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### PRAGUE QUADRENNIAL

#### A PRESTIGIOUS EXHIBITION OF THEATRICAL DESIGN

What is the Prague Quadrennial, affectionately known to theatre professionals as the "PQ"? Quite simply, it is the world's most important and prestigious exhibition of designs for the theatre: scenery, costumes, and architecture. It has been produced every fourth year, for more than thirty years, by the Czech Republic and the Czech Theatre Institute in Prague. International prizes are awarded and it is a superb opportunity to observe the finest of theatre design from every corner of our world.

Countries from every continent are invited to mount displays of the finest theatrical designs from their nations in the centerpiece of the PQ—the National Exhibits. Featuring the work from the most renowned designers in the world, professionals, students, and others interested in theatre can experience the best of theatre design and architecture. It is expected that more than forty nations will be represented and these exhibits will occupy a huge exhibition space in the marvelous Industrial Palace in Prague.

Also featured in PQ 99 is the Student Design Exhibit, with representative work of students from entire countries as well as international theatre schools. With some of the most creative ideas imaginable, these students share the fruits of their training with counterparts and teachers from around the world. Included in this half of the Industrial Palace is a "performance space" that will be

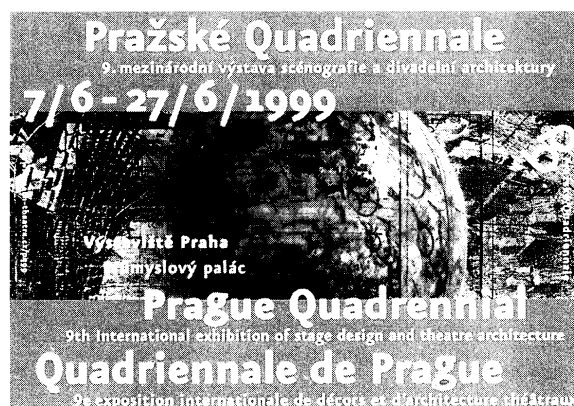
those who follow in their footsteps.

The Theatre Architecture Exhibit allows for the presentation of the work of those who design the buildings in which our art comes to life. You will have the opportunity to see the finest of the contemporary theatre buildings in the world, and meet those whose vision created them.

The Prague Quadrennial is the opportunity of a lifetime and an essential part of the development of any career in theatre design and theatre architecture. In addition to observing the stunning exhibitions, you will have the chance to mingle with your peers and meet those who are leaders in the theatre profession—an opportunity unavailable in any other venue or celebration.

PQ 99 takes place June 7–27, 1999. USITT is sponsoring a 21-day tour which includes six days at PQ as well as leisurely visits to the culturally rich northern European cities of Helsinki, Tallinn and St. Petersburg. For information about the PQ tour, contact Leon I. Brauner, PQ 99 Tour, c/o Indiana University, Dept. of Theatre and Drama, Bloomington, IN 47405-5551; fax: 812-855-4704

**Richard Durst**  
*International Committee Chair*



a gathering place for students and professionals—a sharing environment where students can interact with world-famous designers and teachers.

PQ 99 will also include an exhibition entitled "Homage to the Theatre" which will focus on the works of a single designer, a single theatrical concept, or the contributions of a particular theatre. Housed in the center of the Palace, this exhibit, as its title suggests, will pay homage to those who have provided the foundations of theatre design and architecture for

**USITT SIGHTLINES** is the newsletter of United States Institute for Theatre Technology, Inc. We welcome news about USITT activities and industry events. Send your articles and letters to the Editorial Office.

Subscription to *USITT Sightlines* is part of membership in USITT, the association of design, production, and technology professionals in the performing arts and entertainment industry. \$15 is deducted from membership dues to cover the cost of publication.

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Volume XXXVIII Number 11  
© 1998, United States Institute for Theatre Technology, Inc.

*USITT Sightlines* (ISSN: 1048-955X) is published monthly, except bimonthly in April/May and July/August, by United States Institute for Theatre Technology, Inc.

**POSTMASTER,** send address changes to USITT, 6443 Ridings Rd., Syracuse, NY 13206-1111. Periodicals postage is paid at Syracuse, NY.

#### SPECIAL PROJECTS

#### FUNDING SUPPORT NEEDED

Three special projects being actively supported by USITT—the Prague Quadrennial, An Oral History of Theatrical Lighting and Its People, and Tech Expo '99—need your financial contributions to help them succeed.

These projects make a valuable contribution to the work of USITT and each benefits the Institute through an increase in understanding and knowledge of different segments of the population we serve. All help us fulfill our mission to actively promote the advancement of the knowledge and skills of our members.

USITT is supporting each of these projects, either by the work of its volunteers or with budgeted funds. PQ 99 is additionally being supported by a generous donation from a USITT benefactor. However, money is still needed for all three projects to fulfill their potential and we are asking others to join USITT in supporting these projects.

Creating and mounting the U.S. exhibit for the Prague Quadrennial will be expensive, but the rewards of producing another outstanding display, shipping it across the ocean, and helping our student volunteers to maintain the exhibit on-site in Prague will be exhilarating. This participation confirms USITT's belief in the vital role of international collaboration among theatre professionals. Through the PQ catalog, those who can't attend are able to share part of the experience.

Working with other organizations within the United States to preserve the history of modern theatrical lighting, in the words of the men and women who created it, is also vital. Again, collaboration is the key to creating a truly remarkable project which will help preserve our past for those who will follow us. Time is the enemy of aging memories and the History Project has decided it is vital to move forward now to preserve recollections while we still have the ability to talk to and record the memories of these pioneers.

Tech Expo '99, the 7th biennial Theatre Technology Exhibit and its catalog create a visual and written record of the innovative use of materials and techniques. Past entries have highlighted everything from a one-man cow suit to remote control flash effects. Because this is both a display as part of Stage Expo and a printed record of the many creative solutions involved, benefactors have found their support is appreciated by those who attend the event and those who read about and adapt the entries.

Because each of these three projects may appeal to a different segment of our membership, we are asking all our members to review the goals of these programs to find a way to offer any support possible. We realize resources are limited, but the benefits are so overwhelming that this appeal is necessary.

Rather than have the planners of each project ask for support separately, we are instead presenting these significant opportunities for diverse, worthwhile projects in a single package. Special recognition of individual and

corporate sponsors is in place, so please seriously consider USITT's special initiatives for your tax-deductible support.

**Wm. J. Byrnes,**  
*VP-Marketing & Development*

#### COSTUME DESIGN & TECHNOLOGY COMMISSION

#### UPCOMING EVENTS

The Costume Design & Technology Commission will celebrate its 25th anniversary at the 1999 USITT Conference & Stage Expo in Toronto with a Friday evening reception. This should be a festive occasion, a nice time to chat with old friends, meet new ones, and thank those founding members who wisely thought 25 years ago that it was time to have an "interest group" for the Costume people of USITT. This commission certainly has come a long way, and has much to be proud of.

We plan to have memorabilia from years past on display, including photo-



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graphs, program books and handouts from past conferences and symposia, and an honor roll of those who have contributed so much to this commission.

To this end, I would like to request that any of you who have pictures from years ago, recollections of the earlier days of the commission, and memorabilia that you would be willing to share with us for display purposes, to please contact the coordinator of this display, Howard Vincent Kurtz, of George Mason University. Howard's contact information is: Howard Vincent Kurtz, 2713 Franklin Court, Alexandria, VA 22302; office: 703-993-2160, office fax: 703-993-2191, home: 703-845-1758 (fax also).

If you have items that you would be willing to loan us for this event, please be sure to write your name and return address on the items, so that we can get them back to you safely after the conference.

#### **COSTUME POSTER SESSION**

The Third Annual Costume Poster Session will be held in Toronto. The Poster

Selection Committee is now accepting proposals for posters. If you have an idea for a poster presentation, please write it up, and e-mail, fax, or U.S. mail it to the Costume Poster Committee Chair, Gwendolyn Nagle, of Western Michigan University. Deadline for submitting your proposal to her is February 15, 1999. Gwen's contact information is: Gwendolyn Nagle, Theatre Department, Western Michigan Univ., Kalamazoo, MI 49008; office: 616-387-3215, home: 616-345-3046, fax: 616-387-3222, e-mail: nagle@wmich.edu.

#### **CSGB NEWS**

Zelma Weisfeld, Costume Commission liaison with Costume Society of Great Britain, sends us this announcement:

The Millennium Symposium, "Arms and the Man" will be at the new Royal Armouries Museum in Leeds, No. Yorkshire on the 2nd-4th July, 1999. The Royal Armouries have moved from the Tower of London to Leeds, so this is an excellent opportunity to see the collection in its new, splendid setting and to learn

about dress on the battlefield worn for protection, battle and identification. Included will be lectures on the influences of war costume on fashion, historically and currently.

The cost is 125 pounds sterling (approximately \$200). Included are lectures, receptions, luncheons, and a symposium dinner. Optional visits are available. Housing is extra—approximately \$66 for two nights at a B&B.

Since the Society cannot underwrite postage to the U.S., please contact me for applications and details and I will arrange with the Society to be the go-between from now until 1 April, 1999. Or send \$1.00 for application to: Ann Thomas, Park House, 23 St. Marys Rd., Ealing, London W5 5RA, U.K.

Also upcoming: continuing lectures on *Fin de Siecle* Fashions at the National Gallery, London: 1790s on the 6th of February, 1999; 1890s on the 5th of June, 1999; 1990s on the 5th of February, 2000.

Ordinary overseas membership fee for Costume Society of Great Britain is 17 pounds, plus 3.50 pounds for airmail. Write me for forms and details: Z.H. Weisfeld, 1716 Charlton, Ann Arbor MI 48103-4172; e-mail: ZEEWEISFELD@worldnet.att.net

#### **TEXTILE AND DRESS SYMPOSIUM**

Joy Emery sends us this announcement: The first R.L. Shep Symposium on Textiles and Dress, to be presented by the Los Angeles County Museum of Art, will focus on clothing as transformation on a cross cultural and historical basis. The title of the symposium is "Clothing as Transformation: Creating the Theatrical and Masquerade Experience." The dates will be the 17th and 18th of April, 1999.

Anyone interested in attending the symposium can send his/her name, address, and telephone number to the Department of Costumes and Textiles, L.A.C.M.A., 5905 Wilshire Blvd, Los Angeles, CA 90036 or e-mail Dale Carolyn Gluckman at daleg@lacma.org to be put on the mailing list.

I look forward to seeing you all in Toronto. Don't forget, the very early registration deadline is December 3rd!

**Debra Krajec,  
Commissioner**

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#### **USITT MEMBERSHIP**

Annual membership dues are: Individual—\$85, Professional—\$130, Joint—\$125, Senior—\$68, Student—\$51, Organizational—\$130, Sustaining—\$500 and Contributing—\$900. Please contact the USITT National Office for more information about membership.

