

# sightlines

N O V E M B E R 1 9 9 4

position

## LAS VEGAS CONFERENCE

### PLAN NOW FOR EARLY REGISTRATION, SHOW TICKETS

Members anticipating the 1995 USITT Annual Conference and Stage Expo in Las Vegas are reminded of two convenient, money-saving ways to maximize their attendance at this premier event:

- The **Very Early Registration** deadline is coming up soon! With this option, USITT members who register in advance will save \$50 when they register by November 30. Similar savings of up to 28 percent are available to everyone who takes advantage of

this early registration plan.

- **Show tickets for major Vegas events** are offered for sale in conjunction with conference Super Sessions, although you need not attend one of the sessions to purchase a ticket.

Choose from: Stardust Hotel's *Enter the Night* (\$23); Treasure Island's *Mystere* with Cirque du Soliel (\$48); Las Vegas Hilton's *Starlight Express* (\$47); Bally's *Jubilee* (\$34); and the newest Vegas extravaganza, MGM Grand Hotel's *EEF* (price TBA)

An additional Super Session will be conducted in conjunction with Treasure Island's *Buccaneer Bay* show, which is free.

Each show has its own policies for holding firm the ticket prices,

deposits, and returns, and the ticket prices offered here are not guaranteed and could increase prior to the conference. What you do get with this service is access to USITT's block ticket purchasing power. Purchasing you tickets through USITT will save you money and guarantee your getting the tickets to the show(s) of your choice. Tickets are **not** returnable.

See the conference insert in the center of this issue of *Sightlines* for details. Return your early registration and ticket order form today! ●

**STARLIGHT EXPRESS IS JUST ONE OF MANY HIGH-TECH VISUAL EXTRAVAGANZAS AVAILABLE TO ATTENDEES OF THE 1995 USITT CONFERENCE & STAGE EXPO.**

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PHOTO: COURTESY OF THE LAS VEGAS NEWS BUREAU

## COMMERCIAL ENDORSEMENT

**USITT IS VERY PROUD OF ITS COMMERCIAL MEMBERS AND THE CONSTANT IMPROVEMENTS OF PRODUCTS AND SERVICES USED BY USITT MEMBERS IN PERFORMING ARTS DESIGN AND TECHNOLOGY.**

**USITT ENCOURAGES THE RESEARCH AND DEVELOPMENT OF NEW AND IMPROVED PRODUCTS AND IS PLEASED TO ANNOUNCE AND REPORT ON THESE DEVELOPMENTS AS WELL AS REPORTING ON THE PROJECTS AND SUCCESS OF ITS MEMBERS.**

**USITT DOES NOT RECOMMEND OR ENDORSE SPECIFIC COMPANIES OR PRODUCTS.**

## SIGHTLINES

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### USITT SIGHTLINES

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### EDITORS •

**ERIC FIELDING &  
CECELIA FIELDING •**

## 1995 STAGE EXPO

### EXHIBITOR LIST CONTINUES TO GROW FOR EXPO

During the time it took for me to type this list of exhibitors, I received two phone calls and a fax from companies interested in exhibiting at Stage Expo '95. That is typical of the wonderful response we have been experiencing this year, as prospective exhibitors hear that the USITT Annual Conference & Stage Expo will be in Las Vegas next March.

Listed below are the 55 companies who have paid a deposit to secure their Stage Expo booth. Several of our exhibitors have increased the size of their booths to take advantage of the Las Vegas venue. We anticipate that the number of exhibitors will double by the time the show opens in March.

Alcone/Mutual  
Altman Stage Lighting  
ATM Fly-Ware  
Automatic Devices Company  
Baer Fabrics  
Bash Theatrical Lighting, Inc.  
Broadway Press  
Bulbman, Inc.  
CAE, Inc.  
J.R. Clancy, Inc.  
Clear-Com Intercom Systems  
Color Filters Corp.  
Colortran, Inc.  
Columbus McKinnon Corporation  
The Crosby Group, Inc.  
Crouse-Hinds Molded Products  
Drama Book Publishers  
The Drama Book Shop, Inc.  
Duff-Norton  
Electronic Theatre Controls  
Entertainment Services & Technology Association  
Entertainment Technology Inc.  
GALA  
Gothic Ltd.  
The Great American Market  
Greenville Stage Equipment Co., Inc.  
H&H Specialities, Inc.  
Claude Heintz Design  
Irwin Seating Co.  
JCN  
Joyce/Dayton Corporation  
Kryolan Corporation  
Lee Filters  
Limelight Productions, Inc.  
Lycian Stage Lighting

N and N Productions  
Norcostco, Inc.  
Oleson — A Division of Entertainment Resources  
Phonic Ear, Inc.  
Protech Theatrical Services, Inc.  
Rosco Laboratories Inc.  
Rose Brand — Theatrical Supplies, Fabrics & Fabrication  
Sapsis Rigging, Inc.  
StageRight Corp.  
Staging Concepts, Inc.  
Strand Lighting Inc.  
Strong International, Inc.  
Syracuse Scenery & Stage Lighting Co., Inc.  
TDF Costume Collection  
Telex Communications, Inc.  
Theatre Arts Video Library  
James Thomas Engineering, Inc.  
Steven Thompson & Associates, Inc.  
Tomcat USA, Inc.  
Wenger Corporation

Please call me at 1-800-398-3976 if there are other companies whose products you would like to see exhibited at the 1995 Stage Expo in Las Vegas. We would appreciate having an opportunity to talk with them about Stage Expo '95. ●

**Helen Willard  
Sales Manager  
Stage Expo/Advertising**

## NATIONAL STANDARDS

### AATE SUGGESTS ACTIONS FOR IMPLEMENTING THEATRE STANDARDS

Thanks to your support, the National Standards for the Arts are now the law of the land. But our work is not done. Now we must do everything possible to put the standards into practice.

Theatre organizations, parents, arts groups, and others who want to see theatre become a subject in the schools must work fast. Soon the other disciplines will be announcing their standards, and state and local education agencies will give less attention to the arts. Funds have been made available to the states to implement Goals 2000. The iron is hot.

The American Alliance for Theatre

and Education (AATE) has developed goals for implementing the standards. It has developed a 40-item list of priority activities for the next five years. Eighteen of those tasks are to be accomplished during this fiscal year. Some of these follow:

### SOME AATE ORGANIZATIONAL INITIATIVES

- Establish a National Theatre Education Network on Internet or America Online.
- Provide articles on implementing the standards for AATE journals and other theatre and arts education journals.
- Create an Opportunities-to-Learn Theatre Document that will include standards for equipment, planning time, facilities, and the like.

### WHAT INDIVIDUALS MAY DO

- **Write vignettes.** Carol Jones has made a call for individual vignettes describing how a teacher may realize the standards in the classroom. Teachers with successful experience teaching to one of the eight standards, may write this up and send the one-page article to Carol Jones. For more information, call Carol at 404-896-1131.
- **Endorse the standards.** Encourage other theatre organizations to endorse the standards. To date three organizations have done so for theatre. The music standards have two pages of endorsements. Simply have your organization write a letter saying they endorse the Theatre Standards of and Goals 2000. Send this to AATE at the ASU address, attention Barbara Salisbury Wills.
- **Give workshops on the standards.** Propose and give workshops at the national, regional and state theatre, speech, English and education conferences. AATE will provide assistance.
- **Each one reach one.** Make it a personal goal to talk to one influential person who works in theatre or education about the standards. Talk to the person several times during the year. Make that person as excited as you are that theatre is now a part of Goals 2000 and the law of the land.
- **Collect articles and letters.** The National Office of AATE will be creating a data base of speeches, charts, and letters about the standards. In order to cover the nation, everyone needs to be on the lookout for local coverage. Send copies to the national

office: Theatre Department, Arizona State University, PO Box 873411, Tempe, AZ 85287-3411.

