

With Great Pride and Excitement United States Institute for Theatre

EXHIBITS, SEMINARS & WORKSHOPS PRESENTED BY

Technology, Inc. Presents the Premier Professional Performing Arts

PROFESSIONALS FOR PROFESSIONALS ON TOPICS INCLUDING

Event of 1997: The USITT Conference & Stage Expo Joined with the

COSTUME, LIGHTING & ARCHITECTURAL DESIGN; ENGINEERING,

Leading International Organization Meeting, the 10th OISTAT World Congress

RIGGING & ELECTRICAL TECHNOLOGIES & MORE!

usitt

United States Institute for Theatre Technology, Inc.
37TH USITT CONFERENCE & STAGE EXPO
The American Association of Design and Production
Professionals in the Performing Arts

SEE THE LATEST
CONFERENCE INFORMATION
<http://www.culturenet.ca/usitt>

oistat

International Organization of Scenographers,
Theatre Architects and Technicians
10TH WORLD CONGRESS

The first OISTAT World Congress located in the United States brings delegates together from the 35 OISTAT member countries to exchange the latest international artistic and theatre technological developments and visions for World theatre of the future.

USITT
CONFERENCE
&
STAGE EXPO™



in America's Renaissance City

March 19-22
1997

USITT CONFERENCE & STAGE EXPO

USITT
STAGE
EXPO™

PITTSBURGH
1997

MARCH 20 - 22

To receive exhibit
information for
commercial booth
space and commercial
and non-commercial
table space call
Helen Willard
800-398-EXPO
or **315-461-9088**

EXHIBITORS AND EXHIBITIONS AT 9/15/96

Alcone/Mutual Hardware, Altman Stage Lighting, The Association of Theatrical Artists & Craftspeople, ATM FLY-WARE, Automatic Devices Company, Baer Fabrics, Broadway Press, Bulbman Inc., CAE Inc., J.R. Clancy, Inc., Clear-Com Intercom Systems, Columbus McKinnon Corporation, The Crosby Group, Inc., Custom Rigging Systems, Dazian's Inc., Electronic Theatre Controls, Entertainment Services & Technology Association, GALA, Gothic Coatings, Inc., The Great American Market, H & H Specialties Inc., High End Systems, Inc., University of Illinois at Urbana-Champaign, Irwin Seating Co., JCN, The Juilliard School, Kryolan Corporation, Lee Filters, Lighting & Electronics, Inc., Limelight Productions, Inc., LuxArt Conception, Lycian Stage Lighting, Mankato State University, Mann Brothers, MDG Fog/Smoke Generators, Mehron Inc., University of Missouri, University of Nevada Las Vegas, Norcostco Inc., P.P.C. Costumes, Penn State University, Phonic Ear Inc., Protech, Rosco Laboratories Inc., Rose Brand, Sapsis Rigging Inc., Sculptural Arts Coating, Inc., Silkpaint Corporation, Sourcebook Press, Southern Illinois University, Stage Directions, StageRight Corp., Stageworks, Steeldeck, Inc., Strand Lighting Inc., Strong International Inc., Surety Manufacturing & Testing Ltd., Syracuse Scenery & Stage Lighting Co., Inc., TCI/Lighting Dimensions, Technical Projects, Inc., Theatre Arts Video Library, James Thomas Engineering, Inc., Tiffin Scenic Studios, Inc., Tomcat USA Inc., Tools For Stagecraft, Union Connector, USITT Cover the Walls Exhibition, USITT Edward F. Kook Endowment Art Auction, USITT National Office/Long Beach Conference, USITT Svoboda Exhibition, USITT Theatre Technology Exhibition, Vincent Lighting / Future Light, Wenger Corporation



Reconstructing Tailored Garments:



How do you get there from here? A panel of costume designers/technicians presents tried and true methods for re-cutting, altering, re-tailoring and redecorating contemporary garments

to create the look of another period.

If the Shoe Fits - An Historical Review of Footwear & Foot-fads:

"Does history create fashion, or does fashion create history?" This spirited slide presentation of the fascinating subject of shoes leads one to a better understanding of fashion.

Body Building Computer Style: Are the new rendering and figure drawing programs worth the effort to learn? This session offers a careful look at the application of Fractal Poser to the costume rendering process.



