

# usitt newsletter

July, 1988

Editor: Ron Olson

Vol. XXVIII No. 7

## PLANNING RETREAT SCHEDULED FOR ST. LOUIS

### FROM THE PRESIDENT

On August 12 and 13, the Institute Commissioners will be meeting with Regional Section Officers of USITT in a planning retreat at Webster University near St. Louis. Each group will be meeting separately and jointly to brainstorm new projects and programs, cooperative ventures, greater efficiency of administration and communication, publications, and programming for the Annual Conferences. These will be working sessions to which all of the National and Regional Officers and the Commissioners look forward with excitement. Our experience with the first joint retreat two years ago in Denver showed that we all had a great deal to learn about each other's work, aspirations, and resources within the Institute, and that the USITT Commissions and the Regional Sections each have a great deal to offer to the others.

We all hope that the USITT members-at-large will use this opportunity to let your representatives know your ideas for new projects, your concerns for what the Institute should be addressing, and how we can all work to serve the Theatre Community and Profession. You should also know that these planning sessions are all open to any member of the USITT who wishes to participate. If you would like to attend, I suggest you contact your Section Chair, a Commissioner, or the National Office for schedule details. The agenda for the business of the retreat will be established by Vice Presidents Pete Happe and Tim Kelly; so if you have business to present, you should inform one of them. Most of the work that is done in this organization begins with an idea from a member suggesting a possible solution to a problem. We invite your active participation.

I would also like to remind all members that this Fall we will see the annual call for proposals for grants from the USITT Endowment Fund. The stated purpose of the Fund is to offer support for research or projects which are consistent with the goals of the Institute. Such projects may be proposed by an individual member, a Regional Section, an institutional member, or a Commission. During the first three years of award applications, the Endowment Management Committee has presented research grants to a major LORT theatre company and two university drama departments. The results of the research are usually published in the NEWSLETTER or TD&T for dissemination of the information to the membership and for archival records. If you have questions or ideas to bat around, you should contact Tim Kelly, Chairman of the Committee.

My purpose in bringing both of these events to your attention during the summer months is to encourage you to think about them now, while there is little pressure and no last minute rush; so that your reasoned, complete ideas will be ready for action at the August retreat or for formal application to the Endowment Management Committee in the fall.

Richard Devin

**It's your Institute.  
GET INVOLVED!**

### NEWS FROM THE NATIONAL

by David Diamond

As promised, here are some more of the statistics compiled from the Membership Survey:

When asked what services USITT provides that could be amplified, 34% indicated employment opportunities; 14% felt we could expand publication services and others felt benefits should improve. When questioned about services we don't have that would benefit you professionally, the top responses were information services (18%) and employment services (17%), followed closely by publications (15%) and benefits (13%). The total number of responses was 355 for the first question and 239 for the second.

In order of frequency, here is a list of the most common other professional associations that you belong(ed) to: ATA, IES, ATHE, IATSE, SETC, SCA, USA, SMPTE, ACUCAA, AND AEA.

Of those who felt inadequately served by the Commissions, the greatest complaint was that they don't hear about the Commissions enough. Other frequent comments include "need more reports," "too academic," "too slow", "poorly organized", "too esoteric", "too many", etc.

The most often suggested topics for regional workshops fall into the following categories: Technical (13%), safety (12%), design (9%), networking (9%), and new products (7%). There were 340 responses to the question, many with detailed descriptions of workshops they would like to see. These ideas will be

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# Memberships

This newsletter is made possible through the generosity of the Contributing and Sustaining Members listed. The Officers, Board of Directors and entire membership of the USITT gratefully acknowledge and appreciate the contributions of these friends of the Institute.