#### **INTERNATIONAL AFFILIATION**

USITT is the United States Center of OISTAT: The International Organization of Scenographers, Theatre Architects and Technicians.

#### **SERVING SINCE 1960**

United States Institute for Theatre Technology is the association of design, production, and technology professionals in the performing arts and entertainment industry. Founded in 1960, the Institute's unique mission is to actively promote the advancement of the knowledge and skills of its members.

USITT's volunteer members and staff work together to fulfill the mission by: promoting innovation and creativity by sponsoring projects, programs, research, and symposia; disseminating information about aesthetic and technological developments; producing the USITT Annual Conference & Stage Expo; participating in the development of industry standards; advocating safe, efficient, and ethical practices; sponsoring exhibits of scenery, costumes, lighting, sound, stage technology and architectural designs; recognizing excellence and significant contributions in the performing arts and entertainment industry.

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## ELECTIONS

### RETURN YOUR BALLOTS

The annual election process for USITT Board of Director positions is now underway. Ballots are being mailed in November to all current members in good standing and must be returned to the National Office by January 11.

This is the first time in a number of years that the information about candidates and ballots is being mailed separately instead of being included in *Sightlines*. A separate mailing which includes a postage paid return envelope is being done to encourage increased member participation in the entire election process. Offices on the ballot this year are President-Elect, Secretary, Vice-President for Communications and Vice-President for Programming. The Nominations Committee has proposed one candidate for each of these positions and no additional nominations have been received.

Twelve individuals have been nominated for the six Director at Large positions for the 1999-2002 term. Voting for the six members who will best help guide the Institute during their three-year terms is a significant decision. Directors are responsible for shaping policy and setting the Institute's direction. It is important to consider individuals who will be able to express different viewpoints and be responsive to the needs of USITT members. The Nominations Committee tries to maintain a balance of many different elements in proposing candidates, seeking diversity in geography, profession, affiliation and discipline.

When reviewing candidates, it is also important to remember the commitment being asked of Directors at Large, who have general powers to manage and control the affairs and property of the Institute. The Board of Directors communicates electronically throughout the year and comes together for Board Meetings at least twice a year.

The impact of USITT elections has been especially recognized by one Re-

gional Section. In his October column, Southeast Section Chair Tom Tutino notes that this is an election year for USITT-SE, but continues by urging section members to vote in the national election as well. Mr. Tutino writes, "Our section is well-represented in the National leadership and we would like to maintain that presence." The Nominations Committee would be delighted if all USITT member populations felt as strongly.

Members are asked to consider their choices carefully, and are encouraged to fill out and return ballots in the manner described in the election mailer. All member ballots must be returned to the National Office by January 11.

**Richard Durst,  
and Elizabeth Lewandowski  
for the Nominations Committee**

## LIGHTING COMMISSION

### GRAPHIC STANDARDS AND TORONTO PROGRAMMING

Hope all of you are having a great fall! By now all of our northern constituents have probably seen a significant change in the seasons and possibly even some of that white stuff. As I'm writing to you, the weather is sunny and warm—a balmy ninety-some degrees here in Orlando.

#### LIGHTING GRAPHICS STANDARD

An important aspect of our work in the commission is revising the existing lighting graphics standard. This project is in the canvassing stage and participants in the canvass survey are reminded to submit their ballots to L.J. DeCuir before Nov. 17th. (If you still have your survey, we ask that you still submit the ballot and we'll make an effort to include it in the final report.) For everyone who has been following the project, the initiation of the canvass survey means that the project is nearing completion. After the ballots are examined, and with some final revisions and discussions, the new Lighting Graphics Standard should be com-

ing out in the not too distant future. We'll keep you informed as the project comes to a conclusion.

## TORONTO PROGRAMMING

The Lighting Commission has been busy over the last several months and we believe that we've lined up some great programming for the upcoming conference in Toronto. Students and seasoned pros will find plenty of interesting sessions. We are very fortunate to have lined up two dynamite professional developmental workshops (PDWs). First, this year's Distinguished Lighting Designer, the internationally acclaimed lighting designer and author, Richard Pilbrow, will present a full day workshop on March 23rd, 9 a.m. to 6 p.m. The morning session will involve an informal conversation with Pilbrow and his longtime associate, Dawn Chiang. Topics slated for discussion include: inspiration and principles, collaboration and teamwork, going boldly beyond McCandless, paperwork, the business of being a lighting designer, and production table politics. After lunch, Pilbrow and Chiang will return for a light lab session on the craft of lighting design. Joining them for the afternoon session will be Robert Bell conducting a demonstration of WYSIWYG as a design tool. Throughout the afternoon we will have hands-on exploration of various techniques that Pilbrow and his associates might utilize in both current and future lighting production.

Our second PDW for Toronto will be a hands-on workshop for both basic and advanced concepts in automated fixtures. Different environments that will be examined include theatre, themed entertainment, corporate shows, and concerts. High End System's curriculum innovator, Robert Mokry, is our leader of this half-day session on March 23rd, 9 a.m. to noon. Some specific topics that Mokry will address include fixture selection/applications, DMX interfacing, and future trends in automated lighting.

In both of these Professional Development Workshops, the number of participants is limited and you are advised to make your reservations early. Details regarding these workshops and prices are available in the conference

brochure included with this issue of *Sightlines* as well as on the USITT Web site ([www.usitt.org](http://www.usitt.org)).

If you can't make one of the PDWs there are still plenty of conference sessions that you won't want to miss. There are of course too many to mention them all here, but here are some highlights. Richard Pilbrow will have another session when he is honored as our 1998 Distinguished Lighting Designer. Ken Billington (1996 Distinguished Lighting Designer) will present a special session on lighting for musical theatre. Billington received a 1997 Tony Award for his lighting for *Chicago*. Steve Shelly is returning to discuss the anatomy of a Broadway show and how a production is mounted as it is moved to a Broadway theatre. Shelly will be discussing the move of Nancy Shetler's lighting for *Fool Moon* to the Brooks Atkinson Theatre (the production is slated for its load-in this month). Other session topics include new looks at how gobos might be introduced into production, a two-part in-depth session looking at flat field fixtures, a look at communication with directors, and some budget-minded visualization programs for the lighting designer. A special session is sponsored by both the Lighting Commission and ESTA called "Students Meet ESTA." This session and reception was developed as the outcome of the Lighting Commission's mentoring project and brings professionals and students together from all aspects of the lighting profession. We received very favorable responses from people who attended last year's session and we want to encourage both students and professionals to attend this informal event in Toronto.

I hope all of you have a good winter and holiday season. Continue to watch for further developments regarding the Lighting Commission and various conference preparations in future editions of *Sightlines*. In each edition we try to have one of our vice-commissioners report on some aspect of ongoing commission activities.

I look forward to seeing all of you in Toronto this spring!

**Rich Dunham,**  
Co-Commissioner

## SPECIAL PROJECTS

### AN ORAL HISTORY OF THEATRICAL LIGHTING AND ITS PEOPLE

In the last few years the stage lighting community has lost many of its pioneers, and with them we have lost a part of our history that remains unknown to many of us. Jonathan Resnick of Barbizon (USITT Sustaining Member and ESTA member), moved by the death of his father, industry pioneer Sam Resnick, started the ball rolling to create a project often suggested or thought about by our community members. Jonathan took his idea to ESTA to create an ad hoc committee, dubbed "The History Committee." To achieve the widest representation from all elements of the community, USITT and the staff of *TCI* and *Lighting Dimensions* magazines were invited to be a part of this committee. The committee members, many of whom are second and third generation folk in the lighting world, all have a strong interest in preserving the history of this unique industry.

At the first meeting the committee members came to agreement that a complete history of the theatrical lighting industry was far too encompassing to tackle, at least for the first phase of the project. After much discussion the committee narrowed the scope of the project to "An Oral History of Theatrical Lighting and Its People." The intent of the project is to create and preserve a history of the theatrical and lighting industry as seen through the eyes of those who were involved in manufacturing, distributing, designing and consulting from about 1940 to today.

The Committee drew up an initial list of 100 people targeted for interviewing for the project. They quickly realized that this list was only a beginning and could easily encompass 200 or more names when a more complete listing is accomplished. They also realized that although some of the original pioneers are no longer with us, sons and daughters of some of these folk might be able to provide us with some of our lost history.

The creation of this project was announced by all of the sponsors in their

periodicals and Web pages, seeking interest from those who wish to participate or contribute to the project. In addition some college deans were approached to see if these interviews might serve as the basis for a Masters thesis for graduate students. Several of the deans expressed support for the thesis idea and additional offers to contribute to this project have been received.

USITT participated in the second formal meeting of the "History Committee" in mid-September in NYC. We were graciously hosted by the *TCI* and *Lighting Dimensions* staff. During this meeting we interviewed a graduate student candidate and additionally defined some of the procedural and organizational needs of the overall project.

One of the topics discussed was the funding of the project. Although students or others who would be interviewing subjects would receive no remuneration for their labor, there will be expenses that would need to be covered. The committee believes it makes sense to have the interviewers schedule interviews at our conferences and trade shows: LD International and the USITT Annual Conference & Stage Expo. In addition to these expenses, the project will need to cover telephone and transcription expenses. An initial budget has been prepared and the committee is in the process of establishing a fund to accept donations to support the work of this project. USITT and ESTA will soon be formally requesting support for this project from their members.

Although the final format of the collected interviews is still in the planning stage, all of the interviews will be transcribed and will be available to the sponsoring organizations (ESTA, USITT and *TCI/Lighting Dimensions*) to publish.

Please help us preserve this history in any way that you can. As the committee continues its organizational work, we would like to begin the interviews as soon as possible. We are looking for help from USITT members for this project. Students from the Theatre Management Program at Florida State University, under the supervision of Bill Byrnes, will be providing assistance with drafting grant proposals for the project. If you have done work that would be useful to the project, please let us know. I have recently been in contact with a Lighting Commission Vice-

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THOMAS JAMES PRODUCTIONS  
TIFFIN SCENIC STUDIOS, INC.  
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TOBINS LAKE STUDIO  
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UNION CONNECTOR CO., INC.  
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WARNER BROTHERS STUDIOS FACILITIES  
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ZEIDLER ROBERTS PARTNERSHIP  
ZFX, INC. FLYING ILLUSIONS

Commissioner who has been working on a similar project to see how his work might be incorporated into this project. If you have names to suggest (including yourself) to be targeted for interviewing or wish to be considered as an interviewer for the project, let us know. We would also be interested in identifying or acquiring pieces of memorabilia or photographs that would lend themselves to this project. Financial support need not wait for a formal request. Please contact me to express your interest, your support or your offer to assist with this project at [clkaiser@earthlink.net](mailto:clkaiser@earthlink.net) or by phone at 315-453-8096.