1997 Distinguished Lighting Designer:

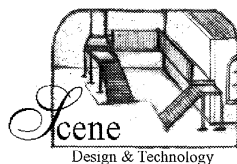
Award winning lighting designer Imero Fiorentino discusses his illustrious career, with a focus on productions that have earned him awards such as the Art

Director's Award and Illuminating Engineering Society's Award of Merit.

Contemporary Directions in Lighting Design:

Three noted American lighting designers; Beverly Emmons, Chris Parry and Tim Hunter discuss their vital careers in regional theatre, dance and opera lighting.

Lighting the Industrial: A hard look at the techniques used to light Industrial shows and a comparison of the lighting techniques of traditional theatrical applications with the industrial.



Props Under Pressure:

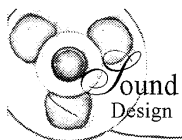
The secrets behind those inanimate objects which must spin, pop-up, walk or even

be eaten - now make one in less than three hours! Barbara Taylor, Master Scenic Artist for the David Letterman show will tell all.

Its Not Propped 'til Its Finished!: How do you make that new or dime-store prop look like "the real thing?" Two prop professionals take a look at the important finishing processes used in professional prop shops.

CONFERENCE SESSION HIGHLIGHTS

Scene Design Heritage: Desmond Heeley, Ben Edwards and Don Jensen - Three World Class scene designers discuss their design experiences on Broadway, in London and other significant venues.



Sound Designer -

Rob Milburn: Noted Chicago sound designer, Rob Milburn presents insights into his approach, and the development and application of his creative sound designs.

Light, Sound and Transitions: The importance of the relationship between lighting and sound, and those important transitions before, after and during scene changes will be featured in this Advanced Roundtable led by designer Mark Putman.

Wireless Microphone Dressing: What does one do with that darn body mic? This hands-on session focuses on the challenge of integrating the wireless body microphone into the actor's costume, makeup or wig, and the problems of sound equalization in order to compensate for the dressing.



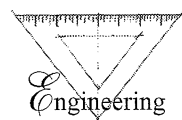
How Students Learn:

How can we be better teachers? A careful and creative study of how a student learns helps the best teachers better understand their role in the education process.

More Projects to Grow On: Three model teaching projects, with participants involved in each, provide a creative approach to better understanding how to problem solve the process of teaching in the arts. This session is an outgrowth of the Creative Teaching Project.

Practicum - Education or Slave Labor:

Where is the fine line between practical production experience and theatrical conscription? Educational Theatre and the use of practicum courses - who benefits?



Rigging Inspection

Procedures: What do the experts look for during a stage rigging inspection? Learn the recommended procedures and practices used by rigging specialist Jay Glerum.

Selection and Use of Threaded Fasteners: A look at why we shouldn't take the threaded fastener for granted including important information on the selection and use of threaded fasteners for theatrical construction.

Basic Electricity and Power

Distribution: The questions of equipment and distribution system specifications and hookup including standard power distribution principles and procedures are addressed by a professional.



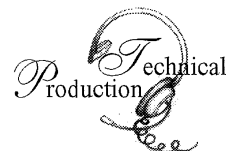
How to be a student in the arts -- and still have a life!:

How do students learn to stay safe, say no, maintain decent grades and still get to their 8:00AM classes? A student panel who has "been there, done that" discusses the difficult task of balancing art, work and personal life.

What's Hot and What's Not: Your facility and its fire equipment are often an overlooked concern. What do you need to know to help make your theatre safe,?

How to Run Your Theatre and Reduce the Risk of Being Sued:

How to cut your risk through careful management practices. As a theatre or production manager, what is your liability?



Technical Director

Certification:

To Certify or Not Certify, that is the question! The health and safety

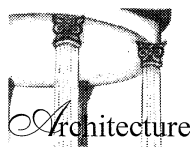
of many theatre workers is put in the hands of the Technical Director - to what extent should their training and experience be mandated through certification?

International Guest Presentation:

Louis Janssen and OISTAT President Helmut Grosser will focus on OISTAT's extensive new "Theatre Atlas" project, concerning gaining access to drawings and technical information on many European theatres via the Internet.

Construction Estimation: One Show-

Three Shops: Chair A.D. Carson of the Alley Theatre will submit the same scenic design for bids to three different shops, and these bids will compare academic, non-profit/regional theatre, and commercial shops. How do they differ, how are they the same and what can be learned (stolen?) from each of them?

