

LONG BEACH CONFERENCE & STAGE EXPO

SPECIAL EXHIBITIONS

The USITT Annual Conference & Stage Expo is a unique combination of resources. In fact, there are so many resources it is sometimes difficult to know what is where. If we were to take a quick snapshot of the varied activities that take place at Stage Expo, I think you would be surprised:

- Commercial Exhibitions which provide information about the quality products and services of our

Commercial Members;

- Non-commercial Exhibitions which provide information on academic programs and activities;
- Design Exhibitions which provide a venue for the exceptional work of our member designers;
- Technology Exhibits which provide a venue for the innovative work of our technical members;
- Craft and Equipment demonstrations by Commercial Members and exceptional craftspersons;
- Special Exhibitions which provide a venue for significant craft, art and design from throughout the world.

This year's Long Beach Stage Expo

will be the venue for Special Exhibitions of the creative work of three significant designers, Joe Musil, J.C. Serroni and Paul Reinhardt.

Joseph Musil, a theatre designer specializing in lavish and exotic, period or atmospheric designs for specialty shops, restaurants and theatres, studied in Italy at the Academy of Fine Arts in Milan and at the Choinard Art Institute in Los Angeles. **The World's a Stage: Theatrical Designs of Joseph Musil** includes models and designs for the three-year undertaking of the restoration of Hollywood's El Capitan Theatre by the Disney Corporation. Disney desired an uncommon showplace for the premieres of their films which would include stage shows similar to movie premieres of Hollywood's heydays, and Joe was the expert to accomplish this project. Joe fell in love with movie theatres in his early childhood when he was taken to the Assyrian-inspired Strand movie palace in Long Beach. Joe has become an expert on these grand movie palaces, consulting on their design and restoration. Joe's studio houses the Salon of the Theatres in Santa Ana where he displays over forty historic toy theatre and model theatre designs.

José Carlos Serroni is an architect, set and costume designer for theatre, TV and shows. Serroni is a graduate of the College of Architecture and Urbanism of the University of São Paulo, Brazil. He worked from 1976 to 1982 as a set and costume designer, and coordinated the Department of Art and Set Design at the RTC — Rádio e Televisão Cultura, the

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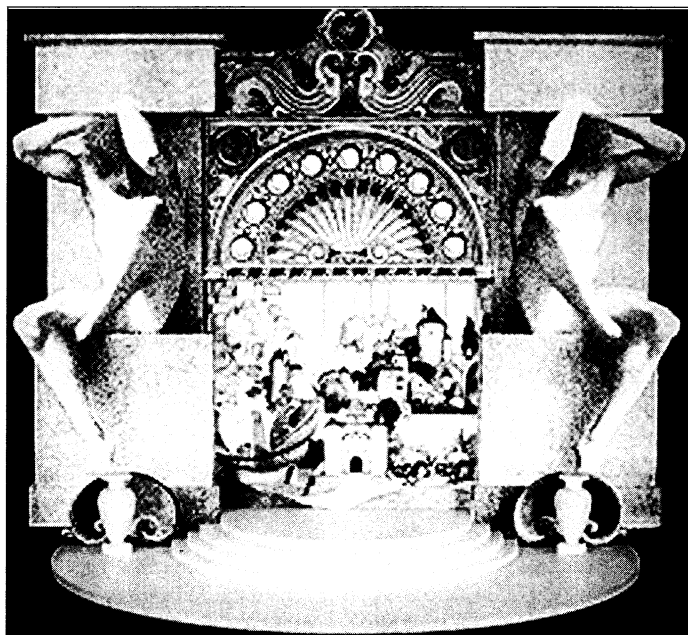
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JOSEPH MUSIL'S MODEL OF A THEATRE, INSPIRED BY MAXFIELD PARRISH, IS AN EXAMPLE OF THE LAVISH AND EXOTIC DESIGNS WHICH ARE HIS TRADEMARK.

USITT SIGHTLINES is the national newsletter of United States Institute for Theatre Technology, Inc. We welcome news about USITT activities and industry events. Send your articles and letters to the Editorial Office—email submissions are preferred although we gladly accept typed manuscripts or even scribbles on napkins.

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LONG BEACH CONFERENCE & STAGE EXPO

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public television station in Sao Paulo and freelance designed sets and costumes for GLOBO TV Network and MTV Brazil. As a consultant for the former FUNDACEN — Fundação Nacional de Artes Cênicas — (a governmental foundation for the scenic arts), he carried out projects in stage design all over Brazil from 1985 to 1990. In 1989 Serroni set up his own studio for theatrical architecture, building and remodeling projects. This studio also specializes in stage design, stagecraft and stage lighting. Serroni participated in the Prague Quadrennial in 1987, 1991 and 1995. In 1987 he was the Brazilian General Commissioner of the exhibition and received one of the five honorary awards. In 1995, the Brazilian entry, featuring many of Serroni's designs, received the Golden Triga, the highest PQ honor. Examples of Serroni's work and his impressive listing of works and awards, can be viewed at <http://www.geocities.com/~jcserroni>. **J.C. Serroni—The Scenographic Mode** will include a personal selection of Serroni's work, put together especially for our conference.

Heritage of Dr. Paul Reinhardt includes selected renderings, photographs and costumes which showcase the work of this talented costume designer, respected teacher, and esteemed costume historian.

"Heritage of Dr. Paul Reinhardt" was previously exhibited at the Texas Shakespeare Festival in 1997 in honor of Dr. Reinhardt's ten years of service as principal designer. The exhibition also includes the recollections and memories of his students and colleagues. The designs, taken from his over 175 productions, extend from gentle, refined and elegant to rough and brassy and reflect the designer's great creative range. In a statement from an article for *The Flare—The Newspaper of Kilgore College*, Reinhardt states "I want people to look at this [exhibit] and not believe that one person could have designed all of it." Reinhardt received his BA from the University of Tulsa, MFA in Theatre History/Costume from University of Texas at Aus-

tin, and his PhD in Theatre History from the University of Iowa. Dr. Reinhardt has designed two-thirds of the Shakespeare cannon and more than 20 seasons of summer repertory.

A USITT Special Exhibition is initiated in the same way a conference program is proposed. Special Exhibitions proposals are made on a special form that helps the recommender pull together the information which will be required by the selection committee. The forms are available from the USITT National Office or the Commissions. Special Exhibitions, like sessions, are proposed at the preceding conference and are considered and vetted in the same manner as sessions by a group of commission and conference personnel charged with programming the conference. Special Exhibitions are additionally reviewed for space and cost by conference personnel.

In past years our Special Exhibitions have included exhibits of German masks, Showgirl costumes, exhibitions of regional design work, historic scenery and works of some of the leading national and international designers in all areas of performing arts. Stage Expo continues to grow and flourish in all of its components and USITT is proud to be able to present the work of very special performing arts design and crafts to further our most important mission of promoting the advancement of knowledge and skills of our members.

Chris Kaiser
*USITT Annual Conference &
Stage Expo Committee*

LONG BEACH CONFERENCE & STAGE EXPO

DONUTS TO DINNERS

Would you like to sponsor a food/beverage event during the Long Beach Conference? You can cater to your customers, your alumni, your user's group, your section or your committee at the Annual Conference & Stage Expo in Long Beach. Spaces are available for special functions at the Long Beach Convention & Entertainment Center, the Hyatt Regency and the Renaissance Hotel. USITT can assist you in arranging your menu and room

set up. If desired, your function can be listed in the Long Beach Conference Program. All you have to do is make arrangements for the event and arrangements to pay the bill.

