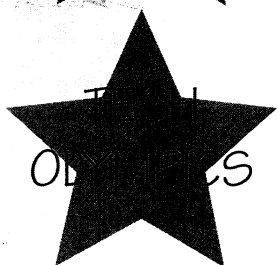




NEW
PRODUCTS
SHOWCASE



PRESENTATIONS



PROFESSIONAL
WORKSHOPS

This conference brochure is
downloadable from the
USITT web page at
<http://www.culturenet.ca/usitt>



ARCHITECTURE

We're Too Small To Hire Design Professionals: Growing the Small Theatre - Introduced by Kurt Schindler of ELS/Elbasani and Logan Architects and including Art Manke from "A Noise Within" in Glendale and Bob Caine from "The Actor's Alley" in North Hollywood, this discussion session follows the story of several theatre companies in the Los Angeles area as they take the leap to new space, engage design professionals, and deal with the world of building codes, municipal agencies, and advocacy groups to create a better theatre environment.

Teach and Perform on the Same Stage?: The Design of a Teaching Theatre - The special design challenges of a teaching theatre; creating a laboratory for education and experimentation in the performing arts, and a venue for a variety of performance types and audiences are examined in the presentation of recent projects addressing these issues by BOOR/A Architects from Portland and Hardy Holzman Pfeiffer Associates from Los Angeles.

Are Aquariums Just Theatre for Fish? - Chuck Davis, Senior Principal with EHDD Architecture and designer of the original Monterey Bay Aquarium, its Outer Bay Wing as well as the new Aquarium of the Pacific in Long Beach discusses the ways in which lessons learned from theatre design are applied to the modern aquarium and museum.

COMPUTERS

The Digitized Portfolio - Tired of lugging around 14 pounds of matted photos, all your renderings, and tubes of draftings only to discover that what they want to see is what you left behind?? Digitize your work and store it on a CD-ROM or Zip disk. Lighten your load and be able to show more at the same time.

Non-Graphic Uses of Computers in the Theatre - Photorealistic 3D pictures of the designer's concepts may look good hanging in the lobby, but spreadsheets and databases probably do more to get the set, lights, and costumes onto the stage. Find out how to really put the computer to work on your next production.

Using the World Wide Web as a Resource Tool - Want to surf? Go to the beach. Have a show to design? Mine the World Wide Web. If you know how to find it, there is an incredible amount of information available to you just a few clicks of the mouse away. Come and learn what tools are available to help find what you need on the WWW.

COSTUME DESIGN & TECHNOLOGY

The Work of Deborah Dryden - Fabric dyeing and painting can make a simple costume turn into a work of art. Appreciate this art while taking a retrospective look at Deborah Dryden's exceptional work as a designer, author, dyer and painter.

Desmond Heeley - The Designer and His Inspiration - Desmond Heeley, entertaining raconteur, renown designer and USITT Award winner, talks about the famous designers who inspired and mentored him in the early stages of his career.

COSTUME DESIGN & TECHNOLOGY AND EDUCATION

Heritage of Dr. Paul Reinhart - A joint two-part session, presented by the Costume Design & Technology and Education Commissions, highlights the illustrious career of Dr. Paul D. Reinhart, educator and designer. Dr. Reinhart joins a panel of his former students who discuss his influence as both a collaborator and educator. A special exhibition of Dr. Reinhart's work will be presented at Stage Expo.

EDUCATION

Using Portfolios for Improving and Documenting Effective Teaching and Learning - Participants write and speak about their teaching and their students' learning in this interactive demonstration of techniques for developing tenure and promotion documentation. Exercises include basic features of teaching the art and technology of portfolio creation.

Team Teaching in the Collaborative Arts - We collaborate as artists. Why is it difficult to collaborate as educators? Take part in a panel

discussion on fostering development of the theatre student by creating a collaborative environment in the classroom.

ENGINEERING

1999 NEC - What to Expect

The final meetings of the National Electrical Code Panels have taken place and revisions to the 1999 edition of the Code, available in September 1998, are being finalized by the National Fire Protection Association. Several members of Code Panel 15 present the results and bring us up-to-date.

Basic Electricity - The Next Generation (Electricity 201) - In Pittsburgh, a large group of conference attendees reviewed the basic formulas of electricity, the types of electrical power and proper connection of simple dimmer packs. This tutorial explores more advanced topics related to the use of electrical power within the entertainment industry.

Hemp & Counterweight Rigging Operation & Procedures - A presentation by Jay Glerum, author of *Stage Rigging Handbook*, on how to safely operate; load, unload, raise and lower hemp and manual counterweight rigging.

HEALTH & SAFETY

Health and Safety for Women: Does it, or Should it Differ? - A look at women's safety concerns in our industry. Are there concerns that are not being addressed? Are health concerns basically the same, regardless of gender?

Ventilation: Your Last Breath - A triple session focussing on one of the major health problems in theatre: providing clean, non-toxic air.

USITT CONFERENCE & STAGE EXPO 1998 LONG BEACH, CALIF. N.A. Commission Sponsored SESSION HIGHLIGHTS

Over-Production Revisited: Shame on us! - A second look at a common problem in theatre productions, originally explored in 1991 in Boston. A positive session centering on solutions to problems rather than bemoaning our fate.

LIGHTING

Distinguished Lighting Designer for 1998 - Continuing the tradition of the Lighting Commission's highly popular "Distinguished Lighting Designer Series", award-winning Broadway designer Jennifer Tipton shares her work. Ms. Tipton is one of the foremost practicing lighting designers in this country. Don't miss the rare opportunity of seeing her and her work in person.

Student Designers in the Lab — A Critique - Several lighting students from across the country will have the opportunity to present their design work live in the Long Beach Entertainment and Convention Center's Center Theatre space and receive critiques from three of the country's finest educational and professional lighting designers: Cindy Limauro, Chris Parry, and Neil Peter Jampolis. Be there to watch a Shakespeare scene unfold under different lighting interpretations and witness the critiques!

Designing with Intelligent Fixtures #1 - Emmy-winning professional lighting designer Jeff Davis tackles the challenges of designing with intelligent fixtures in today's legitimate theatre. Jeff will use the facilities of the Long Beach Entertainment and Convention Center's Center Theatre to present a demonstration of his findings.

MANAGEMENT

Changing the Cultural Environment at Work - A heated supersession beginning with an electrifying dialogue addressing how to improve cultural diversity in our workplace then concluding with practical tools for this type of conflict resolution.

