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AWARDS

OUTSTANDING ACHIEVEMENTS RECOGNIZED

Exceptional performing arts professionals, organizations, projects and publications will be awarded USITT's highest honors at the 38th Annual Conference & Stage Expo in Long Beach. They are as follows:



MARTIN BENSON AND DAVID EMMES

Martin Benson, Artistic Director and David Emmes, Producing Artistic Director of the South Coast Repertory in Costa Mesa, California are the recipients of the Thomas Degaetani Award. This award, named after USITT's first President, honors a contribution to the performing arts community in the particular region of the country where the Conference is held that year. Mr. Benson and Mr. Emmes were chosen for the Degaetani Award for two lifetimes of contribution to the American theatre through the founding, growth, and successful creative management leadership of the South Coast Repertory Theatre.

The 1998 recipients of the USITT Award, given annually to theatre professionals to recognize a lifetime contribution to the performing arts community are Elden Elder and William Warfel, both of whom are longtime members of USITT. Mr. Elder, a founding member of USITT, has designed settings, lighting, and costumes for more than 200 Broadway, Off-Broadway, opera, and regional theatre productions in the U.S., London, Johannesburg, and Berlin. He is being

honored for his lifetime of outstanding and continued contributions to the American theatre through extraordinary work as a designer, architectural consultant. author and edu-

cator. Mr. Warfel, Professor Emeritus of Stage Lighting at Yale University and President of System Designs and Associates, has been designing lighting for theatre and opera for over twenty-five years at Yale University. He is being honored for a lifetime of distinguished contributions to the American theatre through the education of students of theatre design and technology, and excellence in lighting design and architectural consulting.

The 1998 USITT Special Citations, given to recognize outstanding achievement in any area of performing arts by an individual or organization, will be presented to Normand



ELDEN ELDER



WILLIAM WARFEL

Bouchard and to the Entertainment Services & Technology Association. Mr. Bouchard is being honored for his many years of valued service to USITT and its members, with admiration and appreciation for unflagging service as an officer of the Alberta Section, Vice-President for Relations, Web Master, Conference Program Designer,

continued on page 2➤



NORMAND BOUCHARD

JANUARY 1998 • SIGHTLINES

USITT SIGHTLINES is the national newsletter of United States Institute for Theatre Technology, Inc. We welcome news about USITT activities and industry events. Send your articles and letters to the Editorial Office—email submissions are preferred although we gladly accept typed manuscripts or even scribbles on napkins.

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PAUL VINCENT (ESTA PRESIDENT), HELEN WILLARD (USITT STAGE EXPO SALES MGR.), JACK SCHMIDT (ESTA BOARD MEMBER), CHRISTINE KAISER (USITT PRESIDENT), AND LORI RUBINSTEIN (ESTA EXECUTIVE DIRECTOR)

AWARDS

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USITT's liaison to CITT, and as Vice-President for Operations. ESTA is being honored for significant contributions to the live entertainment industry through the development of industry standards and for the support of design and production professionals and students working in the live performing arts.

The newly established 1998 USITT Distinguished Achievement Award, given to honor an individual who has established a career record of achievements in his/her area of specialization, will be given to Richard L. Hay for his lifetime of outstanding and distinguished achievement in scene design for the theatre as well as prominent contributions to architectural design. Mr. Hay has been principal scenic designer for the Oregon Shakespeare Festival since 1969. In the course of his career in repertory theatre, he has designed over 225 productions, including the entire Shakespeare canon. Mr. Hay was the recipient of a Fulbright Study Grant at the University of Bristol, England; a participant of the British Council Theatre Planning Conference, London, England, 1983; and a member of US delegation to the Prague Quadrennial in 1983 and 1987. He has been the recipient of the following three Hollywood awards: Dramalogue Critics Awards, the Oregon Governor's Award for the Arts, and the Portland Critics Circle Drammy Awards.

USITT author, Arnold Wengrow, is



RICHARD L. HAY

the recipient of the Herb Greggs Award given to recognize the most outstanding article in TD&T. Wengrow is receiving this award for his writing excellence in the performing arts in recognition of his article that appeared in the spring 1997 issue of TD&T entitled "Tony Walton-Protean of American Design." The 1998 Golden Pen Award, given periodically to honor an outstanding publication in the field of design and production in the performing arts will be presented to Julie Taymor and Eileen Blumenthal in recognition of Julie Taymor: Playing with Fire.

Three design teams are the recipients of "Honor Awards," the highest citation given in the USITT Architecture Awards Program. The program recognizes the resolution of the complex aesthetic, regulatory, technical, and operational challenges presented in the design of new and renovated theatres. The Honor Awards are being presented to: Hardy Holzman Pfeiffer Associates for the new Amsterdam Theatre, New York, NY; Holt Hinshaw Architects for the San Jose Repertory Theatre, San Jose, CA; and Smith Miller + Hawkinson Architects, for the Corning Glass Center Auditorium, Corning, New York. Merit Awards are being presented to: Graham Gund Architects for The Shubert Theatre, Boston, MA; Sanders Herman Architects for Peery's Egyptian Theatre, Ogden, UT; Hammond Beeby and Babka, Inc. for the Hole-in-the-Wall Gang Camp Performing Arts Center, Ashford/Eastford, CT; Bing Thom Architects, Inc. for the Chan Centre for the Performing Arts, Vancouver, British Columbia; and VOA Associates Incorporated for the Skyline Stage at Navy Pier, Chicago, Illinois.

Most of the awards will be presented during the Annual Banquet, March 21, 1998, at the Long Beach Convention & Entertainment Center except for the Thomas Degaetani Award. You will not want to miss this spectacular event so make sure that you reserve your spot at the banquet by selecting your meal choice on your conference registration form. If you already have sent in your registration form without your banquet reservation, or you need to order additional tickets, please call the National Offic The Thomas Degaetani Award will be presented during the Conference's kick-off Keynote Address and Annual Meeting, March 18, 1997, at the convention center.

> Mary P. Buffum USITT Marketing & Public Relations Manager

CITT NEWS

INAUGURAL NATIONAL INDUSTRY RECOGNITION PROGRAM

It is time for Canada to celebrate our own! It was in this spirit that the C.I.T.T. Board of Directors approved the creation of the C.I.T.T. Awards program.

The program will give our membership a chance to recognize the giants who walk among us. The C.I.T.T. Award will raise our profile in the Canadian entertainment industry. The nomination of candidates for C.I.T.T. Awards will be formed directly from our membership, each of whom is placed to know who

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from their community may be deserving such an honour. Final selection will be lade by a committee of the Board of Directors. Nominations will be sought through Stageworks and the membership at large. Nominations must be accompanied by letters of support from at least two members in good standing of C.I.T.T. By June 1 of each year prior to AGM an Annual Conference Awards subcommitteee of the board will decide awards recipients. All awards will be given annually, except if, in the opinion of the selection committee, there has not been a worthy candidate identified within a given year. Conversely, should the committee find a multiple of worthy candidates in a given year, they shall have the right to award more than one award in a given category in that year.

The C.I.T.T. Awards are designed to honour individuals or companies from a wide spectrum of the technical production community:

- Dieter Penzhorn Memorial Award: awarded to an individual who has provided significant and sustained service to the C.I.T.T., while playing an active role in the development of the Canadian cultural community.
- 2. C.I.T.T. Professional Achievement Award: awarded to an individual in recognition of long standing career achievement in a technical or related discipline.
- C.I.T.T. Education Achievement Award: awarded to an individual in recognition of long standing career achievement as an educator.
- C.I.T.T. Supplier Achievement Award: awarded to an individual or corporate entity who has shown sustained commitment to providing excellent service or product.
- 5. C.I.T.T. Award of Technical Merit: awarded to a production company or theatre, or a combination thereof, for outstanding achievement in the use of theatre technology on a specific project or production.
- 6. Honorary Membership: awarded to an individual or organization not actively involved in the technical disciplines but who by virtue of their position within the greater community, through influence, philosophy, or decision making has contributed significantly to the development of technical

disciplines within Canada, or has shown themselves to be a long standing friend of the Institute.

The first awards will be given during the banquet portion of the C.I.T.T. Annual Conference to be held in Edmonton, Alberta August 21–23 1998.

Chuck Homewood Executive Director, Canadian Institute for Theatre Technology

LIGHTING DESIGN COMMISSION

MENTORING PROJECT UPDATE

Over the last two or three years the Lighting Commission has been working on laying the groundwork for a national mentoring program. With this year's conference in Long Beach we feel that the program is ready to move into operation. After many discussions, surveys, and meetings we have determined that the program needs to be centered around the concept of providing members with a chance to meet with one another. Rather than offering a structured matching of individuals similar to an intern program, we have decided upon a more informal approach. At last year's mentoring project meetings in Pittsburgh it became apparent that both those interested in offering their talents to the program as mentors and those student members who were interested in making contacts simply wanted an opportunity to get together. It is in this spirit that the Lighting Design Commission, along with ESTA, are co-sponsoring a special mentoring reception on Saturday, March 21, 1998 at 12:15-1:35p.m.

Whether you are a student who wants to meet experienced lighting professionals, or someone who simply wants to make him or herself available for answering questions relating to your career and/or company, we hope you will attend this reception. We are also inviting some well-known individuals in the lighting industry to share their experiences with everyone. Whether your expertise is in design, manufacturing, field service, distribution, sales, consulting, education, or whatever, we're seeking mentor involvement in many areas of the performing or

visual arts—theatrical, concert, architectural, video, film, etc. The session will be informal, just an opportunity to meet and talk with one another. There is no prior registration and only you and the students that you meet determine your future involvement with each other. The following paragraph offers a brief explanation of a mentoring relationship.

Mentoring essentially relates to providing a nurturing training experience outside the traditional classroom environment. In a mentoring situation a relatively young member of a profession is paired with an individual or company that has a specific area of expertise and is well-established within the profession. Once a mentorship is established the mentee can observe and train in a particular area of special interest under the direction of their mentor. While this may suggest a formal training/intern program we determined as we developed this project that in most cases our student membership simply wanted an opportunity to meet and talk with established professionals within the business. You can actually fulfill a mentoring role through simply taking a few moments to candidly answer a student's questions. In some cases this may lead to further contact and a development of a more permanent relationship, while in others the contact may only involve that single conversation. Many mentor relationships have grown into lifetime professional relationships.

I want to thank each of you who have offered your time and ideas to the mentoring project and this important program. Whether supplying information through last year's survey, participating in various meetings, or simply dropping me a line to talk about the project, all of your comments have been helpful. A special thanks goes out to ESTA dealer and manufacturer members, the ESTA board of directors, and Rob Rowlands, who have generously offered to help us out through co-sponsoring the reception. I hope that each of you will attend this year's inaugural session and will bring along your colleagues. In the meantime, if you have any questions regarding the session or the mentoring project feel free to contact

continued on page 4>

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LIGHTING DESIGN

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me, Rich Dunham, at 615-332-3620.

Students: you asked for it now you've got it! Make sure you attend this reception and bring your friends. Drinks (alcohol-free) and light refreshments will be provided thanks to ESTA and the Lighting Commission. The reception is listed as "Students Meet ESTA" and is on Saturday March 21, 1998 from 12:15—1:35p.m. We hope that you will use this opportunity to make some contacts with some pretty incredible people.

Rich Dunham Vice-Commissioner for Membership

SCENE DESIGN COMMISSION

WARM WEATHER AND HOT SESSIONS

There is more than warm weather to attract you to Long Beach. The Scene Design Commission has planned some hot sessions for the 1998 USITT Conference & Stage Expo that will provide you with more than enough reasons to head west in March. Career opportunities in the LA area associated with scene design and its allied crafts will be the focus of this year's Scene Design Commission programming.

Of particular note for designers will be three sessions: "Designing For Theme Parks" is scheduled for Saturday at 2:30 p.m.; "Large, Medium, Small: Three Perspectives on Industrial Design" is scheduled for Thursday at 12:15 p.m.; and "Film Production Design—A Conversation Between Designer, Director and Cinematographer" is scheduled for Wednesday at 4:00 p.m.

The southern California area is a mecca for scenic artists, properties craftspeople and specialists who are expanding their employability beyond theatre. A session on "Alternative Careers For The Scenic Artist" will address job opportunities from studio painting to the decorative painting market in the LA area on Thursday at 2:30 p.m. "Pulling the Strings: Marionette Theatres" will take a detailed

look at the intricate craft of building marionettes on Wednesday at 2:00 p.m.

If this isn't enough to convince you that Long Beach is the place to be in March, then look ahead to next month's issue of *Sightlines* when the remaining Scene Design Commission's programming will be highlighted including sessions with special guests Desmond Heeley and Monona Rossol.

Kim Williamson, Co-Commisioner

COSTUME DESIGN & TECHNOLOGY

VARIED SESSIONS IN LONG BEACH

The Costume Design and Technology Commission will be sponsoring a variety of interesting and educational sessions at the 1998 USITT Conference & Stage Expo in Long Beach.

"Real Ladies Wear Corsets" is a "hands-on" Professional Development Workshop taking place all day Tuesday, March 17, 1998. Participants will develop the pattern, size, modify and construct a late nineteenth-century corset. In addition to regular participants for this session, there is room for a limited number of observers.

