

usitt newsletter

December, 1987

Editor: Ron Olson

Vol. XXVII No. 12

"THE WIDE WORLD OF PERFORMING ARTS" . . . ANAHEIM, MARCH 22-26, 1988

News From The National

By David Diamond

IMPORTANT: If you have not yet returned your Membership Survey, please do so as soon as possible. I can't say strongly enough how important it is for us to know what you are thinking. We want to serve you better, but you have to help. Please complete the surveys and mail them in. Thank you.

We are pleased to announce the addition of Roma Shah to our growing staff. Roma has taken over the bookkeeping functions for the organization and is doing a terrific job. Jan and Wick Musson have installed accounting software at the National Office, so all USITT bookkeeping is now centralized.

Don't forget to use your National Car Rental discount as often as possible. The more often we use National, the greater discount they will offer us in the future.

REMINDER: We have been receiving membership applications lately with the incorrect dues amounts listed. If you are sending out old membership brochures to your region or commission, please make sure you update the dues. The correct dues amounts should read: Individual - \$50; Joint - \$80; Student - \$25; Non-profit - \$75; Sustaining - \$300; Contributing - \$600. If you need more of the "new" applications, let us know.

USITT EDITOR/MANAGER SEARCH

The United States Institute for Theatre Technology seeks to hire a Publications Editor/Manager for all USITT Publications. This is a full time position, combining editorship of the USITT Journal *Theatre Design and Technology*, the USITT Newsletter, the annual *Membership Directory*, the biennial *Design Exposition Catalogue*, membership brochures, stationery, reports, ads, directories, and miscellaneous printing and publication materials.

The Editor/Manager will maintain financial accountability for all USITT Publications and related services, including such occasional publications as reports, brochures, and research findings. He/She will have full editorial, artistic, and financial control over USITT Publications, within the Institute's editorial guidelines and budgets.

The editorial responsibilities include the publication of four regular issues (spring, summer, fall, winter) of *TD&T*, plus the occasional printing of an index to the Journal either as part of a regular issue or as a separate publication. The Editor shall be responsible for solicitation of articles, photographs, drawings, and other materials which he/she determines to be of interest to the USITT general membership and are of a quality to maintain a high editorial standard.

Additionally, the position includes the regular monthly publication of the *USITT Newsletter* (12 per year), the annual late winter publication of the *Membership Directory*, and the coordination of Institute printing and other special and occasional publications that may need production. The Institute Newsletter contains reports and

intercommunication of information among members of the Institute's commissions, regional sections, and various projects, and the many commercial members.

It is the intent of the Board of USITT that a high percentage of the published material of the Institute will be a product of desk-top publishing, with layout, type-setting, and graphics that are generated by the Editor/Manager or his/her personally supervised employee.

Background and skills that will be helpful to the successful applicant are, in order of priority:

1. Editorial experience and excellence.
2. Financial and organizational management experience.
3. Graphic design and layout skills
4. Knowledge of, familiarity with, and interest in the theatre in general, and the perceived ability to understand the interests of the USITT Membership.
5. Personal effectiveness in dealing with diverse and forceful personalities.
6. Computer literacy.
7. Desktop publishing experience.
8. Knowledge of how advertising may be used to enhance the informational content of the Institute's publications as well as represent the interest and specialties of the Institute's commercial members.

Salary and benefits are competitive.

Applicants should send resume and other appropriate materials by January 15, 1988 to: USITT Editor/Manager Search Committee, 330 West 42nd Street, Suite 1702, New York City, NY 10036-6978

See you during "THE WIDE WORLD OF PERFORMING ARTS" Conference in Anaheim. March 22 - March 26, 1988.

Memberships

This newsletter is made possible through the generosity of the Contributing and Sustaining Members listed. The Officers, Board of Directors and entire membership of the USITT gratefully acknowledge and appreciate the contributions of these friends of the Institute.

Contributing Members

Amecon, Inc.	Lee Colortran, Inc.	Strand Lighting
Associated Theatrical Contractors	Malabar Ltd.	Syracuse Scenery & Stage Lighting Company, Inc.
Electro Controls, Inc.	Musson Theatrical, Inc.	Teatronics, Inc.
Gerriets International, Inc.	Osram Corporation	Theatrical Services & Consultants
Great American Market	Rosco Laboratories, Inc.	Wenger Corporation
Kliegl Brothers Lighting Co., Inc.	SICO, Inc.	
	Stage Engineering International Ltd.	