**Christine L. Kaiser**  
*USITT Representative to  
 The History Committee*

## STAGE EXPO

### MORE THAN 80% OF EXHIBIT SPACE SOLD

With five months until the show, 83% of the booth space for Stage Expo '99 has already been reserved, so we are investigating ways to add square footage to Stage Expo within the confines of Exhibit Hall D of the Metro Toronto Convention Centre. With 81 exhibitors in 16,600 square feet of exhibit space, Stage Expo '99 is already bigger than Stage Expo '97 in Pittsburgh, which totaled 16,500 square feet. Here is a preliminary list of exhibitors for Stage Expo '99 in Toronto:

A.C. Lighting, Inc.  
 Alcone/Mutual Hardware  
 Altman Stage Lighting Co. Inc.  
 American Harlequin Corporation  
 Apollo Design Technology  
 ATM Fly-Ware  
 Automatic Devices Company  
 AVAB transtechnik  
 Baer Fabrics  
 The Banff Centre for the Arts  
 Barbizon  
 BMI Supply  
 Brian Arnott Associates - A Division of Novita, Ltd.  
 CAE, Inc.  
 California Institute of the Arts  
 California State University - Fullerton  
 Christie Lights Ltd.  
 Cinema Secrets

CITT  
 City Theatrical  
 J.R. Clancy, Inc.  
 Classic Trims  
 Clear-Com Intercom Systems  
 Columbus McKinnon Corporation  
 The Crosby Group, Inc.  
 Dazian Inc.  
 Electronic Theatre Controls  
 Entertainment Services & Technology Association  
 Flying By Foy  
 Future Light  
 GALA  
 GAMPRODUCTS, INC.  
 George & Goldberg Design Associates  
 H&H Specialties Inc.  
 High End Systems, Inc.  
 High Output/Vermont Theatrical  
 University of Illinois - Urbana Champaign  
 Irwin Seating Co.  
 J.D. International Inc.  
 Jeamar Winches, Inc.  
 Joel Theatrical Rigging Contractors (1980) Ltd.  
 Kryolan Corporation  
 LEE Filters  
 Le Maitre Special Effects Inc.  
 Limelight Productions, Inc.  
 LuxArt Conception  
 Mankato State University  
 Mann Brothers  
 MDG Fog Generators  
 Mehron Inc.  
 Meyer Sound Labs  
 Norris-Whitney Communications/  
 Music Books Plus  
 NSI Corporation  
 Ontario Staging Ltd.  
 Production Supply Service, Inc.  
 Protech  
 Rosco  
 Rose Brand Theatrical Fabrics,  
 Fabrications & Supplies  
 Sapsis Rigging Inc.  
 Sculptural Arts Coating, Inc.  
 Southern Illinois University at Carbondale  
 SSP Group Inc.  
 Stage Directions Magazine  
 Stage Research, Inc.  
 StageRight Corporation  
 Strand Lighting Inc.  
 Strong International Inc.  
 Surety Manufacturing & Testing Ltd.  
 Syracuse Scenery & Stage Lighting Co., Inc.

TCI+Lighting Dimensions  
 Technical Projects, Inc.  
 Theatre Arts Video Library  
 James Thomas Engineering, Inc.  
 Tomcat USA Inc.  
 Tools For Stagecraft  
 Union Connector  
 UNLV  
 United Scenic Artists Local 829  
 Wenger Corporation  
 University of Wisconsin - Milwaukee  
 Wright State University

If you are interested in exhibiting at Stage Expo '99 in Toronto, do not delay, as available exhibit space is limited. Please contact me by phone at 800-398-EXPO (3976) by fax at 315-461-9087, or e-mail at [hpwillard@aol.com](mailto:hpwillard@aol.com) for more information about Stage Expo '99 which will be held 25-27 March 1999 at the Metro Toronto Convention Centre.

**Helen Willard**  
*Stage Expo Sales Manager*

## MEMBER BENEFITS

### SEMINARS ON RIGGING AND LIGHTING

To help members sharpen their skills, special discounts are offered at several seminars aimed at different audiences.

#### RIGGING

USITT members who attend any courses offered by Rigging Seminars during 1999 will be eligible for a \$50 discount on registration fees. (Members must identify themselves as belonging to USITT when they register for a course.) Philosophy of the seminars is that rigging is more than wire, rope and shackles. "For rigging to be safe, riggers must understand not only the equipment, but also the engineering principals."

Rigging sessions are typically three days and cover topics as varied as Occupational Safety and Health Administration regulations, characteristics of rigging materials, and operation procedures. The differences between rigging permanent installations such as theatres, arenas, concert halls and churches, and the principles and techniques for temporarily rigging arenas and concert halls are discussed.

Instructors Harry Donovan and Jay O. Glerum have extensive backgrounds in the rigging industry. Mr. Donovan is an engineer who has rigged more than 3,500 performances in over 22 years of touring. Mr. Glerum has worked in the theatre and the entertainment industry for more than 40 years and has been a stagehand, designed scenery and lighting, and taught technical theatre at several universities. He is the author of *Stage Rigging Handbook*, which examines the design, care and use of stage rigging.

Information about Rigging Seminars' 1999 schedule, including fees, dates, locations and course descriptions, is available at their Web site: [www.riggingseminars.com](http://www.riggingseminars.com).

#### LIGHTING

USITT members are able to take advantage of a fifteen percent discount on registration for Broadway Lighting Master Classes. Scheduled for December 10 to 13, 1998, sessions offer an investigation of current trends and techniques for lighting plays, musicals and other theatrical events on Broadway. These classes are aimed at lighting designers, students, teachers, scenic designers, directors, electricians, manufacturer's reps and dealers. The four-day-long classes look at what works and what does not. Individual approach to design will also be discussed.

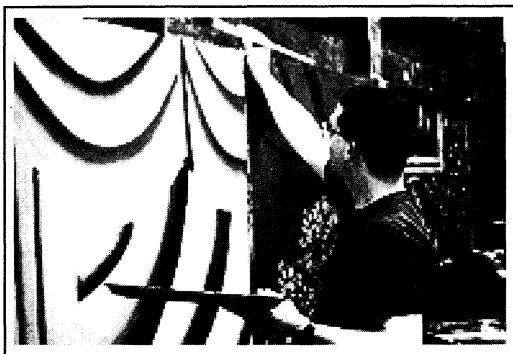
Tony Award-winning lighting designers Jules Fisher and Donald Holder will lead the 6th Annual Broadway Lighting Master Classes, along with other top designers and lighting professionals. Each year, new or special sessions are scheduled. In 1998 Bert Morris will present information on how to incorporate followspots as design components within the Broadway context.

"Nowhere else can you learn from Broadway's masters right in the heart of the industry," noted Conference Director David Barbour, who is also editorial director for *Lighting Dimensions* and *TCI* magazines.

USITT is pleased to be able to incorporate discounts for both Rigging Seminars and Broadway Lighting Master Classes in its package of member benefits.

**Michelle L. Smith**  
*Membership & Ad Sales Manager*





**T O R O N T O**

**USITT**  
CONFERENCE  
&  
STAGE EXPO<sup>SM</sup>

Together Towards  
Tomorrow

**1999**

**March 24-27**

CHECK OUT THE USITT WEB PAGE FOR  
ADDITIONAL CONFERENCE INFORMATION

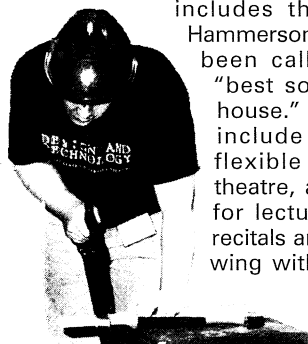
**[www.usitt.org](http://www.usitt.org)**

CONFERENCE QUESTIONS?  
CALL USITT NATIONAL OFFICE

**800-93USITT or 315-463-6463**

### Field Trip to the Living Arts Centre

Take a guided tour of the Living Arts Centre in Mississauga, Ontario, a unique municipally and privately funded facility that combines the performing and visual arts. Opened in the fall of 1997, the facility includes the 1,300 seat Hammerson Hall which has been called Toronto's "best sounding opera house." Other spaces include a 400 seat flexible community theatre, a 100 seat hall for lectures and small recitals and a visual arts wing with more than a dozen studios plus an art gallery.

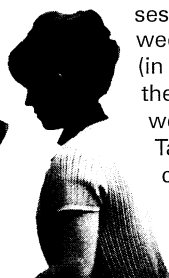
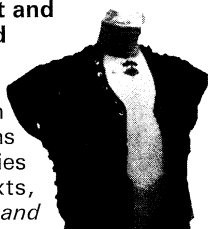


### Theatre Design in Canada

A slide presentation and roundtable discussion with some of Canada's leading theatre architects, including recent projects and a discussion of the future of theatre architecture in Canada. Potential participants include Jack Diamond, Peter Smith, Bing Thom and Eberhard Zeidler.

### Period Costume for Stage and Screen: Jean Hunnisett and the Books Which Filled a Gap

Internationally known costumiere and author Jean Hunnisett shares the reasons why she undertook the series of costume-making texts, *Period Costume for Stage and Screen*.



## SESSION HIGHLIGHTS

Ms. Hunnisett's credits as cutter and costume maker include the B.B.C., the Old Vic, Sadlers Wells, The Royal Ballet, and the Glyndebourne Festival Opera. While teaching costume cutting at the London College of Fashion in the 1980s she came to the realization that there were no adequate textbooks on this subject. What started as handouts for her classes soon evolved into the texts we know today as *Period Costume for Stage and Screen*. Ms. Hunnisett welcomes comments from costumers on the validity of her books in the workplace today.

### Costume Poster Session

Join the 3rd annual Costume Poster Session featuring presentations ranging from innovative design and



construction technique solutions, to creative costume classroom projects, to new techniques for existing products. Interact with the presenters in a relaxed and casual atmosphere as they share ideas and expertise. Anyone interested in proposing a Poster Presentation, please contact Gwendolyn Nagle, 3729 Winchell Dr. #201, Kalamazoo, MI, 49008, office- 616-387-3222, email - nagle@wmich.edu

### Tenure and Promotion Document Revisited

A panel discussion of the current revisions to the USITT publication "Promotion and Tenure Evaluation of the Theatrical Design and Technology Faculty: Issues and Recommended Guidelines". In the dozen or so years since its first publication, new issues in teaching, new technologies, even new design areas have surfaced, creating the need to revisit the document for some much needed updating and expansion in order to bring it in line with contemporary practices.