International Touring Charrette - Around the world with an international production. Small groups of Facility Managers, Producers, Production Managers, Stage Managers, and others go through the process of touring a show - problems, pitfalls, brainstorming and solutions for success. Join in this exploration.

SM/PM in the Theatre - Fine Line Between Responsibility and Collaboration - Stage Managers and Production Managers from both coasts examine the working relationships between their jobs. What types of conflict exist? What are the areas of mutual concern? What solutions are there for the future?

SCENE DESIGN

Theatre of the Fraternity: An Interpretation - At the turn of the century, many fraternal organizations used state-of-the-arts scenery, costumes, lighting, and stage effects from the popular theatre as a means of deepening the initiation experience. In an exhibit at California State University, Long Beach museum, artifacts from the "secret" world of the fraternity will be displayed to explain this strange intersection of the fraternity and the theatre. On view will be rare costumes, colorful scenic sketches, unusual props, and exotic regalia. Two conference sessions help provide additional interpretation of this exhibit. First, a gallery walk with the curator and noted scholars will establish the context for the use of the artifacts and stage effects in the fraternal movement and second, an offsite trip to the Pasadena Scottish Rite Temple will provide a once-in-a-lifetime opportunity to examine the 60 drops originally installed in Little Rock, Arkansas in 1902 and moved to Pasadena in 1922.

The Magic Portal: Toy Theatre Designs - An exhibition of Toy Theatre designs by Joe Musil. Mr. Musil, a restoration artist, will explain the history of toy theatres, construction techniques of the models, and his career as a historian, theatre consultant and designer. *The World's a Stage: Theatrical Designs of Joseph Musil* exhibition will be on view at Stage Expo.

REGIONAL

Design and Production for Babylon 5 - Look for insights into the production design and construction process, the melding of constructed scenery with computer-generated scenery into a single camera shot, and the design and construction of out-of-this-world properties and costumes in this panel discussion with members of the design and production staff of the hit science fiction television series *Babylon 5*.

Developing Your Career in 99-Seat Waiver Theatre - An important part of the L.A. theatre scene, 99-Seat Waiver theatres provide numerous opportunities for theatre designers, technicians, and stage managers to work on productions that feature experienced film and television actors. Learn how to get involved in southern California theatre through design and production for these theatres.

Special Effects Properties for Film and Television - Two special effects props artisans, specializing in constructing props for film and television, including such films as *Men in Black*, *Broken Arrow*, and *Twelve Monkeys*, discuss their work.

What Else Can You Do with a Theatre Degree in L.A. - Experience and advice is offered from theatre graduates who have found gainful employment and fulfilling careers in southern California's entertainment industries outside traditional theatre through jobs in such fields as themed entertainment design, lighting technology for amusement parks, and production management for television.

Special Effects Make-up - Learn about some of the latest results in special effects make-up from make-up artists who work regularly in southern California's film and television industries.

SOUND DESIGN

The Production Process in Film Sound, and its Implications for Theatre Sound Design - Mitch Chapman, from Sony Pictures, explores the relationship between the processes for sound design for theatre and sound design for film and television. Key concepts from this lecture will be examined at a tour of the sound facilities at Sony Pictures.

Sound Playback for Theatre - John Gottlieb and Eileen Smitheimer team up to present a special competitive demonstration of several digital audio systems currently being used to play back sound scores in theatres, such as computers, hard disks, minidisks, samplers, and stand alone systems.

Sound In Themed Environments - Ken Bell, from Richmond Sound Design, Ltd., puts together a panel discussion of sound designers who work in the theme park industry to discuss theatrical sound design techniques employed in commercial and exhibit settings.

TECHNICAL PRODUCTION

Employer Expectations for Technologists: Part 1 and Part 2 - Technical Directors from regional theatre and university settings assess expectations for a technologist leaving an academic program and entering the job market. Audience members join the discussion in Part 2.

Technical Production Problem-Solving - Attendees will be put into small groups to solve "Technical Challenges" (inspired by the design charrette at the Pittsburgh Conference). Bring your favorite problem and your thinking cap. This session promises to strengthen our skills as problem-solvers.

Scenic Labor & Material Estimating Methods - A "must see" for all Technical Directors. Ben Sammler reviews previously presented information and provides new material on methods of scenic labor & material estimating.

ESTA

Entertainment Services &
Technology Association

SPONSORED SESSIONS

Ground Supported Truss - A panel of experts from leading truss manufacturers discuss and demonstrate the proper use and application of ground supported truss. Discussion topics include load calculations, engineering, and safety inspection. Setup and operation are demonstrated using sample truss and rigging.

Progress Reports on ESTA Standards - A report from the Technical Standards Committee of the Entertainment Services and Technology Association discussing both the adopted, as well as pending, technical standards and recommended practices concerning control protocols, fog and rigging safety, photometrics and other topics related to technical production.

DMX Distribution - Panel discussion with hands-on demonstration of the ways and means to distribute DMX control signal between consoles, dimmers, scrollers and other devices. When to use splitters, terminators, routers and other devices for secure transmission.

LORT

League of Resident Theatres

SPONSORED SESSIONS

A Tour of the Regional Theatres - Visit 8-10 regional professional theatres in a slide tour presented by a representative of each of the theatres.

Employment Opportunities in the LORT Theatres - A panel of LORT production managers discuss how to find employment in the LORT Theatres, including what they want entry level people to know prior to being hired.

PROFESSIONAL DEVELOPMENT WORKSHOPS

Half, full and two day intensive workshops designed to provide you with special opportunities to increase your professional skills and knowledge. Sign up early, spaces are limited. See REGISTRATION FORM for pricing.

Synergetic Audio Concepts

System Design Seminar

Monday, March 16 8:00 am - 5:00 pm and

Tuesday, March 17 8:00 am - 5:00 pm

For 25 years, Syn-Aud-Con has been providing training in designing sound reinforcement systems. The Design Seminar is the most comprehensive short-course in system design available today. The contractor, consultant, and advanced

system operator will enjoy this two-day audio and acoustic experience, and will leave with the knowledge and tools necessary to design sound reinforcement systems from the drawing board stage of the project. Registration includes lunches and coffee breaks. This Workshop takes place at California State University at Long Beach.

