

## IN THIS ISSUE

- 1  
RAVE REVIEW FOR  
USITT HOMEPAGE
- 2  
PLANNING AND PRIORITIES
- 2  
WHAT TO DO WITH HISTORY
- 3  
INTERNATIONAL AFFAIRS
- 3, 5  
FT. WORTH CONFERENCE
- 4  
LIGHTING
- 5  
NEWS FROM THE NATIONAL
- 6  
ARCHITECTURE
- 6  
WADING ON THE WEB
- 7  
ELECTIONS
- 7  
CLASSIFIED ADS
- 8  
COSTUMES

## ELECTRONIC COMMUNICATIONS

### RAVE REVIEW FOR USITT HOMEPAGE

Kudos to our "Webmeister" Normand Bouchard. His hard work on the USITT Homepage (<http://www.ffa.ucalgary.ca/usitt>) has attracted the attention of a "cybercritic" who gives us a big thumbs up.

Point Communications Corporation (<http://www.pointcom.com>) has a mission to evaluate and rate world-wide web sites: "We provide surfers with a standard of excellence: a catalog of the most lively, useful, and fun sites on the Net." Their rating system looks at "content," "presentation," and "experience" and according to their evaluation, the USITT Homepage ranks among the top 5% web sites world-wide. (Least we get too cocky, remember that web sites world-wide these days number in the hundreds of thousands, so the top 5% is still a pretty big group.)

Here's Point's rating and review of our homepage:

"United States Institute for Theatrical [sic] Technology  
Content: 35 points  
Presentation: 30 points  
Experience: 34 points  
[on a scale of 50 points]"

"Informational site for theater production people, mainly concerned with the doings of the "institute" itself. More or less an on-line brochure, this site gives a good overview of USITT's

offerings and services. Everything you need to know about the group's 1996 convention and expo is on-line. Students will want to save the list of available grants and awards. This is a good site to check out if you hope to make your living off set design, lighting, or some other technical aspect of staging plays.

"Review category: Theater & Dance.

The folks at Point describe their rating system thus, "if scores could

talk, this is what they'd sound like:

- 40-49 The singing of angels
- 30-39 The singing of Caruso
- 20-29 The singing of Whitney Houston
- 10-19 The singing of William Shatner
- 0-9 The singing of Marcel Marceau"

Their description of each category provides a little more information about their evaluation criteria:

*continued on page 2* ➤



usitt  
homepage

<http://www.ffa.ucalgary.ca/usitt>

**USITT SIGHTLINES** is the national newsletter of United States Institute for Theatre Technology, Inc. We welcome news about USITT activities and industry events. Send your articles and letters to the Editorial Office—email submissions are preferred although we gladly accept typed manuscripts or even scribbles on napkins.

#### EDITORIAL OFFICE:

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**David Rodger:** Editor  
**Steve Nelson:** Senior Editor  
**Deborah Hazlett:** Art Director

#### ADVERTISING:

Classified ads are accepted in *USITT Sightlines*. Inquiries should be addressed to:

Debora E. Kingston  
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New York, NY 10011-4206  
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usittdek@village.ios.com

**SUBSCRIPTION** to *USITT Sightlines* is part of membership in USITT, The American Association of Design and Production Professionals in the Performing Arts. \$15 is deducted from membership dues to cover the cost of publication. USITT is the United States Center of OISTAT, The International Organization of Scenographers, Technicians, and Architects of Theatre.

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## ELECTRONIC COMMUNICATIONS

➤ *continued from page 1*

**"Content:** Just how broad, deep, and amazingly thorough is the information? Are there good links? Good clips? Is it accurate? Complete? Up-to-date?

**"Presentation:** Is the page beautiful? Colorful? Easy to use? Does it lead visitors through the information nicely? Does it use video, audio, and original graphics? Does it break new ground?

**"Experience:** This is the key rating. Is this fun? Is it worth the time? Will we recommend it to friends? All things considered, does this site deliver the goods?"

The USITT Homepage is a new, important tool in pursuit of USITT's mission to promote communication among professionals in the field of design and technology. It's nice that the folks at Point think we're doing a good job.

**David Rodger**  
*Editor*

## PLANNING & PRIORITIES

### STILL ON TRACK?

We are midway through the second year of our long-term planning cycle and it is time to review the plan—revising, polishing and making course corrections as necessary. The Planning and Priorities Committee will meet in Fort Worth at the Annual USITT Conference & Stage Expo, and again this summer, to make the necessary revisions. We are moving closer to effectively linking the planning and budgeting processes, and we encourage the input of the membership in determining the direction of USITT.

The USITT mission statement and six major goals currently in place are listed below. If you have an objective or strategy which you wish to propose that would fulfill one of these goals, please contact me and I will forward it to the appropriate commissioner or officer.

## USITT MISSION STATEMENT

The United States Institute for Theatre Technology, Inc. is the American association of design and production professionals in the performing arts. The Institute actively promotes the advancement of the knowledge and skills of its members and the performing arts profession.

## USITT:

- sponsors projects, programs, research and symposia, and promotes innovation and creativity in the performing arts;
- disseminates information about current aesthetic and technological developments in the performing arts;
- develops industry standards for procedures and facilities, and advocates safe, efficient, and ethical practices;
- sponsors exhibitions of past and present design and technology;
- produces an annual Conference & Stage Expo for the membership and the international performing arts community;
- presents awards for excellence and for contributions to the performing arts community.

## USITT GOALS

1. Improve membership communication and services.
2. Improve and enhance conference organization, programming and exhibitions.
3. Improve and enhance national and international non-conference symposia, workshops, exhibitions and projects.
4. Expand the membership of USITT and increase the awareness of and participation in its programs, projects, awards and publications.
5. Maintain and enhance the operational efficiency and effectiveness of USITT.
6. Expand the financial resources of USITT.

USITT is your organization—if you have ideas about how to improve it, please share them. Send your

suggestions and ideas by March 1, 1996 to: Stephanie Young  
24700 McBean Pkwy.  
Valencia, CA 91355  
fax: 805-255-0690  
e-mail: syoung@muse.calarts.edu

**Stephanie Young**  
*Chair, Planning & Priorities Committee*

## EXECUTIVE COMMITTEE

### WHAT TO DO WITH HISTORY?

From time to time USITT is approached by individuals, groups, or commercial ventures with offers to either give or sell to us theatre-related objects. Sometimes the objects have historical value.

USITT definitely has an interest in the past, but where do we draw the line? We can't just collect everything given to us. Over the last few years, the Executive Committee has wrestled with this issue and has concluded that the Institute's interests are best served if we draw the line at the maintenance of USITT's own archival records and paper documents. We don't have either the space, the budget, nor in some instances the expertise to serve as a repository for general artifacts about theatre design and technology. We must leave the collection of those items to others who have methods of dealing with them properly.

Since clearly our mission does include the dissemination of information, we would like your help in identifying people and organizations that do collect these artifacts. We would very much like to be able to inform potential donors of where to take their artifacts, other than USITT.

If you are a collector, historian, or archivist, or if you know of such people or groups, please notify the National Office (800-93-USITT), so that we might begin to maintain a list of possible recipients of theatre-related artifacts. Your help is greatly appreciated.

**Richard Durst**  
*USITT President*

## INTERNATIONAL AFFAIRS

## RUBIN STEPS DOWN

I have regrettably received the resignation of Dr. Joel E. Rubin, as Chair of the OISTAT Steering Committee and Chair of the International Liaison Committee for USITT. As in any volunteer organization, people come and go, with the vagaries of the "paid" jobs we all have to do, and the incredible time commitment required for the core volunteers of USITT. Most often, we just thank the individual as they leave office and wish them well. With Joel, given the incredible length of his service to USITT and its international efforts, I think it's appropriate for the membership to see the following note Joel sent along with the resignation, in order to understand and appreciate his contribution to USITT and international cooperation in theatre design and technology.

"It has been a great run for me... well over thirty-five years ago, Tom DeGaetani and I put together a first international delegation pre-USITT, while simultaneously planning the initial conference of USITT.

"Since my own USITT Presidency, I have conducted USITT's international activities under fourteen subsequent administrations. I am extremely proud of our accomplishments. I have had a lot of help from a lot of people along the way; I take substantial credit for the vision that has kept us driving into the future. 'International' is no longer a sufficient description; we are 'global' in our outlook and our activities. During my tenure our group:

- helped form an autonomous UNESCO-related international organization, the OISTAT;
- instigated master classes with distinguished international guests;
- placed scores of international guests as visiting lecturers in our USITT regions and on members' campuses;
- prepared United States exhibits for the Prague Quadrennial (some winners as well);
- provided an important international guest presence at USITT Confer-

ences. Many scores of guests from over forty countries have now shared with us at our conferences and many of them have subsequently hosted USITT members traveling abroad on U.S. Center introductory letters. In parallel, we have provided continuing programs which progressively paid attention to socialist countries, then Pacific Rim nations, and now the Latin American countries;

- implemented the regular participation of USITT professional delegations in the OISTAT Congresses and Commission meetings as well as other important international conferences within USITT disciplines;
- sustained the ongoing funding efforts that paid for a very large portion of these activities.

"This is a catalog of accomplishments. These activities, one might advocate, have enhanced the value of the Institute to each and every member. I have had a marvelously great time in growing the USITT global presence and treasure the accomplishments and friendships formed in this work."

I'm sure you will join the Executive Committee in expressing our appreciation to Joel for his almost four decades of work for USITT, and our best wishes for the future. ■

**Richard Durst**  
*USITT President*

FORT WORTH  
CONFERENCEQUALIFIED  
EMPLOYEES SEEK  
YOU!

