

usitt newsletter

October, 1987

Editor: Ron Olson

Vol. XXVII No. 10

Be It Known . . . Let It Be Known

At the Summer Board Meeting of the USITT, following a general workshop/retreat, the following resolution was made and passed. The workshop/retreat was convened for the purpose of re-evaluation of the FIVE YEAR PLAN which was passed two years earlier in Toronto, Canada at a like retreat. We are pleased to note that the goals set two years ago, are in majority completed, with some goals of such scope that they are on-going. All but one have been substantially acted on.

What follows is the re-evaluation of the Institute goals for the next two year period and beyond. Passed, August 11, 1987.

THE FOLLOWING LIST REPRESENTS GOALS AND OBJECTIVES FOR USITT WITHIN THE NEXT FIVE YEARS:

1) To provide research, publications, exhibitions and representation for technicians, designers, production and stage managers, technical directors, crafts-people, artisans, consultants, engineers, commercial firms, educators, and students working in the live theatrical production industry with a secondary emphasis on those in related fields and media.

2) To enhance the image of the Institute to increase the visibility of USITT and to further the growth of the Institute, obtaining outside prospectus by all means possible. Each prospectus shall especially include:

- a) International Liaison and its interfaces
- b) Addition of Ex-Officio Board Member(s) from other or allied industry.
- c) Internal evaluation of our role within the Art and our Art forms within society, and to express those ideas in a public forum.
- d) Other vehicles towards these ends.

3) To review the entire publications area, including the Publications Committee and its policy statement and charge. In specific:

- a) To advance the mission of the Journal and other publications.
- b) The re-organization to create a position of a full time Publications Manager/Editor. The search for such person to start immediately.

4) To continue the growth and development of the Annual Conference and implement paid staffing of exhibit and registration functions.

- a) The TIME & PLACE COMMITTEE be renamed the CONFERENCE POLICY COMMITTEE and become the policy-making body for all conferences sponsored by the Institute.
- b) That the CONFERENCE POLICY COMMITTEE, initiate the hiring of a professional conference manager (on a contract basis) to deal with those aspects of the conference that carry through from year to year. The Committee will solicit a job description for this position from the immediate-past Conference Chairmen, and will solicit bids from qualified professionals. Progress reports to be presented at the Board meeting, December 6th, 1987.
- c) That at future conferences, there be one category of

activity called Programming (instead of "Local" or "National" Programming), which will be coordinated by Commissions and facilitated by the local Conference Committee.

- d) That a portion of the surplus funds from each Conference be returned to the Local Section which hosted the Conference.

5) Additional functions and personnel shall be added to the National Office to achieve greater efficiency in the operation of the Institute and to free the officers of the Institute of the growing routine tasks of administration so they may devote more attention to their roles in the management of the Institute. Accordingly, the following timetable has been established:

- a) By October, 1987, a new, full-time position will be added to the office staff to handle bookkeeping, conference registration and clerical services. This action will enable the General Manager to devote more time to conference coordination and fund raising support.
- b) By the end of September, 1987, it shall be determined if the Institute expects to have the financial support needed to employ a publications editor/manager for all Institute publications.
- c) By March 1, 1988, a publication editor/manager shall be hired to edit all major publications of the Institute if funds for this position can be assured.
- d) By March 1989, a full-time position shall be created to include the functions of advertising sales, conference exhibit management and exhibit tour coordinator.
- e) Annual reviews shall be conducted to determine if it is desirable to hire an Executive Director to supervise the expanded office staff represented in 1-4 above.

6) That the President appoint an Ad-Hoc Committee to evaluate the location and organization of the National Office. The final plan to be implemented not later than July 1, 1991.

7) To implement the program of developing unearned income for USITT including, but not limited to:

- a) The prague Quadriennale, 1987 & 1991
- b) The continuation and expansion of The Design Exposition.
- c) To improve the National and International image of the Institute.
- d) To expand and support the Technical Expositions.
- e) To expand and support the Architectural Expositions.
- f) To expand and support National and International Master Classes.
- g) To expand and support attendance and delegations to cooperative conferences.
- h) To expand and support special publications.
- i) To encourage special projects and operations.
- j) To contract for professional advice and/or services to realize these objectives as needed, or is advisable.