Sponsored food/beverage events can be as simple as coffee and danish for a breakfast meeting or as complex as a complete dinner for several hundred people.

Join the growing number of exhibitors and alumni groups who have been sponsoring food/beverage events at the conference for many years. To make arrangements for your event, call Mary P. Buffum at the USITT National Office at 800-93USITT or 315-463-6463.

Don't put this off until the last moment! Space goes quickly and arrangements take time.

Mary P. Buffum
*USITT Marketing & Public
Relations Manager*

LIGHTING DESIGN COMMISSION

SOMETHING FOR EVERYONE

I am excited to report that the Lighting Commission's programming for the USITT Conference & Stage Expo in Long Beach is again full of richness and diversity, with a wealth of information for students, educators and professionals alike.

In addition to our ever-popular lighting lab, this year's sessions will focus attention on designing with automated fixtures and designing in thrust configurations. Also, Jennifer Tipton will share her work with you as this year's Distinguished Lighting Designer and Jim Moody has arranged an exciting Professional Development Workshop about television lighting. Another PDW, which will surely be of great interest to designers of all persuasions, is about taking production and portfolio photographs. Photographing the Scene will be led by one of my favorite theatrical photographers, Ken Howard. The fees are very reasonable and it promises to be a terrific workshop.

I'm also planning to take advantage of some of the offerings by other

commissions. Just to identify a few: Architecture is doing a session on the design of a teaching theatre, Engineering is offering a basic electricity panel, and Costumes is bringing back the wonderful Desmond Heeley as well as Deborah Dryden.

In looking ahead to the approaching holiday season, I would like to take this opportunity to wish you and yours the best of holiday seasons as well as a happy and prosperous New Year. See you all in sunny California.

Craig Wolf
Commissioner

LIGHTING DESIGN COMMISSION

BEST SOURCE FOR GOOD IDEAS IS YOU

Early planning is highly desired in any production. That's what the Lighting Design Commission is doing right now—planning ahead for the 1999 USITT Conference & Stage Expo in Toronto. *Now* is the time for you to give some serious thought to what you would like to see and do at the Toronto conference. If you have any suggestions, or if you would like to work on a session, please contact Jim Allen, vice-commissioner for programming in Toronto (e-mail: jtallen@corvus.wright.edu; tel: 937-775-4569; or fax 937-775-3787). Complete contact information for all the commissioners is always available on the Lighting Design Commission Web page: <http://www.chatnet.com/jtallen/usittlc>.

We really *need* and *want* you, the commission members, to be the primary source of ideas for our sessions. The commissioners are not supposed to be the only source of ideas! By the time we have our commission meetings in Long Beach (March 18-21) I hope to have a large number of suggestions from you for Toronto programming that, as a group, we can discuss and prioritize. Looking forward to hearing from you.

Jim Allen
Programming Chair, Toronto

COSTUME DESIGN & TECHNOLOGY

PUT IT ON A POSTER

The second annual costume poster session is a means of sharing information and ideas in many areas of costume. A poster may present a new technique, a new solution to an old problem, a solution to a new problem, a classroom technique that is innovative and imaginative, preliminary results of a research project, and many other ideas. If you are excited about something, put it on a poster and enter it in the second annual poster session to be held on Friday, March 20th, 1997 during the USITT Conference & Stage Expo in Long Beach.

Poster sessions are nationally recognized as being equivalent to paper presentations. If you have a poster accepted, you can then request travel money for a meeting presentation.

Submissions for poster presentations will be juried by a committee. If your poster is accepted for presentation, you should plan to set it up one-half hour before the opening of the session and remove it within one-half hour after the session closes. A poster should be no smaller than two by three feet and no larger than four by six feet and should be designed to be mounted on the wall. It may be constructed in several sections for easy transport. As people will be walking by, your poster should be easily readable from at least six feet away.

If you are interested in participating, contact Betty Blyholder for an application form and guideline sheet (1054 Eva Ave, Fayetteville, AR 72701; tel: 501-442-8410; e-mail bblyhol@comp.uark.edu).

Application deadline is February 15, 1998.

Betty Blyholder

PUBLICATIONS COMMITTEE

DEADLINES TWEAKED

A high-powered team, comprised of president, vice-presidents, committee chairs, editors, advertising and marketing people, huddled around a conference table in USITT's national of-

fice the weekend of September 21st. Their goal: to optimize the publication schedules of both *Sightlines* and *TD&T*. Below is the fruit of their labor.

The new editorial deadlines for *Sightlines* are

Dec. 15th (January issue)
Jan. 15th (February issue)
Feb. 15th (March issue)
Apr. 15th (April/May issue)
May 15th (June issue)
Jul. 15th (July/August issue)
Aug. 15th (September issue)
Sep. 15th (October issue)
Oct. 15th (November issue)
Nov. 15th (December issue)

Note that one of our bi-monthly issues is now published in the spring. The intent is to allow for as many reports on conference activities as possible to be published in the issue immediately following the conference. We will continue to maintain our 25-30 day production schedule, so you can expect to receive your copies of *Sightlines* just after the middle of the month.

For *TD&T*, the editorial deadlines have been shifted forward two weeks. This minor change will make coordinating advertising sales between *TD&T* and the conference much more efficient. The new *TD&T* editorial deadlines are

Dec. 1st (winter issue)
Apr. 1st (spring issue)
Jun. 1st (summer issue)
Oct. 1st (fall issue)

Closing dates for advertising sales in *TD&T* are

Dec. 1st (winter issue)
Apr. 15th (spring issue)
Jun. 15th (summer issue)
Sep. 1st (directory issue)
Oct. 15th (fall issue)

For more information about deadlines, publication schedules and submitting articles for *Sightlines* and *TD&T*, please contact David Rodger at the USITT editorial office (tel: 502-426-1211; fax: 502-423-7467; e-mail: dkr@broadwaypress.com). For information about advertising in our periodicals, please contact Michelle Smith, membership and ad sales manager (tel: 800-938-7488 or 315-463-6463; fax: 315-463-6525; e-mail: msm@pppmail.appliedtheory.com).

David Rodger
Editor, *USITT Periodicals*

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PQ 1999

PQ 1999 ORGANIZING MEETINGS

The Prague Quadrennial is the largest and arguably most important exhibition of theatrical design in the world. The Czech organizers anticipate that the 1999 PQ will include exhibits from over fifty nations showcasing work of the world's finest designers. This PQ will consist of four types of exhibits: national entries; a section called "Homage to Scenography" which will focus on individual world-class designers; an architecture section; and a student exhibition. USITT will again produce the United States' entry in PQ and will be responsible for mounting both a national exhibit and a student exhibit. In addition, Leon Brauner, president-elect of USITT, will reprise his superlative guided tour for interested individuals to Prague, with additional stops being planned in the itinerary.

To produce these activities surrounding the PQ requires tremendous efforts from a limited number of individuals over the next twenty months. Three PQ-related meetings will be held at the upcoming USITT Conference & Stage Expo in Long Beach (March 18-21), and we invite those interested in helping organize and mount the exhibits, as well as those who might be seeking information about the tour, to join us in the meetings.