### Taxes for the Educator/Professional

What could be timelier? This session is scheduled only three weeks from the annual deadline (in the U.S., anyway) for one of the two inevitabilities in life, and we're not talking about death. Tax time is one of the leading causes of stress and anxiety in our professional lives. "Should I keep the receipt for those flashlight batteries?" "Should I bother itemizing at all?" We have all faced these, or similar issues, over the years. Both Canadian and U.S. residents find answers for some of these questions so that the only thing left to worry about will be... well...not taxes!

### Teaching Health and Safety in the Classroom

We spend a great deal of time and effort stressing the correct procedures and safety practices to follow during the production process. Let's face it, though, theatres and their construction spaces can be hazardous places. Most organizations have at least one day set aside at the beginning of the season for the standard shop safety and tool certification lecture and demonstration,

but is there perhaps a better way? Co-sponsored by the Education and the Health & Safety commissions, this session explores methods of passing along vital health and safety issues in the classroom setting. And if we're lucky, we will all leave with the body parts we went in with.



## USITT CONFERENCE & STAGE EXPO 1999 TORONTO

### Unexpected Exits: Traps, Ledges, Edges and Pits

Creating an unprotected hole on stage could result in an unforgettable exit for an actor or a member of the crew. Find out what is required to insure that the traps, ledges, edges and pits are safe for a live performance.

### Distinguished Lighting Designer for 1999

Award-winning lighting designer Richard Pilbrow is recognized in the continuation of the Lighting Commission's popular "Distinguished Lighting Designer" series. Mr. Pilbrow is an internationally acclaimed designer whose work has been seen in London's West End and on Broadway, as well as Paris, Vienna and Moscow. He is the recipient of the USITT award and author of *Stage Lighting Design: The Art, The Craft,*

### SESSIONS SPONSORED BY:

#### USITT COMMISSIONS

- Architecture
- Costume Design & Technology
- Education
- Engineering
- Health & Safety
- Lighting
- Management
- Scene Design
- Sound

#### • Technical Production

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- Fellows
- Stage Expo Exhibitors

#### OTHER SPONSORS

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*The Life.* Join us as he shares his insight on the art, craft and life of a lighting designer.

### **Tour Toronto's Historic Theatre District**

A strenuous walk around Toronto shows how the explosion of the mega-musical in the last ten years spawned the rebirth of a number of historic and architecturally significant theatres in downtown Toronto. Tours include The Elgin and Winter Garden complex, one of the last remaining duplex Vaudevillian theatres in North America which was originally designed by Thomas Lamb and restored in 1987. Another Thomas Lamb theatre, The Pantages, has been fully restored and stages *Phantom of the Opera*. The tour also includes the grand old lady of Toronto theatres, the Royal Alexandra and the Princess of Wales Theatre, named for the late Princess Diana, and built specifically to house the production of *Miss Saigon*.

### **Gobos Galore: A New Look at Using Gobos in Lighting Design.**

This session, following the extremely popular session at Long Beach, features Sholem Dolgoy discussing how gobos can be used to add greater depth and interest to lighting design.

### **The Process of Cirque du Soleil**

The planning and implementation process of Cirque du Soleil is as creative as the artistic performance itself. Join the artistic team from Cirque as they share their planning process and techniques.

### **Whose Production Is This, Anyway?**

#### **The Role of Management from Concept to Production**

Too often managers at all levels fail to realize how important their role is in the planning process. The folks from the Stratford Shakespeare Festival take time from their busy production schedule to join others and share their concept process with us.

### **New Tools, Materials and Techniques**

Bring your latest finds, newest ideas, or little known methods to share with a group of like-minded technical people. This open forum encourages discussing and sharing information on what is new and good in the world of technical production.

### **Structural Design for the Stage**

*Sunday, March 21 - 6 to 10 pm*

*Monday & Tuesday, March 22 & 23 -*

*9 am to 1 pm and 2 to 6 pm*

Improve empirical techniques and learn basic principals of structural engineering from Ben Sammler, Chairman of the Department of Technical Design and Production at the Yale School of Drama. Mr. Sammler has taught Structural Design for the Stage for over 20 years. He co-authored the textbook for the course, provided as part of the workshop, which includes examples demonstrating the latest procedures for structural design. Performance company Technical Directors gain a permanent reference to apply to their construction problems. Technical Directors in academic institutions gain a foundation for a course they may want in their curriculum. Workshop materials require basic math, algebra, trigonometry, and geometry. Participants need calculators and are encouraged to do some math review prior to the workshop.

### **Synergetic Audio Concepts: Grounding and Shielding**

*Monday & Tuesday, March 22 & 23*

*8 am to 5 pm*

They're all around us — radio frequency sources, electromagnetic fields, and ground current. The real world of interference can ruin a sound system and your reputation. Learn from Neil Muncy and Phil Giddings, two top grounding and shielding experts, as they teach their craft for two days. Also on staff will be Pat Brown from Syn-Aud-Con, who has been an instructor at past USITT seminars. End users find the workshop invaluable for reducing grounding and noise problems in audio systems. System designers learn new and better ways to ground and shield products, improving performance and reliability. Learn methods proven to make sound systems immune from radio frequency and electromagnetic interference. Registration includes lunches, coffee breaks and course materials.

### **The Festivals Tour**

*Monday, March 22 - 12 noon to 10 pm &*

*Tuesday, March 23 - 8 am to 7 pm*

Tour the two largest repertory theatres in North America. Day one starts with a bus drive to the Stratford Festival. The afternoon and evening include tours of facilities and shops led by department heads and senior management staff. Hotel in Stratford included. Day two includes a bus drive to the Shaw Festival in Niagara-on-the-Lake, lunch, afternoon tours with time in the town, and perhaps a visit to Niagara Falls. You will return by bus to Toronto in time for a late dinner. Both of these theatres will be well into fit-ups and getting towards technical rehearsals, so all shops will be in full swing.

### **The Construction of an 18<sup>th</sup> Century Coat**

*Monday, March 22*

*1 to 5 pm and 6:30 to 10 pm &*

*Tuesday, March 23 - 9 am to 6 pm*

British master-tailor Graham Cottenden leads this 2-day hands-on workshop devoted to an examination of 18th century male coat construction and the reproduction of such coats today for theatre and film. Participants observe the construction of original 1740s and circa 1775 coats, cut one from a provided pattern, and then begin construction on half of a man's coat using techniques based on period examples and demonstrations by Mr. Cottenden.

### **Management and Leadership Academy #13**

*Monday, March 22 - 6 to 10 pm &*

*Tuesday, March 23 - 8:30 am to 5:30 pm*

Dr. Larry Christiansen and Bill Flynn return to the USITT Annual Conference for the 13<sup>th</sup> time for the

Management and Leadership Academy. For anyone just starting a management career or for those who have been managing for years this year's sessions are a must. Monday evening is an opportunity to get to know yourself as a manager as Larry leads you through the Personal Profile Instrument. Two tracks meet on Tuesday: basic applications of human relations or defining your leadership in a time of change using a new workbook, "The Dimensions of Leadership".

### **Understanding Your Personal and Professional Management Style**

*Monday, March 22 - 6 to 10 pm*

A cornerstone to the Management and Leadership Academy, the Personal Profile Instrument continues helping participants learn what type of manager, leader and worker they really are. This workshop helps you understand your own style, better create the motivational environment conducive to success in your organization, and anticipate and minimize potential conflicts with others.

### **Digitizing your Portfolio**

*Tuesday, March 23 - 9 am to 6 pm*

Why send an expensive, bulky, (and irreplaceable) portfolio to the four corners of the world when you can achieve virtually the same results by sending a personalized CD-ROM? Or better yet, put everything on your Web Site and let the world come to you. This day-long hands-on workshop covers the tools and techniques needed to create a digital portfolio, then explores the options available for storing and publishing your work.

### **Automated Lighting with High End Systems**

*Tuesday, March 23 - 9 to 12 noon*

Led by Robert Mokry of High End Systems, this workshop covers basic and advanced concepts for applying automated fixtures in production environments including theatres, themed environments, corporate shows and concerts. Mr. Mokry designed the curriculum for the High End University training school and conducts classes for the school. Topics include: fixture selection/applications - scanner or yoke?, DMX interfacing to conventional and automated light consoles, and what's next in automated lighting.

### **Richard Pilbrow - A Masterclass in Lighting Design**

*Tuesday, March 23 -*

*9 am to 1 pm & 2 pm to 6 pm*

Internationally renown lighting designer and author Richard Pilbrow speaks about the business of lighting design and demonstrates the implementation of moving fixture lighting design using WYSIWG. Also featuring Lighting Designer Dawn Chiang, this full day workshop covers the business end of lighting design in the morning and lighting design in the afternoon.

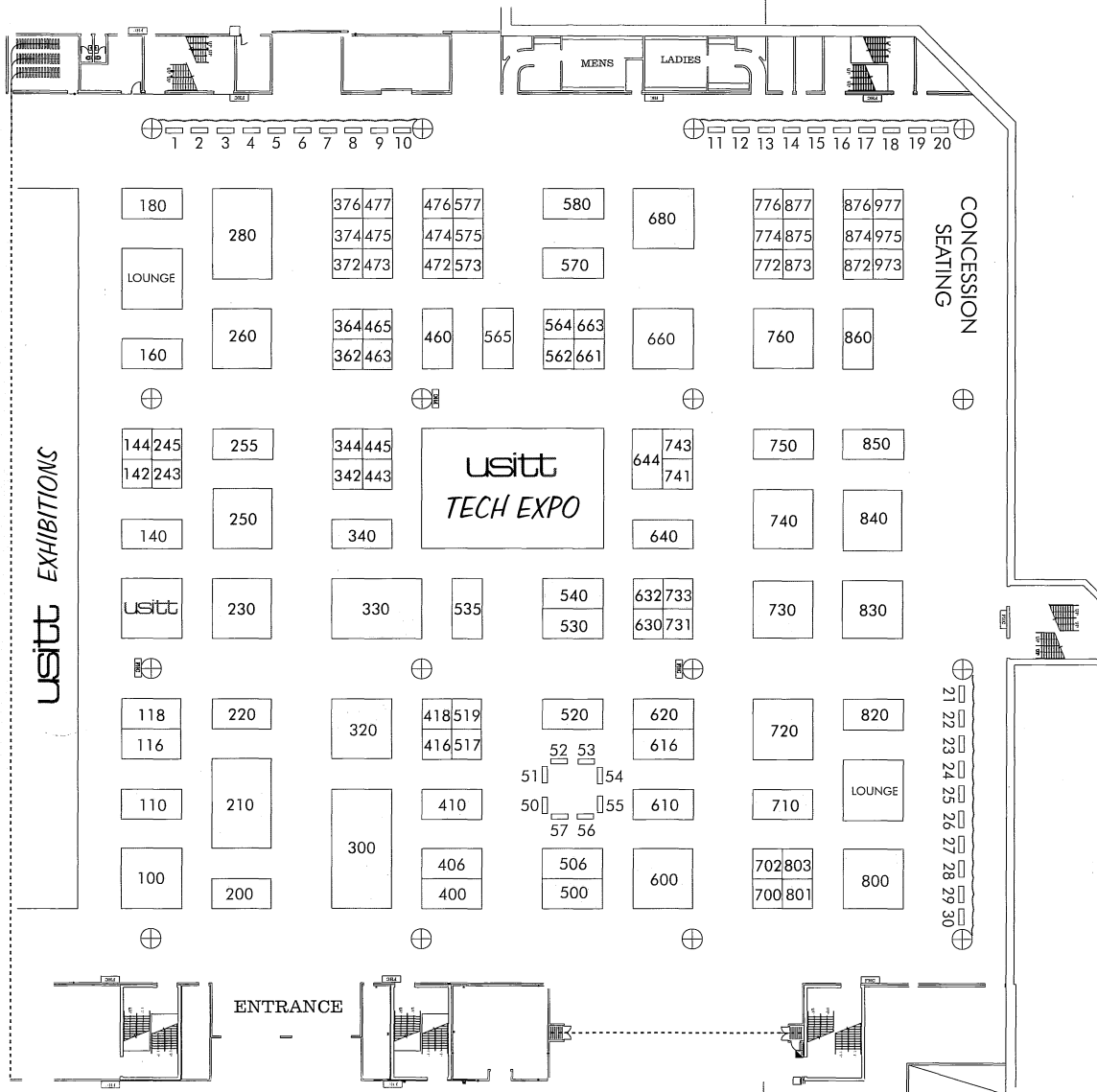
### **Stage Management and Stress in the Workplace**

