

# USITT

# Sightlines

december 1990

The American Association of Design and Production Professionals in the Performing Arts

## REMEMBER TO VOTE

**Notice:** Enclosed with this issue of *Sightlines* is the ballot for the 1991 USITT Elections. Please take a few minutes right now to complete the ballot and put it in the mail. Instructions for returning your ballot are included.

## BOSTON CONFERENCE

Plan now to attend the 1991 USITT Conference & Stage Expo to be held in Boston 20-23 February!

If you have not yet received your registration packet, contact the USITT National Office at 212-924-9088 or Fax: 212-924-9343.

*Season's Greetings!*

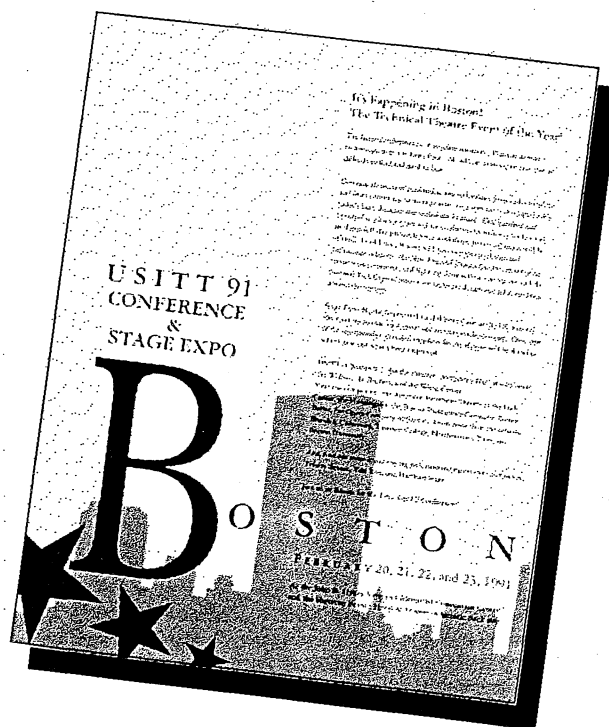


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## Register Now for Boston!

USITT Promotes 1991 Conference & Stage Expo to 80,000



**U** SITT promotes Boston attendance to 80,000 prospects!

That's right... the largest ever promotion for registration and attendance at the USITT Conference and Stage Expo has been launched. Events Production Group's strategy is to promote the Boston Conference & Stage Expo with a comprehensive, informative six-page brochure that carries an early registration form. Targets for the promotional material include:

- 26,000 key prospects in the Northeast, who will be covered by a targeted mailing of the brochure. "The mailing is a critical element of the USITT's promo plan," EPC's sales director Phil Tocantins noted. "Seventy-five percent of the attendees at national conventions/conferences are drawn from within 300 miles of the convention site."

- 46,000 additional prospects, who will be covered nationally with inserts of the brochure in *Theatre Crafts* and *Lighting Dimensions* magazines.
- An additional 8,000 pieces, which are being directed to USITT members.

"It all adds up to the largest, most intense promotion for attendees ever undertaken by USITT," Tocantins adds, "and now we're looking forward to record-breaking attendance." USITT's Conference and Stage Expo '91 will take place in Boston at the Hynes Convention Center and the Boston Sheraton Hotel from 19-23 February 1991. There will be more than 100 seminars covering all aspects of theatre technology as well as exhibits from 105 of the leading manufacturers and suppliers for the performing arts.

Plan now to attend the 1991 USITT Conference & Stage Expo. Return your registration form today! ■

## CALENDAR

- 14-17 December 1990 ▪ The Association of Performing Arts Presenters 34th Annual Conference, New York, NY ▪ Contact: APAP, 1112 Sixteenth Street NW, Suite 620, Washington, DC 20036
- 1-13 January 1991 ▪ Costume Society of America Study Tour of France ▪ Contact: Kaye Boyer, PO Box 73, Earleville, MD 21919
- 19 January 1991 ▪ Chesapeake Section Expo '91, Towson State University, Forest Hill, MD ▪ Contact: Tom Cascella, 301-830-2788
- 20-23 February 1991 ▪ USITT Conference & Stage Expo, Boston, MA ▪ Contact: USITT National Office, 212-924-9088 or Events Production Group, 212-677-5997
- 8-10 April 1991 ▪ "Reflector Design-Theory and Practice" Seminar, Denver, CO ▪ Contact: TLA-Lighting Consultants, 508-745-6870
- 13 April 1991 ▪ USITT/Ohio Spring Conference & Design '91 ▪ Contact: William Byrnes, 216-775-8162
- 8-10 June 1991 ▪ ShowBiz Expo, Los Angeles, CA ▪ Contact: Linda Atnip, 213-668-1811
- 10-30 June 1991 ▪ Prague Quadrennial/PQ'91, Czechoslovakia ▪ Contact: Joel E. Rubin, USITT International Liaison, 212-757-5646
- 7-21 June 1991 ▪ USITT Delegation Tour to PQ'91 ▪ Contact: Leon Brauner, 812-336-0960

## Peace on Earth

## SIGHTLINES

## VOLUME XXX NUMBER 12

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**Editor ▪ Eric Fielding**  
**Editor ▪ Cecelia Fielding**

## News From The National

David Diamond, USITT General Manager

**B**oston will be beautiful in February! We are expecting a record number of attendees at the **USITT Conference & Stage Expo in Boston**, so don't be left out. Rumor has it that lobster will be served at this year's banquet. Make your reservations on the registration form. Also, if you are bringing children, we will have childcare facilities available on-site. Fill out the form included with your registration packet.

If you will be attending the Pre-Conference Event, **Electrical Safety Workshop I**, keep in mind that it will be offered on two different days, February 18 or February 19. Please indicate on your registration form which day you would like to attend. Obviously, if you attend on the 19th, you will not have the opportunity to attend the advanced session, **Electrical Safety Workshop II**, which is offered for those who have completed Workshop I.