At the first meeting of the International Committee of USITT in Long Beach we will discuss the parameters of the PQ exhibits and the various aspects of our national entry and students exhibit. If you are interested in international activities, have worked on PQ before, are excited by the potential of helping produce our entries, or just want more general information, please join us. The International Committee is charged by USITT with oversight of the PQ exhibit, and some of our committee members will be assisting, but if you want to work, come to the meeting. I can promise you one thing: participation in the PQ will be hard work, the experience of a lifetime.

There will be a second meeting focused strictly on producing the PQ exhibits. At these meetings we will finalize

recommendations to the USITT Executive Committee on the selection process of designs that will be featured in both the national and student exhibits and begin to assign specific tasks to workers. All appointments to the exhibition organization and preparation will be ratified by the Executive Committee, as will the guiding principles on the selection of those whose work will be shown and the exhibit parameters.

The third meeting, chaired by Leon Brauner, will be a showcase of the 1995 PQ tour, and the unveiling of the plans for the 1999 tour. Several members from the '95 contingent will participate and share their enthusiasm for this experience.

Dick Durst

Chair, International Committee

NATIONAL OFFICE

NEWS FROM THE NATIONAL

The National Office would like to thank all of the USITT members who stopped by our booth at LDI 97 in Las Vegas to say hello. It was a pleasure to see old friends and meet new ones and we look forward to seeing and meeting more of you in Long Beach.

The deadline for very early conference registration has gone by, but there is still an opportunity for substantial savings if you register before February 12, 1998. Don't let this second chance to save slip through your fingers. For your convenience the National Office for the first time will be taking registrations via phone so call, fax, e-mail or mail in your registration today!

Another important date that I'd like to draw your attention to is January 31, 1998, the deadline for submission to the new Grants & Fellowship Program. By combining the resources available from the Edward F. Kook Endowment Fund, New Initiatives Fund and the Commissioners Fund, USITT is now able to enhance its support of project grants and has created a new fellowship program. Project grant awards may vary from \$250 to \$10,000 and the fellowship program provides support from \$2,500 to \$15,000. An

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GRANTS & FELLOWSHIP PROGRAM

*Grants and Fellowship Awards to assist members in their research and development projects
and to help promote lifelong learning and creative development*

STATEMENT OF PURPOSE

USITT is dedicated to actively promoting the advancement of the knowledge and skill of its members. The support of member grants and fellowships in performing arts design and technology serves USITT's mission and promotes the advancement of knowledge in our respective specializations. An essential requirement of the grant & fellowship program is that key findings of projects or studies may be either published in USITT periodicals, on the USITT web page or be presented as Annual Conference & Stage Expo programming. USITT funds its grants program from its **Edward F. Kook Endowment Fund, New Initiatives Fund, and Commissioners Fund.**

PROGRAM TYPES

The USITT Grants Program provides project support grants and fellowships. Project support grants are made in amounts from \$250 to \$10,000. Fellowships are given in amounts from \$2,500 to \$15,000.

APPLICANT ELIGIBILITY

You must be a member in good standing in order to apply for funding for USITT grants & fellowships. Individual, Professional, Joint, Senior and Student members may apply for project support grants. Organizational, Sustaining and Contributing members and groups of members may also apply for project support grants. Individual, Professional, Joint and Senior members may apply for fellowships.

TIMETABLE

Grant and fellowship applications are welcome at any time. USITT reviews proposals twice a year. The review deadlines are: **October 1 and January 31.**

Funding disbursements and reports:

Applications submitted by October 1 will be awarded funding by December 1 and final reports are due 18 months later (e.g. 12/1/98 deadline – final report due 6/30/2000). Applications submitted by January 31 will be awarded funding by April 1 and final reports are due 18 months later (e.g. 4/1/99 deadline – final report due 10/30/2001). Final reports may be submitted in advance of these deadlines if a project or fellowship has been completed.

REVIEW PROCESS

The USITT staff reviews all applications to insure eligibility. Applications missing required information, or that do not follow the proposal requirements will be returned. Project support grant and fellowship proposals that are deemed eligible are forwarded to the USITT Grants & Fellowship Program Committee. The Grants & Fellowship Program Committee reviews proposals in the fall and spring. Project Support Grant or Fellowship recipients will be notified by email or mail. Acceptance acknowledgments from recipients are expected within seven working days. Public announcements are made in December and March each year. In addition, all funded projects and Fellowship recipients are announced at the USITT Annual Conference & Stage Expo.

PROJECT SUPPORT GRANTS

USITT funds projects which:

1. Seek new knowledge through experimentation, research, or the collection of resources which will promote research study.
2. Demonstrate originality, creativity and innovation.
3. Improve or enhance contemporary approaches to design and technology.
4. Result in direct presentation, demonstration, or publication to our members.

AREAS FOR PROJECT SUPPORT GRANTS INCLUDE:

Architecture	Technical Production
Costume Design & Technology	Education
Engineering	Exhibitions
Health & Safety	Historical Perspectives
Interdisciplinary Projects	Lighting
Management	Scene Design
Sound/Acoustics	Computer Application
Special Effects	in Design & Technology

○ PREVIOUSLY FUNDED PROJECTS

- Modernization of Design and Construction Practice for Theatre Staging
- Developing New Systems for Position Metering & Control in Moving Scenery
- National Flat Pattern Exchange
- CallBoard II: Database Development
- A Photographic Documentation of the Scenic Maquettes in the Historic Chicago Opera Scenic Collection
- A Marshall Plan of USITT Assistance to the Socialist Countries
- Canadian Institute for Theatre Technology
- Production and Design in the Scottish Rites
- A Life-Size Virtual Reality Interface as a Scenographic Tool
- 20th Century Theatre Design by African American Artists
- Commercial Pattern Archives: Upgrade Image Database
- Native American Dress / A History of the Dakota and Lakota Peoples
- Completion and Verification of a Theatrical Machinery Database
- International Theatre Resources and Opportunities Survey
- Virtual Reality On-Stage Project
- Hydraulics Demonstrator

○ GRANT RESTRICTIONS

Support will NOT be offered for:

- Bad debts
- Investments of any kind
- Projects which duplicate or perpetuate available information
- Projects which involve lobbying or attempts to influence federal, state or local legislators or elections
- Projects which include items not allowable by USITT's 501(c) 3 status
- Pre-publication expenses for books that will be published by other than USITT.
- Projects that restrict equal opportunity participation
- Projects that include indirect costs
- Capital expenditures unrelated to a specific project
- Expenses incurred before the start date of the grant period
- Projects that do not begin and end within the grant period
- Reception and refreshments
- Proposals from individuals or groups who have not complied with reporting requirement of previous USITT grants

O PROJECT SUPPORT GRANT REQUIREMENTS

All grant proposals **MUST** include the following items in the order listed below. **Projects that do not follow this outline will NOT be considered for funding.**

1. **Application Form**
2. **Project Summary** (100 words or less)
3. **Project Narrative** (Describe the project in detail and include the following)
 - a. Activities proposed and project timetable. Please indicate how this project addresses any or all of the four items noted under the heading of "USITT funds projects which"
 - b. Project methodology - how the project will be accomplished
 - c. Results or effects you expect the project to produce
 - d. Indicate if the results of your project will result in a publication or presentation
 - e. Project personnel: list qualifications and how they will assist in the project
 - f. Project location and facilities used (if applicable)
4. **Budget** (Provide a complete budget for the project. Please use appropriate notes to clarify each budget item.)
Reminder: USITT does NOT fund indirect project costs. All budgets must include:
 - a. All expenditures involved in the project
 - b. All sources of funding (Indicate whether additional funding sources are confirmed)
 - c. Specify expenditure line items the USITT grant would be funding
5. **Resume(s)** of the principle project directors. (Maximum of two pages per individual)

FELLOWSHIPS

USITT Fellowships are awarded to Individual, Professional, Joint and Senior members to facilitate:

- acquiring new skills
- improving existing skills
- expanding current knowledge in performing arts design and technology

A Fellowship applicant is expected to provide evidence of accomplishments in his/her field for a sustained period of at least **five years**. Funds may be used for such things as specialized classes or course work, workshops, or for a research sabbatical. Applicants are expected to provide written recommendations from three recognized individuals in the field.

