

usitt newsletter

March, 1988

Editor: Ron Olson

Vol. XXVIII No. 3

Anaheim, Here We Come!!!

Here is an outline of the Conference Programming as it now stands. The Hotline can provide updated information, and you will receive a complete schedule when you check in at the Conference.

Tuesday, March 22

- Keynote address by entertainment industry leader.
- Kickoff Luncheon.
- The Designers Dilemma - Fusing new construction, rental and old stock.
- The Care and Feeding of Costume Designers.
- The Left and Right Brain - Color and analog drawing, problem solving.
- Memory Lighting Boards - A dialogue between designers and electricians.
- Lighting Designers Style - The relationship to lighting concepts.
- Designing for TV Awards Shows.
- Prague Quadrennial '87 - A presentation of the American Gold Medal Award winning entry.
- Introduction to Computer Software.
- Stage Management in the Educational Setting.
- Tech Olympics - The best and the brightest of tomorrow's technical people.
- New Products Introduction and Presentation - See the Latest and the Best.

Wednesday, March 23

- Churches as a Production Space.
- Theme Park Architecture and Planning.
- High Tech Prosthetic Techniques for Practical Makeup.
- Negotiations with the Administration.
- Chemical and Toxic Hazards in the Entertainment Industry.
- Story Boards - A Lighting Designer's Communications Tool.
- Why a Graduate Degree in Lighting Design?
- A Behind the Scenes Tour of Disneyland's High-Tech Videopolis.
- Compact Discs - Applications in Live Theatre.
- The Binaural Head - New Ears for the Sound Man.
- Sound Designers Round Table.
- Circus and Ice Show Design.
- The Design for the Films of Cecil B. DeMille.
- Main Street Electrical Parade Float Design.
- The Secrets of Buying Lighting Equipment.
- Road House Facility Management.
- Conflict Resolution in the Arts.
- Labor Relations in the Arts.

Thursday, March 24

- Orange County Performing Arts Center Tour.
- How Egress Codes Shape our Theatres.
- Los Angeles County Museum of Art and Otis/Parsons Special Event Tour. More information available in this brochure. Includes Hollywood Costume Exhibit • Tour of LACMA Design & Research Facility • Kabuki Design - East & West • "Hello Freddy" • and a Film Costume Design Exhibit and Reception.
- Teaching Non-biased Behavior in the Scene Shop.
- Training Careers for Designers.
- Methods of Teaching "Scenographic Space and Dramatic Composition."
- Special "Moving Lights" Demonstration Showing the Latest Technology Available.
- Dimmer Performance Criteria.
- Electrical Safety Session on Electrical Grounding.
- The Theatrical Lighting Designer and the Architectural Lighting Design.
- Computerized Sound at the South Coast Repertory Theatre.
- The Use of Copyrighted Materials in Theatre Productions.
- Designing for Southern California Legit Theatre.
- An Introduction to Scenic Projection.
- Designing for Dinner Theatre - Problems and Pitfalls.
- Job Satisfaction Among Technical Directors.
- Television Production in a Theatre Environment.

Friday, March 25

- UNIVERSAL STUDIOS TOUR - A Behind-the-Scenes Look at the World's Largest Working Film and Television Studio and Theme Park.
- Conan and the Sorcerer - the Special Effects of this popular show.
- High Tech Costume and Make-up Demonstration on AMERICAN WEREWOLF IN LONDON.
- Demonstration of CYLON WARRIOR Costumes used in BATTLESTAR GALACTICA.
- Universal's Newest Attraction "STARTREK" - The Design and Development.
- KING KONG - A look at the Electro Mechanics, Hydraulics and Pneumatics.
- Behind the Scenes at the UNIVERSAL AMPHITHEATRE.
- A Look at the World's largest Electrical Shop.
- Scenery and Costume Shop tours.
- Annual USITT Dinner Party with some great surprises.

Please note: The Universal Studios Tour is a SPECIAL EVENT. There is a slight additional charge for participation. Make certain that you have indicated your choice to go and include the additional fees in your registration application.