Sustaining Members

Adirondack Scenic	Peter George Associates, Inc.	Rose Brand Textile Fabrics
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Alcone Company, Inc.	Grand Stage Lighting	Sapsis Rigging, Inc.
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ArtSoft, Inc.	GTE/Sylvania, Inc.	Shopworks Incorporated
Automatic Devices Company	H & H Specialties, Inc.	Sine-TEX Connector
AVAB America, Inc.	HM Electronics, Inc.	Spectrum Design & Development, Inc.
Backstage, Inc.	Harris Consulting	Stage Equipment & Lighting
Baer Fabrics	Hausmann International	Stage Lighting Distributors Corp.
Barbizon Electric Company, Inc.	Hoffend and Sons, Inc.	Stagecraft Industries
Bash Theatrical Lighting	Irwin Seating	Stage Right
Belden Communications, Inc.	Joel Theatrical Rigging Ltd.	Stage-Rite Corp.
BML Stage Lighting Company	Joyce/Dayton Corporation	Strong International Electric Corp.
Brannigan-Lorelli Associates, Inc.	JWT Management Consultants	Systems Design Associates
CAE, Inc.	Kryolan Corporation	Texas Scenic Company, Inc.
Cal Western Paints, Inc.	Lehigh Electric Products Co.	Theatre Crafts Magazine
Canvas Specialty Company	Lighting & Electronics, Inc.	Theatre Projects Consultants, Inc.
Celco, Inc.	Lighting Associates Templates	Theatre Techniques, Inc.
Centre Theatre Group	Lighting Controls, Inc.	Theatrical Service & Supply, Inc.
Chicago Scenic Studios, Inc.	Lighting Dimensions Magazine	James Thomas Engineering
Cinemills Corp.	Limelight Productions, Inc.	Tiffin Scenic Studios, Inc.
City Lights, Inc.	Lite-Trol Service Co., Inc.	Touch Technologies, Inc.
J.R. Clancy, Inc.	Little Stage Lighting Company	Tracoman
Clear-Com Intercom Systems	Mid-West Scenic & Stage Equipment Co., Ltd.	Union Connector Co., Inc.
Columbine Fabricators	Mutual Hardware	Universe Stage Lighting
Costume Crafters, Inc.	Norcostco Inc.	Unnatural Resources, Inc.
DesignLab Chicago	Ben Nye Cosmetics	Veam
DMA Associates	Olesen Company	Vincent Lighting Systems
Electronics Diversified, Inc.	Opera Shop	I. Weiss & Sons, Inc.
FM Productions	Phoebus Manufacturing	West Star Corporation
Feller Precision, Inc.	Prism Theatrical Lighting	S. Wolf's Sons
Fox-Rich Textiles, Inc.	Production Arts Lighting	
Foy Inventorprises, Inc.	Richmond Sound Design, Ltd.	
Gagnon Laforest	Risk International, Inc.	
General Electric Lamp Division		

Arts Employment Referral Service Expands Services

Resumes of active job candidates are rushed directly to employers who list appropriate openings with the ARTS EMPLOYMENT REFERRAL SERVICE. Telephone access to job listings and to resumes is available weekdays from 10:00 a.m. to 5:00 p.m. Eastern time at (404) 876-4042.

Candidates select categories and locales of positions are referred to those which match their qualifications and wishes. Candidates are informed about jobs for which they have been referred and have the option to remain anonymous through a coding procedure.

Seasoned artists, craftspeople, teachers, and administrators may qualify for the "Master" Category and will be referred only to high level positions. Employment Opportunities in the "Master" Category are processed internally and receive custom service. Professional credentials matched to openings will be certified; educational and employment history will be verified and experience, skills, achievements and performance will be checked; references will be collected.

These expanded services provide the fastest, most responsive, most accessible, and most up-to-the-minute job referrals in the theatre profession. There are no deadlines, no word limits, no length charges, no format requirements. Service is available on demand, immediately, when needed.

Of particular value to schools trying to place their graduates and to individual job seekers, the Electronic Bulletin Board, JOBS, is available 24 hours a day, 7 days a week. A modem on a computer allows access to the latest job information immediately.

Resume Development is available to assist candidates make the best impression possible on paper. Workshops covering principles and tips on resume preparation, as well as hands-on practice sessions, may be scheduled at schools or conferences.

