

usitt newsletter

February, 1988

Editor: Ron Olson

Vol. XXVIII No. 2

Pre-Conference Administrative Meetings

Monday, March 21

Finance Committee	9:00 – 5:30 PM
O.I.S.T.A.T. Exec. Committee	All Day
Design Exposition Committee	4:00 – 6:00 PM
National Liaison Committee	5:30 – 7:00 PM
Commissioner's Meeting	7:00 – 8:30 PM

Tuesday, March 22

Time & Place Committee	8:00 – 10:00 AM
Old Nominations Committee	9:00 – 10:30 AM
Calgary Conference Committee	9:00 – 10:30 AM
KEYNOTE AND OPENING SESSION	10:30 – 11:45 AM
CONFERENCE OFFICIALLY OPENS!	

Pre-Conference Events

A. Workshop On How To Improve Your MANAGEMENT SKILLS

PRIOR TO THE USITT CONFERENCE IN ANAHEIM
MONDAY, MARCH 21, 1988

Workshop Cost:	For Further Information:
\$55.00 until March 1st	Call Bill Flynn
\$65.00 after March 1st	at (916) 445-6828
	Monday - Friday
	9am-5pm Pac. Time

ENROLLMENT IS LIMITED!

The Joy of Stress (making it work for you)

A pre-conference workshop on stress management, "The Joy of Stress - Making It Work For You", will allow participants to take a long hard look at just what it is each is doing in his own life that is helping or hurting. The workshop will be offered on March 21, 1988 beginning at 8:00 A.M.

Enrollment in the workshop is limited to 50 participants. For further information contact: Stan Abbott, Co-ordinator 2342 Burberry Lane, Bloomington, IN 47401, (317) 494-6941 (work).

Beading and Embroidery: What the Designer Needs to Know

Instructor: Shelly Komerov; Chair: Stephanie Schozell
1:00 to 8:30 PM (with dinner break)
Monday, March 21

COSTUME COMMISSION REPORT

by Joy Emery, Commissioner

The 1988 National Conference will hold many enticing events for people with costume interests: from the "magic" of Disney to exploring the creative resources of the Right Side of the Brain, along with excursions to the LA County Museum and to Universal Studios. A true California Experience! Of course, there will be Hot Tubs and swimming pools, not that there will be much time for exploring them.

Herb Camburn, coordinator of the Costume Commission Programming, has pulled together rich full days that will certainly satisfy the brain's left and right sides. In addition to panel presentations there are "hands on" sessions in figure drawing and color exploration and a full afternoon at the LACMA complete with a tour of the recently completed Design Research Center. Alas, the Hollywood Costume Exhibit will have come down; however, we will at least get to hear about its development and installation from Curator Edward Meader and Assistant Curator Dale Gluckman. (An added attraction at the Museum is the "David Hockney; A Retrospective" exhibit which we will have some time to see, I hope.) While we are in L.A., we will round out the day with dinner and a Reception at Otis Parsons' for "The Grand Designers for the Film" thanks to the stalwart efforts of Stephanie Schoelzel.

Freddy Whittop will be joining us, and his stunning work is the topic of this year's Costume Heritage session. Further inducement, if such is needed, is the Pre-Conference Seminar on Beading and Embroidery, offered by Shelly Komerov who has designed for the Kirov Ballet in Russia and numerous productions in LA. She has done extensive research on Russian beading techniques and has developed new methodology for contemporary use.

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Memberships

This newsletter is made possible through the generosity of the Contributing and Sustaining Members listed. The Officers, Board of Directors and entire membership of the USITT gratefully acknowledge and appreciate the contributions of these friends of the Institute.

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Costume Commission (cont'd)

Of course there will also be the Costume Commission meetings which are a MUST. The plans for the St. Louis Symposium in August will be announced and planning will get under way for the '89 Conference in Calgary and for the Symposium. We will also continue developing and working on all of the Commission projects. Remember, if you need assistance in locating someone to share accommodations in Anaheim, contact Cathryn Robbins at Otterbein College, Department of Theatre, Westerville, OH 43081 - phone: 614-898-1203.

