

sightlines

N O V E M B E R 1 9 9 3

position

NASHVILLE '93

PRECONFERENCE EVENTS OFFER IN-DEPTH INSTRUCTION

**ONE- AND TWO-DAY WORKSHOPS
COVER A VARIETY OF THEATRE,
DESIGN TOPICS.**

An exciting variety of pre-conference events is planned for the Nashville Conference. These sessions, lasting one or two days on the Monday and Tuesday before the Conference (11-12 April 1994), allow an in-depth treatment of subjects which are usually not possible in the shorter sessions scheduled later

in the week. With sessions in watercolor, costume rendering, lighting, sound, management, and safety planned, there truly will be something for everyone.

Sound: New Developments in TEF Applications (Tuesday)

Led by Don and Carolyn Davis of Synergetic Audio Concepts, authors of "Sound System Engineering," this event will focus on current technology in time frequency analysis. Major focus will be on equalization, synchronization of loudspeakers, auralization (computer modeling of the behavior of sound in a space), and noise level analysis.

Risk Assessment of a Performing Arts Facility (Monday-Tuesday)

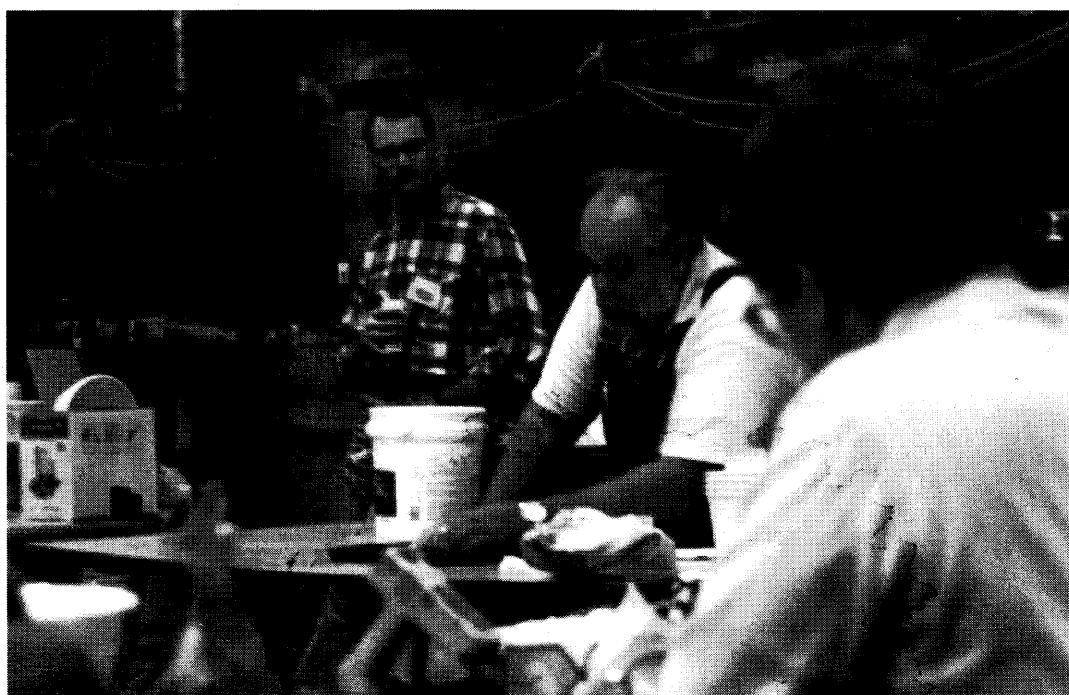
Randall Davidson ("Dr. Doom"), nationally recognized authority on safety in the performing arts, will conduct a walk-through risk assessment of a theatre from "the sidewalk in." Davidson will examine and discuss the safety aspects of each part of the facility and its effect on the users—technical, custodial, and performance personnel, and audience members—based on his belief that all of these people deserve to be in a safe facility,

Management and Leadership Academy (Monday-Tuesday)

This year's Academy will focus on the utilization and implementation of Total

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PARTICIPANTS AT A SCENE PAINTING WORKSHOP—ONE OF THE PRE-CONFERENCE WORKSHOPS AT THE WICHITA CONFERENCE



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ADS

INSTITUTE BUSINESS CALENDAR

NOVEMBER

- 1 DRAFT VERSION OF NASHVILLE CONFERENCE PROGRAM MAILED TO COMMISSIONS FOR CORRECTIONS, DELETIONS, ADDITIONS.
- 11-13 WINTER COMMITTEE & BOARD MEETINGS IN ORLANDO. BOARD MEETING, SATURDAY, NOVEMBER 13.

DECEMBER

- 1 COMMISSIONER DEADLINE FOR ANY CHANGES/ADDITIONS TO PROGRAM COPY FOR NASHVILLE SUBMITTED TO VP-PROGRAMMING AND CONFERENCE PROGRAM CHAIR.
- 10 COMMISSION PROGRAMMING RECOMMENDATIONS FOR 1995 LAS VEGAS CONFERENCE DUE TO VP-PROGRAMMING.

SIGHTLINES

VOLUME XXXIII NUMBER 11

USITT SIGHTLINES

[ISSN 1048-955X] IS PUBLISHED MONTHLY (EXCEPT BI-MONTHLY MAY/JUNE AND JULY/AUGUST) BY THE UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY, INC., 10 WEST 19TH STREET, SUITE 5A, NEW YORK, NY 10011; PHONE: 212-924-9088; FAX: 212-924-9343. \$15 IS DEDUCTED FROM MEMBERSHIP DUES TO COVER THE COST OF PUBLICATION. SECOND CLASS POSTAGE PAID AT NEW YORK, NY AND ADDITIONAL MAILING OFFICES.

POSTMASTER:

SEND ADDRESS CHANGES TO: SIGHTLINES, C/O USITT, 10 WEST 19TH STREET, SUITE 5A, NEW YORK, NY 10011-4206.

SIGHTLINES IS PUBLISHED FROM EDITORIAL OFFICES AT: 966 EAST 1030 NORTH, OREM, UT 84057.

PHONE: 801-226-3258
FAX: 801-226-5342

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EDITORS •
ERIC FIELDING &
CECELIA FIELDING

NASHVILLE '93

PRECONFERENCE EVENTS OFFER IN-DEPTH INSTRUCTION

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Quality Management (TQM) principles as they can be applied to management practices in the performing arts, including quality training of management employees. Not simply a generic TQM workshop, this program will feature specific examples relating to the entertainment industry.