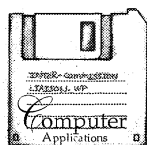


Electronic Acoustics:

What is electronic acoustics? How does it affect architectural designs? Does it relate to multi-use spaces? Christopher Jaffe will lead the session through these and other important acoustical issues.

To Be or Not to Be — Multi-Form Theatre: Is such a space operationally and acoustically manageable? Does the investment make financial and aesthetic sense? Richard Pilbrow and a panel of experts explores these important issues.

A Case Study - Renovation of the New Amsterdam Theatre for Disney: What are the challenges of this commercial Broadway renovation? The panel, chaired by Stewart Jones, analyzes this unique project from planning through construction and finishing.

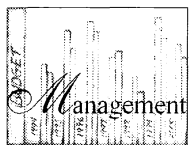


3D CAD and Rendering Shoot-out: The list of Rendering and 3D CAD programs seems to get longer by the month.

Which one is for you? The leading 3D CAD and rendering applications are put through their paces for your comparison.

Multimedia Teaching Techniques: How can the latest multimedia software help you become a more compelling presenter? Learn how to use presentation programs (simple or powerful) to produce effective classroom presentations.

Getting Your World Wide Web Site Up and Running: You too can exploit the full potential of the WEB. Discover the tricks of producing a successful site, setting up and finally running a server. Find your place on the WEB.



Cool Aid - Volunteering Your Management Service:

Learn how you can utilize your job skills in service to your community. Those

who have experienced the joy (and the occasional trauma) of volunteering their management skills, share their experiences.

Bringing Mars & Venus Down to Earth - Differing Communication Styles: Whether you are from a different planet or a different culture, explore avenues to better communication through understanding how others understand you and you understand others. A fascinating discussion of

how communication styles vary based upon differences in gender, ethnicity or culture.

Home Grown - Working with the Amateur Presenter: Come prepared to solve, not to complain! What can we do to make ourselves better presenters? This timely discussion presents new ideas, tools and insights that will help make the presentation process easier.

PROFESSIONAL DEVELOPMENT WORKSHOPS

More in-depth Professional Development Workshop descriptions are available from the USITT National Office

Synergetic Audio Concepts Sound System Operation

Monday 3/17 - 8:30 AM to 5:00 PM

Tuesday 3/18 - 8:30 AM to 5:00 PM

This workshop is designed to meet the needs of individuals whose responsibilities are mainly sound system setup and operation. This program is conducted by Pat Brown, sound systems designer for all types of venues, and his company Synergetic Audio Concepts. Topics include practical aspects of sound reinforcement, from microphone selection and placement, to maximizing the acoustic gain of the system. Lunches and coffee breaks are included.

Management & Leadership Academy #11 - Leading the Revitalized Organization

Monday 3/17 - 6:00 PM to 8:30 PM

Tuesday 3/18 - 9:00 AM to 5:00 PM

The Personal Profile is offered Monday evening, along with a new session on Teambuilding. A full Leadership track is offered on Tuesday, including the Dimensions of Leadership Profile. New modules on Re-engineering, Situational Leadership and Strategic Planning are included, and the Quality Management module is expanded.

The Art & Technique of Television Lighting

Tuesday 3/18 - 8:45 AM to 5:30 PM

Emmy award-winning lighting designer Dennis Size uses the facilities of WQED to demonstrate the essentials of video lighting. The session will culminate with participants lighting a variety of studio setups for a taped three camera video shoot. Participants should have lighting design experience in a venue with a professional crew. Observer slots are open to anyone interested in lighting design or video production.

Having a Bad Hair Show?

Tuesday 3/18 - 9:00 AM to 6:00 PM

Examination of wigs, hairpieces, facial hair, as well as their styles, materials, and usage are included in this authoritative master class. Also includes practical work in measuring & fitting hairpieces, alterations to existing wigs, ventilating techniques, creating fronted wigs and facial hair pieces, and the cleaning and maintenance of hairpieces. The master class will be led by New York make-up artist Kristian Kraai.

The Model In & Out of the Computer

Tuesday 3/18 - 9:00 A.M. to 9:00 P.M.