The **Non-Traditional Casting Project**, a not-for-profit advocacy organization whose purpose is to eliminate discrimination in theatre, film and television, is updating its Artist Files. Designers, technicians and allied craftspeople of color (African-American, Asian, Hispanic/Latino and Native American) or with disabilities (deaf and hearing impaired, blind and visually impaired,

and ambulatory disabled) are invited to send a current resume. The files are used by casting directors, directors and producers. Inclusion in the Artist Files is free of charge. Send all materials to: Non-Traditional Casting Project, Inc., Box 6443, Grand Central Station, New York, NY 10163-6021.

The Costume Society of America is sponsoring **The Stella Blum Research Grant** for students who are matriculating in a degree program at an accredited institution, who are members of the Costume Society and who propose to do research projects in the field of North American costume. Applications are available now, with a deadline date of 1 February 1991. Contact: The Costume Society of America, Stella Blum Research Grant, 55 Edgewater Drive, PO Box 73, Earleville, MD 21919, or call 301-275-2329.

**Bravo Cable Network**, an all-arts channel, is producing an ongoing series of cultural news updates to highlight the activities of cultural groups nationwide. To be considered for inclusion, arts groups should forward organizational information, a schedule of upcoming events and any available video footage to Deborah Kiriluk, Bravo Cultural News, 150 Crossways Park West, Woodbury, NY 11797, or phone 516-364-2222. ■

## USITT Tour to PQ'91

Leon Brauner, Tour Coordinator

**T**he final plans are just about ready for the PQ'91 Tour. At the moment the tour is a busy two-week trip that begins at one of modern Europe's most exciting cities, Berlin. The US delegation will fly directly from New York to Berlin departing from JFK on 4 June 1991. The Berlin stay will be about three days. We shall then be taking a chartered motorcoach from Berlin to Prague, with an overnight stop in either Dresden or Leipzig.

We'll be in Prague for the opening of the Quadrennial on June 10th. The day after the PQ'91 award ceremonies on Friday we'll leave by motorcoach for Vienna, where we'll stay the remainder of our two weeks, departing from Vienna with a direct flight to New York on June 19th.

Most prior tours have included air transportation between cities. Our tour hits some of the brightest spots in Central Europe. The distances between these cities is short and the countryside beautiful. The delegation will be sized to fit into one motorcoach. This will facilitate our travels in and out of the cities.

Berlin is not only a cultural Mecca, but still breathes the excitement of its moment of revolution. Each one of our major stops provides an

abundance of fine museums, exciting theatre, opera and ballet, but also the vitality of a major city of commerce and culture.

The tour will include air transportation, portage, motorcoach transportation between cities, a half-day tour in each city, hotel accommodations in the city center (or close to the Exposition in Prague) and all breakfasts. The tentative cost of the PQ'91 US Delegation tour is \$2,545 per person, double occupancy and \$2,885 per person, single occupancy.

Because of the volatile cost of jet fuel, the cost of the air fares are somewhat unstable. As soon as we have an application and deposit, we shall be able to set the air fare and tour costs.

The size of the group will probably be kept to about 42 people. Sixteen people have already asked to join the delegation. Our delegation leader, Leon Brauner, has spent two of the last ten years living in Eastern Europe and has experience traveling and enjoying this part of Europe.

If you would like more information and an application, please write to:

Leon I. Brauner  
 1900 East Atwater Avenue  
 Bloomington, IN 47401-3729  
 812-336-0960. ■

# The Presidency Report

Leon Brauner, USITT Vice-President for Commissions

It seems incredible, but we are only two months away from the Boston Conference. It is going to be an exciting conference. The Commissioners, and certainly the Boston Conference Committee, have made a strong commitment to quality and varied programming. In addition, there will be a greater choice of pre-conference events than for any previous conference. We hope you return home having had an enriching experience and a good time.

Where do the ideas for conference themes, pre-conference events, programming and Commission projects come from? As you might have guessed, they come from the Commission members—you.

The conduit through which your programming and conference session ideas flow is a simple one. You see to it that your idea for a Conference session reaches the appropriate Commissioner. The Commissioner then promotes your idea at the first conference planning session (at the Boston Conference, for Seattle). Your idea is then listed as a proposed session. If you can provide more than a simple theme or idea, the chance of your conference session reaching fruition is even greater.

What is the Commissioner looking for?

- What are the names and credentials of the presenters?
- What is the theme and/or rationale for the session? What question does the session try to answer?
- Are there special resources on the Pacific Coast that would benefit our presenting this session now, rather than later, when we are in another region of the country?
- Are there special facility or equipment needs for this session?
- Would you be in charge of coordinating this session?

By the time we leave Boston on 23 February 1991, the framework for the 1992 Seattle Conference

will be completed. If you want to be part of this process, get your ideas to the appropriate Commissioner prior to the Boston meeting. We not only want your help in programming, we very much need your contributions.

If you have questions concerning people and facility resources that may be available for the Seattle Conference, get in touch with the Seattle Committee or one of the Commissioners. These people are listed in the front of the current directory.

I would like you to add this task to your vacation "to do" list: Take a look at the tentative Boston Programming and ask yourself, "What are some natural spinoffs to these sessions, what is missing, what have we never included and probably should have?" Jot down your ideas and send them to a Commissioner. If you want to add it to your holiday card list, that is fine, too.

What are Commission Projects? Commission members recommend topics of general interest or in need of study and/or research. Within a Commission meeting it is often decided that a

topic requires the effort and expertise of a group of members. These become Commission projects and are recognized and supported by the Institute. If you would like to know what projects are being pursued by a particular Commission, contact the Commissioner. If you have an idea for a project or you would like to become more involved with a current project, attend the Commission's meetings in Boston.

I think we often view the Institute as a monolith that invites us to a once-a-year party. If you want to see another side of the organization, get involved in the work of your Commission. This is the dynamic side of USITT. This is a microcosm in which people are doing good works, promoting their field and helping each other. The commitment is not a great one, but the payoff can be enormous.