Conference: Tues. March 22 through Sat. March 26, 88

Tues. 3/22

- 1:00- 2:15 PM **The Designer's Dilemma Fusing Constructed, Rental and Old Stock**, Chair: Richard Levering
- 4:00- 5:15 **The Care & Feeding of Costume Designers**, with Tech Production Commission, Chair: Martha Mattus
- 8:30- 9:45 **New Ways to Look at Color - Using Left & Right Brain Problem Solving**, Chair: Nancy Jo Smith

Wed. 3/23

- 8:15- 8:45 AM **Costume Commission Orientation for New Members**, Chairs: Joy Emery, Kevin Seligman
- 9:00-10:15 **Costume Commission Meeting 1**, Chair: Joy Emery
- 10:30-11:45 **Costume Design & The Beginning Student**, Chair: Ron Gloekler
- 1:00- 2:15 PM **High Tech Prosthetic Technique for Practical Makeup**, Chair: Christopher Keen

Thurs. 3/24

- 8:00-11:45 AM **Portfolio Review for Costume Technicians & Crafts Persons**, (Ongoing Morning Session) Chairs: Diane Berg & Sherry Linnell

- 9:00-11:45 **Figure Drawing Problems & Rendering Techniques**, (Double Session) Chairs: Dou Russell & Herb Camburn
- NOON Busses Depart for the L.A. County Museum
All afternoon programming held at the Museum
- 1:30- 2:30 **The Hollywood Costume Exhibit**, Presenters: Edward Maeder & Dale Gluckman
- 2:30- 4:30 **Timed Tours of the LACMA Design & Research Center**
- 4:30- 5:15 **Kabuki Costume Design - East & West**, Chair: Sherry Linnell
- 5:15- 6:30 **"Hello Freddy": Costume Heritage: Freddy Whittop**, Chair: Sylvia Hillyard
- 6:45 Busses leave the LACMA
- Evening Dinner followed by **Film Costume Design Exhibit & Reception**, at Otis Parsons'.
Chair: Stephanie Schozell
- 10:30 Busses depart for the Conference Hotel
- Fri. 3/25 Full Day at Universal Studios**
- Sat. 3/26 Costume Commission Meeting 2**, Chair: Joy Emery
- 1:00- 3:45 **Drawing on the Right Side of the Brain**, Chair: Nancy Jo Smith
- 4:00- 5:15 **The Costume Designer vs. the Fight Director**, Chair: Holly Cole
- 5:30- 6:45 **Overseas Research and the Costume Designer & Technician**, Chair: Alexandra Bonds

USITT Publications Available

Theatre Words - A pocket sized comprehensive lexicon of theatre terms in nine languages. (English, French, Spanish, Italian, German, Czech and Russian.) A Japanese supplement is also available.

Member Price: \$15.00 Supplement: \$3.50 Both: \$18.00
Nonmember: \$17.00 Supplement: \$3.50 Both: \$20.00

Theatre Design '75 - A collection of architectural drawings depicting theatre design and architecture located primarily in the USA and Canada. It represents the work of many American Architects and Consultants.

Member Price: \$8.00 Nonmember: \$9.20

Scenography Exposition Catalogs - These catalogs include representative material from three Scenography exhibits held at the USITT annual conference during 1980, 1982, and 1984.

Member Price: 1980 & 1982 catalogs \$5.00
1984 catalog \$6.50
Nonmember: 1980 & 1982 catalogs \$6.00
1984 catalog \$7.50

Theatre Design and Technology Internship Clearing House - This publication provides listings of internships in the following areas: Administration, Design, Management, Technical Production, Costume Technology, Manufacturing & Sales, bound in one book.

Member Price: \$7.00 Nonmember: \$8.00

Theatre Design and Technology Back Issues - Back issues of USITT's Theatre Design and Technology Quarterly journal. Issues available from 1982 through current year.