The designer's model is not just a finished product anymore! This hands-on workshop focuses on how the designer develops and uses the model as part of the design process in and out of the computer. Separate sessions include: using the 1/8" model to develop the "bold stroke" of the design, visualizing and developing the design using computer-modeling program(s) and painting and finishing techniques. Participants will bring their own design project at any stage of development or completion. Equipment and materials will be provided.

Automated Lighting in Education: Collaborative Student Projects

Tuesday 3/18 Noon - 9:00pm

*off-site at Ohio University
Columbus, OH*

What are the design, technical, and collaborative issues involved with moving lights? How is a moving lights orchestration created? Participants will work in a team on a moving lights assignment involving actors, music, sculpture, and/or dancers. Participants will learn about Mary Tarantino's moving lights research at Ohio State, and then work in a variety of roles throughout the day creating a visual orchestration. Participants must arrive at the Ohio State University by noon 3/18. Bus transportation to Pittsburgh will be provided.

Understanding Your Personal and Professional Management Style

Tuesday 3/18 6:00 P.M. to 10:30 P.M.

This session has been the cornerstone for the past eleven years of Management Commission pre-conference programs for USITT. Now you can take the Personality Profile instrument and learn what type of manager, leader and worker you really are. The Personal Profile System helps you understand the style you bring to your professional responsibilities, how to better create the motivational environment most conducive to success in your organization, and enables you to better anticipate and minimize potential conflicts with others.



1997 USITT ANNUAL CONFERENCE & STAGE EXPO REGISTRATION FORM

Please complete a separate form for each registrant other than spouse/guest.
You may photocopy this form for additional registrants.

VERY EARLY REGISTRATION DEADLINE
POSTMARK / FAX BY NOVEMBER 30, 1996

PROFESSIONAL
DEVELOPMENT
WORKSHOPS
March 17-18

CONFERENCE
ACTIVITIES
March 19-22

STAGE EXPO
March 20-22



BADGE INFORMATION

Please print or type information below as you would like the information to appear on your badge.

First Name										Middle Initial					Last Name									
Title																								
Company/Affiliation																								
Street Address																								
City										State/Province					Zip/Postal Code					Country				
Home Telephone Number												Office Phone												
Joint Member/Spouse (if registering)																								
Joint Member/Spouse												Title												
Joint Member/Spouse												Company/Affiliation												
USITT Membership Number										Membership Category: Individual Student Professional Senior Joint Organizational Sustaining Contributing (circle category)														



CORRECTIONS FOR OUR RECORDS AND INFORMATION ABOUT AND FROM YOU

Does the information entered above contain changes to your membership information?

A ☐ Yes B ☐ No

Are you employed by or do you attend a school/college or university?

A ☐ Yes B ☐ No

Is the address above your

A ☐ Home B ☐ Work

Employment status:

A ☐ Administrative B ☐ Faculty C ☐ Staff

Do you or anyone registered jointly with you require special assistance to participate in conference activities?

A ☐ Yes B ☐ No

Student status

E ☐ Graduate F ☐ Undergraduate G ☐ High School H ☐ Other

Is this your first USITT Conference?

A ☐ Yes B ☐ No

How many USITT Annual Conferences have you attended?

A ☐ 1 B ☐ 2-5 C ☐ 6-9 D ☐ 10-15 E ☐ over 15

Please check the most appropriate box below indicating your **primary** area of employment or study:

Live Performing Arts: Theatre/Opera/Dance

A ☐ Costume B ☐ Lighting C ☐ Scene Design
D ☐ Management E ☐ Sound F ☐ Technical

Other Performance fields

G ☐ Television H ☐ Motion Pictures I ☐ Theme Parks

Professional Services

J ☐ Architect K ☐ Consultant L ☐ Engineer

Performing Arts Related Business

M ☐ Dealer N ☐ Manufacturer O ☐ Rental

P ☐ Other _____

OS

Name: _____ USITT Membership Number: _____

(Please print the name and membership number of the PRIMARY registrant on this line to ensure that both parts of your form stay together)