Management & Leadership Academy #13 - Managing is

Everyone's Business

Monday, March 16 6:00 pm - 10:00 pm and

Tuesday, March 17 9:00 am - 5:00 pm

Understanding ourselves and understanding our staff is the "key" to managing our business. Join colleagues at the 13th Academy and get to know yourself better as a manager and what it takes to sharpen those skills which make supervising and working with people the "key" to a successful organization. Monday evening will include the Personal Profile along with a session on what it takes to Teambuild. The Leadership track offered on Tuesday will examine Quality Management, Leadership Qualities, Strategic Planning, Dealing with Conflict, and Situational Leadership. Whether you have been a manager for years or are just beginning your career as a supervisor, the Management & Leadership Academy is something you won't want to miss.

L.A. Scene Shop Tours:

Construction Techniques and Employment Opportunities

Tuesday, March 17 8:30 am - 4:30 pm

Visit Los Angeles scene shops specializing in scenery construction for theatre, film, television, and industrial/commercial presentations. Participate in discussions on construction techniques and employment opportunities at Lexington Scenic and Cinnabar-California. You will have the opportunity to see some sights and buy your lunch at a midday stop at Universal City Walk.

Drawing, Rendering and Painting:

The Historical Method

Tuesday, March 17 9:00 am - 6:00 pm

As a supplement to the "Theatre of the Fraternity" exhibit and programming, a special professional development workshop is devoted to revealing the "secrets" used by scenic artists at the turn of the century. Participants will get the opportunity to experience hands-on drawing and painting techniques used by artists in Victorian and early twentieth-century studios. The workshop presenters all have extensive experience in researching and replicating historic wing and drop scenery and they will share their knowledge, along with the "tricks" of illusionary painting. In addition they will describe their successful incorporation of historic techniques

into teaching design and scene painting. This session will be offered at the scene shop at California State University, Long Beach.

Photographing the Scene

Tuesday, March 17

SESSION 1: 9:00 am - 12:00 noon

SESSION 2: 1:00 pm - 4:00 pm

Two identical sessions demonstrating the technique and process of photography for the theatre are scheduled with nationally-known photographer of theatre and opera, Ken Howard. Ken Howard's photographs appear in *Time Magazine*, *American Theatre Magazine* and many other national publications. Mr. Howard is the Production Photographer for Los Angeles Opera, San Francisco Opera, Old Globe Theatre, and South Coast Repertory Theatre. His Broadway credits include *Hapgood*, *Pride's Crossing*, *Damn Yankees* and *The Who's Tommy*. Film credits include *Crossing Delancy* and PBS *American Short Stories Series*.

Lighting Game Shows -

"Wheel of Fortune"

Tuesday, March 17 2:30 pm - 11:00 pm

Jim Moody, lighting designer, USITT Fellow, Director-At-Large, and author leads this demonstration of techniques for lighting game shows and other TV situations on the "Wheel of Fortune" Sound Stage at Sony Pictures. Participants will have the opportunity to see the taping of *Wheel of Fortune* and *Jeopardy*.

Real Ladies Wear Corsets!

Tuesday, March 17 9:00 am - 6:00 pm

A full day hands-on workshop devoted to pattern development, sizing, modification, construction & fitting of 19th Century Victorian corsets. Participants will develop, size, sew/construct and learn to fit a Victorian corset. This workshop takes place at California State University at Long Beach.

Rendering on the Computer

Tuesday, March 17 9:00 am - 6:00 pm

Ready to give up your pencil? Explore the possibilities of computer assisted drawing and design using Fractal Painter and Poser. Following a session on the general use of these programs, participants will divide into groups by design areas of scenery, costumes or lighting for more in-depth exploration.

Understanding Your Personal and Professional Management Style

Tuesday, March 17 6:30 pm - 10:00 pm

Understand the style you bring to your professional responsibilities. The Personality Profile Instrument helps you learn what type of manager, leader and worker you really are. The Personality Profile System helps you

learn how to better create the motivational environment most conducive to success in your organization and enables you to better anticipate and minimize potential conflicts with others.