On behalf of the Commissioners, I would like to wish you and your family a joyful and peaceful holiday. ■



**"Where do the ideas for conference themes, pre-conference events, programming and Commission projects come from? ...You."**

## CONTRIBUTING MEMBERS

**Associated Theatrical Contractors**  
**Avolites, Inc.**  
**Chicago Spotlight, Inc.**  
**Country Road, Inc.**  
**General Telephonics Corporation**  
**Gerriets International, Inc.**  
**Great American Market**  
**Interstate Consolidation Service**  
**KM Fabrics, Inc.**  
**Kryolan Corporation**  
**Lee Colortran, Inc.**  
**LightSync, Inc.**  
**Malabar, Ltd.**  
**Osram Corporation**  
**PanCommand**  
**Ride & Show Engineering**  
**Rosco Laboratories, Inc.**  
**Sacramento Theatrical Lighting**  
**Samuel H. Scripps**  
**Sapsis Rigging, Inc.**  
**StageRight Corporation, Inc.**  
**Staging Concepts**  
**Strand Electro Controls**  
**Strand Lighting**  
**Syracuse Scenery & Stage Lighting Co., Inc.**  
**Teatronics, Inc.**  
**Theatrical Dealers Association**  
**Washington University**  
**Wenger Corporation**  
**Wybron, Inc.**

## NEW C&S MEMBERS

Sightlines welcomes the following new Contributing Member—**Washington University**—and the following new or returning Sustaining Members—**Carol Cable Company**, **City Lights, Inc.**, **Man GHH Corporation**, and **United Stage Equipment, Inc.**

Our sincere thanks to all the Contributing and Sustaining Members of USITT who do so much to support the ongoing activities and the continuing growth of the Institute!

## SUSTAINING MEMBERS

Adirondack Scenic  
Adirondack Scenic, Inc./JCH  
Peter Albrecht Corporation  
Amecon, Inc.  
American Seating  
Artec Consultants, Inc.  
Automatic Devices Company  
B.N. Productions  
Backstage, Inc.  
Baer Fabrics  
Bash Theatrical Lighting  
Bayview Technology Group, Inc.  
Brannigan-Lorelli Associates, Inc.  
Broadway Press  
Cal Western Paints, Inc.  
Cam-Lok, Inc.  
Canvas Specialty Company  
Carol Cable Company, Inc.  
Celco, Inc.  
Centre Theatre Group  
City Lights, Inc.  
J. R. Clancy, Inc.  
Clear-Com Intercom Systems  
Columbine Fabricators  
Desco Theatrical Equipment, Inc.  
DesignLab Chicago  
Desisti Lighting Equipment  
Dove Systems  
East Coast Theatre Supply  
Electronic Theatre Controls, Inc.  
Entertainment Technology, Inc.  
Events Production Group, Inc.  
FM Productions  
Feller Precision, Inc.  
Foy Invenrprises, Inc.  
Goodspeed Opera House  
Grand Stage Lighting  
Grosh Scenic Studios  
GTE/Sylvania, Inc.  
A. Haussmann International USA, Inc.  
Hawkeye Scenic Studios, Inc.  
H & H Specialties  
Hoffend and Sons, Inc.  
Hollywood Lights, Inc.  
Holzmuller Productions

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## Student Portfolio Review

Dick Block, Coordinator

**W**e are happy to announce that John Conklin and Santo Loquasto have agreed to be the two critics for the public portfolio review to be held at the 1991 USITT Conference and Stage Expo in Boston.

As was the case last year, there will be private portfolio sessions for set, costume and lighting designers held throughout most of the conference. We expect to have even more well-known designers participate this year in the private reviews. From those students who show their work in these private sessions, three or four will be selected to be reviewed in the public session by Conklin and Loquasto.

Students, working designers who are recent graduates or those designers who simply wish to

get a response to their work are welcome to sign up for this portfolio review. Last year the slots for review filled up quickly, so if you wish to guarantee a spot, please call or send a note with your name and category (undergraduate, graduate, working designer).

There will be commitments to a review, not to a specific time during the conference—we will take care of that in Boston. As with last year, this will be done on a first-come, first-served basis.

Send this information (or any questions) to:

Dick Block  
Department of Drama  
Carnegie Mellon University  
Pittsburgh, PA 15213  
412-268-2395. ■

## Education Curriculum Project

Deb Bell, Education Co-Commissioner

**W**here do you go for guidelines to shape your production curriculum? What standards should apply to a liberal arts program, a pre-professional training program or a doctoral program? At the Model Curriculum session in Milwaukee we heard of the general membership's need for the Institute to take a position. Since then, a project has grown to study entrance and exit standards for various degrees and occupations.

The project has matured into a two-headed beast. One focus is on the bridge between professional training and requirements for entering artistic and production careers in theatre. The other focus is on the bridge between undergraduate degrees and entrance requirements at graduate schools, professional training programs and non-theatre occupations. Although the bridge between high school and undergraduate pro-

grams should be studied, it is not currently part of this project.

By Boston's convention we expect to be able to make recommendations for changes to the NAST guidelines which haven't been revised in over a decade; a firm model of assessment for theatre arts production courses; and guidelines to bring theatre curricula in line with industry needs. Suggestions to create a file of model programs across the country will also be explored.

Members interested in contributing knowledge or even bald-faced opinion to this project should contact Brian Jones, Department of Performing Arts, Weber State University, Ogden, UT 84408-1905; fax: 801-626-6811, or phone: 801-626-6437. We hope to have information gathered by December so that drafts may be written and revised in time for the Boston Conference. ■

## Scene Design Commission

Gary M. English, Commissioner

**A**fter a brief but intense six-month period of session planning for the Boston Conference, we are very excited about a number of the programs and the guests being brought to the 1991 USITT Conference in Boston by the Scene Design Commission.

Included in the programming will be Lisa Aronson, who will give us her unique perspective on the work of Boris Aronson; Susan Benson and Ralph Funicello, who will speak on their work in design for Shakespeare; and a session featuring a number of artistic directors from the New England area theatres—a new program which I hope will become an annual session of "Directors on Design."

As the conference draws near I wanted to let

you know that the planning of programs and sessions for the Seattle Conference will begin this winter. In fact, we hope to have most of the proposed sessions in place by the end of the Boston Conference.

Those of you who attended the Scene Design Commission meetings in Milwaukee will be receiving a session proposal sheet in the next few weeks. Please consider coming to the Boston Conference with a proposal for Seattle. The quality of programming in any of the commissions is not just a function of the commission leadership but is a result of an involved constituency.