## Contributing Members

Amecon, Inc.  
Applebox Technical Services, Inc.  
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KM Fabrics, Inc.  
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Malabar Ltd.  
Musson Theatrical, Inc.  
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Sacramento Theatrical Lighting, Ltd.  
Samuel H. Scripps  
Strand Lighting

Syracuse Scenery & Stage  
Lighting Company, Inc.  
Teatronics, Inc.  
Theatrical Services & Consultants  
Wenger Corporation

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## Sustaining Members

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Centre Theatre Group  
Chicago Scenic Studios, Inc.  
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City Lights, Inc.  
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Columbine Fabrications  
DesignLab Chicago  
DesignLine, Inc.  
Electronics Diversified, Inc.  
Electronic Theatre Controls, Inc.  
Entertainment Technology, Inc.  
FM Productions  
Feller Precision, Inc.  
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Foy Invenierprises, Inc.  
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Peter George Associates, Inc.  
Goodspeed Opera House

Grand Stage Lighting  
Grosh Scenic Studios  
GTE/Sylvania, Inc.  
H & H Specialties, Inc.  
HM Electronics, Inc.  
Harris Consulting  
Haussmann International  
Hoffend and Sons, Inc.  
Hudson Scenic Studios, Inc.  
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JWT Management Consultants  
Kryolan Corporation  
L.S.C. Electronics Pty. Ltd.  
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Leprecon/CAE, Inc.  
Lighting & Electronics, Inc.  
Lighting Associates Templates  
Lighting Dimensions Magazine  
Limelight Productions, Inc.  
Lite-Trol Service Co., Inc.  
Little Stage Lighting  
Magnum Production Services  
Mainstage Theatrical Supply, Inc.  
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Equipment Co., Ltd.  
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Olesen Company  
Phoebus Manufacturing  
Prism Theatrical Lighting

Production Arts Lighting  
Richmond Sound Design, Ltd.  
Rigging Innovators  
Risk International, Inc.  
Rose Brand Textile Fabrics  
Sanders Lighting Templates  
Sapsis Rigging, Inc.  
Secoa  
Shopworks Incorporated  
Stage Equipment & Lighting  
Stage Lighting Distributors Corp.  
Stagecraft Industries  
Stageworks Production Design Inc.  
Stage Right  
Stage-Rite Corp.  
Strong International Electric Corp.  
Systems Design Associates  
TEI Electronics  
Texas Scenic Company, Inc.  
Theatre Crafts Magazine  
Theatre Projects Consultants, Inc.  
Theatre Techniques, Inc.  
Theatre Visions, Inc.  
Theatrical Services & Supply, Inc.  
James Thomas Engineering  
Tiffin Scenic Studios, Inc.  
Tomcat, Inc.  
Touch Technologies, Inc.  
Tracoman  
Tuxedo Wholesaler  
Union Connector Co., Inc.  
Universe Stage Lighting  
Unnatural Resources, Inc.  
Veam  
Vincent Lighting Systems  
I. Weiss & Sons, Inc.  
West Star Corporation  
S. Wolf's Sons

## **National Office (continued)**

among those discussed at the Section Chair's meeting in August. If you have other suggestions for workshops you would like to see, please let the Chair of your Section know. They need your input, so they can develop programs that meet your needs.

**Coming Soon:** We will be selling the catalog from the Architecture Exhibit that made an all-too-brief appearance at the National Conference in Anaheim. The catalogs will be in our office shortly, and will be available for the low price of \$10 each.

Please note other recent additions to our publications list: Suppliers Data-Base, A Directory of Canadian Resources for the Technical Theatre. The Member's price is \$8.00 (in U.S. funds); \$10 (u.s.) for non-Members; Directory of Software for Technical Theatre (\$8.00 for Members; \$10.00 for non-Members); and an updated version of TD&T Internship Clearing House (\$7.00 and \$8.00).

I am looking forward to seeing many of you at the Costume Symposium and Board Retreat next month! Please remember to use TWA if at all possible when flying to and from St. Louis. We have arranged for a significant discount on fares. Our reference number to mention when making a reservation is: 99-14556.

## **USITT MEMBERSHIP BENEFITS**

### **VISA CARD - For Members Only!**

A low-interest, low-cost VISA card that helps USITT while it saves you money. With an interest rate as low as 13.75%, it is among the most economical cards available anywhere. . . and when you sign up, USITT gets a small donation.

### **PUROLATOR COURIER**

Save up to 24% on your overnight express shipments. To get an enrollment form, contact Michael Quinn at Purolator Courier, (703) 892-9070 and tell him you belong to USITT.

