

## AWARDS

### CONTRIBUTIONS RECOGNIZED

Exceptional professionals and organizations are receiving USITT's appreciation of their special contributions to the performing arts community and to USITT during the 37th Annual Conference & Stage Expo in Pittsburgh.

The **USITT Award** recognizes a lifetime contribution to the performing arts community. The two 1997 USITT Award recipients continue USITT's tradition of recognizing distinguished designers who have made exemplary contributions during very full lifetimes to the performing arts community.

**Desmond Heeley**, a costumer and scenic designer, has designed costumes for National Ballet of Canada, Houston Ballet, Metropolitan Opera and the San Francisco Opera. He is an educator as well, having taught design for many years at the Tisch School of the Arts at New York University. Desmond is presented the 1997 USITT Award for his lifetime of distinguished contributions to design for theatre, opera and dance throughout North America and for his dedication to the education of numerous young designers. Desmond reports that he returned from the Nashville Conference, where he presented a session, with new energy; and he is looking forward to both presenting a session in Pittsburgh and receiving his award at the Banquet.

**William and Jean Eckart** are

presented the 1997 USITT Award to honor two lifetimes of outstanding and continuing contributions to the American theatre through extraordinary scenic and costume design and for their dedication to the development of a new generation of talented young designers. Bill and Jean worked together designing scenery, costumes and lighting for many Broadway, Off-Broadway, and regional productions including: *The Golden Apple* in 1954, *Damn Yankees* and *Ruebin, Ruebin* in 1955, *Once Upon a Mattress* in 1959 and *The Mother of Us All* in 1986. After leaving New York in the 1970s to take up residence on the design faculty of Southern Methodist University, Bill and Jean continued to work as mentors to countless young designers until Jean's death in 1994 and Bill's retirement soon after. An exhibition of the work of Bill and Jean Eckart was mounted at Stage Expo in Fort Worth giving many USITT members the privilege of seeing, appreciating and being inspired by their designs. Bill Eckart will be presented with this award during the Pittsburgh conference banquet.

The **Howard Heinz Endowment** and the **Vira I. Heinz Endowment** are the recipients of the **1997 Thomas DeGaetani Award**. This award, named after the first USITT president, honors a contribution to the performing arts community in the conference region and will be presented to Mr. Frank Tugwell, Executive Director of the Heinz

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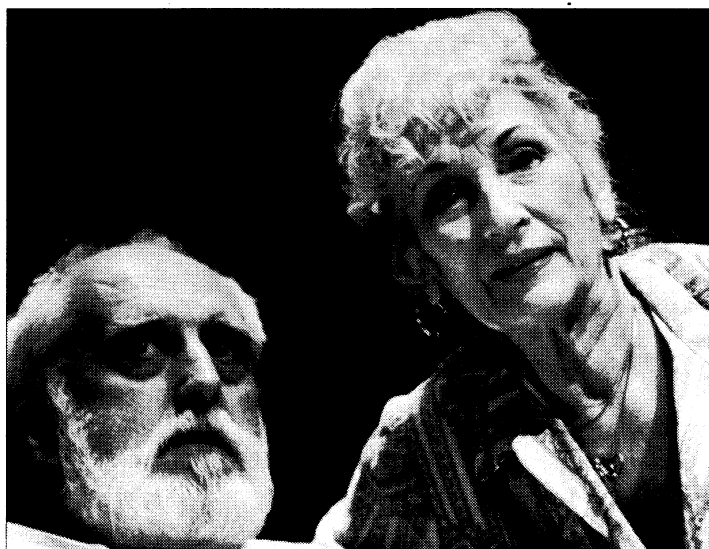
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GUTHRIE THEATRE

DESMOND HEELEY, RECIPIENT OF THE 1997 USITT AWARD, AND ANNETTE GARCEAU, RECIPIENT OF A 1997 USITT SPECIAL CITATION.

**USITT SIGHTLINES** is the national newsletter of United States Institute for Theatre Technology, Inc. We welcome news about USITT activities and industry events. Send your articles and letters to the Editorial Office—email submissions are preferred although we gladly accept typed manuscripts or even scribbles on napkins.

#### EDITORIAL OFFICE:

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Classified ads are accepted in *USITT Sightlines*. Inquiries should be addressed to:

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#### SUBSCRIPTION to USITT

*Sightlines* is part of membership in USITT, The American Association of Design and Production Professionals in the Performing Arts. \$15 is deducted from membership dues to cover the cost of publication. USITT is the United States Center of OISTAT, The International Organization of Scenographers, Technicians, and Architects of Theatre.

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#### AWARDS

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Endowments during the conference kickoff Annual Meeting and Keynote Address. The Howard Heinz Endowment, established in 1941, and the Vira I. Heinz Endowment, established in 1986, were chosen for the DeGaetani Award in honor of their dedication to maximizing the Pittsburgh community's access to the arts by enabling the broadest possible audience to enjoy the arts in a multitude of settings. To that end, the Endowments have five major goals: 1) To continue the development of a vibrant downtown cultural district; 2) To continue support for major cultural institutions; 3) To create a healthy environment for small and mid-sized arts organizations; 4) To promote increased access to the arts; and 5) To promote the development of quality arts education programs within arts organizations and schools. Both the Howard Heinz and the Vira I. Heinz Endowments annually support the Pittsburgh Cultural Trust, arts presenters, theatre and dance companies, theatres, museums, and educational institutions in Southwest Pennsylvania. The Conference Keynote address is being delivered by Carol Brown, Pittsburgh Cultural Trust President, and the Byham Theatre graciously hosting this event, is operated by the Pittsburgh Cultural Trust. Our conference attendees will have a special opportunity to see theatres and enjoy the cultural highlights of the downtown Pittsburgh area that are evidence of the achievements of the Heinz Endowments goals.

**USITT Special Citations** are given to recognize outstanding achievement in any area of performing arts by an individual or organization. Two Special Citations are being presented during the Pittsburgh Conference Awards Banquet.

**Annette Garceau**, a draper for the Guthrie Theatre in Minneapolis, Minnesota, is being honored with our admiration and appreciation for her lifetime of dedication and valued service to the advancement of artistry and craft in theatrical costume technology.

Annette was brought to the United States by Tyrone Guthrie from her position as draper for the Stratford Memorial Theatre and was instrumental in founding the Guthrie Theatre Costume Department where she continues to drape today. Annette is especially honored to be receiving her award together with her friend and colleague, USITT Award winner Desmond Heeley.

**Fred Foster** is honored with a 1997 USITT Special Citation for his significant contributions to the advancement of equipment design and manufacturing in the field of lighting technology in the performing arts. Fred is co-founder and President of ETC - Electronics Theatre Controls in Middleton, Wisconsin. Fred began his theatrical lighting endeavors while an undergraduate, as a console designer for Colortran and came to prominence on his own by designing and manufacturing lighting control consoles for Disney World.

Two USITT authors, **Rocky Paulsen** and **Steve Nelson**, are the recipients of the **Herb Greggs Award** given to recognize the most outstanding article in *TD&T-Theatre Design and Technology*. Rocky and Steve are receiving this award for their writing excellence in the performing arts in recognition of their article "Fall Protection for Arena Shows" that appeared in the winter 1996 issue of *TD&T*.