Workshop With Vari*Lite (Tuesday)

This workshop will be moderated by lighting designer Jim Moody, with Jim Waits representing Vari*Lite. The one-day workshop is intended to provide designers with a basic vocabulary and understanding of computer-controlled moving light. Moving light operators will explain the basic formatting and information used by these systems in order that designers may communicate design intentions more effectively. The use of moving lights is increasingly more important in concert tours, dance, corporate and industrial shows, and musical theatre.

Watercolor Extravaganza (Tuesday)

This hands-on workshop will provide individual sessions for novice, intermediate, and expert levels. Each intensive workshop session will be led by an experienced watercolorist.

Figure Drawing and Costume Rendering (Tuesday)

Moderated by Betty Poindexter and Barbara Cox and including presentations by major costume designers, this one-day event will focus on rendering techniques, including the problems of rendering of specific fabric textures, working from the model, and development of appropriate body shapes. Both watercolor and gouache techniques will be explored.

There is an additional fee for pre-conference events. Registration for pre-conference events is included on the main conference registration form which is part of the USITT mailing in December. ●

Leonard G. Harman
Conference Chair

NASHVILLE '93

MORE THAN 70 COMPANIES ON TAP FOR STAGE EXPO

After a recent mailing to performing arts suppliers, more than 70 companies expressed an interest in exhibiting at our next Stage Expo in Nashville. Many of these companies would be new to Stage Expo and represent a growing interest by companies to offer their products and services to you at our annual Conference and Stage Expo.

I'm excited about the prospect of these new companies being able to provide you with a broader spectrum of products to learn about on the exhibit floor.

Below is a listing of our current exhibitors. I'll be looking forward to letting you know about the new exhibitors who sign up in the ensuing months.

All Dressed Up Costume Co.
Automatic Devices Company
Baer Fabrics
Clear-Com Intercom Systems
Colortran, Inc.
Columbus McKinnon Corporation
The Costume Collection
The Crosby Group, Inc.
Designlab Chicago
Drama Book Publishers
Electronic Theatre Controls
Gala, Div. of Paco
Genco Industries
H & H Specialties, Inc.
Irwin Seating Co.
J.R. Clancy, Inc.
JBL Professional
James Thomas Engineering
Joyce/Dayton Corporation
Kryolan Corp.
Lee Filters
Limelight Productions, Inc.
Lycian Stage Lighting
M.B.I. Products Company
N & N Productions
Norcostco, Inc.
Phonic Ear
Protech Theatrical Services
Rosco Laboratories, Inc.
Rose Brand Textile Fabrics
SFX Design, Inc.
Single Candle Software
Strand Lighting, Inc.
Strong International

Syracuse Scenery & Stage

Lighting Co., Inc.
Theatre Arts Video Library
Theatrical Dealers Association
Tomcat USA, Inc.
Union Connector Co., Inc.
Wenger Corp.

Rick Dolson

Sales & Exhibition Manager

NASHVILLE '93

DESIGN EXPO EXHIBIT TO FEATURE NEW FORMAT

Design Expo '94 will take on a new format this year. All entries will be exhibited and juried at the National Conference in Nashville. Following the format of "Cover The Walls" at the Wichita Conference, each designer will be allowed to enter one show in each category—Lighting, Costume, Scenery, or Other. They will be provided one side of a 4' X 8' white painted particle board display panel on which they may present their design in any way that they choose.

At minimum each entrant will be expected to provide sketches or renderings, a written concept statement, and production photos which document the finished product. Small models or other dimensional materials may be included in the display as long as they can be attached to the panel and do not exceed maximum dimension which will be stipulated later on the entry form. Models will be displayed on a shelf attached to the display panel. Jurying will be done at the conference and the most outstanding work will be selected for the Design Expo catalog that will appear in the summer issue of *TD&T*.

Designers will be expected to bring, mount, and remove their exhibits. Those who cannot attend the conference but wish to enter may designate someone else to bring the work and mount it for them. Entry fees will be \$30 for members and nonmembers and \$20 for students. Entry forms will be available in the January issue of *Sightlines*. For more information, contact Bruce Brockman, Design Expo Chair, 208-885-6465; E-mail: BRUCEB@IDU11.BITNET.

Bruce Brockman
Design Expo Chair

NATIONAL OFFICE

NEWS FROM
THE NATIONAL

I am pleased to start off this month's column with the announcement of three new membership benefits: (1) discounts on *ArtSearch* published by Theatre Communications Group, (2) discounts on *Holiday Inn Hotels* worldwide, and (3) discounts on subscriptions to *Technical Briefs* newsletter!

While we're figuring out all the details of the benefits, please direct all inquiries to me at the National Office if you have any questions, and watch future issues of *Sightlines* for up-to-date information.

Here are some of the particulars:

- Theatre Communications Group (TCG) has agreed to offer USITT members a discount on *ArtSearch* subscriptions and advertising rates. *Now, don't start calling them and placing your orders just yet.* USITT members will use a special subscription form. The offer applies to **new** subscriptions only and the discounted rate cannot be applied to existing subscriptions or advertising contracts.

- USITT will soon be enrolled in the Holiday Inn's Worldwide Hotel Discount Program. Holiday Inn offers hotels in 1,700 locations in more than 50 countries. USITT members will receive an approximate 15% discount off published room rates. Obviously actual rates vary from location to location. USITT will have an identification number and members will use an 800 number to make reservations. *Again, materials will be mailed to you.*

- *Technical Brief* newsletter published by Yale School of Drama/Yale Repertory Theatre, Department of Technical Design and Production is available to USITT members at a 20% discount off the regular subscription rate for individuals and institutions. *Technical Brief* is edited by Ben Sammler and Don Harvey. This discount is applicable to **new** subscriptions only. Subscription forms are available from the USITT National Office **now**. Many of you have already received one.

Now onto other news:

- Date Change—"The Director/Designer Relationship" seminar jointly sponsored by USITT and Stage Directors and Choreographers Foundation (SDCF) will now be held on **Tuesday, Dec. 7**, from 5-6:30 p.m. Invitations are forthcoming. Please call me or Maureen Rahill in the National Office if you have any questions.