### **HOME SHOPPING PHARMACY**

Call 24 hours a day to get high quality generic or brand name pharmaceuticals at discount prices, sent directly to your home. Each prescription is guaranteed. To set up an account, call 1-800-289-7979.

## **THEATRE CRAFTS MAGAZINE**

USITT members get more than 50% off the single copy cost with this special subscription offer.

## **NATIONAL CAR RENTAL**

You can save money on car rentals in over 100 countries and territories around the world thanks to a special arrangement between USITT and National.

## **THEATRE ARTS BOOKS**

You receive a 10% discount on all purchases made in person or by mail from this full service theatrical bookstore in New York. Call (212) 564-0402, or visit the store at 405 W. 42nd street in New York City.

## **HOTEL DISCOUNTS**

As a service to our frequent business travelers and vacationing members, the following New York City hotels offer discount rates. Reservations required. Certain restrictions may apply. Call for current rates:

### **MILFORD PLAZA**

700 Eighth Ave.  
(212) 661-1717

### **CENTURY PARAMOUNT**

235 W. 46th Street  
(212) 764-5500

### **DORAL PARK AVENUE**

70 Park Avenue  
(212) 687-7050

## **FUTURE CONFERENCE DATES**

1989 - Calgary, Alberta Canada  
April 12 - 15  
Calgary Convention Centre  
Skyline Hotel

1990 - Milwaukee, Wisconsin  
March 28 - 31  
Hyatt Regency Hotel  
MECCA

1991 - Hartford, Connecticut  
March 20 - 23  
Sheraton Hartford Hotel  
Hartford Civic Center

1992 - Wichita, Kansas  
Dates and Location TBA

1993 - Cleveland, Ohio  
Dates and Location TBA

## **Lifetime Membership Awards Granted.**

The second Lifetime Membership Award was presented to Samuel H. Scripps at the 1988 Annual Banquet in Anaheim.

Recipient of the first Lifetime Membership Award, Edward F. Kook, a past president of the Institute, was not able to attend the Conference.

Congratulations to Scripps and Kook on the receipt of their awards and many thanks from the membership for their outstanding contributions to the Institute.

## **CANADA 1989**

**Welcome!** The first USITT Conference in Canada since 1966 will provide an opportunity to see new places, meet new friends, and establish new performing art contacts! Our conference facilities in Calgary are among the best in North America, and we are planning three days of intensive programming and exhibits, with a final day, Saturday, to unwind and relax.

**Travel and Accommodations:** Calgary International Airport is served by direct flights from major airports across North America. Our two official AIR-CARRIERS, Delta and Air Canada, both provide multiple daily flights to Calgary, in addition to those of other airlines like United, Continental, America West, and Canadian Airlines International.

**Currency:** Canada uses the decimal system, and current exchange rates strongly favor the US dollar which is worth approximately \$1.25 Canadian. U. S. currency is accepted just about everywhere, although we recommend that you exchange your money at a chartered bank, or at one of the Conference '89 hotels. American credit cards are of course widely accepted in Canada, and most will work in Canadian bank machines.

**Cost:** Conference '89 will be among the least expensive in recent USITT history, with a pre-conference base rate of just \$75.00 (US)! Both hotels offer a special conference rate of \$65.00 (US), and Conference '89 exhibitors will appreciate our low booth rates, and minimal "extra" expenses.

**PLAN NOW TO ATTEND!**

## **COSMAK'S CORNER**

### **Dolls and Publications**

by Bernice A. Graham

COSMAK mentioned Hobby House Press magazine "Doll Reader" for those of you interested in pursuing a career or hobby sewing "teeny, tiny costumes" for the world of dolls. Subscriptions are \$20.00 per year in the U.S. for 8 issues. This covers a year's worth of 2000 pages, 4000 doll photographs and 250 in depth articles. "Over 250 pages each issue." Areas covered include Antique Dolls, Modern & Contemporary Dolls, Paper Dolls, Doll Dressing and Making, Doll Museum News, Doll Price Updates and Doll World Personalities.