The **1997 Golden Pen Award**, given periodically to honor an outstanding publication in the field of design and production in the performing arts is presented to **Joan Severa** in recognition of *Dressed for the Photographer*. This book is a significant addition to research publications which are very important to members of the theatrical design profession.

Three design teams are the recipients of the "Honor Awards", the highest citation given in the **USITT Architecture Awards Program**. The program recognizes the resolution of the complex aesthetic, regulatory, technical, and operational challenges presented in the design of new and renovated theatres. The Honor Awards are being presented to: **Smith-Miller + Hawkinson Architects** for the

North Carolina Museum of Art, Raleigh, NC; **Hardy Holzman Pfeiffer Associates** for the New Victory Theater, New York, NY; and **Cesar Pelli & Associates** in association with GBBN Architects for the Aronoff Center for the Arts, Cincinnati, OH. Merit Award are being presented to: **Antoine Predock Architect** in association with **Dworsky Associates** for the Thousand Oaks Performing Arts Center, Thousand Oaks, CA; **Hardy Holzman Pfeiffer Associates** for Dillingham Hall at the Punahou School, Honolulu, HI; **Gensler** in association with **Ciblich Design** and **Esherick, Homsey, Dodge and Davis** for the Geary Theater Renovation, San Francisco, CA; **Polshak and Partners** for The Ed Sullivan Theater Adaptation, New York, NY; and **Pei Cobb Freed & Partners** in association with **NBBJ/Roth** for the Corbett Auditorium, Cincinnati, OH.

Also presented during the Pittsburgh conference banquet will be the **1997 USITT Founders Award**. This award, recognizing the outstanding and continued service to the Institute by a USITT member remains secret until its announcement.

USITT Awards are unique and recognize very special persons and organizations. Presentation of these honors is in fulfillment of the Institute's mission to promote the advancement of knowledge and skills of its members and to facilitate communication among individuals and organizations engaged in all aspects of design and production in the performing arts. The Board of Directors of United States Institute for Theatre Technology, Inc. take great pride in presenting the 1997 awards for excellence and for contributions to the performing arts.

Christine L. Kaiser  
*USITT President*

## SECTION NEWS

ROCKY MOUNTAIN  
GROWTH IS STRAIGHT  
UP

The Rocky Mountain Section has experienced strong membership growth in the past several years, expanding from 40 members in 1992 to 225 members today. Although the geographical area served by the Section includes all of Colorado and Wyoming, the majority of our members live along what is termed the "Front Range" of Colorado, that area of population on the eastern slopes of the Rockies extending from Fort Collins through Denver to Colorado Springs. We continue to look for ways to serve potential members in Wyoming and in the mountain areas and Western slope of Colorado. The backgrounds and interests of our members are as diverse as our geography. More than half are students, primarily from the many excellent high school drama departments along the Front Range. There are also professionals in all aspects of theatre, opera, film, video and telecommunications, not to mention architects, visual and performance artists, and arts administrators.

Two of our members have been spending a lot of time recently bringing RMUSITT onto the information superhighway. In January, Brian Garrett, our Newsletter Editor and Webmaster Extraordinaire, unveiled the RMUSITT home page, which can be reached directly at <http://members.aol.com/RMUSITT/index.html> or from the link on the USITT home page or the ETEC home page. Our homepage has links to the current Section newsletter, as well as information on the Section's officers and on upcoming Section events. Of course, our true on-line pioneer is Richard Finkelstein, who has single-handedly developed a local theatre bulletin board into a nationally known arts advocacy Website called "ArtsLynx" (<http://spot.colorado.edu/~finkelst/artslynx.htm>) and the "Arts-Alert-Colorado" mailing list. Both of these sites provide a unique and

highly valuable connection with hundreds of other arts organizations and an up-to-date listing of important meetings, seminars, grant deadlines and pending legislation that can affect theatre and the arts. All of these on-line efforts have been gaining increasing interest and recognition. Pay us a visit in cyberspace!

Laura K. Love  
Section Chair

## NATIONAL OFFICE

NEWS FROM THE  
NATIONAL

USITT is pleased to announce that Carol E. Holihan has joined the staff at the National Office as Membership Service Manager. Most recently Carol held a position as a network coordinator at a Syracuse counseling center. Her other previous work experiences include: office management, customer service, employee benefit development and human resource development. At USITT Carol will be primarily responsible for membership benefits, services, and requests. Carol will be staffing the USITT booth at Stage Expo during the Conference. Stop by the booth to say "hello" to Carol and while you are there look for information on the 38th Annual Conference & Stage Expo to be held in Long Beach, California where you are guaranteed to have "the time of your life."

For an in-depth look into the 37th Annual Conference & Stage Expo, session highlights equipped with a search engine, professional development workshops, registration forms, a comprehensive list of exhibitors, exhibitions, the OISTAT World Congress, Pittsburgh highlights, employment service, general information, award winners, and special events visit the USITT Web page at <http://www.culturenet.ca/usitt>. *On to news from our members.*

## ■ CONTRIBUTING MEMBER NEWS

USITT welcomes its newest Contributing Member: **Gothic Coatings, Inc.**

of Glen Cove, NY. The *new* Gothic Coatings, Inc., a manufacturer of scenic paint products, is planning to introduce its new products, colors, catalogues, and management team at Stage Expo. In addition, Gothic will unveil its new logo and offer special show discounts. To learn more about Gothic Coating, Inc., stop by booth #813 at Stage Expo in Pittsburgh.

## ■ SUSTAINING MEMBER NEWS

USITT welcomes its newest Sustaining Member: **Novatec Group Inc.**, of Mississauga, Ontario. Novatec is the exclusive North American distributor for Celco lighting control consoles, Cloud Electronics, and Citronic Mixers. To learn more about Novatec Group Inc, visit booth number #104 at Stage Expo.

**Le Maitre Special Effects Inc.** of London, Ontario, Canada announces the hiring of David Petican. David will be responsible for managing the network for Canadian Dealers and West Coast US Dealers comprising the following states: California, Nevada, Arizona, Oregon, and Washington. David is a four year veteran of Le Maitre. Previously he served Le Maitre dealers in the Province of Ontario as an independent sales representative.

The dates for the 6th Annual TOMCAT Hoist School are February 4-7, 1998. The annual seminar attracts both seasoned veterans as well as persons new to the entertainment industry from all over North America as well as from Europe and South America. In addition to the instruction, students are also treated to a healthy dose of West Texas hospitality and an inside look at **TOMCAT USA, Inc.**'s manufacturing facility. The 5th Annual TOMCAT Hoist School was a sell-out.