David Hale Hand
President

Memberships

This newsletter is made possible through the generosity of the Contributing and Sustaining Members listed. The Officers, Board of Directors and entire membership of the USITT gratefully acknowledge and appreciate the contributions of these friends of the Institute.

Contributing Members

Amecon, Inc.	Kliegl Brothers Lighting Co., Inc.	Stage Engineering International Ltd.
Associated Theatrical Contractors	Malabar Ltd.	Strand Lighting
Avolites, Inc.	Mendenhall & Associates, Inc.	Syracuse Scenery & Stage Lighting Company, Inc.
Lee Colortran, Inc.	Musson Theatrical, Inc.	Teatronics, Inc.
Electro Controls, Inc.	Osram Corporation	Theatrical Services & Consultants
Gerriets International, Inc.	Rosco Laboratories, Inc.	Wenger Corporation
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Sustaining Members

Adirondack Scenic	FM Productions	Ornamental Resources, Inc.
Peter Albrecht Corporation	Feller Precision, Inc.	W.E. Palmer Co., Inc.
Alcone Company, Inc.	Fox-Rich Textiles, Inc.	Phoebus Manufacturing
ALS	Foy Enterprises, Inc.	Prism Theatrical Lighting
Applied Electronics, Inc.	Gagnon Laforest	Production Arts Lighting
Artec Consultants, Inc.	General Electric Lamp Division	Richmond Sound Design, Ltd.
ArtSoft, Inc.	Peter George Associates, Inc.	Risk International, Inc.
Ascot Dinner Theater Ltd.	Goodspeed Opera House	Rose Brand Textile Fabrics
Automatic Devices Company	Grand Stage Lighting	Samuelson Group PLC
AVAB America, Inc.	Grosh Scenic Studios	Sanders Lighting Templates
Backstage, Inc.	GTE/Sylvania, Inc.	Sapsis Rigging, Inc.
Baer Fabrics	H & H Specialties, Inc.	Secoa
Barbizon Electric Company, Inc.	HM Electronics, Inc.	Shopworks Incorporated
Bash Theatrical Lighting	Harris Consulting	Sine-TEX Connector
Belden Communications, Inc.	Hausmann International	Spectrum Design & Development, Inc.
BML Stage Lighting Company	Hoffend and Sons, Inc.	Stage Equipment & Lighting
Brannigan-Lorelli Associates, Inc.	Holzmueller Corp.	Stage Lighting Distributors Corp.
Brighton Lites and Applied Audio	Irwin Seating	Stagecraft Industries
C.H. Bull	Joel Theatrical Rigging Ltd.	StageRight
CAE, Inc.	Joyce/Dayton Corporation	Stage-Rite Corp.
Cal Western Paints, Inc.	JWT Management Consultants	Strong International Electric Corp.
Canvas Specialty Company	Kryolan Corporation	Systems Design Associates
Celco, Inc.	Lany Fax of America, Inc.	Texas Scenic Company, Inc.
Centre Theatre Group	Lehigh Electric Products Co.	Theatre Crafts Magazine
Chicago Scenic Studios, Inc.	Lighting & Electronics, Inc.	Theatre Projects Consultants, Inc.
Cinemills Corp.	Lighting Associates Templates	Theatre Techniques, Inc.
City Lights, Inc.	Lighting Controls, Inc.	Theatre Vision, Inc.
J.R. Clancy, Inc.	Lighting Dimensions Magazine	Theatrical Service & Supply, Inc.
Clear-Com Intercom Systems	Limelight Productions, Inc.	James Thomas Engineering
Columbine Fabricators	Lite-Trol Service Co., Inc.	Tiffin Scenic Studios, Inc.
Costume Crafters, Inc.	Little Stage Lighting Company	Touch Technologies, Inc.
DesignLab Chicago	Lycian Stage Lighting	Tracoman
DeSisti Lighting Equipment	Mid-West Scenic & Stage Equipment Co., Ltd.	Union Connector Co., Inc.
DMA Associates	Mutual Hardware	Universe Stage Lighting
Drama Books Specialists (Publishers)	Ness Imports	Unnatural Resources, Inc.
Dyna-Might Sound and Light	Norcostco Inc.	Veam
Electronic Theatre Controls	Ben Nye Cosmetics	Vincent Lighting Systems
Electronics Diversified, Inc.	Olesen Company	I. Weiss & Sons, Inc.
	Opera Shop	Weststar Corporation
		S. Wolf's Sons