Hobby House Press, Inc. "The Ultimate Authority" Dolls - Teddy Bears of 900 Frederick Street, Dept. T2, Cumberland, MD 21502 also has other publications:

6TH BLUE BOOK DOLLS & VALUES

DOLL READER: MAKE AND DRESS

DOLL RECORD BOOK (Collectors record keeper)

DOLL VALUES QUARTERLY

THE TEDDY BEAR AND FRIENDS (with Price Guide)

TEDDY BEAR AND FRIENDS MAGAZINE (Collection and Making Tips)

There is also an invaluable book by "The Colemans" called THE COLLECTOR'S ENCYCLOPEDIA OF DOLLS that is suggested reading.

Doll clubs are in existence throughout the world. They are great resources. For specific doll information of doll club locations write one of the largest doll collecting groups:

United Federation of Doll Clubs, Inc.  
6B East Street, Parkville, MO 64152

Dolls may wear "teeny, tiny" costumes; but the magazines and books about them seem to be "big" items. Have fun investigating other costuming vistas!

## **Teeny, Tiny Costumes**

by Bernice A. Graham

Disney reminds us that "it's a small world, after all." Costumer, if you are considering retirement, need a supplemental paycheck or have to have something to do with those hours between 3 and 4 a.m., this column is just for you.

The ambassadors of Disney's "small world" may be dolls; but the world of doll collection is "mighty big!" And let's face it, for every "doll" there has to be a costume of sorts. (And, a "guy", of sorts! Ed.)

To give you an idea of what costumes are in demand in the doll world, Cosmak refers to EFFANBEE's "dolls that touch your heart," 1985 Diamond (75 yrs.) Jubilee Year Collection catalog. They offer:

1. "The Wonder World of Effanbee Dolls"
1. International Collection (At least 34 countries)
2. Storybook Collection (At least 43 favorite characters)
3. Sports Series (eg. Babe Ruth)
4. Legend Series (eg. Lucille Ball)
5. Clown Collections
6. Sunday Best Collection
7. Bridal Suite Collection
8. International Bride Collection
9. Baby Collection
10. Age of Elegance Collection (Period costumes)
11. Disney Character Collections (eg. Poppins/Cinderella)
12. Pride of the South Collection
13. Jan Hagara's Collectible Dolls
14. Great Moments in Literature (eg. Mark Twain Collection)
15. Great Moments in History Collection (eg. Presidents)
16. Great Moments in Music Collection (eg. Satchmo)
17. Little Old New York Collection (eg. Turn of Century)

EFFANBEE's also puts out a "teeny, tiny" pamphlet called "The Wonderful World of Quality Dolls" which includes History, Types, Features, and Care. EFFANBEE boasts their dolls as being works of art - a "collector's dream". Their ingredients: superior design and unexcelled workmanship. They have representatives and showrooms throughout the United States. Their home office showroom is at 200 Fifth

Ave., Room 420, N.Y., N.Y. 10010 (212) 675-5650; their factory is at 601 W. 26th Street, N.Y., N.Y., 10001 (212) 691-7210.

There is a DOLL READER MAGAZINE c/o Hobby House Press, Inc., The Ultimate Authority...Dolls...Teddy Bears at 900 Frederick Street, Dept. T2, Cumberland, MD 21502. They have slick 8-page pamphlet "Tips on Doll Collection" which includes:

1. How and Where to Buy Dolls
2. How to Sell Your Dolls
3. How to Determine the Value of Your Doll
4. Limited Edition vs. Limited Production

COSMAK found all of the above information at her local hobby shop book department. Tucked amongst the above was also a tan sheet 16" x 20" copyrighted in 1976 by Sandy Williams entitled GERMAN DOLLS. Illustrated are some 20 dolls and more doll heads with German Doll makers credited and their addresses included.

COSMAK welcomes you all to the "small, small" large world of DOLLS!

## **Who's Got a Newsletter?**

by Bernice Ann Graham

We all know USITT has its own Newsletter. How do we know? Well, folks, we're reading it at this exact moment!