Several sessions will focus on the careers of important designers and educators. A two-part session presented in conjunction with the Education Commission, "The Heritage of Dr. Paul Reinhardt," will highlight the career of this talented and well-respected educator and designer. In "Desmond Heeley-The Designer and His Inspiration," Mr. Heeley will speak about the designers who were inspirational to him in the early stages of his career. "The Work of Deborah Dryden," another session devoted to the career of a theatre artist, will feature a presentation of the work of this creative designer and author.

A presentation of the design and creation of special effects costumes and crafts for "Waterworld," the spectacular live-action water stunt show at Universal Studios, will be enhanced with actual costume pieces and video

clips of the making of the show.

A "Julia Child" style demonstration complete with examples illustrating the various stages of development of working with straw braids, reblocking old hats and blocking hoods will make "Sense & Sensibility: Straw Hats, Bonnets & Hoods", a "not miss."

How do you preserve the integrity of your design concept in spite of restrictions of budget, skilled help, stock costumes, and preparation time? Come find out at "What Design Concept?"

Rounding out the list of sessions to be presented by the Costume Design and Technology Commission are: "Costume Designers of the Music Halls of Paris 1919-1938," "Costume Designers as Administrators," and "Costume Issues Forum: Money Matters for Freelance Designers."

With the success of the first annual Poster Session held by the commission in Pittsburgh, the second annual Poster Session is sure to be even better. It is a wonderful forum in which to learn what colleagues are doing. New products are presented along with new uses for exising products. A variety of fabric modification techniques are also highlighted. [see related article on this page]

While in Long Beach, don't forget the annual Costume Design & Technology Commission coffee reception, a nice way to meet and chat with other professionals in the world of costumes, and the annual informational meetings for new and existing commission members. We look forward to seeing everyone in Long Beach.

Donna Meester Vice-Commissioner, Long Beach Programming

COSTUME DESIGN & TECHNOLOGY

CALL FOR POSTERS

The Long Beach USITT Annual Conference & Stage Expo will soon be upon us and I'm sure many of yowill want to participate in the secondannual costume poster session. It's a great chance to share your creativity with all your colleagues; and get a nice addition to your résumé. Don't

forget that a poster counts as a juried resentation. That should impress our Dean and, maybe, get you some travel funds. The deadline for application is **February 15, 1998**. Write or e-mail Betty Blyholder, 1054 Eva Ave, Fayetteville, AR 72701, bblyhol@comp.uark.edu for an application form and a sheet of guidelines. Feel free to ask questions if this is your first time to try this. We'll look for all of you in Long Beach!

Betty Blyholde

TECHNICAL PRODUCTION COMMISSION

PROJECTS NEED YOUR SUPPORT

Currently the Technical Production Commission has four important projects underway that need your help to be successful. Two of the projects are on-going—the Women in Theatre Networking Directory, and the Technical Source Guide—and the two other projects are scheduled for completion in 1998—99—Time and Materials Estimating Survey, and Technical Manager Job Satisfaction Survey II.

We have all joked about USITT being an "old boys network" but are you familiar with our "girls network"? Andi Lyons has compiled a list of women in theatre willing to share their experience and knowledge to help other women attain their goals. The Women in Theatre Networking Directory is available to all members of USITT as a resource. This directory is not just for networking within the Technical Production Commission but cuts across all disciplines. Anyone wanting a copy of this directory should contact Andi Lyons (see below).

The Technical Production Commission is planning an update to this directory in 1999. We will be looking to add the names of women who are illustrated in illustrated in the could use the encouragement and support. We are also be looking for another project leader to head up this worthy project. Andi's other commit-

ments to the Technical Production Commission will be consuming more of her time in the near future.

Andi Lyons

Women's Networking Project PAC 352, University at Albany/SUNY 1400 Washington Avenue, Albany, NY 12222 USA

TEL: 518-442-4210 FAX: 518-442-4206

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The Technical Source Guide is published in Sightlines four times a year, and is a valuable resource/forum for those time-cutting items and processes that we discover through our work. Technical Source Guide, edited by Roy Hoglund, is designed to be cut out and placed in a three-ring binder for easy and convenient access. Associate editors are: A. D. Carson, Jonathan Darling, Timothy Francis, Martin Gwinup and Fritz Schwentker. Patrick J. Immel is diligently working to make past issues available electronically on the Web. Look in future issues of Sightlines for availability. Roy and his associate editors are always looking for good articles and are willing to help anyone willing to share their ideas/solutions with the Institute, even those individuals who have a fear of writing. Roy Hoglund

Technical Source Guide 514 West Parkway Boulevard Appleton, WI 54911 TEL: 414/424-7051

E-mail: hoglund@vaxa.cis.uwosh.edu

The Time and Materials Estimating Survey project is authored by Mark Engler. Although every TD has to estimate time and materials as part of the job, there is no standard way that it is done. Mark is trying to figure out what processes TDs use to estimate a show. Mark's findings will be presented first in a session at the 1999 Toronto conference, followed by an article in TD&T.

The Technical Manager Job Satisfaction Survey II by Brian Stockmaster is a follow up to the controversial and eye-opening Dorn/Aitken survey which is now ten years old. Brian has been repeating some of the questions from the original survey, as well as some more in-depth ones, trying to figure out if job satisfaction among technical managers has improved in the past

ten years. Brian will present his findings at the 1999 Toronto conference and in a *TD&T* article soon afterward.

The Technical Production Com-

mission is currently looking to fund worthy projects for fiscal year 1999-2000. Projects can be submitted to me at the following address:

Dan Culhane
Technical Director
The Children's Theatre Company 2400 Third Avenue South
Minneapolis, MN 55404
e-mail: dculhane@compuserve.com

Dan Culhane Co-Commissioner

SECTION NEWS

WORKSHOPS AND PORTFOLIO PRESENTATIONS

The Midwest Section of USITT, in conjuction with The Department of Theatre in the Krannert Center for the Performing Arts at the University of Illinois at Champaign-Urbana, will be hosting a Design and Technology workshop on Saturday, April 4th, 1998. The guest artist will be Susan Benson, costume designer for the Shakespeare Festival in Stratford, Ontario. In the morning session, Susan will be conducting a workshop on rendering techniques for the theatrical designer using different mediums and rendering surfaces. In the afternoon, Susan will be presenting some of her portfolio work, and conducting a critique session on portfolios of Costume Design participants.

In addition, we will have a morning session conducted by Tom Korder, Technical Director of the Krannert Center, on Motion Control, computer-controlled scenery movement, which will be followed in the afternoon with a portfolio presentation and critiques session for Scenic and Lighting Designers.

For more details and preregistration information, contact Kathleen Donnelly at tel: 920-424-0286 or e-mail: Donnelly@uwosh.edu.

Kathleen Donnelly, Vice-Chair of Programming for USITT Midwest Section

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ANUARY 1998 · SIGHTLINES

OISTAT NEWS

HISTORY AND THEORY COMMISSION MEETING

The History and Theory Commission of OISTAT met in Bratislava and Nitra, Slovak Republic from October 17th to 21st on the theme, "Theatre As A Space For Communication." The meeting, hosted by the Slovak Center of OISTAT in cooperation with the National Theater Center in Bratislava, was arranged by Dr. Ladislav Lajcha with the assistance of Viera Buresová. Dr. Lajcha's daughter, Liana Lajchová, served as the translator for the conference. The delegates represented thirteen countries: Chile, Czech Republic, Estonia, Holland, Hungary, Latvia, Poland, Romania, Russia, Slovak Republic, Sweden, United Kingdom, and the United States.

The business of the meeting was complemented by a series of experiences in a variety of theatre spaces in the Slovak Republic. They began with a performance by the Swiss clown, Dimitri, at the Arena Theatre in Bratislava (actually an end stage). The original theatre, a summer theatre, traces its origins to the early nineteenth century. The next morning the delegates visited the 1886 Slovak National Theatre (an opera venue) designed by Herman Helmer and Ferdinad Fellner and Studio S, a flexible theatre, on the way to Nitra, the main site for the meetings. On the first evening in Nitra the delegates saw a production of Lorca's Yerma, performed on the proscenium stage in theatre complex. The production featured a set designed by the Solvak Center's president, Jan Javarsky, and was complemented by a tour of the theatre on the following day.

The other venue in the Nitra theatre center, the Studio, offered the delegates an opportunity to investigate the 235 lifts used to configure its audience and stage spaces and to see a production of Musset's *There's No Trifling With Love*. Its set de-

signer, Frantisek Perger, was the subject of an scenography exhibit in the Nitra gallery which held a reception for the delegates. A visit to the theatre at Komarno on the Hungarian border, which has a theatre designed as a part of a cultural center, was followed by trips to two historic theatres. The 1831 theatre in Trnava was restored in the 1950s, but only the plan of the auditorium is faithful the original theatre. A high point of the meeting was the visit to the 1802 Empire-style theatre in Hlohovec in which the commission was treated to a chamber music concert.

In the absence of Commission Chair Arnold Aronson, Vice-Chair Bob Logger of the Netherlands conducted the meetings of the commission. In response to a request from OISTAT president, Dick Durst, the delegates discussed ways the commission could participate in the PO99. It was agreed to recommend an exhibit and demonstration of Per Edström's historic lighting equipment if funding could be found to transport and setup the exhibit. The commission had seen this equipment at the 1996 commission meeting in Stockholm. Hedvig Belitska-Scholtz of Hungary reported on the International Bibliography of Theatre and suggested that each national center send materials for inclusion in the bibliography. Joe Aveline of the United Kingdom distributed the final version of the OISTAT Preservation Criteria Guidelines and Per Edström of Sweden distributed copies and computer disks of a preliminary inventory of historic European theatres.

Many of the delegates presented papers during the formal meetings: Jirí Hilmera of the Czech Republic described the variation of flexible theatre spaces in the Czech and Slovak Republics; Ladislav Lajcha of Slovakia discussed how amateur theatre groups working with professional scenographers and directors affected the professional theatre in Czechoslovakia; the Netherlands delegate, Bob Logger, reported on a new theatre in Holland comparing

its day-lighting to that of the Teatro Farnese; Russian architect, Sergei Gnedowskij, discussed the relationship of theatre architecture and its surroundings; Piotr Obracaj of Poland discussed a Polish scenography exhibit; Virgil Petrovici, the Romanian delegate, discussed the use of masks in a modern experimental production; and my paper described the renovation of a gymnatorium into a thrust theatre to create a new audience-performance relationship.

Frank Mohler, US delegate

OISTAT NEWS

PUBLICATIONS COMMITTEE MEETS IN YUGOSLAVIA

YUSTAT, the Yugoslavian association of theatre professionals and one of the newest members of OISTAT, invited the international Publications and Communications Commission (PCC) to hold its recent meeting in Belgrade. This beautiful city on the confluence of the Danube and the Sava rivers is the capitol city of the new republic of Yugoslavia comprised of the states of Serbia and Montenegro.

The PGC meetings in Belgrade, chaired by former TD&T editor Eric Fielding, were focused on the topic of the Internet and the World Wide Web as growing resources for the international theatre design and technology organization. Until recently, this computerized communication tool was largely accessible to only a few OISTAT member nations. But month by month, more of the international theatre community are getting online and creating Web sites.

Not surprisingly, the consensus of the delegates is that the Internet can definitely become an important communications tool for OISTAT; an invaluable resource for sharing information. But it cannot replace other traditional communications tools until personal computers and

Internet access become available to theatre artists and technicians globally, not just in the major industrialized nations.

The OISTAT Web site (www.oistat.nl) is already up and running, but needs to be developed in both content and presentation. It is critical that each of the national centres identify one or more individuals who will work to keep the information current for each member country and to expand the pages with the additional information and links.

Members of the PCC have undertaken the development of a "resource database," which was incorporated into the OISTAT Web site shortly after the Belgrade meeting. Initially, the database contains examples of sites that are interesting or useful for OISTAT members, such as links to many OISTAT centres, international associations, publications, publishers, museums, and other design and technology-related sites. Many of these sites contain ad ditional hot links to yet other theatre-related sites. The OISTAT Web site should be seen as a "clearing house" for resources, rather than a site development center. This resource database will include information similar to the WOW! homepage (www.siue.edu/costumes/ WOW/WOW_index.html) developed by the USITT Intercommission Liaison for Computers.

Another new Internet communication tool being developed by members of the PCC is an electronic edition of *New Theatre Words*, the recently published international lexicon of design and technology terminology. The prototype of the electronic lexicon is now available on the Web at http://www.theatrewords.com.

In addition to discussions of Internet communications and other publication issues, the OISTAT PCC meeting included visits to theatrecultural, and historical sites in Belgrade and Novi Sad; theatre performances; and opportunities to get better acquainted with our Yugoslav colleagues.

The meetings of the OISTAT PCC were arranged to coincide with the second international YUSTAT Conference, 23-25 October 1997, with the theme of "Streets and Squares as Performing Spaces." The conference opened with a haunting performance piece presented at an abandoned apartment building in the old riverfront section of Belgrade. "Urban Ghost" by Arnaud Deschelle of France explored how disused buildings and empty lots impact our cities and how they might become sites for the celebrations of urban memorica.