Finding qualified employees to work for your company, shop, university or theatre is always time consuming and often costly. How many times have you hired someone who was not quite right for a position because it was less expensive than continuing to search? How often do you hire employees from another part of the country without ever meeting them in person? USITT offers a solution to these common hiring challenges.

USITT has engaged THEatre

SERVICE to operate THEatre Conference Employment SERVICE (TCES) at the 1996 USITT Conference & Stage Expo in Fort Worth. Whether you are an exhibiting company or attending the conference as an individual, you can register to interview qualified applicants face-to-face.

TCES will arrange for you to meet with applicants at prearranged times designed for your convenience. Condensed vita indexed by applicant skills and complete credential files are available for quick reference or in-depth review. Each candidate is provided with a description of the position(s) you have available, enabling them to meet with you prepared to discuss their qualifications.

THEatre Conference Employment SERVICE is a fully computerized state-of-the-art operation designed to efficiently match employer and applicant. TCES handles full-time employment as well as internships and summer theatre positions. Contributing, Sustaining and Organizational members receive a 20% discount.

Don't pass up the opportunity to take advantage of the wealth of experienced and talented professionals assembled at the USITT Conference. Contact THEatre SERVICE today!

For more information, please call Patricia Angotti at 812-474-0549. You may write or fax THEatre SERVICE, P.O. Box 15282, Evansville, IN, 47716; fax: 812-476-4168. Registration forms are available in the Fort Worth Conference Preview Guide (pages 28-30), the Fort Worth Exhibitor's Manual and from the USITT National office or THEatre Service office.

Looking for work? Use the same address and phone number to contact Ms. Angotti for additional information.

**Deborah E. Kingston**  
*USITT Manager,  
Finance & Operations*

LIFETIME  
MEMBERS

**SAMUEL H. SCRIPPS**

CONTRIBUTING  
MEMBERS

**ELECTRONIC THEATRE  
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**ENTERTAINMENT SERVICES  
AND TECHNOLOGY  
ASSOCIATION (ESTA)**

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MARKET**

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## LIGHTING

### HOT SPOTS IN FORT WORTH

All of you in the Midwest, Northeast, and mountain states: had enough snow yet? Here are some thoughts about a warmer time and place.

Jim Allen and others in the Lighting Commission are putting the finishing touches on programming for the Fort Worth Conference & Stage Expo. *Hot* highlights this year include giving our annual Distinguished Lighting Designer award to Tharon Musser, taking a look at integrating automated fixtures and technology into more traditional design situations, and getting some tips on lighting for both modern and classical dance from former Alvin Ailey L.D. Tim Hunter. Some bad news for those who procrastinated signing up for the Vari\*lite Professional Development Workshops; we've filled the "full-participant" slots for both sessions. However, we are keeping a waiting list in case there are cancellations or you could attend the sessions as an observer.

### CALLING ALL STUDENTS

Craig Wolf, who is organizing a special dance lighting lab session for students, still has few slots open. Interested students should contact Craig at 619-594-5898. Participants will be sent a video tape showing a dance piece. From this tape, each student will create a design which will be hung, focused, and subsequently critiqued by Tim Hunter, former L.D. for Alvin Ailey Dance Theatre, and other experience designers.

Opportunities also exist for student volunteers to help run the lighting lab and to assist the panel of professional designers. If you would like to be a volunteer assistant, contact David Borron (see below) or Ellen Jones (eejHA@hamp.hampshire.edu or H: 413-586-8028). Limited opportunities are available to student volunteers to receive waivers of conference registration fees. If you would like to receive

financial assistance in return for your help at the conference, please fill out the Student Volunteer Form in the *Conference Preview Guide* (it was mailed with the Fall issue of *TD&T*), or contact the National Office (800-93-USITT) immediately.

### ADULT VOLUNTEERS NEEDED TOO

Adult volunteers are needed to help supervise the light lab at this year's Conference & Stage Expo in Fort Worth. The lab will be in operation Wednesday, Thursday and Friday from 9 a.m. to 9 p.m. If you have a few hours to give, we would greatly appreciate your help. To volunteer, or for more information contact:

Dave Borron  
1107 9th Ave. SE  
St. Cloud, MN 56304  
tel: 612-255-2238  
fax: 612-255-2902  
e-mail:  
dborron@tiger.stcloud.msus.edu

### SYLLABUS EXCHANGE

This year's syllabus exchange, again coordinated by Mary Tarantino, focuses on intermediate or advanced levels of lighting curriculum. In particular, she is in search of theoretical designs for plays, dance, operas, and music as well as other non-text based applications. Syllabi should be submitted on a 3.5" computer disc, preferred format is Word Perfect 6.0, Mac or PC, although other formats can be accepted. Submissions should be sent by February 15th to:

Mary Tarantino  
Ohio State University  
1089 Drake Union  
1849 Cannon Drive  
Columbus, OH 43210  
e-mail: tarantino.1@osu.edu

### MENTORING PROGRAM

During the Lighting Commission meetings at last year's conference, there was quite a bit of interest in setting up a mentoring program. I have laid the groundwork for such a program and have enlisted the support of several people, and I have scheduled a

special working session to get together with everyone interested in a mentoring project. This will be informal, mostly a discussion and brainstorming session. We would like to have input from educators and students, as well as designers working in the commercial arena. This session, Mentoring and the Lighting Commission, is scheduled for 4:45 p.m. on Friday.

### PITTSBURGH PROGRAMMING

As most of you know, programming for our annual conference requires lots of advance planning. We need to have most of our sessions for the 1997 Pittsburgh Conference & Stage Expo in place before the end of this year's conference in Fort Worth. If you have an idea for a session, whether you want to be personally involved in it or not, please contact Ellen Jones (e-mail: eejHA@hamp.hampshire.edu) or any other Lighting commissioner or vice-commissioner ASAP.

### ACTIVE MEMBERSHIP

Last, I want to invite everyone to become an active member of the Lighting Commission. We define as active those USITT members who attended our commission meetings on a regular basis. We will be sending out a mailing in late January to all active Lighting Commission members. If you don't receive this mailing, indicating that we don't have you in our database as an active member, please contact me (516-632-7283 or rdunham@ccmail.sunysb.edu) or fill out a member profile form during one of our commission meetings at the next conference.

Hope to see all of you in Fort Worth.

**Rich Dunham**  
*Vice-Commissioner,*  
*Membership*



# USITT

## CONFERENCE

&

## STAGE EXPO<sup>SM</sup>



*Fort Worth  
1996*

### **PROFESSIONAL DEVELOPMENT WORKSHOPS**

Sunday - Tuesday March 10-12  
Sunday March 17

### **CONFERENCE ACTIVITIES**

Wednesday - Saturday March 13-16

### **STAGE EXPO**

Thursday - Saturday March 14-16

## PROFESSIONAL DEVELOPMENT WORKSHOPS / EXHIBITIONS

### PROFESSIONAL DEVELOPMENT WORKSHOPS

#### THE TOBIN AND HOBLITZELLE COLLECTIONS: A TEXAS EVENT!

Sunday evening, March 10 (No formal activities)

Monday, March 11 8:30 AM to 10:30 PM

Tuesday, March 12 8:15 AM start  
arrive Fort Worth 6:15 PM

A unique opportunity to enjoy a guided tour of two of the most outstanding theatre collections in the United States. First stop on the two day tour is San Antonio and the Tobin Collection, an extraordinary collection of theatrical prints, drawings, books, paintings and maquettes. The second day features The University of Texas - Austin, Hoblitzelle Collection. The collection includes the works of Bel Geddes and many other theatre artists. The tour requires participants to arrive in San Antonio, Texas March 10, 1996 and to depart from DFW following the conference. Accommodations for two nights, transportation between San Antonio, Austin and Fort Worth and one lunch will be provided. The tour is limited to no more than 40 people.

#### MANAGING PEOPLE THROUGH QUALITY LEADERSHIP

Monday, March 11 6:00 PM to 10:00 PM

Tuesday, March 12 9:00 AM to 5:00 PM

A structured 12 hour program. The first part of The Academy (Monday evening) is the administration of the Personal Profile System. New this year is a second assessment inventory instrument for previous enrollees, the Leadership Dimensions Profile. Previous enrollees have a choice of tracks: Total Quality Production Management, Leadership Training, or Dealing with Contemporary Personnel Issues.

#### COSTUME RENDERING MASTER CLASS

Tuesday, March 12 8:30 AM to 9:30 PM

Is the costume really going to look like your rendering - familiar words? This hands-on session concentrates on the application of modified colored pencil and marker techniques for the costume designer. The workshop covers the development of "truthful" drawings with persuasive characters and character attitudes, as well as mixed media work to create convincing textures and "blacks". Live costumed models are used in the session. This is a very popular session co-chaired by Herbert Camburn and Betty Poindexter.

#### INTELLIGENT FIXTURES VARI\*LITES

Tuesday, March 12

SESSION 1 9:00 AM to 2:00 PM

SESSION 2 1:00 PM to 6:00 PM

What could be a better way to learn to design with automated fixtures than to do so in Vari\*Lite's own factory in Dallas? Spend the day with a variety of control systems, programming and designing with VL5s and VL6s. Transportation will be provided from the Convention Center. Registration is limited.

#### PUBLISHING ON THE WORLD WIDE WEB

Tuesday, March 12 9:00 AM to 5:00 PM

Learn to design and create documents on the Internet's "World Wide Web" using Hyper Text Markup Language (HTML). Gain hands-on experience in developing Home Pages for your theatre, company, or personal use. This workshop also covers adding multimedia capabilities including graphics, animation, video and sound to your web documents.