USITT Nominations Committee Meets in Seattle, and Announces Slate for 1988 Elections

The Nominations Committee meeting was held in Seattle on Sunday, August 9th, under the leadership of President David Hale Hand. The committee considered over 60 names for the positions of Vice President for Relations, Vice President for Programs and Presentations, Treasurer, and Directors at Large. The final slate, as approved by the Board of Directors, is shown below:

VP for Relations – Richard Durst

VP for Programs and Presentations – Herb Schmoll

Treasurer – Christine Kaiser

Directors at Large – Jay Glerum, Tim Kelly, Robert Scales, Bob Benson, Leon Brauner, Stuart Goldberg, Patricia MacKay, Jan Musson, Henry Tharp and Joy Emery.

On behalf of the Nominations Committee, I wish to thank every USITT member who allowed the Committee to consider his name for nomination. Believe me, the decisions regarding selection were very hard to make and we went through two preliminary ballots and much soul-searching prior to the final decision made in Seattle. We very much

appreciate all USITT members who have indicated a willingness to serve the Institute and hope that those not selected this year will allow consideration of their names in the future.

In accordance with the USITT By-laws, the membership may propose additional nominees for any office or directorship by petition. Such a petition must contain the name of the individual nominated, a 35 word biographical statement, and a statement by the individual that he/she is willing to have their name nominated. The petition must be signed by 50 members of the Institute (members in good standing as of the time they sign said petition). All of the preceding must be sent to the USITT National Office and must arrive no later than December 1, 1987. Petitions received late, with incomplete documentation, or with invalid signatures can not be considered by the Nominations Committee.

Randy Earle, Chair
Nominations Committee

USITT Gallery Exhibits

(Ed. note: The following is a comprehensive update furnished by Anne Thaxton Watson, Gallery Exhibit Coordinator, see address and phone below.)

Scenography Exposition 1986

Still on tour and headed for Australia.

Design Exposition 1986

Contact: Carolyn Lancet

Plans for the exposition are moving along splendidly under the direction of Carolyn Lancet and the expo-committee. The application forms have already appeared in the newsletter and insert brochure/advertisements are in the current issues of Theatre Crafts and TD&T. Don Shulman has taken the development position on the committee left vacant by Bill Byrnes. With the increase in visibility of this exhibit the position on the committee to coordinate tours and gallery bookings has been augmented. Janet Snyder (west coast) and Deborah Bell (east coast) will be working together on this part of the project.

Prague Exhibit

Contact: Joel Rubin

By now it is common knowledge that the US entry took first place in Prague. Congratulations to all involved and Joel Rubin, in particular. Plans to tour the exhibit are moving rapidly in conjunction with various foreign governments as well as the Smithsonian Institution. The exhibit is currently on display in Amsterdam where it will be stored until its next booking. Although tour sites are not yet confirmed, hopes and efforts are currently being directed, among other things, toward an exchange of exhibits with Moscow and a showing of the winning US entry at the USITT National Conference in Calgary in 1989. Articles and photographs will appear in the next issues of Theatre Crafts and TD&T.

Technical Production Exhibit

Contacts: Ben Sammler, Dennis Dorn

The next tech exhibit, planned for Calgary '89, is well under way with preliminary budgets, development ideas, and other early planning stages in progress.

Architecture Exhibit

Contact: Peder Knudson

Interest in this project still exists but the commission is in need of an individual or group to set the framework and take on the organizational workload.

Studio Costume Exhibit

Contact: Stephanie Schoetzel

This exhibit has shifted focus somewhat. The current intentions are to arrange a Thursday field trip from the Anaheim convention to the Los Angeles County Museum where all slides and some three dimensional examples from their February studio costume exhibit will be available for viewing on an informal basis. Following this excursion a reception is being planned at The Otis Art Institute in the Parsons School of Design's North Gallery honoring the "grand old costume designers" presumably with some form of exhibit.