Please feel free to contact my or any of the Vice-Commissioners before the conference to pass on your ideas or if you have any questions. ■

# 1991 USITT ELECTION

## EXECUTIVE OFFICERS



**SARAH NASH GATES:** Ms. Gates is a Costume Designer in USA Local 829 and Associate Professor of Design at the University of Washington School of Drama. In USITT, she has been Chair of the Finance Committee since 1986, on the Board of Directors since 1980, Chair of the Membership Committee from 1983-86, and was Co-Chair of the 1987 Seattle Costume Symposium. She is a Fellow of the Institute. A graduate of Boston University, Sarah has designed for the Denver Center Theatre Company, the Intiman Theatre Company, Oregon Shakespeare Festival, Ringling Brothers, Barnum and Bailey Circus, and the Seattle Opera Association, among others.



**WILLARD F. BELLMAN:** Dr. Bellman is a Professor Emeritus at Cal. State Northridge Department of Theatre, and author of *Lighting the Stage, Art and Practice* and *Scene Design, Stage Lighting, Sound, Costume and Makeup*. He is the Past Chair of the Southern California Section USITT, Chair of the 1988 National Conference, Chair of the Publications Committee for two years and is still a member of that committee, a Member of the Board of Directors, and was appointed the Acting Vice President for Projects from its inception to the present. He is a Fellow of the Institute and recipient of its Founders' Award.



**LEON I. BRAUNER:** Mr. Brauner is a Professor of Theatre and Drama and Costume Designer for Indiana University. He has been a member of the USITT Board of Directors, Costume Commissioner, Design Liaison, and Vice-President for Commissions in its development of projects and member-directed activities.



**WILLIAM J. BYRNES:** Mr. Byrnes has served in numerous capacities for USITT nationally and in the Ohio Section. He is currently Vice-President for Development. During his first term of office (1985-87) he was instrumental in getting the Silver Anniversary Fundraising drive underway, successfully secured NEA funding for the 1988 Design Exposition, and coordinated a membership drive. During his current term of office, he has introduced regular membership surveys, re-designed the membership application form, and helped structure new reporting mechanisms to inform the membership and the Board of Directors about renewal statistics and other valuable data about USITT. He served on the Board from 1980-83. He also chaired the 1981 National Conference in Cleveland. He has chaired the Ohio Section and is currently the section Newsletter Editor. He is an Associate Professor of Theater and Associate Chair of the Theater and Dance Program at Oberlin College, Oberlin, OH.



**JEAN MONTGOMERY:** Ms. Montgomery is Associate Professor of Theatre Arts in the areas of Stage Lighting Design and Stage Management at the University of Minnesota. She has been a member of USITT since 1971, and active with the Finance Committee since 1987. She currently serves as the Secretary of the Organization. She has been the Secretary of the Northern Boundary Section since 1982, the acting Treasurer since 1988, and served as Registration Chair for the 1987 USITT Conference in the Twin Cities.

## DIRECTORS - AT - LARGE



**WHITNEY BLAUSEN:** Ms. Blausen has designed costumes on and off-Broadway and for regional opera, ballet and theater companies. She has served on the United Scenic Artists 829 Exam Committee, on the League of Professional Theatre Training Programs Steering Committee, and on the Steering Committee for PQ'87. For USITT, she has coordinated Costume Commission Symposia, pre-conference workshops, and Conference programs and has written for the *Cutters' Research Journal*. Whitney administers the Costume Collection for The Theatre Development Fund.



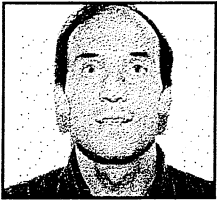
**KAY L. COUGHENOUR:** Mr. Coughenour is currently Chair of the Texas Regional Section, and has served as Vice Chair, Director at Large, and has worked with several special projects for the Texas Section including working on hosting the 1983 National Conference in Corpus Christi. He attended Kent State University and Purdue University, receiving BS, MA, and PhD degrees from KSU. Kay has designed off-Broadway, shows in Las Vegas and TV commercials in Hollywood. He has worked as Lighting Engineer for ABC-TV in NYC and is a current member of USA 829 and of Actor's Equity; a past member of IATSE and NABET. He received the Founders' Award from the Texas Educational Theatre Association in 1990. Kay is an Assistant Dean and Professor of Theatre at East Texas State University and has served as Designer/Technical Director since 1978.



**AL CUSHING:** Mr. Cushing is currently Director of Production at the Manitoba Theatre Centre, and previously served as Assistant General Manager and Administrator of JV Theatre Productions, Ltd. and Planning Coordinator for the Calgary Centre for the Performing Arts. A long-time member of USITT, he has been Treasurer of the Alberta Section since 1987 and is a founding Board Member of both the Canadian Institute for Theatre Technology (CITT) and the Alberta Conference for Theatre.



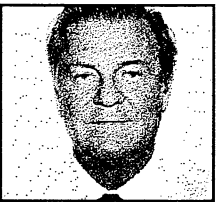
**RANDALL W. A. DAVIDSON:** Dr. Davidson has worked for more than 27 years with USITT; has provided service in the area of Health and Safety to national and international performing arts groups; founded eight companies dedicated to health, safety, and the environment in entertainment; is an author, director, producer, and designer. He is a Fellow of the Institute; listed in *Who's Who in Finance*, 1984; has served as National Commissioner for Health and Safety and on many Codes and Standards Committees. He is currently Design Assurance and Safety Engineer for Walt Disney Imagineering and is an independent consultant for crowd control, risk management, theme parks, accident investigation, and risk assessments.



**DENNIS DORN:** Mr. Dorn is Director of Theatre and Technical Director for the Department of Theatre and Drama at the University of Wisconsin-Madison. Currently Co-Commissioner of the USITT Technical Production Commission, other recent activities include Commission programming, Vice-Commissioner, Tech Expo Co-Chair, and as a Midwest Section Board Member since 1982. His "shop-built platform analysis" project received the first USITT Endowment Award, providing the opportunity to become a frequent contributor to *TD&T*. He is most proud of his wife, Kathy, two teen-age daughters, and a new house, scheduled to open by Christmas of 1990.