Memberships

This newsletter is made possible through the generosity of the Contributing and Sustaining Members listed. The Officers, Board of Directors and entire membership of the USITT gratefully acknowledge and appreciate the contributions of these friends of the Institute.

Contributing Members

Amecon, Inc.	Musson Theatrical, Inc.	Strand Lighting
Associated Theatrical Contractors	Osram Corporation	Syracuse Scenery & Stage Lighting Company, Inc.
Electro Controls, Inc.	Rosco Laboratories, Inc.	Teatronics, Inc.
Gerriets International, Inc.	SICO, Inc.	Theatrical Services & Consultants
Great American Market	Sacramento Theatrical Lighting, Ltd.	Wenger Corporation
Lee Colortran, Inc.	Samuel H. Scripps	
Malabar Ltd.	Stage Engineering International Ltd.	

Sustaining Members

Adirondack Scenic	Gagnon Laforest	Production Arts Lighting
Peter Albrecht Corporation	General Electric Lamp Division	Richmond Sound Design, Ltd.
Alcone Company, Inc.	Peter George Associates, Inc.	Rigging Innovators
American Seating	Goodspeed Opera House	Risk International, Inc.
Artec Consultants, Inc.	Grand Stage Lighting	Rose Brand Textile Fabrics
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Backstage, Inc.	Hausmann International	Spectrum Design & Development, Inc.
Baer Fabrics	Hoffend and Sons, Inc.	Stage Equipment & Lighting
Barbizon Electric Company, Inc.	Irwin Seating	Stage Lighting Distributors Corp.
Bash Theatrical Lighting	Joel Theatrical Rigging Ltd.	Stagecraft Industries
Belden Communications, Inc.	Joyce/Dayton Corporation	Stage Right
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Brannigan-Lorelli Associates, Inc.	Kryolan Corporation	Strong International Electric Corp.
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CAE, Inc.	Lighting & Electronics, Inc.	TEI Electronics
Cal Western Paints, Inc.	Lighting Associates Templates	Texas Scenic Company, Inc.
Canvas Specialty Company	Lighting Controls, Inc.	Theatre Crafts Magazine
Celco, Inc.	Lighting Dimensions Magazine	Theatre Projects Consultants, Inc.
Centre Theatre Group	Limelight Productions, Inc.	Theatre Techniques, Inc.
Chicago Scenic Studios, Inc.	Lite-Trol Service Co., Inc.	Theatre Visions, Inc.
Cinemills Corp.	Little Stage Lighting Company	Theatrical Service & Supply, Inc.
City Lights, Inc.	Lycian Stage Lighting	James Thomas Engineering
J.R. Clancy, Inc.	Magnum Production Services	Tiffin Scenic Studios, Inc.
Clear-Com Intercom Systems	McManus Enterprises	Touch Technologies, Inc.
Columbine Fabricators	Mid-West Scenic & Stage Equipment Co., Ltd.	Tracoman
Costume Crafters, Inc.	Mutual Hardware	Tuxedo Wholesaler
DeSisti Lighting Equipment	Ness Imports, Inc.	Union Connector Co., Inc.
DesignLab Chicago	Norcostco Inc.	Universe Stage Lighting
DeSisti Lighting Equipment	Nova Systems, Inc.	Unnatural Resources, Inc.
DMA Associates	Ben Nye Cosmetics	Veam
Electronics Diversified, Inc.	Olesen Company	Vincent Lighting Systems
FM Productions	Opera Shop	I. Weiss & Sons, Inc.
Feller Precision, Inc.	Phoebus Manufacturing	West Star Corporation
Fox-Rich Textiles, Inc.	Prism Theatrical Lighting	S. Wolf's Sons
Foy Inventerprises, Inc.		