Most of us know that the theatre world has its own connection with the computer world though the newsletter MICROTheater, The Journal for Computer Users Who Work in Entertainment.

Do you have a Newsletter that would be of interest and/ or value to technical theatre type personalities (ITTP)? If so, send your Newsletter information to COSMAK. Share your existence and information with others through the COSMAK column.

(more next page)

Here's a capsule example of what MICROTheatre has to offer and who to contact regarding this newsletter -journal:

SAMPLE TOPICS TAKEN FROM DEC/  
JAN 1987/88 VOLUME:

"Renderings for a Printer"

"Two Home-Brew Telephone  
Line Monitors and QUERY3! Revisited"

"What is MIDI?"

"FEEDBACK COLUMN:

A Theater-Oriented  
Bulletin Board Service.  
Electronic Article Sub-  
mission"

"SYSOP COLUMN:

How to log on to MI-  
CROTheatre Bulletin Board"

"Computers on Tour"

"Article Index"

Contact: MICROTheatre, Rm. 146 Fine  
Arts Center, U of Mass. Amherst, MA  
01003 (413) 545-0480

or  
Speech, Communications & Theatre  
Arts, Wilkes College, Wilkes-Barre, PA  
18766 (717)824-4651, Ext. 4542

MICROTheater Bulletin Board  
(509) 359-6315 for 300 bps.  
(509) 359-6411 for 1200 bps.

MICROTheater EasyLink Address Codes  
62041415 for Lewis E. Louraine Jr.  
(Publisher)  
62021357 for Karl G. Ruling (Publisher)

CompuServe Address Code:  
70721,1350 for K. Ruling  
A one-year subscription in the United  
States is \$10.00.

AGAIN... SHARE YOUR NEWSLETTER  
OR JOURNAL EXISTENCE AND IN-  
FORMATION THROUGH COSMAK'S  
COLUMN! EVERYONE BENEFITS!

## THEATRICAL DEALERS ASSOCIATION UPDATE

On Wednesday, March 23rd, the Theatrical Dealers Association held their first general membership meeting in Anaheim, California. Over 130 people representing 50 theatrical dealers and 12 manufacturers attended. Glenn Becker, Association President, spoke about the reasons behind the formation of the Association, the areas currently being addressed, and those issues we hope to take up in the future. His remarks were followed by reports from the committee chairperson. Considerable progress is being made in securing group business insurance coverage for members. The first edition of the Association newsletter, which will be published quarterly, was distributed. A business policy survey was also distributed to members in an attempt to share ideas regarding customer relations and general business practices. In appreciation of their efforts in forming the Association, the 25 founding members were presented with commemorative plaques. The Association now has over 40 members from 25 states. We encourage interested dealers to join us as we get under way.

Associate membership is open to manufacturers and suppliers who are involved with new products, ideas and policies. By opening the lines of communication and cooperation between dealers and their suppliers we can eliminate potential problems and improve the product and the service provided to the industry. (This should prove to be a real boon to us "users" of theatrical goods and services. Ed.)

Various committee and board meetings were held during the week to establish goals and time tables for projects the Association is working on. Regular updates on committee accomplishments will be reported in upcoming Newsletters.

For membership applications or more information regarding the Association please contact Steve Butler, Membership Chairman at 406 E. 18th Street, Kansas City, MO 64108 (816) 474-1751

## CHESAPEAKE SECTION

The CHESAPEAKE REGION of the United States Institute for Theatre Technology announces the first annual SCENOGRAPHY EXPOSITION. EXPO '89 will provide a forum for the exchange of ideas, approaches and techniques relating to the scenographic process and acknowledge achievement in the fields of design and technology.

EXPO '89 will be held at the CHESAPEAKE REGION meeting scheduled for January 21, 1989. Featured will be workshops, lectures, a JURIED SCENOGRAPHY EXHIBIT representing the Chesapeake Region (available for tour to local theatres, colleges and conventions) and exhibitors.

EXPO '89 is presented in cooperation with Towson State University's Theatre Department. EXPO '89 will be held in the Fine Arts Building located on the corner of Cross Campus Drive and Osler Drive in Towson, Maryland. Towson State University is approximately one hour from Washington D.C.; York, Pennsylvania; Arlington, Virginia; and Philadelphia, Pennsylvania.