Photographic Exhibit of British Theatres

Contact: None

We need someone from the Architecture Commission or the Calgary Conference Committee to inspire others and spearhead this possibility.

New Exhibits

OISTAT Architecture Exhibit

Contact: Peder Knudson

This new project hopes to exhibit at the Anaheim convention – space has yet to be determined – some portion of the OISTAT architectural competition based on designing a theatre for a proposed site in Amsterdam. Two possibilities are currently under discussion: 1) the entries of the winners (none of whom were from the US) or 2) the thirty-five US entries (in order to honor their efforts in some way).

For further information contact: Anne Thaxter Watson, 534 N. 82 Street, Seattle WA 98103, W-(206) 535-7762, H-(206) 789-6903.

Booktalk

by Tina Margolis

The Restoration Directory: A Listing of Services in the New York City Area was recently revised and published by the N.Y. Landmarks Conservancy. The chapters include; Design Professionals; Restoration Consultants; Stone, Sandstone, Brick and Terra Cotta Masons, Cleaners and Suppliers; Architectural Woodworkers and Refinishers; Roofers; Architectural Metalworkers; Stained Glass Studios; Decorative Finishes Studios and Window Restoration Services. Each listing contains the firm's address, phone, and descriptions of recently completed work as well as information on the size of usual projects, the number of years the firm has been in business, and the firm's client preferences (i.e., public agencies or private homeowners). The listings do not constitute a referral from the Conservancy but serves as a resource.

To order the book, send \$19 each to: The Publishing Center for Cultural Resources, 625 Broadway, NYC 10012-2662.

The directory is updated each year. To add your name mail info. to: Lawrence Abuhoff, N.Y. Landmarks Conservancy, 141 Fifth Ave, NYC 10010, (212) 995-5260.

City Reborn is a new publication that traces the development experiences of four cities that have taken major steps toward redevelopment and economic recovery. The subjects are Boston, Louisville, Pittsburgh, and St. Louis.

The work begins with a chapter on "The Public and Private Development Process." The other chapters, each devoted to one of the cities, includes background information including demographic and labor statistics as well as the strategies each city adopted to spur investment and development. The philosophy behind their efforts to rebuild are also discussed.

There are numerous black-and-white photos of cityscapes and some aerial views. The soft-covered volume measures 8½" x 11" and contains 203 pages, but it has no index, or bibliography. Sources of information are often referred to within the text.

To order: Send \$35.50 (for ULI members) or \$46.50 (for non-members) to Urban Land Institute, Publication Sales Dept., 1090 Vermont Ave. NW, Washington, DC 20005 or call with credit card number to (202) 289-3381.

The New Jersey Business Source Book might have included the subtitle "Everything You Ever Wanted To Know About N.J. Business, But Were Afraid To Ask!"

Chapters include: Chambers of Commerce; N.J. Unions; Professional & Trade Associations; Permit & Licensing Requirements; 100 Largest Employers in N.J.; Specialized N.J. Publications; N.J. Economic Development Agencies; Business Services; and Mailing List Information.

While the book does not relate directly to the performing arts and architecture, professionals in our fields can find a use for it. For example, among the specialized publications it lists are *Architecture New Jersey*, *Building Trades Directory* (Phila., Atlantic City, N.J.), and *Outdoor Recreation Plan*. Each entry includes the editor's name, the address of publication, and a brief description. Trade and professional organizations found here are the National Arts Materials Trade Association, the N.J. County Planners Association, and more. In addition, the documentation of N.J. Chambers of Commerce could, undoubtedly, be useful to architects trying to locate development areas.

The book is 8½" x 11" in soft cover, and the listings are computer generated (the quality for the type of printing, however, is good). The cost is \$59.95.

To order contact: Zinn Graves & Field, Inc., 123 Columbia Turnpike, Florham Park, N.J. 07932, (201) 377-3300.