Loudspeaker rigging hardware manufacturer, **ATM Fly-Ware**, announces the release of the MEGS-PBC. The MEGS-PBC is the latest addition to the MEGS Series of loudspeaker flying hardware components. The MEGS-PBC is intended for installation into professional loudspeaker enclosures which need a rear pull strap attachment. Unlike other pull strap

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HONORARY  
LIFETIME  
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JOEL E. RUBIN  
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CONTROLS (ETC)

ENTERTAINMENT SERVICES &  
TECHNOLOGY ASSOCIATION  
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 CHICAGO SPOTLIGHT, INC.  
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 DESIGNLAB CHICAGO  
 WALT DISNEY IMAGINEERING  
 ELECTRONICS DIVERSIFIED INC.  
 FOY INVENTERPRISES, INC.  
 GALA, DIVISION OF PACO CORP.  
 GENI ELECTRONICS CO., LTD.  
 GERRIETS INTERNATIONAL INC.  
 GLANTRE ENGINEERING LTD.  
 GRAND STAGE COMPANY, INC.  
 H & H SPECIALTIES, INC.  
 HAUSSMANN THEATERBEDARF GMBH  
 HIGH END SYSTEMS, INC.  
 HOLLYWOOD LIGHTS, INC.  
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 JCN  
 JEAMAR WINCHES INC.  
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 LE MAITRE SPECIAL EFFECTS, INC.  
 LEE FILTERS  
 LEHIGH ELECTRIC PRODUCTS CO.  
 LIGHTING ASSOCIATES TEMPLATES  
 LIGHTING & ELECTRONICS, INC.  
 LIMELIGHT PRODUCTIONS, INC.  
 LITE-TROL SERVICE COMPANY, INC.  
 LYCIAN STAGE LIGHTING  
 THE MAGNUM COMPANIES, LTD.  
 MAINSTAGE THEATRICAL SUPPLY, INC.  
 MANN BROTHERS

## NATIONAL OFFICE

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points, the ATM Fly-Ware product has been designed so pull straps no longer need to be threaded through the strap locations.

## ■ ORGANIZATIONAL MEMBER NEWS

The William Randolph Hearst Foundation has awarded **Seattle Opera** \$100,000 to establish the "William Randolph Hearst Fund for Educational Outreach Programs at Seattle Opera." The endowment, a type of fund from which the Opera will use only the earned interest, will provide a permanent source of funding (approximately \$5000 per year) to help support Seattle Opera's education/outreach program, *Experience Opera*. This endowment is the largest educational grant in the Opera's thirty-seven year history.

## ■ INDUSTRY NEWS

**Opera America** is currently accepting applications for the 1997/98 OPERA America Program, a program designed to identify and encourage those individuals who are committed to a career in opera administration or production in North America. For the 97/98 season, OPERA will select up to four fellows in the areas of general management, technical direction, production/stage management, and other administrative specialties areas. For application materials, or further information about the program, contact Eve Smith at 202-293-4466 or e-mail at eve@operaam.org. The deadline for applying is May 6, 1997.

**TheatreWeek** is pleased to announce a new weekly column named "Behind the Scene" which will feature two or three companies that make valuable contributions to the technical side of theatre. For more informa-

tion on the requirements for submission, contact Melissa Bernardo at 212-627-2120.

## ■ LOST MEMBERS

The USITT National Office is requesting your assistance in finding the correct address for the following current USITT members: Kristan Clark, William Crowther, Jennifer Ring, Malina Palomo, Andrew Hagan, Nancy Ann Alder, Brett A. Carlson, Russ M. Scramm, Olivia Whitmer, and Nicole Pierce. If anyone knows the whereabouts of these members, please contact Tricia Neuburger at the National Office 800-93USITT or 315-463-6463 or email: usittno@pppmail.nyser.net. We would like to ensure that these members continue to receive news from USITT.

## ■ DIRECTORY CORRECTIONS

USITT would like to apologize to the individuals and organization whose listing in the 1996-1997 *USITT Membership Directory* appeared incorrectly. Please update your directories to include the following current information for:

### **Kennedy & Sons Lighting**

O: 800-572-3763

F: 573-442-2847

E: mike@kennedyandsons.com

### **Kenneth J. Lewis**

O: 919-962-1142

F: 919-962-4640

H: 919-403-8280

*The "News from the National" column is specifically written for and about-USITT Members. Noteworthy items, or information that would be beneficial to our members, can be submitted to the National Office.*

**Mary P. Buffum**  
*USITT Marketing and Public Relations Manager*

## COMMERCIAL ENDORSEMENT POLICY

USITT is very proud of its commercial members and encourages the research and development of new products by these members. Such improvements are a tremendous benefit to all USITT members.

We are pleased to announce the release of new products, and report on the activities and successes of commercial members, however, USITT does not recommend or endorse specific companies or products.

## ENGINEERING

## CODE CORNER

Proposals for changes to the 1999 edition of the National Electrical Code were due on November 8, 1996. The 20 panels of the National Electrical Code Committee met during the period of time from January 13 through 25, 1997, to consider these proposals. Taking a break from looking at the 1996 NEC, this edition of Code Corner summarized some of the possible changes that may appear in the 1999 NEC.

For the most part, the Code Making Panels do not write proposals. They review and comment on proposals made by the general public. This code cycle was an exception. Each CMP was charged by the NEC Technical Correlating Committee to attempt to make the Code more "user-friendly." Specifically, they were charged to attempt to rewrite the exceptions into positive language and insert them in the body of the Code. Each CPM took on this charge with different degrees of fervor. When they were done, they weren't at all sure they had actually made the Code more "user-friendly." You, the general public, get to decide during the comment phase.

I will not know of all the proposed changes until the Report on Proposals is issued. However, I have some idea of what is in store for the entertainment industry. I know that Article 250 on Grounding was completely reorganized. I also know that Article 640, Sound-Recording and Similar Equipment, was completely reorganized and rewritten and, I believe, retitled Audio Signal Processing, Amplification and Reproduction Equipment. I have heard that all the articles covering wiring methods, Articles 318 through 365 or so, were combined into three or four articles of like methods with tables listing the differences within. In the jurisdiction of CMP15, an attempt was made to combine Article 700, Emergency Systems, with Article 701, Legally Required Standby Systems. Part way through this process CMP15 decided that a combined article was less "user-friendly" and abandoned the

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member countries to exchange the latest international  
artistic and theatre technological developments and  
visions for World theatre of the future.*

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&  
STAGE EXPO™



*in America's Renaissance City*

March 19-22  
1997

# USITT CONFERENCE & STAGE EXPO



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1997

MARCH 20 - 22

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information for  
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Helen Willard  
800-398-EXPO  
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## EXHIBITORS AND EXHIBITIONS AT 2/14/97