The committee agreed to encourage everyone who works on the standards to think as creatively as possible in developing materials for a variety of delivery systems: videos, audio tapes, computer programs, slide shows, focus groups, charts, graphs, CD-ROMs, diaries, cartoons, dramatizations, network, kits, portfolios, demonstrations. The theatre community can not afford to be pedestrian.

After rallying our own, the next step will be to convince the public at large that it is to their advantage to support the theatre standards and Education 2000. This can only happen if we are able to capture the public's attention. And who should be better able to do this than theatre people? ●

**Laura Gardner Salazar**  
*AATE President*

#### NATIONAL OFFICE

### NEWS FROM THE NATIONAL

Now that summer has become a faint glimmer in our minds...we ready ourselves for the spectacle of lights, sound, and color of the upcoming seasons. Here are some of the spectacular happenings of our members in the performing arts world.

#### Contributing & Sustaining Member News

• **Columbus McKinnon Corporation** has produced a new four-minute video featuring CM Lodestar motors. Through graphics and live concert footage, the video presentation illustrates the quality, durability and flexibility that CM Lodestar motors add to creating and designing sets for concerts, television and theatrical performances. The video also features CM's line of theatrical product accessories. For a free copy of the new CM Theatrical Products Video, contact your local CM distributor or call the Theatrical Products Division at 1-800-888-0985.

• **S. Leonard Auerbach & Associates** is pleased to celebrate the

growth and reorganization of its firm: Auerbach + Associates, Theatre and Media Facilities Design and Auerbach + Glasow, Lighting Designers and Consultants. Auerbach & Associates, Inc. continues to function as the parent company with Auerbach + Glasow operating as a division. Len Auerbach, president of Auerbach & Associates, Inc. and vice president Holly Auerbach are now joined by new vice presidents, Patty Glasow and Steve Pollock. They've also opened a New York office headed by Steve Friedlander, principal theatre consultant. Auerbach & Associates' current project work includes renovations of San Francisco's War Memorial Opera House and the Philadelphia Academy of Music. For further information, call (in San Francisco) 415-392-7528; (in New York) 212-645-3956.

• **Theatre Projects Consultants** in conjunction with engineers Arups will make up the team for the design of the Cardiff Bay Opera House. The 1,750-seat Opera House will occupy a pivotal three-acre site within the Cardiff Bay Development Area and will become the permanent home of the Welsh National Opera House Company as well as offering a world class touring house for international orchestras and companies. TPC have recently completed work on Glyndebourne with Michael Hopkins & Partners, the first opera house to have been built in the UK for more than 60 years. For further information, contact David Staples or Alan Russell at 071-482-4224.

• **High End Systems** introduces two new products designed to bring superior engineering qualities and features of Cyberlight to the night club and discotheque markets—the Cyberlight CX and the LCD Lighting Controller for Cyberlight. For more information on these latest products, contact High End Systems, Inc. at 512-836-2242.

• **Wildfire, Inc.** announces the formation of a new European distribution arm based in the UK and covering the entire European continent. The new company will distribute the full line of Wildfire effects, UV lighting fixtures and materials. For further information, contact Walter Mirauer in Leeds, UK at 0532 49 20 20; or Richard Green in Los Angeles at 310-398-3831.

• **Did you know???** There are rows

and rows of costumes in the 17,000 square feet of space that is owned by Theatre Development Fund's **Costume Collection**. And they're all available for rental to nonprofit organizations across the U.S. thanks to their new mail order service. Additionally, in 1995 TDF will hold its 11th annual internship program for college and graduate students. During the five-week summer program, students will work at the collection and visit costume and embroidery houses, millinery stores as well as museum, stores, and bookstores. Eight students are chosen to work with a director on a costume project. On top of all this, the students get PAID! A similar internship program for teachers makes its debut next summer as well. Design teachers from colleges and universities will visit many of the same places the students do. This will be a free program for eight teachers. Deadline for applications for both programs is April 1.

Making the collection's facilities available to nonprofits is another one of collection director Kenneth Yount's goals. They have a large shop that is rented out to those people who don't have a space to work. The Costume Collection is a long-time Sustaining Member of USITT and has been under the directorship of Yount since March 1993. For more information about renting clothing, the internship programs, and renting space, contact: Kenneth Yount, The Costume Collection, 601 W. 26th St., 17th floor, New York, NY 10001; 212-989-5855.

#### Regional Section News

• Donna Flor of the Southern California section reports that **The California Center for the Arts, Escondido (CCAIE)** in San Diego County is pleased to announce the appointment of its technical department personnel. Technical director Bruce A. Beers joins the CCAIE from Salt Lake City, where he was senior event manager with the Salt Palace Arena and Convention Center and president of IATSE Local 99. USITT Southern California Section Vice Chair Donna J. Flor, most recently production manager with Theatre East and on the staff of the Poway Center for the Performing Arts, is the assistant technical director. Master carpenter Fred Nace has 31 years experience with

#### LIFETIME MEMBERS

**SAMUEL H. SCRIPPS**

#### CONTRIBUTING MEMBERS

**COLORTRAIN, INC.**

**ELECTRONIC THEATRE CONTROLS, INC.**

**THE GREAT AMERICAN MARKET**

**IATSE LOCAL 58**

**KM FABRICS, INC.**

**ROSCO LABORATORIES, INC.**

**SAPSIS RIGGING, INC.**

**STAGERIGHT CORP.**

**STAGING CONCEPTS, INC.**

**STRAND LIGHTING**

**THE STUDIO SCHOOL OF STAGE DESIGN**

**SYRACUSE SCENERY & STAGE LIGHTING CO., INC.**

**TCI/LIGHTING DIMENSIONS MAGAZINES**

**WENGER CORPORATION**

#### SUSTAINING MEMBERS

**ALTMAN STAGE LIGHTING**

**AURORA PRODUCTIONS**

**AUTOMATIC DEVICES COMPANY**

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**THE BARBIZON COMPANIES**

**BASH THEATRICAL LIGHTING, INC.**

**B.N. PRODUCTIONS, INC.**

**CEI, INC.**

**CENTRE THEATRE GROUP**

**CHICAGO SPOTLIGHT, INC.**

**J. R. CLANCY, INC.**

**CLEAR-COM INTERCOM SYSTEMS**

**COLOR FILTERS CORP.**

**CROUSE-HINDS/CAM LOK PRODUCTS**

**THE CROSBY GROUP, INC.**

**CUSTOM RIGGING SYSTEMS**

SUSTAINING  
MEMBERS

DARCOR CASTERS  
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 DOVE SYSTEMS  
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 FOY INVENTERPRISES, INC.  
 GALA, A DIVISION OF PACO CORP.  
 W. GERRIETS INTERNATIONAL, INC.  
 GIS SYSTEMS, LTD.  
 GLANTRE ENGINEERING LTD.  
 GRAND STAGE LIGHTING  
 H & H SPECIALTIES, INC.  
 HOLLYWOOD LIGHTS, INC.  
 INTERSTATE CONSOLIDATION  
 SERVICE  
 JCN  
 JOEL THEATRICAL RIGGING  
 CONTRACTORS, LTD.  
 JOYCE/DAYTON CORPORATION  
 KINETIC ARTISTRY, INC.  
 R. L. KIRKEGAARD &  
 ASSOCIATES, INC.  
 LEHIGH ELECTRIC PRODUCTS CO.  
 LEPRECON/CAE, INC.  
 LIGHTING & ELECTRONICS, INC.  
 LIGHTING ASSOCIATES TEMPLATES  
 LIMELIGHT PRODUCTIONS  
 LITTLE STAGE LIGHTING CO.  
 LIVE ENTERTAINMENT OF CANADA  
 MDI  
 MANN BROTHERS  
 MOLE-RICHARDSON COMPANY  
 MOTION LABORATORIES, INC.  
 MUSSON THEATRICAL, INC.  
 MUTUAL HARDWARE CORP.  
 NSI CORPORATION  
 NORCOSTCO, INC.  
 OLESEN, DIV. OF ENTERTAINMENT  
 RESOURCES  
 POOK DIEMONT & OHL, INC.  
 PRODUCTION ARTS LIGHTING, INC.  
 PROTECH THEATRICAL SERVICES, INC.  
 QUALITY STAGE DRAPERY  
 RED DOT SCENIC, INC.  
 RICHMOND SOUND DESIGN, LTD.  
 ROSE BRAND THEATRICAL FABRICS  
 SACRAMENTO THEATRICAL  
 LIGHTING  
 SECOA  
 SFX DESIGN, INC.  
 SICO, INC.