USITT CONFERENCE & STAGE EXPO 1998

LONG BEACH, CALIFORNIA

STAGE EXPO

HOURS

Thursday, March 19

9:30 am - 5:00 pm

Friday, March 20

9:30 am - 5:00 pm

Saturday, March 21

9:30 am - 3:00 pm

For information
on exhibiting

call

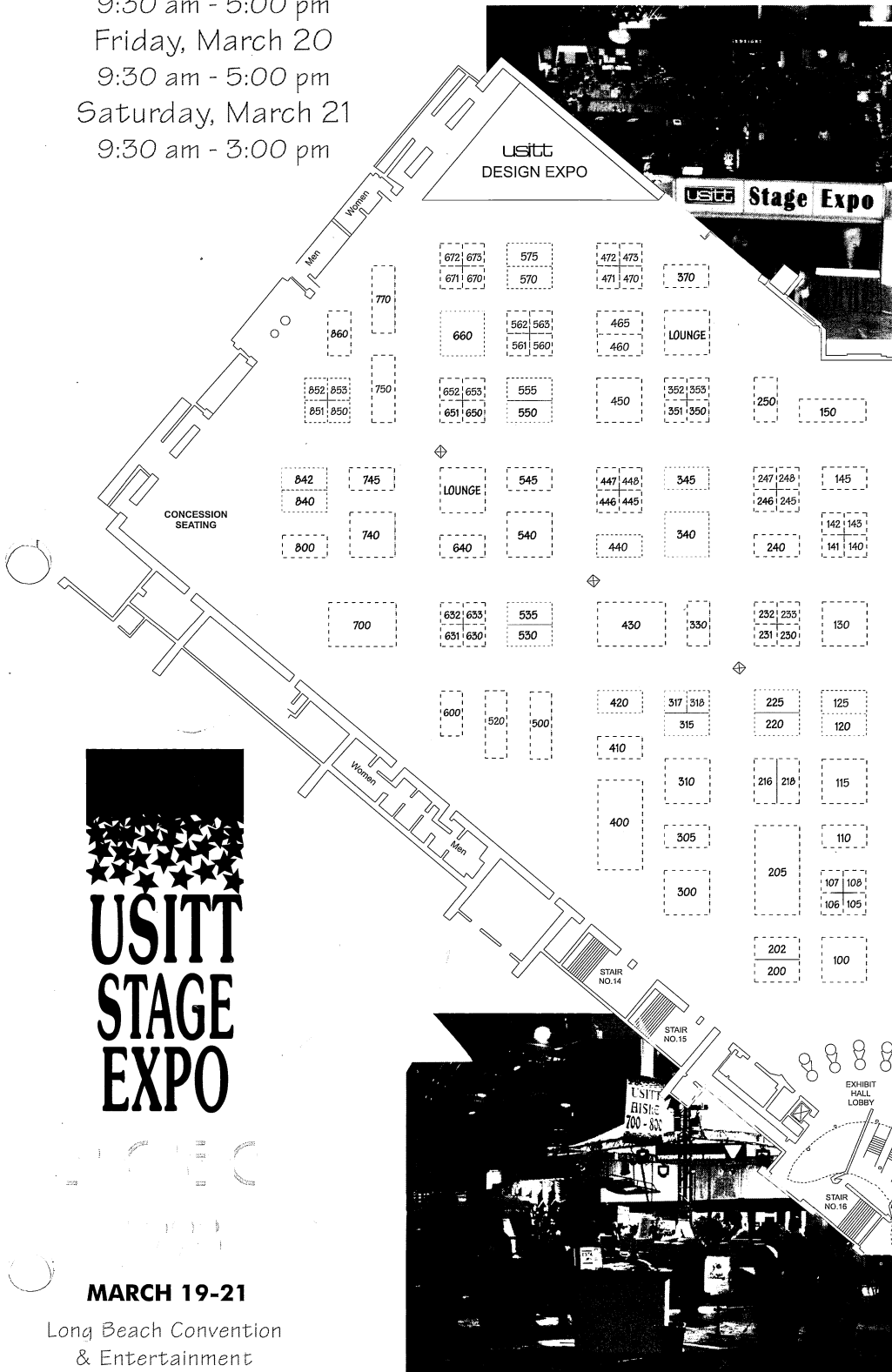
Helen Willard at
800-398-EXPO

or

315-461-9088

EXHIBITORS AT 9/1/97

- 220 A.C. Lighting, Inc.
- 105 Alcone/Mutual Hardware Corp.
- 447 AlterYears
- 370 Apollo Custom
- 232 ATM Flyware
- 107 Automatic Devices Company
- 631 Baer Fabrics
- 535 Barbizon
- 230 Broadway Press
- 446 Bulbman, Inc.
- 200 J.R. Clancy, Inc.
- 216 Clear Com Intercom Systems
- 350 Columbus McKinnon Corporation
- 650 Crescit Software Incorporated
- 231 The Crosby Group, Inc.
- 550 Custom Rigging Systems
- 430 Electronic Theatre Controls, Inc.
- 305 Entertainment Services
& Technology Association
- 120 GALA
- 530 Gothic Coatings, Inc.
- 100 The Great American Market
- 315 H&H Specialties Inc.
- 800 High End Systems, Inc.
- 330 Intertec / TCI + Lighting Dimensions
- 240 Irwin Seating Company
- 600 Kryolan Corporation
- 340 Lee Filters
- 860 Le Maitre Special Effects Inc.
- 106 Limelight Productions Inc.
- 246 LuxArt Conception Inc.
- 150 Mann Brothers
- 745 MDG Fog
- 640 Meyer Sound Labs
- 110 Norcostco Inc.
- 141 Ben Nye Makeup
- 500 Olesen
- 351 Premier Lighting & Production Co.
- 317 Production Advantage
- 250 Protech
- 205 Rosco Laboratories Inc.
- 300 Rose Brand
- 420 Sapsis Rigging Inc.
- 345 Sculptural Arts Coating, Inc.
- 660 SECOA
- 842 SSP Group Inc.
- 633 Stage Directions Magazine
- 700 StageRight Corporation
- 445 Stageworks
- 225 Steeldeck, Inc.
- 310 Strand Lighting
- 740 Strong International, Inc.
- 540 Syracuse Scenery
& Stage Lighting Co., Inc.
- 840 Technical Projects, Inc.
- 630 Theatre Arts Video Library
- 218 James Thomas Engineering, Inc.
- 545 Tomcat USA, Inc.
- 202 Union Connector
- 632 United Scenic Artists Local 829
- 410 Vincent Lighting/Future Light
- 651 Weapons of Choice
- 400 Wenger Corporation
- 770 ZFX, Inc. Flying Illusions



**USITT
STAGE
EXPO**

MARCH 19-21

Long Beach Convention
& Entertainment
Center

REGISTRATION INFORMATION

* Please complete all of the information requested on the REGISTRATION FORM. The DATABASE INFORMATION will be used to update current member information and for new members. Complete the BADGE INFORMATION as you would like your badge printed. Please copy the REGISTRATION FORM and complete an additional BADGE INFORMATION section for joint member or guest conference registrants.

* Fill in the circles for the coded items you select and indicate the total amount for each section and the TOTAL DUE for all items. Mail forms with check payment, fax forms with credit card payments.

* School purchase orders are accepted for payment. USITT will invoice schools the day the purchase order is received. In order to take advantage of advance discounts, actual payment from the school must be received by the deadlines noted. IF YOU ARE USING A PURCHASE ORDER FOR PAYMENT, SUBMIT YOUR PAPERWORK EARLY.

* Registrations for Student Conference fees and membership renewals must be accompanied by a copy of your student ID.

* Children under the age of 12 are not allowed at Stage Expo.

* Complete conference information, including registration forms is on the USITT Web page at <http://www.culturenet.ca/usitt>

* **QUESTIONS? Call USITT 800-93USITT**

CONFERENCE REGISTRATION FEES

	VERY EARLY Before 11/30/97	ADVANCE 12/1- 2/12/98	LATE/ ON SITE After 2/13/98
FULL CONFERENCE includes all conference sessions, seminars, Stage Expo, special exhibitions (except Professional Development Workshops and Awards Banquet). Non-Member registrants receive a full year of USITT membership.	amount code	amount code	amount code

USITT Member	\$210 A1	\$260 A2	\$310 A3
USITT Student Member	\$125 B1	\$170 B2	\$215 B3
Non-Member	\$315 C1	\$365 C2	\$415 C3
Non-Member Student	\$195 D1	\$240 D2	\$285 D3
Joint Member/Guest (second person, same address)	\$150 E1	\$200 E2	\$250 E3

ONE DAY ONLY includes all conference sessions, seminars, Stage Expo, special exhibitions for the day of your choice- Wednesday, Thursday, Friday or Saturday	\$125 F1	\$200 F2	\$250 F3
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STAGE EXPO ONLY includes admittance to the show floor and special exhibitions on the show floor.	\$25 G1	\$30 G2	\$35 G3
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CANCELLATION AND WAIT LIST POLICIES

* **Conference Registration Fee, Professional Development Workshop Fee and Banquet Tickets:** 80% refund of fees paid will be made if you cancel your registration prior to February 12, 1998. 50% refund will be made if you cancel your registration prior to March 2, 1998. NO REFUNDS are available if you cancel your registration on or after March 2, 1998.