#### CHAIN HOIST MAINTENANCE SCHOOL

Tuesday, March 12 8:30 AM to 5:30 PM

Instruction on the operation, maintenance and repair of chain hoists. A hands-on workshop. Working in small groups the attendee has the opportunity to actually take apart, reassemble and operate chain hoists.

#### TOUR OF DALLAS PROFESSIONAL COSTUME SHOPS

Sunday, March 17 9:30 AM to

3:30 PM DFW or 4:30 PM Radisson

Visit two unusual costume shops and meet a group of Dallas-based free-lance costume professionals. The tour agenda includes: Irene Corey Design Associates, to see custom-made costumes, props and body puppets, including "Barney the Dinosaur", At Inc., to meet with John Ahrens, specialist in costumes for debutantes, amusement parks and industrial shows and a visit with Winn Morton, whose design credits include Ringling Brothers Circus, Broadway and television. The tour concludes with an informal luncheon hosted by multifaceted costume designer Rondi Hillstrom Davis. Tour departure is from the Radisson Hotel. The bus will return to Fort Worth stopping at DFW Airport and arriving at the Radisson at about 4:30 PM.

### SPECIAL EXHIBITIONS AT STAGE EXPO

#### THE STAGE DESIGNS AND CAREER OF PETER WOLF

An exhibit of the Design Projects of Peter Wolf, one of the Southwest's most distinguished designers, and our Keynote Speaker.

Wolf's work spans more than fifty years and includes creative and innovative designs for theatre, pageants, festivals, concerts and even lavish party settings. The Peter Wolf Exhibition includes scenic elements as well as designs and photographs.

#### IRENE COREY EXHIBIT

From Job to Barney: Theatre: A Dance of the Mind: A Retrospective Display of the Theatrical Designs of Irene Corey, exhibition includes 78 examples of Irene Corey's designs. The Retrospective will begin with designs from her college years at Baylor University in 1946 and will include her recent designs for the new PBS character of Barney. With a focus on process, the exhibit traces her highly creative and inventive vision from concept through production.

Included are complete costumes from productions of THE TEMPEST and THE BOOK OF JOB as well as examples of her work for the Everyman Players, Georgetown and Centenary Colleges, and professional theatres throughout the Southern United States.

#### BILL AND JEAN ECKART EXHIBIT

The Retrospective Exhibit of the theatrical designs of William and Jean Eckart will "light up" the Stage Expo floor very much as they lit up many Broadway stages in the 1950s and 60s. Between 1953 and 1969 they always had a show running on Broadway. Some of the highlights of their illustrious career, like *Damn Yankees*, *Fiorello* and *Mame* will be on Exhibit.

In 1970 Bill and Jean Eckart began a distinguished twenty-one year teaching career at Southern Methodist University. They taught as a team, just as they had designed as a team. Bill Eckart continues to teach and design at SMU. Professor Emeritus Bill Eckart will give a slide presentation of their design work on Saturday, March 16th at 10:00AM.

#### DESIGNERS THAT PAINT/ SCULPT: FINE ART BY DESIGNERS

Time and time again, we seem to limit ourselves, while our training and experience provide us with the tools to take any number of artistic avenues. An exhibit of non-theatrical fine art by theatrical artists and designers is a Scene Design Commission sponsored exhibit that focuses on the non-theatrical work of our colleagues working in the Theatre. The Scene Design Commission hopes this exhibit will encourage our member theatre artists to pursue their talents beyond the often demanding realm of theatre. The theme of this non-juried exhibit will be new to USITT conference attendees and will offer USITT member designers an opportunity to share their non-theatrical art projects with their colleagues. While these artifacts will lack the monumental size of stage designs, they will, never-the-less, reveal the same unique personal expression of the theatre artist.

#### CRAFTING LEATHER MASKS: THURSTON JAMES

See a craftsman in action at Stage Expo. Thurston James will craft leather masks during this conference. See a mask begun at 10 o'clock in the morning, revisit it periodically during the day and see an almost finished mask form at 5 o'clock. Finished masks will be on display.

Making masks in front of an audience is nothing new to Thurston James. For the past several years he has crafted animal masks at a workbench in a leather shop in Columbia, CA and Commedia masks at a shop in Carmel, CA. Mr. James has previously been a conference session presenter and he looks forward to renewing acquaintances while we watch the craft of the mask.

#### WEAVING A WEB OF INFORMATION - CyberCorral

USITT is presently negotiating with a major Internet provider in the Fort Worth area to provide World Wide Web access stations for conference participant use on the Stage Expo floor. The World Wide Web has rapidly become the prime system for information dissemination in the new electronic age. This new feature to the conference will allow you to browse the web at your





## COMMISSION SPONSORED PROGRAMS

convenience viewing selected Theatre related sights or "surfing" whatever electronic wave you like. Instructors will be on hand to assist the novice "surfer" and informal instructional sessions are planned. So watch for the CyberCorral at the Fort Worth Conference.

### COMMISSION SPONSORED PROGRAMS



#### ARCHITECTURE COMMISSION



##### THE MAKING OF A PROJECT

Architect Paul Westlake of van Dijk, Pace, Westlake & Partners, together with marketing and development professionals discuss how to define the type of project, the development of the program as well as the testing of the program to market and economic realities.

##### CASE STUDIES

Case studies of two award winning projects: Cerritos Center for the Performing Arts and Byron D. Seaver Teaching Theatre at Pomona College are presented by their design teams, providing insight into key issues which made these projects award winners.



#### COSTUME DESIGN & TECHNOLOGY COMMISSION



##### TRANSITION FROM THEATRE TO FILM

Designers, wardrobe and craftspeople have successfully made the transition from theatre to film and television. The panelists discuss their start in the film business: salaries, union & job descriptions, and other aspects of the film costume production process.

##### COSTUMES FROM 'STUFF'

##### AND UNUSUAL RESOURCES

And you thought you had seen it all! With new materials come new costume ideas. This panel presentation features actual costumes and slides of costumes which have been made from nontraditional materials.



#### ENGINEERING COMMISSION



##### FASTENERS REVISITED

The Threaded Fastener? One of our basic pieces of hardware is more complex than you think. Walter Anderson presents this session on the selection and use of threaded fasteners.

##### THEATRICAL RAPPELLING

Jack Feivou and Michael Bernard present a lecture demonstration on rappelling and the OSHA regulations related to fall protection.



#### HEALTH & SAFETY COMMISSION



##### I'M FALLING !!! HOW DO I STOP?

This double session with Engineering focuses on the safety challenges of the technician working overhead. Included are common safety procedures, devices and equipment to protect technicians working at heights.



#### LIGHTING DESIGN & TECHNOLOGY COMMISSION



##### DISTINGUISHED LIGHTING DESIGNER SERIES - THARON MUSSER

The grand lady of theatrical lighting is this year's distinguished lighting designer. Tharon and Pat Simmons present a retrospective of Tharon's design work followed by a personal discussion of Musser's illustrious career.

##### INTEGRATING FIXTURES

With the newly arrived automated technology becoming an important production element in educational theatres, integration of this new technology with conventional equipment and processes is needed. This session follows the current work of two designers who have found creative and workable solutions to these challenges.



#### EDUCATION COMMISSION



##### DESIGNER TRAINING

##### AROUND THE PACIFIC RIM

How are other students being trained? Pacific Rim observer and traveler, Elbin Cleveland leads a session on the theatrical training styles being used in Pacific Rim countries.

##### TEACHING LARGE CLASSES

Bill Mellien leads a panel discussion centering on the problems of teaching large group classes with inadequate facilities or staff and also explores the question: How effective can teaching be in a survey course of two hundred?



#### TECHNICAL PRODUCTION COMMISSION



##### WHAT I WANT IN A TECHNICIAN

What is the real role of the technician in today's theatre? Are we preparing our technicians to meet the challenges of today's theatre? Broadway and Regional Theatre Managers discuss these important questions.

##### IMPORTING AND EXPORTING

##### BROADWAY SHOWS

Moving a modern, complex production from one theatre to another is a challenge - from one country to another can be a nightmare. Gene O'Donovan provides first-hand experiences that help demonstrate the benefits of careful planning and supervision.



#### SCENE DESIGN & TECHNOLOGY COMMISSION



##### PROFESSIONAL MODEL BUILDING SKETCHING WITH A SCENIC MODEL PAINTING AND FINISHING ALTERNATIVE MODEL METHODS

This bonanza of model making techniques and practices includes four sessions focusing on the use of models as an effective means of communicating design ideas. In one session, designer Ralph Funicello presents some of his extraordinary models. This year's New Products and Applications for Scene Designers and Painters emphasizes model building materials.

##### PROP CARVING TECHNIQUES:

##### FOAM HERE TO ETERNITY

Explore meeting the numerous challenges of stage sculpting through the use of polystyrene foam and innovative carving and application techniques.



#### SOUND DESIGN COMMISSION



##### SCORING FOR VIDEO GAMES

Matt Booty, game programmer for Williams/Bally/Midway, one of the largest arcade game manufacturers in the United States (Mortal Kombat, NBA Jam, CruisUn USA, etc.) leads a discussion on sound system design for arcade games and the potential application of interactive techniques for live theatre.

##### DISTINGUISHED ARTISTS ON

##### SOUND DESIGN

An exciting panel discussion of director/sound designer relationships that have really worked and have resulted in some amazing theatre is moderated by John Huntington with Marcus Stern, Darron West and Anne Bogart.



#### THEATRE & PRODUCTION MANAGEMENT COMMISSION



##### MANAGING THE DIFFICULT EMPLOYEE

Ever had to manage an employee that brings conflict, negativity or hostility to your working team? If so, or if you are new to managing employees, hear what techniques and solutions are being used by your peers to address these challenges.