## NATIONAL OFFICE

NEWS FROM  
THE NATIONAL

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IATSE Local 122 and was with the San Diego Opera Scenic Studios for 30 of those years. Bill Bathgate, the master electrician and another USITT Southern California Section Vice Chair, comes from the Irvine Barclay Theatre and the MGM Grand. The audio engineer is Mark Hartshorn, who joins the staff after two years of teaching in the Technical Music Department of MiraCosta College.

After a "thank you" concert presented to the construction workers and their families on Aug. 17 and a gala concert benefiting CCAE's education programs on Sept. 24, the public opening, "Bravo Escondido," was Oct. 1 with a day-long community celebration.

• **USITT Southeast Section** recently held its master classes Sept. 16-17 at Florida State University in Tallahassee. The two-day classes included workshops on current safety issues, teaching technical theatre, scene-painting techniques for stained glass and brick/stonework, costume design analysis, drafting light plots on *AutoCAD*, stage hydraulics, fabric modification, computer stage control, and Masonic painting techniques. Students also attended a hands-on lighting lab and four lucky students were recipients of the Third Annual Student Attendance Award, a \$50 award generously given by Stage Decoration and Supply of Greensboro to help defray the weekend's expenses. The USITT Southeast Section Founder's Award was given to LaVahn Hoh, associate professor at the University of Virginia. Upcoming activities of the section include: nomination of new officers and state representatives, the Juried Design Exposition to be exhibited at the SETC Conference in Norfolk in March, and the 1995 Fall Master Classes at Appalachian State University next September. For more information, call 804-924-8971.

• **USITT Ohio Valley Section** held its annual Fall Conference, "Computers and Software... The Easy Way," at Mount Union College on Oct.

15. This was the section's first hands-on conference devoted to computer applications. Its annual Spring Conference will continue with an emphasis on computers and software. The conference will also feature all-day sessions on tailoring for the costume technologist and scenic painting with an airbrush. The spring conference is April 29 at Youngstown State University. For information about the Ohio section and its events, contact section chair Keith Nagy at 216-228-3553. Additionally, the section invites members to participate in DESIGN '95, Ohio's foremost forum for theatrical scenic, costume, lighting and prop designers, and craftspersons. It is a touring exhibition representing the work of theatre designers and craftspersons in Ohio! For more information about this exhibition contact Steve Boone at 419-372-7178 or email: [Sboone@OPIE.BGSU.EDU](mailto:Sboone@OPIE.BGSU.EDU).

• **USITT Chesapeake Section News:**

Brad Sabelli is now acting chair of the section and can be reached at 202-994-7092. The section is also organizing the 4th Biennial Juried Craft, Design, and Technology Showcase. Entrants must submit a concise statement of intent (one-page maximum) and can be realized productions or projects. Entries must be postmarked by Dec. 1. For more information, please contact Tom Cascella at 410-830-3410. The 1995 USITT EXPO is happening in late January 1995 at the University of Maryland-College Park. If you have any recommendations, interests or know someone who might be interested in presenting, contact David Kriebs at the University of Maryland at 301-405-6681.

• **The Rocky Mountain Section of USITT**

is organizing a group to see *Phantom of the Opera* at the Temple Buell Theatre at the Plex on Saturday, Dec. 10 at 2 pm. Tickets are still available at a cost of \$60. Interested theatre-goers should call Donna Sith at 303-893-4000, ext. 2253, or 303-798-4974 to confirm availability or get information.

• **USITT Midwest Section**

announces its 1994-95 programs: On Nov. 19, the recently completed Broadway Theatre Center, 158 North Broadway, in Milwaukee, home of the Skylight Theatre, Milwaukee Chamber

Theatre, and Theatre X, will be viewed. Beginning with an early morning tour, views will see this modern facility which includes a recreation of a small 18th century European opera house as well as a contemporary black box space. The afternoon will be spent at the University of Wisconsin-Milwaukee theatre and devoted to two program tracks: a student-oriented portfolio session, including assessment of design, production, and stage management presentations; and moulding and casting techniques for commercial application in mascot production, puppetry, and special effects. Last month, the section organized a tour of the Chicago Theatre and the new Skyline Stage. Finally, the section's "Spring Software Faire" will be April 22-23 at Moraine Valley College, Palos Hills, Illinois. This two-day event will provide a hands-on introduction to software that is being utilized in theatre production and management. For more information about the section and these activities, contact Debra Krajec at 414-444-2048.

## Organizational Member News

• **Box Office Management**

**International (BOMI)** has added the *BOMI Dictionary* to its publication listings. The glossary of terms is translated into Finnish, English, French, Italian, Danish, German, and Dutch. It is an effort by a group of European BOMI members to increase communication and understanding among ticketing professional around the worlds. Plans are already being made to expand the dictionary with other languages with Spanish as the first addition. The dictionary is \$5 for members and \$7.50 for non-members. Contact BOMI at 212-581-0600 or fax 212-581-0885.

• **The Association of Performing**

**Arts Presenters (APAP)** announces its Annual Conference and Winter Institute, "Vision and Reality: The Future is Now" Dec. 14-19 at the New York Hilton. The conference features professional development tracks for artistic direction, audience development and arts education, fundraising, government affairs, marketing, and organizational management. For registration and information, contact Arts Presenters at 202-833-2787.

• **The Educational Theatre**



# USITT CONFERENCE

&

## STAGE EXPO

BEYOND  
THE  
NEON

*Las Vegas*  
'95

### PRE-CONFERENCE EVENTS

Saturday, March 18  
Sunday, March 19

### CONFERENCE ACTIVITIES

Monday, March 20 -  
Thursday, March 23

### STAGE EXPO

Tuesday, March 21 -  
Thursday, March 23

## SPECIAL VERY EARLY REGISTRATION

- ★ SAVE OVER 28%
- ★ PLAN YOUR SPRING  
SCHEDULE NOW
- ★ GET YOUR FIRST  
CHOICE OF  
SHOW TICKETS

REGISTER NOW  
GO

BEYOND  
THE  
NEON  
EXPLORE  
DESIGN AND  
TECHNOLOGY BEHIND  
THE SCENES IN THE  
ENTERTAINMENT  
CAPITAL OF THE  
WORLD

The 35th Annual  
USITT Conference &  
Stage Expo  
at the MGM GRAND  
RESORT HOTEL AND  
THEME PARK and THE  
TROPICANA HOTEL

AS A **VERY EARLY**  
**REGISTRANT** YOU WILL  
RECEIVE SPECIAL  
UPDATES ABOUT THE  
1995 CONFERENCE

*All program information is subject to change.  
All efforts have been made to assure the  
accuracy of the information presented herein,  
however USITT can not be held responsible  
for omissions or changes.*

## ★ SUPER SESSIONS PLANNED

TAKE ADVANTAGE OF LAS VEGAS - see super performances AND sign-up to attend SUPER SESSIONS. See *Buccaneer Bay*, *Starlight Express*, *Mystere*-Cirque du Soleil, *Jubilee*, and/or a brand new production, *EFX* and attend the SUPER SESSION that is scheduled a day or two later. Each SUPER SESSION will include members of the design, technical and management team who will present their individual view of the production. Because there will be a limited number of tickets available for each production, and since several of the SUPER SESSIONS will be held in the restricted space of their theatre or show room, you are encouraged to make your plans and order your tickets early. (*Buccaneer Bay* is a pirate ship battle reenactment on the strip - no ticket required.) SUPER SESSIONS will be three and a half hours in length. Please sign-up to attend a SUPER SESSION by checking the box(es) on your REGISTRATION FORM. Attendance at a SUPER SESSION does not require ticket purchase.