O FELLOWSHIP GRANT RESTRICTIONS

Support will **NOT** be offered for:

- Bad debts
- Investments of any kind
- Fellowships which involve lobbying or attempts to influence federal, state or local legislators or elections
- Expenses incurred before the start date of the fellowship period
- Fellowships that do not begin and end within the grant period
- Receptions and refreshments
- Proposals from individuals who have not complied with reporting requirement of previous USITT grants

O FELLOWSHIP REQUIREMENTS

All fellowship proposals **MUST** include the following items in the order listed below. **Applications that do not follow this outline will NOT be considered for funding.**

1. **Application Form**
2. **Fellowship Title & Summary:** (No more than 100 words)
3. **Fellowship Narrative:**
Provide a concise narrative (no more than three pages) of the activities you plan to undertake in support of acquiring or improving your skills or expanding your current knowledge. Include details about:
 - Schedule or timetable for your planned activities
 - Budget detailing how Fellowship funds will be used
 - Indicate if the results of the activities you plan to undertake will result in a publication or presentation
4. **A current resume**
5. **Three current letters of reference**



GRANTS & FELLOWSHIP PROGRAM APPLICATION

(Please complete and attach to the front of the proposal.)

Please mark the appropriate box:

☐ Project Grant

☐ Fellowship

Grant or Fellowship Title: _____

Contact Name/s: _____

Address: _____

Address: _____

City, State/Province, Zip/PC: _____

Telephone (home): _____ (work): _____

Email: _____

Membership Type: _____ Membership Number: _____

Grants/Fellowship Dates: (beginning) _____ (ending) _____

Total Cost of Project or Fellowship: _____

Amount Requested: _____

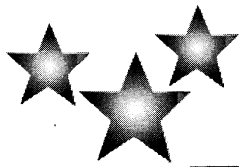
I/We certify that the information contained in this application is true:

Name: _____ Date: _____

APPLICATION SUBMISSION AND ADDITIONAL INFORMATION

Send completed applications to:
GRANTS & FELLOWSHIP PROGRAM
United States Institute for Theatre Technology, Inc.
6443 Ridings Road
Syracuse, NY 13206-1111

If you have any questions about the Grants & Fellowship Program process or procedures, please contact the USITT National Office at 800-93USITT or usittno@pppmail.appliedtheory.com



1998 USITT ELECTIONS

EXECUTIVE OFFICERS



Joy Spanabel Emery, author of *Stage Costume Techniques*, is Professor of Theatre and Costume Designer at the University of Rhode Island. Joy served as Costume Commissioner for six years and is Vice-President for Communications for USITT. She received the Founder's Award in 1994, is a Fellow of the Institute and the New England Theatre Conference. An active member of the Costume Society of America, she serves on the National Board of Directors. She served as an Associate Editor, Costume for *TD&T*; is on the Editorial Board for *Cutter's Research Journal*, and is Project Director for the "Commercial Pattern Archives," the electronic catalogue of dressmaker patterns.



Christine L. Kaiser is president and CEO of Syracuse Scenery & Stage Lighting, Co., Inc., and current (1996–1998) USITT President. Chris served as Treasurer from 1988–1996 and Director-at-Large from 1986–1988. She is a Fellow of the Institute and a 1991 Founders' Award recipient. She has served on many USITT Committees and participated in numerous conferences.



LeRoy Stoner currently serves as Vice-President for Relations. He is a 25-year member of the Institute, an affiliation begun while pursuing an advanced degree in lighting design at Indiana University. Prior to his current appointment, he served as Chair of the Conference Policy Committee, Co-Chair of the Membership Committee, and chaired the 1990 Conference and Stage Expo in Milwaukee. An active participant in the Midwest Section, he has been Section Chair, Vice-Chair for Programs and Vice-Chair for Membership. A faculty member in the professional Theatre Training Program at the University of Wisconsin-Milwaukee since 1980, he is Department Chair and teaches in the stage management and technical production programs. He continues to design lights for a number of professional theatres in the Milwaukee area and for departmental productions.



Lawrence J. Hill is Professor of Theatre, Western Carolina University; a 28 year member of USITT; currently serves as Treasurer of USITT; is a Fellow of the Institute; served as head of the USITT Finance Committee for 6 years; served two terms as Director-at-Large on the Board of Directors; is a recipient of the Edward F. Kook Endowment award for research; served as Programming Chair for the Minneapolis 1987 USITT Conference and Stage Expo; served as Secretary-Treasurer for Mid-America Theatre Conference from 1984 to 1988; served six years on the Board of Directors, Northern Boundary Section, USITT. He has published and developed exhibits on nineteenth century scenic practices, period special effects, and theatre of the period.

DIRECTORS-AT-LARGE



C. Lance Brockman is Professor and Chair of the Department of Theatre Arts and Dance at the University of Minnesota. He has been actively involved in USITT chairing the Northern Boundary Section from 1986 to 1992 and participating previously as a board member of USITT from 1987-1990. His research interest is focused on tracing the historical roots of scenic art in this country. The results of that quest led to the Twin City Scenic exhibit that premiered at the 1987 Conference in Minneapolis. In March, the "Theatre of the Fraternity" exhibit, curated by Brockman, will be featured at the USITT Long Beach Conference.



Benny Gomes, in a 21-year career, has designed lights for over 250 productions including steelpan, choral, drama, dance, television and music videos. He has received three consecutive Cacique awards (1990, 1991, 1992) for *M. Butterfly*, *The Shadow Box*, and *La Cage Aux Folles*. He is a member of IESNA and has been a member of USITT since 1986. He is Chair of the Caribbean Section. Benny also serves as a lighting and theatre consultant to architects, production houses and performing arts groups in the Caribbean.



Timothy Hartung graduated from Pennsylvania State University in 1973 with a Bachelor of Architecture degree. In 1978, he joined Polshek and Partners in New York City, becoming a Partner in 1987. He serves as Partner in Charge of many of the firm's performing arts, civic, academic, historic preservation and master planning projects, including the restoration of Carnegie Hall, Boston Symphony Hall, The Santa Fe Opera, and The Ed Sullivan Theatre. In 1992, he became the Architecture Commissioner for USITT. In 1993, he established the USITT Architectural Awards Program. In 1994, he organized the architectural submission for the Prague Quadrennial. In 1996, he helped to organize the "Theatre Design Charette" with the American Society of Theatre Consultants. He is a Fellow of the American Institute of Architects, a member of the League of Historic American Theatres and the National Trust for Historic Preservation.