*Tuesday, March 23 - 6 to 10 pm*

Stress is common in every profession but how does it specifically affect those in Stage Management? What are the circumstances leading to stress before, after and during each production? Winston Morgan and a panel of professional stage managers help participants identify these stresses. They outline techniques to help students and seasoned professionals effectively monitor and reduce stress levels. This course is ideal for modern theatre professionals struggling under the weights of slashed budgets, insufficient time and demanding directors.

# STAGE EXPO SCHEDULE

Thursday, March 25  
9:30 am - 5:00 pm  
Friday, March 26  
9:30 am - 5:00 pm  
Saturday, March 27  
9:30 am - 3:00 pm



## EXHIBIT HALL D



**METRO TORONTO  
CONVENTION CENTRE**  
255 Front Street  
Toronto, Ontario

Check out the  
Interactive  
Stage Expo  
Diagram  
at [www.usitt.org](http://www.usitt.org)

For information  
on exhibiting  
contact Helen Willard  
800-398-EXPO  
or 315-461-9088  
email: [hpwillard@aol.com](mailto:hpwillard@aol.com)

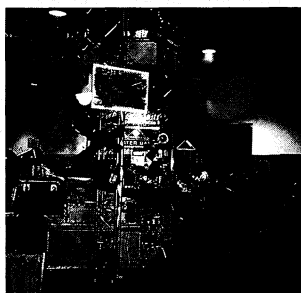
# STAGE EXPO EXHIBITORS

AT 11/1/98

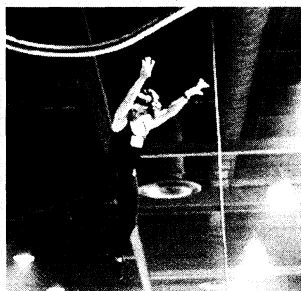
Space Exhibitor

- 110 A.C. Lighting, Inc.
- 702 Alcone/Mutual Hardware Corp.
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- 406 GALA div of PACO CORP
- 100 GAMPRODUCTS INC.
- 460 George & Goldberg Design Associates
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- 733 High Output / Vermont Theatrical
- 5 University of Illinois, Urbana-Champaign
- 340 Irwin Seating Company

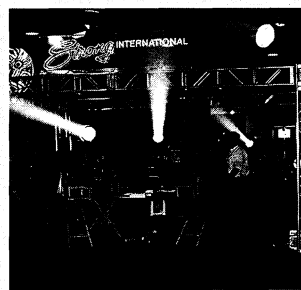
*Lighting  
Staging  
Make Up*



*Special Effects  
Paint*



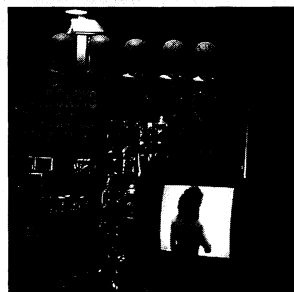
*Fabric  
Schools*



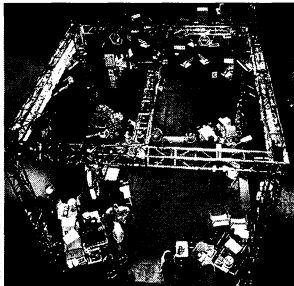
*Books/Magazines  
Sound*



*Track  
Flooring  
Motion Control  
Scenery*



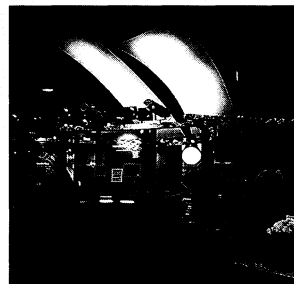
*Curtains  
Rigging*



*Distribution  
Seating*



*Tools  
Hardware*



*Costumes  
Software*



- 255 J.D. International Inc.
- 160 Jeamar Winches, Inc.
- 364 Joel Theatrical Rigging Contractors (1980) Ltd.
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- 540 Ontario Staging Ltd.
- 741 Production Supply Service Inc.
- 760 Protech
- 564 R n R Staging Inc.
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- 562 Union Connector
- 463 United Scenic Artists Local 829
- 1 UNLV
- 300 Wenger Corporation
- 18 Wright State University

## REGISTRATION INFORMATION

● Please complete all of the information requested on the REGISTRATION FORM. The DATABASE INFORMATION will be used to update current member information and for new members. Complete the BADGE INFORMATION as you would like your badge printed. Please copy the REGISTRATION FORM and complete an additional BADGE INFORMATION for joint member or guest conference registrants.

● Fill in circles for the coded items you select and indicate the total amount for each section and the TOTAL DUE for all items. Mail forms with check payment, fax forms with credit card payments.

● School purchase orders are accepted for payment. USITT will invoice schools the day the purchase order is received. In order to take advantage of advance discounts, actual payment from the school must be received by the deadlines noted. IF YOU ARE USING A PURCHASE ORDER FOR PAYMENT, SUBMIT YOUR PAPERWORK EARLY.

● Registrations for Student Conference fees and Student membership renewal MUST be accompanied by copy of documentation of full time student status.

● Children under the age of 12 are not allowed at Stage Expo.

● Complete conference information, including registration forms, is available on the USITT Web page at <http://www.usitt.org>

● ALL CONFERENCE FEES ARE SHOWN AND PAYABLE IN US DOLLARS.

● QUESTIONS? Call USITT 800-93USITT

### 1 CONFERENCE REGISTRATION FEES

**FULL CONFERENCE** includes all conference sessions, seminars, Stage Expo, special exhibitions (except Professional Development Workshops and Awards Banquet). Non-Member registrants receive a full year of CITT International membership for Canadian residents and a full year of USITT membership for all others.

**ONE DAY ONLY** includes all conference sessions, seminars, Stage Expo, special exhibitions for the day of your choice- Wednesday, Thursday, Friday or Saturday

**STAGE EXPO ONLY** includes admittance to the show floor and special exhibitions on the show floor.

	Before 12/4/98 amount code	12/4/98- 2/16/99 amount code	After 2/16/99 amount code
<b>FULL CONFERENCE</b>			
USITT/CITT Member	\$215 A1	\$265 A2	\$315 A3
USITT/CITT Student Member	\$130 B1	\$180 B2	\$225 B3
Non-Member	\$325 C1	\$375 C2	\$425 C3
Non-Member Student	\$205 D1	\$250 D2	\$295 D3
Joint Member/Guest (second person, same residence)	\$155 E1	\$205 E2	\$255 E3
<b>ONE DAY ONLY</b>	\$130 F1	\$205 F2	\$255 F3
<b>STAGE EXPO ONLY</b>	\$30 G1	\$35 G2	\$40 G3

### CANCELLATION AND WAIT LIST POLICIES

● Conference Registration Fee, Professional Development Workshop Fee and Banquet Tickets: 80% refund will be made if you cancel your registration prior to February 16, 1999. 50% refund will be made if you cancel your registration prior to March 1, 1999. NO REFUNDS are available if you cancel your registration on or after March 1, 1999.

● There are minimum and maximum enrollments for Professional Development Workshops. Workshops with insufficient enrollment may be cancelled. You will be placed on a waiting list if you register for an over-enrolled workshop. Your registration confirmation will indicate your status and you may elect to register for an alternate workshop or cancel your registration for a full refund.

● ALL REQUESTS FOR CANCELLATION REFUNDS MUST BE MADE BY LETTER OR FAX.

## 2 PROFESSIONAL DEVELOPMENT WORKSHOP FEES

### Structural Design for the Stage

March 21 - 6 to 10 pm, March 22 & March 23 - 9 am to 1 pm, 2 to 6 pm \$350 H1

### Synergetic Audio Concepts: Grounding and Shielding

March 22 & 23 - 8 am to 5 pm \$400 J1

### The Festivals Tour

March 22 - 12 noon to 10 pm, March 23 - 8 am to 7 pm \$300 K1

### The Construction of an 18th Century Coat

March 22 - 1 to 5 pm, 6:30 to 10 pm, March 23 - 9 am to 6 pm \$200 L1

### Management and Leadership Academy #13

March 22 - 6 to 10 pm, March 23 - 8:30 am to 5:30 pm \$150 M1

### Understanding Your Personal & Professional Management Style

March 22 - 6 to 10 pm \$50 M2

### Digitizing Your Portfolio

March 23 - 9 am to 6 pm \$150 P1

### Automated Lighting with High End Systems

March 23 - 9 am to 12 noon \$ 50 Q1

### Richard Pilbrow - A Master Class in Lighting Design

March 23 - 9 am to 1 pm, 2 pm to 6 pm \$175 Q2

### Stage Management and Stress in the Workplace

March 23 - 6 to 10 pm. \$50 R1

### 3 OTHER FEES

Other fees may be paid using this registration form.

Information and applications for these programs and events are on the USITT web page at [www.usitt.org](http://www.usitt.org), or are available by fax or email by calling the USITT National Office at 800-93USITT.