Placement Service at conferences may be coordinated by the ARTS EMPLOYMENT REFERRAL SERVICE, which will arrange space, post positions, schedule interviews, and bring the Electronic Bulletin Board for the use of members.

The ARTS EMPLOYMENT REFERRAL SERVICE does not publish

listings monthly, as it did when allied to the U.S. Institute for Theatre Technology. A weekly HOT LIST of current openings and resume summaries is available by subscription, however.

The Fee Schedule is: Opportunity Available Listings, a One Time Charge of \$25.00 for Internships and Assistantships, \$50.00 for Part-Time or Short-Term (10 months or less) Positions, and \$100.00 for Regular Employment Openings. Listings remain active until the application deadline has passed, the position is filled, or six months have elapsed, whichever is soonest. There is no charge for listings in the "Master" Category, but clients agree to pay a fee if one of our Master Candidates reaches the personal interview stage.

"Resume Bank" Service costs \$95.00 for four months in the "Regular" category, with additional months costing \$20.00 each. Filing in the "Master" category costs \$35.00 for twelve months, and requires having official transcripts sent to us. Bona Fine Students are charged \$75.00 for four months, with additional months costing \$15.00 each.

Introductory 20% discounted fees are available through January 31, 1988. For complete information, contact the ARTS EMPLOYMENT REFERRAL SERVICE, Box 12484, Atlanta, GA 30355-2484, or call (404) 876-4042 10:00 a.m.-5:00p.m. Monday through Friday.

(This notice is being run as a service to Members. It is not an endorsement of the service nor is it an advertisement. Ed.)

ENLIST A NEW MEMBER TODAY!

COSMAK'S CORNER

by Bernice A. Graham

FAIR IDEAS

It's October and Central California is in the midst of its fair times. Cosmak came across a couple of ideas she saw at the Caruthers Fair and the Fresno County Fair. Don't ask me where or how you will be able to use them . . . but "who knows what lurks in the evil minds of men."

Imagine yourself on a luxurious cruise with the bow of the ship creating and cutting through the sparkling foam tipped waves. What has this to do with the fair. Well, one of the agricultural displays featured such a ship all made of plants of one sort or another. The foam tipped waves were made of feathery pampas grass panicles. The frothy beige and/or bone-colored grass was attached horizontally along the base of the ship, spray-painted lightly with blues then greens, and finally sprinkled with glitter. It made for a soft yet dynamic effect.

You've probably "heard it through the grapevine" about the acclaimed commercials for The California Raisins. Well, the Central California area can claim much of the success of the raisin industry. That is why we see folks costumed as raisins dancing all over the place . . . at parties, at festivals and at fairs. "What is the basis of the raisin costume?" you ask. What else but economy sized brown or black plastic garbage or leaf bags. Stuff 'em a bit (or just wear a large hat or headpiece to round the top of the raisin a bit with something like a full net petticoat to round out the bottom. Slip the bag over the wearer with the bag opening facing downwards, encasing the wearer's head and torso. Cut side slits for white gloved-black leotard-covered hands and arms to slip through. Gather or tie the bottom about crotch-length. Wear oversized white tennies with black tights. Lo and behold . . . you've got yourself a human-sized raisin. Don't forget to sew, staple, glue or paint on a face in the upper two-thirds of the raisin body front. But most importantly, DON'T FORGET YOUR HUMAN INSIDE HAS TO SEE AND BREATHE! (Plastic doesn't, you know.) For crucial ventilation, use vertical slits in the raisin creases or use mesh for droopy raisin eyes and "open for singing" mouth. You could even add a bib with a bow tie, shirt front and lapels to complete the ensemble of a true California raisin.

(cont'd. p. 4)

Chesapeake Section

The Chesapeake Section is newly reorganized and will hold its next bi-monthly meeting on Saturday December 5th at 10:00 a.m. in the Tawes Theatre at the University of Maryland. The business meeting will be followed by a social hour and informal tour of the theatre.

New members are encouraged to attend. For more information, contact Don Coleman (301) 454-6208.

Ohio Section

Cleveland's Playhouse Square Center was selected by the Ohio Section as the site of the section's annual fall conference. The conference was held at the Center on October 3, 1987.

Speakers from Ohio State University drove from Columbus to join Cleveland lighting design and costume experts in presenting various dimensions of theatre design and technology. Speakers included lighting designers Cindy Limauro, Tom Salzman and Paul Vincent; costumers Ginger Garvin and Don Danis (Krause Costume), and Gwen Nagel (Ohio State); and stage managers Keith Nagy, Sarah Leeder and Jan Wolf, and Michael Stanley. Russel Hastings of Ohio State presented a colorful and informative 200-slide show on the Prague Quadrennial.