Gregory Jerome Horton is Costume Designer/Assistant Professor of Theatre at Florida Agricultural and Mechanical University in Tallahassee, FL. He has been a member of USITT for ten years, and has served on the Board of Directors for the last two years. He is active in the Costume Commission and the Gender Issues Caucus. As a designer, his credits include a wide range of theatrical productions in education and professional theatre for FAMU, Alabama State University, Tuskegee University, Negro Playwright Theatre in Nashville, TN, North Carolina Central University and others. He was employed as an Assistant Wardrobe Supervisor for the 1996 Olympic Games in Atlanta.



David R. Krajec is Assistant Professor of Theatre at Cardinal Stritch University in Milwaukee, WI, where he is the Scenic, Lighting, and Sound designer and Technical Director. He earned a BFA in Theatre from Kent State University in 1976 and an MFA in Lighting Design/Technology from Western Illinois University in 1986. He is an active member of USITT and USITT-Midwest. He is currently the Education Commissioner and is on the Commissioner's Steering Committee. He is also the Vice-Chair for Membership for USITT-Midwest. He welcomes the opportunity to serve the Institute in another capacity.



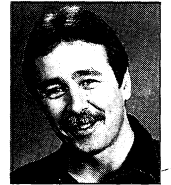
Jon Lagerquist is the Technical Director at South Coast Repertory where he has been for 12 years. He has been the Chair of the Southern California Section of USITT for 5 years, after serving as the Orange County Vice-Chair. He is active in the Technical Production Commission and chairs one of the sub-sections of the Rigging and Stage Machinery Standards Project. He holds degrees from California State University Long Beach and the Yale School of Drama.



LaLonnie Lehman is Costume Designer and Associate Professor of Theatre at Texas Christian University where she has designed for theatre, opera, and ballet since 1972. She has guest-designed costumes for University of Nevada, Reno; Marquette University, Milwaukee; and University of Wisconsin, Milwaukee. She served as Chair of USITT-TX 1995-1996, and Logistics Chair for the 1996 USITT Conference in Fort Worth, Texas. LaLonnie constructed the USITT AIDS Quilt. She has appeared as a panel member at national conferences, speaker on Cowboy Clothing, and has served as Pattern Sources editor of Cutter's Research Journal. She has been a member of USITT and USITT-TX since 1980.



Sylvia J. Hillyard Pannell is Professor of Drama and senior costume designer at the University of Georgia. A theatrical designer and educator for over two decades, her experiences include both film and stage. Previous teaching appointments include Southwest Missouri State University, the University of New Orleans and Tulane University. She has designed for, among others, the Asolo Theatre, the College Light Opera Company at Highfield in Falmouth, MA, the Highlands Playhouse, and for ABC-TV. She is co-author of *Varieties of Theatrical Art*, and of articles for *TD&T*. Her research includes the work of costume designer Fredy Wittop and designers of the Music Halls of Paris. She has served on the Board of Directors and is a Fellow of the Institute.



Richard D. Stephens is a Production Coordinator and member of the professional staff at the Performing Arts Center at the University of Texas at Austin. Past offices held within the Institute include Technical Production Commissioner (1986-90), Vice-President for Projects (1991-92), and Vice-President for Commissions (1992-94). On the regional level, he has served as a Director-at-Large for USITT-TX. He also served as the Associate Editor for Technical Reports for *TD&T*. In recent years, he has served as a member of the Board of Directors (1996-1998) and a member of the Conference Committee for Fort Worth (1996), Pittsburgh (1997) and Long Beach (1998).



Bill Teague has been actively involved in USITT for over 10 years, and is currently a member of the Annual Conference Committee, serving as Program Coordinator for the Long Beach Conference. He also served on the Conference Committee for the Pittsburgh and Nashville Conference. Bill is also active in the Southeast Regional Section, having represented workshops in computer technology in the areas of CAD and audio production. In 1995, he received the USITT-SE "Founders' Award" as the "Outstanding Educator in Theatre Design and Technology." He is a member of the Southeastern Theatre Conference, for which he has presented workshops and panels, as well as chairing the Design Awards Committee. In addition to his theatrical work, Bill is represented in other media, designing for Alabama Public Television, television commercials and special events. Bill has been the Technical Director for the Department of Theatre and Dance at the University of Alabama since 1981.



Ken Vannice is on the Engineering Staff of NSI/Colortran. He began his association with USITT when he received issue number one of *TD&T* as a student. He was until recently based in Los Angeles where he worked on all the Los Angeles area national conferences and was an active member and officer of the Southern California section. Longtime Vice-Commissioner of the Engineering Commission, he represents USITT on National Electrical Code Panel 15. He is a recipient of the 1993 USITT Founders Award and is presently authoring the "Code Corner" column in *Sightlines*.



David W. Will is currently General Manager of the Center for the Performing Arts at Penn State University where he has served as Assistant Production Manager and Manager of Operations and Interim Director. He also serves as Facility Resource Director for the College of Arts and Architecture. A member of USITT since 1988, he is Commissioner of the Management Commission, serving as Vice-Commissioner (1991-1996). He was the Chair Coordinator for USITT's 1997 Annual Conference & Stage Expo. He is a member of the Board of Directors of the Central PA Festival of the Arts; past board member of the Penn State Thespians; and serves on the management team of the PA Special Olympics.

OFFICAL USITT BALLOT - 1998

In accordance with the By-Laws, the following slate of candidates has been prepared by the Nominating Committee for terms of office beginning 1 July 1998. All candidates have consented to serve and short biographical sketches have been provided by each candidate. Please indicate your choices with an "X" in the space provided.

After voting, carefully follow the instructions for returning your ballot that appear on the reverse side of this sheet.

ALL BALLOTS MUST BE RECEIVED NO LATER THAN 12 FEBRUARY 1998.

SLATE OF CANDIDATES

VICE-PRESIDENT FOR COMMUNICATIONS (2-year term) *Vote for One*

☐ JOY SPANABEL EMERY

VICE-PRESIDENT FOR CONFERENCES (2-year term) *Vote for One*

☐ CHRISTINE L. KAISER

VICE-PRESIDENT FOR RELATIONS (2-year term) *Vote for One*

☐ LEROY STONER

TREASURER (2-year term) *Vote for One*

☐ LAWRENCE J. HILL

DIRECTOR-AT-LARGE (3-year term) *Vote for (6) Six*

- ☐ C. LANCE BROCKMAN
- ☐ BENNY GOMES
- ☐ TIMOTHY HARTUNG
- ☐ GREGORY JEROME HORTON
- ☐ DAVID R. KRAJEC
- ☐ JON LAGERQUIST
- ☐ LALONNIE LEHMAN
- ☐ SYLVIA J. HILLYARD PANNELL
- ☐ RICHARD D. STEPHENS
- ☐ BILL TEAGUE
- ☐ KEN VANNICE
- ☐ DAVID W. WILL

MAILING INSTRUCTIONS

Please **SIGN** your name on the top line of the return address portion below where indicated. **PRINT** your name and your return address (the one you use to receive USITT periodicals) on the lines below your name. This will enable the tellers to verify your membership. The portion of the ballot identifying you will then be removed/marked out by the tellers before the ballots are opened and counted. **REMOVE** the ballot from *Sightlines* and **FOLD** it in thirds like a letter, using the dotted lines as a guide. (The address panel and the "1998" panel will be on the outside after the ballot is folded.) **SEAL** the ballot with a piece of tape (preferred) or a single staple, affix a stamp and **MAIL** before the deadline, Feb. 12, 1998.

Members from countries other than the U.S., please note: The U.S. Postal Service requires that mail from other countries be in a sealed envelope. After signing and printing your name and return address on the ballot, please place it in an envelope, use the address below, with sufficient postage to reach us.