3 REGISTRATION FEES

	VERY EARLY to 11/30/96	ADVANCE 12/1/96 - 2/14/97	LATE/ON SITE 2/15/97 - 3/22/97
1. Full Conference USITT MEMBER	<input type="checkbox"/> \$195	<input type="checkbox"/> \$245	<input type="checkbox"/> \$295
2. Full Conference USITT STUDENT MEMBER	<input type="checkbox"/> \$115	<input type="checkbox"/> \$165	<input type="checkbox"/> \$215
3. Full Conference NON-MEMBER <i>Fee includes a one-year USITT Individual Membership</i>	<input type="checkbox"/> \$275	<input type="checkbox"/> \$325	<input type="checkbox"/> \$375
4. Full Conference NON-MEMBER STUDENT <i>Fee includes a one-year USITT Student Membership. Students must provide copy of Student ID with Registration Form</i>	<input type="checkbox"/> \$163	<input type="checkbox"/> \$213	<input type="checkbox"/> \$263
5. Full Conference JOINT MEMBER/SPOUSE	<input type="checkbox"/> \$145	<input type="checkbox"/> \$195	<input type="checkbox"/> \$245
6. One Day Only <i>includes Stage Expo Admittance</i> <input type="checkbox"/> Wednesday <input type="checkbox"/> Thursday <input type="checkbox"/> Friday <input type="checkbox"/> Saturday	<input type="checkbox"/> \$120	<input type="checkbox"/> \$170	<input type="checkbox"/> \$220
7. Stage Expo Only <i>(included in all other categories)</i>	<input type="checkbox"/> \$25	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35

4 PROFESSIONAL DEVELOPMENT WORKSHOP FEES

8. Synergetic Audio Concepts Sound System Operation March 17-18	<input type="checkbox"/> \$350
9. Management & Leadership Academy #11 March 17-18	<input type="checkbox"/> \$125
10. Art and Technique of Television Lighting March 18	Participant <input type="checkbox"/> \$200 Observer <input type="checkbox"/> \$125
11. Having a Bad Hair Show? Wigmaking Workshop March 18	<input type="checkbox"/> \$85
12. The Model In & Out of the Computer March 18	Participant <input type="checkbox"/> \$110 Observer <input type="checkbox"/> \$55
13. Automated Lighting in Education: Collaborative Student Projects March 18	Student Participant <input type="checkbox"/> \$125 Observer <input type="checkbox"/> \$100
14. Understanding Your Personal and Professional Management Style March 18	<input type="checkbox"/> \$30

5 BANQUET TICKETS USITT Awards Banquet - Saturday, March 22

15. Roasted Vegetarian Terrine with grilled Portobello mushroom	# of tickets _____ @ \$39 total _____
16. Chicken Soriano pan fried with lemon wine sauce, vegetable accompaniment	# of tickets _____ @ \$39 total _____
17. Roast Colorado Sirloin of Beef Napa Valley wine sauce, vegetables	# of tickets _____ @ \$39 total _____

6 USITT MEMBERSHIP RENEWAL

You may renew your USITT membership as you register for the conference. Renewals only, please.

Individual <input type="checkbox"/> \$80	Student <input type="checkbox"/> \$48	Professional <input type="checkbox"/> \$125	Senior <input type="checkbox"/> \$64
Joint <input type="checkbox"/> \$120	Organizational <input type="checkbox"/> \$125	Sustaining <input type="checkbox"/> \$400	Contributing <input type="checkbox"/> \$800

7 METHOD OF PAYMENT

____ Check or money order enclosed (US funds only). Please make check payable to USITT.
 ____ Charge my
☐ MasterCard ☐ VISA ☐ Discover ☐ American Express
 Name on card _____
 Card number _____
 Expiration date _____
 Signature (required for charge orders) _____

8 FEES SUMMARY

REGISTRATION	\$ _____
PROFESSIONAL DEVELOPMENT WORKSHOPS	\$ _____
BANQUET TICKETS	\$ _____
MEMBERSHIP	\$ _____
TOTAL	\$ _____

IF YOU ARE PAYING BY CHECK - MAIL BOTH PARTS OF THIS FORM WITH PAYMENT
 IF YOU ARE PAYING BY CREDIT CARD - MAIL OR FAX BOTH PARTS OF THIS FORM

9 MAIL: USITT
 6443 Ridings Road
 Syracuse, NY 13206-1111

FAX: 315-463-6525

10 QUESTIONS?
 800 - 93USITT
 (800-938-7488)
 315-463-6463

CANCELLATION AND WAIT LIST POLICIES

☼ **Conference Registration:** 80% refund will be made if you cancel your registration prior to February 15, 1997. 50% refund will be made if you cancel your registration prior to March 1, 1997. NO REFUNDS are available if you cancel your registration on or after March 1, 1997.