Conference attendees took a tour of the Playhouse Square Center facility, which is the largest theatre restoration project in America. Two of the Center's three 1920-era theatres have been fully restored and the third, the Palace, will reopen in April, 1988. Playhouse Square Center will then become one of the largest performing arts centers in the world.

St. Lawrence Section

It is with regret that we announce the demise of the St. Laurent Section of USITT.

The original founding members worked long and hard over the past years to promote a dynamic program for members and to encourage members to participate in National business. Despite this, no one has been found to take over the direction of the chapter. Since being incorporated under Canadian law, the charter will remain active in the hope that another Canadian section can benefit from the incorporation in the future.

Theatre Directory, Now Available

TCG's most popular publication, the annual Theatre Directory, is back in a new and completely updated edition for 1987-88 providing information for over 325 nonprofit professional theatres and related arts organizations across the United States.

The 1987-88 edition includes contact information for the 220 Constituent and 58 Associate theatres with locations in 42 states and Washington, D.C. who are members of Theatre Communications Group, the national organization for the nonprofit professional theatre. As in previous editions, each theatre's entry in *Theatre Directory 1987-88* includes name, address, phone number (box office and business), dates of performance and key personnel (artistic and managing directors, marketing/public relations directors, literary managers and board chairmen) listed in an accessible, easy-to-read format. As a special feature each entry also lists the Actors' Equity Association contract, if any, under which the theatre operates. For the first time this same information is also included for United Scenic Artists and Society of Stage Directors and Choreographers.

Theatre Directory 1987-88 is an indispensable resource for anyone involved in any aspect of nonprofit theatre. This publication can be ordered directly from Theatre Communications Group, Order Dept., 355 Lexington Ave., New York, NY 10017, for \$4.95 plus \$1.50 postage and handling. **All orders must be prepaid.**

Portfolio Review

The COSTUME TECHNICIAN and COSTUME CRAFTSPERSON portfolio reviews will be held at the USITT Conference in Anaheim, California on March 24, 1988.

Undergraduate or graduate students wishing to be considered for the review should send a resume, six slides or photographs of their best work, two letters of recommendation and a self-addressed, stamped envelope (for return of slides or photographs) by FEBRUARY 15, 1988 to: Diane R. Berg, Costume Shop Manager, School of Design and Production, North Carolina School of the Arts, 200 Woughtown Street, Winston-Salem, NC 27107 or Sherry Linnell, Costume Shop Manager, Pomona College Theatre, 156 W. 7th Street, Claremont, CA 91711.

KNIT AND CROCHET

If you are considering knitting or crocheting shawls, caps or chain mail, you might find some helpful hints in various issues of "Mon Tricot" magazines from France sold in the U.S. Many of the hints refer to the specific garments discussed; however, many of them are general. Specific and general hints follow:

1. Before putting in zip fastener, tack a band of very fine material (muslin) along the wrong side edge of each front. Edges will not stretch. Remove after zip is stitched in place.
2. Tack the different laces, which trim dresses, loosely.
3. Socks will stay up if you run several rows of shirring elastic through the section of the rib hidden by the turnover.
4. Bouclé yarn makes it difficult to locate the shorter rows. Place a ring marker or a piece of yarn in a contrasting color to mark the rows as you work.
5. To give more "hold" to the shoulder and neckline seams, sew a bias tape around the armholes, which will go from one armhole to the other.
6. When working Jacquard motifs, to avoid leaving a hole, take a different bobbin of yarn for each motif and cross the threads on the wrong side at each change of color.
7. Personalize your knitted or crocheted garment by cross stitching a pattern or design as desired.
8. When you work the increases, place a marker (contrasting yarn) in each of the 4 corners as work proceeds; the increases giving the correct shape to this square.
9. When making fringe, be careful not to wind around too much yarn, as the outer strands would be longer than the inner strands.
10. Begin a ball of yarn from the centre of the ball; it unwinds smoothly and regularly.
11. To obtain a neat knitted side edge, when working in pattern, always slip the first stitch knitwise and knit the last stitch in each row.
12. If you find your knitted work one row tighter than the next row, use a size larger needle to work the row which you work tighter. The fabric will be more even.
13. In knitting, when counting garter stitch rows, remember to count each ridge on the right side as two rows.