Member Price: \$6.00 per issue Nonmember: \$7.00 per issue

***NEW* Lighting Educators List** - A fourteen page list citing North American Educators involved in teaching lighting design.

Member Price: \$5.00 Nonmember: \$6.00

***NEW* Directory of Costume Related Sources & Supplies** - A National directory vendors of costume related supplies.

Member Price: \$2.00 Nonmember: \$4.00

(more p.5)

News From The National

by David Diamond

Thank you to everyone who participated in the Membership Survey! The response was overwhelming; we received nearly 20% response, which was well over our expectations. It is heartening to discover that you had the commitment and candor to tell us how you really feel. Congratulations to the winner of the drawing (my early deadline for this column precludes my announcing the winner this month.) We should have preliminary results of the Survey in time for the Conference in March.

Attention College and University Members! We are still receiving membership applications that are over a year old and have old prices listed. Please make sure to update your files; the current student membership fee is \$25. If you need new applications, contact the National Office.

We want to encourage all of you to take advantage of our new membership benefits. You should have received information about our arrangement with Home Shopping Network Pharmacy, where we can obtain medicines at reduced prices. In addition, you have received applications for the VISA "ONE" card which, apart from offering a very low interest rate, also benefits USITT. We hope you are also enjoying the low rates on Purolator Couriers. If you have not received information about these benefits, please contact us and we will send you the information.

Conference Registration. Please Pre-register if you can and as soon as possible. We are processing the registrations and sending acknowledgements of receipt of your applications as expeditiously as possible. Bear with us if it takes several days for us to get back to you. We look forward to seeing you in Anaheim!

IOD Summer Auditions

An early deadline, March 7, has been set for entry in the annual summer theatre auditions sponsored by The Institute of Outdoor Drama. The Institute will hold the annual auditions in Chapel Hill on Saturday, March 19, 1988. Fourteen theatre companies from seven states will convene on the Chapel Hill campus to audition performers and interview technicians looking for summer theatre jobs.

(more on IOD)

Applicants must be at least eighteen years old and must have had previous theatre training or credit. Singers are asked to prepare two numbers with music. Dancers will be led through warmup, assorted combinations, and across-the-floor routines using ballet, modern, and folk choreography. Actors will perform a one-minute prepared monologue, and may offer another at callback interviews. Technicians' interviews will take place during callbacks.

Final deadline for receipt of applications is Monday, March 7, 1988. To request application materials or further information, send a SASE to Auditions Director, Institute of Outdoor Drama, 3240 Graham Memorial, University of North Carolina, Chapel Hill, NC 27599-3240, (telephone: 919-962-1328).

Employment in an outdoor drama requires a 9-12 week commitment, including three weeks of rehearsal and an 8-10 week season. Companies may offer additional productions, experimental theatre and workshops, children's theatre productions and college credit programs. Some of the major companies offer subsidized or paid housing, or will assist in locating housing for company members.

Outdoor theatre companies participating in the Institute auditions on Saturday, March 19, in Chapel Hill are as follows:

Blue Jacket
Xenia, OH
From This Day Forward
Valdese, NC
Horn In The West
Boone, NC
The Legend Of Daniel Boone
Harrodsburg, KY
The Liberty Cart
Kenansville, NC
The Lost Colony
Manteo, NC
Pennsylvania Renaissance Faire
Cornwall, PA
Sword Of Peace
Snow Camp, NC
Tecumseh!
Chillicothe, OH
Theatre West Virginia
Beckley, W VA
Trail Of Tears
Tahlequah, OK
Trumpet In The Land
Dover, OH
Unto These Hills
Cherokee, NC
Young Abe Lincoln
Lincoln City, IN

Endowment Fund

The Endowment Management Committee met in Anaheim on December 5th to review and evaluate the applications for USITT Endowment fund grants. After considerable discussion, it was the unanimous opinion of the Committee that none of the applications received met the Guidelines for grant fund awards. The Committee is greatly disturbed that they were unable to make an award. It was felt, however, that a very high standard will be maintained in the selection of grant recipients and surety of investment of USITT funds will be most beneficial to the Institute members.