##### MANAGING THE MULTI-VENUE COMPLEX

Examine the successful management styles used for: a University art complex (2 theatres, dance facility, TV/radio studios); Theme Park (7 stages, 5 performing sites); and Convention Center (multiple configurations).



#### COMPUTER APPLICATIONS



##### NETWORKING YOUR THEATRE COMPUTERS

Contemplate programming your light board from your office or conducting a recording session with musicians hundreds or thousands of feet apart. High speed computer networks are a reality, are capable of carrying full motion video, CD quality audio, and are increasingly used in distributed lighting systems.

##### TRADITIONAL MEDIA DESIGN SOFTWARE

Felt pens that bleed, charcoal that smudges, graded watercolor washes, pastel, the traditional tools of rendering are now available on the computer. A double session on the application of programs like Fractal Design's Painter to scenic and costume rendering.





# 1996 USITT ANNUAL CONFERENCE & STAGE EXPO REGISTRATION FORM

Please complete a separate form for each registrant other than spouse/guest.  
You may photocopy this form for additional registrants.

**VERY EARLY REGISTRATION DEADLINE**  
**POSTMARK / FAX BY NOVEMBER 30, 1995**

**PROFESSIONAL  
DEVELOPMENT  
WORKSHOPS**  
March 10-12  
March 17  
**CONFERENCE  
ACTIVITIES**  
March 13-16  
**STAGE EXPO**  
March 14-16



## BADGE INFORMATION

Please print or type information below as you would like the information to appear on your badge.

First Name										Middle Initial					Last Name				
Title																			
Company/Affiliation																			
Street Address																			
City					State/Province					Zip/Postal Code					Country				
Home Telephone Number										Office Phone									
Joint Member/Spouse (if registering)																			
Joint Member/Spouse										Title									
Joint Member/Spouse										Company/Affiliation									

--	--	--	--	--	--	--	--	--	--

USITT Membership Number

**Membership Category:** Individual Student Professional Senior Joint Organizational Sustaining Contributing  
(circle category)



## CORRECTIONS FOR OUR RECORDS AND INFORMATION ABOUT AND FROM YOU

Are there changes in your membership information?

☐ Yes ☐ No

Is the address above your ☐ Home ☐ Work

Do you or your spouse/guest require special assistance to participate in conference activities? ☐ Yes ☐ No

Please check the most appropriate box below indicating your primary area of employment:

### Live Performing Arts: Theatre/Opera/Dance

- |                                       |                                     |
|---------------------------------------|-------------------------------------|
| <input type="checkbox"/> Costume      | <input type="checkbox"/> Lighting   |
| <input type="checkbox"/> Scene Design | <input type="checkbox"/> Management |
| <input type="checkbox"/> Sound        | <input type="checkbox"/> Technical  |

### Other Performance fields

- ☐ Film/Television/Radio ☐ Motion Pictures

### Education

- |  |                                  |
|--|----------------------------------|
| <input type="checkbox"/> Administrator | <input type="checkbox"/> Student |
| <input type="checkbox"/> Teacher       | <input type="checkbox"/> Staff   |

### Professional Services

- ☐ Architect ☐ Consultant ☐ Engineer

### Performing Arts Related Business

- ☐ Dealer ☐ Manufacturer ☐ Rental

### Other

In your employment do you (check all that apply)

- |   |   |
|---|---|
| <input type="checkbox"/> Approve purchases?   | <input type="checkbox"/> Evaluate purchases?        |
| <input type="checkbox"/> Recommend purchases? | <input type="checkbox"/> Not involved in purchasing |

Which of these events have you attended in the past 2 years?

- |  |  |                              |                                    |
|--|--|------------------------------|------------------------------------|
| <input type="checkbox"/> ATHE              | <input type="checkbox"/> IAAM              | <input type="checkbox"/> LDI | <input type="checkbox"/> LightFair |
| <input type="checkbox"/> ShowBiz Expo East | <input type="checkbox"/> ShowBiz Expo West |                              |                                    |

Where are you planning to stay in Fort Worth?

- ☐ Radisson Plaza Fort Worth ☐ The Worthington Hotel  
☐ Remington Hotel and Conference Center  
☐ Other \_\_\_\_\_

What nights are you planning to stay in Fort Worth?

Sun	Mon	Tue	Wed	Thu	Fri	Sat
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Are you planning to share your room? ☐ Yes ☐ No

How many persons will be sharing this room?

☐ 2 ☐ 3 ☐ 4 ☐ number more than 4 \_\_\_\_\_

Is this your first USITT Conference? ☐ Yes ☐ No

How many USITT Annual Conferences have you attended?

☐ 1 ☐ 2 - 5 ☐ 6 - 9 ☐ 10-15 ☐ over 15

Would you prefer USITT to hold the 2000 or 2001 Conference in or near one of the following cities? (please rate in order preferred - #1 being your first choice)

_____ Boston	_____ Kansas City
_____ Baltimore	_____ Las Vegas
_____ Charlotte	_____ Miami
_____ Cleveland	_____ Minneapolis
_____ Denver	_____ San Francisco
_____ Houston	_____ Seattle

FS



NAME: \_\_\_\_\_

MEMBERSHIP NUMBER: \_\_\_\_\_

(Please print the name and membership number of the PRIMARY registrant on this line to ensure that both parts of your form stay together)

**3 REGISTRATION FEES**

1. **FULL CONFERENCE Member**
2. **FULL CONFERENCE Student Member**
3. **FULL CONFERENCE Non-Member**

Fee includes a one-year USITT Individual Membership

4. **FULL CONFERENCE Non-Member Student**

Fee includes a one-year USITT Student Membership.

Students must provide copy of Student ID with Registration Form

5. **FULL CONFERENCE Joint Member/Spouse**

6. **ONE DAY ONLY includes Stage Expo Admittance**

☐ WEDNESDAY ☐ THURSDAY ☐ FRIDAY ☐ SATURDAY

7. **STAGE EXPO ONLY (included in all other categories)**

VERY EARLY to 11/30/95	ADVANCE 12/1/95 - 2/5/96	LATE/ON SITE 2/6/96 - 3/16/96
<input type="checkbox"/> \$175	<input type="checkbox"/> \$225	<input type="checkbox"/> \$275
<input type="checkbox"/> \$95	<input type="checkbox"/> \$145	<input type="checkbox"/> \$195
<input type="checkbox"/> \$255	<input type="checkbox"/> \$305	<input type="checkbox"/> \$355
<input type="checkbox"/> \$143	<input type="checkbox"/> \$193	<input type="checkbox"/> \$243
<input type="checkbox"/> \$125	<input type="checkbox"/> \$175	<input type="checkbox"/> \$225
<input type="checkbox"/> \$100	<input type="checkbox"/> \$150	<input type="checkbox"/> \$200
<input type="checkbox"/> \$20	<input type="checkbox"/> \$25	<input type="checkbox"/> \$30

**4 PROFESSIONAL DEVELOPMENT WORKSHOP FEES**

8. **THE TOBIN AND HOBLITZELLE COLLECTIONS: A TEXAS EVENT!**

Sunday- Tuesday, March 10-12

Single Occupancy

Double Occupancy

☐ \$285☐ \$200☐ \$125

9. **MANAGEMENT AND LEADERSHIP ACADEMY #11**

Monday, March 11

10. **COSTUME RENDERING MASTER CLASS**

Tuesday, March 12

Hands-On Professional Participant

Hands-On Student Participant

Observer

☐ \$80☐ \$60☐ \$50

11. **INTELLIGENT FIXTURES VARI\*LITES** ☐ SESSION 1: 9:00AM - 2:00PM

Tuesday, March 12

☐ SESSION 2: 1:00 - 6:00PM

Participant

☐ \$125

Student Participant

☐ \$100

Participant

☐ \$150

Observer

☐ \$70

12. **PUBLISHING ON THE WORLD WIDE WEB**

Tuesday, March 12

13. **CHAIN HOIST MAINTENANCE SCHOOL**

Tuesday, March 12

14. **TOUR OF DALLAS PROFESSIONAL COSTUME SHOPS**

Sunday, March 17

☐ \$135☐ \$50**5 BANQUET TICKETS****AWARDS AND CELEBRATION BANQUET - Saturday, March 16, 7:00 PM (Open Bar with Western Music 6:00 PM)**

Chuckwagon (Buffet) style, rib-tickling good Texas and Mexican victuals: Smoked BBQ Brisket at *The Carvery*; Ribs, Chicken and Corn from *The Texas Chuckwagon*; tangy Mexican-style dishes from the *Tex-Mex Cantina*; chili (in several degrees) from *The Great Chili Cookoff*; salads, sides with fruit cobblers and ice cream from the *Sweet Treats Bar*.

**6 USITT MEMBERSHIP RENEWAL**

You may renew your USITT membership as you register for the conference. Renewals only, please.

Individual ☐ \$80Student ☐ \$48Professional ☐ \$125Senior ☐ \$64Joint ☐ \$120Organizational ☐ \$125Sustaining ☐ \$400Contributing ☐ \$800☐ \_\_\_\_\_ TICKETS @ \$22**7 FEES SUMMARY**

REGISTRATION \$ \_\_\_\_\_

PROFESSIONAL DEVELOPMENT WORKSHOPS \$ \_\_\_\_\_

BANQUET TICKETS \$ \_\_\_\_\_

MEMBERSHIP \$ \_\_\_\_\_

TOTAL \$ \_\_\_\_\_

**8 METHOD OF PAYMENT**

Check or money order enclosed (US funds only). Please make check payable to **USITT**.  
Charge my

☐ MasterCard ☐ VISA ☐ Discover ☐ American Express

Name on card \_\_\_\_\_

Card number \_\_\_\_\_

Expiration date \_\_\_\_\_

Signature (required for charge orders) \_\_\_\_\_

**CANCELLATION AND WAIT LIST POLICIES**

❖ **Conference Registration:** 80% refund will be made if you cancel your registration prior to February 15, 1996. 50% refund will be made if you cancel your registration prior to February 28, 1996. NO REFUNDS are available if you cancel your registration after March 1, 1996.