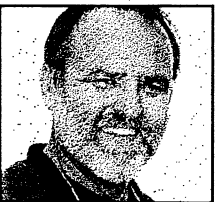
**WILLIAM J. FLYNN:** Mr. Flynn has been involved with USITT since attending the 1973 Conference in St. Louis. In recent years, he has become an active presenter on conference panels, and has served as Vice Commissioner for Theatre and Production Management from 1984-87 and Commissioner from 1987-90. Recently, he was appointed National Liaison Officer for the Institute. In that capacity, he has been developing closer working relationships with major organizations including the APAP and IATSE. In 1986 Bill developed the first Management Skills Workshops as a USITT pre-conference event. Since that time, the program has been presented at five National Conferences, as well as at colleges, theatres, and regional sections. In more than 25 years working in higher education, Bill has held faculty, artistic and administrative positions. Bill is currently Dean of Community Education at Palomar College in San Marcos, CA.



**DAVID HALE HAND:** Mr. Hand is USITT Past President, served three terms as Vice President and two terms as Chair of the Rocky Mountain Section. A long-time member of the Board, Executive Committee, Member and Chair of the Nominations Committee, past Member of the Finance Committee and a Fellow of the Institute. Currently, David is Principal Designer with Walt Disney Imagineering.



**GEORGE M. JACOBSTEIN:** Mr. Jacobstein is President of Rose Brand Textile Fabrics, a theatrical fabric supplier and manufacturer of custom draperies, which has been a sustaining member of USITT for many years.



**JAMES L. MOODY:** Mr. Moody has been a member of the Institute since 1967 and has served as Program Co-Chair for the 1988 Los Angeles Conference. He has appeared as a panelist at numerous Conferences as well as conducting a Pre-Conference Workshop at the 1990 Milwaukee Conference. His design work was featured in the 2nd and 3rd USITT Design Expositions. He is also a member of the IES and a past member of the Board of ASLD. A graduate of SIU and UCLA with an MFA in Theatre, he is an active guest lecturer and Artist-in-Residence at universities across the country. He authored the first textbook on tour lighting: *Concert Lighting; Technique, Art and Business* in 1989 and has often been published in *Theatre Crafts*, *Lighting Dimensions*, *TD&T* and other magazines. Active in theatre, concerts and television, he is currently Director of Photography for *Entertainment Tonight* and *Hard Copy* and is currently designing the world premiere of *A Conversation with Sitting Bull*.



**CAROLYN I. ROSS:** Ms. Ross, a set and costume designer, is currently working on the scenic design for a production of *Terra Nova* at the Repertory Theatre of St. Louis. Her designs for the Denver Center Production of *Peter Pan* were displayed in the USITT "Art for the Stage" Exhibit 1990. Carolyn has designed for Opera Theatre of St. Louis, Stage West, Missouri Repertory Theatre, Emerson College, the University of Miami, Dartmouth College, the Pacific Conservatory of Performing Arts, and Penn Center Stage. With a combined career of design, painting, and teaching, she has taught at Dartmouth, Carnegie-Mellon, and Webster Universities. Her paintings are exhibited in the United States and Europe and are currently handled by the Spectrum Gallery of Cape Cod and the Century Galleries of Henley-on-Thames, England. In addition of full membership in the United Scenic Artists Local 829, Carolyn holds a BFA from Rhode Island School of Design and an MFA from the Yale Drama School.



**RICHARD D. STEPHENS:** Mr. Stephens has been a member of USITT since 1980. Recent activities include: Co-Commissioner of the Technical Production Commission from 1986-90, National Liaison Committee 1987-89, and National Nominations Committee 1988-89. As Co-Commissioner he was instrumental in the establishment of the National Theatre Technology Expo, as well as numerous other projects. Rick continues to serve the Institute as Associate Editor for Technical Reports for *TD&T* and as a Director-at-Large for the Texas Section. Most recently, he was part of a five-member delegation that represented the USITT at a meeting of the Technical Production Commission of the OISTAT held in Berlin, Germany.



**ZELMA WEISFELD:** Ms. Weisfeld is a Costume Designer and Professor Emeritus at the University of Michigan. She received an MFA from Yale Drama School; was Chair of the U of M Theatre Department; and Chair of the Academic Women's Caucus; Exec. Secretary of the Women's Research Club; a Member of USA Local 829; USITT Board of Directors, 1978-82; Liaison to the Costume Society of Great Britain; Co-Chair of the Costume Commission Faculty Portfolio Review Project. For ATA, she was Chair and VP of UCTA for Theatre Design and Technology, 1974-82; on the UCTA Standards Committee. She is a member of the Costume Society of America, GSGB, ATHE, Fan Circle International, and the Michigan Theatre Association.

# OFFICIAL USITT BALLOT—1991

In accordance with the By-Laws, the following slate of candidates has been prepared by the Nominating Committee for terms of office beginning 1 July 1991. All candidates have consented to serve and short biographical sketches have been provided by each candidate. Please indicate your choices with an "X" in the space provided.

After voting, carefully follow the instructions for returning your ballot that appear on the reverse side of this sheet.

ALL BALLOTS MUST BE RECEIVED NO LATER THAN 22 JANUARY 1991.

## SLATE OF CANDIDATES

### **PRESIDENT-ELECT [1 year term] VOTE FOR ONE**

☐ Sarah Nash Gates

### **VICE-PRESIDENT FOR COMMISSIONS [2 year term] VOTE FOR ONE**

☐ Leon Brauner

### **VICE-PRESIDENT FOR PROJECTS [2 year term] VOTE FOR ONE**

☐ Willard Bellman

### **VICE-PRESIDENT FOR DEVELOPMENT [2 year term] VOTE FOR ONE**

☐ William Byrnes

### **Secretary [2 year term] VOTE FOR ONE**

☐ Jean Montgomery

### **DIRECTOR-AT-LARGE [3 year term] VOTE FOR [6] SIX**

☐ Richard Stephens

☐ Dennis Dorn

☐ Kay Coughenour

☐ Whitney Blausen

☐ David Hale Hand

☐ George Jacobstein

☐ James Moody

☐ Al Cushing

☐ William Flynn

☐ Carolyn Ross

☐ Zelma Weisfeld

☐ Randy Davidson



## MAILING INSTRUCTIONS

PLEASE SIGN your name on the top line of the return address portion below where indicated. PRINT your name and your return address (the one you use to receive USITT publications) on the lines below your name. This will enable the tellers to verify your membership. The portion of the ballot identifying you will then be removed/marked out by the tellers before the ballots are opened and counted. Fold the ballot on the line with address side out, seal with a piece of scotch tape (preferred) or a single staple, affix a stamp, and mail before the deadline.