The three-day conference featured speakers from throughout the world who addressed various aspects of the topic. Presentations ran the gamut from spontaneous street spectacle to installation art; from the elegant and elaborate carnivalstyle performances of the "Chalon dans la rue" Festival in France to the political demonstrations of the 1996–97 civil protests in Belgrade; and from the "Festival of Lights" that transforms the winter gloom in Helsinki to the cathartic role that open air theatre festivals in Poland have had during the recent "Period of Transition."

Both the OISTAT—Publications & Communication Commission meeting and the YUSTAT Conference were interesting and well-organized. Our Yugoslav colleagues did a wonderful job in hosting their first OISTAT event. All who attended the meetings in Belgrade had an enjoyable and informative experience and look forward to the opportunity to visit again in the future.

Eric Fielding, OISTAT PCC Chair

NATIONAL OFFICE

NEWS FROM THE NATIONAL

Conference registrations have been pouring in to the National Office via fax and mail. If you have not already sent your form in, discounts are available until February 12, 1998. To see the latest updates on the conference visit our Web site at http://www.culture.net.ca/usitt.

Another important date that is fast approaching is January 31, 1998—the deadline for applying for grants and fellowships funding. Project grant awards may vary from \$250 to \$10,000 and the fellowship program provides support from \$2,500 to \$15,000. A detailed program description and application form is available from the National Office or can be downloaded off the USITT Web site at http://www.culturenet.ca/usitt.

On to news from our members.

CONTRIBUTING MEMBER NEWS

USITT would like to welcome its newest Contributing Member **SERAPID USA**, **Inc.** of Sterling Heights, Michigan. Serapid USA, Inc. is a global supplier of linear motion equipment for scenery, curtains, stage lifts, wagons, and telescopic booms.

■ SUSTAINING MEMBER NEWS

USITT would also like to welcome three new Sustaining members: Surety Manufacturing & Testing Ltd., Alberta, Canada, manufacturers of a full range of fall protection products; South Dakota State University, an accredited institution offering graduate and undergraduate degrees in theatre arts; and Moonlight Illuminations Co., Pico Rivera, California, manufacturers of stage and special effects lighting.

The MAGNUM Companies Ltd. Design Division has received

the Industrial Design Excellence Silver Award in the category of Museum Exhibits and Set Design for Martin Luther King's Visitor Center in Atlanta, Georgia. The Award is presented by the Industrial Designers Society of America (IDSA). Lead designer Erik Magnuson and associate Rodney Robinson worked with Ralph Applebaum Associates, the lead architects and exhibit designers on this project. Using Martin Luther King's actual words and real footage, the exhibit depicts "the struggle and commitment of the civil rights movements in the south."

Stage Directions Magazine, a national monthly publication providing practical information for regional, academic, and community theatre, has selected the USITT Annual Conference & Stage Expo in Long Beach as the place to kick off its tenth anniversary celebration. The magazine will give a party on Friday, March 20, 1998, to mark the occasion. For more information, contact Tina Burrows, Stage Directions Magazine at 919-872-7888 or tmburrows@aol.com.

For more than two years now, it has toured the US from coast to coast, stopping at places like UCLA, NYU and Webster University. It's not Genesis or the Rolling Stones visiting these educational facilities, but rather a DMX workshop hosted by Vari-Lite, Inc. to bring hands-on training to students and professionals interested in automated lighting. The workshop is designed primarily to expose students to DMX consoles as well as Vari-Lite systems. For the latest information on upcoming workshops check out the Vari-Lite Web page at www.vari-lite.com.

■ MEMBER NEWS

Tharon Musser, renowned lighting designer will speak at the all conventions business meeting at the Southeastern Theatre Conference, March 11-15, 1998, in Birmingham, Alabama. Tharon is also scheduled to receive the SETC Distinguished Career Award at the conference's

banquet.

The late **Dieter Penzhorn** was honored by his friends and colleagues at the Walter Carson Centre for the National Ballet of Canada, the facility that Dieter played a pivotal role in creating. Dieter is best remembered by his colleagues in CITT and USITT as a Director of the Ontario Section. He was instrumental in organizing the 1994 CITT National Conference in Stratford and would have been the Coordinating Chair for the 1999 USITT Annual Conference & Stage Expo in Toronto.

USITT members **Harry Donovan** and **Jay Glerum** have announced the 1998 schedule for their popular Rigging Seminars. For more information and a schedule of events, visit their Web site at: http://www.rigging seminars.com.

■ LOST MEMBERS

The USITT National Office is requesting your assistance in finding the correct addresses for the following current USITT members: Emily Merkner, Steven B. Brown, Kevin Opasinski, Joe Harmon, Sean Lundequam, David Wlodarski, Jacy Wright, Joe Martin, Aaron Left, and Cory Barber. If anyone knows the whereabouts of these members, please contact Tricia Neuburger at the National Office 800-93USITT or 315-463-6463 or email: usittno@ pppmail.appliedtheory.com. We would like to ensure that these members continue to receive news from USITT.

The "News from the National" column is specifically written for and about USITT Members. Noteworthy items or information that would be beneficial to our members can be submitted to the National Office.

> Mary P. Buffum USITT Marketing and Public Relations Manager

Commission Project Proposal

USITT COMMISSIONS



If you have an idea for a project, we want to hear from you. Please submit your project proposal by completing this form and I will make sure that it receives full consideration.

Thank you, Bruce Brockman, USITT Vice-President for Commissions

Describe benefits of the proje	ct to the Institute membership:	
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Name of project leader:		
Commission(s) involved in p	roject:	·····
How will the project results b	e disseminated? Conference session	Tropper multipation
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How long do you anticipate th	ne project will take?	
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Other Expenses	Please describe	
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Send your completed form	to: Commission Project Proposal	I
	USITT National Office	
	6443 Ridings Road, Syracuse	, NY 13206-1111
For more information contr	act: Bruce Brockman	
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ARCHITECTURE

COSTUME DESIGN & TECHNOLOGY

EDUCATION

ENGINEERING

HEALTH & SAFETY

LIGHTING DESIGN & TECHNOLOGY

SCENE DESIGN & TECHNOLOGY

SOUND DESIGN

MANAGEMENT

TECHNICAL PRODUCTION

INTER-COMMISSION LIAISON FOR COMPUTER APPLICATIONS



NEW PRODUCTS SHOWCASE

10NS PRES

PROFESSIONAL WORKSHOPS

This conference brochure is downloadable from the USITT web page at http://www.culturenet.ca/usitt



ARCHITECTURE

We're Too Small To Hire Design Professionals: Growing the Small Theatre. Introduced by Kurt Schindler of ELS/Elbasani and Logan Architects and including Art Manke from "A Noise Within" in Glendale and Bob Caine from "The Actor's Alley" in North Hollywood, this discussion session follows the story of several theatre companies in the Los Angeles area as they take the leap to new space, engage design professionals, and deal with the world of building codes, municipal agencies, and advocacy groups to create a better theatre environment.

Teach and Perform on the Same Stage?: The Design of a Teaching Theatre. The special design challenges of a teaching theatre; creating a laboratory for education and experimentation in the performing arts, and a venue for a variety of performance types and audiences are examined in the presentation of recent projects addressing these issues by BOOR/A Architects from Portland and Hardy Holzman Pfeiffer Associates from Los Angeles.

Are Aquariums Just Theatre for Fish? Chuck Davis, Senior Principal with EHDD Architecture and designer of the original Monterey Bay Aquarium, its Outer Bay Wing as well as the new Aquarium of

the Pacific in Long Beach discusses the ways in which lessons learned from theatre design are applied to the modern aquarium and museum.

USITT CONFERENCE & STAGE EXPO 1998 LONG BEACH, COLIFO 11 A

Commission Sponsored
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COSTUME DESIGN & TECHNOLOGY AND EDUCATION

Heritage of Dr. Paul Reinhart · A joint two part session, presented by the Costume Design & Technology and Education Commissions, highlights the illustrious career of Dr. Paul D. Reinhardt, educator and designer. Dr. Reinhardt joins a panel of his former students who discuss his influence as both a collaborator and educator. A special exhibition of Dr. Reinhardt's work will be presented at Stage Expo.

EDUCATION

Using Portfolios for Improving and Documenting Effective Teaching and Learning • Participants write and speak about their teaching and their students' learning in this interactive demonstration of techniques for developing tenure and promotion documentation. Exercises include basic features of teaching the art and technology of portfolio creation.

Team Teaching in the Collaborative Arts · We collaborate as artists. Why is it difficult to collaborate as educators? Take part in a panel

discussion on fostering development of the theatre student by creating a collaborative environment in the classroom.

ENGINEERING

1999 NEC - What to Expect

The final meetings of the National Electrical Code Panels have taken place and revisions to the 1999 edition of the Code, available in September 1998, are being finalized by the National Fire Protection Association. Several members of Code Panel 15 present the results and bring us up-to-date.

Basic Electricity - The Next Generation (Electricity 201) - In Pittsburgh, a large group of conference attendees reviewed the basic formulas of electricity, the types of electrical power and proper connection of simple dimmer packs. This tutorial explores more advanced topics related to the use of electrical power within the entertainment industry.

Hemp & Counterweight Rigging Operation & Procedures - A presentation by Jay Glerum, author of Stage Rigging Handbook, on how to safely operate; load, unload, raise and lower hemp and manual counterweight rigging.

HEALTH & SAFETY

Health and Safety for Women: Does it, or Should it Differ? A look at women's safety concerns in our industry. Are there concerns that are not being addressed? Are health concerns basically the same, regardless of gender?

Ventilation: Your Last Breath - A triple session focusing on one of the major health problems in theatre: providing clean, non-toxic air.

COMPUTERS

The Digitized Portfolio - Tired of lugging around 14 pounds of matted photos, all your renderings, and tubes of draftings only to discover that what they want to see

is what you left behind?? Digitize your work and store it on a CD-ROM or Zip disk. Lighten your load and be able to show more at the same time.

Non-Graphic Uses of Computers in the Theatre - Photorealistic 3D pictures of the designer's concepts may look good hanging in the lobby, but spreadsheets and databases probably do more to get the set, lights, and costumes onto the stage. Find out how to really put the computer to work on your next production.

Using the World Wide Web as a Resource Tool - Want to surf? Go to the beach. Have a show to design? Mine the World Wide Web. If you know how to find it, there is an incredible amount of information available to you just a few clicks of the mouse away. Come and learn what tools are available to help find what you need on the WWW.

COSTUME DESIGN & TECHNOLOGY

The Work of Deborah Dryden - Fabric dyeing and painting can make a simple costume turn into a work of art. Appreciate this art while taking a retrospective look at Deborah Dryden's exceptional work as a designer, author, dyer and painter.

Desmond Heeley- The Designer and His Inspiration - Desmond Heeley, entertaining raconteur, renown designer and USITT Award winner, talks about the famous designers who inspired and mentored him in the early stages of his career.

Over-Production Revisited: Shame on us! A second look at a common problem in theatre productions, originally explored in 1991 in Boston. A positive session centering on solutions to problems rather than bemoaning our fate.

LIGHTING

Distinguished Lighting Designer for 1998. Continuing the tradition of the Lighting Commission's highly popular "Distinguished Lighting Designer Series", award-winning Broadway designer Jennifer Tipton shares her work. Ms. Tipton is one of the foremost practicing lighting designers in this country. Don't miss the rare opportunity of seeing her and her work in person.

Student Designers in the Lab — A Critique · Several lighting students from across the country will have the opportunity to present their design work live in the Long Beach Entertainment and Convention Center's Center Theatre space and receive critiques from three of the country's finest educational and professional lighting designers: Cindy Limauro, Chris Parry, and Neil Peter Jampolis. Be there to watch a Shakespeare scene unfold under different lighting interpretations and witness the critiques!

Designing with Intelligent Fixtures #1 - Emmy-winning professional lighting designer Jeff Davis tackles the challenges of designing with intelligent fixtures in today's legitimate theatre. Jeff will use the facilities of the Long Beach Entertainment and Convention Center's Center Theatre to present a demonstration of his findings.

MANAGEMENT

Changing the Cultural Environment at Work - A heated supersession beginning with an electrifying dialogue addressing how to improve cultural diversity in our workplace then concluding with practical tools for this type of conflict resolution.

International Touring Charrette - Around the world with an international production. Small groups of Facility Managers, Producers, Production Managers, Stage Managers, and others go through the process of touring a show - problems, pitfalls, brainstorming and solutions for success. Join in this exploration.

SM/PM in the Theatre - Fine Line Between Responsibility and Collaboration · Stage Managers and Production Managers from both coasts examine the working relationships between their jobs. What types of conflict exist? What are the areas of mutual concern? What solutions are there for the future?

SCENE DESIGN

Theatre of the Fraternity: An Interpretation - At the turn of the century, many fraternal organizations used state-of-the-arts scenery, costumes, lighting, and stage effects from the popular theatre as a means of deepening the initiation experience. In an exhibit at California State University, Long Beach museum, artifacts from the "secret" world of the fraternity will be displayed to explain this strange intersection of the fraternity and the theatre. On view will be rare costumes, colorful scenic sketches, unusual props, and exotic regalia. Two conference sessions help provide additional interpretation of this exhibit. First, a gallery walk with the curator and noted scholars will establish the context for the use of the artifacts and stage effects in the fraternal movement and second, an offsite trip to the Pasadena Scottish Rite Temple will provide a once-in-alifetime opportunity to examine the 60 drops originally installed in Little Rock, Arkansas in 1902 and moved to Pasadena in 1922.