☼ **Professional Development Workshops:** 50% refund will be made if you elect to cancel your registration prior to March 1, 1997. NO REFUNDS are available if you elect to cancel your registration on or after March 1, 1997.

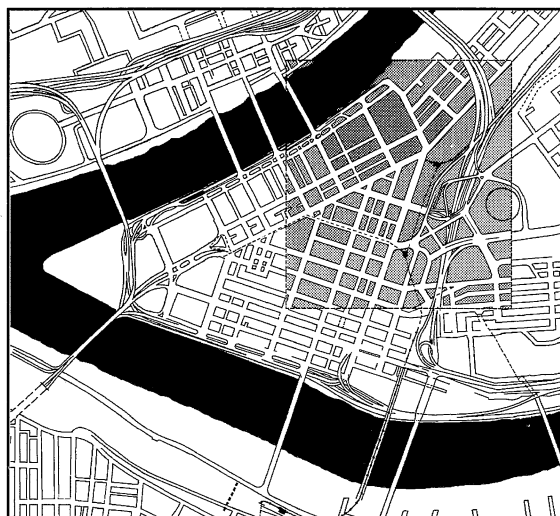
☼ There are minimum and maximum enrollments for Professional Development Workshops. Workshops with insufficient enrollment may be cancelled. You will be placed on a waiting list if you register for an over-enrolled workshop. Your registration confirmation will indicate your status and you may elect to register for an alternate workshop or cancel your registration for a full refund.

☼ ALL REQUESTS FOR CANCELLATION REFUNDS MUST BE MADE BY LETTER OR FAX.

THE CONFERENCE CENTER



The **David L. Lawrence Convention Center** is the location for a majority of the activities of the USITT Annual Conference & Stage Expo. The Lawrence Center, with its newly renovated meeting rooms and gracious exhibition space provides a perfect site for the conference. Conference registration is located on the second floor of the Lawrence Center, just outside Stage Expo. Conference sessions are located on the second and third floors of the center and a glass walk way on the third floor gives a view of Stage Expo below.



PITTSBURGH CONFERENCE & HOTEL LOCATIONS

THE CONFERENCE HOTELS

THE USITT CONFERENCE HEADQUARTERS HOTEL

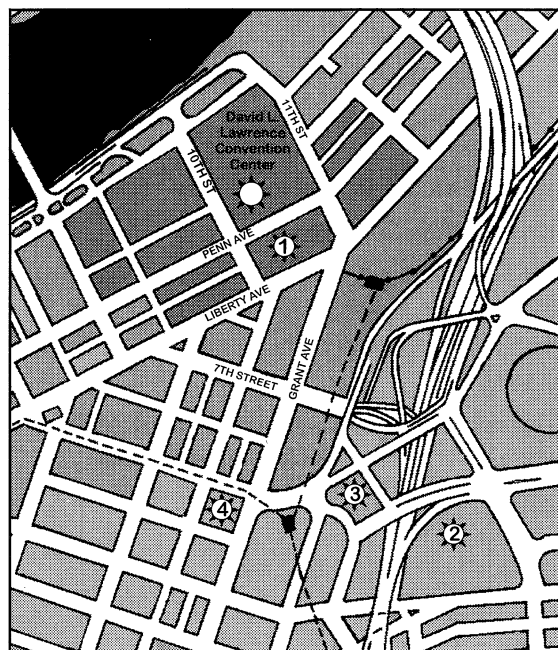


DOUBLETREE HOTEL
PITTSBURGH

1000 Penn Avenue
Pittsburgh, PA 15222-3873

Single	\$106.00
Double	\$116.00
Jr. Suite	\$200.00
1- Bedroom Suite	\$330.00
2- Bedroom Suite	\$435.00
\$10.00 per each additional person	
+ 12% state and city taxes	

The DoubleTree Hotel Pittsburgh is a contemporary structure with a spectacular four-story glass atrium. The Hotel is located close to the city's cultural and shopping districts and is adjacent to the David L. Lawrence Convention Center. Fitness enthusiasts will enjoy the outstanding health facilities including an indoor pool and fully equipped gymnasium.