(cont'd. p. 5)

Video Tapes, Minneapolis, Available

We are pleased to announce that because of the hard work and dedication of member LeRoy V. Stransky, video tapes of many of the Minneapolis Conference Sessions are now available directly through him: Video Reference Series, LeRoy V. Stransky, 425 Covington Road, Los Altos, CA 94022 (415) 948-6190.

All prices include postage and handling. Each tape as listed is available at \$32.50 except 87E which is \$22.50. This is a service being provided by one of our members at cost, and is not available from the National Office. Please deal directly with LeRoy Stransky.

Tape 87-A (3 Seminars) plus Slide Lectures. Denis Bablet, plus Jacqueline Bablet.

(1) 20th Century Theatre Painters, e.g. Miro, Picasso, Broque, Kandinsky. Chaired by Joel Rubin.

(2) Problems of Contemporary Theatres, Analization of Theatre Space. Chaired by David Niven.

(3) USITT Banquet Award by Joel Rubin

Tape 87-B Two Seminars. Costume Parade. 3 hours. Heritage Record of Lucy Barton. Panel: Dr. Paul Reinhardt, Lowry Miller, June B. Larsen, Jeanne Twining, Phyllis Rothgeb, Kathleen Gossman. (1) Life & Writings; Analysis of Design. (2) Tributes by Associates

Tape 87-C Make Up. Two Seminars by Dana Nye. (1 hour mode tape) 3:05 taping. (1) Theatrical Make-up Techniques for Intimate & Broad Staging. (2) Specific Makeups, Modeling Wax for Blocking and Face Alterations.

Tape 87-D. USITT president, Banquet, Fellows. (1) Richard Durst, David Hale Hand, Peter Zeisler (2) Banquet: Chair: Henry Tharp, Awards of the Institute. Introduction of USITT Fellows (3) Fellows: Chair Dr. Tom Watson; Dr. Richard L. Arnold; Dr. Willard F. Bellman; Dr. James R. Earle, Jr.; Address: Dr. Randall W.A. Davidson.

Tape 87-E. (Two Seminars) (1) Health & Safety. Destructive Testing, Rigging, Etc. Chair : Bill Meyer-Round Table Discussion by manufacturers, consultants, etc. (2) Health & Safety Aspect of Sound. Chair: Jeffery Lipp, Dr. Randall Davidson. Running Your Theatre System.

National Medal of Arts

The first National Medals of Arts were formally presented by President Reagan at the White House on April 23, 1985 to seven artists and five patrons: (artists) Elliott Carter, Ralph Ellison, Jose Ferrer, Martha Graham, Louis Nevelson, Georgia O'Keefe, Leontyne Price; (patrons) Dorothy "Buffy" Chandler, Hallmark Cards, Lincoln Kirstein, Paul Mellon, and Alice Tully. The 1986 awards, presented by the President on July 14, 1986, were given to nine artists and three patrons: (artists) Marian Anderson, Frank Capra, Aaron Copeland, Willem de Kooning, Agnes de Mille, Eva Le Gallienne, Alan Lomax, Lewis Mumford, Eudora Welty; (patrons) Dominique de Menil, Exxon Corporation and Seymour H. Knox. The 1987 awards, presented by the President on June 18, 1987, were given to seven artists and four patrons: (artists) Romare Bearden, Ella Fitzgerald, Howard Nemerov, Alwin Nikolais, Isamu Noguchi, William Schuman, Robert Penn Warren; (patrons) J. W. Fisher, Francis Lewis, Sydney Lewis and Dr. Amand Hammer.

It is generally acknowledged that the annual event associated with the awarding of these Medals is an occasion to pay tribute to those making outstanding contributions, both on an individual and institutional basis, to the arts in our country.

In addition, in the case of an individual (artist or patron), an approved, comprehensive biography is requested. Please keep this material as brief as possible. The deadline for receiving nominations is Friday, December 4, 1987.

Nominations should be sent to: National Medal of Arts, Office of the Special Assistant to the Chairman, National Endowment for the Arts, Room 528, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506.

(cont'd from p. 4)

KNITTERS' LETTERS

In addition to the professional hints found in the "Mon Tricot" magazine, there is also a section called "Knitters' Letters." A few examples follow:

1. When KNITTING cables, leave stitches on a CROCHET HOOK of the same size as needles; the hook prevents slippage of stitches.