Special instructions for joint members: Please duplicate the ballot; one person voting on the original and one on the copy. Sign each ballot as indicated above in the mailing instructions. Fold the copy ballot inside the original ballot, seal them together, and mail to the printed address.

Thank you for your participation in this election.

1

9

9

8



(Signature) _____

(Print Name) _____

Please Affix
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USITT TELLERS COMMITTEE
5052 EDGECLIFF DRIVE
WICHITA FALLS, TX 76302-4828

NATIONAL OFFICE

continued from page 4

application form is conveniently located with in this issue of *Sightlines*.

On to news from our members.

■ CONTRIBUTING MEMBER NEWS

The **ESTA** Dealers' Choice Awards were presented October 26, 1997, the final day of Lighting Dimensions International, in conjunction with the LDI 97 Awards. The Dealers' Choice Awards in the Expendable/Widget category went to BlackTak, manufactured by Le Mark and distributed in the U.S. by City Theatrical. There was a tie in the Equipment category between the Obsession II lighting console manufactured by Contributing member **Electronic Theatre Controls** and the Mac 500 moving head profile spot manufactured by Sustaining member **Martin Professionals**. The ESTA Dealers' Choice Awards were created in recognition of the fact that dealers have enormous impact on the success of new products in the marketplace and have their own unique perspective on the merits of a product.

■ SUSTAINING MEMBER NEWS

USITT would like to welcome its newest Sustaining member **N.Y. State-Fire Shield**. They offers fire protection coating and services for man-made or synthetic building materials. Based in Auburn, NY, NY Fire-Shield works with many different types of professionals over a wide variety of industries. For more information visit their Web site: <http://www.fire-shield.com>.

S. Leonard Auerbach, ASTC, president of the theatre consulting firm **Auerbach + Associates**, San Francisco and New York, announces that phase four of the Philadelphia Academy of Music's historical renovation is complete. Improvements include the design and construction of a new stage floor, removal of the raked stage, modernization of the orchestra pit, installation of a new theatrical lighting system and new spotlight positions and refurbishment of the seating in the main level of the auditorium, vastly improving sightlines. Called the "Academy of Music Project for the

"Twenty-First Century" the \$31 million Academy renovation is expected to be finished in 1999.

Steven M. Couillard has been appointed mid-west regional sales manager for **Electronic Diversified, Inc.** His appointment marks the first time in several years that the EDI's regional sales team is up and running at full force. Steve was the lighting division sales manager at Mainstage Theatrical for the north office in Milwaukee, Wisconsin, for three years. Prior to that he spent six years as a field service agent for Colortran, performing system activation for both domestic and international projects.

J. R. Clancy, Inc. has released version 5.0 of the company's complimentary stage data calendar. The eight-inch-long "slide rule-type" calculator provides a wide range of theatrical equipment characteristics and availabilities. Products highlighted (in both English and Metric measurements) includes sheaves, cable and fittings, borderlight cables, motors, stage curtain tracks, ropes and fabrics. Data is also offered on fleet angles, counterweights and arbor capacity. Interested parties may receive a free stage data calendar by contacting J. R. Clancy, Inc. (tel: 1-800-836-1885; email: jrcclancy@compuserve.com).

Altman Stage Lighting provided over 90 Outdoor Par64's with Snoot/Color Frame holders for the permanent installation at the newly constructed Mt. Rushmore Amphitheater. The amphitheater was built to celebrate the 50th anniversary of the presidential head carving at Mt. Rushmore and will be used by park rangers to provide filmed history. The grand opening is scheduled for summer 1998.

CAE, Incorporated, manufacturers of Leprecon Pro Lighting Equipment recently has added the LP-1600 Memory Console to its growing line of memory consoles. Leprecon's line of lighting equipment has found wide acceptance in the industry due to the innovative and rugged design of its products. The LP-1600, introduced at LDI 97 in Las Vegas, features wide mode operation with 24/48, 36/72, or 48/96 wide channel configuration. Proportional patch, MIDI input, DMX output is standard. For a free brochure

contact Leprecon/CAE, Inc. (tel: 1-810-231-9373; email: lepls@caeinc.com).

Richmond Sound Design Ltd., manufacturers of audio hardware for theatrical and themed environments, unveiled their AudioBox matrix sound source at LDI 97. Ken Bell, General Manager, described the unit as "the solution to themed sound in one box." The AudioBox combines an eight-track random playback source, a complete flexible matrix, and signal processing in two units of rack space at a lower cost than separate components. For more information visit the company's Web sites at <http://show-control.com> and <http://theatre-sound.com>.

■ INDIVIDUAL MEMBER NEWS

Two USITT members will serve as master teachers at the third Theatre Arts Conference taking place on the campus of Western Michigan University, January 14-18, 1998. **Ralph Funicello** will be presenting on scene design and **David Martin Jacques** will be presenting on lighting design. Ralph and David will be teaching a four-day master class in their respective areas. Within a studio format under the supervision of one of the master teachers, participants in each class will collaborate on Shakespeare's *King Lear*. Other scheduled events in the conference's matrix includes: workshops, portfolio critique sessions, and roundtable discussions.

■ INDUSTRY NEWS

The **League of Historic American Theatres** is pleased to announce that after a three month search, the League's Board of Directors has selected Terrance L. Demas as their new executive director. Mr. Demas last position was at the Association of Performing Arts Presenters. Prior to that, he was managing director of the Nashville Ballet, Director of the Year of American Craft, and executive director of the Western Alliance of Arts Administrators. His major presenting experience was at the University of Vermont, where he was the director of the George Bishop Lane Series.

Warren Buckley, president and CEO of the B. C. Pavilion Corporation in

Vancouver, British Columbia, tendered his resignation as second vice president of the **International Association of Assembly Managers, Inc.** (IAAM) due to his professional responsibilities at the corporation. Carol Wallace, president and CEO of the San Diego Convention Center has eagerly accepted the appointment and stated that she is "looking forward to continuing the fine work that has already been initiated by Buckley." As IAAM's second vice president, Wallace's immediate duties will be to serve as chair of the programming and planning committee for the 1998 Annual Conference & Trade Show being held in San Francisco.

The **4th Annual Unified Professional Theatre Auditions** will be held February 7-9, 1998 at Playhouse on the Square in Memphis, Tennessee. The auditions are organized for actors, non-acting theatre personnel, and theatres who are seeking employment opportunities. The registration fee for acting/non-acting theatre personnel is \$20 through December 31, 1997 and \$30 after this date. The registration fee for theatres is \$100. For registration information and brochure contact Michael Detroit (tel: 1-901-725-0776).

■ LOST MEMBERS

The USITT National Office is requesting your assistance in finding the correct address for the following current USITT members: Kristin Mausling, Christopher Shawn Ellis, Marina Pareja, Ann Chancellor, Stephanie Chalmers, Mariah Weaver, Matthew Leonard, Phillip Collins, Garry Lennon, and Lisa York-Hunziker. If anyone knows the whereabouts of these members, please contact Tricia Neuburger at the National Office (tel: 1-800-93USITT or 1-315-463-6463; email: usittno@pppmail.appliedtheory.com). We would like to ensure that these members continue to receive news from USITT.

The "News from the National" column is specifically written for-and about-USITT Members. Noteworthy items, or information that would be beneficial to our members, can be submitted to the National Office.