**MEMBERS FROM COUNTRIES OTHER THAN THE U.S., PLEASE NOTE:** The U.S. Postal Service requires that mail from other countries be in a sealed envelope. After signing and printing your name and return address on the ballot, please place it in an envelope, use the address below, with sufficient postage to reach us.

**SPECIAL INSTRUCTIONS FOR JOINT MEMBERS:** Please duplicate the ballot: one person voting on the original and one on the copy. Sign each ballot as indicated above in the mailing instructions. Fold the copy ballot inside the original ballot, seal them together, and mail to the printed address.

**THANK YOU FOR YOUR ACTIVE PARTICIPATION IN THIS ELECTION.**

## USITT BY - LAWS

For those of you with an interest in By-Law procedures who've noticed that the ballots are not going to the National Office, please be aware that the following By-Law change was approved by the Board of Directors December 3, 1989:

**Section 2. Slate.** Paragraph 7. First sentence changed to read as follows: "Ballots shall be sent to members at least sixty (60) days before the Annual Meeting and shall be returned to the location designated on the ballot not later than thirty (30) days prior to the date of the Annual Meeting."

(Signature) \_\_\_\_\_

(Print name) \_\_\_\_\_

\_\_\_\_\_  
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USITT TELLERS COMMITTEE  
4544 18th Avenue South  
MINNEAPOLIS, MN 55407



## Tech Expo '91

### Ben Sammler, Theatre Technology Exhibit Coordinator

**B**en Sammler and Alan Hendrickson, coordinators of the Third Biennial Theatre Technology Exhibit, invite everyone attending the Boston Conference to stop in and view the Exhibit. It will be housed in the Constitution Room of the Sheraton Boston Hotel, which is adjacent to the registration desk.

This year's exhibit is made possible by the generous support of the following organizations: A & M Supply Company; Gerriets International; Great American Market; Hudson Scenic Studios; Limelight Productions, Inc.; Lycian Stage Lighting, Inc.; Peter Albrecht Corp.; Pook, Diemont & Ohl, Inc.; Production Arts Lighting, Inc.; Rosco Laboratories; Rosebrand Textiles;

Secoa; Syracuse Scenery & Stage Lighting, Inc.; and Theatre Magic.

An awards committee will review the Exhibit and select six entries, each of which will receive a \$300 prize. Recipients will be announced before the conclusion of the Conference. This year's review committee includes: James Bakkom, John Bracewell, Louis Bradfield, Leon I. Brauner, David Glenn and Bob Scales.

We want to express our appreciation to the sponsors, review committee and participants whose support promises to make this Exhibit a success. We're looking forward to an exciting Exhibit and hope you will all join us. ■

## Theatre & Production Management

### William J. Flynn, Commissioner

**T**he Theatre and Production Management Commission is planning a full slate of panel sessions and workshops for the upcoming Boston Conference. Focus of the planning has been of sessions to assist a cross section of Institute members: helping working professionals and educators to manage their jobs more effectively and efficiently, assisting the job seeker, and providing managerial help to those who have supervisory responsibilities.

Two sessions on the job-search process entitled "The Job Seekers Toolbox" will focus on successful techniques used in mounting a job search. The first session will explore successful techniques in developing resumes and cover letters, while the second session will cover effective techniques used in interviewing for jobs.

Current supervisors will want to attend two sessions devoted to improving current skills. "The Performance Appraisal Process" will review the steps to be taken in conducting a meaningful employee evaluation process, while Ken Hewitt, newly elected President of the Canadian Institute for Theatre Technology, will chair a session on negotiating skills.

In response to many requests, the pre-conference workshop on Management Skills, now in its sixth year, will be joined this year by our first Advanced Management Skills Workshop. Topics in the advanced session will include hiring, delegating tasks and responsibilities, strategic planning, dealing with change, combating burn-out, dealing with "difficult people," motivating and rewarding your quality employees, and what to do when terminating an employee.

In recognition of the more than 500 USITT members who have gone through the first Management Skills workshop, a special "DO IT" Alumni Reunion has been scheduled in Boston.

Other Theatre and Production Management Commission programs include:

- "Big Fish in a Little Pond—Running the Small- or Medium-Sized Facility," a session focusing on theatres and entertainment facilities in smaller localities, as well as the small arts facility in a market dominated by large venues. Panelists will share strategies, tips and ideas on how to deal with big budget competitors, and address problems unique to smaller theatres and auditoriums.

- "Here—Take Care of This!" or "Making the Technical Rider Work" will offer experienced panelists discussing technical riders, advance packages and the many problems encountered after contracts are signed and the riders are turned over to the technical staff for implementation.

- "Where the Jobs Are—Current and Future Employment Trends" will explore the opportunities for employment in the entertainment industry—theme parks, casinos, industrial shows and concert promotions.

- "Bringing Minorities into Design and Technology" will address ways to increase minority participation in design and technology fields in the entertainment industry.

Lastly, we will continue our highly attended sessions dealing with stage management. Elynmarie Kazle will be putting together another successful "Stage Management Roundtable" and developing an all-star panel on the subject of "Stage Managing for Dance and Opera."

Theatre and Production Management programming is done by the membership through ideas generated at the annual Commission meeting held during the conference. Last year, more than 75 people actively contributed to the planning process. The Commission is constantly looking for new ideas and programming—and a few good men and women to make it all happen.