More Conference Programming

Saturday, March 26

- An Imaginative Performance Art Piece.
 - Designing Theatres by Competition.
 - Drawing on the Right Side of the Brain.
 - The Costume Designer versus the Fight Director.
 - Overseas Research for the Costume Designer and the Technician.
 - Lighting Designer Palettes - A Comparison of Magic Sheets.
 - Rock and Roll Production - Combined Session covering Sound and Lighting.
 - The Propmaster and the Design Team.
 - The Design Assistant.
 - Understanding German Scenography.
 - The Producer: Artist, Businessman or Agent?
-

Scenic Design Portfolio Review At National Conference

The Scenic Design Commission will offer a series of student portfolio reviews at the national conference in Anaheim. This year, as before, the reviews will be held in a two-part format. The first round will consist of a series of small sessions in which the focus is interaction between student and reviewer. Reviewers at these sessions will be professional designers and design educators. Three or four portfolios from these sessions will be selected to be reviewed a second time. This second-round session will be held in a larger room and it is expected that this session will include a large number of observers.

The reviews are intended to enhance the artistic and professional development of students by providing an opportunity for discussion of their work by a variety of designers from outside of their regular program. The sessions will be open to upperclass undergraduates and to MFA students of any level.

Interested students, or their instructors should contact: Leonard Harman, Department of Theatre, 206 McClung Tower, University of Tennessee, Knoxville, TN 37996, (615) 673-8053.

A few review slots may still be available at the convention. At that time, students should contact Mr. Harman, or Robert Schmidt of The University of Texas, Co-Chair of the review, as soon as possible upon arrival in Anaheim.

**Have you seen
The New
"JOB OPENINGS"
Section
in TD&T?**

Placement At Conference Managed By Arts ERS

Placement activities at the USITT National Conference will be managed by the Arts Employment Referral Service. Interview space in the Garden Room at the Bonita Conference Center of Anaheim's Disneyland Hotel complex will be scheduled Tuesday through Saturday, March 22-26.

Positions available will be posted at that facility, where appointments to interview may be made. Registration will begin Tuesday, 9 a.m.-11 a.m., and will continue throughout the week. Interviews may be scheduled Tuesday, 2-5 p.m.; Wednesday, 9 a.m.-5 p.m.; Thursday, 9 a.m.-5 p.m.; Friday, 1-5 p.m.; and Saturday, 9 a.m.-1 p.m.

Employers are expected to bring a job description to be posted at the Placement facility. Candidates should bring at least twenty copies of their carefully prepared resume and be ready to provide references or letters of recommendation.

The Service Charge to Employers is \$25.00, if they have a current listing with Arts Employment Referral Service, and \$85.00 if they do not. Employers may list multiple openings upon payment of the Service Charge. The Service Charge to Candidates is \$10.00 for USITT Members and \$45.00 to Non-Members. Service Charges must be paid in cash or check; Service Charges which involve further billing will have a handling charge of 5% added to the total.

Registration will take place on-site, but may be arranged in advance by contacting Arts Employment Referral Service, Box 12484, Atlanta, GA 30355-2484, (404) 876-1823.

News From The National

by David Diamond

Conference mania is here again! We have been processing your registrations as quickly as possible for the last month or so. You should have received confirmation from us that we have processed your application. If you have not, please contact us so we can correct any oversights. We are working with the Conference Committee so that everything will go smoothly in Anaheim.

I hope you have all applied for the new VISA "ONE" card that we have been promoting. If you have not heard from the bank yet about your card, it is due to a delay in the manufacturing of the cards.

You may also be taking advantage of our arrangement with the Home Shopping Pharmacy. So far as we know, this service is working well. If you have problems with any of our member services, we want to hear about them. Although these services are not the major focus of your membership in USITT, we want them to work as efficiently as possible for you.

Newly designed membership cards will list the benefits on the back of the card. Keep it with you so you'll always have the National Car Rental, Home Shopping Pharmacy, hotel and other contact information at your fingertips.

We at the National Office look forward to meeting you in Anaheim. We'll be at the Registration Desk or at various Conference Events. We will be happy to answer any questions we can. See you there!

See you during

"THE WIDE WORLD OF PERFORMING ARTS"

USITT Gallery Exhibits

by Anne Thaxter Watson,
Gallery Exhibits Coordinator

SCENOGRAPHY EXPOSITION 1986
Still on tour in Australia.

DESIGN EXPOSITION 1988

Contact: Carolyn Lancet
Plans for the exposition continue to move forward in all areas with one very noteworthy exception. Due to unforeseen circumstances one of the tour coordinators has stepped down leaving the west coast portion of the effort to coordinate tours and gallery bookings on hold. Anyone with interest and/or contacts in this vital area please contact Carolyn Lancet.