- **The Great American Market** (GAM) wins the prize this month for most news received. First, brand new 1993 patterns are now available from Great American Market. Four new patterns will be introduced in the fall reprint of *Shadow Play 5*, an easy-to-use guide to Great American Patterns. *Shadow Play 5* is full of both Standard and "b" size patterns and also includes a numerical index, a handy guide to pattern accessories, and a section called "Ideas That Work."

GAM also introduce a new model in the family of fire flicker generators, the *SPE-5 Flicker Master*. This new precept offers features not previously available. They include a built-in dimmer and choice of either random flicker or strobe effect. The new unit can handle up to 2000W incandescent load, is more compact than previous models and has eliminated the requirement for batteries to provide control voltage.

And finally, welcome to *Bonjo*, a unique new adjustable pattern holder. The *Bonjo* enables an electrician to fine-tune the alignment of a pattern without removing it from the hot fixture. The *Bonjo* is designed with a special banker-style clip to facilitate insertion of a pattern without bending it and to keep it firmly in position. It accepts Great American "B" size patterns of standard patterns to cut in.

For information on all these items, contact GAM at 213-461-0200.

- **Rosco Laboratories**, the world's largest supplier of expendable theatrical supplies, now manufactures and markets the range of stage hardware formerly offered by **J.R. Clancy**. Rosco bought the inventory of more than 50 different scenery products, as well as the manufacturing tools, dies and rights. J.R. Clancy continues to offer theatrical and television rigging and installation services. Also, Rosco recently announced the appointment of Roger Claman to vice president, sales. He was previously the company's national sales manager.

- **The Mid Atlantic Arts Foundation** announces the availability of applications for the 1994 Visual Arts Fellowship program. Up to 30 fellowships of \$5,000 each will be awarded between the two categories offered this year—painting and works-on-paper—to artists living in the Mid-Atlantic region. Applications will be reviewed by discipline-specific panels of nationally recognized artists and curators. A catalog will be produced and distributed nationally documenting the work of fellowship recipients.

Completed applications for both categories are due in the Mid Atlantic Arts Foundation office by 5 pm on 10 December 1993. Winners will be announced no later than 30 June 1994. For information and applications, contact Mid Atlantic Arts Foundation, 11 E. Chase Street, Suite 2A, Baltimore, MD 21202; 410-539-6656.

- **The National Network for Artist Placement** announces the publication of several updated directories and guides from their Career Center for Artists. Take a look at these titles and perhaps you'll find one that will work for you: National Directory of Art Internships, National Resource Guide for the Placement of Artists, Your Film Acting Career, Jobs for Artists Almanac, and Directory of Theatre Training Programs. If you would like to order or learn more, contact National Network for Artist Placement Publications at 213-222-4035.

It appears that USITT is not the only group busy preparing for its annual conference. I thought you'd want to hear a little about what some other organizations have in store:

- **The Association of Performing Arts Presenters** (APAP) announces its 37th Annual Conference and Winter Institute in New York City, 15-20 December 1993, at the New York Hilton. This year's conference theme is "Unite in Support of the Arts!" Presentations will focus on gathering speakers who ignite the spirit of advocacy, workshops to help reach out to performing arts communities more effectively, and roundtable discussions geared to help meet the call to change in the arts world. For information, contact APAP at 202-833-2787.

LIFETIME
MEMBERS

SAMUEL H. SCRIPPS

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MEMBERS

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IATSE LOCAL 58

KM FABRICS, INC.

KRYOLAN CORPORATION

ROSCO LABORATORIES, INC.

SAPSIS RIGGING, INC.

SAMUEL H. SCRIPPS

STRAND LIGHTING

SYRACUSE SCENERY & STAGE
LIGHTING CO., INC.TEATRONICS
INTERNATIONAL, INC.TCI/LIGHTING DIMENSIONS
MAGAZINE

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PRODUCTS

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DOVE SYSTEMS
EAST COAST THEATRE SUPPLY
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ENTERTAINMENT TECHNOLOGY, INC.
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W. GERRIETS INTERNATIONAL, INC.
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GLANTRE ENGINEERING LIMITED
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H & H SPECIALTIES, INC.
A. HAUSSMANN INTERNATIONAL
HOFFEND & SONS, INC.
HOLLYWOOD LIGHTS, INC.
HUBBELL, INC.
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INDEPENDENT THEATRICAL INSTALLATIONS, INC.
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IRWIN SEATING COMPANY
JCN
JOEL THEATRICAL RIGGING CONTRACTORS, LTD.
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LIGHTING ASSOCIATES TEMPLATES
LIGHTING & ELECTRONICS, INC.
LIMELIGHT PRODUCTIONS, INC.
LINDSEY & CO.
LITTLE STAGE LIGHTING CO.
LYCIAN STAGE LIGHTING
THE MAGNUM COMPANIES, LTD.
MAINSTAGE THEATRICAL SUPPLY, INC.
MOLE-RICHARDSON COMPANY
MOTION LABORATORIES, INC.
MUSSON THEATRICAL, INC.
MUTUAL HARDWARE CORP.
NSI CORPORATION
NORCOSTCO, INC.

NATIONAL OFFICE

NEWS FROM THE NATIONAL

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• **Opera America's** 24th Annual Conference, "Opera in Three Dimensions," will be in Seattle, Washington, 18-23 January 1994. The conference will feature guest speakers and panelists who will discuss opera as a visual, theatrical, and musical art form and explore ways by which the creative richness of opera can serve as a continuing resource for audience development and community service. Award-winning playwright Terence McNally will deliver the keynote address. For information, contact Opera America at 202-347-9262.

• **Texas Educational Theatre Association** announces the "Theatre-fest 1994" Convention, 26-29 January 1994. An expected 1,500 participants will attend seminars, workshops, and board meetings to further their knowledge on all aspects of theatre. The convention attendees are involved in children's theatre, play competition, secondary theatre education, and theatre at junior college and university levels. There is also a commercial display area with college and university recruiting displays. Theatrefest 1994 is being held at the Plano Centre in Plano, Texas, just north of Dallas. For information, contact Tom Jensen, Exhibits Chair, at 817-329 30390.