You are encouraged to recommend workshop and lecture topics and/or speakers.

For further information contact:

Tom Cascella  
9004 Briar Road  
Parkville, Maryland  
21234  
(301) 321-2788

## STUDENT CHAPTER

A new student chapter representing the Department of Theatre of Auburn University, Alabama has just made application for recognition within the Institute. Assuming that everything is in order, their charter will be approved at the next regularly scheduled meeting of the Board of Directors in August. Congratulations to faculty advisor Edward D. Zuckerman and his "merry troupe": Janet Boseman, Margaret Crenshaw, Michael Digesu, Amy Herman, Eric Levenson, Laura Sims, Michael Sims and Stephannie Swisher.

USITT NATIONAL OFFICE  
FAX NUMBER IS:

212-562-5582

## GORDON MATTA-CLARK AT BROOKLYN MUSEUM

The first comprehensive exhibition of the work of the late American artist Gordon Matta-Clark (1943 - 1978), opened at The Brooklyn Museum May 13 and will remain on view in the East End Galleries, Located on the fifth floor, through July 11, 1988. The exhibition comprises one hundred and sixty works, including photographs, spanning the artist's ten-year career from 1968 to 1978. Matta-Clark is best known for his "architectural cuttings". Though his career lasted only a decade, Matta-Clark was one of the most innovative artists of his generation. He created monumental three-dimensional sculptures by cutting through portions of buildings slated for demolition or renovations, thereby manipulating formal spatial relationships and allowing light to penetrate previously enclosed areas. The fragments he removed from these buildings also became sculpture. Matta-Clark considered the process "performance art" and he photographed it from many angles. In this way the artist broke conventional boundaries between architecture, sculpture, performance art and photography and influenced contemporary art well beyond his lifetime.

## HEALTH AND SAFETY

From Art Hazard News  
CPSC rules on Methylene Chloride

The Consumer Product Safety Commission (CPSC) has ruled that products containing methylene chloride should be labeled to warn about a possible cancer hazard. This ruling comes in response to a petition to the CPSC from the Consumer Federation of America as a result of tests showing that methylene chloride causes cancer in animals and is therefore a cancer-suspect in humans.

Methylene chloride is commonly found in paint strippers, adhesive removers, plastic solvents, aerosol spray products, etc. If possible avoid using methylene chloride. If you must use it, do so outdoors or use an exhaust fan to remove the solvent vapors. A NIOSH-approved respirator with an organic vapor cartridge should be worn if exhaust ventilation is not effective.

For more information on the CPSC ruling call the CPSC hotline at (800) 638-CPSC.

From Art Hazards News, published by the Center for Safety in the Arts, 5 Beekman St., New York, NY 10038. Telephone (212) 227-6220

## ADDRESS CHANGES

### PERMANENT:

DON SHULMAN, VICE PRESIDENT  
FOR DEVELOPMENT  
9105 Tudor Drive  
F-103  
Tampa, Florida 33615  
(813) 888-7831

TEMPORARY:  
Thru 9/88

SARASOTA CHAMBER OF COMMERCE  
1551 2nd Street  
P.O. Box 308  
Sarasota, Florida 33578  
(813) 955-8187

### PERMANENT:

HERB SCHMOLL, VICE PRESIDENT  
FOR PROGRAMS & PRESENTATIONS  
UNIVERSITY OF SOUTH FLORIDA  
ARCHITECTURE PROGRAM  
10770 North 46th Street  
Suite A-800  
Tampa, Florida 33617  
(813) 974-4031

## Have you seen the new "Job Openings" in TD&T?

### Editor's Note

In reporting "All the News That's Fit to Print" in the Newsletter, it is sometimes difficult to respond quickly to requests by individuals and groups within the Institute.

This Editor was particularly pleased with the "thematic" June issue in an attempt to provide an update of Commission activities.

Information is welcome from the Commissions who did not report in that issue, as well as updates of Regional Section and Student Chapter activities and, of course, special workshops and master class announcements and reports after the fact.