## ★ SHOW TICKETS AVAILABLE

Show tickets are offered for sale in conjunction with Conference sessions. You need not attend the corresponding session to purchase a ticket. Each show has its own policies for holding firm the ticket pricing, deposits and returns. Ticket prices are not guaranteed and may increase prior to the Conference. The ticket prices offered here take advantage of USITT's block ticket purchasing. If the ticket price charged by the show increases before USITT receives your order, you will be notified. Purchasing your tickets from USITT will save you several dollars and guarantee your getting the tickets of your choice. **Tickets ARE NOT Returnable.**

SHOW: ***Buccaneer Bay***  
WHERE: Treasure Island  
DATE/TIME: Daily, Every 90 minutes  
TICKET PRICE: **No charge**  
TENTATIVE SUPER SESSION: 3/21 9:50 am - 1:25 pm

SHOW: ***Enter the Night***  
WHERE: Stardust Hotel  
DATE/TIME: Monday, March 20 8:00 PM  
TICKET PRICE: **\$23.00** Ticket price includes tax, gratuity and two drinks

TENTATIVE Sound Design Session: 3/21 2:20 - 3:40 pm  
SHOW: ***Mystere* - Cirque du Soliel**  
WHERE: Treasure Island  
DATE/TIME: Wednesday, March 22 7:30 PM  
TICKET PRICE: **\$48.00** Ticket price includes tax  
TENTATIVE SUPER SESSION: 3/23 9:50 am - 1:25 pm

SHOW: ***Starlight Express***  
WHERE: Las Vegas Hilton  
DATE/TIME: Tuesday, March 21 7:30 PM  
TICKET PRICE: **\$47.00** Ticket price includes tax  
TENTATIVE SUPER SESSION: 3/22 2:20 - 5:55 pm

SHOW: ***EFX***  
WHERE: MGM Grand Hotel & Resort  
DATE: Wednesday, March 22  
TIME: Late Show - 10:30 or 11:00 pm  
TICKET PRICE: **Not yet announced**  
(Reservations for tickets will be taken. When the price is announced, those having reserved tickets will be informed of the price and asked to make a credit card payment or cancel the reservation)  
TENTATIVE SUPER SESSION: 3/23 2:20 - 5:55 pm

SHOW: ***Jubilee***  
WHERE: Bally's Las Vegas  
DATE/TIME: Tuesday, March 21 11:00 PM  
TICKET PRICE: **\$34.00** Ticket price includes tax  
TENTATIVE SUPER SESSION: 3/22 9:50 am - 1:25 pm

## 1995 USITT ANNUAL CONFERENCE &amp; STAGE EXPO

## VERY EARLY

## REGISTRATION FORM

Please return this registration form together with full payment. You may photocopy this form for additional registrants. Please complete a separate form for each registrant other than spouse/guest. Please print or type information below as you would like the information to appear on your badge.

## ☆ VERY EARLY REGISTRATION DEADLINE

Postmark by NOVEMBER 30, 1994

First Name										Middle Initial										Last Name																			
Title																																							
Company/Affiliation																																							
Street Address																																							
City										State/Province										Zip/Postal Code										Country									
Home Telephone Number															Office Phone																								
Spouse/Guest Name (if registering)																																							
Spouse/Guest Title																																							
<b>Membership Category:</b> Individual Student Professional Senior Joint Non Profit Sustaining Contributing (circle category)																																							

USITT Membership Number

Are there changes above in your membership information? Yes ☐ No ☐ Is the address above your home \_\_\_\_ or work \_\_\_\_ ? (please check)

Is this your first USITT Conference? Yes ☐ No ☐ What is your Intended arrival date? \_\_\_\_\_

Do you or your spouse/guest require special assistance to participate in conference activities? Yes ☐ No ☐

## A. CONFERENCE REGISTRATION

## FULL CONFERENCE

	12/1 - 2/15	VERY EARLY Before 11/30
1. Member	\$225	\$175
2. Student Member *	\$145	\$95
3. Non Member **	\$295	\$245
4. Non Member Student * **	\$180	\$140
5. Spouse/Guest	\$175	\$125
6. ONE DAY ONLY ***	\$150	\$100
7. STAGE EXPO ONLY ***	\$25	\$20

\* Students must provide copy of Student ID.

\*\* Non-member FULL CONFERENCE fee includes a one-year USITT Individual or Student Membership.

\*\*\* Admission to Stage Expo is included in all FULL CONFERENCE and ONE DAY registrations.

## B. PRE-CONFERENCE EVENTS

- |  |       |
|--|-------|
| 8. Computer Controlled and Automated Stage Equipment Saturday-Sunday, March 18-19                                      | \$120 |
| 9. Management and Leadership Academy #10 Saturday-Sunday, March 18 - 19  | \$125 |
| 10. Computer Aided Design and Production Process Saturday-Sunday, March 18 - 19  |       |
| Member   | \$200 |
| Student Member   | \$100 |
| 11. Hands-On Moving Lights Part 1 - Clay Paky Sunday, March 19 8:00 am - 12:00 noon                                    |       |
| Participant  | \$100 |
| Observer   | \$65  |
| 12. Hands-On Moving Lights Part 2 - Intellabeam Sunday, March 19 1:00 pm - 5:00 pm                                     |       |
| Participant  | \$100 |
| Observer   | \$65  |
| 13. SHOW CONTROL Intensive Workshop Sunday, March 19 9:30 pm - 4:30 pm   | \$140 |
| 14. Risk Management Guidelines for Hazardous Chemicals in the Entertainment Workplace Saturday - Sunday, March 18 - 19 | \$125 |

## C. BANQUET - Thursday March 23

All meals include fresh fruit appetizer, tossed salad, beans almondine, potato, dessert

- |   |         |
|---|---------|
| 15. VEGETARIAN - Steamed vegetable plate accompanied by baked potato                            | \$23.75 |
| 16. CHICKEN PICCATA - Boneless breast of chicken prepared with lemon, butter & capers           | \$25.25 |
| 17. PRIME RIB - Hearty portion of roast prime rib of beef au jus, served with horseradish sauce | \$32.50 |

## D. MEMBERSHIP RENEWAL

You may renew your USITT membership together with registering for the conference. Renewals only, please.

Individual	\$70	Student	\$35	Professional	\$110
Senior	\$56	Joint	\$100	NonProfit	\$100
Sustaining	\$400	Contributing	\$800		

## E. SHOW TICKETS &amp; SUPER SESSION SIGN-UP

	ticket price	SUPER SESSION Sign-Up
1. Buccaneer Bay	No charge	<input type="checkbox"/>
2. Enter the Night	\$23.00	
3. Mystere	\$48.00	<input type="checkbox"/>
4. Starlight Express	\$47.00	<input type="checkbox"/>
5. EFX	Price to be announced	<input type="checkbox"/>
6. Jubilee	\$34.00	<input type="checkbox"/>

## FEES SUMMARY

REGISTRATION \$ \_\_\_\_\_

PRE-CONFERENCE EVENT \$ \_\_\_\_\_

## BANQUET TICKETS

# Vegetarian	@ \$23.75
# Chicken Piccata	@ \$25.25
# Prime Rib	@ \$32.50

MEMBERSHIP \$ \_\_\_\_\_

## SHOW TICKETS

# Enter the Night	@ \$23.00
# Mystere	@ \$48.00
# Starlight Express	@ \$47.00
# EFX	reservations only
# Jubilee	@ \$34.00

TOTAL \$ \_\_\_\_\_

## METHOD OF PAYMENT

\_\_\_\_ Check or money order enclosed (US funds only). Please make check payable to USITT.