If you want to get involved, please contact me or Vice Commissioners Al Cushing and Richard Peterson. We're all listed in the 1990 USITT Membership Directory and want to hear from you! ■

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San Diego Stage & Lighting Supply  
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## SUSTAINING MEMBERS

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HAPPY  
*Holidays*

## CLASSIFIED ADS

To place an ad in *Sightlines* contact Phil Tocantins, USITT Advertising Manager, at Events Production Group, 212-677-5997 or Fax: 212-873-7211.

# Costume Commission

Kevin Seligman, Commissioner

**B**oston in '91! As confirmation of Commission programming comes in, the Boston Conference is shaping up to provide a well-rounded, busy and stimulating four days for all those who attend. There will be a number of all Conference events as well as the annual Keynote Address, Stage Expo and the closing social hour and banquet on Saturday night.

On Thursday will be the Costume Design Portfolio Review and on Friday there will be the Costume Technician Portfolio Review. A computer room will be open throughout the Conference, and there will be time to greet old friends and meet new ones.

The Commission will start presenting its programming on Tuesday with a pre-conference on "Surface Design: Is Beauty only Skin Deep?" This will be a limited enrollment, hands-on workshop of fabric dyeing and painting presented by Donald Weiner from PRO-Chemical and Ed Lambert of the University of Georgia.

The Commission scheduling includes:

### Wednesday, 20 February 1991

1-2:20 pm  
Costume Design in Regional Theatre  
2:30-3:50 pm  
Commission Meeting I  
7:30-8:50 pm  
Surface Design: Is Beauty Only Skin Deep

### Thursday, 21 February 1991

8:30-9:50 am  
Costume Design in the Small Theatre Program  
10-11:20 am  
Makeup from the Inside Out  
1-2:20 pm  
Draping Caps  
7:30-8:50 pm  
Experimental Approach to Costume Design Teaching  
9-10:20 pm  
Beading & Embroidery Techniques for Costumes

### Friday, 22 February 1991

8:30-9:50 am  
Orientation Meeting for New Members  
10 am-12:50 pm  
Commission Meeting II  
2:30-3:50 pm  
Methods for Teaching Makeup Techniques  
4-6 pm  
Aesthetics in Stage Design  
7:30-8:50 pm  
Postmodern Costume and Scene Design  
9-10:20 pm  
I Refuse to Throw My Imagination Away

### Saturday, 23 February 1991

8:30-9:20 am  
Building a Better Costume Text

1-2:20 pm

Beyond Inigo Jones: 17th & 18th Century Dance Costumes

2:30-3:50 pm

Prostituting Your Art

Among the various chairs and speakers will be Amaya Clunes, Alicia Finkle, Joy Emery, Ralph Pine, Ernie Smith, Douglas Russell, Judith Dolan, Susan Tsu, Holly Cole, Irene Corey, Richard Barulich and Rebecca Cunningham, to name just a few. There is a nice balance between design and technology, between the theoretical and the practical.

In addition, do not forget to check the programs presented by the various other Commissions,



many of which will be of interest to us in costume design and technology: Directors on Design, Opera Design, Design for Shakespeare, to name a few.

Come to the Commission meetings prepared to work: We will need to have all program proposals for Seattle in 1992 in hand before Saturday morning and the last Commissioner's Meeting. Peggy Rosefeldt will have details of the New Orleans Symposium, 1-3 August 1991. We hope to have a number of "New Tricks" presented at the Friday Commission meeting as well as a slide presentation of representative work of our colleagues in the Commission. And we will have time for all projects to do some work sessions.

If you would like to serve as a recorder for any of the sessions, please let Ron Gloekler know *now*. His address is 3405 W 16th Street #49, Greeley, CO 80631. Ron has done a tremendous job in overseeing the programming for Boston and dealing with the unexpected higher costs of travel, etc.

You all should have received your pre-registration packet by now; if you have not, contact the National Office. Have a wonderful holiday and a joyous new year!

Cheers! ■

## SCENE DESIGN HEAD

The University of Illinois at Urbana-Champaign seeks an assistant or associate professor as head of scene design. Duties include teaching at both graduate and undergraduate level, and designing one production per year in the Krannert Center, which is a multi-theatre facility. The Department has an outstanding BFA and MFA professional design, technology and management program, with skilled and committed faculty and staff.

**Qualifications:** MFA degree and/or professional design experience required. USAA membership preferred.

**Starting date:** 21 August 1991.

**Salary:** Negotiable.

**Application deadline:** 31 January 1991 to receive full consideration.

**Submit:** Application to:

James Berton Harris, Associate Head  
Department of Theatre  
University of Illinois, 4-122A  
Krannert Center for the Performing Arts  
500 South Goodwin Avenue  
Urbana, IL 61801;  
217-333-2371.

The University of Illinois is AAVEOE.

Applications from minorities and women are especially welcome.

## COSTUMER

Purdue University Theatre seeks assistant professor as costumer/costume technology instructor to begin Fall 1991. Full-time, tenure-track position.

**Qualifications:** Terminal degree, professional and academic experience required; professional or union membership desirable.

**Duties include:** Teach costume technology and fabrication to undergraduate and graduate students in a setting that emphasizes university theatre productions as a training vehicle for student pre-professionals. Work with the costume designer in coordinating costume technology with the costume design aspects of the scenography program, and with other faculty in both scenography and technology. Participation in the production program and in usual departmental activities is expected, as is continuing professional involvement in theatre beyond Purdue.

**Preferential application deadline:** 7 January 1991.

**Submit:** Letter of application and resume with three recent letters of recommendation to:

Mary Ann Woerner, Admin. Assistant  
Department of Creative Arts  
Purdue University  
West Lafayette, IN 47907  
317-494-3056

AAVEOE.

## COSTUME DESIGNER

Purdue University's Theatre Division seeks costume design teacher to begin Fall 1991. Full-time, tenure-track position.

**Qualifications:** Terminal degree, professional and academic experience required; professional or union membership desirable.