We do make every attempt to keep the information current and interesting for the entire membership.

Your contributions are welcome. It IS your Institute. Get involved! (Ed.)

### Tenure Guidelines Published

"Promotion and Tenure Evaluation of the Theatrical Design and Technology Faculty: Issues and Recommended Guidelines" was published in the fall issue of TD&T. The document had been unanimously endorsed by the board of directors at their April 1987 meeting. The guidelines were developed as a project of the Education Commission, chaired by Lucy Terry Nowell, Harvey Sweet, Commissioner. For further information or additional copies of the guidelines, contact the national office at (212) 563-5551.

### Do You Have A Job Opening?

Reach the professionals you want on your team through Theatre Design & Technology!

For advertising rates and information contact:

Tina Margolis  
USITT Journal-TD&T  
330 West 42nd St.,  
Suite 1702  
NYC 10036-6978  
(212) 563-5551  
FAX (212) 563-5582

# ANNUAL BUDGET

It has been customary to publish the board-approved Annual Budget in the Newsletter for the information of all Institute members. Fiscal responsibility is the purview of the Committee on Finance, Chaired by Sarah Nash. This is included in the Newsletter for informational purposes, and is not to be construed as an Annual Report nor a Certified Accounting of the financial status of the USITT. (Ed.)

## ANNUAL BUDGET 1988-1989 FISCAL YEAR

### REVENUE

<b>MEMBERSHIP:</b>		<b>PRESIDENTIAL DIRECTIVES:</b>			
Contributing	\$ 11,400	Pres. Travel	\$ 2,500	Publications Comm	\$ 200
Sustaining	36,000	Pres. Discretion	1,200	Publications Available	0
Not for Profit	27,000	<b>TOTAL</b>	<b>\$ 3,700</b>	Membership Direc.	8,200
Individual	100,000			<b>SUBTOTAL</b>	<b>\$ 8,400</b>
Joint	2,800	<b>PRESIDENTIAL COMMITTEES:</b>		<b>Journal:</b>	
Student	14,750	Archive Committee	\$ 100	Editor	\$ 30,000
<b>TOTAL</b>	<b>\$ 191,950</b>	Endowment Committee	125	Administration	1,500
		Liaison:		Ad. Solicitation	15,000
		National	1,000	Payroll Taxes	4,200
<b>PUBLICATIONS:</b>		International	3,500	Health Insurance	1,200
Journal advertising	\$ 76,000	PQ '87	2,000	Printing	40,000
Journal subscriptions	17,600	PQ '91	2,000	Graphics	8,000
Directory advertising	7,000	<b>TOTAL</b>	<b>\$ 8,725</b>	Mailing	6,000
Publications available	2,500			Conference Travel	2,000
<b>TOTAL</b>	<b>\$ 103,100</b>	<b>TOTAL</b>	<b>\$ 145,075</b>	<b>TOTAL JOURNAL</b>	<b>\$ 107,900</b>
<b>OTHER:</b>		<b>VICE-PRESIDENT FOR</b>		<b>Newsletter</b>	
Interest	\$ 4,000	<b>LIAISON &amp; RELATIONS:</b>		Printing	\$ 12,000
Mailing list	1,500	Administration	\$ 800	Mailing	5,000
Workshops	100	Activities	3,460	<b>TOTAL NEWSLETTER</b>	<b>\$ 17,000</b>
Flat Pattern News	600	Retreat 88	2,500	<b>TOTAL VP COMM</b>	<b>\$ 169,900</b>
Misc. Reimbursement	0	Student Liaison Comm.	200		
Cause related market	500	<b>TOTAL</b>	<b>\$ 6,960</b>	<b>SECRETARY</b>	
<b>TOTAL</b>	<b>\$ 6,700</b>	<b>VICE PRESIDENT FOR</b>		By-laws Committee	\$ 0
<b>COSTUME SYMPOSIUM</b>	<b>\$ 12,000</b>	<b>PRESENTATIONS:</b>		Nominations Committee	1,000
<b>CONFERENCE FUND</b>		Administration	\$ 1,000	<b>TOTAL</b>	<b>\$ 1,000</b>
<b>TRANSFER</b>	<b>\$ 40,000</b>	Awards Committee	200		
		<b>TOTAL</b>	<b>\$ 1,200</b>	<b>TREASURER</b>	
<b>TOTAL REVENUE</b>	<b>\$ 353,750</b>	<b>VICE PRESIDENT FOR</b>		Finance Committee	\$ 200
		<b>DEVELOPMENT:</b>		Administration	3,500
<b>EXPENSES</b>		Administration	\$ 6,100	Accounting Services	5,000
<b>PRESIDENT</b>		Membership Committee	4,600	Board Travel	2,500
National Office:		<b>TOTAL</b>	<b>\$ 10,700</b>	<b>TOTAL</b>	<b>\$ 11,200</b>
Personnel	\$ 74,900	<b>VICE PRESIDENT FOR</b>		<b>CONTINGENCY</b>	<b>\$ 7,715</b>
Payroll Taxes	7,300	<b>COMMISSIONS:</b>		<b>TOTAL EXPENSES</b>	<b>\$ 353,750</b>
Health Insurance	2,800	Administration	\$ 1,200		
Insurance	1,200	Activities	11,500		
Rent & Utilities	16,000	Travel	2,500		
Telephone	6,000	Retreat	1,200		
Office supplies	4,500	Flat Pattern News	600		
Printing	1,200	<b>SUBTOTAL</b>	<b>\$ 17,000</b>		
Postage & Mailing	10,000	Tech Expo '89	\$ 4,000		
Repairs & Maint.	2,000	Costume Symposium	10,300		
Equipment Rental	2,250	Design Expo '86 (Tour)	0		
Staff Travel	2,500	Design Expo '88	5,300		
Computer Expense	2,000	<b>SUBTOTAL</b>	<b>\$ 19,600</b>		
<b>TOTAL OFFICE</b>	<b>\$ 132,650</b>				