• The 1994 conference of the **American Alliance for Theatre and Education** and the Association for Theatre & Disability will be held in Tempe, Arizona, 4-7 August 1994 at the Radisson Tempe Mission Palms Hotel. The theme of the conference is "Reflections on the Past...Projections for the Future." The conference committee is seeking innovative productions, workshops and other program ideas from all who work with youth from preschool through 9th grade. Submission deadline for proposals is 15 November 1993. For more information, contact Johnny Saldana at 602-965-2661. ●

Valerie diLorenzo
Manager
Marketing & Development

THE EXECUTIVE REPORT

THEATRE LEADERSHIP SUMMIT AT PENN STATE

The second annual Theatre Leadership Summit was held at The Pennsylvania State University, 17-19 September 1993, with the following leaders in attendance:

Carole Brandt, President, The Association for Theatre in Higher Education (ATHE).

Howard Burman, President-Elect, University/Resident Theatre Association (URTA).

Kathryn Ervin, President, Black Theatre Network (BTN).

Laura Gardner Salazar, President, American Alliance for Theatre and Education (AATE).

Mark Heckler, President-Elect, ATHE.

R. Keith Michael, President, National Association of Schools of Theatre (NAST).

Sarah Nash Gates, President, United States Institute for Theatre Technology (USITT).

James Poteat, President, Theatre Library Association (TLA).

Katie Robinson, National Chair, American College Theatre Festival (ACTF).

Deana Thomas, President-Elect, BTN.

Don Wilmeth, President, American Society for Theatre Research (ASTR).

Invited but unable to attend were; Eric Brannon, Educational Theatre Association; Martha Coigney, International Theatre Institute; and Fran Kumin, Theatre Communications Group. The agenda for this meeting was long and varied. Thanks to the skill of our convener, Carole Brandt, we got through it. I shall give you a brief overview of the meetings.

We began with a discussion of the composition of this group. It was determined to invite the Community Theatre Association to the next meeting in September 1994. It was further agreed to continue the practice started last year to include each other on mailing lists for newsletters, position papers, and other pertinent publica-

tions. I can assure you that this information exchange has proved most worthwhile over the past year.

AATE President Laura Gardner Salazar briefed the group on the "Voluntary Standards in the Arts" document which is currently being circulated. This document is part of the "Goals 2000" education initiative begun under the Bush Administration. Once adopted, these standards will be part of the National Education Agenda for grades K-12.

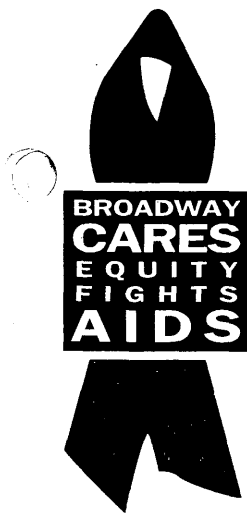
Salazar also noted that the Clinton Administration has requested information on the impact of the arts on the economy! This is the first time that we knew of that the federal government has even asked this question. She further noted that the current interest in the introduction of creativity and imagination in the educational process as a key to global competitiveness is another opportunity for the arts to gain credibility as part of the national agenda.

The group charged Carole Brandt to draft a letter to support in principle the document "Voluntary Arts Standards in Theatre."

Cooperative advocacy efforts were a subject on which we spent a great deal of time. It was noted that our colleagues in music have a long history of well-organized and coordinated efforts in this arena. It was resolved that, "Members of the Theatre Summit will investigate with their individual organizations interest in forming a coalition for advocating issues of mutual concern to their constituent members."

Cooperation was a theme for our weekend. Moving from discussion of advocacy, Brandt raised the idea of having a joint conference in the year 2000. Once again we agreed to go back to our respective organizations to determine interest and identify a representative to serve on a steering committee to explore the feasibility of a "mega-conference" in the year 2000.

Several of the organizations represented do not currently have a National Office. The group discussed the type of support that an office can offer as well as the expenses involved. While AATE, URTA, and USITT are comfortable with their current arrangements, they agreed to join ASTR, ATHE, BTN, and TLA for further discussions of feasibility of



Fall 1993

Dear Friend,

As the holiday season approaches we are reminded again that the best gifts are those which come from the heart. That is why this holiday, we will be greeting family, friends and business associates with Holiday Cards from Broadway Cares/Equity Fights AIDS.

The BC/EFA Holiday Card is so much more than simply a greeting. Your purchase enables BC/EFA to continue to provide essential assistance and desperately needed services to people with AIDS in New York City and across the United States.

This year, BC/EFA is presenting two very special design packages: "*Peace On Earth*" designed by John Arnone, 1993 Tony Award Winner for Set Design/TOMMY (one design/12 to a box); and "*Dancing Stars*" designed by Joel Avirom, Laura Wilson and Jason Snyder (three designs/12 to a box).

There are two ways of purchasing your Holiday Cards. The first is boxed sets of 12 (described above) for \$45, which you can personalize and mail yourself. The second is for Broadway Cares/Equity Fights AIDS to sign, address, stamp and mail the cards for you for a tax-deductible minimum contribution of \$5 per card.

Please join us in showing your support for those living with HIV and AIDS by participating in this special BC/EFA fundraising effort. The holiday greeting you share with friends today embraces thousands of others throughout the year!

Sincerely,

Chita Rivera

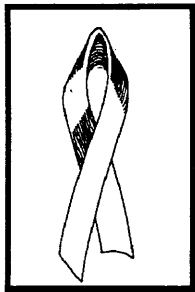
Madeline Kahn

KISS OF THE SPIDER WOMAN

THE SISTERS ROSENSWEIG

"Imagine, demand, and work for a cure."

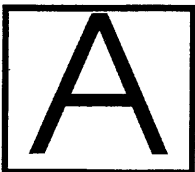




BROADWAY CARES / EQUITY FIGHTS AIDS

165 W. 46TH STREET • SUITE 1300 • NEW YORK, NY 10036

HOLIDAY CARD ORDER FORM (N)



PLAN A - BOXED CARDS / YOU MAIL

If you prefer to send the cards yourself, use this plan.

"DANCING STARS":

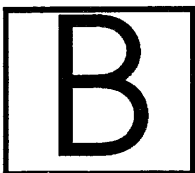
Boxed sets of 12 cards (4 cards of each design) .. _____ Boxes at \$45 per box = \$ _____.

"PEACE ON EARTH":

Boxed sets of 12 cards (one design) _____ Boxes at \$45 per box = \$ _____.

ADD Shipping/Handling at \$2.50 per box = \$ _____.

TOTAL CONTRIBUTION = \$ _____.