PITTSBURGH
Marriott
CITY CENTER

112 Washington Place
Pittsburgh, PA 15219

Single/Double	\$ 95.00
Triple/Quad	\$106.00
Parlor and King suites available	
Call USITT National Office for prices.	
+ 12% state and city taxes	

The Marriott is ideally located in the heart of downtown Pittsburgh and only a five minute walk to USITT activities. Facilities include a handsome restaurant serving classic cuisine and a specialty coffee shop located off the lobby. Exceptional recreational facilities include a 40 foot indoor heated pool, sauna and health club.



RAMADA PLAZA SUITES
Downtown Pittsburgh

One Bigelow Square
Pittsburgh, PA 15219

Jr Suite	\$95.00
(Sgl/DbI occupancy)	
1 Bedroom Suite	\$106.00
+12% state and city taxes	

The Ramada Plaza Suites Hotel is located in the heart of downtown Pittsburgh. Guest amenities include the Ruddy Duck Restaurant, a 7-11 convenience store and a full service fitness center with an indoor swimming pool.



THE WESTIN WILLIAM PENN
Pittsburgh

530 William Penn Place
Pittsburgh, PA 15219-1820

Single/Double	\$101.00
Triple/Quad	\$111.00
One-Bedroom Suites	\$399.00 - \$1,660.00
Two-Bedroom Suites	\$500.00 - \$2,085.00
+ 12% state and city taxes	

The Westin William Penn Hotel combines the elegance of the past with the convenience of today to provide guests with the finest hotel accommodations. Listed on the National Register of Historic Places, The Westin William Penn boasts 595 exquisitely appointed guest rooms that combine traditional comforts with unmatched ambiance. For dining pleasure, The Westin William Penn offers Pittsburgh's beautiful Terrace Room, the cozy Tap Room Pub featuring microbrewed beer and the world's best chili. The Westin William Penn is located four blocks from the David Lawrence Convention Center.



USITT OFFICIAL HOUSING FORM

Mail or Fax before February 24, 1997 to:

USITT Housing Bureau
Greater Pittsburgh Convention & Visitors Bureau
Four Gateway Center
Pittsburgh, PA 15222
(412) 644-5512 FAX

PROFESSIONAL
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Each hotel is holding a block of rooms to be assigned through the Housing Bureau at conference rates. Submit your room request on this form to qualify for the conference rate. Please use one form per room with photocopies for any additional rooms. Telephone requests will not be accepted. Submit any changes or cancellations in writing or fax to the Housing Bureau. Please type or print clearly.

INDICATE 1ST, 2ND, 3RD CHOICES	Single	Double	Triple	Quad
_____ Doubletree Hotel	\$106.00	\$116.00	\$126.00	\$136.00
_____ Pittsburgh Marriott City Center	\$95.00	\$95.00	\$106.00	\$106.00
_____ Ramada Plaza Suites	Jr Suite \$95.00	Jr Suite \$95.00		
_____ Ramada Plaza Suites	1-Bedroom \$106.00	1-Bedroom \$106.00		
_____ The Westin William Penn	\$101.00	\$101.00	\$111.00	\$111.00

To make reservations for SUITES, contact USITT National Office for instructions.

ROOM TYPE ☐ Single ☐ Double ☐ Triple ☐ Quad
SPECIAL NEEDS ☐ Smoking ☐ Nonsmoking ☐ Other _____

DATE Arrival _____ Departure _____

ROOM OCCUPANTS List all occupants, including children and ages of children

MAILING ADDRESS (Name) _____
(Company) _____
(Street\P.O.) _____
(City\State\Zip) _____
(Country) _____

TELEPHONE (____) _____ FAX (____) _____

Rooms are not held after 4 p.m. on the day of arrival without a credit card guarantee, or by sending a one night deposit directly to the hotel after confirmation is received.

CREDIT CARD GUARANTEE

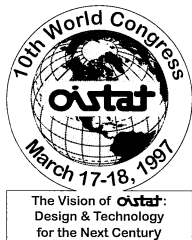
☐ American Express ☐ Diners Club ☐ Master Card ☐ Visa ☐ Discover

Credit Card Number _____ Expiration _____

Signature _____

The Housing Bureau will inform you by Fax of your hotel assignment. If you cannot provide a Fax number, you will be notified by mail. A confirmation will follow direct from the hotel. Please be aware that some properties may request an advance deposit at the time of confirmation. Rooms are assigned on a first-come, first-serve basis. Your expressed wishes will be followed if possible; otherwise, placement is based on room availability.