Mary P. Buffum
USITT Marketing and Public Relations Manager

SECTION NEWS

DIGITIZING DESIGNS
FOR THE WEB

The USITT New England section's booth at this year's New England Theatre Conference (NETC), held November 7-8 in Worcester, MA was a hi-tech wonderland. Our goal was to promote two things: the quality of theatrical design in our region, and our commitment to 21st century technology. At our booth, participants could bring photos, copies, drafting or three-dimensional items which we scanned or digitally photographed for them. These digitized images were stored as computer files and later posted on our Web page (http://grace.it.emerson.edu/acadepts/pa/usitt_ne/).

For those of you in the New England region who did not make it to NETC this year, it is not too late to join our efforts. If you have examples of your work in digitized format (jpeg or gif format), you can send us your design and we will be happy to post it for you on our Web site. The design must be your own and should include all the production information: Title, playwright, date produced, theater, other designers involved, and information about yourself including your position on the production and any contact information you want listed. Send images or questions to our webmaster, Jeff Gardiner, at jeffg@postman.osf.org.

We are working on some very exciting upcoming events in our region. This May, we hope to provide a tour of the performing facilities at the Foxwoods Casino in Ledyard, CT, in conjunction with a panel discussion of individuals involved with performing arts outside the theater venue. This will provide and enlightening look into the alternative fields of entertainment. By contrast, we are talking with the Goodspeed Opera House in Connecticut to provide a tour of their facilities and a panel concerned with opportunities for designers in theater. Keep watching our Web site for information about these fun-filled activities.

Crystal Tiala
Chair, USITT New England

CLASSIFIED ADS

DISNEY

AT DISNEY, EVEN OUR STAGE TECHNICIANS FIND THEMSELVES IN THE SPOTLIGHT.

At the WALT DISNEY WORLD Resort, you'll find everyone who plays a part in our productions can be a star. We have immediate and future, full-time openings with benefits for experienced stage technicians in the following disciplines: Audio, Lighting, Rigging, Special Effects / Lasers, Props, and Audio Visual.

If you're a team player with 3-5 years of live show experience and would like to work your magic behind the scenes on our stages and in our shows, call today and discover a world of opportunities.

JOBLINE NUMBER: 407-828-1000 and press "2"

HOURS: Mon-Fri, 8am - 8pm;
Sat-Sun, 8am-1pm

Drawing Creativity from Diversity (EOE) Discover a World of Opportunities at Disney

ESTA PUBLICATIONS

ESTA, the Entertainment Services and Technology Association has produced three publications that belong in the well-informed technician's library: the *ESTA Standard for the Construction and Use of Wire Rope Ladders*, the *Introduction to Modern Atmospheric Effects*, and *Recommended Practice for Ethernet Cabling Systems in Entertainment Lighting Application*. The wire rope ladder standard describes how to make and use wire rope ladders safely, while the introduction to atmospheric effects offers guidance on selecting and using theatrical fogs. The *Recommended Practice for Ethernet Cabling Systems* describes preferred system topologies, hardware, and labeling practices for reliable lighting system operation. All three publications are available from the USITT National Office.

PROFESSOR/CHAIRPERSON

The University of Florida announces an opening for Professor and Chairperson of the Department of Theatre and Dance. The Department has a faculty and staff of 29, and serves some 150 students pursuing BA, BFA and MFA degrees. Applicants must hold terminal degree, have nationally recognized stature, and be able to show a distinguished record of professional achievement. Application deadline: Jan. 5, 1998. Starting date: July 1, 1998. This is a 12 month appointment. Send applications to: Dr. Budd A. Udell, Chair, Theatre and Dance Search Committee; College of Fine Arts - 101 FAA; PO Box 115800; University of Florida; Gainesville, FL 32611-5800. (www.arts.ufl.edu)

M.F.A. ASSISTANTSHIPS

Announcing the availability of Graduate Assistantships and/or Tuition Waivers for candidates in the M.F.A. Design and Technical Production Degree Program. Study with a nationally renowned design faculty in the West's most exciting theatre community. For application and further information, contact: Professor Craig Wolf, Head, Design Area, Department of Drama, San Diego State University, San Diego, CA 92182-7601, (619)594-5898.

CWOLF@MAIL.SDSU.EDU

TECHNICAL DIRECTOR

Responsibilities for this position include design of sets, lights, props, and costumes for the Helen Hocker Center for the Performing Arts, a 27 year old volunteer based community theater (owned and operated by the City of Topeka, KS) which produces 6 family and children's musicals annually. Must be able to design scale floor plans, drawings, models and/or renderings, as well as light plots, costume plots, and stage electrics. Includes supervision responsibilities. Require-

ments include graduation from an accredited four year college or university with a BA/BFA in Theater Design/Production. MA or MFA preferred. One year experience in a similar community theater setting. Salary is commensurate with experience and qualifications. Submit resume to City of Topeka Personnel, 215 SE 7th Street, Room 170, Topeka, KS 66603 by December 31, 1997.

FINANCIAL SUPPORT FOR
DESIGNERS

NEA/TCG CAREER DEVELOPMENT PROGRAM FOR DESIGNERS

Theatre Communications Group, under a cooperative arrangement with the National Endowment for the Arts, will offer six stage designers \$17,500 in support to develop their skills and expand their knowledge of the field by working with one or more senior artists. Early-career scenic, costume and lighting designers are encouraged to apply and the deadline is January 15, 1998. Guidelines and applications can be obtained by contacting: NEA/TCG Career Development Program for Designers, Theatre Communications Group, 355 Lexington Avenue, New York, NY 10017, (212) 697-5230, E-mail: grants@tcg.org. Applicants with Web access can download guidelines at: <http://www.tcg.org/career/design.html>.

GRADUATE TEACHING
ASSISTANTSHIPS

The University of Kansas. MFA in Scenography. Teaching assistantships in Lighting, Scenic, Costume Production, Makeup. 3-year curriculum. Opportunities on CAD, Virtual Reality, film production. G.T.A. stipends are \$10,500 plus full tuition waiver. Contact: Delores Ringer, Department of Theatre and Film, UNIVERSITY OF KANSAS, Lawrence, K 66045, 785-864-3381, Fax 785-864-5251. Web site: <http://www.ukans.edu/~theatre>

CLASSIFIED ADS

**ASSISTANT PROFESSOR/
TECHNICAL DIRECTOR**

Tenure track. Teach technical theatre courses at the undergraduate and graduate levels. Well established MFA in technical theatre, which includes foreign exchange opportunities for students. Responsibilities include the planning, budgeting, and implementation of all production programs, the supervision of the fully professional, highly skilled scene shop staff of four, and the supervision of students working in the scene shop. Knowledge of theatre operations, expertise in technical theatre skills, strong interpersonal and communication skills, and experience in budget development and fiscal management are requirements for the position. Interest or experience in working with international theatre, foreign language skills, and computer drafting or graphics skills are desirable. The University of Tennessee Department of Theatre mounts eight productions per year, has two theatres, one proscenium, and one arena, as well as two producing arms, The University Company and The Clarence Brown Theatre Company (LORT D). The University of Tennessee has an excellent career development program which provides grants for career enhancement and research. The Department of Theatre has an endowment which also helps to support faculty member career growth goals. Salary competitive.