❖ **Professional Development Workshops:** 50% refund will be made if you elect to cancel your registration prior to February 28, 1996. NO REFUNDS are available if you elect to cancel your registration after March 1, 1996.

❖ There are minimum and maximum enrollments for Professional Development Workshops. Workshops with insufficient enrollment may be cancelled. You will be placed on a waiting list if you register for an over-enrolled workshop. Your registration confirmation will indicate your status and you may elect to register for an alternate workshop or cancel your registration for a full refund.

❖ **ALL REQUESTS FOR CANCELLATION REFUNDS MUST BE MADE BY LETTER OR FAX.**

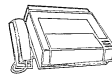
IF YOU ARE PAYING BY CHECK - MAIL BOTH PARTS OF THIS FORM TOGETHER WITH PAYMENT  
IF YOU ARE PAYING BY CREDIT CARD - MAIL OR FAX BOTH PARTS OF THIS FORM

**QUESTIONS?**

800 - 93USITT  
(800-938-7488)  
212-924-9088



**MAIL: USITT**  
10 West 19th Street, Suite 5A  
New York, NY 10011-4206

**FAX: 212-924-9343**

## THE CONFERENCE CENTER

Conference activities will be centered in the FORT WORTH/TARRANT COUNTY CONVENTION CENTER with Young Designers Forum, some business meetings and other activities located in the RADISSON PLAZA HOTEL.

The Texas BIG, newly-renovated Fort Worth/Tarrant County Convention Center is ideally suited for a USITT Conference and we will take advantage of its numerous meeting rooms, gracious lobby spaces and 3,000 seat theatre.

## THE CONFERENCE HOTELS

### THE USITT CONFERENCE HEADQUARTERS HOTEL



**Radisson Plaza Hotel Fort Worth**  
815 Main Street  
Fort Worth, TX 76102

\$79.00 single/double  
SUITES: One Bedroom \$175.00  
Two Bedroom \$250.00  
+ 13% occupancy tax

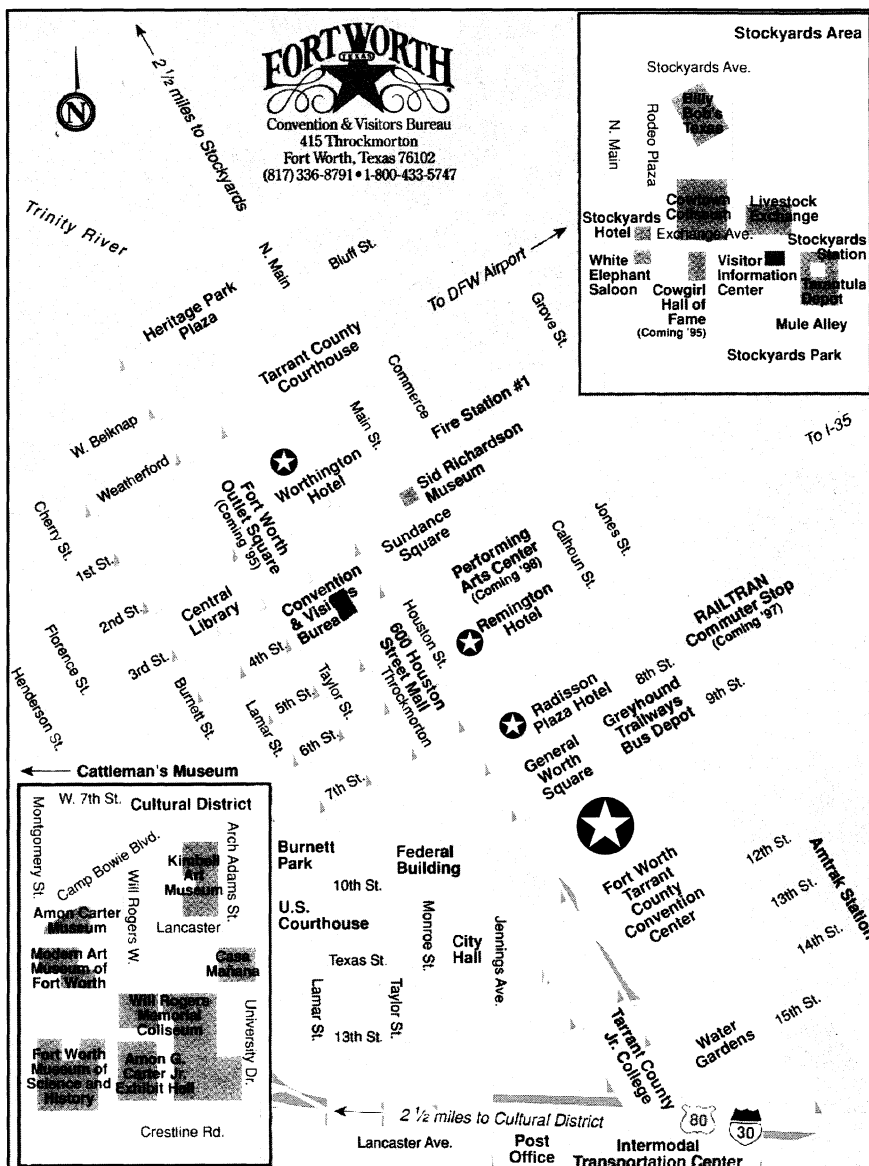
Located on General Worth Square, directly across from the Tarrant County Convention Center, the landmark Radisson Plaza Hotel features a spacious comfortable atrium lobby and adjacent conversation areas, bars and restaurants complemented by a series of waterfalls and koi filled ponds. Its 516 traditional Texas motif sleeping rooms and suites include over 300 nonsmoking rooms and four handicapped rooms which meet all ADA requirements. The DFW Airport shuttle makes regular stops at the Radisson and those driving to the conference will find the city-owned parking garage, located beneath General Worth Square, a simple solution to the problems of city parking. Self parking is \$6.00, valet service is \$8.00.



**Remington Hotel and Conference Center**  
600 Commerce Street  
Fort Worth, TX 76102

\$55.00 single/double/triple/quad  
SUITES: King Suite - Bedroom and Parlor \$75.00  
+13% occupancy tax

The Remington Hotel is a twelve story high-rise in the heart of downtown Fort Worth, minutes away from Fort Worth's cultural district and the historic stockyards. Hotel services include Remington Grill, serving Texas Home Style Cuisine, room service, Sundancer Sports Bar, Mini-Gym, Facsimile service and coffee maker in each room. 150 nonsmoking rooms are available. Free parking is available.



**The Worthington Hotel**  
200 Main Street  
Fort Worth, TX 76102

\$88.00 single/double  
+ \$10.00 per person for triple/quad

SUITES: Balcony Suite One bedroom, King \$250.00  
Terrace Suite One bedroom, Double/Double \$275.00

+ 13% occupancy tax

Located in the heart of downtown's historic entertainment district, Sundance Square, the newly remodeled Worthington Hotel offers 504 guest rooms and suites, including smoking and nonsmoking rooms. The Hotel offers amenities such as mini-bars, 24-hour Private Dining and a full-time Concierge staff. The Hotel is complemented by four restaurants and lounges, lobby bar, fully-equipped athletic club, indoor swimming pool, and rooftop tennis courts. Self parking is \$5.50, valet service is \$8.50. The Worthington Hotel, the star of Texas, is known for outstanding service, exceptional elegance and style.

# USITT Official Housing Form

Cut-Off Date: February 19, 1996

## 1996 USITT ANNUAL CONFERENCE & STAGE EXPO

**Mail form to:** Fort Worth Convention & Visitors  
Bureau/USITT Housing  
415 Throckmorton  
Fort Worth, Texas 76102

(do NOT do both)

**Fax form to:** (817)336-3282



**PROFESSIONAL  
DEVELOPMENT WORKSHOPS**  
March 10-12, March 17  
**CONFERENCE ACTIVITIES**  
March 13 -16  
**STAGE EXPO**  
March 14 -16

Name:
Organization:
Address:
City, State/Country, Zip:
Daytime Phone Number:
Evening Phone Number:

**NO PHONE  
RESERVATIONS  
ACCEPTED**

Special Needs:

Rank Hotel Choice	Radisson, 815 Main St, 817-870-2100	<b>Rates:</b> 1 to 2 people - \$79
	Remington, 600 Commerce St, 817-332-6900	<b>Rates:</b> 1 to 4 people - \$55
	Worthington, 200 Main St, 817-870-1000	<b>Rates:</b> 1 to 2 people - \$88, each additional person - \$10

	Name(s)	Room Type	
Room No. 1	1	<input type="checkbox"/> Single - 1 person/ 1 bed	<b>Arrival Date:</b> _____ <b>Departure Date:</b> _____
	2	<input type="checkbox"/> Double - 2 people/ 1 bed	
	3	<input type="checkbox"/> Double/Double - 2 to 4 people/ 2 beds	
	4		

	Name(s)	Room Type	
Room No. 2	1	<input type="checkbox"/> Single - 1 person/ 1 bed	<b>Arrival Date:</b> _____ <b>Departure Date:</b> _____
	2	<input type="checkbox"/> Double - 2 people/ 1 bed	
	3	<input type="checkbox"/> Double/Double - 2 to 4 people/ 2 beds	
	4		