ANNOUNCEMENT

With effect from August 31, 1987, the League of Professional Theatre Training Programs will dissociate its membership and cease all member activities. Founded in 1972, the League was an alliance of professional theatre training institutions devoted to the identification and support of standards for training. Its purpose was to parallel the development of talent with the development of the not-for-profit professional theatre. Citing a change, four years ago, in the funding policies of the National Endowment for the Arts and recognizing the need to engage a broader constituency in the issues facing talent development for the not-for-profit professional theatre, the League's Board has voted to dissolve the corporation.

Two years ago, acknowledging the necessity for greater interaction between training programs and the not-for-profit professional theatres, the League sponsored a series of meetings of artistic directors, trainers, and other concerned persons to discuss that issue. Following those discussions, the League formed a national Task Force to focus the issue(s) further and to recommend responses to the problems identified. The membership trusts that the work of the Task Force will be continued and, as a result, the concerns for the development of talent for our theatres will be increasingly and more widely shared in the future.

The League's primary activities were Standards and Membership, Training Information Service, annual publication of the Information Bulletin, National Audition Tour, Actor Presentations, Design Portfolio Review, Teacher Referral Service, Grants Review, Faculty Augmentation, and Guest Director program.

Past and present members of the League have included American Conservatory Theatre, Boston University, Brandeis University, California Institute of the Arts, Carnegie-Mellon University, Goodman School of Drama, The Juilliard School, New York University, North Carolina School of the Arts, Ohio University, Southern Methodist University, SUNY Purchase, Temple University, University of California, San Diego, University of Washington, and the Yale School of Drama.

Inland Northwest Section

A Fall Workshop and Business meeting will be held on Saturday, October 3, at the Morrison Center of Boise State University, Boise, Idaho.

The schedule for the meeting is as follows:

9:00 AM—Registration, Coffee and Social Hour

10:00AM—SCENIC PROJECTION WORKSHOP

Bruce Brockman from the University of Idaho and Rich Gamble from Eastern Washington

For further information, please contact Steve Buss, Department of Theatre Arts, Boise State University, Boise, Idaho 83725. (208) 385-1620

Business Committee For The Arts Increase Support

Business is expected to increase its support to the arts by 3% this year, over last year, according to a recent national survey conducted by the Business Committee for the Arts, Inc. of its members. The Business Committee for the Arts, the first and only national not-for-profit business organization that advocated business understanding and alliances with the arts, was founded in 1967 by David Rockefeller. Its members are chairmen, presidents and CEO's who head companies with exemplary business-arts programs. Since the BCA was founded, business has invested more than \$5.4 billion in the arts throughout the United States.

The survey revealed that many businesses are becoming increasingly involved in new types of alliances with the arts. For example, there is a new willingness to share sponsorship of arts projects with other businesses. Eighty-seven percent (87%) of the respondents indicated that they would now consider this option. Seventy-eight percent (78%) of the businesses surveyed indicated that they would consider supporting emerging arts organizations and 38% said that they would support risk-taking arts organizations and projects.

Additionally, the survey revealed that more and more businesses are contributing products and services to arts organizations. While most businesses do so as a supplement to the funding they provide, 37% of the respondents indicated that they contributed products in lieu of funds. Many businesses – 53% are also encouraging their employees to volunteer their time to arts projects and organizations that they fund.

For additional information about business-arts partnerships and the Business Committee for the Arts, Inc., write: 1775 Broadway, Suite 510, New York, New York, 10019; or call 212-664-0600.

Design Exposition 88 Tour Schedule Begins!

Design Exposition 88 is a biennial project of the United State Institute for Theatre Technology. The exhibits examine current trends in all aspects of performance design, recognize outstanding achievement in the field of design, and present design work from our theatrical heritage. The Exposition comprises 3 sections:

The **Juried Design Exhibit** features the design work (scenery, costumes, and lighting) of professionals working in the United States and Canada.

The **Design Showcase Exhibit** features award-winning and distinguished designs (Tony, Oscar, Obie, Emmy) from other contests and juried exhibitions held since March 1985.

The **Heritage Exposition Exhibit** focuses on a designer or design trends from the North American theatrical tradition.