* There are minimum and maximum enrollments for Professional Development Workshops. Workshops with insufficient enrollment may be cancelled. You will be placed on a waiting list if you register for an over-enrolled workshop. Your registration confirmation will indicate your status and you may elect to register for an alternate workshop or cancel your registration for a full refund.

* **ALL REQUESTS FOR CANCELLATION REFUNDS MUST BE MADE BY LETTER OR FAX.**

PROFESSIONAL DEVELOPMENT

WORKSHOP FEES

SYNERGETIC AUDIO CONCEPTS SYSTEM DESIGN SEMINAR
March 16 8:00 am - 5:00 pm, March 17 8:00 am - 5:00 pm.
Participant \$400 H1

MANAGEMENT & LEADERSHIP ACADEMY #13
March 16 6:00 pm - 10:00 pm, March 17 9:00 am - 5:00 pm.
Participant \$150 J1

L.A. SCENE SHOP TOURS: CONSTRUCTION TECHNIQUES & EMPLOYMENT OPPORTUNITIES March 17 8:30 am - 4:30 pm
Participant \$ 30 K1

DRAWING, RENDERING AND PAINTING: THE HISTORICAL METHOD
March 17 9:00 am - 6:00 pm
Participant \$150 L1
Observer \$ 75 L2

PHOTOGRAPHING THE SCENE
SESSION 1: Participant \$ 90 M1
March 17 9:00 am - 12:00 noon Observer \$ 50 M2
SESSION 2: Participant \$ 90 M3
March 17 1:00 pm - 4:00 pm Observer \$ 50 M4

LIGHTING GAME SHOWS - "WHEEL OF FORTUNE"
March 17 2:30 pm - 11:00 pm
Participant \$150 N1

REAL LADIES WEAR CORSETS
March 17 9:00 am - 6:00 pm
Participant \$100 P1
Observer \$ 50 P2

RENDERING ON THE COMPUTER
March 17 9:00 am - 6:00 pm
Participant \$130 Q1
Observer \$ 65 Q2

UNDERSTANDING YOUR PERSONAL & PROFESSIONAL MANAGEMENT STYLE March 17 6:30 pm - 10:00 pm
Participant \$ 50 R1

AWARDS BANQUET

Saturday, March 21 - Long Beach Entertainment & Convention Center. Happy Hour - 6:00 pm, Dinner - 7:00 pm

MEDITERRANEAN PASTA penne pasta with fresh herbs, dried tomatoes, olives in tomato basil sauce \$32 S1

PACIFIC RIM SWORDFISH grilled, presented on bok choy bed with ginger lime butter, rice, vegetables \$41 S2

ROASTED PRIME RIB OF BEEF rock salt and pepper crust, au jus and creamed horseradish, potatoes, carrots \$43 S3

USITT MEMBERSHIP DUES RENEWAL

You may renew your USITT membership as you register for the conference. Renewals only, please.

INDIVIDUAL	\$80 U1	STUDENT	\$48 U2
PROFESSIONAL	\$125 U3	SENIOR	\$64 U4
JOINT	\$120 U5	ORGANIZATIONAL	\$125 U6
SUSTAINING	\$400 U7	CONTRIBUTING	\$800 U8

STUDENT MEMBERS MUST PROVIDE A COPY OF THEIR CURRENT STUDENT ID WITH THEIR RENEWAL.

ENDOWMENT DONATIONS

Support the only organization in North America that directly grants support for performing arts design and technology projects and research with your tax deductible contribution to the USITT/Edward F. Kook Endowment Fund.

\$5 Y1 \$10 Y2 \$25 Y3 \$50 Y4

\$100 Y5 Other \$ _____ Y6

USITT CONFERENCE REGISTRATION FORM

COMPLETE THIS FORM. YOU MAY REGISTER BY:

MAIL:

☐ check, credit card payments)

FAX: (credit card payments)

PHONE: (credit card payments)

USITT

6443 Ridings Road
Syracuse, NY 13206-1111

315-463-6525

800-938-7488 or

315-463-6463

DATABASE INFORMATION

- ☐ New Member
☐ Changes for current member

USITT Membership Number

Name

Title

Organization/Company Include Organization/Company in Mailing Address? ☐ Yes ☐ No

Joint Member Name (if applicable)

Joint Member Title

Joint Member Organization/Company

Mailing Address

City State/Province Zip/Postal Code Zip +4

Country Home Phone

Work Phone

Fax #

Joint Member Work Phone

Joint Member Fax #

E-mail address

Joint Member E-mail address

Voting Representative (for Contributing, Sustaining and Organizational members)

PROFILE INFORMATION

1. Do you or anyone registered jointly with you require assistance to participate in conference activities? A ☐ Yes B ☐ No

2. Is this your first USITT Conference? A ☐ Yes B ☐ No

3. How many USITT Annual Conferences have you attended?

A ☐ 1

B ☐ 2-5

C ☐ 6-9

D ☐ 10-15

E ☐ over 15

4. Please check ONE box below indicating your PRIMARY area of employment or study

Live Performing Arts: Theatre/Opera/Dance

A ☐ Costume

B ☐ Lighting

C ☐ Scene Design

D ☐ Management

E ☐ Sound

F ☐ Technical

Other Performance fields

G ☐ Television

H ☐ Motion Pictures

I ☐ Theme Parks

Professional Services

J ☐ Architect

K ☐ Consultant

L ☐ Engineer

Performing Arts Related Business

M ☐ Dealer

N ☐ Manufacturer

O ☐ Rental

P ☐ Other

5. Which of these events have you attended in the past 2 years?

A ☐ ATHE

B ☐ IAAM

C ☐ LDI

D ☐ LightFair

E ☐ ShowBiz Expo East

F ☐ ShowBiz Expo West

G ☐ None

BADGE INFORMATION

USITT

CONFERENCE & STAGE EXPO 1998

LONG BEACH, CALIF. 11A

First Name or Nickname

Last Name

Title

Company/School/Affiliation

City

State/Province

Country (other than USA)