CONFERENCE HIGHLIGHTS



USITT and OISTAT (the international organization of theatre designers, architects and technicians) are working together to host the 10th World Congress of OISTAT.

OISTAT, a UNESCO-sponsored organization of 35 member nations, holds a World Congress every four years to celebrate information sharing and camaraderie. Some of the finest designers, technical directors, architects, publishers and educators from around the world will gather in Pittsburgh to focus on "The Vision of OISTAT: Design and Technology for the Next Century". Each of the six OISTAT commissions are sponsoring a session on innovative ideas or solutions that will help guide live theatre into the future.

USITT conference registrants are invited to participate in this unique opportunity and to share insights with international colleagues. Sessions are free to conference registrants. Join us at the DoubleTree Hotel March 17-18, prior to the opening of the USITT Conference & Stage Expo in Pittsburgh, for what promises to be a superb experience. A schedule of sessions and highlights of the World Congress will appear in future editions of Sightlines and also in the Conference Preview Guide mailed to all members in November.

International Design Charette: Co-sponsored by ASTC (American Society of Theatre Consultants) and the USITT Architecture Commission, multiple teams of Architects, Theatre Consultants and other professionals from USITT, ASTC and OISTAT will take on design challenges and will produce their solu-

tions with the aid of felt markers and brown craft paper. Observers are welcome to watch the interaction, communication and production of these teams of artists.

USA, LORT & ESTA PROGRAMS

What is the USA and is it for you? David Goodman of the Miami Office of United Scenic Artists Local 829 answers questions and discusses how USA operates and how it can help you. Bring your questions about the Union.

Informal USA Members Meeting and Coffee: Do you need to talk to your Business Agent? Would you like to share with other members of USA? USA members and non-members are welcome to meet in this informal setting to share solutions, problems and just good conversation.

A Tour of Regional Theaters: Planning to work in a regional theatre? The LORT production managers from several venues present a guided slide tour of LORT facilities. Find out about these theatres and about working at them. Max Leventhal of the Goodman Theatre leads the panel presenting this guided tour.

Employment Options in the Regional Theatres: Dennis Blackledge of the Arena Stage leads a panel of LORT production managers as they explore entry employment opportunities in regional theatres.

ESTA (Entertainment Services and Technology Association) offers professional track sessions for technicians and designers working in theatrical and live event production. The sessions cover areas including ground supported truss, distribution of DMX and career opportunities within the business sector of the entertainment industry. Other sessions include an update from the Technical Standards Committee and topics such as ethernet

standards, rigging practices and special effects guidelines.

PITTSBURGH SHOWS ITSELF OFF

The 1997 conference highlights the renovation and resurgence of the Pittsburgh Theater District with a "Walking Tour" of the Benedum Center for the Performing Arts, the Heinz Hall, and the recently refurbished Byham Theatre on Saturday morning.

Pub Tours: See the "hot" spots that Pittsburgh has to offer. Pub tours are scheduled Wednesday and Friday evenings. From the downtown clubs to the pubs in the Strip District, this will be a great way to spend time with old friends and make new acquaintances.

USITT EVENTS

Technical Theatre Exposition: Located at Stage Expo, Tech Expo '97 celebrates its sixth anniversary with exhibits featuring innovative technical design and execution in all areas of theatre technology.

Cover the Walls: Hang your design or management paperwork at Stage Expo. This year Cover the Walls has invited the participation of OISTAT World Congress participants to join Conference attendees in this exhibition which is open to all conference attendees.

Portfolio Reviews: The USITT Commissioners have redesigned the Portfolio Review process. All conference attendees are invited to register for a 30 minute scene, lighting or costume design, technical production or costume technology portfolio review by a professional.

Endowment Art Auction: Bid high at the silent Art Auction which is located "center stage" at Stage Expo, then bid higher at the live auction during the banquet and your bids will support the Edward F. Kook Endowment Fund and add to your collection of theatrical art.

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37th ANNUAL USITT
CONFERENCE &
STAGE EXPO
PITTSBURGH 1997
Wednesday, March 19 -
Saturday, March 22

TCES forms are included in the Conference Preview Guide, mailed to all USITT members in November.

For additional
information, contact
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