PLAN B — INDIVIDUAL CARDS / WE MAIL

If you prefer to have the cards sent for you, simply fill in the spaces below and include a minimum contribution of \$5.00 per card. List your names in the blanks on the reverse side (or provide any legible mailing list). BC / EFA will sign, address, stamp and mail first class a Holiday Card to each person on your holiday greeting list. You may also FAX your order to us at (212) 840-0551. Be sure to FAX this page as well as your list.

I am ordering _____ "Dancing Stars" cards (selected at random) . at \$5.00 each = \$ _____.

I am ordering _____ "Peace On Earth" cards at \$5.00 each = \$ _____.

TOTAL CONTRIBUTION = \$ _____.

MY/OUR NAME SHOULD APPEAR ON THE CARD AS (PLEASE PRINT)



ENVELOPE PERSONALIZATION

You may have your envelopes personalized with your name and/or address (up to 3 lines on front left corner) for no additional cost. (select one)

☐ YES, personalize the envelopes with my/our name and address on front left corner.

☐ NO, do not put my/our name and return address on the envelope.

☐ OTHER (please specify): _____



(212) 840-0770

QUESTIONS—PLEASE CALL • SPECIAL REQUESTS—NO PROBLEM • NEED A COPY OF LAST YEAR'S LIST—JUST ASK • ADDITIONAL ORDER FORMS—CERTAINLY • FOREIGN MAIL—YES



IMPORTANT INFORMATION (please print)

Your First Name _____ Last Name _____

Address _____

City/State/Zip _____

Day Phone _____ FAX No. _____

METHOD OF PAYMENT

☐ Check ☐ Money Order (if check or money order, make payable to: BC / EFA)

☐ MasterCard ☐ VISA ☐ American Express (If credit card, complete the following)

NAME AS IT APPEARS ON CARD

ACCOUNT NUMBER

EXPIRATION DATE

SIGNATURE (please sign): _____

Give The Gift of Membership

In the spirit of the Holiday season - add USITT to your gift list.

Members of **USITT** receive:

*5 Issues of *TD&T, Theatre Design & Technology* including the Annual Membership Directory

*10 issues of *Sightlines*, **USITT's** newsletter

*Major discounts on the **USITT** Annual Conference & Stage Expo

PLUS...discounts on all **USITT** publications, leading NY hotels, Airborne Express, National Car Rental and much more!

MEMBERSHIP CATEGORIES

INDIVIDUAL (\$70)

An Individual member receives all 10 issues of "*Sightlines*", **USITT's** newsletter; four issues plus the special Directory issue of *TD&T*; access to a Major Medical Insurance Plan; special USITT member discounts at the USITT Annual Conference & Stage Expo and much more.

STUDENT (\$35)

A Student member receives the same benefits as an Individual member; please include proof of your status as a currently enrolled student.

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A Senior member receives the same benefits as an Individual member; please include proof that your age is 65 or over.

JOINT (\$100)

For two Individual members at the same address who wish to share a single subscription to "*Sightlines*" and *TD&T*. Each member receives a separate listing in the Annual Membership Directory.

NONPROFIT (\$100)

All the benefits of an Individual membership plus a discount on recruitment facilities at the USITT Annual Conference & Stage Expo and a featured listing in the Directory. Please include proof of your nonprofit status.

PROFESSIONAL (\$110)

All the benefits of an Individual membership plus a **USITT** lapel pin and a featured listing in the Directory.

SUSTAINING (\$400)

Sustaining members enjoy full Individual benefits plus a featured listing in all issues of "*Sightlines*", *TD&T* and the Directory; a special discount on booth space at **USITT's** Annual Conference & Stage Expo; unlimited access to (and complimentary one-time use of) the **USITT** mailing list and a **USITT** plaque of recognition.

CONTRIBUTING (\$800)

Contributing members enjoy all Sustaining benefits plus an increased discount on booth space at the **USITT** Annual Conference & Stage Expo; featured listing in all **USITT** periodicals and unlimited free access to **USITT's** mailing list.



MEMBERSHIP APPLICATION FORM

New Member _____ Renewal _____

Name _____

Company/Organization _____

Address _____

City _____ State _____

Zip _____ Country _____

Phone: _____ Work _____

Home _____

Fax _____

Occupation _____

Job Title _____

Joint Member Name & Occupation _____

Nonprofit, Sustaining, Contributing voting representative _____

Membership Type _____

Enclosed is my check for \$ _____

(Please make check payable in US funds to USITT, Overseas postage, please add \$10)

Please charge Visa - M/C (Please Circle) _____

Card # _____ Exp. date _____

Signature _____

Please mail or fax to:

United States Institute for Theatre Technology,

10 West 19th Street, Suite 5A,

New York, NY 10011

phone - (212) 924 9088 fax - (212) 924 9343

All members are eligible to apply for monies from the USITT/Edward F. Kook Endowment
Fund dedicated to the research for design and technical projects

• GREENING UP OUR HOUSES

Greening Up Our Houses: A Guidebook to an Ecologically Sensitive Theatre Organization by Larry K. Fried and Theresa J. May, contains 128 pages of useful information and recommendations for successful ecological management of a theatre organization.

Member \$24 Non-Member \$30

• STAGE SPECS: A GUIDE TO LEGIT THEATRES

1990 Edition. Published by the League of American Theatres and Producers, Inc., this 625-page reference guide lists the technical specifications of more than 300 major performing arts facilities in the US and Canada. Each listing contains information, a graphic listing, and detailed specifications under the headings: Stage House, Backstage, Electrics, and Sound. Special Clearance Price!

Member \$35 Non-Member \$50

**Special shipping charges apply. See order blank below.*

• SCENIC MODELER'S SOURCEBOOK

A Bibliography and Supplier Listing for Scenic Modelers, edited by Elbin L. Cleveland. A wealth of information for scenic modelers including a bibliography of books, periodicals and videos, as well as a complete listing for suppliers of equipment, tools and miniatures.

Member \$15 Non-Member \$20

• ASCII TEXT REPRESENTATION

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An illustrated almanac of technical information. An invaluable resource. A special offer from Broadway Press.

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shared and/or cooperative office space and/or personnel. I volunteered USITT to participate in these discussions for two reasons: We should share our experience with running a National Office with our sister organizations, and USITT should always be open to new possibilities.