2. To starch items (doily or collar), cook rice and keep the water. Dip the item in water, wringing out the excess water. Place item on a thick layer of terry cloth toweling. Stretch the item by placing rustproof pins around outer edges. Cover with a damp cloth and press gently with a hot iron.

3. To make lovely blond hair for dolls (or puppets), soak white yarn in water which has been boiled with onion peels for 5 or 10 minutes.

4. On each skein band of unused yarn, write the type of garment made, the number of balls of yarn used and the knitting needle number.

5. For a perfect fit of a collar on a knitted dress or coat, work 2 or 3 rows of single crochet around the neckline. This creates a collar neckband upon which to sew the collar.

6. To patch a worn out sweater (under arms or elbows), knit a patch of the same color; and from the wrong side sew with small stitches.

7. If you find old knitting needles with no identifying size numbers, punch holes in a cardboard with needles that are sized. Pass the numberless ones through the various known sized holes. If the old needle fits perfectly in a known sized hole, label accordingly.

The address COSMAK has for MON TRICOT is Foreign Editions Department, 41, boulevard des Capucines, 75002 Paris, France. (Thank you, Rose Suski, Fresno Learning Center, Knit and Crochet Class, for sharing your library with COSMAK readers.)

*From All Of Us To All Of You,
We Send Greetings For A Happy
Holiday Season And A Joyous New Year.*

Calendar of Events

DECEMBER

Video Expo Orlando, Buena Vista Palace, Lake Buena Vista, FL.
Contact: Knowledge Industry Publications, 701 Westchester Ave., White Plains, NY 10604 (914) 328-9157.
Exhibitors, contact Ellen Parker at Knowledge Industry Publications.
December 7-11, 1987

Association of College, University, and Community Arts Administrators

Annual Conference, Sheraton Centre, New York, NY.
Contact: ACUCAA, 6225 University Ave., Madison, WI 57305 (608) 233-7400.
December 17-21, 1987

JANUARY

Box Office Management International Annual Conference and Trade Show, Caesar's Palace, Las Vegas, NV.
Contact: Patricia G. Spira, president, BOMI, 1572 2nd Ave., #2N, New York, NY 10028 (212) 570-1099.
January 26-29, 1988

OPERA America Annual Conference, Four Seasons, Houston, TX.
Contact: OPERA America, 777 14 St., NW, Washington, DC 20005 (202) 347-9262.
January 29-31, 1988

MARCH

USITT Annual Conference "The Wide World of Performing Arts" Disneyland Hotel, Anaheim, CA.
Contact: Will Bellman, Chair USITT '88, 20314 Haynes Street, Canoga Park., CA 91306. Exhibitors: Richard James & Associates (408) 225-6736.
HOTLINE: (714) 860-6279.
March 22-26, 1988.

Send Cards To Watson

Past President Leland H. Watson has been taken seriously ill, and recovery will take some time. We trust that treatment is progressing and that our good wishes will bring him back to his "normal, cantankerous self."

Routine committee work has been taken over by Van Phillips; so, those members serving Lee should, for the interim, deal directly with Van.

Best wishes may be extended by sending cards (no flowers) to Lee Watson, Carle Hospital, Room 6226, 611 West Park Avenue, Urbana, IL 61801. (Ed.)

Theatre Camouflage Artists

Ronald Naversen is researching the camouflage efforts of theatre artists and practitioners during the World Wars. Any members who have information concerning the Camouflage Society of Stage Designers, the Broadway Stage Designer's Camouflage Corps, or individual theatre artists involved in this effort are asked to contact Ron. Ron is particularly interested in interviewing any of the surviving members, their spouses, or children about this vital support work. Information may be sent to Ron c/o Dept. of Theater, Southern Illinois University, Carbondale, IL 61901.

Future Conference Sites

- 1989 Calgary, Alberta, Canada**
April 12-15
Calgary Convention Centre
Skyline Hotel
- 1990 Milwaukee, Wisconsin**
March 28-31
Hyatt Regency Hotel
MECCA
- 1991 Hartford, Connecticut**
March 20-23
Sheraton Hartford Hotel
Hartford Civic Center
- 1991 Wichita, Kansas**
Dates and Location TBA

**ENLIST A NEW
MEMBER TODAY!**

THE DEADLINE FOR THE JANUARY NEWSLETTER IS NOVEMBER 27, 1987

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ENLIST A NEW MEMBER TODAY!

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