A.C.T. Enterprises, Inc., Alcone/Mutual Hardware, Altman Stage Lighting, Anchor Communications/Porta Com, Apollo Custom Inc., The Association of Theatrical Artists & Craftspeople, ATM FLY-WARE, Automatic Devices Company, Baer Fabrics, The Banff Centre, Barbizon, BBB Bayerische Bühnenbau GmbH, Big Image Systems AB, BMI Supply, Broadway Press, Bulbman Inc., CAE Inc., California Institute for the Arts, California State University, Fullerton, Carnegie Mellon University, University of Cincinnati, Cirque Du Soleil, J.R. Clancy, Inc., Classic Trims, Clear-Com Intercom Systems, Cobalt Studios, Columbus McKinnon Corporation, Construction Center for the Arts/Civic Light Opera, Cornish College of the Arts, The Crosby Group, Inc., Custom Rigging Systems, Dazian's Inc., University of Delaware, Drama Book Shop, Electronic Theatre Controls, Entertainment Services & Technology Association, Focal Press, GALA, George & Goldberg Design Associates, Gothic Coatings, Inc., The Great American Market, H & H Specialties Inc., High End Systems, Inc., IATSE Local #3, University of Illinois at Urbana-Champaign, University of Iowa, Irwin Seating Co., Jeamar Winches Inc., The Juilliard School, The University of Kansas, Kent State University, Kinetic Artistry, Inc., Kryolan Corporation, Kunst Macchina Production Company, Lee Filters, Le Maitre Special Effects Inc., Lighting & Electronics, Inc., Limelight Productions, Inc., LuxArt Conception, Lycian Stage Lighting, Mankato State University, Mann Brothers, MDG Fog/Smoke Generators, Mehron Inc., Meyer Sound Labs, University of Missouri, Moonlight Illumination Co., Neiman Supply Company, University of Nevada Las Vegas, Norcostco Inc., North Carolina School of the Arts, Novatec Group Inc., NSI - Colortran, PCPA Theaterfest, Penn State University, Phonic Ear Inc., Plastic Coatings Corp., Production Advantage, Production Supply Service, Inc., Protech, Reynolds Drapery Service, Rosco Laboratories Inc., Rose Brand, Sapsis Rigging Inc., Scenic Technologies, New York, Sculptural Arts Coating, Inc., SECOA, Silkpaint Corporation, Sourcebook Press, Southern Illinois University, Stage Directions, Stage Research, Inc., StageRight Corp., Stageworks, Steeldeck, Inc., Strand Lighting Inc., Strong International Inc., Surety Manufacturing & Testing Ltd., Syracuse Scenery & Stage Lighting Co., Inc., TCI/Lighting Dimensions, Technical Projects, Inc., University of Tennessee, University of Texas at Austin, Theatre Arts Video Library, James Thomas Engineering, Inc., Tiffin Scenic Studios, Inc., Tomcat USA Inc., Tools For Stagecraft, Towson State University, Union Connector, Utah State University, USITT Cover the Walls Exhibition, USITT Edward F. Kook Endowment Art Auction, USITT National Office/Long Beach Conference, USITT Svoboda Exhibition, USITT Theatre Technology Exhibition, Vincent Lighting / Future Light, Wenger Corporation, West Virginia University, University of Wisconsin





# 1997 USITT ANNUAL CONFERENCE & STAGE EXPO REGISTRATION FORM

Please complete a separate form for each registrant other than spouse/guest.  
You may photocopy this form for additional registrants.

**COMPLETE AND BRING THIS FORM TO THE  
REGISTRATION AREA IN PITTSBURGH**

PROFESSIONAL  
DEVELOPMENT  
WORKSHOPS  
March 17-18

CONFERENCE  
ACTIVITIES  
March 19-22

STAGE EXPO  
March 20-22

## 1 BADGE INFORMATION Please print or type information below as you would like the information to appear on your badge.

First Name										Middle Initial					Last Name									
Title																								
Company/Affiliation																								
Street Address																								
City										State/Province					Zip/Postal Code					Country				
Home Telephone Number										Office Phone														
Joint Member/Spouse (if registering)																								
Joint Member/Spouse Title																								
Joint Member/Spouse Company/Affiliation																								
USITT Membership Number																								
Membership Category: Individual Student Professional Senior Joint Organizational Sustaining Contributing (circle category)																								

## 2 CORRECTIONS FOR OUR RECORDS AND INFORMATION ABOUT AND FROM YOU

Does the information entered above contain changes to your membership information?

A ☐ Yes B ☐ No

Are you employed by or do you attend a school/college or university?

A ☐ Yes B ☐ No

Is the address above your

A ☐ Home B ☐ Work

Employment status:

A ☐ Administrative B ☐ Faculty C ☐ Staff

Do you or anyone registered jointly with you require special assistance to participate in conference activities?

A ☐ Yes B ☐ No

Student status

E ☐ Graduate F ☐ Undergraduate G ☐ High School H ☐ Other

Is this your first USITT Conference?

A ☐ Yes B ☐ No

How many USITT Annual Conferences have you attended?

A ☐ 1 B ☐ 2-5 C ☐ 6-9 D ☐ 10-15 E ☐ over 15

Please check the most appropriate box below indicating your **primary** area of employment or study:

Live Performing Arts: Theatre/Opera/Dance

A ☐ Costume B ☐ Lighting C ☐ Scene Design  
D ☐ Management E ☐ Sound F ☐ Technical

Which of these events have you attended in the past 2 years?

A ☐ ATHE B ☐ IAAM C ☐ LDI D ☐ LightFair  
E ☐ ShowBiz Expo East F ☐ ShowBiz Expo West G ☐ None

Other Performance fields

G ☐ Television H ☐ Motion Pictures I ☐ Theme Parks

In your employment do you (check all that apply)

A ☐ Approve purchases? B ☐ Evaluate purchases?  
C ☐ Recommend purchases? D ☐ Not involved in purchasing

Professional Services

J ☐ Architect K ☐ Consultant L ☐ Engineer

Performing Arts Related Business

M ☐ Dealer N ☐ Manufacturer O ☐ Rental

P ☐ Other \_\_\_\_\_

MS

Name: \_\_\_\_\_ USITT Membership Number: \_\_\_\_\_

(Please print the name and membership number of the PRIMARY registrant on this line to ensure that both parts of your form stay together)

### 3 REGISTRATION FEES

ON SITE  
2/15/97 - 3/22/97

1. Full Conference USITT MEMBER ☐ \$295
2. Full Conference USITT STUDENT MEMBER ☐ \$215
3. Full Conference NON-MEMBER ☐ \$375  
*Fee includes a one-year USITT Individual Membership*
4. Full Conference NON-MEMBER STUDENT ☐ \$263  
*Fee includes a one-year USITT Student Membership.*  
*Students must provide copy of Student ID with Registration Form*
5. Full Conference JOINT MEMBER/SPOUSE ☐ \$245
6. One Day Only includes Stage Expo Admittance ☐ \$220  
☐ Wednesday ☐ Thursday ☐ Friday ☐ Saturday
7. Stage Expo Only (included in all other categories) ☐ \$35

### 4 PROFESSIONAL DEVELOPMENT WORKSHOP FEES

8. Synergetic Audio Concepts Sound System Operation March 17-18 ☐ \$350
9. Management & Leadership Academy #11 March 17-18 ☐ \$125
10. Art and Technique of Television Lighting March 18 Participant ☐ \$200  
Observer ☐ \$125
11. Having a Bad Hair Show? Wigmaking Workshop March 18 SOLD OUT
12. The Model In & Out of the Computer March 18 Participant ☐ \$110  
Observer ☐ \$55
13. Automated Lighting in Education: Collaborative Student Projects March 18 CANCELED
14. Understanding Your Personal and Professional Management Style March 18 ☐ \$30

### 5 BANQUET TICKETS USITT Awards Banquet - Saturday, March 22

15. Roasted Vegetarian Terrine with grilled Portobello mushroom # of tickets \_\_\_\_\_ @ \$39 total \_\_\_\_\_
16. Chicken Soriano pan fried with lemon wine sauce, vegetable accompaniment # of tickets \_\_\_\_\_ @ \$39 total \_\_\_\_\_
17. Roast Colorado Sirloin of Beef Napa Valley wine sauce, vegetables # of tickets \_\_\_\_\_ @ \$39 total \_\_\_\_\_

### 6 USITT MEMBERSHIP RENEWAL

You may renew your USITT membership as you register for the conference. Renewals only, please.