From National Offices, the discussion moved to the subject of archives. A list of the location of archives for AATE, ASTR, ATHE, BTN, KC/ACTF, NAST, and USITT was prepared. (The USITT National Office and I have copies.)

This brought us to a discussion of the Federal Theatre Project Archives. ASTR President Don Wilmeth explained that these archives had been sitting in a Library of Congress warehouse prior to their temporary transfer to George Mason University 20 years ago. The Library of Congress has new facilities now and is recalling collections which had been lent.

The collection has been cataloged and maintained in first-class fashion by George Mason. They also have increased the holdings. ASTR is very concerned that the return of the collection to the Library of Congress may lessen its accessibility and or cause the collection to be split up. You may share your views with James Billington, Librarian of Congress, or your representatives in Congress.

While some of the issues discussed may or may not be of personal or professional interest to you, I am sure you can appreciate that they touch many USITT members. I feel confident that this type of information and idea exchange can only strengthen USITT. It also is encouraging to know that so many theatre organizations have strong leaders who are willing to spend one more weekend working on behalf of their members.

I would be remiss if I did not credit ATHE President Carole Brandt for the excellent hospitality and splendid organization of the meeting. It was definitely above and beyond the call of duty. ATHE President-Elect Mark Heckler served as recorder. His minutes of the far-ranging discussions certainly facilitated this report! ☺

Sarah Nash Gates
USITT President

EMPLOYMENT SERVICE IN NASHVILLE

THEATRE SERVICE ASSISTS IN EMPLOYMENT

Finding qualified employees to work for your company, shop, university, or theatre is always time consuming and often costly. How many times have you hired someone who was not quite right for a position because it was less expensive than continuing to search? How often do you hire employees from another part of the country without ever meeting them in person? USITT offers a solution to these common hiring challenges.

USITT has engaged **THEatre SERVICE** to operate **THEatre Conference Employment SERVICE (TCES)** at the 1994 USITT Conference & Stage Expo in Nashville. Whether you are an exhibiting company or attending the conference as an individual, you can register to interview qualified applicants face-to-face.

TCES will arrange for you to meet with applicants at prearranged times designed for your convenience. Condensed vita indexed by applicant skills and complete credential files are available for quick reference or in-depth review. Each candidate is provided with a description of the position you have available, so they may meet with you prepared to discuss their qualifications.

THEatre Conference Employment SERVICE is a fully computerized state-of-the-art operation designed to efficiently match employer and applicant. **TCES** handles full time employment as well as internships and summer theatre positions. USITT members are entitled to receive a discount on registration fees if they pre-register by 25 March 1994.

Don't pass up the opportunity to take advantage of the wealth of experienced and talented professionals assembled at the USITT Conference. Contact **THEatre SERVICE TODAY!**

For more information, please call Patricia Angotti at 812-474- 0549. You may write or fax **THEatre SERVICE**, PO Box 15282, Evansville, IN, 47716; fax: 812-476-4168. Registration forms will be included in January *Sightlines*. ☺

Debra E. Kingston
Manager
Finance & Operations

NASHVILLE '93 LIGHTING COMMISSION

PANELS, TOURS, GUESTS AID LIGHTING PROGRAMMING

Now that we are all deep into fall production madness, at least we can look forward to spring and the USITT 1994 Conference and Stage Expo.

Rich Dunham, Vice-Commissioner of Programming for Nashville, is hard at work getting the details worked out for our sessions in April. There is a little something for everyone, including several sessions involving the light lab, many computer sessions, a panel addressing the use of nontraditional dimming and instrumentation, and many more exciting and informative events.

Ken Billington will be there to talk about his distinguished career. The problems and possibilities involved with lighting the space station will be addressed by NASA consultant Craig Berniker. The Lighting Commission will be sponsoring guided tours of the exhibit floor to better acquaint you with the exhibitors and their products.

Another panel that you should be aware of is one sponsored by the Costume Commission. It is a gathering of African-American costume, scenic, and lighting designers titled "Black Designers On Design."

Now is the time to be thinking about programming for Las Vegas in 1995. Please direct any suggestions you may have to Marc Riske, Vice-Commissioner for Las Vegas Programming. We have the opportunity to take advantage of the many and varied resources available to us in the Las Vegas area.

If you have any ideas for projects for the Lighting Commission or issues you feel we should be addressing, please contact one of the commissioners.

Happy Thanksgiving! ☺

Ann M. Archbold
Vice-Commissioner for
Design

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WELCOME THE FOLLOWING
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LAST CHANCE!

THE DECEMBER 1 DEADLINE FOR SUBMISSION TO THE **1994 YOUNG DESIGNERS' FORUM** IS RAPIDLY APPROACHING. FOR DETAILS, SEE A RECENT ISSUE OF SIGHTLINES OR CALL SARAH NASH GATES (206-543-4128).

COSTUME COMMISSION

NASHVILLE PROGRAMMING OUTLINED

Nashville in '94! Costume Commission programming has been designed to provide a stimulating and busy four days of sessions covering a wellrounded range of costume-related topics. Panel participants rank among the top professional experts in their fields. The Commission is also looking forward to welcoming new members in Nashville who will be bringing new energy and ideas to the programming and projects of the Commission.

Thanks to Herb Camburn for organizing a very exciting Pre-Conference event on Tuesday, April 12: A Costume and Textile Rendering Master Class with Freddy Whittop and Cletus Anderson. The full day and evening master class will give 30 participants and 20 observers the unique opportunity to observe and work with Cletus Anderson in developing and rendering the costume figure in selected media from a costumed model. These full-day sessions will be followed by an evening session with Freddy Whittop during which he will demonstrate not only his unique rendering techniques for the costumed figure, but will also focus on rendering techniques of specific fabrics and textiles such as lace, layered sheers, velvets, and satins. Whittop and Anderson will be assisted by Barbara Cox and Betty Poindexter so that individual participants will receive ongoing assistance in the processes by a combined team of

accomplished designers. Register for this event as soon as you receive this mailing. A similar master class at the Milwaukee Conference was very popular and received high praise from all who participated. Commission scheduling for the conference includes:

Wednesday, April 13

- **Teaching Costume History & Design Research Projects**

Pat Martin has organized a panel of teachers from a variety of colleges and universities who will present costume history and research projects that they have found successful in teaching.

- **Costume Commission New Members Orientation**

This session is designed to welcome those attending their first conference. It provides the opportunity to meet others interested in costuming and to learn about Commission activities.