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## Book Talk

by Tina Margolis

The *Encyclopedia of Magic and Magicians* by T. A. Waters is a fine and well-illustrated guide to magicians, techniques, illusions, and principles associated with magic throughout the ages. It reveals how some illusions are enacted and how some effects are achieved. For example, the way "loaded dice" work is explained. Methods to create the illusion of levitation are discussed. Photos of performers in action are included, too, such as Aubrey in "The Girl Without a Middle." Concise biographical entries on numerous great magicians from Harry Houdini to Doug Henning appear as well. Written by a professional magician and scholar, references to further reading are suggested throughout.

To order this new hard-bound, 8 1/2 X 11 book for \$35.00, contact: **Facts on File, 460 Park Ave. South, NYC 10016: (212) 683-2244.**

## TOURS OF CARNEGIE HALL

Carnegie Hall now offers walk-in tours of the historic 98-year-old concert hall to the public. Until this time, Carnegie Hall tours have only been available to groups on a pre-arranged basis.

The public tours include a short film introduced by violinist Isaac Stern, which captures the colorful diversity of Carnegie Hall's 98-year history by showing many of the famous artists who have appeared here, such as Peter Tchaikovsky, Enrico Caruso, Arturo Toscanini, Benny Goodman, Judy Garland, Leonard Bernstein, the Beatles, Vladimir Horowitz, and many others. Tours are active and take approximately 40 minutes plus the 20 minute film.

For more information on the new public walk-in tours, call Evelyn Meyer or Virginia Mulligan, Carnegie Hall Tour Coordinators, at (212) 903-9790.

## Calendar of Events

### JULY

International Association of Auditorium Managers

Opryland Hotel, Nashville

Contact: Walter Schatz, IAAM, 325 Central Ave., 2nd Floor, White Plains, NY 10606 (914) 683-1000

July 23 - 25.

### AUGUST

Illuminating Engineering Society

City Center, Minneapolis

Contact: IES, 345 East 47th Street, New York, NY 10017 (212) 705-7596

August 7 - 11.

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**THE DEADLINE FOR THE AUGUST NEWSLETTER IS JUNE 24, 1988**

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**8/July 1988**