The Magic Portal: Toy Theatre Designs - An exhibition of Toy Theatre designs by Joe Musil. Mr. Musil, a restoration artist, will explain the history of toy theatres, construction techniques of the models, and his career as a historian, theatre consultant and designer. The World's a Stage: Theatrical Designs of Joseph Musil exhibition will be on view at Stage Expo.

REGIONAL

Design and Production for Babylon 5 - Look for insights into the production design and construction process, the melding of constructed scenery with computer-generated scenery into a single camera shot, and the design and construction of out-of-this-world properties and costumes in this panel discussion with members of the design and production staff of the hit science fiction television series Babylon 5.

Developing Your Career in 99-Seat Waiver Theatre An important part of the L.A. theatre scene, 99-Seat Waiver theatres provide numerous opportunities for theatre designers, technicians, and stage managers to work on productions that feature experienced film and television actors. Learn how to get involved in southern California theatre through design and production for these theatres.

Special Effects Properties for Film and Television Two special effects props artisans, specializing in constructing props for film and television, including such films as *Men in Black, Broken Arrow*, and *Twelve Monkeys*, discuss their work.

What Else Can You Do with a Theatre Degree in L.A. - Experience and advice is offered from theatre graduates who have found gainful employment and fulfilling careers in southern California's entertainment industries outside traditional theatre through jobs in such fields as themed entertainment design, lighting technology for amusement parks, and production management for television.

Special Effects Make-up: Learn about some of the latest results in special effects make-up from make-up artists who work regularly in southern California's film and television industries.

SOUND DESIGN

The Production Process in Film Sound, and its Implications for Theatre Sound Design - Mitch Chapman, from Sony Pictures, explores the relationship between the processes for sound design for theatre and sound design for film and television. Key concepts from this lecture will be examined at a tour of the sound facilities at Sony Pictures.

Sound Playback for Theatre - John Gottlieb and Eileen Smitheimer team up to present a special competitive demonstration of several digital audio systems currently being used to play back sound scores in theatres, such as computers, hard disks, minidisks, samplers, and stand alone systems.

Sound In Themed Environments · Ken Bell, from Richmond Sound Design, Ltd., puts together a panel discussion of sound designers who work in the theme park industry to discuss theatrical sound design techniques employed in commercial and exhibit settings.

TECHNICAL PRODUCTION

Employer Expectations for Technologists: Part 1 and Part 2. Technical Directors from regional theatre and university settings assess expectations for a technologist leaving an academic program and entering the job market. Audience members join the discussion in Part 2.

Technical Production Problem-Solving Attendees will be put into small groups to solve "Technical Challenges" (inspired by the design charrette at the Pittsburgh Conference). Bring your favorite problem and your thinking cap. This session promises to strengthen our skills as problem-solvers.

Scenic Labor & Material Estimating Methods - A "must see" for all Technical Directors. Ben Sammler reviews previously presented information and provides new material on methods of scenic labor & material estimating.

ESTA

Entertainment Services & Technology Association SPONSORED SESSIONS

Ground Supported Truss - A panel of experts from leading truss manufacturers discuss and demonstrate the proper use and application of ground supported truss. Discussion topics include load calculations, engineering, and safety inspection. Setup and operation are demonstrated using sample truss and rigging.

Progress Reports on ESTA Standards - A report from the Technical Standards Committee of the Entertainment Services and Technology Association discussing both the adopted, as well as pending, technical standards and recommended practices concerning control protocols, fog and rigging safety, photometrics and other topics related to technical production.

DMX Distribution - Panel discussion with hands-on demonstration of the ways and means to distribute DMX control signal between consoles, dimmers, scrollers and other devices. When to use splitters, terminators, routers and other devices for secure transmission.

LORT

League of Resident Theatres
SPONSORED SESSIONS

A Tour of the Regional Theatres • Visit 8-10 regional professional theatres in a slide tour presented by a representative of each of the theatres.

Employment Opportunities in the LORT Theatres • A panel of LORT production managers discuss how to find employment in the LORT Theatres, including what they want entry level people to know prior to being hired.

PROFESSIONAL DEVELOPMENT WARKSHOPS

Half, full and two day intensive workshops designed to provide you with special opportunities to increase your professional skills and knowledge. Sign up early, spaces are limited. See REGISTRATION FORM for pricing.

Synergetic Audio Concepts
System Design Seminar
Monday, March 16 8:00 am - 5:00 pm and
Tuesday, March 17 8:00 am - 5:00 pm
For 25 years, Syn Aud Con has been
providing training in designing sound

reinforcement systems. The Design Seminar is the most comprehensive short-course in system design available today. The contractor, consultant, and advanced

system operator will enjoy this two-day audio and acoustic experience, and will leave with the knowledge and tools necessary to design sound reinforcement systems from the drawing board stage of the project. Registration includes lunches and coffee breaks. This Workshop takes place at California State University at Long Beach.

Management & Leadership Academy #13 - Managing is Everyone's Business

Monday, March 16 6:00 pm - 10:00 pm and Tuesday, March 17 9:00 am - 5:00 pm Understanding ourselves and understanding our staff is the "key" to managing our business. Join colleagues at the 13th Academy and get to know yourself better as a manager and what it takes to sharpen those skills which make supervising and working with people the "key" to a successful organization. Monday evening will include the Personal Profile along with a session on what it takes to Teambuild. The Leadership track offered on Tuesday will examine Quality Management, Leadership Qualities, Strategic Planning, Dealing with Conflict, and Situational Leadership. Whether you have been a manager for years or are just beginning your career as a supervisor, the Management & Leadership Academy is something you won't want to miss.

L.A. Scene Shop Tours: Construction Techniques and Employment Opportunities

Tuesday, March 17 8:30 am - 4:30 pm Visit Los Angeles scene shops specializing in scenery construction for theatre, film. television, and industrial/commercial presentations. Participate in discussions on construction techniques and employment opportunities at Lexington Scenic and Cinnabar California. You will have the opportunity to see some sights and buy your lunch at a midday stop at Universal City Walk.

Drawing, Rendering and Painting: **The** Historical Method

Tuesday, March 17 9:00 am - 6:00 pm As a supplement to the "Theatre of the Fraternity" exhibit and programming, a special professional development workshop is devoted to revealing the "secrets" used by scenic artists at the turn of the century. Participants will get the opportunity to experience hands-on drawing and painting techniques used by artists in Victorian and early twentieth-century studios. The workshop presenters all have extensive experience in researching and replicating historic wing and drop scenery and they will share their knowledge, along with the "tricks" of illusionary painting. In addition they will describe their successful incorporation of historic techniques

into teaching design and scene painting. This session will be offered at the scene shop at California State University, Long Beach.

Photographing the Scene Tuesday, March 17 SESSION 1: 9:00 am · 12:00 noon SESSION 2: 1:00 pm · 4:00 pm

Two identical sessions demonstrating the technique and process of photography for the theatre are scheduled with nationally-known photographer of theatre and opera, Ken Howard. Ken Howard's photographs appear in *Time Magazine*, *American Theatre Magazine* and many other national publications. Mr. Howard is the Production Photographer for Los Angeles Opera, San Francisco Opera, Old Globe Theatre, and South Coast Repertory Theatre. His Broadway credits include *Hapgood*, *Pride's Crossing*, *Damn Yankees* and *The Who's Tommy*. Film credits include *Crossing Delancy* and PBS *American Short Stories Series*.

Lighting Game Shows - "Wheel of Fortune"

Tuesday, March 17 2:30 pm - 11:00 pm Jim Moody, lighting designer, USITT Fellow, Director-At-Large, and author leads this demonstration of techniques for lighting game shows and other TV situations on the "Wheel of Fortune" Sound Stage at Sony Pictures. Participants will have the opportunity to see the taping of Wheel of Fortune and Jeopardy.

Real Ladies Wear Corsets!

Tuesday, March 17 9:00 am - 6:00 pm

A full day hands on workshop devoted to pattern development, sizing, modification, construction & fitting of 19th Century Victorian corsets. Participants will develop, size, sew/construct and learn to fit a Victorian corset. This workshop takes place at California State University at Long Beach.

Rendering on the Computer Tuesday, March 17 9:00 am - 6:00 pm Ready to give up your pencil? Explore the possibilities of computer assisted drawing and design using Fractal Painter and Poser. Following a session on the general use of these programs, participants will divide into groups by design areas of scenery, costumes or lighting for more in-depth exploration.

Understanding Your Personal and Professional Management Style

Tuesday, March 17 6:30 pm 10:00 pm Understand the style you bring to your professional responsibilities. The Personality Profile Instrument helps you learn what type of manager, leader and worker you really are The Personality Profile System helps you

learn how to better create the motivational environment most conducive to success in your organization and enables you to better anticipate and minimize potential conflicts with others.



STAGE EXPO

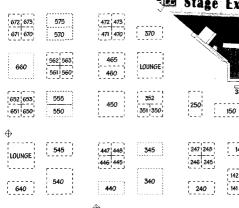
HOURS

Thursday, March 19 9:30 am - 5:00 pm Friday, March 20 9:30 am - 5:00 pm Saturday, March 21 9:30 am - 3:00 pm

EXHIBITORS AT 12/1/97

- 220 A.C. Lighting, Inc.
- 105 Alcone/Mutual Hardware Corp.
- 447 AlterYears
- 750 Altman Stage Lighting
- 352 American Harlequin Corporation
- 108 Anchor Comm / Porta Com
- 370 Apollo Design Technology
- 232 ATM Flyware
- 107 Automatic Devices Company
- 631 Baer Fabrics
- 535 Barbizon







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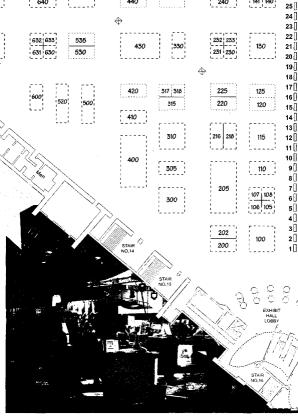
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USITT STAGE FXPO

MARCH 19-21

Long Beach Convention & Entertainment Center



For information on exhibiting call Helen Willard at 800-398-EXPO or 315-461-9088

- 230 Broadway Press
- 46 Bulbman, Inc.
- 125 CAE, Inc.
- 23 California Institute of the Arts
- 17 California State University Fullerton
- 4 University of Cincinnati
- 200 J.R. Clancy, Inc.
- 216 Clear Com Intercom Systems
- 350 Columbus McKinnon Corporation
- 650 Crescit Software Incorporated
- 231 The Crosby Group, Inc.
- 550 Custom Rigging Systems
- 13 University of Delaware
- 430 Electronic Theatre Controls, Inc.
- 305 Entertainment Services
- & Technology Association
- 120 GALA
- 530 Gothic Coatings, Inc.
- 100 The Great American Market
- 315 H&H Specialities Inc.
- 800 High End Systems, Inc.
- 3 Humboldt State University
- 330 Intertec / TCI + Lighting Dimensions
- 240 Irwin Seating Company
- 600 Kryolan Corporation
- 340 Lee Filters
- 860 Le Maitre Special Effects Inc.
- 106 Limelight Productions Inc.
- 246 LuxArt Conception Inc.
- Mankato State University
- 150 Mann Brothers
- 745 MDG Fog

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- 318 Mehron, Inc.
- 640 Meyer Sound Labs
- 148 Milliken & Company
- 18 University of Missouri Kansas City
- 145 Moonlight Illumination Co.
- 560 Musson Theatrical TV Film
- 40 Neiman Supply Company
- 2 University of Nevada Las Vegas
- 110 Norcostco Inc.
- 141 Ben Nye Makeup
- 500 Olesen
- 19 PCPA Theaterfest
- 20 Penn State University
- 351 Premier Lighting & Production Co.
- 250 Protech
- 205 Rosco Laboratories Inc.
- 300 Rose Brand
- 420 Sapsis Rigging Inc.
- 345 Sculptural Arts Coating, Inc.
- 660 SECOA
- 842 SSP Group Inc.
- 633 Stage Directions Magazine
- 700 StageRight Corporation
- 445 Stageworks
- 225 Steeldeck, Inc.
- 310 Strand Lighting
- 740 Strong International, Inc.
- 317 Surety Manufacturing & Testing Ltd.
- 540 Syracuse Scenery
- & Stage Lighting Co., Inc.
- 840 Technical Projects, Inc.
- 630 Theatre Arts Video Library218 James Thomas Engineering, Inc.
- 545 Tomcat USA. Inc.
- 851 Tru Roll, Inc.
- 201 Tru Koll, Inc.
- 202 Union Connector
- 632 United Scenic Artists Local 829
- 410 Vincent Lighting/Future Light
- 460 Warner Bros. Studios Facilities
- 651 Weapons of Choice
- 400 Wenger Corporation
- 24 University of Wisconsin Milwaukee
- 70 ZFX, Inc. Flying Illusions