Individual ☐ \$80 Student ☐ \$48 Professional ☐ \$125 Senior ☐ \$64  
Joint ☐ \$120 Organizational ☐ \$125 Sustaining ☐ \$400 Contributing ☐ \$800

### 7 METHOD OF PAYMENT

- \_\_\_\_\_ Check or money order enclosed (US funds only). Please make check payable to **USITT**.  
Charge my \_\_\_\_\_  
☐ MasterCard ☐ VISA ☐ Discover ☐ American Express  
Name on card \_\_\_\_\_  
Card number \_\_\_\_\_  
Expiration date \_\_\_\_\_  
Signature (required for charge orders) \_\_\_\_\_

### 8 FEES SUMMARY

REGISTRATION \$ \_\_\_\_\_  
PROFESSIONAL DEVELOPMENT WORKSHOPS \$ \_\_\_\_\_  
BANQUET TICKETS \$ \_\_\_\_\_  
MEMBERSHIP \$ \_\_\_\_\_  
TOTAL \$ \_\_\_\_\_

IF YOU ARE PAYING BY CHECK - MAIL BOTH PARTS OF THIS FORM WITH PAYMENT  
IF YOU ARE PAYING BY CREDIT CARD - MAIL OR FAX BOTH PARTS OF THIS FORM

### QUESTIONS?

800 - 93USITT  
(800-938-7488)  
315-463-6463

9 MAIL: USITT  
6443 Ridings Road  
Syracuse, NY 13206-1111

FAX: 315-463-6525



### CANCELLATION AND WAIT LIST POLICIES

- \* **Conference Registration:** 80% refund will be made if you cancel your registration prior to February 15, 1997. 50% refund will be made if you cancel your registration prior to March 1, 1997. NO REFUNDS are available if you cancel your registration on or after March 1, 1997.
- \* **Professional Development Workshops:** 50% refund will be made if you elect to cancel your registration prior to March 1, 1997. NO REFUNDS are available if you elect to cancel your registration on or after March 1, 1997.
- \* There are minimum and maximum enrollments for Professional Development Workshops. Workshops with insufficient enrollment may be cancelled. You will be placed on a waiting list if you register for an over-enrolled workshop. Your registration confirmation will indicate your status and you may elect to register for an alternate workshop or cancel your registration for a full refund.
- \* **ALL REQUESTS FOR CANCELLATION REFUNDS MUST BE MADE BY LETTER OR FAX.**

MS



# CONFERENCE & SESSION HIGHLIGHTS



## If the Shoe Fits - An Historical Review of Footwear & Footfads:

"Does history create fashion, or does fashion create history?" This spirited slide presentation of the fascinating subject of shoes leads one to a better understanding of fashion.

**Body Building Computer Style:** Are the new rendering and figure drawing programs worth the effort to learn? This session offers a careful look at the application of Fractal Poser to the costume rendering process.



## 1997 Distinguished Lighting Designer:

Award winning lighting designer Imero Fiorentino discusses his illustrious career, with a focus on productions that have earned him awards such as the Art Director's Award and Illuminating Engineering Society's Award of Merit.

## Contemporary Directions in Lighting Design:

Three noted American lighting designers; Beverly Emmons, Chris Parry and Tim Hunter discuss their vital careers in regional theatre, dance and opera lighting.



## Props Under Pressure:

The secrets behind those inanimate objects which must spin, pop-up, walk or even be eaten - now make one in less than three hours! Barbara Taylor, Master Scenic Artist for the David Letterman show will tell all.

## Scene Design Heritage:

Desmond Heeley, Ben Edwards and Don Jensen - Three World Class scene designers discuss their design experiences on Broadway, in London and other significant venues.



## Sound Designer - Rob Milburn:

Noted Chicago sound designer, Rob Milburn presents insights into his approach, and the development and application of his creative sound designs.

**Wireless Microphone Dressing:** What does one do with that darn

body mic? This hands-on session focuses on the challenge of integrating the wireless body microphone into the actor's costume, makeup or wig, and the problems of sound equalization in order to compensate for the dressing.



## More Projects to Grow On:

Three model teaching projects provide a creative approach to better understanding how to problem solve the process of teaching in the arts. This session is an outgrowth of the Creative Teaching Project.

## Practicum - Education or Slave Labor:

Where is the fine line between practical production experience and theatrical conscription? Educational Theatre and the use of practicum courses - who benefits?



## Rigging Inspection Procedures:

What do the experts look for during a stage rigging inspection? Learn the recommended procedures and practices used by rigging specialist Jay Glerum.

## Selection and Use of Threaded Fasteners:

A look at why we shouldn't take the threaded fastener for granted including important information on the selection and use of threaded fasteners for theatrical construction.



## Technical Director Certification:

To Certify or Not Certify, that is the question! The health and safety of many theatre workers is put in the hands of the Technical Director - to what extent should their training and experience be mandated through certification?

## Construction Estimation: One Show-Three Shops:

Chair A.D. Carson of the Alley Theatre will submit the same scenic design for bids to three different shops, and these bids will compare academic, non-profit/regional theatre, and commercial shops. How do they differ, how are they the same and

what can be learned (stolen?) from each of them?



## How to be a student in the arts - and still have a life!:

How do students learn to stay safe, say no, maintain decent grades and still get to their 8:00AM classes? A student panel who has "been there, done that" discusses the difficult task of balancing art, work and personal life.

## What's Hot and What's Not:

Your facility and its fire equipment are often an overlooked concern. What do you need to know to help make your theatre safe,?

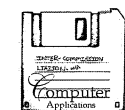


## To Be or Not to Be - Multi-Form Theatre:

Is such a space operationally and acoustically manageable? Does the investment make financial and aesthetic sense? Richard Pilbrow and a panel of experts explores these important issues.

## A Case Study - Renovation of the New Amsterdam Theatre for Disney:

What are the challenges of this commercial Broadway renovation? The panel, chaired by Stewart Jones, analyzes this unique project from planning through construction and finishing.

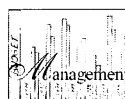


## 3D CAD and Rendering Shoot-out:

The list of Rendering and 3D CAD programs seems to get longer by the month. Which one is for you? The leading 3D CAD and rendering applications are put through their paces for your comparison.

## Getting Your World Wide Web Site Up and Running:

You too can exploit the full potential of the WEB. Discover the tricks of producing a successful site, setting up and finally running a server. Find your place on the WEB.



## Cool Aid - Volunteering Your Management Service:

Learn how you can utilize your job skills in service to your community. Those who have experienced the joy (and the occasional trauma) of volunteering their management skills, share their experiences.

**Home Grown - Working with the Amateur Presenter:** Come prepared to solve, not to complain! What can we do to make ourselves better presenters? This timely discussion presents new ideas, tools and insights that will help make the presentation process easier.

## USITT EXHIBITS AT STAGE EXPO

Tech Expo

Cover the Walls

International Theatre Design Charette Exhibit

Women in Scene Design Exhibit

Ohio Valley Section Design Exhibit

The Association of Theatrical Artists and Craftspeople Exhibit and Live Demonstrations

## THEatre Conference Employment SERVICE

...FAST  
...CONVENIENT  
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system for posting jobs & scheduling interviews.