- **Costume Commission Meeting I**
Costume Commissioner Diane Berg leads this networking session for all those interested in costume who want to share ideas and discuss upcoming symposia and conferences.

- **Costume Commission Reception**
This is an informal gathering with refreshments to honor the costume exhibitors and to provide an opportunity to chat with old friends and new.

Thursday, April 14

- **Costuming in 3-D Modeling and Rendering**

Georgia Gresham has prepared a program featuring presentations by costume researchers who utilize the computer to model and render the figure in 3-D for costuming the figure.

- **Guided Tour of the Expo Costume Exhibitors**

Veteran conference attendees Kevin Seligman and Betty Poindexter act as tour guides.

- **Non-toxic Costume Craft Products**
Barbara Cox hosts a panel who will demonstrate the products, Sculpt or Coat and Unnatural Resources' Thermoplastics. Opportunity will be provided for a questions and answers.

- **How To Ensure Your Costumes Are Insured**

Panelists under the guidance of chair Jeff Phipps have prepared a discussion of the insurance factors in the costume studio, stock, supplies, equipment, personnel, and facility.

- **How to Establish A Small Commercial Costume Business**

Bob Haven, chair, has gathered together three successful entrepreneurs to discuss the procedures and problems of starting a costume business.

- **Costume Commission Meeting II and III**

A double session devoted to networking for those interested in costume who want to meet each other, share ideas, and guide the direction of future activities. We hope to have a number of "Neat Tricks" presented at this session as well as "Show and Tell," a slide presentation of representative work of our commission colleagues.

Friday, April 15

- **Fabric Modification: Weaving, Re-weaving, & Applique**

Colleen Muscha has created an exciting session with Kaye Pope and Pamela Wallize to show and demonstrate techniques used in achieving both light and heavy textural costume effects.

- **Cutters Research Journal Working Session**

Editor Ron Gloeker leads this working session on CRJ production and organization, reports from department editors, and input from interested session attendees. Open to all interested.

- **Costume Issues Forum**

Five distinguished panelists lead by chair LaLonnice Lehman will discuss important current issues of interest among which are: discrimination/sexual bias in fittings and "How can the Costume Commission serve designers/technicians outside the academic setting?"

- **Commercial Pattern Archives**

Joy Emery and her panel of experts will present an overview of dressmaking patterns as research for everyday dress in the 19th and 20th centuries and the application of computer technology for accessing the resources.

- **Annette Garceau: A Retrospective**

Maribeth Hite and Greg Robbins have organized this blockbuster double session exploring the unique collaborative art of Annette Garceau, a world-class draper, who has created outstanding theatre work in England, Canada, and the United States. In addition to Garceau, designers Lewis Brown and Desmond Heeley will participate in the presentation. Panelist Vicki Dennison will represent the talented new generation of drapers who have worked with Garceau.

Saturday, April 16

- **Costume Technician's Portfolio Review**

Four sessions have been scheduled so that a panel of prominent professionals headed by Pam Knowrek can review the work of costume technicians and help them improve their portfolio for presentation. The sessions are open to those interested in observing.

- **Black Designers on Design**

Chair Gregory Horton has assembled a distinguished panel of Black costume, scenic, and lighting designers to share their work with us and to discuss issues related to their careers.

- **Costumes and Masks of Balinese Dance Drama**

Costume designer and scholar Alexandra Bonds will explore the theatrical forms and characters of Balinese traditional dance dramas and illustrate through slides and video the elaborate costumes and headdresses.

There will be a number of interesting all conference events in Nashville as well as the annual Keynote Address, Stage Expo, and the closing social hour and banquet on Saturday night. In addition, there will be programs sponsored by the various other Commissions which will be of interest to costume designers and costume technologists such as: Photography for the Theatre, Interactive Computer Model in the Collaborative Process, How to Get Published, and Scholarly Research vs. Creative Activities.

On Saturday, April 16, the Local Conference Committee for Nashville is sponsoring a very interesting session, **Opryland Costume**, from 12:15-1:35 p.m. The Local Committee is also bringing in several of the associate designers for *Phantom of the Opera* to present panel discussions regarding their work with the original English designers and their work for the various European and American touring productions.

Suzi Campbell, Co-Vice-Commissioner for Programming, is still accepting volunteers to serve as on-site assistants to session chairs at the conference. If you are willing to introduce a speaker, handle the light switch, or fetch an extension cord for one of the sessions, contact Suzi at 4754 Lakewood Road, Ravenna, OH 44266; or call her at 216-325-7926.

Dennis A. Parker
Vice-Commissioner

CURTAIN CALL

THE DEADLINE FOR THE NEXT SIGHTLINES, THE DECEMBER ISSUE, IS FRIDAY, 5 NOVEMBER 1993.

EDUCATION COMMISSION

TEACHING
EXCHANGE AT
NASHVILLE

Born out of the excitement generated by John Harris in his creative teaching techniques workshop in Wichita was an idea to sponsor a room dedicated to resources available to the teacher of design and technical theatre. As discussions became more numerous and the level of discussion became more exciting, the Education Commission felt it appropriate to sponsor this project.

For the first time at a National Conference, there will be a room open to conference participants dedicated solely to the teaching of design and technical theatre. To make this experience most useful, the Commission feels that anyone who wants to contribute to the resources available in this room may do so by bringing copies of their exercises, syllabi, projects, and/or comments on the effectiveness of the projects/exercises.

Participants are requested to bring 50 to 100 copies of each of their offerings and one copy, laminated or in a plastic sleeve, of each that would remain in the room at all times. Conference participants who choose to use this room would be able to take a photocopy of each of the exercises. If there are no more copies available, participants would leave their name and address on a sign-up sheet attached to each example. The person who generated the exercise would then send those on the sign-up sheets copies of the various exercises. Copies could be mailed, faxed, or transmitted through e-mail. There is also a copy store close to the Conference center if additional copies are needed.

If conference participants are interested in contributing to this Teaching Resource Room, all they need to do is bring copies for sharing. If there are any questions, feel free to contact Shan Ayers, CPO 33, Berea College, Berea, KY, 40404; 606-986-9341, ext. 6357.