\_\_\_\_ Charge my MasterCard or VISA.

Name on card \_\_\_\_\_

Card number \_\_\_\_\_

Expiration date \_\_\_\_\_

Signature (required for charge orders) \_\_\_\_\_

IF YOU ARE PAYING BY CHECK - MAIL THIS FORM TO: USITT 10 West 19th Street - Suite 5A New York, NY 10011-4206

IF YOU ARE PAYING BY CREDIT CARD - MAIL OR FAX THIS FORM FAX NUMBER: 212-924-9343

NOV



&

## STAGE EXPO

Las Vegas  
March 20-23, 1995

### Reservation Deadline February 27, 1995

After this date, room availability and  
rates at discretion of the hotel

All exhibitor Suites and Meetings/  
Events subject to approval by  
USITT 1-800-398-EXPO

The Conference Housing Bureau  
will make all room assignments on  
a first-come, first-served basis.

### ROOM TYPES

(S) Single

1 Person, 1 Bed

(D) Double

2 Persons, 1 Bed

(D/D) Double-Double

2 or more Persons, 2 Beds

## OFFICIAL HOTEL RESERVATION REQUEST FORM

**ALL HOTEL RESERVATIONS must be made using this form. The form must be sent by mail or fax to the USITT Conference Housing Bureau by February 27, 1995. Reservations will not be accepted by phone. Hotels will not accept direct reservations. This form may be copied for additional reservations.**

AFTER February 27, 1995 telephone reservations may be requested by calling LVCA Hotel/Motel Reservation Division (702) 892-0777. This is a telephone reservation service only and does not process forms. Prices and availability are not guaranteed. No calls will be accepted before February 27.

Upon receipt of the completed Housing Form, the Bureau will send you an acknowledgment and forward your request to your requested hotel. Subsequently, the hotel will send you an Official Confirmation. Please allow 4 weeks for processing. If you do not guarantee your reservation(s) by credit card on this form, the Hotel will ask you to guarantee within 14 days of confirmation date.

DEPOSIT REFUNDS MUST BE HANDLED IN WRITING DIRECTLY WITH THE HOTEL.  
CHANGES AND CANCELLATIONS MUST BE MADE BY CONTACTING THE HOTEL.

Mail Confirmation(s) To: *(To insure accuracy, please type or print clearly)*

Name

Phone

Company/Organization

Address

City

State

Zip

Please check your preferred hotel

<input type="checkbox"/> MGM GRAND RESORT HOTEL	<input type="checkbox"/> TROPICANA
Single/Double \$72.00	Single/Double \$65.00
Extra Person \$10.00	

Name	Name(s) of Person(s) Sharing Room	Room Type	Arrival Date	Departure Date

One night's deposit is required for each room to guarantee a reservation. **DO NOT SEND A CHECK WITH THIS FORM.** The Hotel will notify you of required deposit if the following credit card authorization is NOT completed. **FAILURE TO SEND A DEPOSIT PRIOR TO CHECK IN WILL RESULT IN RESERVATION CANCELLATION.** Advance deposit is refundable from the confirmed hotel if the reservation is cancelled within the required time as stated on the hotel confirmation.

**MAIL OR FAX  
Completed Form To:**

**USITT Conference  
Housing Bureau  
3150 Paradise Road  
Las Vegas, NV 89109-9096**

**FAX 702-892-7565  
No Phone Calls Accepted**

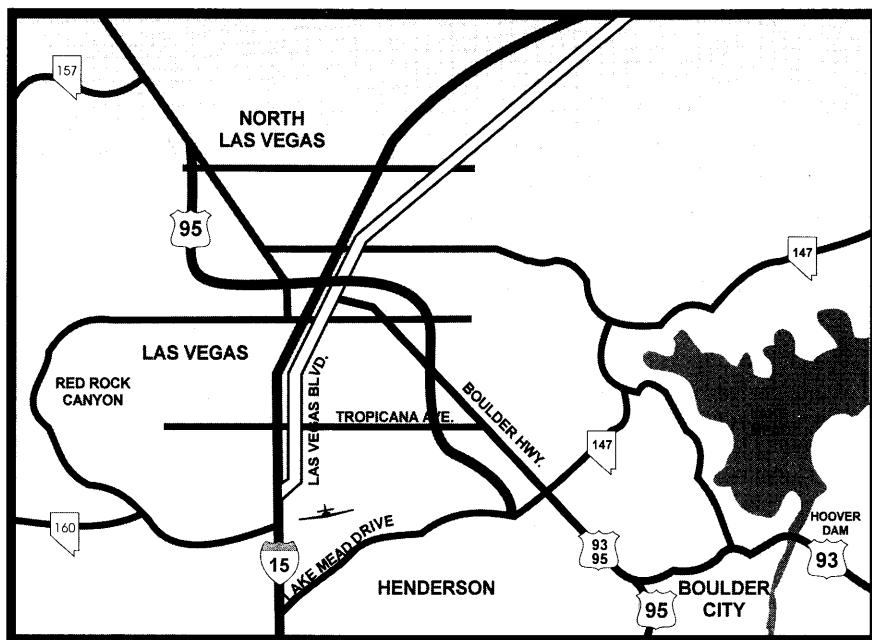
Credit Card Authorization (Deposits for all reservations requested on this form will be drawn from the following credit card unless otherwise instructed.)

Charge: ☐ American Express ☐ Visa ☐ MasterCard

Credit Card #

Name on Card

The Assigned Hotel is authorized to use the above credit card/authorization for deposit for room reservation(s), unless otherwise instructed. Also, I understand that one night's guest room charge per reservation will be billed through this card if I or others fail to arrive for my/their assigned housing on the confirmed arrival date unless the reservation is changed or cancelled with the Hotel and within the Hotel's established Cancellation Policy.



## Hotel Information

### Conference Headquarters Hotel

MGM GRAND RESORT HOTEL AND THEME PARK  
3799 Las Vegas Boulevard South  
Las Vegas, Nevada 89109

**Single/Double \$72.00**

**Extra Person \$10.00**

*No charge for children under the age of 12 years when sharing same room with adult and using existing bedding.*

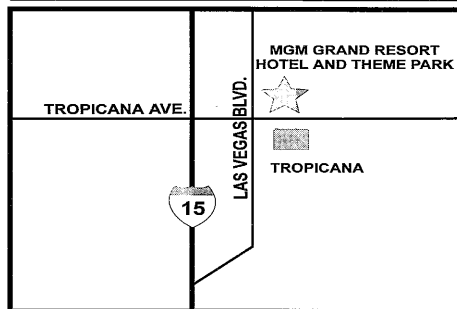
### Additional Hotel

LAS VEGAS TROPICANA  
3801 Las Vegas Boulevard South  
Las Vegas, Nevada 89109

**Single or Double \$65.00**

Hotel rates are subject to an 8% room tax.