**To make reservations for SUITES, contact USITT National Office 800-93USITT for instructions.**

<b>One night's deposit is required by credit card to guarantee reservation.</b>		<b>Checks:</b>	
<input type="checkbox"/> American Express		Make checks payable to Fort Worth Convention & Visitors Bureau.	
<input type="checkbox"/> Diners			
<input type="checkbox"/> Discover	Credit Card Number		
<input type="checkbox"/> MasterCard			
<input type="checkbox"/> Visa	Exp Date	Signature	Check # Amount

- CANCELLATION POLICY** - Cancellations must be made 48 hours prior to the arrival date otherwise your deposit is nonrefundable. All changes and cancellations prior to the cut-off date must be made in writing to the FWCVB/USITT Central Housing. After the cut-off date, changes and cancellation may be made directly with the hotel.
- Reservations will **NOT** be accepted by the FWCVB/USITT Central Housing after the cut-off date. You may contact the hotel directly after the cut-off date to make your reservation. The hotel is **NOT** required to honor the USITT rate after the cut-off date.
- Reservations are handled on a first-come, first-served basis. The FWCVB/USITT Central Housing will attempt to assign participants based on their listed preferences. If your preferences are not available, you will be assigned to other participating hotels.
- You will receive an acknowledgment from the FWCVB/USITT Central Housing followed by a confirmation from the hotel.
- Room rates are subject to a 13% occupancy tax (7% city / 6% state).
- Housing is available at USITT Conference rates March 10 - 16, 1996.**

# THEatre Conference Employment SERVICE

...FAST

...CONVENIENT

...CONFIDENTIAL

...COMPUTERIZED

system for posting jobs  
& scheduling interviews.

- ☐ Professional Employment
- ☐ Teaching Positions
- ☐ Summer Theatre Jobs
- ☐ Internships
- ☐ Graduate Assistantships

**+++PLUS+++**  
POST-CONFERENCE  
REFERRALS

**Look for  
TCES  
at the  
36th ANNUAL  
USITT  
CONFERENCE &  
STAGE EXPO**



**FORT WORTH 1996**

Wednesday, March 13 -  
Saturday, March 16

TCES forms are  
included in the  
Conference Preview  
Guide, mailed to all  
USITT members in  
November.

*For additional  
information, contact*  
**THEatre SERVICE**  
P.O. Box 15282

Evansville, IN 47716  
phone: 812-474-0549  
fax: 812-476-4168

e-mail: ts@evansville.edu



## FORT WORTH HIGHLIGHTS



### DOWNTOWN FORT WORTH

All downtown attractions are within easy walking distance of the convention center and hotels, or you can hire a horse-drawn carriage for a trip down Main Street to:

- ❖ **SUNDANCE SQUARE** - named for the Sundance Kid, who along with Butch Cassidy, hid out in the saloons and hotels of "Hell's Half-Acre". Enjoy upscale shops, restaurants, nightclubs and theatres, including Casa's Theatre on the Square, Circle Theatre, and Jubilee Theatre.
- ❖ **CARAVAN OF DREAMS** - a nightclub, rooftop grotto bar and cactus garden, in a neon-lit geodesic dome overlooking the downtown skyline.
- ❖ **SID RICHARDSON COLLECTION OF WESTERN ART** - features work of renowned artists Frederic Remington and Charles M. Russell acquired by prominent Texas oilman and philanthropist, Sid Richardson.
- ❖ **FORT WORTH WATER GARDENS** - designed by Philip Johnson, the garden features pools, fountains, and cascading waterfalls, providing an oasis in the middle of the city.

### THE CULTURAL CONNECTION

Two miles west of downtown, arts and artifacts from the earliest civilizations through the 20th century are displayed at four distinguished museums:

- ❖ **THE KIMBELL ART MUSEUM** - this internationally acclaimed museum designed by Louis Kahn houses masterpieces by Rembrandt, Rubens, Cezanne, Matisse, Mondrian and Picasso, as well as a substantial collection of Asian arts and select groups of Mesoamerican and African pieces.
- ❖ **THE AMON CARTER MUSEUM** - American paintings, photography and sculpture, including the work of Georgia O'Keefe and Winslow Homer.
- ❖ **THE MODERN ART MUSEUM OF FORT WORTH** - An exciting collection of 20th century art and sculpture, as well as special exhibits of modern art.
- ❖ **FORT WORTH MUSEUM OF SCIENCE & HISTORY, NOBLE PLANETARIUM AND OMNI THEATER** - Seven galleries of history and science exhibits with Omnimax films and astronomy.

### THE STOCKYARDS NATIONAL HISTORIC DISTRICT

An easy 2.5 mile cab ride north of downtown brings you to the historic stockyards, where 160 million head of livestock were sold. Once the biggest & busiest cattle, horse, mule, hog and sheep marketing center in the Southwest, today the Stockyards Historic District is home to restaurants, saloons, shopping and entertainment:

- ❖ **BILLY BOB'S TEXAS** - "The World's Largest Honky-Tonk", where you can do the Two-Step, watch a rodeo, or ride a bull.
- ❖ **CATTLEMEN'S RESTAURANT**, where J.R. Ewing of *Dallas* fame entertained fellow oilmen over a Texas rib-eye steak.
- ❖ **TARANTULA RAILROAD** - a turn-of-the-century steam excursion train takes passengers on a historic trip from Eighth Avenue to the Stockyards.
- ❖ **COWTOWN COLISEUM** - home of the world's first indoor rodeo.
- ❖ **STOCKYARDS STATION** - over 50,000 square feet of shopping, dining and family entertainment, *TEXAS STYLE*.



### SUPER SHUTTLE AND AIRPORTER BUS/VAN SERVICE

#### SUPER SHUTTLE -

From DFW Airport - Collect your baggage, then Dial 02 from the ground transportation board in the baggage claim area. Pick-up is at the Shared Ride Zone on the lower level.

**AIRPORTER BUS SERVICE -**  
All buses load and unload on the LOWER LEVEL of each terminal. Wait for bus in the area marked "Scheduled Transport".



### CHILD CARE

#### AAA Sitters

**Employment Agency**  
Fort Worth, TX 76148  
Phone: (817) 498-5021

#### Give Mom A Break

Owner: Susan Cline  
5023 Camp Bowie Blvd.  
Fort Worth, TX 76107  
Phone: (817) 732-8341

## Fort Worth - Get there for less!



**AIRLINE  
AND**



### RENTAL CAR RESERVATIONS

AMERICAN AIRLINES is proud to be the official carrier for USITT. Save 5% on lowest applicable fares, some restrictions apply. Save 10% on lowest unrestricted coach class fares, with 7 day advance purchase. Travel between March 10-19, 1996.

ALAMO RENT A CAR is also offering special rates starting as low as \$23 per day or \$100 per week with unlimited free mileage and bonus frequent flyer miles on American.

For lowest available fares on *any* airline, call:

**CONVENTIONS  
IN  
AMERICA**  
Official USITT  
conference travel  
agency

**1-800-929-4242  
ask for  
Group #415**

You will also receive free flight insurance of \$100,000 and become eligible to win free travel worldwide in their bi-monthly drawings.

Outside the United States  
& Canada, call:  
619-678-3600  
Fax: 619-678-3699  
Internet:  
FLYCIA@balboa.com

If you call American direct at 1-800-433-1790, ask for Starfile #SO636MA. Alamo 1-800-732-3232, ID #423161, Rate Code GR.

## STAGE EXPO

## EXHIBITOR LIST KEEPS GROWING AND GROWING...

A dozen exhibitors have joined us in the past month. Listed below are the 82 companies and organizations which will be exhibiting at Stage Expo '96 to be held 14-16 March at the Fort Worth/Tarrant County Convention Center:

Alcone/Mutual Hardware  
Altman Stage Lighting  
\*Anchor Communications/PortaCom  
ATM FLY-WARE  
Automatic Devices Company  
AV Pro Inc.  
Baer Fabrics  
BMI Supply  
Broadway Press  
Bulbman Inc.  
CAE Inc.  
\*California Institute of the Arts  
\*California State University-Fullerton  
Carnegie-Mellon University  
J.R. Clancy, Inc.  
\*Classic Trims  
Clear-Com Intercom Systems  
Colortran, Inc.  
Columbus McKinnon Corporation  
The Crosby Group, Inc.  
Custom Rigging Systems  
Dazian's Inc.  
\*DePaul University  
The Drama Book Shop, Inc.  
Electronic Theatre Controls  
Entertainment Services & Technology Association  
GALA

Gothic Ltd.  
The Great American Market  
H&H Specialties Inc.  
Claude Heintz Design  
University of Illinois at Urbana-Champaign  
\*University of Iowa  
Irwin Seating Co.  
ISH Systems, Inc.  
JCN  
\*Joyce/Dayton Corp.  
The Juilliard School  
\*University of Kansas  
Kryolan Corporation  
Lee Filters  
Limelight Productions, Inc.  
LuxArt Conception  
Lycian Stage Lighting  
Mann Brothers  
Mehron Inc.  
Meyer Sound Labs  
University of Missouri-Kansas City  
\*Moonlight Illumination Co.  
Neiman Supply Company  
Norcostco Inc.  
Penn State University  
Phonic Ear Inc.  
Protech Theatrical Services Inc.  
Rosco Laboratories Inc.  
Rose Brand - Theatrical Supplies, Fabrics & Fabrication  
Sapsis Rigging Inc.  
Sculptural Arts Coating, Inc.  
Silkpaint Corporation  
Sourcebook Press, Inc.  
Southern Illinois University at Carbondale  
Stage Directions  
StageRight Corp.  
Stageworks  
Staging Concepts, Inc.  
Strand Lighting Inc.