- ♦ Professional Employment
- ♦ Teaching Positions
- ♦ Summer Theatre Jobs
- ♦ Internships
- ♦ Graduate Assistantships

+++PLUS+++

Post-Conference Referrals

## Look for TCES at the

37th ANNUAL  
USITT CONFERENCE  
&  
STAGE EXPO  
PITTSBURGH 1997

Wednesday, March 19 -  
Saturday, March 22

For additional  
information, contact  
**THEatre SERVICE**  
P.O. Box 15282  
Evansville, IN 47716-0282  
phone: 812-474-0549  
fax: 812-476-4168  
e-mail: ts@evansville.edu



idea. CMP15 did take a look at all the exceptions, rewrote them as complete sentences, and in many places moved them into the body of the Code as positive statements.

In Article 520, Theaters, Audience Areas of Motion Picture and Television Studios, and Similar Locations, and other entertainment industry articles, I led an attempt to make some additional changes towards a more "user-friendly" Code, based on questions I am often asked to answer. The titles for Sub-Articles C and E were changed to make it clear they did not cover switchboards. Section 520-53(o) was reorganized into two sub-sections. Several other sections—such as 518-2, 518-4, 520-5, 520-44, 520-53(f), 520-53(h), and 520-68 with multiple paragraphs or exceptions—were also separated into sub-sections. The entire Sub-Article F of Article 530 was re-organized. The idea behind all of these changes was not to change the intent of the Code, but to make it more "user-friendly".

CMP15 also reviewed 158 proposals submitted by the general public. There were several proposals to remove any sections on grounding, deferring that subject to Article 250. Several other proposals attempted to interface with the newly revised Article 640. In this time of "political correctness", one proposal changed "church chapels" to "places of religious worship"; and another submission proposed a new title—International Electrical Code. One person admonished the CMPs to either define "neutral" or delete its reference everywhere. The tri-annual discussion of plastic vs. metal conduit which usually takes place in Article 518, also found its way into Article 520 this cycle. The sections added in the last code cycle to protect the entertainment industry from the proposed GFCI requirements in Section 305-6 were, for the most part, removed. The proposed changes during the last cycle did not materialize; and the sections that were added for this purpose were being construed as to prohibit the use of GFCI.

The discussions involving Article 520 were quite calm this year. The USITT-sponsored proposal, once again protecting the use of single-pole separable connectors, was accepted. The

USITT-sponsored proposal to use junior grade cord (Types SJ, SJO, SJT, etc.) to make two-fers was also accepted. Proposals made by USITT to relax requirements in dressing rooms met with some opposition.

Since Article 525, Carnivals, Circuses, Fairs, and Similar Events, first appeared in the 1996 NEC, it received a lot of fine tuning. There seemed to be a good deal of concern about application of the article to small (10 ft. x 10 ft.) tents. There were also proposals dealing with connectors laid on the ground, support of wiring and location of disconnects. The biggest area of concern for this industry has to do with GFCI. While proposals in other entertainment industry articles requiring GFCI were rejected, they were accepted in this article.

In Article 530, Motion Picture and Television Studios and Similar Locations, the main issue involved Sub-Article G, Separately Derived Systems with 60 Volts to Ground. This sub-article was added in the 1996 Code as a method to reduce electrical noise. At that time it was thought that this concept might be useful in other venues, but it was left here for a trial run. A great deal of energy was expended to make sure this concept would be used safely and in a professional environment. The proposers of the revision of Article 640 appropriately cross-referenced this sub-article. Another proposal moves this material to a separate article for use anywhere including residences. The proposal for a new article was rejected.

The entertainment industry was pleasantly surprised to received additional support on CMP15 this cycle. Mr. Edwin Kramer, a member of the IATSE from Radio City Music Hall, applied and was granted full membership as a representative of labor. His input was and will be extremely valuable, and is greatly appreciated.

The proposals to revise the 1999 NEC are currently working their way through the voting and correlating process. They will then be compiled along with all Panel actions and published in the 1999 NEC Report on Proposals available around June 20, 1997. You may obtain a free copy of this docu-

ment by contacting the National Fire Protection Association, 1 Batterymarch Park, Quincy, MA 02269.

The next phase of the 1999 NEC revision process is the comment phase. If you plan to participate you will need to obtain a copy of the above-mentioned Report. As in the proposal phase, anyone can comment on the actions of the 20 code panels. Comments are due at the Quincy office of the NFPA by 5:00 p.m. EST on October 24, 1997. Soon after June 20th, the USITT Engineering Commission's 1999 NEC Committee will re-convene to participate in the comment phase. If you wish to become a part of this process and haven't yet joined the 1999 NEC Committee, please contact me as follows:

Kenneth Vannice  
1999 NEC Committee Chair  
NSI / Colortran  
9126 SW Ridder Rd.  
Wilsonville, OR 97070  
fax : 503-682-8991

**Ken Vannice**  
*Vice-Commissioner for  
NEC, Panel 15*

## LIGHTING

### THANKS TO ALL

The 1997 USITT Conference & Stage Expo is almost upon us. I want to take this opportunity to thank all the vice-commissioners and all the members of the Lighting Design Commission who have worked hard to develop a wondrous variety of exciting and informative sessions for the Pittsburgh conference. The Commission also wants to especially thank Marc Riske, current Co-Commissioner for his service to the group. Marc will be taking a sabbatical from commission leadership to pursue some other projects and we will miss him.

Conference programming requires a tremendous volunteer effort. Please take a moment at the Pittsburgh conference to thank the people who generously donate their time to organize and staff our many sessions and workshops. And give a special thanks the

*continued on page 6* ➤

## SUSTAINING MEMBERS

MARTIN PROFESSIONAL, INC.  
MDG FOG/SMOKE GENERATORS  
MEHRON, INC.  
MEYERS SOUND LABORATORIES  
MILLIKEN & COMPANY  
MOLE-RICHARDSON CO.  
MUSSON THEATRICAL, INC.  
MUTUAL HARDWARE CORP.  
NORCOSTCO, INC.  
NOVATEC GROUP INC.  
NSI CORPORATION  
NUTECH INDUSTRIES, INC.  
OLESEN, A DIVISION OF  
ENTERTAINMENT RESOURCES INC.  
PHONIC EAR INC.  
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ASSOCIATION INC.  
PRODUCTION ADVANTAGE  
PRODUCTION ARTS LIGHTING, INC.  
PROTECH  
RICHMOND SOUND DESIGN  
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SKJONBERG CONTROLS, INC.  
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STAGE DECORATION & SUPPLIES, INC.  
STAGE DIRECTIONS MAGAZINE  
STAGE EQUIPMENT AND  
LIGHTING, INC.  
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DESIGN  
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UNITED STAGE EQUIPMENT, INC.  
I. WEISS & SONS, INC.  
WYBRON, INC.

## LIGHTING

► continued from page 5

ESTA-member companies who consistently support our practical projects by supplying luminaires, special effects equipment and consumable items including color and patterns.