Please call USITT Sales Office (315) 461-9088 for Suite details



## Highlights of Commission Programming Activities

*All program information is subject to change. All efforts have been made to assure the accuracy of the information presented herein, however USITT can not be held responsible for omissions or changes.*

### ARCHITECTURE

The Design of the MGM Grand Hotel and Theme Park  
Restaurant Design as Stage Set - Eating the Scenery

### COMPUTER APPLICATIONS

Multimedia in the Theatre Production Classroom  
The Computer-aided Design and Production Process: MiniCad  
Hands-on experiences in the Computer Resource Room

### COSTUME

Wardrobe Management: Starlight Express  
Building the Perfect Beast  
Perspectives on International Costuming  
Las Vegas Show Tours and Discussion

### EDUCATION

Censorship in the Arts  
Teaching Design with Computers  
Non-academic Professional Staff - Surviving Academia

### ENGINEERING

Computer Controlled and Automated Stage Equipment  
Buccaneer Bay - Pyrotechnics  
Loads and Reactions in Stage Rigging

### HEALTH & SAFETY

*Whose Life is it Anyway?* Saying No & Staying Sane and Employed  
Personal Protective Equipment

### LIGHTING

Distinguished Lighting Designer Series: Jules Fisher  
Computer Visualization  
Las Vegas Show Tours and Discussion  
The Dennis Size Show

### SCENE DESIGN

Las Vegas Show Tours and Discussion  
Walking the Plank - Las Vegas style  
Las Vegas Scene Design - a retrospective  
New Products & Unique Applications of Materials for the Scene Designer

### SOUND

A Computerized Orchestra Recreates EVITA!  
Basic Audio Maintenance  
Las Vegas Tours and Discussion

### TECHNICAL PRODUCTION

Las Vegas Show Tour and Discussion  
The Technician as an artist  
Computers and the T.D. - Beyond Drafting  
Plasma Cutting Applications for Metal Working

### THEATRE PRODUCTION & MANAGEMENT

Customer Service: Who is the Customer?  
Magicians, Tumblers & Jugglers ...Oh My!  
- Managing the Specialty Act  
New Technologies for Accessibility  
Co-producing Partnerships: A Marriage made in ....

## For Additional Information

Conference Registration, Conference Programs, USITT Information  
**USITT National Office (212) 924-9088**

Stage Expo exhibition information  
**USITT Sales Office (800) 398-EXPO**

Las Vegas Information  
**Las Vegas Convention and Visitors Authority (702) 892-0711**

## Travel Information

Make your airline and car rental reservations using the USITT travel management company - CONVENTIONS IN AMERICA. Obtain the lowest possible airfares, receive FREE flight insurance, advanced boarding passes, seat assignments, senior discounts, points towards your frequent flier mileage programs and automatically enter bi-monthly drawings for two free round trip airline tickets on American Airlines system wide (world) route and help USITT to receive credits to use for our non-member program presenters.

TO ARRANGE YOUR AIR AND CAR RESERVATIONS

Call

**800-929-4242**

Give USITT's special group number  
**415**

or FAX your request to

**1-619-544-0215**

Outside the 800 area call

**1-619-544-0215**

Book Early - discounted seats are always limited.



**Association (ETA)** will hold its regional conference in Las Vegas Jan. 19-22 at the Flamingo Hilton. "The Play's The Thing" will promote and strengthen theatre arts programs in the educational system. The weekend is filled with hands-on workshops, backstage tours, and interviews with people dedicated to producing quality educational theatre who also happen to work on Las Vegas shows. For more information and registration, contact ETA at 513-559-1996.

• **Stage Directors and Choreographers Foundation** announces the Tenth Annual "Mr. Abbott" Award Dinner Nov. 7 at the new Copacabana in New York City. The award will be presented to Jerry Zaks in a star-studded tribute. The President's Awards will go to Gwen Verdon and CBS Television Network's Howard Stringer. Tickets are priced at \$250, \$500, and \$5,000 for corporate tables. A limited number of "dessert and show only" tickets are available for \$50. This year's gala will kick-off the 30th Anniversary of the SDC Foundation. We are planning an exciting series of events throughout the year to highlight the contributions of the Foundation throughout its history. For more information about the dinner or the 30th anniversary, contact David Diamond at 212-302-5359.

#### Upcoming Courses & Workshops

• **Graham Cottenden** announces his 1995 schedule of Practical Costume Courses at Gunnersbury Park Museum in the UK. Among the course topics are: Female Fashions of the 1920s (June 3); Female Fashions of the 1930s (July 1); The Early Victorians 1837-1870 featuring Female Costume: Cut and Construction; Male Costume: Cut and Construction; The Men's Topper—The Making of a Top Hat. Additionally, there will be a visit to a private house in London on Nov. 26 to see a private costume collection. The collection consists of many pieces dating from the early 19th century to the present day. For more information and registration, contact Graham Cottenden Costume Courses, Flat 6, St. Marin's Court, 140 Trinity Road, London, SW17 7HS, UK; phone: 081-767-1692.

• **Arts Management Magazine** will host its 37th annual Professional Arts

Management Institute Nov. 18-20 in New York City. Speakers, including City Center's Judith Daykin, will cover audience development, fundraising, long-range planning, and business and foundation support of the arts. Tuition for the Institute is \$225. For more information call 212 245-3850.

#### Arts News

• **Attention dance enthusiasts!** Dance historian and former Balanchine dancer Nancy Reynolds has established a \$1.75 million endowment for The George Balanchine Foundation. The interest generated by the fund will be used as seed money for a program of research, documentation, and education publishing, including digital preservation and the creation of multimedia presentations on CD-ROM. The first phase of the documentation will focus on the retrieval of lost ballets and for compiling a video archive of noted Balanchine interpreters coaching their great roles. For more information, contact Linda Milanesi at The George Balanchine Foundation at 212-302-7475.

• The National Museum of American Art initiated **NMAA Online**, a part of Smithsonian Online, providing information services, digitized images, and interactive services to thousands of users. More than 105,000 electronic "visitors" have downloaded some 28,000 images from the collection; perused exhibition schedules, information brochures, and entire publications; participated in art quizzes and discussions; and posted art reference questions that were personally answered by the museum's reference staff.

In October, the NMAA will inaugurate another first—a series of twice-a-month online live conversation with invited guest hosts on current exhibitions, conservation, and the "virtual museum" and other topics of interest. For more information on the Museum Computer Network call 301-585-4413, fax 301-495-0810, mdevine@cni.org. NMAA Online is part of Smithsonian Online on America Online (keywords NMAA or SI). ●

**Valerie diLorenzo**  
*Manager, Marketing & Public Relations*

#### YOUNG DESIGNER'S FORUM

### PARTICIPATION REQUIREMENTS LISTED

Now in its fourth year, Young Designers' Forum is an extraordinary opportunity for design students in their final year of training.

**Participation Requirements and Instructions**—In order to apply for participation in Young Designer's Forum you must:

1. Be in the final year of your design training program.
2. Have a faculty member at your school nominate you for participation. A letter of nomination must be included with your application.
3. Include a recent resume of your education and design and production activities.
4. Provide at least six (and no more than 12) examples of your work. These can be 35mm slides, blueprints, or photocopies of representative work which may include realized productions, class work and/or informal or rough sketches. Do not send original art work. Scene designers should include an example of drafting. Lighting designers should include a plot and associated paperwork. Costume designers should include some swatched sketches. Your work will be reviewed by a jury of professional designers who will select the students who will be participating in the 1995 Young Designer's Forum.
5. Enclose an entry fee of \$20. Checks should be payable in US funds to USITT. The fees are used to help defray the expenses associated with the event.
6. Mail your submission to: Bill Forrester, School of Drama, DX-20 University of Washington, Seattle, WA 98195

**All materials must be received by 5 December 1994.** Selection of participants will be made by Dec. 12 and awardees will be notified by mail. All materials will be returned.