Shan Ayers
Co-Commissioner

CLASSIFIED AD

DESIGNER/
TEACHER

Northern Illinois University is seeking a scenic designer and teacher for a tenure-track nine-month position at senior level in the Department of Theatre Arts. We offer BA, BFA, MA, and MFA degrees with a faculty of 25, including 11 in design and technology, and 140 majors. Facilities include costume, light, prop and scene shops, and three theatres. Successful candidate must have MFA in design or equivalent experience; record of teaching/design for BA/BFA and MFA programs; USAA membership and/or professional experience and computer literacy preferred. Responsibilities include teaching advanced courses in scene design/scene painting, team teaching general design and period styles. You will share scene design and design supervision for theatre and dance productions and administrative responsibilities within the area. **Starting Date:** 16 August 1994; **Salary:** Competitive and based upon qualifications and experience. **Rank:** Associate Professor. **Application Deadline For All Materials:** 10 January 1994. Send letter of application, resume, original transcript, three current letters of recommendation, and 20 slides of your work and a SASE for their return to: Chair, Design Search Committee, Department of Theatre Arts, Northern Illinois University, De Kalb, IL 60115. Minorities and women are encouraged to apply. For all faculty appointments, effective communication in English is required.

CLASSIFIED AD

DESIGN
PROGRAM
HEAD

The University of Illinois at Urbana-Champaign seeks an assistant or associate professor to head scene design program; beginning date: 21 August 1994. Tenure track/salary negotiable. Duties include teaching at both graduate and undergraduate level, and designing one production per year in the Krannert Center, which is a multi-theatre facility. The Department has outstanding BFA and MFA professional design, technology, and management program, with skilled and committed faculty and staff. MFA degree and/or professional design experience required. USAA membership preferred. Please submit application to James Berton Harris, Head, Division of Design, University of Illinois, 4-122A Krannert Center for the Performing Arts, 500 South Goodwin Avenue, Urbana, IL 61801, 217-333-2371; apply by 19 February 1994 to receive full consideration. The University of Illinois is an affirmative action, equal opportunity employer; applications from minorities and women are especially welcome.

CLASSIFIED AD

DESIGNER/
TEACHER

The Department of Theatre and Film at the University of British Columbia invites applications for a tenure-track position at the rank of assistant professor effective 1 July 1994. The successful candidate should have at least an MFA or equivalent in design, with experience as a university teacher and as a professional designer in two of the following areas: costume, scenery, or lighting. The applicant should be prepared to teach in more than one area of design. Membership in Associated Designers of Canada is desirable. The responsibilities of the position will include: graduate and undergraduate teaching and supervision, and designing for the Frederic Wood Theatre season. On-going professional design outside the university will be strongly encouraged. The University of British Columbia welcomes all qualified applicants, especially women, aboriginal people, visible minorities, and persons with disabilities. In accordance with Canadian Immigration requirements, priority will be given to Canadian citizens and permanent residents of Canada.

Applications should include a curriculum vitae, a professional resume, an outline of the candidate's design principles and methodology, and the names and addresses of at least three referees. These should be sent to: Dr. E. Durbach, Head, Department of Theatre and Film, The University of British Columbia, Vancouver, BC, CANADA V6T 1Z2. Application deadline: 31 December 1993.

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SOUND-COMMISSION

**SOUND
REINFORCEMENT
EXPANDS
AT NASHVILLE
CONFERENCE**

If you liked the 1993 Conferences' Sound Programming, this years' programming should leave you with no reasons to miss Nashville in April 1994, because the Sound Reinforcement (SR) Programming will be hot! The programming will expand from last year, hopefully bringing into discussion enough topics to please all.

On Wednesday we'll kick off the SR programming with a panel discussion on "New Technologies in Computerized Control of Sound Systems." We intend to bring in members of the AES SC-10 Group to share with us the latest developments in this field. Wednesday afternoon will continue with a presentation on "Loudspeaker System Theory." An invited field-leading specialist will psyche you with a discussion on transducer design, crossover networks, and their applica-

tions. Wednesday's SR programming will conclude with a presentation on "ADA and Hearing Impaired Listening Systems." Eileen Smitherer will chair a panel discussion on new laws regarding the need for listening systems. If you are confused about ADA, come and be enlightened.

Thursday will bring two exciting panel discussions. Mixing console designers, manufacturers, and users will take part in a panel discussion on the latest technology and applications of mixing consoles used in today's theatrical community. On the invited list we have included representatives from: Richmond Sound, Jim Gamble and Associates, TOA Electronics, CADAC, Midas, Soundcraft, DDA, TAC, and others. If you should ever be close to a console, you should not miss this discussion.

Continuing that afternoon, a panel to be chaired by David Scheirman (Concert Sound Consultants) will bring together prominent sound system designers and contractors from across the nation. A discussion about their design approach to today's multi-purpose facilities and the differences between retrofit vs. original

sound systems should provide all of you with new ideas for your facilities. The invited list includes: Jay Paul (Pineland Communications), David Andrews (Andrews Audio), Brian Cline (Kirkegaard & Associates), Paul Scarborough (Jaffe Holden Scarborough), Gene Pelland (Clair Brothers), and Bob Ledo (Coffeen Fricke and Associates).

On the negotiating table for Friday morning is, perhaps, the most innovative presentation of the conference: "Three-Dimensional Modeling in the Theatre." Scenic and lighting designer Tim Parsons will chair a panel discussion, including specialists in both visual and auditory modeling, about new computerized modeling technologies and their applications to theatre. A series of demonstrations will conclude the session. On Friday afternoon, Paul Scarborough will lead a presentation/tour of Jackson Hall. He will discuss his approach to the design of an electromechanically assisted reverberation system for this hall. We will finish this session with a listening tour of the facility.

Finally, Saturday will be the Tour Day. In the morning we will visit the

Middle Tennessee State University state-of-the-art recording facilities. Students should not miss this opportunity to take an inside look at one of the most recognized recording industry programs in the nation. The afternoon tour will take us to various of the legendary recording and production studios in Nashville. Come and meet Elvis!

As if all this programming was not enough, once again under the continuous support of Brian Cline, from Wednesday to Friday we'll have the famous "Audio Manufacturers Demos" to allow you to come see and hear what's new out there.

If you have any questions or suggestion regarding the Sound Reinforcement programming, please feel free to contact me:

Raul Gonzalez
283 Stewart Center
West Lafayette, IN 47907
317-494-8150 (O)
317-448-2909 (H)
317-494-6621 (Fax)
raul@ecn.purdue.edu

Raul Gonzalez
Vice-Commissioner

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