The Lighting Design Commission is enormous, so direct mailings during the year are not cost efficient. Accessing our homepage on the World Wide Web ([http://diogenes.baylor.edu/WWWproviders/Jim\\_Allen/usittlc/welcome.html](http://diogenes.baylor.edu/WWWproviders/Jim_Allen/usittlc/welcome.html)) can keep you informed about current activities, but the annual conference is our only chance to really hear your ideas. It is also the perfect time for you to sign up for projects and help shape the future of the Lighting Design Commission. Please attend the first commission meeting on Wednesday, March 19th. Annie Archbold, our new Vice-Commissioner for Programming—Long Beach, is eager to hear your ideas. [See related article on p. 6. ed.]

A Lighting Laboratory Committee has been established for future conferences. If you are interested in helping with the lab or have ideas for programming session in the Long Beach Lighting Lab, please attend the committee's meeting during the conference. The Lighting-Lab always needs volunteers for activities ranging from designing the plot to securing equipment from generous manufacturers and returning it intact. While students provide the real manual la-

bor in the lab, experienced supervisors are always needed to assist in the load-in and load-out.

Another working group meeting in Pittsburgh is the Mentoring Project. An exchange program for students and faculty is in the early planning stages. Look for that meeting on Wednesday afternoon. Here is a chance to get in on the ground floor of a really exciting project.

Many lighting superstars will be participating in this year's conference. Emmy award winner Dennis Size will lead the Professional Development Workshop, "Art & Technique of Television Lighting." Beverly Emmons, Tim Hunter, and Rick Fisher will be joining us for "Contemporary Directions in Lighting Design." Mr. Fisher was kind enough to step in when Chris Parry needed to cancel because of a professional obligation. Mr. Imero Fiorentino will be at the conference to accept the 1997 USITT Distinguished Lighting Designer Award. Nancy Schertler and Steve Shelley will also be on hand to discuss their work.

Have you ever wondered how the design process in architectural lighting differs from theatre? Or what sort of training you need to work as the designer for an architectural firm? Come listen to Karl Haas, Patricia Glasgow, and Robert Shook discuss their transition from theatrical lighting design to careers in architectural lighting.

An exciting two-part session, "Lighting the Industrial," will feature working Pittsburgh area professionals

who make their living putting together these productions. Topics discussed will range from the integration of video and computer effects to the difference in the production staff.

Student commissions members should be excited by two special sessions. One is a skill-building workshop on paperwork and the second is a roundtable discussion titled "The MFA: What is It Worth?"

We are cosponsoring some programming and other groups are offering programming for lighting designers. For example, the Engineering Commission is presenting an informative panel about power distribution and electrical service safety. Be sure to check your conference program guide carefully.

Remember to come with fresh ideas for the future and have a safe trip to Pittsburgh!

**Ellen E. Jones**  
*Vice-Commissioner for Programming*

## STAGE EXPO

### PITTSBURGH STAGE EXPO BIGGER THAN TEXAS

The number of booths sold for Stage Expo '97 in Pittsburgh has forged ahead of the pace set by the 1996 show in Fort Worth, Texas. Another 18 exhibitors have joined us since the list was published in the February issue of *Sightlines*. We hope you will join us in Pittsburgh and visit Stage Expo March 20-22 at the David L. Lawrence Convention Center.

Here are the companies and organizations who will exhibit at Stage Expo '97 in Pittsburgh (list as of 2/5/97).

\*A.C.T. Enterprises, Inc.  
Alcone/Mutual Hardware  
Altman Stage Lighting  
\*Anchor Communications/Porta Com  
\*Apollo Custom Inc.  
ATM FLY-WARE  
Automatic Devices Company  
Baer Fabrics  
\*BBB Bayerische Bühnenbau GmbH  
The Banff Centre, Theatre Arts

Barbizon  
Big Image Systems AB  
\*BMI Supply  
Broadway Press  
Bulbman Inc.  
CAE Inc.  
\*California Institute of the Arts  
\*California State University, Fullerton  
Carnegie Mellon University  
\*University of Cincinnati  
\*Cirque Du Soleil  
J.R. Clancy, Inc.  
\*Classic Trims  
Clear-Com Intercom Systems  
\*Cobalt Studios  
Columbus McKinnon Corporation  
Construction Center for the Arts/  
Pittsburgh Civic Light Opera  
Cornish College of the Arts  
The Crosby Group, Inc.  
Custom Rigging Systems  
Dazian's Inc.  
Drama Book Shop  
University of Delaware  
Electronic Theatre Controls  
Entertainment Services & Technology Association  
GALA  
George & Goldberg Design Associates  
Gothic Coatings, Inc.  
The Great American Market  
H&H Specialties Inc.  
High End Systems, Inc.  
IATSE Local 3  
University of Illinois at Urbana-Champaign  
University of Iowa Theatre Arts Department  
Irwin Seating Co.  
James Thomas Engineering, Inc.  
Jeamar Winches  
The Juilliard School  
University of Kansas  
\*Kent State University  
Kryolan Corporation  
\*Kunst Macchina Production Company  
LEE Filters  
\*Le Maitre Special Effects Inc.  
Lighting & Electronics, Inc.  
Limelight Productions, Inc.  
LuxArt Conception  
Lycian Stage Lighting  
Mankato State University  
Mann Brothers  
MDG Fog/Smoke Generators  
Mehron Inc.  
Meyer Sound Labs

## CORRECTION

Our sincerest apologies to Chicago Spotlight, Inc. whose listing in the 1996-97 membership directory was omitted by mistake. Please add the following information to your directories.

Chicago Spotlight, Inc.  
Contact: Marty Lazarus  
1658 West Carroll Street, Chicago, IL 60612  
O: 312-455-1171, F: 312-455-1744

Chicago Spotlight, Inc., has come a long way from the follow spotlight specialists of nearly a decade ago. Our commitment to providing high quality equipment and outstanding service has made us a leader in the industry today. Our product lines represent the best the industry has to offer. Complimenting the quality equipment available at Chicago Spotlight is a wide variety of services. Whether you need professional project consultation, rigging or lighting design, turnkey installations or expert field service and repairs, our experienced staff is here to provide solutions. As always, our 24 hour emergency pager system ensures you're never left in the dark.

Milliken & Company  
 University of Missouri—Kansas City  
 Spotlight Illumination  
 Neiman Supply Company  
 University of Nevada Las Vegas  
 Norcostco Inc.  
 North Carolina School of the Arts  
 \*NSI—Colortran  
 PCPA Theaterfest  
 Penn State University  
 Phonic Ear Inc.  
 Pittsburgh Stage, Inc.  
 Plastic Coating Corp.  
 Production Advantage  
 \*Production Supply Service, Inc.  
 Protech  
 Reynolds Drapery Service, Inc.  
 Rosco  
 Rose Brand  
 Sapsis Rigging Inc.  
 \*Scenic Technologies  
 Sculptural Arts Coating, Inc.  
 SECOA  
 Silkpaint Corporation  
 Sourcebook Press  
 Southern Illinois Univ. at Carbondale  
 Stage Directions Magazine  
 Stage Research, Inc.  
 StageRight Corporation  
 Stageworks  
 Steeldeck, Inc.  
 Strand Lighting Inc.  
 Strong International Inc.  
 Surety Manufacturing & Testing Ltd.  
 Syracuse Scenery & Stage Lighting  
 Co., Inc.  
 TCL/Lighting Dimensions/ETEC  
 Technical Projects, Inc.  
 University of Tennessee  
 University of Texas at Austin  
 Theatre Arts Video Library  
 Tiffin Scenic Studios, Inc.  
 Tomcat USA Inc.  
 Tools For Stagecraft  
 Towson State University  
 Union Connector  
 \*Utah State University  
 Vincent Lighting / Future Light  
 Wenger Corporation  
 University of Wisconsin—Madison

\*New exhibitors since February

*Sightlines*

See you in Pittsburgh!