PRAGUE EXHIBIT

Contact: Joel Rubin.

TECHNICAL PRODUCTION EXHIBIT

Contacts: Ben Sammler, Dennis Dorn, Mike Taugher.

The next tech exhibit, planned for Calgary, is well under way with budgets, development ideas, and other planning in full swing. Mike Taugher of the University of Calgary has become the "Calgary Contact" in this operation and can be reached at 403-220-5421.

ARCHITECTURE EXHIBIT

Contact: Peder Knudson.
This has officially been replaced by the OISTAT exhibit (listed later) for the Anaheim conference. However, plans begin to be laid for an architecture exhibit in Calgary. Watch the "new exhibit" section for future news.

STUDIO COSTUME EXHIBIT

Contact: Stephanie Schoetzel

PHOTOGRAPHIC EXHIBIT OF BRITISH THEATRES

Contact: David Ward.

This project is alive again! David Ward and Rich Schick are working with Ken Hewitt on selecting the best format for the material, which will hopefully include some of the working drawings as well as the photographic collection of the existing theatre buildings. Plans are headed for the Calgary Conference time and space permitting.

OISTAT ARCHITECTURE EXHIBIT

Contact: Charles Pregaldin.

Charles Pregaldin of the University of Missouri has recently been placed at the helm of this project. In addition to the materials from OISTAT, the architecture commission has graciously consented to reserve a portion of their allocated wall space to accommodate the inclusion of the student finalists from this year's Wichita State Design Competition. (see "new exhibits" section)

NEW EXHIBITS

DESIGN EXHIBITION

Contact: Ken Hewitt, Doug Welch.
This exhibit is being planned by Associated Designers of Canada to be displayed at the Calgary Conference. The details of size, style, and content are being worked out and should be available soon.

WICHITA STATE STUDENT DESIGN COMPETITION

Contact: Arden Weaver.
Due to the ever-present space limitations of the Anaheim convention site as well as touring schedule conflicts, Design-Expo was unable to accommodate the finalists from this competition as has been done in previous years. The architecture (OISTAT) exhibit coordinators have offered a portion of their allocated space in order that the work of the students be available for viewing. This sort of co-operation is gratefully acknowledged and appreciated. Good work guys!

Booktalk

by Tina Margolis

The *Intelligent Building Definition* guide is a succinct discussion of the importance and characteristics of well-designed, well-managed, and cost-effective office buildings. It is useful for end-users, builders, developers, architects, and consultants. By reviewing and providing a checklist of the needs of owners and occupants, it helps both groups ask appropriate questions about the condition and status of existing and planned structures.

The booklet begins by defining the concept of an "intelligent building" and offers a human-centered, philosophical approach to viewing buildings in general. The introduction stresses that the cost of personnel typically totals eighty percent of an organization's office expenses, and that to be truly effective, office spaces must be hospitable for individuals. They must also be flexible to accommodate new technologies. The work also suggests that the suitability of buildings must be viewed holistically from the view of a structure's design, function, and operation.

The book proceeds to name the four major types of needs occupants and builders must evaluate: structure, systems, management, and services. Within each category, detailed examples are supplied. The work also presents a sample "Building Suitability Analysis" table that could be employed by end-users before making decisions.

A six-page glossary of technical terms that refer to building service, maintenance, etc. is also provided.

Intelligent Building Definition is an excellent guideline and tool for beginning to explore a theatrical and practical approach to analyzing commercial building needs and choices.

While the brochure focuses on office buildings, it is equally useful for thinking about theatre buildings that typically house offices, rehearsal spaces, cafeterias, etc.

To Order: Send \$25.00 to Intelligent Buildings Institute, 2101 L St., N.W., Suite 300, Washington, DC 20037 and for info. on membership call (202) 457-8477.