CONFERENCE REGISTRATION FEE

FULL CONFERENCE

- ☐ \$210 A1 ☐ \$260 A2 ☐ \$310 A3 ☐ \$125 B1 ☐ \$170 B2
☐ \$215 B3 ☐ \$315 C1 ☐ \$365 C2 ☐ \$415 C3 ☐ \$195 D1
☐ \$240 D2 ☐ \$285 D3 ☐ \$150 E1 ☐ \$200 E2 ☐ \$250 E3

ONE DAY ONLY

- ☐ \$125 F1 ☐ \$200 F2 ☐ \$250 F3

- ☐ Wednesday ☐ Thursday ☐ Friday ☐ Saturday

STAGE EXPO ONLY

- ☐ \$25 G1 ☐ \$30 G2 ☐ \$35 G3

TOTAL \$

PROFESSIONAL DEVELOPMENT WORKSHOPS

- ☐ \$400 H1 ☐ \$150 J1 ☐ \$ 30 K1 ☐ \$150 L1 ☐ \$ 75 L2
☐ \$ 90 M1 ☐ \$ 50 M2 ☐ \$ 90 M3 ☐ \$ 50 M4 ☐ \$150 N1
☐ \$100 P1 ☐ \$ 50 P2 ☐ \$130 Q1 ☐ \$ 65 Q2 ☐ \$ 50 R1

TOTAL \$

AWARDS BANQUET TICKETS

- ☐ # \$32 S1 ☐ # \$41 S2 ☐ # \$43 S3

TOTAL \$

MEMBERSHIP RENEWAL

- ☐ \$80 U1 ☐ \$48 U2 ☐ \$125 U3 ☐ \$64 U4 ☐ \$120 U5
☐ \$125 U6 ☐ \$400 U7 ☐ \$800 U8

TOTAL \$

ENDOWMENT DONATION

- ☐ \$5 Y1 ☐ \$10 Y2 ☐ \$25 Y3 ☐ \$50 Y4 ☐ \$100 Y5
☐ Other \$ Y6

TOTAL \$

TOTAL DUE

\$

PAYMENT INFORMATION

☐ Check enclosed (in US funds payable to USITT)

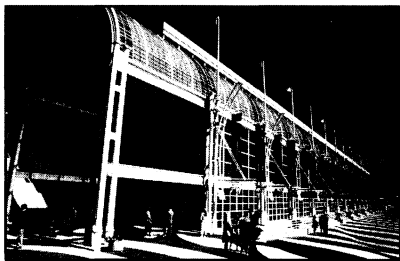
☐ Charge: ☐ AMEX ☐ Discover ☐ MasterCard ☐ Visa

Card #

Name on card Exp Date

Signature

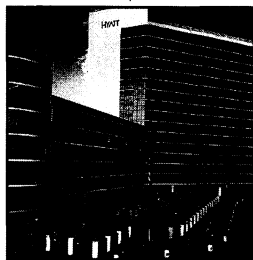
1



Long Beach Convention & Entertainment Center
300 E. Ocean Boulevard
Long Beach, CA 90802

2

**CONFERENCE
HEADQUARTERS
HOTEL**

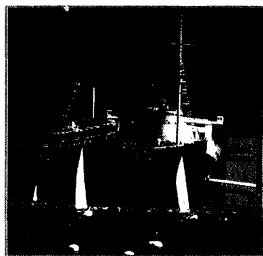


Hyatt Regency Long Beach
200 South Pine Avenue
Long Beach, CA 90802-4553
single \$102 double \$102
triple \$113 quad \$125

3



HOTEL QUEEN MARY

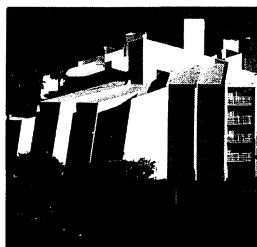


Hotel Queen Mary
1126 Queens Highway
Long Beach, CA 90802-6390

Harborview Stateroom
single/double \$102
Landview Stateroom
single/double \$ 92
Inside Stateroom
single/double \$82

4

**WESTCOAST
LONG BEACH HOTEL**

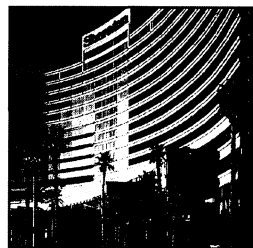


**WestCoast
Long Beach Hotel**
700 Queensway Drive
Long Beach, CA 90802

Garden View Room
single/double \$75 triple/quad \$85
Bayview Room
single/double \$85 triple/quad \$95



**Sheraton Long Beach
HOTEL**



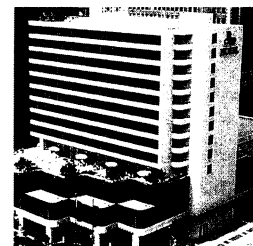
Sheraton Long Beach Hotel
333 E. Ocean Boulevard
Long Beach, CA 90802-4800

single \$98 double \$98
each additional adult \$20
(maximum 4 persons per room)