Tim Kelly, VP for Relations, 856 Monroe St., Denver, CO 80206.

International Call to Architects, Consultants, Planners, Users

Several of our International Colleagues are interested in hearing from you. A recent letter is quoted below:

"We are in the process of preparing a book dealing specifically with the problems and challenges of theatres for "Electa Moniteur" publications.

"This book will include contemporary projects, and it would be nice, if you can, send to us names and addresses of theatres recently built, and the most interesting.

"We thank you in advance for your cooperation."

Valerie Vaudou - Yves Luthi, Architectes D.P.L.G., 74 rue de Rochechouart, 75009 PARIS, Tel: 48.78.14.21

New Addresses

FEDAPT has moved to 270 Lafayette Street, Suite 810, New York, NY 10012 (212) 966-9344.

KNUDSEN-BENSON ASSOCIATES, Inc., Theatre and Lighting Design Consultants on Mercer Island, announced the relocation of their offices to larger quarters in Pioneer Square. Their new address is 80 Yesler Way, Seattle, WA 98104 (206) 343-7090.

OPERA America has moved to 777 14th Street, NW, Suite 520, Washington, DC 20005 (202) 347-9262.

Bibliography of Flat Pattern Sources—A complete collection of books on Flat Patterning.

Member Price: \$2.00 Nonmember: \$3.00
 Contact: Kevin Seligman, Department of Theatre Arts,
 Northern Illinois University, Dekalb, IL 60115.


***NEW* Theatre Artists and Craftperson Bureau Directory**
 — A directory that lists individuals and organizations who are prepared to give workshops, lectures, or artist-in-residence on technical theatre.

Member Price: \$6.00 Nonmember: \$7.00

***NEW* Theatre Design and Technology/A Course Guide**—
 A comprehensive resource for teachers who want to introduce their students to technical theatre: **Theatre Technology and Design** offers hundreds of educational exercises for students in kindergarten through twelfth grade. Seven major sections — each with an introductory essay — cover theatre spaces, lighting, sound, costuming, makeup, props and scenery. Published jointly by the International Thespian Society, the United States Institute For Theatre Technology, the Secondary School Theatre Association, and the Children's Theatre Association of America.

Member Price: \$11.50 Nonmember: \$13.00

All prices listed include postage and handling.

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Martha Coigney Elected President of ITI

Meeting recently in Paris, a 16-member Executive Committee unanimously elected Martha W. Coigney President of the International Theatre Institute (ITI). Ms. Coigney succeeds Nobel Laureate Wole Soyinka as the 14th President of the worldwide theatre organization, which has offices in 72 countries.

During her term, Ms. Coigney plans to emphasize the diversity of ITI's constituents, seeing that all the world's cultures continue to inform the work of ITI.

Ms. Coigney is Executive Director of the U.S. Center of ITI and has served the organization for 22 years. She is the second American - and the second woman - elected President in the 40-year history of ITI.

The election comes at a time when the U.S. is emerging as an international center for theatre, with prominent festivals such as the Los Angeles Festival, Pepsico Summerfare, Theatre of Nations in Baltimore, and the upcoming New York International Festival, bringing theatre from all over the world to U.S. audiences. Theatres across the country are exchanging directors with foreign theatres and performing more foreign plays than ever before. ITI has spent 40 years planting the seeds and cultivating international theatre. Now the efforts

are bearing fruit. "I believe adding an international dimension to American theatre presents us with a tremendous opportunity, not only to increase artistic awareness here, but to uncover an entirely new audience abroad," emphasized Coigney.

ITI celebrates its fortieth anniversary in 1988. The organization was formed in Paris in 1948 by a group of theatre leaders including Rosamond Gilder, J.B. Priestley, Jean-Louis Barrault, and Julian Huxley, the first Director General of UNESCO. They decided that theatre professionals should have their own means of communication, outside the government channels. The International Theatre Institution links the theatres of all nations through a network of 72 "Foreign Embassies" for theatre professionals.