Strong International Inc.  
Syracuse Scenery & Stage Lighting Co., Inc.  
TCI/Lighting Dimensions  
TDF Costume Collection  
\*Technical Projects, Inc.  
University of Tennessee  
Texas Scenic Company, Inc.  
Theatre Arts Video Library  
James Thomas Engineering, Inc.  
Tomcat USA Inc.  
Tools For Stagecraft  
\*Towson State University  
Tracoman/Martin  
Union Connector Co., Inc.  
Wenger Corporation  
\*Yale School of Drama  
\* New exhibitors this month  
(List prepared 1/5/96)

This is the last call for exhibitors for Stage Expo '96 in Fort Worth. If you or someone you know is interested in exhibiting, don't delay. Please call me in the USITT Sales Office at 800-398-EXPO (3976) or 315-461-9088 to reserve your booth today.

**Helen Willard**  
*USITT Sales Manager*  
*Stage Expo & Advertising*

## NATIONAL OFFICE

## NEWS FROM THE NATIONAL

It's the final countdown to the USITT Conference & Stage Expo. We are all looking forward to riding into Fort Worth and having a foot-stomping good time. While at the conference, please stop by the USITT booth and say hello. In the meantime, we'd love to tell you the goings on with our members and the rest of the performing arts world.

## ■ NATIONAL NEWS

The USITT homepage has been rated among the top 5% of all sites on the Internet by Point Communications. [See related story, *Rave Review*... on page 1] You can visit Point's web site at (<http://www.pointcom.com/>). The USITT review is listed in the

*continued on page 6* ➤

## SUSTAINING MEMBERS

NORCOSTCO, INC.  
NUTECH INDUSTRIES, INC.  
OLESEN, A DIVISION OF ENTERTAINMENT RESOURCES INC.  
PNTA, PACIFIC NW THEATRE ASSOCIATION INC.  
PHONIC EAR INC.  
POOK DIEMONT & OHL, INC.  
PRODUCTION ARTS LIGHTING, INC.  
PROSCENIUM LIGHTING CO., INC.  
PROTECH THEATRICAL SERVICES, INC.  
RED DOT SCENIC, INC.  
RICHMOND SOUND DESIGN LTD.  
ROSCO/ENTERTAINMENT TECHNOLOGY  
ROSE BRAND THEATRICAL SUPPLIES, FABRICS & FABRICATION  
SFX DESIGN, INC.  
SCHULER & SHOOK, INC.  
SECOA  
SKJONBERG CONTROLS, INC.  
KENNETH SNIPES FABRICATION/DESIGN, INC.  
SPOTLIGHT S.R.L.  
STAGE DECORATION & SUPPLIES, INC.  
STAGE DIRECTIONS MAGAZINE  
STAGE EQUIPMENT AND LIGHTING, INC.  
STAGECRAFT INDUSTRIES  
STAGWORKS  
STRONG INTERNATIONAL, INC.  
SUNBELT SCENIC STUDIOS  
SURETY MANUFACTURING & TESTING LTD.  
TECHNICAL PROJECTS, INC.  
TECHNICAL SUPPLY JAPAN CO., LTD.  
THEATRE ARTS VIDEO LIBRARY  
THEATRE PROJECTS CONSULTANTS  
JAMES THOMAS ENGINEERING, INC.  
TIFFIN SCENIC STUDIOS, INC.  
TOBINS LAKE STUDIO  
TOMCAT USA, INC.  
TMB ASSOCIATES  
TR CONTROLS INC.  
TRACOMAN, INC.  
UNION CONNECTOR CO., INC.  
UNITED STAGE EQUIPMENT  
VINCENT LIGHTING SYSTEMS  
WYBRON, INC.

## CORRECTIONS &amp; UPDATES

In the fast-lane of the world-wide web, nothing stays the same for long. The URL of OISTAT's web site, which we have recently announced in *Sightlines* and *TD&T*, has changed to (<http://www.oistat.nl>). Please update your hotlists.

Typos in e-mail addresses (cybertypus?) can be frustrating. If anyone is having trouble contacting Ken Hewitt regarding CultureNet, it may be because of two misplaced spaces in his e-mail address printed in last month's "corrections" column. The correct address for CultureNet is ([culturenet@cnetmail.ffa.ucalgary.ca](mailto:culturenet@cnetmail.ffa.ucalgary.ca))—no spaces anywhere. Isn't "cyberspace" an ironic term, considering the havoc caused by space characters in e-mail addresses and Uniform Resource Locators (URLs).

An editorial mistake in last month's *Sightlines* sent Mark Reaney off to Kansas State Univ. Sorry Mark. He really teaches at University of Kansas.

## NATIONAL OFFICE

► *continued from page 5*

Theatre/Dance section. The USITT web site is located at (<http://www.ffa.ucalgary.ca/usitt/>).

## ■ CONTRIBUTING MEMBER NEWS

**ETC-Electronic Theatre Controls** has announced that **Sonny Sonnenfeld** has joined the company's New York City office as Architectural Dimming Consultant. Mr. Sonnenfeld will be responsible for market research, forecasting and product support for ETC's newly introduced *Unison* line of architectural lighting equipment.

**Strand Lighting** now has a homepage on the World-Wide Web. You may access their web site at the URL (<http://www.strandlight.com/>).

## ■ SUSTAINING MEMBER NEWS

**BASH Theatrical Lighting** recently provided the first system of multiplexed dimmers ever used on a Broadway show. *Master Class* opened November 5, 1995 at the John Golden Theatre. The lighting package includes a Bash system of ETC Sensor Dimmers, an ETC Obsession 600 Console and 77 Volt ETC Source Four ellipsoidal spotlights. The specification of the Multiplexing System provided a significant reduction in cables, weight and setup time for this production.

**James Thomas Engineering, Inc.** has generously offered to supply and present the Tech Expo 1996 trophies awarded to individual winners. Also, **Moody/Ravitz Design Partners** is increasing to \$250 their donation for the cash prize. They will also present the perpetual trophy to the winning school. Tech Expo is the annual technical skills competition which takes place during the USITT Conference & Stage Expo.

## ■ ORGANIZATIONAL MEMBER NEWS

**The Banff Centre for the Arts** is offering a *Costume Breakdown Master Class*, April 19-21, 1996 and a *Fabric Decoration Master Class*, April 21-23, 1996. Both workshops will be led by Edwina Pellikka. The fee for the individual workshop is \$775

which includes processing fee, single room accommodation for April 21-22, and breakfast and lunch on April 22-23. Those interested in attending both master classes will be given a reduced rate of \$600.00 for the *Fabric Decoration Master Class*. For further information or a registration form please contact: Office of the Registrar, The Banff Centre for the Arts, Costume Master Class, Box 1020, Stn 28, Banff, Alberta, T0L 0C0; tel: 403-762-6180, fax: 403-762-6345, e-mail: Arts\_info@banffcentre.ab.ca.

## ■ MEMBER NEWS

**R.L. Shep** has announced the debut of his homepage on the World-Wide Web (<http://www.mcn.org/R/RAGS>). This page provides links to more than 25 costume, fashion, and textile web sites around the world. R.L. Shep is also the publisher of *Rags-Quarterly Reviews of Costume, Clothing & Ethnic Textile Books*.

## ■ INDUSTRY NEWS

The 47th Annual Convention of the **Southeastern Theatre Conference** will take place March 6-10, 1996 at the Galt House Tower and Galt House East in Louisville, KY. For registration information write to SETC, PO Box 9868, Greensboro, NC 27429-0868.

The **Illuminating Engineering Society** has announced that their next Technical Knowledge Exam will be given on May 4, 1996. Successful completion of this exam will result in the receipt of a Certificate of Technical Knowledge. The Certificate of Technical Knowledge provides recognition to those who have attained an established level of technical knowledge in lighting. To receive registration information as well as a list of test cities please contact IES at 212-248-5000 ext. 110 or fax: 212-248-5017, 18.

Maureen C. Rahill  
*USITT Membership Services*

## ARCHITECTURE

1996 USITT  
ARCHITECTURE  
AWARDS

The United States Institute for Theatre Technology (USITT) Architecture Awards program honors excellence in the design of theatre projects. The program recognizes the resolution of the complex aesthetic, regulatory, technical, and operational challenges presented in the design of new and renovated theatres. There was an excellent response from architects around the world with projects ranging in scale from small local theater renovations to new performing arts centers.

Jurors from this year's program were: Hugh Hardy, FAIA; Robert Campbell, Architecture Critic; and Patrick Markle, Technical Theatre Director. The jury was very impressed with the response and quality of the submissions. They selected the following six entries for awards. Awards will be conferred at the Annual USITT Conference & Stage Expo in Fort Worth, March 14-16, 1996.

## HONOR AWARD

Glyndebourne Opera House, East Sussex, England by Michael Hopkins & Partners, London, England.

"Built on the footprint of the original theatre, this new design extends old tradition into a new century, a wonderful sense of participation within the space."

## HONOR AWARD

Edinburgh Festival Theatre, Edinburgh, Scotland by Law & Dunbar-Nasmith Architects, Edinburgh, Scotland.

"A skillfully woven contrast between old and new."

## HONOR AWARD

Music and Convention Hall, Lubeck, Germany by Von Gerkan, Marg and Partner, Hamburg, Germany.

"A warm and rich contemporary environment, elegantly detailed, extremely Teutonic."

## MERIT AWARD

Carlos Moselesy Music Pavilion, New York, New York by FTL Architects, New York, New York.

"A well-designed solution for a portable stage facility providing a technically sound and aesthetically pleasing focus for theater."

## MERIT AWARD

Fulton Opera House, Lancaster, Pennsylvania by Kessler Associates, Inc., Detroit, Michigan and Levengood Kaulter Architects, Lancaster, Pennsylvania.