REGISTRATION INFORMATION

- * Please complete all of the information requested on the REGISTRATION FORM. The DATABASE INFORMATION will be used to update current member information and for new members. Complete the BADGE INFORMATION as you would like your badge printed. Please copy the REGISTRATION FORM and complete an additional BADGE INFORMATION section for joint member or guest conference registrants.
- * Fill in the circles for the coded items you select and indicate the total amount for each section and the TOTAL DUE for all items. Mail forms with check payment, fax forms with credit card payments.
- * School purchase orders are accepted for payment. USITT will invoice schools the day the purchase order is received. In order to take advantage of advance discounts, actual payment from the school must be received by the deadlines noted. IF YOU ARE USING A PURCHASE ORDER FOR PAYMENT, SUBMIT YOUR PAPERWORK FARLY
- * Registrations for Student Conference fees and membership renewals must be accompanied by a copy of your student ID.
- * Children under the age of 12 are not allowed at Stage Expo.
- floor Complete conference information, including registration forms is on the USITT Web page at http://www.culturenet.ca/usitt
- * QUESTIONS? Call USITT 800-93USITT

CONFERENCE REGISTRATION FEES

	ADVANCE	LATE/ On site
FULL CONFERENCE includes all conference sessions, seminars, Stage Expo, special exhibitions (except Professional Development Workshops and Awards Banquet). Non-Member registrants receive a full year of USITT membership.	12/1/97- 2/12/98 amount code	After 2/13/98 amount code
USITT Member USITT Student Member Non-Member Non-Member Student Joint Member/Guest (second person, same address)	\$260 A2 \$170 B2 \$365 C2 \$240 D2 \$200 E2	\$310 A3 \$215 B3 \$415 C3 \$285 D3 \$250 E3
ONE DAY ONLY includes all conference sessions, seminars, Stage Expo, special exhibitions for the day of your choice- Wednesday, Thursday, Friday or Saturday	\$200 F2	\$250 F3
STAGE EXPO ONLY includes admittance to the show floor and special exhibitions on the show floor.	\$30 G2	\$35 G3

CANCELLATION AND WAIT LIST POLICIES

- ** Conference Registration Fee, Professional Development Workshop Fee and Banquet Tickets: 80% refund of fees paid will be made if you cancel your registration prior to February 12, 1998. 50% refund will be made if you cancel your registration prior to March 2, 1998. NO REFUNDS are available if you cancel your registration on or after March 2, 1998.
- * There are minimum and maximum enrollments for Professional Development Workshops. Workshops with insufficient enrollment may be cancelled. You will be placed on a waiting list if you register for an over-enrolled workshop. Your registration confirmation will indicate your status and you may elect to register for an alternate workshop or cancel your registration for a full refund.
- * ALL REQUESTS FOR CANCELLATION REFUNDS MUST BE MADE BY LETTER OR FAX.

PROFESSIONAL DEVELOPMENT

WORKSHOP FEES

SYNERGETIC AUDIO CONCEPTS SYSTEM DESIGN SEMINAR March 16 8:00 am - 5:00 pm, March 17 8:00 am - 5:00 pm.	\$4	400	Н1
MANAGEMENT & LEADERSHIP ACADEMY #13 March 16 6:00 pm - 10:00 pm, March 17 9:00 am - 5:00 pm.	\$:	150	J1
L.A. SCENE SHOP TOURS: CONSTRUCTION TECHNIQUES & EMPLOYMENT OPPORTUNITIES March 17 8:30 am - 4:30 pm	\$	30	Κt
DRAWING, RENDERING AND PAINTING: THE HISTORICAL METHO March 17 9:00 am - 6:00 pm	D		
Participant Observer		150 75	
PHOTOGRAPHING THE SCENE SESSION 1: Participant		90	
March 17 9:00 am - 12:00 noon Observer SESSION 2: Participant	\$	50 90	МЗ
March 17 1:00 pm - 4:00 pm Observer LIGHTING GAME SHOWS - "WHEEL OF FORTUNE"	\$	50	М4
March 17 2:30 pm - 11:00 pm REAL LADIES WEAR CORSETS	\$1	150	N1
March 17 9:00 am - 6:00 pm Participant Observer	-	100 50	
RENDERING ON THE COMPUTER			
March 17 9:00 am - 6:00 pm Participant Observer		130 65	
UNDERSTANDING YOUR PERSONAL & PROFESSIONAL MANAGEMENT STYLE March 17 6:30 pm - 10:00 pm	\$	50	R1

DESIGN EXPO

Enter your design work in DESIGN EXPO 98. See Entry Form and requirements in Preview Guide.

AWARDS BANQUET

Saturday, March 21 - Long Beach Entertainment &	& Conventior
Center. Happy Hour - 6:00 pm, Dinner - 7:00 p	m
MEDITERRANEAN PASTA penne pasta with fresh herbs,	
dried tomatoes, olives in tomato basil sauce	\$32 \$1
PACIFIC RIM SWORDFISH grilled, presented on bok choy	
bed with ginger lime butter, rice, vegetables	\$41 \$2
ROASTED PRIME RIB OF BEEF rock salt and pepper crus	t,
au jus and creamed horseradish, potatoes, carrots	\$43 \$ 3

USITT MEMBERSHIP DUES RENEWAL

You may renew your USITT membership as you register for the conference. Renewals only, please.

INDIVIDUAL	\$80 U1	STUDENT	\$48 U2
PROFESSIONAL	\$125 U3	SENIOR	\$64 U4
JOINT	\$120 U5	ORGANIZATIONAL	\$125 U6
SUSTAINING	\$400 U7	CONTRIBUTING	\$800 US

STUDENT MEMBERS MUST PROVIDE A COPY OF THEIR CURRENT STUDENT ID WITH THEIR RENEWAL.

ENDOWMENT DONATIONS

Support the only organization in North America that directly grants support for performing arts design and technology projects and research with your tax deductible contribution to the USITT/Edward F. Kook Endowment Fund.

\$5 Y1	\$10 Y2	\$25 Y3	
\$50 Y4	\$100 Y5	Other \$	Y6

USITT CONFERENCE REGISTRATION FORM

COMPLETE THIS FORM. YOU MAY REGISTER BY: BADGE INFORMATION MAIL: USITT (check, credit card payments) 6443 Ridings Road CONFERENCE & STAGE EXPO 1998 Syracuse, NY 13206-1111 LONG BEACH, C'LIFO ILA 315-463-6525 **FAX:** (credit card payments) 800-938-7488 or **PHONE:** (credit card payments) 315-463-6463 First Name or Nickname □ New Member □ Changes for current member DATABASE INFORMATION Last Name USITT Membership Number Name Company/School/Affiliation Title State/Province City Organization/Company Include Organization/Company in Mailing Address? Yes No Country (other than USA) Joint Member Name (if applicable) CONFERENCE REGISTRATION FEE Joint Member Title **FULL CONFERENCE** ○ \$260 A2 ○ \$310 A3 O \$170 B2 ○ \$215 B3 ○ \$365 C2 Joint Member Organization/Company ○ \$415 C3 O \$240 D2 ○ \$285 D3 O \$200 E2 ○\$250 E3 ONE DAY ONLY Mailing Address ○ \$200 F2 ○ \$250 F3 Wednesday Thursday O Friday Saturday STAGE EXPO ONLY City State/Province Zip/Postal Code Zip +4 ○ \$30 G2 ○ \$35 G3 TOTAL \$ Country Home Phone PROFESSIONAL DEVELOPMENT WORKSHOPS Work Phone Fax # O \$400 H1 ○ \$150 J1 O \$ 30 K1 ○ \$150 L1 O\$ 75 L2 O\$ 90 M1 O\$ 50 M2 O\$ 50 M4 O\$ 90 M3 O \$150 N1 Joint Member Work Phone Joint Member Fax # ○ \$100 PI O\$ 50 P2 ○\$130 Q1 **\$ 65 02** O\$ 50 R1 TOTAL \$_ E-mail address Joint Member E-mail address DESIGN EXPO Voting Representative (for Contributing, Sustaining and Organizational members) ○ \$30 Z1 ○ \$20 Z2 ○ \$ 5 Z3 TOTAL \$_ AWARDS BANQUET TICKETS PROFILE INFORMATION O #____ \$43 <u>\$</u>3 O #____ \$32 S1 O #____ \$41 \Q2 1. Do you or anyone registered jointly with you require assistance TOTAL \$ to participate in conference activities? A Yes B No MEMBERSHIP RENEWAL 2. Is this your first USITT Conference? A Yes B No ○ \$80 U1 ○ \$48 U2 ○ \$125 U3 ○ \$64 U4 ○ \$120 U5 3. How many USITT Annual Conferences have you attended? ○ \$800 US ○ \$125 U6 ○ \$400 U7 c 6-9 D 10-15 E over 15 TOTAL \$ 4. Please check ONE box below indicating your PRIMARY area of ENDOWMENT DONATION employment or study \$5 Y1 ○ \$50 Y4 ○ \$100 Y5 \circ Live Performing Arts: Theatre/Opera/Dance Other \$_ B Lighting A Costume Scene Design TOTAL \$_ D Management Sound Technical Other Performance fields **TOTAL DUE** H Motion Pictures | Theme Parks G Television Professional Services PAYMENT INFORMATION Architect K Consultant Engineer • Check enclosed (in US funds payable to USITT) Performing Arts Related Business ○ AMEX ○ Discover ○ MasterCard O Charge: M Dealer N Manufacturer Rental Card # __ [₽] Other 5. Which of these events have you attended in the past 2 years? Name on card C LDI A __ ATHE B IAAM □ LightFair ShowBiz Expo West G None

Signature _

ShowBiz Expo East





Long Beach Convention & Entertainment Center 300 E. Ocean Boulevard Long Beach, CA 90802



CONFERENCE **HEADQUARTERS** HOTEL





Hyatt Regency Long Beach 200 South Pine Avenue Long Beach, CA 90802-4553 single \$102 double \$102 triple \$113 \$125 quad



LONG BEACH CLFO 11f1





HOTEL QUEEN MARY.



Hotel Queen Mary 1126 Queens Highway Long Beach, CA 90802-6390

Harborview Stateroom single/double \$102 Landview Stateroom single/double \$92 Inside Stateroom single/double \$82





WestCoast Long Beach Hotel 700 Queensway Drive Long Beach, CA 90802

Garden View Room single/double \$75 triple/quad \$85 Bayview Room single/double \$85 triple/quad \$95



Sheraton Long Beach

BROADWAY

OCEAN BLVD

SHORE I INF DRIVE

710



Sheraton Long Beach Hotel 333 E. Ocean Boulevard Long Beach, CA 90802-4800 double \$98 single \$98 each additional adult \$20 (maximum 4 persons per room)



Long Beach Harbor

MARINE WAY SEASIDE WAY



Courtyard by Marriott 500 East First Street Long Beach, CA 90802

single \$87 double \$87





Renaissance Long Beach Hotel 111 E. Ocean Boulevard Long Beach, CA 90802 single \$100 double \$100 additional person \$10

USITT CONFERENCE & STAGE EXPO 1998 LONG BERCH, COLIFO IN R

OFFICIAL HOUSING RESERVATION FORM

	Registrant's Name				А	ddress .	
City (State/F	Province (Zip/I	Postal Code)	Count	ry
//	Telephone		. \		_/	Fax	
	HOUSING	à DEADLIN	IE: FEI	BRU	ARY 20, 1	998	
Arrival Date	:	· · · ·	_ Dep	arture	Date:		
		ROC	OM RATE	 S			
Place Rank Here	Hotel	Single 1 person 1 bed	Doub 2 peol 1 be	ole	Dbl/Dbl 2 people 2 beds	Triple 3 people 2 beds	Quad 4 people 2 beds
	₩ Hyatt	\$102	\$10		\$102	\$113	\$125
	黎 Queen Mary		•				•
	Harborview Stateroom	\$102	\$10	2	\$102	N/A	N/A
	Landview Stateroom	\$ 92	\$ 9:	2	\$ 92	N/A	N/A
	Inside Stateroom	\$ 82	\$ 8	2	\$ 82	N/A	N/A
	☆ WestCoast						
	Garden View Room	\$ 75	\$ 7		\$ 75	\$ 85	\$ 85
	Bayview Room	\$ 85	\$ 8		\$ 85	\$ 95	\$ 95
	☆ Sheraton	\$ 98	\$ 98		\$ 98	\$118	\$138
	☆ Courtyard	\$ 87	\$ 8	7	\$ 87	N/A	N/A
	Renaissance	\$100	\$10	O	\$100	\$110	\$120
	the block at ur room choice						
\$4.50 has be PLEASE CAL	ity and room tax must be adder en added to each room rate to he L THE USITT NATIONAL OFFIC om occupants (please state	elp defray USITT's CE FOR SUITE IN	NFORMAT			800-938-7488) or	315-463-6463
Special Req	uests: Handicapped ac	cessible room	N	on-sm	oking room	Rollaway bed	d
check, bank	servations must be guaranteed draft or certified check made p ncellation. I understand that if eposit.	ayable to Long B	Beach Hou	sing Bu	ureau. Reservat 72 hours of my	tions NOT GUARAI	NTEED may be be liable for my
	Credit Card #		Ex	p. Date		One. Visa IVI/C	WHIEV DISCOM
	Cardholder Signature			. 1	Name as it appear	rs on card PLEAS	SE PRINT
\$100 Check	Enclosed Make checks pay Long Beach Hou USITT Annual Co	sing Bureau onference & Sta	age Expo				

Please fax completed form to: (562)590-9366 Attn: LBACVB Housing Bureau

Long Beach, CA 90831-0300

THEatre Conference Employment SERVICE

...FAST

...CONVENIENT
...CONFIDENTIAL
...COMPUTERIZED

system for posting jobs & scheduling interviews.