MOMA Exhibition

The third of five architectural exhibitions in the Museum's GERALD D. HINES INTERESTS

ARCHITECTURAL PROGRAM focuses on recent projects that suggest the emergence of a new sensibility in architecture. These projects continue the experimentations with structure initiated by the Constructivists, but the goal of perfection of the 1920's is subverted. The traditional virtues of harmony, unity, and clarity are displaced by disharmony, fracturing, and mystery. The exhibition includes work by Coop Himmelblau, Peter Eisenman, Frank Gehry, Zaha Hadid, and Daniel Libeskind, among others.

Organized by Guest Curator Philip Johnson, architect and former Director of the Museum's Department of Architecture and Design. Catalog includes essays by Mr. Johnson and Mark Wigley. (International Council Galleries, ground floor). MOMA, 11 West 53rd St., NY, NY 10019 (212) 708-9400.

Tenure Guidelines Published

"Promotion and Tenure Evaluation of the Theatrical Design and Technology Faculty: Issues and Recommended Guidelines" was published in the fall issue of TD&T. The document had been unanimously endorsed by the board of directors at their April 1987 meeting. The guidelines were developed as a project of the Education Commission, chaired by Lucy Terry Nowell, Harvey Sweet, Commissioner. For further information or additional copies of the guidelines, contact the national office at (212) 563-5551.

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Masters Workshop in Stage Rigging

The University of Illinois Department of Theatre, Division of Design, Technology, and Management and the Krannert Center for the Performing Arts will be hosting a Masters Workshop in Stage Rigging. Topics to be covered are: Liability, Manufacturing (components and materials), Systems (installation, operation, and inspection), Acoustic Shells and Auditorium Ceilings, Motorized Rigging, Flying People and Rock'n'Roll rigging.

Principal instructors for this nine day event are Dr. Randall W.A. Davidson and Jay O. Glerum. Additional instructors will be Olaf Soot (movable shells and ceilings), Peter Foy (flying people), Rocky Poulson (rock'n'roll rigging).

Dates are June 11 thru 19, 1988. Registration will cost \$330. Late registration (after April 1, 1988) will be \$350. There are a limited number of spaces available on a first come first served basis.

Please send check or money order payable to:

University Theatre
Attn: David Loftin
University of Illinois
500 S. Goodwin Avenue
Urbana, IL 61801.

Health and Safety Conference

This year's Health and Safety Conference, the 3rd to be sponsored by the Yale School of Drama's Department of Technical Design and Production, will be held on April 16, 1988. The major topic will be flameproofing and flame retardancy for the theatre. Sessions will include an introduction to the chemistry and physical mechanisms which affect flame retardancy. Codes, permits and certification for flameproofing will be discussed and reviewed. A special session with Dr. Gary Zeller of Zeller International will provide "How to" examples and a look behind the scenes at how professionals control flame and special effects in theatre, film and industrial displays. Dr. Zeller's credits include "Ragtime", "Scanners", "Amityville II" and "The Mahabharata."

Stephan Horvat, Senior Applications Chemist with F.M.C. Corporation, will lead the chemistry sessions. Representatives from local fire authorities will review codes and compliance.

The registration fee is \$50.00, due by 20 March 1988. Contact Bill Reynolds Operations Manager, Yale School of Drama, at (203) 432-2190 for details. Mark your calendar now!

Calendar of Events

MARCH

"The Wide World of Performing Arts"
Disneyland Hotel, Anaheim, CA.
Contact: Will Bellman, Chair USITT '88,
20314 Haynes Street,
Canoga Park, CA 91306.
Exhibitors: Richard James & Associates
(408) 225-6736.
HOTLINE: (714) 860-6279.
March 22-26, 1988.

APRIL

National Association of Broadcasters
Annual Convention
Las Vegas Convention Center
Las Vegas, NV
April 9-12, 1988.

Lighting World International
International Advanced Illumination
Exposition and Conference
Los Angeles Convention Center
Los Angeles, CA
Contact: National Expositions Co.
(212) 391-9111
April 13-15, 1988.

Conference in Anaheim

March 22 - March 26, 1988

THE DEADLINE FOR THE APRIL NEWSLETTER IS FEBRUARY 29, 1988

U.S. INSTITUTE FOR THEATRE TECHNOLOGY, INC.
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ANAHEIM, MARCH 22-26, 1988