Design Exposition 88 will premier at the USITT National Conference, Disneyland Hotel, March 23-26, 1988, at the Disneyland Hotel in Anaheim, California.

Design Exposition 88 is now available for a national and international tour, presenting "state-of-the-art" and current design trends in the United States and Canada, through January 1990.

Scheduling for **Design Exposition 88** is now underway. Book now for preferred dates! Catalogues of previous exhibitions and information describing the size, quality, and cost of **Exposition 88** are now available from: Janet Snyder, University of Puget Sound, Tacoma, WA 98416, H-(206) 572-1574, W-(206) 756-3331.

Theatre Communications Group

TGC expects to name six new Director Fellows annually. The deadline for the next cycle of awards is October 31, 1987. Fellows will be chosen in January 1988 for fellowships commencing July 1988 and ending July 1989.

Guidelines and application forms can be obtained by writing: TCG Director Fellows, Theatre Communications Group, 355 Lexington Avenue, New York, NY 10017.

Dance Symposium

The University of Connecticut, the New England Section and the Lighting Commission of the United States Institute for Theatre Technology will host a three day symposium "LIGHTING THE DANCE" on October 29, 30, 31, 1987 at the Department of Dramatic Arts on the campus of the University of Conn. in Storrs, Connecticut. The symposium will include sessions on "Lighting Classical Ballet," "Lighting Modern Dance," "Dance Lighting on Tour," "Choreographers on Lighting" and will feature Lighting Designers Jennifer Tipton, Craig Miller, Chenault Spence, Beverly Emmons, Allan Lee Hughes, Stephen Friedlander, Choreographer Michael Uthoff, and others. The symposium will also include performances by the Royal Winnipeg Ballet, with lighting by Nick Cernovitch, and the Hartford Ballet's new production of COPELIA with choreography by Michael Uthoff, scenery and lighting by Thomas Nunn, and costumes by Judanna Lynn.

For more information write or phone: James F. Franklin, Department of Dramatic Arts, University of Connecticut, Box U-127, Storrs, CT. 06268, (203) 486-4844.

Editor's Note

I have just learned of Jim Nuckolls' death. He was my age and of my age. We were at Century together, and our paths crossed many times over the years. We worked at Parsons together. His work as a designer and a teacher are a legacy for all who worked with and studied with him.

It is appropriate that a resolution drafted by USITT members Anne Thaxter Watson and Richard Devin and presented to the Board of Directors of USITT at their August meeting was passed unanimously.

RESOLUTION: Whereas a medical crisis of international proportion is taking an alarming toll on all humanity, the USITT Board of Directors wishes to focus the attention of our members on the AIDS epidemic through the dedication of some portion of the Anaheim Conference to awareness, support of research, and patient-care in the AIDS crisis.

The Anaheim Conference Committee has plans to assist in our efforts and to handle the logistics of information dissemination and recognition of our commitment. Ed.

ENLIST A NEW

MEMBER TODAY!

News From The National Office

by David Diamond

If you want to enter your designs in the Juried Section of Design Expo '88 and have procrastinated, you still have time to get them in. The deadline is October 17. (Follow the entry information on the form.) We have had a tremendous response to the requests for information about the Juried Section. So far, we have sent out over 150 entry forms, many of which came from non-(but, hopefully, soon-to-be)-members. Special thanks to the USA locals for publicizing the Expo in their newsletters.

New membership benefits are coming! You may already have received an announcement about special rates for overnight deliveries. Also, we are in the process of negotiating with national hotel chains for discounts on room rates. And when ordering membership lists, you can now specify whether you want the list on a diskette, labels or paper.

Important new procedures for membership: You will now receive your renewal invoice 60 days before the actual date that your membership expires; if you do not respond, you will receive a second notice 15 days prior to your renewal date. All services end on your expiration date if we haven't received your dues. Hopefully this new system will ensure that you have plenty of time to get your dues in before services cease. Prompt payment of dues saves the Institute money and is much appreciated.

We are pleased to welcome new Board Officers: Don Shulman has taken over as Vice President for Development and John Williams as the new Lighting Design Commissioner.