Theatre Technology Exhibit Entry Fee \$35 Z1

Cover the Walls Entry Fee \$20 Z2

Young Designers' Forum Entry Fee \$30 Z3

### 4 AWARDS BANQUET

Saturday, March 27 - Metro Toronto Convention Centre  
Happy Hour - 6 pm, Dinner - 7 pm

Breast of chicken with pommery seed mustard crust, served with tarragon sauce, rice, patty pan squash, duo of chocolate mousses with hazelnut coffee sauce, breads, coffee or tea. Please indicate if you would prefer a vegetarian option. \$38 S1

### 5 USITT MEMBERSHIP DUES RENEWAL

You may renew your USITT membership as you register for the conference. Renewals only, please.

Individual	\$85 U1	Student	\$51 U2
Professional	\$130 U3	Senior	\$68 U4
Joint	\$125 U5	Organizational	\$130 U6
Sustaining	\$500 U7	Contributing	\$900 U8

STUDENT MEMBERS MUST PROVIDE A COPY OF THEIR CURRENT STUDENT ID WITH THEIR RENEWAL.

### 6 ENDOWMENT DONATIONS

Support the only organization in North America that directly grants support for performing arts design and technology projects and research with your tax deductible contribution to the USITT/Edward F. Kook Endowment Fund.

\$5 Y1	\$10 Y2	\$25 Y3	\$50 Y4
\$100 Y5	Other \$_____ Y6		



 **UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY, INC.**  
*The Association of Design, Production, and Technology Professionals in the Performing Arts and Entertainment Industry*

## **GRANTS & FELLOWSHIP PROGRAM**

*Grants and Fellowship Awards to assist members in their research and development projects  
and to help promote lifelong learning and creative development*



### **STATEMENT OF PURPOSE**

USITT is dedicated to actively promoting the advancement of the knowledge and skills of its members. The support of member grants and fellowships in performing arts design and technology serves USITT's mission and promotes the advancement of knowledge in our respective specializations. USITT funds its grants and fellowships from its **Edward F. Kook Endowment Fund, New Initiatives Fund, and Commissioners Fund.**



### **PROGRAM TYPES**

The USITT grants program provides project support grants and fellowships. Project support grants are made in amounts up to \$10,000. Fellowships are given in amounts up to \$15,000.



### **APPLICANT ELIGIBILITY**

You must be a member in good standing in order to apply for funding for USITT grants and fellowships. Individual, Professional, Joint, Senior and Student members may apply for project support grants. Organizational, Sustaining and Contributing members and groups of members may also apply for project support grants. Individual, Professional, Joint and Senior members may apply for fellowships.



### **TIMETABLE**

#### **REVIEW DEADLINES**

October 15, 1998  
January 28, 1999

#### **FUNDS DISPERSED**

December 1, 1998  
April 1, 1999

#### **FINAL REPORTS DUE**

June 30, 2000  
October 30, 2000



### **REVIEW PROCESS**

The USITT staff reviews all applications to insure eligibility. Applications that are missing required information or that do not follow the proposal requirements will be returned. Applications received after the date of the review period checked on the application will be held until the next review period. Eligible project support and fellowship applications are forwarded to the USITT Grants & Fellowship Committee. Project support grant or fellowship recipients will be notified by email or mail. Acceptance acknowledgments from recipients are expected within seven working days. Public announcements are made in December and March each year. In addition, all funded projects and fellowship recipients are announced at the USITT Annual Conference & Stage Expo.

# PROJECT SUPPORT GRANTS

## USITT FUNDS PROJECTS WHICH:

1. Seek new knowledge through experimentation, research, or the collection of resources that will promote research study
2. Demonstrate originality, creativity and innovation
3. Improve or enhance contemporary approaches to design and technology
4. Result in direct presentation, demonstration, or publication to our members

## ▶ **AREAS FOR PROJECT SUPPORT GRANTS INCLUDE:**

Architecture	Technical Production
Costume Design & Technology	Education
Engineering	Exhibitions
Health & Safety	Historical Perspectives
Interdisciplinary Projects	Lighting
Management	Scene Design
Sound/Acoustics	Computer Application
Special Effects	in Design & Technology

## ▶ **PREVIOUSLY FUNDED PROJECTS**

- Modernization of Design and Construction Practice for Theatre Staging
- Developing New Systems for Position Metering & Control in Moving Scenery
- A Photographic Documentation of the Scenic Maquettes in the Historic Chicago Opera Scenic Collection
- Production and Design in the Scottish Rites
- A Life-Size Virtual Reality Interface as a Scenographic Tool
- 20<sup>th</sup> Century Theatre Design by African American Artists
- Commercial Pattern Archives: Upgrade Image Database
- Native American Dress / A History of the Dakota and Lakota Peoples
- Completion and Verification of a Theatrical Machinery Database
- International Theatre Resources and Opportunities Survey
- Virtual Reality On-Stage Project
- Hydraulics Demonstrator
- Educational Web Page Development of the Ballard Institute & Museum of Puppetry
- Creation of Roller Tube Rigging System

## ▶ **GRANT RESTRICTIONS**

### **SUPPORT WILL NOT BE OFFERED FOR:**

- Bad debts
- Investments of any kind
- Production Budgets
- Tuition
- Projects which duplicate or perpetuate available information
- Projects which involve lobbying or attempts to influence federal, state or local legislators or elections
- Projects which include items not allowable by USITT's 501(c)(3) status
- Pre-publication expenses for books that will be published by entities other than USITT
- Projects that restrict equal opportunity participation
- Projects that include indirect costs



**1999  
Awards  
for  
Young  
Designers  
&  
Technicians  
in the  
Performing  
Arts**

**USITT**

usitt  
**KM**  
FABRICS, INC.

**TECHNICAL PRODUCTION AWARD**

Awarded to an individual who has demonstrated excellence or outstanding potential in the area of technical direction or production in the performing arts while pursuing a graduate degree.

usitt  
 **Clear-Com**  
Intercom Systems

**SOUND ACHIEVEMENT AWARD**

Awarded to an individual who has demonstrated excellence or outstanding potential in the area of sound in the performing arts while pursuing a graduate degree.

usitt  
 **BARBIZON**  
LIGHTING FOR PROFESSIONALS

**AWARD FOR LIGHTING DESIGN**

Awarded to an individual who has demonstrated excellence or outstanding potential in the area of lighting in the performing arts while pursuing a graduate degree.

usitt  
 **ROSE BRAND**  
NEW YORK  
LOS ANGELES

**AWARD FOR SCENE DESIGN**

Awarded to an individual who has demonstrated excellence or outstanding potential in the area of scene design in the performing arts while pursuing a graduate degree.

**Nominations  
due by  
December 7, 1998**

usitt  
*Zelma H. Weisfeld*  
**COSTUME DESIGN & TECHNOLOGY AWARD**

Awarded to an individual who has demonstrated excellence or outstanding potential in the area of costume design or technology in the performing arts while pursuing a graduate degree.

 usitt  
**GOLDEN HAMMER**  
**SCENIC TECHNOLOGY AWARD**

Awarded to an individual who has demonstrated excellence or outstanding potential as a scenic technician in areas such as stage engineering, shop management, scene painting, scenery or properties construction and craft while pursuing a graduate degree.

usitt  
**KRYOLAN**   
**MAKEUP DESIGN AWARD**

Awarded to an individual who has demonstrated excellence or outstanding potential in the area of makeup design in the performing arts while pursuing a graduate degree.

**These awards are made  
possible by generous gifts from  
their sponsors to the USITT  
New Century Fund**

**United States Institute for Theatre Technology, Inc.**  
*The Association of Design, Production, and Technology Professionals in the  
Performing Arts and Entertainment Industry*

# 1999 Awards for Young Designers & Technicians in the Performing Arts

# USITT

**United States Institute for Theatre Technology, Inc.** is accepting nominations for the 1999 Awards for Young Designers & Technicians in the Performing Arts. These awards, made possible by generous gifts to USITT by their sponsors, bring recognition and support to young designers and technicians at the beginning of their careers.

## TIME LINE:

**December 7, 1998: Nominations due**  
**March 25, 1999: Award Presentations**

## NOMINATION PROCESS:

Nominees are evaluated based on demonstrated excellence in creative, innovative and imaginative approaches to design and production. Clear and concise documentation of the creative work of the nominee is expected.

Nominations must include:

- Nomination form
- Nominee's resume
- Nominator recommendation, citing examples of work as specified for the award
- Two additional letters of recommendation in support of the nomination
- Samples of nominee's work, as specified for each award

USITT members in good standing are invited to make nominations for these awards. Student members may not nominate themselves or other student members.

Award nominees must be completing or have completed an advanced degree within the last two years from an accredited college or university in North America.

1999 Awards for Young Designers & Technicians in the Performing Arts will be announced during the Fellows Address and Reception on Thursday March 25, 1999 at the **USITT Annual Conference & Stage Expo in Toronto, Ontario, Canada.**

**Each award winner will be presented with a check from USITT for \$500 - \$1,000.**

usitt  
**KM**  
FABRICS, INC.

TECHNICAL PRODUCTION AWARD

Established in 1994 by Richard K. Heusel, CEO and  
Founder of USITT Contributing Member  
KM Fabrics, Inc. of Greenville, SC  
*KM Fabrics, Inc. is the major manufacturer of woven cotton  
and inherently flame retarded velours employed in the  
stage curtain industry.*

1995 Award Winner - Erik Walstad  
1996 Award Winner - Elsa Padula  
1997 Award Winner - Alys E. Holden  
1998 Award Winner - Brian Stockmaster

Nominators must cite examples of work that feature the individual's creative application of technical direction and/or production management in the performing arts. Examples must be cited that demonstrate excellence in areas such as:

- All types of construction
- Rigging
- Drafting
- Engineering
- Computer applications
- Personnel management
- Research
- Effective use of resources

Samples of work must include either slides (up to 10), or a sample portfolio

usitt  
 **Clear-Com**  
Intercom Systems  
SOUND ACHIEVEMENT AWARD

Established in 1996 by Robert Cohen,  
President of USITT Contributing Member Clear-Com  
Intercom Systems of Berkeley, CA  
*Clear-Com Intercom Systems is a leading manufacturer of  
intercom systems for the entertainment industry.*

1996 Award Winner - Mitchell Chapman  
1998 Award Winner - Andrew Dalzell

Nominators must cite examples of work that feature the individual's creative application of sound in the performing arts. Examples must be cited demonstrate excellence in areas such as:

- Sound Design
- Reinforcement
- System engineering
- Recording

- Editing
- Research
- Effective use of resources

Samples of work must include a cassette tape, CD-ROM or VHS



#### AWARD FOR LIGHTING DESIGN

Established in 1997 by USITT Contributing Member

The Barbizon Companies, in memory of Sam Resnick and in honor of Sid Bloom

*The Barbizon Companies, with offices throughout the United States, supply lighting equipment, expendables and specialize in turn-key lighting and dimming systems.*

1998 Award Winner - Kevin Shaw

Nominators must cite examples of work that feature the individual's creative application of lighting design in the performing arts.

