suitable to undertake this project.

Arts and Machines

Two major exhibitions opened August 16 at the Los Angeles County Museum of Art to provide visitors with a unique occasion to view the history of American design during the first half of the 20th century. Featuring sequential periods in American art yet both responding to the industrialized world, "The Art that is Life": *The Arts and Crafts Movement in America, 1875-1920* and *The Machine Age in America 1918-1941* have been scheduled at the Museum to be seen together, an event that is occurring nowhere else on the exhibitions' respective national tours. The issues raised in both of these exhibitions still capture design and aesthetic interest today.

1986-88 Edition

We are pleased to announce the availability of the first edition of the *Directory of Theatre Faculties in Colleges and Universities, U.S. and Canada*. The first edition will include approximately 1,693 theatre faculty and 237 postsecondary institutions.

The *Directory* is arranged in five parts:

Part One: Alphabetical listing of institutions and their faculties by state or province. The name, address, telephone number, and degree programs are included for each institution. The alphabetical listing of all faculty teaching theatre courses includes name, academic ranks, highest degrees earned, and teaching areas.

Parts Two through Five are cross-referenced to *Part One*.

Part Two: Index to Teaching Areas which includes fifty-five specializations with an alphabetical listing of faculty teaching in each area.

Part Three: International Index by last name of all faculty members listed in *Part One*.

Part Four: Index to Graduate Degrees in Theatre includes all graduate degrees followed by a listing of institutions offering each degree.

Part Five: Alphabetical Listing of all institutions including state or province reference number.

Checks and money orders, drawn in U.S. funds from a U.S. bank, should be made payable to CMS Publications, Inc. Price is \$20 per copy which includes postage and handling.

Mail payment to: CMS Publications, Inc., 1444 Fifteenth Street, Boulder, Colorado 80302.

TTFL International Symposium

The Theatre, Television, Film Lighting Committee of the Illuminating Engineering Society of North America will be holding an International symposium in Montreal from October 4th through October 8th. It will be held in conjunction with the STLD, Canadian Society of Television Lighting Directors' symposium and exposition. A combination of these two events in Montreal provide a unique opportunity for a comprehensive and intensive lighting seminar.

The TTFL Symposium will include workshops, lectures, and new product presentations by leading lighting directors and top professional designers and engineers of lighting equipment.

The STLD exposition will be held in Maison de Radio, Canada, Studio 51. Leading lighting manufacturers and distributors will have an exhibition of their products for two days. The conference will include tours of facilities and discussions of theatre, television, and film lighting practices.

The hotel for the TTFL conference is the Grand Hotel in Montreal. Special room rates have been arranged for conference attendees. Registration for the conference is \$175.00. There's an early bird special, so write for information very soon.

If you are interested in participating in these activities, write to: Tom Nutt, Senior Associate, Electrical Section, Building Design and Construction, CBC Engineering, 7925 Cote St. Luc Road, Montreal, Quebec, Canada H4W 1R5.

If you wish to call for information, two contacts in Canada are Peter Edwards, Rosco, Canada, Tel: 416/475-1400, and Tom Nutt, CBC, Tel: 514/485-5441.

New Resource Available

Theatrical Scene Painting: A Lesson Guide (184 pages, \$24.95) by William H. Pinnell, Associate Professor of Scenic Design, University of Windsor, Windsor, Ontario.

For further information, please write or call Dan Seiters, Southern Illinois University Press, P.O. Box 3697, Carbondale, IL 62902-3697 (618/453-2281).

Calendar of Events

SEPTEMBER

Association of College, University
and Community Arts Administrators
Midwest Regional Conference
Adam's Mark Hotel, Indianapolis, IN
Contact: ACUCAA (608) 233-7400
September 27-29.

Video Expo New York

Jacob K. Javits Convention Center
Contact: Barbara Dales (914) 328-9157
September 28 - October 2.