**Helen Willard**  
*USITT Sales Manager for Stage  
 Expo & Advertising*

## CLASSIFIED ADS

### LONDON CONDO SUBLET

Balcony on Southbank Thames off Blackfriars Br. Living room w/ double bed sleeping alcove; new kitchen & bath, entry hall, elevator. Utilities included; phone extra. Non smoker, no pets. Photos on request. Available from Aug. 1, 1997, negotiable. \$400 week, minimum 10 weeks.

Zelma Weisfeld  
 (313) 665-7946

### TECHNICAL DIRECTOR/ BUILDING MANAGER

Coker College seeks a skilled, experienced person to manage its new 40,000 sq.ft. Elizabeth Boatwright Coker Performing Arts Center, opening August 1997. Responsibilities include: serving yearly as a technical director for 4-5 theater productions, 2 major dance concerts, music and dance presentations, and a regular season of visiting artists; managing theatrical, sound recording and television equipment; and training students and technical personnel to use the facilities. Some AV responsibilities for the campus will be required. Design opportunities will be available for a qualified person. Salary commensurate with qualifications and experience. BA or BFA in technical theater, television production, or closely related area required; MFA preferred. Duties begin July 1, 1997. Send cover letter, CV, college transcripts, and at least three letters of recommendation by March 31 to

Dr. George Lellis  
 Assistant Dean  
 Coker College  
 Hartsville, SC 29550  
 AA/EOE

### COSTUME DESIGNER, TEACHER

Furman University seeks Assistant Professor for a tenure track position. Begins Fall, 1997. Teach Costume Design, Costume Construction and Makeup, Introduction to Theatre. Design costumes and makeup. Supervise costume shop. Possibly direct. MFA, Experience and evidence of excellence in design and teaching. Commitment to excellence in theatre education within a strong liberal arts context. Send letter of application, vita and references to: Costume Search Committee, Department of Drama, Furman University, Greenville, SC 29613. Do not send portfolios or other materials until requested. Application deadline March 30, 1997. Questions can be e-mailed to

Rhett Bryson:  
 bryson@furman.edu.

### NOW YOU'VE GOT THE CONNECTIONS YOU NEED!

ESTA, the Entertainment Services and Technology Association represents over 350 of the country's leading suppliers of entertainment technology. Dealers, manufacturers, production, and service companies are looking for people with skills like yours to fill a variety of permanent positions. For a \$25 application fee, make the connections you need to work in this exciting industry. We'll introduce your resume to ESTA members seeking qualified employees. For an application, send a S.A.S.E. to

ESTA—Box C  
 875 Sixth Avenue, Suite 2302  
 New York, NY 10001

### TECHNICAL THEATRE SUPERVISOR

The Arts Center at Okaloosa-Walton Community College, a \$20 million instructional and performing arts facility is accepting applications for a Technical Theater Supervisor. This 120,000 sq. ft. complex will become the arts and cultural center for Northwest Florida. A Bachelors of Arts in Theater or BFA is required; MFA with professional experience preferred. Knowledge of computer lighting controls (ETC), dimmers (Colortran I96), intelligent lighting, (Intellibeam) and AutoCAD. Send application, transcripts, resume to:

Okaloosa-Walton Community  
 College  
 Personnel Office  
 100 College Blvd.  
 Niceville, FL 32578  
 (904/729-5365)  
 by April 18, 1997.

Entry salary range: \$27,969—\$30,563 based on experience. OWCC is an EA/EO Institution and a Drug Free Work Place.5

## CLASSIFIED ADVERTISING

Sightlines classified ads are \$1 per word with a \$50 minimum. The deadline is the first day of the month prior to publication. Contact Mary Buffum at 800-93-USITT (800-938-7488) or via e-mail: mpb@pppmail.applied theory.com.

## LIGHTING

LOOKING TOWARD  
LONG BEACH

As we look forward to coming together in Pittsburgh in a few weeks, I am writing to urge you to look even further into the future—to Long Beach in 1998. As some of you are aware, we must decide on our programming for Long Beach before we leave Pittsburgh. On behalf of the Lighting Design Commission, I urge you to give much thought to subjects you would like to see appear at the Long Beach conference. We will be discussing ideas and making the decisions at our commission meetings in Pittsburgh. If you are attending the conference, we invite you to participate. If professional or other obligations prevent you from attending the conference or the commission meetings, please fax, e-mail or postal mail any thoughts or suggestions to me at the following address before March 15, 1997:

Ann M. Archbold  
8750 Melimanor Dr. Ste. 95  
La Mesa, CA 91942  
tel: 619-469-6941; fax: 619-465-7843  
e-mail: aarchb9115@aol.com

(Please update your 1996-97 membership directories with the above information.)

This is your commission—we cannot serve your interests if we don't know what they are. Please contribute. See you in Pittsburgh.

**Ann M. Archbold**  
*Vice-Commissioner for  
Programming, Long Beach*

## SECTION NEWS

## OFFICERS ELECTED

The USITT Southeast Section just completed elections for officers for 1997-1999. The results of the election are as follows:

*Chairman:* Tom Tutino, Western Kentucky University

*Vice-Chairman for Membership:*  
Martha Marking, Appalachian State University

*Vice-Chairman of Relations:*  
Stuart Beaman, Gainesville Theatre Alliance

*Secretary:* John Saari, Greensboro

*Treasurer:* Bob Thurston, Stage Decorations, Inc.

Congratulations to these new officers!

**Kathryn Rohe**  
*Vice-Chairman of  
Public Relations USITT-SE*

## INSTITUTE BUSINESS CALENDAR

## MARCH 1997

- 4 Board Packets mailed
- 16-18 International Congress of OISTAT meets in Pittsburgh
- 17-18 (Mon/Tue) Professional Development Workshops
- 18 (Tuesday) Board of Directors Meeting I (cancelled)
- 19 (Wednesday) Pittsburgh Conference begins; Keynote and Annual Membership meeting at NOON
- 21 (Friday) Board of Directors Meeting II, 4:45p.m.

## APRIL 1997

- 17 Proposal Forms for Professional Development Workshops for *Long Beach* submitted and finalized.
- 17 Changes, additions and revisions in *Long Beach* programming proposals to VP-Programming. Note any changes in priority.

## MAY 1997

- 1 Confirmed contact information for all Vice-Commissioner appointments for the upcoming FY is due to the VP-Commissions.
- 13 Lists of prioritized Commission programming for *Long Beach* is sent to all of the commissioners for final review before scheduling.
- 15 Commissioners obtain status reports on project progress and financial expenditures.
- 20 Conflicts in the Program and Meeting Schedule for *Long Beach* resolved through the VP-Programming and VP-Commissions. Revisions sent to Commissioners.
- TBA Long Beach Program Scheduling Meeting: Commissioners Steering Committee, VP-Programming, and the VP-Commissions meet to do preliminary scheduling of Long Beach Program Sessions.

**usitt sightlines**

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PERIODICALS MAIL

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