- Professional EmploymentTeaching Positions
- Summer Theatre Jobs
- Internships
- Graduate Assistantships

+++PLUS+++

Post-Conference Referrals

Your next stop is
TCES
at the

USITT

CONFERENCE & STAGE EXPO 1998
LONG BERCH, C LIFO II fl

Wednesday, March 18 -Saturday, March 21

We'll be there to work with you!

For complete details and registration materials, contact

THEatre SERVICE

P.O. Box 15282 Evansville, IN 47716-0282 phone: 812-474-0549

fax: 812-476-4168 Email: ts@evansville.edu

TRAVEL TO AND AROUND



Long Beach, C Lifo ii fi

with



BTIAMERICAS

THE TRAVEL CONSULTANTS

the offical USITT Conference travel agency

Save money on your airfare and car rentals! Win free travel! BTI AMERICAS The Travel Consultants is available to help you save 5.10% on your air travel to California.

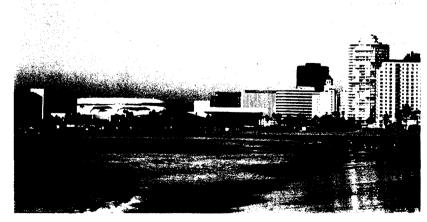
Airline and car rental reservations may be made by fax, mail, phone or email. Use the TRAVEL REQUEST FORM to request flight and car rental information.

To inaugurate this new service, USITT will give a FREE Hertz Gold Card club membership (\$50 value) to the first 100 conference registrants who make their travel arrangements with **BTI AMERICAS!**

In addition, conference registrants using this service will be eligible for a drawing for a free flight.

Your use of the official USITT Conference travel agency allows the Institute to earn flights for special invited Conference guests and staff travel.

LONG BEACH, C LIFO NA



Schedule some time to play, too!

USITT CONFERENCE & STAGE EXPO 1998 LONG BERCH, CLIFO N R

TRAVEL REQUEST FORM

For your convenience you may make your conference airlines and car rental reservations by;

BTI AMERICAS The Travel Consultants

Ask for the USITT Conference Desk

620 Erie Blvd. West Suite 202

BTI The Travel Consultants

Syracuse, NY 13204

315-428-9631

800-472-7447 or

315-472-7737

FAX:

MAIL:

PHONE:

						(1) (0) (5 5457)
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FAX: EMAIL: ADDRESS:	:					HOME
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USITT ANNUAL CONFERENCE

& STAGE EXPO LONG BEACH 1998



Monday - Tuesday March 16-17

A series of half and full day workshops focusing on design, management and technical performing arts topics.

CONFERENCE ACTIVITIES

Wednesday - Saturday March 18-21

4 days of conference activities are filled with over 150 sessions targeting performing arts design, technology, architecture, management, engineering and production; computer demonstration and training center; New Products Showcase; and exhibitions of the art and crafts of stage design at Stage Expo.



Long Beach, California - a big city, down by the beach. Long Beach is sophisticated, funky and fun and its central Southern California location puts some of the world's most famous attractions within easy reach. The newly expanded Convention & Entertainment Center features spectacular glass concourses overlooking the Pacific Ocean. Long Beach has the charm, the excitement, the climate, a choice of three airports and a good selection of hotel rooms that will attract a large conference audience.



United States Institute for Theatre Technology, Inc. is the American Association of Design and Production Professionals in the Performing Arts. The mission of the Institute is to actively promote advancement of the knowledge and skills of its 4000+ members and to facilitate communication among individuals and organizations engaged in all aspects of design and production in the performing arts.

The USITT Conference & Stage Expo is produced annually by USITT in a North American city. This prestige event is a focal point for all performing arts professionals, attracting an estimated 3,500 attendees from all over the world.

Conference and Membership Information TD&T and Sightlines Advertising Sales:

USITT National Office 6443 Ridings Road Syracuse, NY 13206-1111 800-93-USITT 315-463-6463 FAX 315-463-6525 Stage Expo & Conference Program
Advertising Sales

USITT Sales Office 101 Monarch Drive Liverpool, NY 13088-4514 800-398-EXPO 315-461-9088 FAX 315-461-9087

	UU

CONFERENCE PROGRAM PROPOSAL

SESSION INFORMATION		Session Code:		
Session Title:		Length of Session(s): _		<u> </u>
Sponsoring Commission(s): Commission Contact:		-		
Preferred Day: WED: O THUR: O FRI		'		
Brief description of session topic (please incl			ing, i.e. panel, working i	meeting,
I am interested in writing an article for TD&T		litor contact me. Yes: O	No: O	
PERSONNEL INFORMATI		Phone: (w)		
Session Chair:Address:				
Audicoo.				
Panelist Name	Location/Ho	ome City		Non-USIT
		,	Iaintain a copy of each for	
Please submit Program Participants Biographies F	orm for all panelists and forward to	,	Taintain a copy of each for	
Please submit Program Participants Biographies F	orm for all panelists and forward to Check Box) Hollow Square	,	faintain a copy of each for	
Please submit Program Participants Biographies F	orm for all panelists and forward to	o Commission contact person. M		m for your records.
Please submit Program Participants Biographies F	orm for all panelists and forward to Check Box) Hollow Square	Commission contact person. M Reception		Other
Please submit Program Participants Biographies F	orm for all panelists and forward to Check Box) Hollow Square	Commission contact person. M Reception		m for your records.
Please submit Program Participants Biographies F ROOM CONFIGURATION Theatre/Panel Classroom	orm for all panelists and forward to I: (Check Box) Hollow Square	Reception food/bar open space		on for your records. Other describe below
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A.C. Lighting, Inc.

AlterYears

Altman

Alcone/Mutual Hardware

Anchor Communications

BE ON THE LOOK-OUT NOW

The 1999 Theatre Technology Exposition (Tech Expo), which will be held at the USITT Conference & Stage Expo in Toronto, Ontario, is still a year away, but I write to remind stage technicians that they can be on the look-out even now for projects to submit. Avoid a last minute fracas and allow yourself some time to adequately prepare your ideas, display materials and written report.

Begin by keeping a keen lookout for projects done by you, or your colleagues, that fit into one of these categories:

- the design of a new device;
- the creative use of a new (or old) material:

• the development of a particularly useful process, tool or technique.

Tech Expo is for sharing success stories and is open to technicians from every aspect of backstage work, including costumes, painting, lighting, props, scenery, sound and special effects. Applications to participate in Tech Expo will be available in the fall of 1998 and include a written paper that is submitted along with the application form and modest fee. The paper is a two to five page document which describes the project and includes drawings and/ or photos. Papers for selected exhibits are assembled into a catalog, and consequently should include all information, both written and visual, necessary to understand your problem and its solution.

pared to offer advice and will, in the ideas; for that, we need you.

If you have a project and don't know how to begin, or if you have other questions, contact Dennis Dorn at 608-263-3359 (dldorn@facstaff. wisc.edu), or Mark Shanda at 614-292-0878 (shanda.1@osu.edu).

> Dennis Dorn Chair, Tech Expo Committee

STAGE EXPO

COMMERCIAL & NON-COMMERCIAL TABLES NOW AVAILABLE

In addition to traditional commercial booth exhibitors, Stage Expo provides opportunities for small companies and non-profit organizations to demonstrate their products and services to conference attendees at Commercial or Non-Commercial Tables. Many colleges and universities have already reserved table space at Stage Expo '98 in Long Beach, and several companies have expressed interest in a Commercial Table. A limited number of booths are still available for Stage Expo '98. Here is a preliminary list of exhibitors:

For many technicians the prospect of writing a paper and creating a representative exhibit may seem daunting. Don't worry; members of the Tech Expo Committee are prefact, help edit your written submission into an informative and cohesive document. The Committee can do this, but we can't come up with

Apollo Design Technology ATM FLY-WARE Automatic Devices Company Baer Fabrics Barbizon Ben Nye Makeup Broadway Press Bulbman Inc. CAE. Inc. California Institute of the Arts California State University - Fullerton University of Cincinnati, College Conservatory of Music J.R. Clancy, Inc.

Clear-Com Intercom Systems Columbus McKinnon Corporation Crescit Software Incorporated The Crosby Group, Inc. Custom Rigging Systems University of Delaware **Electronic Theatre Controls** Entertainment Services & Technology Association

GALA

Protech

Gothic Coatings, Inc. The Great American Market H&H Specialities Inc. Harleguin High End Systems, Inc. Humboldt State University Intertec/TCI+Lighting Dimensions Irwin Seating Co. Kryolan Corporation LEE Filters Le Maitre Special Effects Inc. Limelight Productions, Inc. LuxArt Conception Mankato State University Mann Brothers MDG Fog Generators Mehron Meyer Sound Labs Milliken & Company University of Missouri - Kansas City Moonlight Illumination Co. Musson Theatrical-TV-Film Neiman Supply Company Norcostco Inc. Olesen PCPA Theaterfest Penn State University Premier Lighting & Production Co.

Rosco Rose Brand Sapsis Rigging Inc. Sculptural Arts Coating, Inc. SECOA SSP Group Inc. Stage Directions Magazine StageRight Corporation Stageworks Steeldeck, Inc. Strand Lighting Inc. Strong International Inc. Surety Manufacturing & Testing Ltd. Syracuse Scenery & Stage Lighting Co., Inc.

Technical Projects, Inc. Theatre Arts Video Library James Thomas Engineering, Inc. Tomcat USA Inc. Towson University Tru-Roll UNIV Union Connector United Scenic Artists Local 829 Vincent Lighting / Future Light Warner Bros. Studios Facilities Weapons of Choice Wenger Corporation University of Wisconsin - Milwaukee ZFX, Inc. Flying Illusions

To learn more about any of these exhibitors in advance of the show, visit USITT's award-winning Web site at http://www.culturenet.ca/ usitt. Proceed to the Stage Expo pages in the Conference section, where the listing of exhibitors includes company descriptions and contact information, with a direct link provided to many exhibitors' home pages. Visit USITT on the World Wide Web today, and plan now to join us in Long Beach 18–21 March 1998 for the 38th Annual USITT Conference & Stage Expo.

> Helen Willard Stage Expo Sales Manager

MMERCIAL ENDORSEMENT POLICY

USITT is very proud of its commercial members and encourages the research and development of new products by these members. Such improvements are a tremendous benefit to all USITT members.

We are pleased to announce the release of new products, and report on the activities and successes of commercial members, however, USITT does not recommend or endorse specific companies or products.

CORRECTIONS

The National Office apologizes for the following directory listings that appeared incorrectly in the 1997/98 USITT Membership Directory. Please update your directory to reflect the changes below. If your directory listing is incorrect and you have not yet notified the National Office, please use the "Are You UP-TO-DATE" form provided to the right.

Chicago Spotlight, Inc.

Sustaining
Contact: Marty Lazarus, President
1658 West Carroll Street
Chicago, IL 60612
0: 312-455-1171
F: 312-455-1744

E: chicagospotlight@ameritech.net Chicago Spotlight, Inc. started with the new technology of enclosed arc follow spotlights over ten years ago. We have grown to a full service theatrical supply company with new technology as our trademark and our driving force, but there's so much more to see! • PLEASE SEE PAGES 50 AND 90

Garrity, Paul

Individual
Auerbach & Associates
27 West 20th Street
Suite 1204
New York, NY 10011-3707
O: 212-645-3956
E: pgarrity@auerbachconsultants.com
• PLEASE SEE PAGE 100

Girard, Rogan

Individual
Cerritos Center for the Performing Arts 3314 Cerritos Avenue
Signal Hill, CA 90807
O: 562-916-8520
H: 562-867-8065
F: 562-916-8514
• PLEASE SEE PAGE 101

Hagler, Jack P.

Individual
Pelton Marsh Kinsella
1420 West Mockingbird Lane
puite 400
Dallas, TX 75247-4951
0: 214-622-7444
F: 214-951-7408
E: haglerjp@c-b.com
• PLEASE SEE PAGE 103

Hale, David A.

Individual
8730 Stemton Avenue
Philadelphia, PA 19118
0: 215-204-8415
H: 215-242-8805
E: dhprod@earthlink.net
• PLEASE SEE PAGE 103

Lazarus, Marty

Individual 2065 North Leavitt Chicago, IL 606470 0: 312-455-1171 H: 773-486-1298

• PLEASE SEE PAGE 113

Rubin, Joel

Lifetime
24 Edgewood Avenue
Hastings-on-Hudson, NY 10706
0: 212-242-0120
F: 212-645-8635
E: jer@artec-usa.com
• PLEASE SEE PAGE 129

Thamm, Gerald

Individual
601 West 113 Street, #4G
New York, NY 10025
0: 212-666-8731
F: 212-280-7180
E: gthamm@aol.com
• PLEASE SEE PAGE 137

Tharp, Henry E.