Examples must be cited that demonstrate excellence in areas such as:

- Compositional skill
- Rendering
- Drafting
- Engineering
- Computer applications
- Personnel management
- Research
- Effective use of resources

Samples of work must include either slides (up to 10), or a sample portfolio



#### AWARD FOR SCENE DESIGN

Established in 1997 by USITT Contributing Member

George Jacobstein, President

**Rose Brand**

Theatrical Fabrics, Fabrications & Supplies

*Rose Brand is a full service theatrical supply house with offices in New York & California specializing in custom-made stage draperies.*

1998 Award Winner - Marie Cloud

Nominators must cite examples of work that feature the individual's creative application of

scene design in the performing arts. Examples must be cited that demonstrate excellence in areas such as:

- Compositional skill
- Rendering
- Graphics ability
- Scene Painting
- Craft Work
- Computer applications
- Personnel management
- Research
- Effective use of resources

Samples of work must include either slides (up to 10), or a sample portfolio



Established in 1997 by Zelma H. Weisfeld

USITT Fellow, Costume Designer/Historian and Consultant

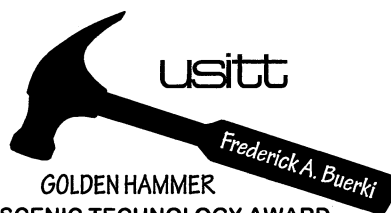
*Zelma retired from University of Michigan after 28 years on the faculty.*

1998 Award Winner - Timothy Dial

Nominators must cite examples of work that feature the individual's creative application of costume design and/or technology in the performing arts. Examples must be cited that demonstrate excellence in areas such as:

- Compositional skill
- Rendering
- Patterning
- Craft work
- Computer applications
- Personnel management
- Research
- Effective use of resources

Samples of work must include either slides (up to 10), or a sample portfolio



Established in 1998 by Bernhard R. Works to honor the work of Frederick A. Buerki

*Frederick A. Buerki's professional theatrical career spanned more than eight decades. His enthusiasm and craftsmanship will be continued through the Golden Hammer Award.*

Nominators must cite examples of work that feature the individual's creative application of scene design and/or technical direction in the performing arts. Examples must be cited that demonstrate excellence in areas such as:

- Production management
- Stage engineering
- Scene painting
- Properties design and construction
- Personnel management
- Research
- Effective use of resources

Samples of work must include either slides (up to 10), or a sample portfolio



Established in 1998 by USITT Contributing Member Kryolan

Corporation of Germany, with plants and subsidiaries throughout the world

*Kryolan offers professional makeup designers a system of products and services to help them cope with the tasks of their work through innovative products and education in the proper application of these many products.*

Nominators must cite examples of work that feature the individual's creative application of makeup design in the performing arts. Examples must be cited that demonstrate excellence in areas such as:

- Compositional skill
- Rendering
- General and corrective makeup
- Specialty makeup: fantasy, prosthetics, wigs, etc.
- Research
- Effective use of resources

Samples of work must include either slides (up to 10), or a sample portfolio

**For additional information on USITT membership, membership benefits, programs, publications, and awards, please contact the USITT National Office or visit our web page at [www.usitt.org](http://www.usitt.org)**

**1999  
Awards  
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in the  
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Arts**

**USITT**

## NOMINATION FORM

### Nomination for:

- ☐ KM Fabrics, Inc. Technical Production Award
- ☐ Clear-Com Intercom Systems Sound Achievement Award
- ☐ Barbizon Award for Lighting Design
- ☐ Rose Brand Award for Scene Design
- ☐ Zelma H. Weisfeld Costume Design & Technology Award
- ☐ Golden Hammer Scenic Technology Award
- ☐ Kryolan Makeup Design Award

### Nominee Information:

Name \_\_\_\_\_

Graduate School/University Attended \_\_\_\_\_

Graduation Date/Expected Date of Graduation \_\_\_\_\_

### Nominator Information:

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State/Province \_\_\_\_\_

Zip/Postal Code \_\_\_\_\_ Country \_\_\_\_\_

Phone \_\_\_\_\_ Fax \_\_\_\_\_

E-mail \_\_\_\_\_

Membership Number \_\_\_\_\_ Membership Type \_\_\_\_\_

### Materials included with Nomination Form:

- ☐ Nominee resume
- ☐ Nominator recommendation, citing examples of work as specified for the award
- ☐ Two additional letters of recommendation
- ☐ Samples of nominee's work as specified for the award

Samples of work to be returned to nominee must include postage prepaid return packaging.

### Send this completed application and supporting materials to:

United States Institute for Theatre Technology, Inc.  
6443 Ridings Road  
Syracuse, NY 13206-1111

If you have any questions, please contact the USITT National Office  
phone: 800-93USITT or 315-463-6463  
email: [usittno@pppmail.appliedtheory.com](mailto:usittno@pppmail.appliedtheory.com)



- Capital expenditures unrelated to a specific project
- Expenses incurred before the start date of the grant period and projects that do not begin and end within the grant period
- Receptions and refreshments
- Proposals from individuals or groups who have not complied with reporting requirements of previous USITT grants



## PROJECT SUPPORT GRANT PROPOSAL REQUIREMENTS

All grant proposals **MUST** include the following items in the order listed below.

Projects that do not follow this outline **WILL NOT** be considered for funding.

1. **APPLICATION FORM**
2. **PROJECT SUMMARY** (100 words or less)
3. **PROJECT NARRATIVE** (Describe the project in detail and include the following)
  - a. Activities proposed and project timetable
  - b. Project methodology - how the project will be accomplished
  - c. Results or effects you expect the project to produce
  - d. Your project must result in a publication or presentation. Please describe
  - e. Project personnel: list qualifications and how they will assist in the project if applicable
  - f. Project location and facilities used (if applicable)
4. **BUDGET** (Provide a complete budget for the project. Please use appropriate notes to clarify each budget item.)  
**Reminder: USITT does NOT fund indirect project costs.** All budgets must include:
  - a. All expenditures involved in the project
  - b. All sources of funding (Indicate whether additional funding sources are confirmed)
  - c. Specify expenditure line items the USITT grant would fund
5. **RESUME(S)** of the principal project director(s) (Maximum of two pages per individual)



## FELLOWSHIPS

USITT Fellowships are awarded for excellence in scholarship or creative activities in the areas of performing arts design and technology. The fellowship supports research for USITT members engaged in scholarship or creative activity.

Research or creative activities proposed for USITT Fellowships must have a coherent theme and result in important scholarly or creative activity in anticipation of a significant result.

Proposals will be judged in competition with each other. The applicant's record of excellence in previous work will be a significant factor in judging applications.



## FELLOWSHIP PROPOSAL REQUIREMENTS

All fellowship proposals **MUST** include the following items in the order listed below.

Proposals that do not follow this outline **WILL NOT** be considered for funding.

1. **APPLICATION FORM**
2. **PROJECT DESCRIPTION** (500 words)
3. **PROFESSIONAL RESUME OR CURRICULUM VITAE**
4. **THREE CURRENT LETTERS OF REFERENCE IN SUPPORT OF THE PROPOSAL**



# usitt

## GRANTS & FELLOWSHIP PROGRAM APPLICATION

COMPLETE AND ATTACH THIS FORM TO YOUR PROPOSAL

Please mark the appropriate boxes:

☐ PROJECT GRANT ☐ FELLOWSHIP

☐ Applying for October 15, 1998 deadline

☐ Applying for January 28, 1999 deadline

Project Grant or Fellowship Title: \_\_\_\_\_

Contact Name(s): \_\_\_\_\_

Address: \_\_\_\_\_

Address: \_\_\_\_\_

City, State/Province, Zip/Postal Code: \_\_\_\_\_

Telephone: (business) \_\_\_\_\_ (residence) \_\_\_\_\_

Email: \_\_\_\_\_

Membership Type: \_\_\_\_\_ Membership Number: \_\_\_\_\_

Project Grant/Fellowship Dates: Beginning \_\_\_\_\_ Ending \_\_\_\_\_

Amount Requested: \_\_\_\_\_

Total Project Cost (not applicable for Fellowship): \_\_\_\_\_

I/We certify that the information contained in this application is true:

Signature(s): \_\_\_\_\_ Date: \_\_\_\_\_

### APPLICATION SUBMISSION AND ADDITIONAL INFORMATION

Send completed applications to:  
GRANTS & FELLOWSHIP PROGRAM  
United States Institute for Theatre Technology, Inc.  
6443 Ridings Road  
Syracuse, NY 13206-1111

If you have questions concerning the Grants & Fellowship Program process or procedures, please contact the  
USITT National Office at 800-93USITT (800-938-7488) or [usittno@pppmail.appliedtheory.com](mailto:usittno@pppmail.appliedtheory.com).



# USITT CONFERENCE REGISTRATION FORM

COMPLETE THIS FORM. YOU MAY REGISTER BY:

MAIL: (check, credit card payments)

USITT  
6443 Ridings Road  
Syracuse, NY 13206-1111  
315-463-6525  
800-938-7488 or  
315-463-6463

FAX: (credit card payments)  
PHONE: (credit card payments)

## DATABASE INFORMATION

- ☐ New member  
☐ Changes for current member

☐ USITT Member - Membership Number \_\_\_\_\_  
☐ CITT Member \_\_\_\_\_

Name \_\_\_\_\_

Title \_\_\_\_\_

Organization/Company Include Organization/Company in Mailing Address? ☐ Yes ☐ No

Joint Member Name (if applicable) \_\_\_\_\_

Joint Member Title \_\_\_\_\_

Joint Member Organization/Company \_\_\_\_\_

Mailing Address \_\_\_\_\_

City/State \_\_\_\_\_ Zip/Postal Code \_\_\_\_\_ Zip +4 \_\_\_\_\_

Country \_\_\_\_\_ Residence Phone \_\_\_\_\_

Work Phone \_\_\_\_\_ Fax # \_\_\_\_\_

Joint Member Work Phone \_\_\_\_\_ Joint Member Fax # \_\_\_\_\_

E-mail address \_\_\_\_\_ Joint Member E-mail address \_\_\_\_\_

Voting Representative (for Contributing, Sustaining or Organizational Members) \_\_\_\_\_

## PROFILE INFORMATION

- Do you or anyone registered jointly with you require special assistance to participate in conference activities? ☐ Yes ☐ No
- Is this your first USITT Conference? ☐ Yes ☐ No
- How many USITT Annual Conferences have you attended?  
☐ 1 ☐ 2-5 ☐ 6-9 ☐ 10-15 ☐ over 15

- Please check ONE box below indicating your PRIMARY area of employment or study

Live Performing Arts: Theatre/Opera/Dance

- ☐ Costume ☐ Lighting ☐ Scene Design  
☐ Management ☐ Sound ☐ Technical

Other Performance fields

- ☐ Television ☐ Motion Pictures ☐ Theme Parks

Professional Services

- ☐ Architect ☐ Consultant ☐ Engineer

Performing Arts Related Business

- ☐ Dealer ☐ Manufacturer ☐ Rental

☐ Other \_\_\_\_\_

- Which of these events have you attended in the past 2 years?