"An addition with an appropriate main street response as well as a skillful execution of the renovation of a uniquely spirited room."

## MERIT AWARD

Saitama Arts Theater, Yono-city, Saitama, Japan by Hisao Koyama Atelier, Tokyo, Japan.

"Consistent high quality and variety of style for so many different spaces, yet well organized as one design."

Tim Hartung  
*Commissioner*

ELECTRONIC  
COMMUNICATIONWOW! OR WADING ON  
THE WEB

This article is intended for Internet newcomers who want to get their feet wet, as well as experienced net surfers. The list consists of hot spots which should be of interest to theatre professionals and educators. "WOW!" now has its own homepage ([http://www.siu.edu/COSTUMES/WOW/WOW\\_INDEX.html](http://www.siu.edu/COSTUMES/WOW/WOW_INDEX.html)) which should make it easier to link to these locations.

## DALLAS/FORT WORTH WEB SITES

Are you getting excited about attending the Fort Worth Conference & Stage Expo this March? There are a few sites with information on Dallas and Fort Worth which you might find helpful. If you need to make plans for a hotel, use the Fort Worth Hotel/Motel Guide



(<http://thesinglesource.com/hotelguide/dfw/hgdfwfw.htm>). You can find places to eat using the Fort Worth Restaurant Guide (<http://www.qcp.com/>). If you need places to see and things to do, use the Dallas Museum of Art home page (<http://www.unt.edu/dfw/dma/www/dma.htm>) and the Dallas-Fort Worth Entertainment Guide (<http://www.master.net/dallas/enter.html>). And once you have found what you want to do, use the Dallas-Fort Worth Metro Maps (<http://www.utdallas.edu/DFW/dfw-maps.html>) to find how to get there.

#### COSTUME WEB SITES

If you are interested in costume research, the Vintage Clothing home page (<http://www.cs.brown.edu/people/smh/vintage/vintage.html>) has information on how you can be added to their e-mailing list. If you are planning on a Renaissance festival, the Medieval and Renaissance Wedding Information (<http://paul.spu.edu/%7Ekst/bib/bib.html>) site will be helpful. The Drama Publishers Catalog (<http://www.users.interport.net/dramapub/little.html>) lists costume books which they publish. There is an interesting site on the costumes for the film *Braveheart*, which were designed by Charles Knode (<http://www.foresight.co.uk/braveheart/brcostume.html>).

#### THEATER DESIGNERS' HOME PAGES

We will see more and more theatre designers and technicians using the Web to display their work. Creating a home page allows these people to include renderings and photos of productions. They also include biographical material and other important information. I have created my own home page (<http://www.siu.edu/~csweeze/>) to show what might be included in such a site. Mark Reaney (<http://kuhttp.cc.ukans.edu/~mreaney/reaney.html>) also has an excellent home page. This is in addition to his "VR On-State Home Page" (<http://kanaix.cc.ukans.edu:80/~mreaney>) which was listed in last month's "WOW!" article. Adam Watkins (<http://cc.usu.edu/~slg8n/designs.html>) includes designs from his production of *Cat on a Hot Tin Roof* in his home

page, and Herrick Goldman (<http://www.mit.edu:8001/people/herrick/>) is a theatre lighting designer who includes examples of his work. Leslie Elledge's home page (<http://web.sbtcorp.com/car54/leslie.html>) takes a different approach in displaying her interests.

This article is a regular column found in *Sightlines*. You can share your favorite Web sites with other USITT members by sending the URL and brief description to me ([osweeze@daisy.ac.siu.edu](mailto:osweeze@daisy.ac.siu.edu)).

**C. Otis Sweeze**  
*Vice-Commissioner for  
Computer Applications*

#### ELECTIONS

##### NOMINATE OUR FUTURE LEADERS

In March at the Fort Worth Conference & Stage Expo, the Nominations Committee will begin to prepare the slate for the next (1996/97) election. We're looking for Officers and Board members who will take office July 1, 1997.

As Chair of the Nominations Committee, I encourage members to submit names of individuals whom they feel would be good candidates for the following board positions and officers:

Board of Directors (12 names to be placed on the ballot)

Vice President for Programming  
Vice President for Commissions  
Vice President for Marketing and Development  
Secretary  
President

You can contact me via snailmail: 3715 Woodlawn Av. N., Seattle WA 98103 or e-mail: [sngates@u.washington.edu](mailto:sngates@u.washington.edu). I look forward to receiving your input on the future leaders of the Institute.

**Sarah Nash Gates**  
*Chair, Nominations Committee  
and Immediate Past President*

#### CLASSIFIED ADS

##### TECHNICAL DIRECTOR

Center Theatre Group seeks Technical Director for Mark Taper Forum and Ahmansen Theatre, beginning July, 1996. Candidates must have extensive professional experience with IATSE crews. Send resume, salary history, and references to:

Center Theatre Group  
135 N. Grand Ave.  
Los Angeles, CA 90012  
Attention: Personnel Director  
Submission deadline: March 1.

##### NOW YOU'VE GOT THE CONNECTIONS YOU NEED!

ESTA, the Entertainment Services and Technology Association represents over 225 of the country's leading suppliers of entertainment technology. Dealers, manufacturers, production, and service companies are looking for people with skills like yours to fill a variety of permanent positions. For a \$25 application fee, make the connections you need to work in this exciting industry. We'll introduce your résumé to ESTA members seeking qualified employees. For an application, send a S.A.S.E. to

ESTA-Box C  
875 Sixth Avenue, Suite 2302  
New York, NY 10001

##### MANY OPPORTUNITIES

The New Kliegl Bros., celebrating its 100th year in business, is seeking experienced help in all areas: sales, administration, technical services, etc. Contact Al Vitale at 516-937-3390.

##### TECHNICAL DIRECTOR/ DESIGNER/FACILITIES MANAGER

Theatre seeks full-time technical director: supervise all technical/design aspects for 8 to 10 mainstage productions (adult and children's); coordinate volunteers; demonstrate good organization and communication skills; manage the facility, conduct workshops; oversee interns. Technical Theatre degree or comparable experience required. Salary range: \$18,000 to \$22,000. Position begins July. Send résumé and three letters of reference to:

Mary Nicholson, Managing Director  
The Spartanburg Little Theatre  
385 S. Spring St.  
Spartanburg, SC 29306  
Fax: 803-948-5360

##### WARDROBE DEPARTMENT POSITIONS

Shoji Tabuchi Theatre has positions for Wardrobe Department Head and Attendants. Head must have experience in Wardrobe and crew supervision of live musical productions. Attendants must have experience in dressing performers and ability to perform minor costume repairs. Positions start in February and run through December, 1996. Send resume and references to:

Personnel Director  
Shoji Entertainment, Inc.  
2709 State Highway 248  
Branson, MO 65616

#### COMMERCIAL ENDORSEMENT POLICY

USITT is very proud of its commercial members and encourages the research and development of new products by these members. Such improvements are a tremendous benefit to all USITT members.

We are pleased to announce the release of new products, and report on the activities and successes of commercial members, however, USITT does not recommend or endorse specific companies or products.

## COSTUMES

POSTER SESSION  
PROPOSED FOR  
PITTSBURGH

A relatively new format for conference seminars, called a poster session, is gaining popularity at national conferences put on by such organizations as American Chemical Society and The Costume Society of America. Betty Blyholder of the University of Arkansas has proposed such a poster session be included in the Costume Commission's programming for the Pittsburgh Conference & Stage Expo in 1997.

The purpose of a poster session is to exchange information—normally research is presented orally. For costumers, a poster session could include presentation of current design work,

demonstrations of new techniques, fabric modification ideas, and the list could go on. Poster presentations are now being recognized by many universities along with more traditional forms of research presentations, which for us, means increased opportunities to get funding for travel to the USITT Conference & Stage Expo.

Betty's poster session idea will be among the Pittsburgh programming suggestions presented at the Costume Commission meeting Wednesday night, March 13 in Fort Worth. If you have any other suggestions for programming, please send them to me before March 1. Thanks.

Gwen Nagle, Theatre Dept.  
Western Michigan University  
Kalamazoo, Mi 49008.

**Gwen Nagle**  
*Vice-Commissioner,  
Pittsburgh Programming*

## REMINDERS

- The deadline for submission of articles and news for *Sightlines* is the 5th of the month prior to publication.
- Both *TD&T* and *Cutter's Research Journal* are juried publications. Those seeking promotion and tenure are encouraged to take advantage of the opportunity to have their work published in either of our recognized and respected publications. Submissions of scholarly articles are welcome at any time. Call the USITT National Office for submission details: 800-93-USITT (800-938-7488).

## INSTITUTE BUSINESS CALENDAR

## FEBRUARY 1996

- 4 Biennial Reports due to Officers
- 4 LONG BEACH Conference Committee send the VP-Programming, VP-Commissions and the Commissioners a Resource List for 1998.
- 7 VP-Programming mails a list of all session proposals for PITTSBURGH and the final programming spreadsheet for FORT WORTH to all Commissioners.
- 15 Professional Development Workshop proposal FORMS due to the VP-Programming.

## MARCH 1996

- 5 Board Packets mailed
- 11, 12 (MON/TUE) Professional Development Workshops
- 12 (TUESDAY) Board of Directors Meeting I, 7:00 p.m.
- 13 (WEDNESDAY) Fort Worth Conference begins — Keynote and Annual Membership meeting at NOON
- 15 (FRIDAY) Board of Directors Meeting II, 4:45 p.m.

## APRIL 1996

- 19 PROPOSAL FORMS for Professional Development Workshops for Pittsburgh submitted and finalized.
- 19 Changes, additions and revisions in Pittsburgh programming proposals to VP-Programming. Note any changes in priority.

**usitt sightlines**

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