If you have questions, contact Bill Forrester, 206-543-1737 or 206-543-7254 (voice mail). ●

**Bill Forrester**  
*Program Co-Director*

### SUSTAINING MEMBERS

SKJONBERG CONTROLS  
SLIDE & SOUND CORPORATION  
STAGECRAFT INDUSTRIES, INC.  
STAGE DIRECTIONS  
STAGE EQUIPMENT & LIGHTING, INC.  
STAGWORKS PRODUCTION SUPPLY, INC.  
STRONG INTERNATIONAL, INC.  
SUNBELT SCENIC STUDIOS, INC.  
SYSTEMS DESIGN ASSOCIATES, INC.  
TEXAS SCENIC CO., INC.  
THEATRE PROJECTS CONSULTANTS, INC.  
JAMES THOMAS ENGINEERING  
TIFFIN SCENIC STUDIOS, INC.  
TMB ASSOCIATES  
TOBINS LAKE STUDIO  
UNION CONNECTOR CO., INC.  
UNITED STAGE EQUIPMENT, INC.  
UNNATURAL RESOURCES  
VINCENT LIGHTING SYSTEMS CO.  
WALT DISNEY IMAGINEERING  
I. WEISS & SONS, INC.  
WYBRON, INC.

### WELCOME

**SIGHTLINES IS PLEASED TO WELCOME TWO NEW SUSTAINING MEMBERS: RED DOT SCENIC, INC. AND STAGE DIRECTIONS. ●**

### CURTAIN CALL

**THE DEADLINE FOR THE NEXT SIGHTLINES, THE DECEMBER ISSUE, IS MONDAY, 7 NOVEMBER 1994. ●**

### GOT A QUESTION?

**A SUGGESTION? IDEA? CONTACT THE USITT NATIONAL OFFICE AT 10 WEST 19TH STREET, SUITE 5A, NEW YORK, NY 10011; 212-924-9088 OR FAX: 212-924-9343. ●**

COSTUME DESIGN  
& TECHNOLOGY  
COMMISSIONINVOLVEMENT  
OPPORTUNITIES  
ABOUND

The Costume Design and Technology Commission always needs your support and involvement. At the moment, opportunities abound:

**Opportunity #1**—Gini Vogel is coordinating "mentors" for our international guests. If you are planning to attend the conference in Las Vegas this March and would like to help a guest feel at home, help them find their way to appropriate sessions, introduce them to other members, etc., please contact Gini at the Department of Speech and Theatre, #138 CFA, University of Nevada at Reno, Reno, NV 89557. Also let her know if you are interested in sharing a room with an international guest. Having a foreign language skill is a plus but not a requirement.

**Opportunity #2**—The Commission needs a costume liaison to the Gender Issues Committee. The liaison would need to attend all Gender Issue Committee meetings and sessions as well as all Costume Commission meetings at every conference.

**Opportunity #3**—The commission needs someone to chair a project to collect information about the costume design and costume technology programs available in this country.

**Opportunity #4**—The commission needs a costume liaison from each USITT section. This person must be active in his/her section and a member of the Costume Commission.

If you wish to be considered for opportunity nos. 2, 3, or 4, please contact Diane Berg at 2724 Melinda Dr., Winston-Salem, NC 27103.

**Opportunity #5**—Pat Martin is still collecting costume project ideas for "The Resource Book of Costume Projects." The form you need to fill out was in the March 1994 issue of *Sightlines*. If you can't find your form and want Pat to send you a new one or if you just need reassurance that your project idea is what Pat wants to include in the publication, call her at 208-885-6465 or write to her at 424 East 7th St., Apt #3, Moscow, ID 83843-3057.

**Opportunity #6**—If you have an interesting solution to a costume problem or discovered a new (and safe) way to use a product and if it takes two to three minutes to explain, you have a "neat trick." Gwen Nagle wants to talk to you about its possible inclusion in the "Neat Tricks" segment of the Las Vegas commission meeting and/or in the "Costumers' Notebook" column in *Sightlines*. Contact her at Western Michigan University Theatre Department, Kalamazoo, MI 49008; or call 616-387-3215.

**Opportunity #7**—Consider submitting an article to the *Cutters' Research Journal*. Whitney Blausen at 47 King St., #2, New York, NY 10014 has submission guidelines.

**Opportunity #8**—Come to the Las Vegas conference. Kathleen Gossman, Vice-Commissioner for programming, will outline costume programming in next month's *Sightlines*. ●

**Diane R. Berg**  
Commissioner

## LIGHTING COMMISSION

IMPORTANT  
PROJECTS  
NEED INPUT

Now more than ever, the Lighting Commission needs help in the form of participation from the membership. Several important projects are under way and we need programming suggestions for the Ft. Worth conference.

First of all, the vice-commissioner in charge of programming for the Ft. Worth conference is:

Mary Tarantino  
Department of Theatre  
1849 Cannon Drive  
Columbus, OH 43210-1266  
614-292-0906

Fax: 614-292-3222  
E-Mail: mtaranti@magnus.acs.ohio-state.edu

The Commission is in need of fresh programming ideas. We are working on a lab space in Ft. Worth and dance lighting has been suggested. Please send your ideas and requests to Mary *before Christmas* to ensure that they are considered.

Ellen Jones has promised to do her best to complete our on-going project on portfolio guidelines.

Guidelines have been established for portfolios of undergraduates seeking graduate school. They will be published, but you can receive a copy by contacting Ellen. We now need to consider graduate students seeking employment and the portfolios of working professionals seeking tenure and/or promotion or professional employment. We need your ideas and your help on committees. If you are interested, contact:

Ellen Jones  
Theatre — H&A  
Hampshire College  
Amherst, MA 01002  
Fax: 413-584-3801  
E-Mail: 76500.2551@compuserve.com

Speaking of projects, a working session on CAD Lighting Symbols is scheduled for Tuesday at 9:50 am in Las Vegas. We need input from the membership! If you are interested and willing to help, please contact:

L. J. DeCuir  
The University of Tennessee  
Department of Theatre  
206 McClung Tower  
Knoxville, TN 37996  
615-974-4119  
E-Mail: decuir@utkvtx.utk.edu

Another exciting project just under way is the all-new *Lighting Designer's Cookbook*. Tina Gallegos is collecting names and ideas from those interested in contributing or helping. She is currently working on a format for the book. This is a terrific project that deserves all our support. We hope that the proceeds from the sale of the book will go toward the fight against AIDS. If you can help, contact:

Tina Gallegos  
Box 90680  
Duke University  
Durham, NC 27708  
telephone: 919-684-8924

Finally, I am pleased to report that designer Chris Parry has agreed to conduct a lab session in Las Vegas. It is scheduled for Wednesday at 2:20 pm. As you probably know, Chris recently received a "Tony" for his lighting of *Tommy* and was named "Lighting Designer of the Year" by LDI.

Las Vegas is sure to be a very special conference—See you there! ●

**Craig Wolf**  
Co-Commissioner

## SOUND COMMISSION

USITT 2000:  
WHERE ARE  
WE GOING?

We spent a good deal of our time in the Nashville Commissioner's retreat discussing the overall mission of the commissions of USITT. Out of that discussion came a proposal for a new mission statement, and a call to action to the various commissions to develop new five-year goals for the commissions, and strategies to implement those goals. We left agreeing that we would try to accomplish this over the course of the next year, and announce them at the Las Vegas Conference.

While this type of goal/strategy development is often looked at with skepticism, I personally can't imagine something that is more lacking in the Sound Commission, and is in more desperate need of being accomplished. While we have a tremendous amount of support available to us from the Institute and beyond, we have been trapped in the grasp of a singular goal: improvement of the National Convention for those involved in theatre sound. There can be no doubt that this is a worthy goal of the commission, and we have made excellent strides in accomplishing this goal over the last couple of years!

But now we really need to turn our attention to the main purpose of the Institute: fostering research and special projects for the advancement of our field (i.e., theatre sound). There are a number of ways you can help formulate these goals. Ask yourself what you personally are trying to accomplish in your own work and what kind of help you could use in accomplishing this. You might be surprised to find that there are ways USITT could help! Let me know what you're trying to do, and it might help generate some ideas for a legitimate goal for USITT.

Ask yourself what you think that USITT could do that would interest you, or would help improve sound in the entertainment industry. In the formative stages of a goal, there aren't any bad ideas, and, believe me, at this point any ideas are good ones! Let me know what yours are!