OCTOBER

TTFL/STLD Symposium/Exposition
Grand Hotel, Montreal, Canada
Contact: Tom Nutt (514) 485-5441
October 4-8.

SMPTE Conference/Exhibit

Los Angeles Convention Center
Contact: Anne Cocchia (914) 761-1100
October 31 - November 4.

NOVEMBER

New England Theatre Conference
Park Plaza Hotel, New Haven, CT
Contact: Marie Philips (617) 893-3120
November 6-8.

National Kabuki Symposium

A four-week intensive symposium in the history, techniques, and performances of Kabuki Theatre, June 19 - July 16, 1988.

Taught by principal actors from the Kabuki-Za Theatre, Tokyo, and by leading theatre scholars and practitioners.

Master Teacher: NAKAMURA
KANZABURO XVII, Living National
Treasure of Japan.

Symposium Director: SHOZO SATO,
Artist in Residence, Krannert Center.

Sponsored by the Krannert Center for the Performing Arts, Department of Theatre, University of Illinois at Urbana-Champaign, and the Shochiku Company, Limited, Japan.

For further information:

Terrence D. Jones
Krannert Center for the
Performing Arts
500 South Goodwin Avenue
Urbana, IL 61801
(217) 333-6700.

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EMPLOYMENT REFERRAL SERVICE

BOX 12484, ATLANTA, GA 30355-2484

Costume Design/Tech

CA UNIVERSITY. ANNOUNCEMENT OF VACANCY, ASSISTANT PROFESSOR OF DRAMA—AREA OF COSTUME DESIGN (SC #01210).

The University of California, Irvine, announces an opening for Assistant Professor of Drama (Area of Costume Design) SC #01210 beginning Fall, 1988.

Professionally oriented individual sought to enhance costume emphasis of dynamic design program. Teach six one-quarter courses each year including graduate and undergraduate costume design, design history and costume crafts. Design approximately 3 University productions each year. Freelance work is encouraged and expected. Candidates should have an MFA in design or equivalent training and professional experience, a minimum of 3 years college/university teaching and demonstrated excellence in theatrical design. USA membership is desirable.

Interested persons should forward a letter of application, 3 letters of recommendation and complete resume of experience (portfolios will be requested after initial screening) by January 5, 1988 to Cameron Harvey, Head of Design, Department of Drama, University of California, Irvine, CA 92717.

The University of California is an affirmative action/equal opportunity employer.

Administration/Arts Management

NY COMPANY. NYC POSITION: General manager needed for production company specializing in special events, corporate, trade and fashion shows.

Scenery Design/Tech

CT UNIVERSITY. ASSISTANT TECHNICAL DIRECTOR/SCENERY SPECIALIST.

Reporting to the faculty technical director, you will provide technical assistance in scenery construction; manage scene shop and assist in management of production programs and facilities including 3-5 outside bookings per year.

B.F.A./B.A. in theatre technology with considerable shop supervising experience required; M.F.A. preferred. Skills in creative problem solving, drafting, carpentry, electrical and equipment maintenance. Experience in working with traditional and non-traditional materials, and supervisory experience with unskilled student crews a must.

This is a 10 month position which offers a comprehensive compensation package. Please send resume with salary requirements to: Zannette Moore, Manager of Employment, Training & Development, Wesleyan University, 70 Wyllys Avenue, Dept. ATD/USITT, Middletown, CT 06457.

An Equal Opportunity & Affirmative Action Employer M/F/H/V.

Responsibilities include: Co-ordinating and booking all technical crews, handling personnel needs, marketing and sales to corporations and trade associations.

Experience: Some knowledge of technical theatre as well as managerial, supervisory and marketing skills. Good rapport with personnel a must.

Send cover letter and resume to: Ms. Lynda Field, 357 West 17th Street, New York, NY 10011.

THE DEADLINE FOR THE OCTOBER NEWSLETTER IS AUGUST 31, 1987

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