ITI serves theatre by:

- Providing information, contacts and expertise to theatre professionals who wish to add an international dimension to their work;
- Consulting on festivals, conferences and international collaborations;
- Sending theatre people to explore the theatre abroad;
- Maintaining libraries documenting contemporary theatre;
- Ensuring that theatre from all over the world is represented at international forums.

Women Spotlighthed

The Theatre Library Association announces the publication of Volume XII of its *Performing Arts Resources* series. The cloth-bound book highlights aspects of American society as seen through plays and popular entertainments. Noted scholars contributed topical play lists and bibliographies of scripts, books and manuscripts that focus on children, women, the Civil War, female impersonation, and 1930's labor activism to this volume of almost 200 pages, edited by Barbara Cohen-Stratynner.

Performing Arts Resources, Volume XII, contains the following valuable additions to the curatorial literature: A Preliminary Checklist of Children's Plays, 1780-1855 by Jonathan Levy and Martha Mahard; a Bibliography of 19th century sources on 19th century women by Noreen C. Barnes and Laurie J. Wolfe; a Checklist of American Civil War Drama by Rosemary L. Cullen; a Bibliography of Performed Materials on Female Impersonation by Geraldine Maschio; and an Annotated Bibliography of Labor Plays by Colette A. Hyman.

Cloth-bound, 198 pages; cost \$25. Available only from Theatre Library Association, 111 Amsterdam Avenue, New York, 10023.

Ed.'s Note:

In this month's Newsletter, we are happy to include twelve (count'em, twelve) new Contributing and Sustaining Members in our listing. As always, this Editor urges you to seize the opportunity of the exhibits at the National Conference to get to know our supporters, and those who support us in our day-to-day work in the theatre.

The Conference Exhibits are certainly the best way for you to learn of new wares, techniques and the talent behind the companies, so that you may apply what you learn to your work and inform your students of innovations. Set aside several hours of your schedule, and spend them wisely on the exhibit floor.

Student Members — Note!

If you need any information on the conference or about being a conference assistant, please contact Bernie Skalka 213-498-5356.

We will also have the 3rd Annual Student Tech Olympics at the Conference this year. There will be five events in this year's Olympics. There will be individual awards and the Chapter's Cup which was won by the University of South Florida last year. So, Chapters, get your teams ready. If you have any questions about the Tech Olympics please contact: Elizabeth Lee at 4315 Neely #926, Midland, TX 79707, 915-682-2544.

Calendar of Events

FEBRUARY

Inland Northwest Section
Annual Conference and
Business Meeting
Bryan Hall Theatre,
University of WA, Seattle
February 4-6

Chesapeake Section
Annual Business Meeting
Mayflower Hotel, Washington, DC
February 12-14

Viewpoints Exhibition
Tim Rollins and the Kids of Survival
Based on Kafka's *Amerika*
Walker Art Center, Minneapolis, MN
February 14 - April 24

MARCH

Southeastern Theatre Conference
Hyatt Regency, Atlanta, GA
Contact: SETC, 311 McIver St.,
University of NC, Greensboro, NC 27412
(919) 272-3645
March 2-6

"The Wide World of Performing Arts"
Disneyland Hotel, Anaheim, CA.
Contact: Will Bellman, Chair USITT '88,
20314 Haynes Street,
Canoga Park, CA 91306.
Exhibitors: Richard James & Associates
(408) 225-6736.
HOTLINE: (714) 860-6279.

CALGARY: Olympics, 1988! USITT, 1989!

"Making the Magic: Creativity Through Technology" is the theme and 1989 is the year that the Alberta Section will be sponsoring the USITT National Conference and Stage Expo.

Keep April 12-15, 1989 open on your calendars and plan to attend this international event.

DO YOU HAVE A JOB OPENING?

Reach the professionals you want on your team through *Theatre Design & Technology!*

For advertising rates and information contact:

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THE DEADLINE FOR THE MARCH NEWSLETTER IS FEBRUARY 1, 1988

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