5

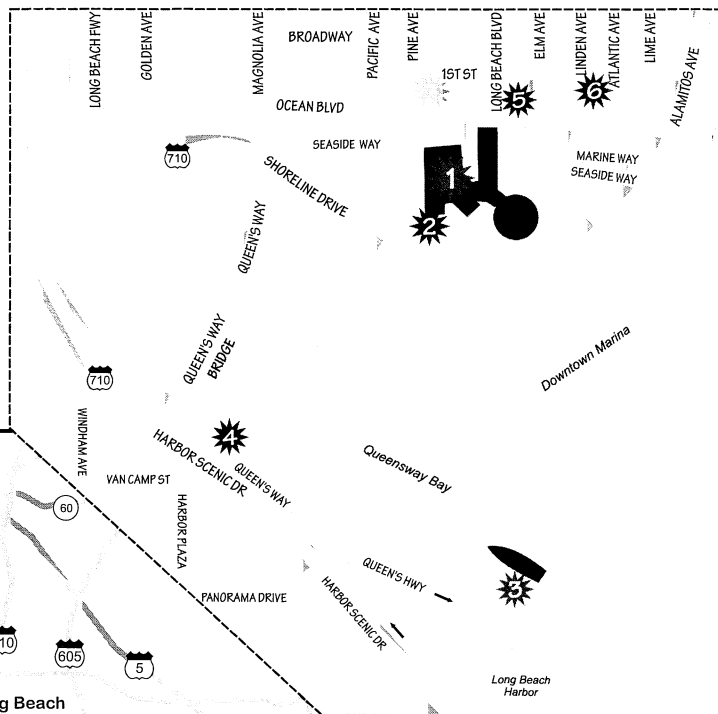
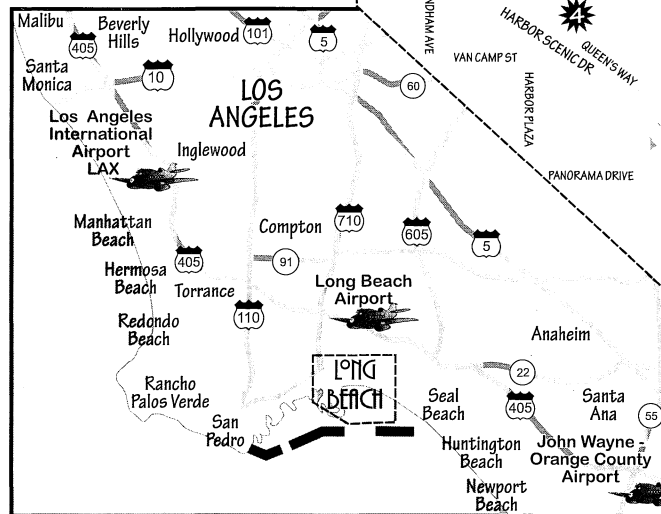


**RENAISSANCE
HOTEL**

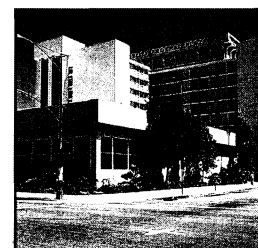


**Renaissance
Long Beach Hotel**
111 E. Ocean Boulevard
Long Beach, CA 90802

single \$100 double \$100
additional person \$10



6



Courtyard by Marriott
500 East First Street
Long Beach, CA 90802
single \$87
double \$87

**LONG BEACH
CALIFORNIA**

USITT CONFERENCE & STAGE EXPO 1998

LONG BEACH, CALIF. N.A.

OFFICIAL HOUSING RESERVATION FORM

Registrant's Name		Address	
City ()	State/Province	Zip/Postal Code ()	Country
Telephone		Fax	

HOUSING DEADLINE: FEBRUARY 20, 1998

Arrival Date: _____ Departure Date: _____

ROOM RATES						
Place Rank Here	Hotel	Single 1 person 1 bed	Double 2 people 1 bed	Dbl/Dbl 2 people 2 beds	Triple 3 people 2 beds	Quad 4 people 2 beds
	☼ Hyatt	\$102	\$102	\$102	\$113	\$125
	☼ Queen Mary					
	Harborview Stateroom	\$102	\$102	\$102	N/A	N/A
	Landview Stateroom	\$ 92	\$ 92	\$ 92	N/A	N/A
	Inside Stateroom	\$ 82	\$ 82	\$ 82	N/A	N/A
	☼ WestCoast					
	Garden View Room	\$ 75	\$ 75	\$ 75	\$ 85	\$ 85
	Bayview Room	\$ 85	\$ 85	\$ 85	\$ 95	\$ 95
	☼ Sheraton	\$ 98	\$ 98	\$ 98	\$118	\$138
	☼ Courtyard	\$ 87	\$ 87	\$ 87	N/A	N/A
	☼ Renaissance	\$100	\$100	\$100	\$110	\$120
Check in the block at Right your room choice						

12% state, city and room tax must be added to above rates

\$4.50 has been added to each room rate to help defray USITT's convention center rental

PLEASE CALL THE USITT NATIONAL OFFICE FOR SUITE INFORMATION: 800-93USITT (800-938-7488) or 315-463-6463

List ALL room occupants (please state ages of children):

Special Requests: ☐ Handicapped accessible room ☐ Non-smoking room ☐ Rollaway bed

Deposit: Reservations must be guaranteed by providing a major credit card or deposit of \$100, in US Funds, by personal check, bank draft or certified check made payable to Long Beach Housing Bureau. Reservations NOT GUARANTEED may be subject to cancellation. I understand that if I do not arrive or cancel within 72 hours of my arrival date, I will be liable for my first nights deposit.

_____ Circle one: Visa M/C Amex Discover

Credit Card #

Exp. Date

Cardholder Signature

Name as it appears on card PLEASE PRINT

\$100 Check Enclosed Make checks payable & mail to:
 Long Beach Housing Bureau
 USITT Annual Conference & Stage Expo
 One World Trade Center, Suite 300
 Long Beach, CA 90831-0300

Please fax completed form to: (562)590-9366 Attn: LBACVB Housing Bureau

THEatre Conference Employment SERVICE

...FAST
...CONVENIENT
...CONFIDENTIAL
...COMPUTERIZED

system for posting jobs &
scheduling interviews.

- ◆ Professional Employment
- ◆ Teaching Positions
- ◆ Summer Theatre Jobs
- ◆ Internships
- ◆ Graduate Assistantships

+++PLUS+++

Post-Conference Referrals

Your next stop is
TCES
at the

USITT

CONFERENCE & STAGE EXPO 1998

LONG BEACH, CALIFORNIA

Wednesday, March 18 -

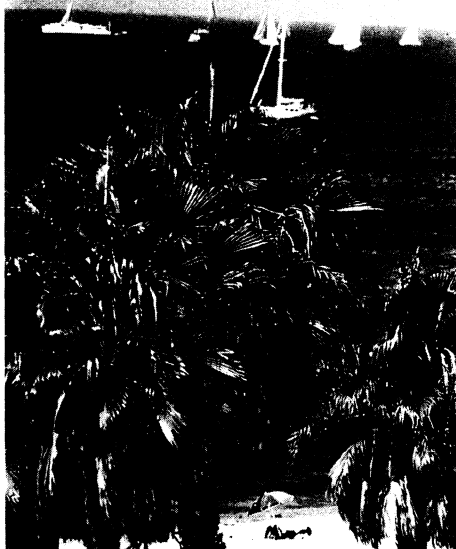
Saturday, March 21

We'll be there to work with you!