Anticipated Starting Date - August 1, 1998 Full Time

Send letter of application, resume, and three letters of reference to: Professor Marianne Custer, Chair Search Committee, Department of Theatre, 206 McClung Tower, Knoxville, TN 37996-0420. UTK is an EOE/AA/Title IX/Section 504 Employer.

**ASSISTANT PROFESSOR/
SCENE DESIGN**

CALIFORNIA STATE UNIVERSITY, FULLERTON is inviting applications for a full-time Assistant Professor, Scene Design beginning Fall 1998. Duties include: teach and supervise scene design, rendering, historical styles in large undergraduate and graduate program. Qualifications include: terminal degree in design, experience and secondary skills in lighting and/or costume. Review begins March 1, 1998. For complete description contact Leticia Galvan, Department Secretary, Fax: 714/278-7041. Send Application Letter, Vitae, Transcripts, Three Letters of Recommendation to: Search Committee, Department of Theatre and Dance, CALIFORNIA STATE UNIVERSITY FULLERTON, Fullerton, CA 902834. AA/EOE/Title IX

CHAIR / THEATRE ARTS

SCHOOL OF THEATRE ARTS, NORTHERN ILLINOIS UNIVERSITY, DEKALB, ILLINOIS

Qualifications: Candidates should have successful administrative and teaching experience in theatre or dance; significant achievement in creative and/or scholarly activities appropriate to the field; an appropriate terminal degree for their area of specialization or comparable professional experience and qualifications to meet tenure standards of the School of Theatre Arts. Successful candidates will provide evidence of leadership, recruiting experience, public relations and fund raising skills, and a commitment to affirmative action and collaborative leadership. Successful candidates will demonstrate familiarity with and an understanding of both liberal arts and professional academic degree programs at the undergraduate and graduate levels.

Terms of Employment: Effective

date of employment is July 1, 1998. The position is a twelve-month, tenure-track appointment with competitive rank and salary based on qualifications and experience.

Application Deadline: Applications must be postmarked by February 1, 1998. Nominations should be received by December 15, 1997. Applications must be accompanied by a vita and three current letters or recommendation. All materials should be sent to: Harold A. Kafer, Dean, College of Visual and Performing Arts, Northern Illinois University, DeKalb, Illinois 60115-2854, telephone: 815-753-1138, FAX: 815-753-8372.

Northern Illinois University, with an enrollment of over 22,000 undergraduate and graduate students is located about 60 miles west of Chicago on I-88.

The School of Theatre Arts is one of three academic units in the College of Visual and Performing Arts. The School of Theatre Arts offers BA, BFA, MA, MFA in theatre arts, the BFA in theatre education and the BFA in dance performance. It has a distinguished faculty of 19 full-time and several adjunct members, including resident and visiting performing artists, scholars and critics. The School has 184 undergraduate and graduate majors recruited internationally. The School is accredited by NAST and is a member of URTA.

NIU is an equal opportunity/affirmative action employer. Minorities and women are strongly encouraged to apply.

**TECHNICAL PRODUCTION
STAFF**

San Francisco Opera Center seeks qualified individuals for technical production staff positions for our 1998 Showcase, Merola summer program and Western Opera Theater National Tour. Positions available mid-March to early May and early June to end of November:

Assistant Production Manager, Stage Manager, Assistant Stage Manager, Lighting Designer/Electrician, Carpenter, Wardrobe, Wig/Make-up, Props, Intern (early June-mid-August only)

Send resume to David Coffman, Production Manager, San Francisco Opera Center, 301 Van Ness Ave., San Francisco, CA 94102. January 15, 1998 deadline. **NO CALLS PLEASE.** Equal Opportunity Employer.

MASTER ELECTRICIAN

Broward Community College in Fort Lauderdale, Florida has this opening. Two years experience, degree preferred. Salary is \$21,122 yearly, plus overtime and a benefits package. Contact: BCC, Human Resources department, 225 East Las Olas Blvd., Fort Lauderdale, FL 33301 or (800) 682-3646 for application or information. AA/EOE/ADA

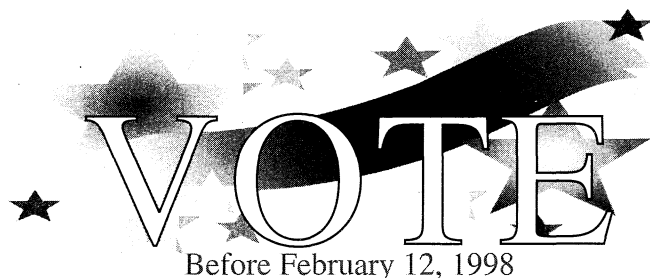
COMMERCIAL ENDORSEMENT POLICY

USITT is very proud of its commercial members and encourages the research and development of new products by these members. Such improvements are a tremendous benefit to all USITT members.

We are pleased to announce the release of new products, and report on the activities and successes of commercial members, however, USITT does not recommend or endorse specific companies or products.

ADVERTISING RATES & DEADLINE

Sightlines classified ads are \$1 per word with a \$50 minimum. The deadline is the fifteenth day of the month prior to publication. Contact Michelle Smith at 800-93-USITT, 315-463-6463, or via e-mail at msm@pppmail.appliedtheory.com.



STANDARDS COMMITTEE

DMX512 SUBCOMMITTEE MEETING NOTICE

The USITT Standards Committee's DMX512 Subcommittee will be meeting on Saturday, January 24, 1998 at the Dallas-Fort Worth Marriott Hotel in Irving, Texas, following the ESTA Control Protocols Work Group meeting.

Agenda items will include: election of subcommittee officers; consideration of the ESTA Control Protocols Work Group report or recommendation on its Task Group's effort in developing a proposal for carrying both DMX512 data and power on the same cable; review of a draft normative appendix to the DMX512 standard formalizing Alternate Start Code registration; report on status of DIN's adoption of DMX512.

Additional information will be available in late December from: Mitch Hefter, Acting DMX512 Subcommittee Chair (e-mail: mkhefter@hevanet.com; tel: 503-222-9944 x304). Information will also be available at the USITT Web site (<http://www.culturenet.ca/usitt/>).

Mitch Hefter
Engineering Commissioner



USITT CALENDAR

DECEMBER 1997

10 Conference Programming:

- FINAL DEADLINE for Long Beach Conference Program information: session titles, descriptions, chair names and presenter biographies
- FINAL DEADLINE for receipt of Long Beach Conference session technical needs: audio/visual, computer equipment, etc.
- Recommendations for 1999 Toronto Conference due to VP Programming

15 Editorial deadline for *Sightlines* (January issue)

JANUARY 1998

10 Conference Programming: Confirm USITT non-member presenter travel and housing arrangements

15 Editorial deadline for *Sightlines* (February issue)

16 National Office: Mail Call for Reports for Conference Board Meetings

31 USITT Grants & Fellowship Program applications due

FEBRUARY 1998

1 Biennial Reports due to Officers

4 Conference Programming: Toronto Conference Promotion Coordinator mails 1999 Programming Resource List to VP Programming, VP Commissions and Commissioners

7 Conference Programming: VP Programming mails Toronto Conference sessions proposal list and FINAL Long Beach Conference program schedule

12 USITT Election ballots due

12 Long Beach Conference Advance Registration Deadline

12 Conference Programming:

- Preliminary Toronto Conference Professional Development Workshop proposal Forms due to VP Programming.
- Toronto Conference preliminary session forms due to VP Programming

15 Editorial deadline for *Sightlines* (March issue)

20 Long Beach Conference Hotel reservations deadline

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