After this initial call for ideas has had a chance to circulate around our

members, we'll start to distill those into about five good goals for our commission. In early winter we'll publish these goals to give every one a chance to help prioritize them and set them. We'll also develop strategies for implementing them. Finally, we'll present these goals at the annual Sound Commission meeting at the national conference in Las Vegas.

As we refine our goals, we'll try to keep in mind some general principals for effective goal setting:

1. Goals are specific;
2. The accomplishment of goals is measurable;
3. Goals are realistic and attainable during a given period of time;
4. Goals are compatible with each other;
5. Goals have strategies for implementation;
6. Goals have due dates for accomplishment.

Unfortunately, what often happens when a challenge like this is made is that there is very little response until the general commission meeting in Las Vegas (i.e., our due date!). There, everyone will want to have their say (and they will also want the meeting to last about a half an hour!). Clearly, if we are to answer the challenge to have our goals in order by Las Vegas, we will have to work to get them ready by then. There won't be time to develop them there, there will barely be enough time to announce them, and to generally discuss the strategies adopted for implementation. The time to get involved is now! Don't let the desires of a few dictate how USITT resources will be spent over the next five years. You can have a say in this—but only if you act now! ●

**Rick Thomas**  
*Commissioner*

### SAVE MONEY!

**SEND IN YOUR "VERY EARLY REGISTRATION" FORM FOR THE 1995 USITT CONFERENCE & STAGE EXPO TO BE HELD IN LAS VEGAS, 20-23 MARCH 1995.**

**DEADLINE IS NOVEMBER 30! ●**

## SCENE DESIGN COMMISSION

### CONFERENCE SESSIONS SHAPING UP

This is the time of year when a number of "last-minute" changes take place in planning for the upcoming conference. A number of events that were planned will take place but not necessarily in the way in which we had initially planned. Nonetheless, we are preparing for a very exciting conference in Las Vegas.

As most of you probably know by now, the majority of the sessions will be based around one of several production currently in town. There should be many opportunities to see some different shows and then discover how things happened.

In the meantime, we are still soliciting ideas for the Scene Painting newsletter. The more information that is contributed, the more frequently we can publish the newsletter. The more commission should be functioning as a way of quickly and easily exchanging helpful bits of information. so send your painting thoughts to Nadine Charlsen, 344 W. 49th St., New York, NY 10019. ●

**Dick Block**  
*Co-Commissioner*

## CLASSIFIED AD

### THEATRE TEACHER, DESIGNER

Tenure-track position beginning August 1995. Assistant professor. MFA required. Teach set and costume design and stagecraft. Small undergraduate liberal arts college with strong theatre major. Commitment to excellence in teaching, advising, and scholarship. Principal design responsibility for active production season. Ten productions a year in two theatres. Credential review to begin Jan. 3. Send vita, transcripts, and three letters of reference to Nancy Simon, Harper Joy Theatre, Whitman College, Walla Walla, WA 99362. Equal Opportunity Employer. ●

## CLASSIFIED AD

### TECH SERVICES MANAGER, STAGE MANAGER

Bucknell University seeks a manager for its Department of Campus Technical Services. The position also serves as stage manager for the Weis Center for the Performing Arts, a six-year old, 1,200 seat facility on the campus.

**Responsibilities:** coordination of sound and lighting requirements for a variety of campus events; recruitment, hiring, training, and scheduling of student crew; supervision of student crews working campus events; office management including payroll and budgeting; stage management for the Weis Center for the Performing Arts; and other appropriate duties.

**Qualifications:** bachelor's degree, preferably in technical theatre; working experience with portable audio and lighting systems; experience in stage management; must work well with professional artists, campus community, and students; requires flexible schedule and long hours during peak periods, climbing, and lifting.

This is a nine-month per year position and is available immediately. Women and minorities are encouraged to apply. Applications considered until position is filled. Send letter, resume, and references to Nancy Cook, Operations Manager, Weis Center for the Performing Arts, Bucknell University, Lewisburg, PA 17837. ●

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(2) Mail Subscriptions	3,709	3,700
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d. Free Distribution by Mail:	9	9
e. Free Distribution Outside the Mail:	60	50
f. Total Free Distribution:	69	59
g. Total Distribution:	3,778	3,759
h. Copies not distributed: (1) Office use, left overs, spoiled	195	191
(2) Return from News Agents	0	0
i. Total:	3,973	3,950
Percentage Paid and/or Requested Circulation:	98.18%	98.43%

## SIGHTLINES ADS

**SIGHTLINES CLASSIFIED ADS ARE \$1 A WORD WITH A \$50 MINIMUM.**

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16. This Statement of Ownership will be printed in the November 1994 issue of this publication.
  17. Signature: Debora Kingston, Manager, Finance & Operations, 30 September 1994
- I certify that all information furnished on this form is true and complete.

## HEALTH & WELLNESS STRATEGIES

### CHECK POINTS

*The following was first published  
in the March 1989 Sightlines.*

#### The Late-Night Supper—It

**Could Be Your Last:** It's 7:35 pm. You had a skimpy breakfast, no lunch, five cups of coffee, two cokes, and a beer after work. You are *starved*. So, prior to technical rehearsal, you jam down a bag of chips and a milkshake. At 11:30 pm (after rehearsal), you go home, broil a steak, bake a potato (with gobs of butter and sour cream), salt everything liberally, and snarf up the pecan pie the neighbor gave you.

Best sleeping pill in the world, right? *Dead wrong!*

The dinner you just downed

could be your last! Around 4 am (not exactly prime time for your circulation), your body is dumping fats and sodium into your bloodstream at full throttle when all your body wants to do is idle at its lowest ebb. You can flood your body just like you can flood your car. The risks of "stall" are just as real, but more surprising. The possible arterial occlusion may result in stroke, heart attack, or even sudden death.

So what can you do instead? When under stress and tempted to change your eating habits, don't gorge after sundown. Save your feast for the morning. Eat a substantial breakfast, a good noon dinner, and a *light* supper. Such a plan results in less blood fat circulating in your arteries during the sleeping hours.

You can also specialize in carbohydrates. When under high levels of stress, you should eat even better than you do when undertaking "normal" daily transactions. The classic

American diet—high in sugar, refined flours, saturated fats, and protein—has been linked with heart disease, diabetes, obesity, diverticulosis, and cancer of the colon. What more prodding do you need?

Carbohydrates (in the metabolized form of glucose) are used almost exclusively by your body to power any exercise that exceeds 75 percent of your capacity. That's why world-class athletes eat light for might—foods that burn hot but clean. Complex carbohydrates make a very high performance fuel, and they're economical.

By substituting complex carbohydrates for some of the fatty meats and dairy products, you give yourself a better supply of energy *and* you give what protein you do eat a much better chance of doing its role of repairing body tissue. ●

**Stan Abbott**  
*Checkpoints Editor*

## INSTITUTE BUSINESS CALENDAR

### NOVEMBER 1994

- 4 BOARD PACKETS MAILED
- 17-19 WINTER BOARD MEETINGS  
AT THE SANDS REGENCY  
HOTEL IN RENO. BOARD OF  
DIRECTORS MEETING,  
SATURDAY, NOV. 19.

### DECEMBER 1994

- 1 COMMISSIONER DEADLINE  
FOR CHANGES/ADDITIONS  
TO PROGRAM COPY VEGAS  
SUBMITTED TO VP-PROGRAM-  
MING AND CONFERENCE  
PROGRAM CHAIR. ABSOLUTE  
DEADLINE FOR TECHNICAL  
NEEDS REQUESTS.
- 10 COMMISSION PROGRAM-  
MING RECOMMENDATIONS  
FOR 1996 FT. WORTH  
CONFERENCE DUE TO VP-  
PROGRAMMING ●

# sightlines

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