**Duties include:** Teach costume design and scenography to undergraduate and graduate students in a setting that emphasizes university productions as a training vehicle for student pre-professionals. Work with the costume shop manager in coordinating costume technology with the costume design aspects of the scenography program, and with other faculty in both scenography and technology. Participation in the production program and in usual departmental activities is expected, as is continuing professional involvement in theatre beyond Purdue.

**Preferential application deadline:** 7 January 1991.

**Submit:** Letter of application and resume with three recent letters of recommendation to:

Mary Ann Woerner, Admin. Assistant  
Department of Creative Arts  
Purdue University  
West Lafayette, IN 47907  
317-494-3056

AAVEOE.

## TECHNICAL DIRECTOR

Search reopened for instructor or assistant professor, tenure track in technical direction.

**Qualifications:** Full-time or substantial part-time teaching experience at the university or college level required. University or college level technical direction experience required. Professional technical direction experience desirable. MFA or PhD normally required for tenure.

**Responsibilities:** Teach courses in technical theatre and management along with tech direction of large, production-oriented undergraduate program of approximately 300 majors.

**Starting date:** 19 August 1991.

**Salary:** \$29,066-\$43,894.

**Application deadline:** 4 January 1991.

Search may continue until position is filled, but no later than 26 April 1991.

**Submit:** Current resume and names of three references (with phone numbers) to:

Prof. Ruth A. Brown, Chair  
TD Search and Screen Committee  
Department of Theatre  
California State University, Northridge  
Northridge, CA 91330.

Please send no portfolios until requested. AAEOE. Minority and female candidates are especially encouraged to apply.

## FESTIVAL POSITION

Applications are invited for the position of Festival Personnel and Development Director for the Colorado Shakespeare Festival and Instructor in the Department of Theatre and Dance at the University of Colorado. A 12-month, non-tenure track position, 75% administrative, 25% teaching.

**Qualifications:** Applicants should have varied experience in professional theatre production and management, computer skills and teaching in areas of theatre management, design and/or technology. MFA preferred. We are particularly interested in receiving applications from a broad spectrum of people, including women, members of ethnic minorities and disabled individuals.

**Application deadline:** 15 January 1991.

**Submit:** Letter of application, vita and list of references to:

Richard M. Devin, Prod. Artistic Director  
Colorado Shakespeare Festival  
Box 261 University of Colorado  
Boulder, CO 80309-0261.

## SCENE DESIGNER

The Ithaca College Department of Theatre Arts invites applications for a tenure-eligible position in scenic design. The Theatre Arts department consists of 16 full-time faculty members, five of whom specialize in the area of design/tech. The department offers a BFA in design/tech with a six-show season.

**Qualifications:** MFA or other appropriate terminal degree required. Strong skills in rendering, model making, drafting and scene painting are also required. Previous teaching experience and lighting design ability are desirable. Responsibilities include: teaching scene design, rendering, scene painting, design seminar and team teaching Intro to Design; designing scenery for two to three productions; and supervising student designers.

**Rank:** Assistant professor.

**Salary:** Competitive.

**Application deadline:** Applications received by 15 February 1991 shall receive preference; however, the position shall remain open until filled.

**Submit:** Curriculum vita, letter of application and three current letters of recommendation to:

Professor J. Fred Pritt, Chair  
Personnel Committee  
Department of Theatre Arts  
Ithaca College  
Ithaca, New York 14850.

Ithaca College is an Affirmative Action/Equal Opportunity Employer.

## National Liaison News

William J. Flynn, Committee Chair

**N**ational Liaison activities are occurring on many fronts as USITT moves to achieve higher recognition among the many constituent organizations that make up the arts and entertainment industry in America.

On the personal level, a number of USITT members have volunteered to serve as liaison contact with national organizations. The following is a selective list of individuals and the organizations they work with. (In future editions of *Sightlines*, we'll identify other liaison personnel.):

A. D. Carson (Theatre Communications Group), Joy Emery (Association of Theatre Artists & Craftpersons, and Costume Society of America), Charles Richmond (Audio Engineering Society), Jared Saltzman (International Alliance of Theatrical Stage Employees), Ken Vannice (National Fire Protection Association), Zelma Weisfeld (Costume Society of Great Britain), Willard Bellman (Association of Theatre in Higher Education), Elynmarie Kazle (Stage Managers Association), and Normand Bouchard (Canadian Institute for Theatre Technology).

Several specific projects have been identified as having significant potential for building positive working relationships with organizations. Here are some examples:

- Invitations have been extended to the Presidents or CEOs of the following organizations to participate in a panel session at the Boston conference on the future of performance facilities in

the Nineties: IATSE, Association of Performing Arts Administrators, International Association of Auditorium Managers, USITT and Box Office Management International.

- Will Bellman and Richard Devin will be representing USITT on a task force consisting of representatives of USITT, the Association of Theatre in Higher Education and the National Association of Schools of Theatre to examine several issues in the field of educational theatre. This plan was developed as a result of meetings held during the ATHE conference in Chicago.

- Bill Flynn will be representing USITT at a special meeting to be convened during the APAP conference in New York this month. Liaison officers or CEOs from the Association of Performing Arts Administrators, the International Society of Performing Arts Administrators, Box Office Management International, the International Association of Auditorium Managers, the League of Historic American Theatres and USITT will discuss areas of mutual concern and cooperation.

- USITT President Donald Shulman has asked Vice President Richard Durst to continue acting as primary contact with IATSE through the Boston Conference in order to maintain the positive contact made as a result of Dick's speech at the IATSE conference earlier this year. This liaison activity could possibly be our most meaningful one as we move into the Nineties.

If you have suggestions for Liaison activities or contacts, please send them to William J. Flynn, PO Box 191, San Marcos, CA 92079-0191. ■

### LOOKING FOR SOMEONE?

Consider advertising your job opening in either the monthly newsletter, **Sightlines**, or the quarterly journal, **Theatre Design & Technology**. For information on rates and deadlines, contact:

Phil Tocantins, USITT Ad Manager  
Events Production Group  
Phone: 212-677-5997  
Fax: 212-873-7211.

### CURTAIN CALL

The deadline for submitting material for inclusion in the next issue of *Sightlines*:  
Wednesday, 5 December 1990.

*Happy  
Holidays!*



*Sightlines*

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