Coming Soon: Stuart Goldberg of Baer Fabrics (a sustaining member) is compiling a *Fabric Thesaurus*. A reference work covering natural fabric types and styles, the *Thesaurus* will contain swatch samples with information regarding usage, measurement, dying and thread count of the four major natural fiber groups.

Also, look for the new *Undergraduate and Graduate Theatre Program Directory*, edited by Adel Migid that will be available through the Education Commission by the end of the year.

Midwest Section

On Saturday, November 14, 1987, a tour will be given of five Off-Loop theatres in Chicago, hosted by Bob Shook of Shuler & Shook, Inc., Theatre Consultants.

The theatres to be visited are Body Politic, Briar Street, Organic, Steppenwolf and Victory Gardens.

Mr. Shook has experience in working at each theatre. In addition, a representative of the technical staff will be present at each theatre to discuss the problems and solutions unique to each of these converted spaces.

COSTUME COMMISSION

Norman Norell Fashions

An exhibiton of the creations of the American fashion designer Norman Norell is currently on view in the Costume and Textile Galleries on the fourth floor of the Brooklyn Museum of Art. The exhibition, entitled *Norman Norell: Fashion at Mid-Twentieth Century*, will run through January 11.

When Norell died in 1972 at the age of 72, he had been dean of American couturiers for thirty years. Noted for their tailoring, his designs alternated between being ultrafeminine, as in his full-skirted ingenue dresses of the mid-1950's, and masculine, as in his shirtwaist and sailor-collar garments. Throughout his career his aim was to dramatize the look of his clients by means of striking simplicity.

Between 1941 and 1960 he was the designing partner of Traina-Norell. In 1960, he went into business under his own name, opening a showroom in the heart of New York's garment district at 550 Seventh Avenue.

Elizabeth Ann Coleman
Curator of Costumes and Textiles

In Memoriam

Esther Kling

Costume Designer

University of Buffalo, N.Y.

July 8, 1987

Student Chapter News

Student chapter reports need to be to Tim Kelly by Oct 15. If you have any questions please contact Tim at 856 Monroe, Denver, CO 80206, W-(303) 893-4000.

David Flemming is in the process of up-dating the Internship Program. If you have any questions or any information about Internships please contact David at 915 Houston Rd., San Marcos, TX 78666, W-(512) 245-3574.

Internships for Costume, Stage Management, Properties, Box Office, Tech and Administration. For more information contact: Studio of Louisville, Stage One, 2117 Pain St., Louisville, Kentucky.

During the National Conference in Minneapolis, we held the second annual Student Tech Olympics, which were a big success. We would like to thank everyone who donated time, equipment and energy. Thanks to all the students who participate in the Tech Olympics. Congratulations to the University of South Florida for winning the Chapters' Cup at the Tech Olympics. The Individual All Around winners are; Dan Walker First Place; Cathy Mosier Second Place; Mitchell Parrish Third Place. Congratulations to the All Around Winners and to those who placed in the individual events. We look forward to seeing you next year at The Student Tech Olympics in Anaheim, California.

Calendar of Events

OCTOBER

TTFI/STLD Symposium/Exposition
Grand Hotel, Montreal, Canada
Contact: Tom Nutt (514) 485-5441
October 4-8.

LIGHTING THE DANCE

Univ. of Conn., Storrs
Contact: James F. Franklin
(203) 486-4844
October 29-31.

SMPTE Conference/Exhibit

Los Angeles Convention Center
Contact: Anne Cocchia (914) 761-1100
October 31 - November 4.

NOVEMBER

New England Theatre Conference
Park Plaza Hotel, New Haven, CT
Contact: Marie Phillips (617) 893-3120
November 6-8.

Technical Production Software Review

The Technical Production Commission's announcement of its "Software Survey" appeared on page 3 of the September Newsletter. Below appears the form for the project. Please indicate your interest by completing the form by December 10, 1987, in order that some "hard" information will be available at the Conference in Anaheim.

This review is designed to gather information on the software used in technical theatre. Results of the survey will be published in the USITT Newsletter. Copy this form as many times as necessary and distribute it as widely as possible. The more responses we receive, the more accurate the results. Please use one form for each program reviewed.