For complete details and registration
materials, contact

THEatre SERVICE

P.O. Box 15282
Evansville, IN 47716-0282
phone: 812-474-0549
fax: 812-476-4168
Email: ts@evansville.edu



TRAVEL TO AND
AROUND

LONG BEACH,

CALIFORNIA

with



BTI AMERICAS

THE TRAVEL CONSULTANTS

the official USITT Conference
travel agency

Save money on your airfare and car rentals! Win free travel! **BTI AMERICAS The Travel Consultants** is available to help you save 5-10% on your air travel to California.

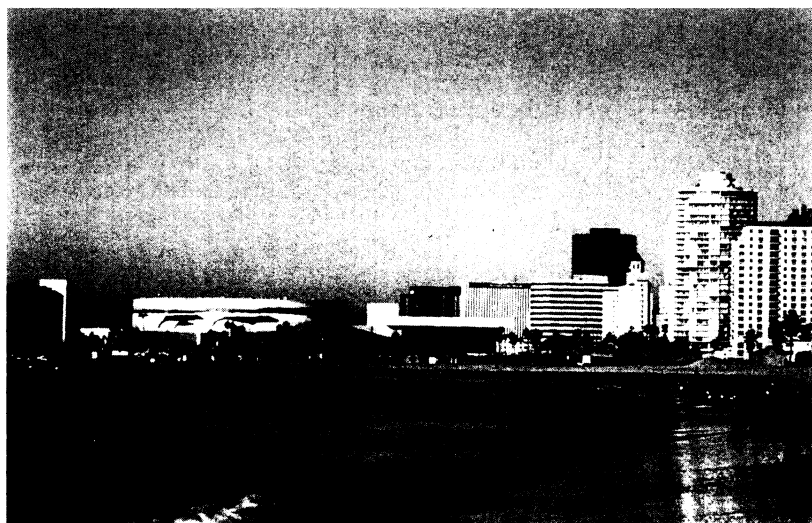
Airline and car rental reservations may be made by fax, mail, phone or email. Use the TRAVEL REQUEST FORM to request flight and car rental information.

To inaugurate this new service, USITT will give a **FREE Hertz Gold Card club membership** (\$50 value) to the first 100 conference registrants who make their travel arrangements with **BTI AMERICAS!**

In addition, conference registrants using this service will be eligible for a drawing for a free flight.

Your use of the official USITT Conference travel agency allows the Institute to earn flights for special invited Conference guests and staff travel.

LONG BEACH, CALIFORNIA



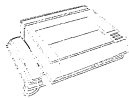
Schedule some time to play, too!

USITT CONFERENCE & STAGE EXPO 1998

LONG BEACH, CALIF. JIA

TRAVEL REQUEST FORM

For your convenience you may make your conference airlines and car rental reservations by;



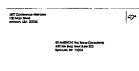
FAX :



BTI AMERICAS

THE TRAVEL CONSULTANTS

315-428-9631



MAIL:

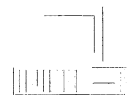
BTI AMERICAS The Travel Consultants
620 Erie Blvd. West Suite 202
Syracuse, NY 13204



PHONE:

BTI The Travel Consultants
Ask for the USITT Conference Desk

800-472-7447 or
315-472-7737



EMAIL:

rosette@bittc.com

DATE:

HOW MANY TRAVELERS IN YOUR PARTY? _____

NAME:

TELEPHONE:

OFFICE

HOME

FAX:

EMAIL:

ADDRESS:

CREDIT CARD NUMBER:

CREDIT CARD EXPIRATION:

CARDHOLDER NAME:

CARDHOLDER SIGNATURE:

AIRLINE FREQUENT FLYER NUMBER:

AIRLINE/NUMBER

AIRLINE/NUMBER

SEAT PREFERENCE:

AISLE _____

WINDOW _____

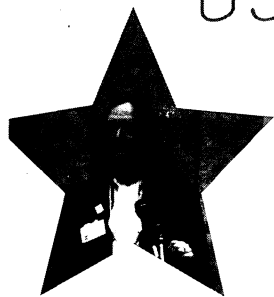
AIR REQUIREMENTS

DEPARTING Date	From	To	Approx. Departure Time	Special Requests
RETURNING Date	From	To	Approx. Returning Time	Special Requests

CAR REQUIREMENTS

City	PICK UP DATE	Approx. Time	RETURN DATE	Approx. Time	Type	Special Requests

Additional Requirements _____



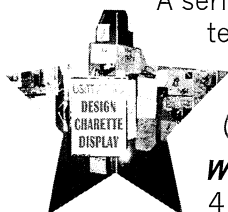
USITT ANNUAL CONFERENCE & STAGE EXPO LONG BEACH 1998



PROFESSIONAL DEVELOPMENT WORKSHOPS

Monday - Tuesday March 16-17

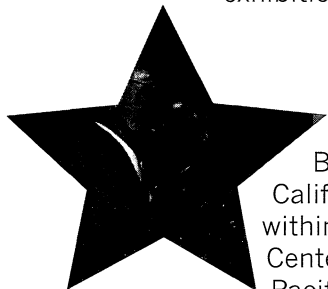
A series of half and full day workshops focusing on design, management and technical performing arts topics.



CONFERENCE ACTIVITIES

Wednesday - Saturday March 18-21

4 days of conference activities are filled with over 150 sessions targeting performing arts design, technology, architecture, management, engineering and production; computer demonstration and training center; New Products Showcase; and exhibitions of the art and crafts of stage design at Stage Expo.



CONFERENCE LOCATION

Long Beach, California - a big city, down by the beach. Long Beach is sophisticated, funky and fun and its central Southern California location puts some of the world's most famous attractions within easy reach. The newly expanded Convention & Entertainment Center features spectacular glass concourses overlooking the Pacific Ocean. Long Beach has the charm, the excitement, the climate, a choice of three airports and a good selection of hotel rooms that will attract a large conference audience.



United States Institute for Theatre Technology, Inc. is the American Association of Design and Production Professionals in the Performing Arts. The mission of the Institute is to actively promote advancement of the knowledge and skills of its 4000+ members and to facilitate communication among individuals and organizations engaged in all aspects of design and production in the performing arts.

The USITT Conference & Stage Expo is produced annually by USITT in a North American city. This prestige event is a focal point for all performing arts professionals, attracting an estimated 3,500 attendees from all over the world.

Conference and Membership Information

TD&T and Sightlines Advertising Sales:

USITT National Office
6443 Ridings Road
Syracuse, NY 13206-1111
800-93-USITT
315-463-6463 FAX 315-463-6525

Stage Expo & Conference Program

Advertising Sales

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101 Monarch Drive
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