Individual
431 West 10th Street
Kansas City, MO 64105
H: 816-474-4543
• PLEASE SEE PAGE 137

Whitney, Richard

Professional
15 9th Street NE
Washington, DC 20002
0: 202-357-4940
H: 202-519-1371
F: 202-357-2588
E: redwhit@sprintmail.com
• PLEASE SEE PAGE 143

Are You UP-TO-DATE?

Did you check your listing?

We want to ensure that the information in the directory is correct. If corrections need to be made to your listing please copy this page and mail or fax it to the USITT National Office or email us with your corrections today!

Membership Information

Name			
Ivanie			
Company/Organiz	ation		
Title			
Address			
City	State/Province	Zip/Postal Code	Countr
Home Phone		Work Phone	
Fax#		Email	
Occupation(s)		· · · · · · · · · · · · · · · · · · ·	
Member Number		Membership Type	
	nip Information	Membership Type	
	nip Information	Membership Type	
int Membersh		Membership Type	
int Membersh		Membership Type	
int Membersh Name Company/Organiza		Membership Type	
int Membersh Name Company/Organiza		Membership Type Zip/Postal Code	Countr
int Membersh Name Company/Organiza	ation		Countr

Voting Representative:

Occupation(s)

Member Number

(Contributing, Sustaining and Organizational Members)

LISIT

Membership Type

United States Institute for Theatre Technology, Inc. 6443 Ridings Road Syracuse, NY 13206-1111 voice: 800-93USITT or 315-463-6463 fax: 315-463-6525

email: usittno@pppmail.appliedtheory.com http:/www.culturenet.ca/usitt

GETTING THERE

Now that you have decided to attend the exciting 1998 USITT Annual Conference & Stage Expo, how are you going to get here from there? Here are a few ideas.

You may ask which airport is the most convenient for you, and how do you can get from that airport to the Long Beach Convention Center. Well, you have three choices of airports and all three are convenient. The Long Beach Municipal Airport is just ten to fifteen minutes from the Convention Center. If your travel agent can get you on a convenient flight, this is by far the easiest way to go. The Orange County/John Wayne Airport is just twenty to thirty minutes south of Long Beach and offers a broader choice of flights and flight times. The Los Angeles International Airport (the fourth busiest airport in the nation) is twenty five to thirty five minutes north of Long Beach and is served by all the major airlines.

Once you arrive at your airport of choice, you can take either a bus, a shuttle or a taxi cab. Transportation companies which serve Los Angeles, Orange County and Long Beach Airports are:

 Airport Bus
 800 772-5299

 Best Airport Shuttle
 800 606-7433

 IA Xpress Airport Shuttle
 800 427-7483

 Prime Time Airport Shuttle
 800 262 7433

 Super Shuttle
 714 517-6600

 Yellow Cab
 714 535-2211

Door-to-door fares vary, so it is best to call ahead for reservations and/or information.

If you plan to rent a car, all the major rental companies are represented at each of the airports. Alamo, Avis, Budget, Dollar, Hertz, Rent-A Wreck, Thrifty and more.

Remember, it's never too early to make travel arrangements. We hope this information will be helpful for you in formulating your travel plans, and look forward to seeing you in Long Beach!

Donna Ruzika Promotions Coordinator USITT Conference & Stage Expo, Long Beach

COMPUTERS

WOW! OR WADING ON THE WEB

This article is intended for Internet newcomers who want to get their feet wet, as well as experienced net surfers. It is another in my series of compilations of sites on the World Wide Web of interest to theatre professionals. The WOW! homepage [1] archives copies of all the articles published in *Sightlines* with the added feature of having live links to all the sites mentioned in each article. Bookmark the WOW! homepage in your browser software and use it as the starting place for your exploration of these interesting and informative Web resources.

INTERNATIONAL THEATRE COMPANIES

Most USITT members are familiar with theatre companies in United States. But with the help of the Internet, you can visit theatre companies around the world. There is a list of companies, events, and festivals [2] on the Web. The Chung Ying Theatre Company [3] is located in Hong Kong. You can visit the Verdensteatret [4] in Norway, the Sydney Opera House [5], Australia, the Teatri Chileno [6], Chile, and the Teatri Di Vita [7], Bologna, Italy. Another theatre in Italy, the Il Teatro de la Sena [8] was built in 1798. If you are interested in puppet theatre, there is the Teatro Naku [9], Caracas, Venezuela and the Salzburger Marionettentheater [10], Austria.

SITES SUBMITTED BY MEMBERS

As usual, I have heard from many USITT members about their homepages and other favorite sites. Ronda Grim of Dragonfly Design [11], Jim Chervenka of the Grand Rapids Civic Center [12], and Damian J. Doria of Artec Consultants Inc. [13] sent in their sites. Other Web pages that were sent in include addresses for the Sacramento Area Performing Arts [14], Macintosh Software for the Theatre [15], and a personal site for Todd Proffitt [16]. Rick Yeatman of the Uni-

versity of Texas at El Paso Department of Theatre and Film [17], Central Missouri State University Department of Theatre [18], and Webster University Conservatory of Theater Arts [19], are some schools which have their own homepage.

If you have a homepage of your own, or if your theatre department or company has a Web site, I would be interested in hearing from you. Please e-mail me [osweeze@siue.edu] the URL of your site, or any other sites that you want to share with the members of USITT

C. Otis Sweezey Vice-Commissioner for Electronic Communications

- [1] http://www.siue.edu/COSTUMES/WOW/WOW_INDEX.html
- [2] http://www.brookes.ac.uk/VL/theatre/company.htm
- [3] http://www.asiaonline.net.hk/~cytc/
- [4] http://chaos.wit.no/Verdensteatret/english.htm
- [5] http://www.anzac.com/aust/nsw/soh.htm
- [6] http://www.per.puc.cl/COREWWW/somalo/teatro2.html
- [7] http://www2.comune.bologna.it/bologna/teatvita/
- [8] http://www.comune.feltre.bl.it/cultura/teatro.htm
- [9] http://www.naku.com/
- [10] http://www.tcs.co.at/mario/engl/index.html
- [11] http://members.aol.com/DrgnflyDsn
- [12] http://www.grct.org
- [13] http://www.artec-usa.com/
- [14] http://www.lightsup.com
- [15] http://home.earthlink.net/
- ~adschaefer/macstheatre.html
- [16] http://members.aol.com/tproffitt/todd.html
- [17] http://www.utep.edu/theatre/veatman/
- [18] http://www.cmsu.edu/theatre/index.htm
- [19] http://www.websteruniv.edu/depts/finearts/theater

CLASSIFIED ADS

ASSISTANT PROFESSOR/ TECHNICAL DIRECTOR TENURE TRACK

Teach technical theatre courses at the undergraduate and graduate levels. Well-established MFA in technical theatre, which includes foreign exchange opportunities for students. Responsibilities include the planning, budgeting, and implementation of all production programs, the supervision of the fully professional, highly skilled scene shop staff of four, and the supervision of students working in the scene shop. Knowledge of theatre operations, expertise in technical theatre skills, strong interpersonal and communication skills, and experience in budget development and fiscal management are requirements for the position. Interest or experience in working with international theatre, foreign language skills, and computer drafting or graphics skills are desirable. The University of Tennessee Department of Theatre mounts eight productions per year, has two theatres, one proscenium, and one arena, as well as two producing arms, The University Company and The Clarence Brown Theatre Company (LORT D). The University of Tennessee has an excellent career development program which provides grants for career enhancement and research.

The Department of Theatre has an endowment which also helps to support faculty member career growth goals. Salary competitive. Anticipated Starting Date: August 1, 1998, Full Time. Send letter of application, resume, and three letters of reference to:

Professor Marianne Custer Chair Search Committee Department of Theatre 206 McClung Tower Knoxville, TN 37996-0420 UTK is an EOE/AA/Title IX/Section 504 Employer

N U A R Y 1 9 9 8 • 13

CLASSIFIED ADS

ALLEN LEE HUGHES FELLOWS PROGRAM

Arena Stage offers full-season fellowships to individuals of color and ethnic minorities pursuing careers in the professional theatre. Opportunities exist in all administrative and technical areas except for performance. \$10,800 stipend. Contact: A. Lorraine Robinson, Arena Stage, 1101 Sixth Street SW, Washington, DC 20024. 202-554-9066. Application Deadline: April 1, 1998.

MASTER ELECTRICIAN

Broward Community College in Fort Lauderdale, Florida has this opening. Two years experience, degree preferred. Salary is \$21,122 yearly, plus overtime and a benefits package. Contact: BCC, Human Resources Department, 225 East Las Olas Blvd., Fort Lauderdale, FL 33301 or (800) 682-3646 for application or information. AA/EOE/ADA

ASSISTANT PROFESSOR, **SCENE DESIGN**

California State University, Fullerton is inviting applications for a full-time Assistant Professor, Scene Design beginning Fall 1998. Duties include: teach and supervise scene design, rendering, historical styles in large undergraduate and graduate program. Qualifications include: terminal degree in design, experience and secondary skills in lighting and/or costume. Review begins March 1, 1998. For complete description contact Leticia Galvan, Department Secretary, Fax: 714/278-7041. Send Application Letter, Vitae, Transcripts, Three Letters of Recommendation to: Search Committee, Department of Theatre and Dance, California State University Fullerton, Fullerton, CA 902834. AA/ EOE/Title IX

PART-TIME, TECHNICAL THEATRE ASSISTANT

Central Wyoming College seeks part-time, 19 hours per week, non-benefited, Technical Theatre Assistant. Bachelor's Degree or equivalent (128 college credits) plus experience in the area of technical theatre, required. Associates Degree with considerable experience in prime area of responsibility may be considered. Selected candidate will: maintain stage and shop areas; supervise road show crews; direct road shows; serve as liaison between college/community road companies by working with production managers; and assist in all aspects of community productions. Interested candidates should call CWC Human Resources Job Line (307) 855-2266 to obtain application packet and position announcement. Application deadline January 23, 1998, position will remain open until filled. Applications will be reviewed as received. Salary Range: \$8.00 -\$10.00 per hour, dependent upon individual qualifications, total not to exceed 600 hours per year. Central Wyoming College is an equal opportunity employer.

ASSISTANT PROFESSOR, **DESIGN**

Concordia University, Faculty of Fine Arts-The Department of Theatre is seeking a tenure-track appointment to teach primarily in the area of Design for the Theatre at the level of Assistant Professor. The department consists of 10 full-time faculty, 15 part-time faculty, 8 full-time professional staff and 160 students. We offer three BFA Specialization programmes: Design for the Theatre, Drama in Education and Theatre Performance as well as a Major in Theatre, a Joint Specialization in Playwriting and a Minor. The Department is moving towards new, more integrated programmes with a greater emphasis on student autonomy, personal creativity, initiative and collaboration. We currently operate three theatres in Montreal. The Department wishes to encourage applications from artist-teachers who seek consensus in decision making and prefer to work collaboratively while respecting diverse views. Teaching responsibilities include design and realization (technical) courses as well as production supervision. The new curriculum introduces more large enrollment classes to the Department; therefore, the ability to communicate with a large audience would be advantageous. In addition to teaching, responsibilities include scholarly research or creative activity, administrative and committee work. Faculty is encouraged to maintain an active creative and professional life outside the university. Qualifications include a Masters or PhD degree in a field of theatre practice or scholarship. Training, experience and demonstrated teaching ability in design for the theatre are also desired. Depending on qualifications and experience, other types of courses such as script analysis, theatre history or directing may be assigned. The candidate should also possess excellent administrative, interpersonal skills and collegiality. Applicants must include a curriculum vitae, cover letter and 3 or 4 references pertinent to teaching and professional theatre practice.

Deadline for receipt of applications is March 1, 1998. Please address your submissions to: Search Committee, Department of Theatre, Concordia University 7141 Sherbrooke St. West, Montreal, Quebec, H4B 1R6 Canada. In accordance with Canadian immigration requirements, priority will be given to Canadian citizens and permanent residents of Canada. Concordia University is committed to Employment Equity and encourages applications from women, aboriginal peoples, visible minorities and disabled persons.

DESIGNER/TECHNICAL DIRECTOR

Earlham College seeks a theatre designer, technical director, and teacher for a one-year leave replacement. The replacement's responsibilities are teaching Stagecraft and Introduction to Theatre, designing the set and lighting for two departmental productions, technical directing those two productions, mentoring student designers, providing technical assistance to student productions and other on-campus presentations. Earlham is interested in candidates who have competence in African American Theatre or Transcultural Theatre and who are eager to increase the diversity of cultural approaches to theatre in this highly collaborative department. We seek applicants with a recent MFA degree or equivalent experience, who have a vision for the future of theatrical arts and their place in our communities.

Earlham College is an Equal Opportunity Employer and continues to build a vigorous academic community that reflects the gender and racial diversity of the society at large. We encourage applications from African Americans, other minorities and women.

Send letter of application, references (including students when possible), three letters of recommendation and employment history/description of experience to:

> Michael White, Search Convener Earlham College Drawer #48 Richmond, IN 47374-4095 Fax: 765/983-1247

Application review begins immediately. The search will remain open until the position is filled. Employment begins July 1998 with teaching responsibilities beginning fall semester 1998.