Reviewed by _____

Name of Software _____

Published by _____

Price _____ Average number of times used per month <1 1 2 4 8 15 30 >30

Type of Program

Word Processing _____	Graphics _____	Theatre specific _____
Data Base Management _____	CADD _____	Box Office _____
Spreadsheet _____	Paint _____	Lighting _____
Communication _____	Accounting _____	Scenery _____
Operating System _____	Language _____	Costume _____
Project Management _____	Utility _____	Sound _____

Other _____

Type of Computer

IBM or compatible _____	CP/M _____	Amiga _____	C-64/128 _____
Apple II or compatible _____	Macintosh _____	Atari ST _____	TRS-80 _____

Other _____

System Requirements (X if required, O if supported or advisable)

Disk Drives 1 2 _____	Hard Disk _____	Printer _____	Plotter _____	Mouse _____
Memory (K) _____	Coprocessor _____	Graphics _____	Modem _____	

Other _____

Operating System (Give version if necessary)

MS/DOS _____	Windows _____	Apple DOS _____	CP/M _____	UNIX _____
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Other _____

Evaluation of Program

Circle the number of the response you feel best describes the software reviewed. In all cases 10 is a positive response and 0 is the negative.

Ease of Use	0	1	2	3	4	5	6	7	8	9	10
Ease of Learning	0	1	2	3	4	5	6	7	8	9	10
Value for the Money	0	1	2	3	4	5	6	7	8	9	10
Recommend to Others	0	1	2	3	4	5	6	7	8	9	10

Program Highlights _____

Major Drawbacks _____

Other comments _____

(continue on back if necessary)

When complete, please return to:
 Jeff Hickman, Department of Theatre Arts
 California State University, Long Beach
 1250 Bellflower Boulevard
 Long Beach, CA 90840
 213-498-5356

If you wish to be included in the follow up surveys, or are not a member of USITT and would like a copy of the results, please give your name and address on the back of the form.



EMPLOYMENT REFERRAL SERVICE

BOX 12484, ATLANTA, GA 30355-2484

Scenery Design/Tech

IL STUDIO. Chicago Scenic Studios. Full time position: Charge man/scenic artist. Well organized individual sought to run Paint Shop operations; accomplished abilities with traditional scenic techniques, spray lacquering and graphics layout. Overtime, vacation, health and disability benefits. Five years professional experience minimum. Pay scale competitive. Send letter and resume to Bob Doepel, Chicago Studios, 1711 West Fullerton, Chicago, Illinois, 60614.

Light Design/Tech

MI UNIVERSITY, ASSOCIATE PROFESSOR OF DESIGN (LIGHTING) – Search reopened for designer with primary emphasis in lighting for Fall 1988. Experience in other aspects of design desirable. Teach graduate and undergraduate courses in lighting and use of computers in design, design at least one production a semester, and serve as coordinator of design program. Must have MFA, extensive teaching experience and continuing involvement in professional theatre. Send letter with resume and names of three references to Arnold Aronson, Chair, Dept. of Theatre and Drama, University of Michigan, 255OUSITT Frieze Building, Ann Arbor, Michigan 48109-1285. Deadline: November 1, 1987.

With the demise of ATA the Officers and Board Members of the Institute felt that there would be a need for the continuance of a placement service much like the one ATA operated.

To that end, Don Stowell of Creative Consulting & Design (long time Institute member) submitted a proposal to put together an employment service for our members. He was able to put together a very comprehensive service with employment referral ads appearing in the USITT monthly newsletter and an electronic bulletin board. The perceived need did not materialize or was taken up by the two already existing systems.

The Executive Board (after consultation at the August Board of Directors meeting) has decided it would be in the best interest of the Institute to discontinue the Employment Referral Service effective November 1, 1987. No more advertisements will be accepted for Newsletters after October 1987. Any ads received for publication after that date will be returned to the sender.

We wish to continue the employment service that USITT has had at the National Conference and are working to be certain we will be able to continue that service.

THE DEADLINE FOR THE NOVEMBER NEWSLETTER IS OCTOBER 31, 1987

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