CLASSIFIED ADS

CHAIRPERSON

The University of Florida announces an opening for Professor and Chairperson of the Department of Theatre and Dance. The Department has a faculty and staff of 29, and serves some 150 students pursuing BA, BFA and MFA degrees. Applicants must hold terminal degree, have nationally recognized stature, and be able to show a distinguished record of professional achievement. Application deadline: Feb. 9, 1998. Starting date: July 1, 1998. This is a 12 month appointment. Send applications to: Dr. Budd A. Udell, Chair, Theatre and Dance Search Committee; College of Fine Arts - 101 FAA; PO Box 115800; University of Florida; Gainesville, FL 32611-5800. (www.arts.ufl.edu)

COSTUME DIRECTOR

Northern Illinois University is seeking a Costume Director for a ten-month tenure-track position to start 16 August 1998. Specialist in teaching and supervising all areas of costume construction including fundamental through advanced course work. Teach courses in makeup, costume construction, patterning, millinery, painting and dyeing; close coordination with faculty and student costume designers; supervise, organize and maintain well organized shop and wardrobe storage; serve as chief cutter in shop; assume organizational and supervisory duties in costume fabrication in accordance with recognized theatrical standards and techniques. Supervision of staff technicians, graduate assistants, part-time employees, scheduling of fittings through assembly of finished costumes. Instruct shop employees and students in the correct operation and routine maintenance of various types of equipment. Qualifications: Ability to translate designer concept and rendering skills in pattern drafting, draping, cutting/alterations; knowledge of assembly of theatrical costumes and appropriate sewing skills and tailoring techniques, millinery, painting, dyeing, experience with dance costume construction and other specialized construction techniques. Knowledge of historical period clothing and patterns required. MFA, MA or equivalent professional experience; professional work with a theatre company preferably with previous work in a university environment. Salary based on qualifications and experience. Send application letter, resume, three current letters of recommendation and official transcript showing highest degree earned to: Chair, Costume Director Search, School of Theatre Arts, Northern Illinois University, DeKalb, IL 60115.

Effective communication in English required for all faculty appointments. Northern Illinois University is an AA/EEO Institution.

ESTA PUBLICATIONS

ESTA, the Entertainment Services and Technology Association has produced three publications that belong in the well-informed technician's library: the ESTA Standard for the Construction and Use of Wire Rope Ladders, the Introduction to Modern Atmospheric Effects, and Recommended Practice for Ethernet Cabling Systems in Entertainment Lighting Application. The wire rope ladder standard describes how to make and use wire rope ladders safely, while the introduction to atmospheric effects offers guidance on selecting and using theatrical fogs. The Recommended Practice for Ethernet Cabling Systems describes preferred system topologies, hardware, and labeling practices for reliable

lighting system operation. All three publications are available from the USITT National Office.

PRODUCTION STAFF

San Francisco Opera Center seeks qualified individuals for technical production staff positions for our 1998 Showcase, Merola summer program and Western Opera Theater National Tour. Positions available mid-March to early May and early June to end of November:

Assistant Production Manager, Stage Manager, Assistant Stage Manager, Lighting Designer/Electrician, Carpenter, Wardrobe, Wig/Make-up, Props, Intern (early June-mid-August only)

Send resume to David Coffman, Production Manager, San Francisco Opera Center, 301 Van Ness Ave., San Francisco, CA 94102. January 15, 1998 deadline. NO CALLS PLEASE. Equal Opportunity Employer.

NEA-TCG CAREER DEVELOPMENT PROGRAM FOR DESIGNERS

Theatre Communications Group, under a cooperative arrangement with the National Endowment for the Arts, will offer six stage designers \$17,500 in support to develop their skills and expand their knowledge of the field by working with one or more senior artists. Early-career scenic, costume and lighting designers are encouraged to apply and the deadline is January 15, 1998. Guidelines and applications can be obtained by contacting:

NEA/TCG Career Development
Program for Designers
Theatre Communications
Group
355 Lexington Avenue, New
York, NY 10017
(212) 697-5230
E-mail: grants@tcg.org
Applicants with Web access can
download guidelines at: http://
www.tcg.org/career/design.html.

TECHNICAL DIRECTOR & ASSISTANT TECHNICAL DIRECTOR

The University of Southern California announces two openings:

Technical Director: non-tenure track, 9-month appointment with option for summer employment. This is a faculty position providing leadership in the technical production academic program and supervising faculty, staff, and students in the technical implementations of school productions. This position works in collaboration with the Director of Production, the Production Coordinator, the Faculty Scenic Designer, and the Theatre Manager. The technical theatre facilities include a 4,000 sq. ft. scene shop, 575-seat proscenium theatre, 86seat and 70-seat flexible theatres, and 6,000 sq. ft. of scenic and prop storage. Responsibilities include: building scenery and properties, mounting them on the stage, overseeing work of the scenic and property crews during rehearsals and performances, supervising transporting of scenery from shop to stage as well as mounting, rigging, and maintenance of scenery. Operational duties: determine set costs, ordering construction materials, creates a construction calendar, and attends all production meetings.

Assistant Technical Director: staff/non-tenure track faculty position, 10-month appointment. To work as a team member to assist Technical Director.

Send letter, resume and references for either position to: Dean Robert Scales, School of Theatre, University of Southern California, Los Angeles, CA 90089-0791 or FAX (213) 740-8888, or e-mail rscales@mizar.usc.edu.

CLASSIFIED ADS

PRODUCTION SUPERVISOR/ SOUND DESIGNER

Illinois State University seeks Production Supervisor / Sound Designer in a non-tenure track faculty position, with possibility of renewal for up to five years, to assist with the production of eight Subscription Series Productions including Dance and four Studio Productions per year. Employment with Illinois Shakespeare Festival a possibility for summer seasons. Position begins August 15, 1998.

Requirements: M.F.A. or professional equivalent. Experience in digital sound design preferred. Expertise in and ability to teach principles of: scenic construction; wood and metal, stage rigging, lighting and sound maintenance and operation, electrics rigging, manual and computer aided drafting. The position requires a capable and self-motiated person with strong technical, problem solving, and production management skills.

Application Procedure: Submit letter of application, three letters of recommendation and vita. Applicants should clearly detail the nature of their teaching, production supervision and technical direction experience. For additional information, phone (309) 438-8783. Women and minorities are encouraged to apply.

For full consideration as a candidate apply by February 27, 1998. Send materials to: Dr. Fergus G. Currie, Chair, Department of Theatre-5700, Illinois State University, Normal, Illinois 61790-5700.

ASSISTANT PROFESSOR

York University. Technical Production. The Department of Theatre, Faculty of Fine Arts, York University, invites applications for), full-time tenure track teaching position, at the Assistant Professor level, with undergraduate teaching responsibilities, effective July 1, 1998. Subject to budgetary

approval by the University.

The position requires special strengths and demonstrated practical ability in technical direction, including scheduling and costing, stage carpentry and rigging techniques, scenery and prop construction, and technical drafting for the theatre. Ability and experience in CAD, technical aspects of sound, lighting, and special effects and scenic art are assets. The successful applicant will have an understanding of the theatre process in an educational setting, as a lecturer and as a coach. working with students as they bring theory and classroom practice into production practice.

Teaching assignments will include the department's second year core course for production, technical and design students; upper level courses in technical theatre skills and technical direction; and direct supervision (with other faculty members) of students working on the technical aspects of departmental productions.

MFA degree in Theatre or equivalent professional experience, and post-secondary teaching experience is required. Candidates should have substantial experience, including at least five years as a professional technical director.

Salary will be commensurate with the qualifications and achievements of the candidate. Candidates should forward a letter of application, curriculum vitae, and three letters of reference to: Prof. Robert Fothergill, Chair, Department of Theatre, Faculty of Fine Arts, York University, Rm. 318, Centre for Film & Theatre, 4700 Keele Street, North York, Ontario M3A 1P3.

Deadline for applications is February 6, 1998. York University is implementing a policy of employment equity, including affirmative action for women faculty. In accordance with Canadian immigration regulations this advertisement is directed to Canadian citizens and permanent residents.

ASSISTANT TECHNICAL DIRECTOR

Lied Center for the Performing Arts, University of Kansas, Lawrence, KS. Duties include: Technical management; supervising tech crews; scheduling; record keeping; hands on technical work as directed by TD. Qualifications: Bach. Degree; demonstrated knowledge of performing arts technical equipment and duties relevant to event production. Submit letter of interest, resume, 3 references to Fred Pawlicki, Director of Operations, Lied Center, University of Kansas, West Campus, Lawrence KS 66045-0501. First review, March 5, 1998. Detailed position description available, call 785-864-3469. EO/AA Employer.

M.F.A. ASSISTANTSHIPS/ TUITION WAIVERS

Announcing the availability of Graduate Assistantships and/or Tuition Waivers for candidates in the M.F.A. Design and Technical Production Degree Program. Study with a nationally renowned design faculty in the West's most exciting theatre community. For application and further information, contact:

Professor Craig Wolf Head, Design Area Department of Drama San Diego State University San Diego, CA 92182-7601 (619)594-5898 Cwolf@Mail.Sdsu.Edu

ESTA JOB BOARD

Your one-stop source for employment listings in the entertainment technology industry: http://www.esta.org. ESTA announces a new on-line service, the ESTA

Job Board. A comprehensive listing of available jobs with ESTA member companies including opportunities in sales, rentals, customer service, production, field service, project management, product development, administration/finance and marketing/PR.

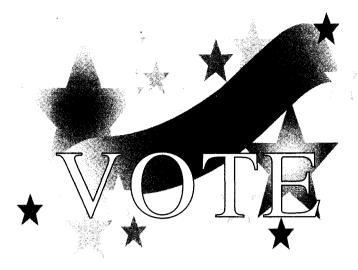
THEATER OPERATIONS FACILITATOR

Golden West College, Huntington Beach, CA seeks qualified candidates for this support position in the Theater Dept. Will coordinate house operations and be responsible for technical operations and preparation for productions in Mainstage Theater, Stage West Studio Theater, Theater Upstairs, Patio Theater, and Amphitheater, from pre-production through set construction, lighting, and sound. Qualifications include two years related college education, three years experience in overseeing theater operations, and ability to program and operate computerized lighting consoles and other analog and digital stage technologies. Salary range, \$2,895-\$3,527/MO., plus excellent benefits. To apply: call or visit the District Personnel Office listed below to obtain the required application form, which must be received by deadline of 5 p.m., 2/5/98. Job #G-14-98. Please do not send résumés without the application.

Coast Community College Dist. 1370 Adams Avenue Costa Mesa, CA 92626 (714)438-4714 or 438-4715 Equal Opportunity Employer

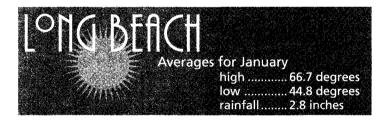
ADVERTISING RATES PERIFORMEN

Sightlines classified ads are \$1 per word with a \$50 minimum. The deadline is the fifteenth day of the month prior to publication. Contact Michelle Smith at 800-93-USITT, 315-463-6463, or via e-mail at msm@pppmail.appliedtheory.com.



Ballots for the 1998 USITT elections were mailed in the December 1997 issue of *Sightlines*. If you haven't done so already, please fill out your ballot and mail it before the deadline, February 12, 1998. This year, make *your* vote count!

The following people have been nominated for executive offices: Joy Spanabel Emery (Vice-President for Communications), Christine L. Kaiser (Vice-President for Conferences), LeRoy Stoner (Vice-President for Relations), and Lawrence J. Hill (Treasurer). Twelve members have been nominated, from which six will be elected, to serve as Directors-at Large: C. Lance Brockman, Benny Gomes, Timothy Hartung, Gregory Jerome Horton, David R. Krajec, Jon Lagerquist, LaLonnie Lehman, Sylvia J. Hillyard Pannell, Richard D. Stephens, Bill Teague, Ken Vannice, and David W. Will.



USITT CALENDAR

JANUARY 1998

- 10 Conference Programming: Confirm USITT non-member presenter travel and housing arrangements
- 15 Editorial deadline for Sightlines (February issue)
- 16 National Office: Mail Call for Reports for Conference Board Meetings
- 31 USITT Grants & Fellowship Program applications due

FEBRUARY 1998

- 1 Biennial Reports due to Officers
- 4 Conference Programming: Toronto Conference Promotion Coordinator mails 1999 Programming Resource List to VP Programming, VP Commissions and Commissioners
- 7 Conference Programming: VP Programming mails Toronto Conference sessions proposal list and FINAL Long Beach Conference program schedule
- 12 USITT Election ballots due
- 12 Long Beach Conference Advance Registration Deadline
- 12 Conference Programming:
 - Preliminary Toronto Conference Professional Development Workshop proposal Forms due to VP Programming.
 - Toronto Conference preliminary session forms due to VP Programming
- 15 Editorial deadline for Sightlines (March issue)
- 20 Long Beach Conference Hotel reservations deadline

MARCH 1998

- 3 National Office: Mail Board Packets
- 16, 17 Long Beach Conference Professional Development Workshops
- 17 Board of Directors: Meeting 7:00 p.m.
- 18 Long Beach Conference begins—Keynote and Annual Membership meeting at NOON
- 20 Board of Directors: Meeting-4:45 p.m.
- 21 Conference Programming: Toronto Conference Programming Session, oral presentations of proposed sessions presented to Commissioners—8:30 a.m.

usitt sightlines

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