- ☐ ATHE ☐ IAAM ☐ LDI ☐ LightFair  
☐ ShowBiz Expo East ☐ ShowBiz Expo West ☐ None

## BADGE INFORMATION

USITT CONFERENCE & STAGE EXPO  
1999 TORONTO

First Name or Nickname

Last Name

Title

Company/School/Affiliation

City

State/Province

Country (other than USA)

## 1 CONFERENCE REGISTRATION FEES

### FULL CONFERENCE

- ☐ \$215 A1 ☐ \$265 A2 ☐ \$315 A3 ☐ \$130 B1 ☐ \$180 B2  
☐ \$225 B3 ☐ \$325 C1 ☐ \$375 C2 ☐ \$425 C3 ☐ \$205 D1  
☐ \$250 D2 ☐ \$295 D3 ☐ \$155 E1 ☐ \$205 E2 ☐ \$255 E3

### ONE DAY ONLY

- ☐ \$130 F1 ☐ \$205 F2 ☐ \$255 F3  
☐ Wednesday ☐ Thursday ☐ Friday ☐ Saturday

### STAGE EXPO ONLY

- ☐ \$30 G1 ☐ \$35 G2 ☐ \$40 G3

TOTAL \$ \_\_\_\_\_

## 2 PROFESSIONAL DEVELOPMENT WORKSHOP FEES

- ☐ \$350 H1 ☐ \$400 J1 ☐ \$300 K1 ☐ \$200 L1 ☐ \$150 M1  
☐ \$50 M2 ☐ \$150 P1 ☐ \$50 Q1 ☐ \$175 Q2 ☐ \$50 R1

TOTAL \$ \_\_\_\_\_

## 3 OTHER FEES

- ☐ \$35 Z1 ☐ \$20 Z2 ☐ \$30 Z3

TOTAL \$ \_\_\_\_\_

## 4 AWARDS BANQUET TICKETS

- ☐ # \_\_\_\_\_ \$38 S1 ☐ # \_\_\_\_\_ Vegetarian Option \$38

TOTAL \$ \_\_\_\_\_

## 5 USITT MEMBERSHIP DUES RENEWAL

- ☐ \$85 u1 ☐ \$51 u2 ☐ \$130 u3 ☐ \$68 u4 ☐ \$125 u5  
☐ \$130 u6 ☐ \$500 u7 ☐ \$900 u8

TOTAL \$ \_\_\_\_\_

## 6 ENDOWMENT DONATION

- ☐ \$5 Y1 ☐ \$10 Y2 ☐ \$25 Y3 ☐ \$50 Y4 ☐ \$100 Y5  
☐ Other \$ \_\_\_\_\_ Y6

TOTAL \$ \_\_\_\_\_

## TOTAL DUE

\$ \_\_\_\_\_

## PAYMENT INFORMATION

- ☐ Check enclosed (in US funds payable to USITT)

- ☐ Charge: circle one



Card # \_\_\_\_\_

Name on card \_\_\_\_\_ Exp Date \_\_\_\_\_

Signature \_\_\_\_\_

CONFERENCE  
HEADQUARTERS HOTEL



**2** 225 Front Street West  
Toronto, Ontario  
Canada M5V 2X3

Single \$155 Cdn Double \$165 Cdn  
\$15 Cdn each additional person

Adjacent to the Metro Toronto Convention Centre and easy walking distance to the city's major attractions, the hotel offers a blend of sophisticated elegance surrounded by friendly staff. All rooms offer minibar, coffee maker, hair dryer, ironing board/iron, two telephones with modem access. Fitness facilities include indoor pool, whirlpool, saunas, two squash courts and fully equipped exercise room. The hotel offers a choice of fine dining.

**3**



100 Front Street West  
Toronto, Ontario  
Canada M5J 1E3

Single/Double \$155 Cdn  
\$20 Cdn each additional person

Toronto's downtown core is home to a hotel that is both quaint and elegant. The Royal York hotel is a Toronto landmark. Dining facilities include a selection of imaginative menus and elegant surroundings. Each of the bedrooms is a comfortable retreat provided with all the modern amenities. The hotel includes a state-of-the-art exercise room, lap pool and sauna.

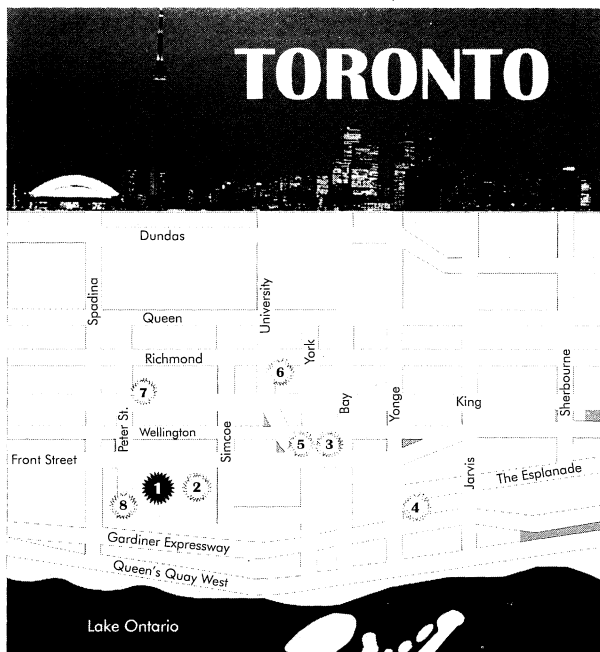
**4**



45 The Esplanade  
Toronto, Ontario  
Canada M5E 1W2

Single/Double \$115 Cdn

Situated in the trendy Esplanade area of downtown Toronto, Novotel Toronto Centre Hotel offers guests a warm and cozy intimate hotel. Amenities include remote control color television, in-room movies, minibar, two telephones and hair dryer. Each room includes a sitting area with a well lit desk, a couch and spacious bathroom. Recreation facilities include indoor pool and whirlpool, exercise room and a sauna.



# HOTEL RATES AND TAX REFUNDS

Conference hotel rates are shown in Canadian dollars (Cdn). Conference goers from the United States will enjoy extra value for their US dollars. 5% Provincial Sales Tax and 7% Goods and Services Tax are additional to the rates shown. US visitors may claim a rebate on the Goods and Services Taxes they pay if the amount of tax paid is \$7 or more and on accommodations if the accommodation was provided for less than one month. Visitors may mail a claim directly to Revenue Canada, or they may claim a cash refund at participating duty-free shops when they leave the country. Visitors can make up to four (4) rebate claims per year, or a claim may be made for a calendar year.

**1**



**METRO TORONTO  
CONVENTION CENTRE**  
255 Front Street West  
Toronto, Ontario  
Canada M5V 2W6

The USITT Annual Conference & Stage Expo takes place in the South Building of Canada's largest convention centre. Adjacent to the CN Tower and SkyDome, connected to the Crowne Plaza Hotel, and offering weather protected access to public transit including subway, buses and street cars, GO Trains as well as the underground PATH system of shopping and entertainment, this convention centre is ideally suited to the 1999 USITT Annual Conference & Stage Expo.

**5**



60 York Street  
Toronto, Ontario  
Canada M5J 1S8

Single/Double \$80 Cdn

The historic, downtown Strathcona Hotel combines old world charm with 90's conveniences. Minutes away from major tourist attractions, the Strathcona offers well-furnished rooms at reasonable rates. A cosy, attractive Dining Room, Fitness Club and Bars give the visitor a wide choice of facilities to enjoy. Union Station and the Airport Bus Terminal are located across the road from this busy 193 room hotel. Most rooms are equipped with one double or two twin beds.

TORONTO

**6**



145 Richmond Street West  
Toronto, Ontario  
Canada M5H 2L2

Single/Double \$120 Cdn

Situated in the heart of the financial and entertainment district, the hotel is also connected to Toronto's PATH System. Featuring some of the largest rooms in the city, the hotel offers spectacular views and premier amenities. Hotel features include The Innovative Business Center; Health Club with indoor/outdoor heated pool, sauna, whirlpool, exercise equipment and private message service; excellent dining, and 24 hour room service.

**7**



O N K I N G

370 King Street West  
Toronto, Ontario  
Canada M5V 1J9

Single/Double \$119 Cdn  
\$15 Cdn each additional person

Holiday Inn on King offers a striking combination of state-of-the-art facilities and attentive service. Wet or dry bars, in-room coffee makers, hair dryers and guest room phones with call waiting are standard features in all guest rooms. The hotel offers a fitness centre and several dining facilities. Step outside and you are literally in the heart of the city's shopping, theatre, and entertainment district.

**8**



**SKYDOME HOTEL**  
CANADIAN PACIFIC  
HOTELS

1 Blue Jays Way  
Toronto, Ontario  
Canada M5V 1J4

Single/Double \$143 Cdn  
\$20 Cdn each additional person

SkyDome Hotel is the first hotel to be fully integrated into a domed stadium; one that is famous for its retractable roof. Located adjacent to the CN Tower and Convention Centre, SkyDome Hotel is in the heart of the business and entertainment district. Each guestroom offers voicemail, mini bar, hairdryer and coffee maker, large TV, and 24 hour room service. Hotel guests are welcome to use the state-of-the-art health club facilities including indoor pool, 5 squash courts, sauna, whirlpool and cardiovascular equipment.

# USITT CONFERENCE & STAGE EXPO 1999 TORONTO

March 21-23

March 24-27

March 25-27

★ Professional Development Workshops

★ Conference Activities

★ Stage Expo

## OFFICIAL HOUSING RESERVATION FORM

Registrant's Name: \_\_\_\_\_ Address: \_\_\_\_\_

City: \_\_\_\_\_ State/Province: \_\_\_\_\_ Zip/Postal Code: \_\_\_\_\_ Country: \_\_\_\_\_

Telephone (\_\_\_\_\_) \_\_\_\_\_ Fax: (\_\_\_\_\_) \_\_\_\_\_

### HOUSING DEADLINE: FEBRUARY 22, 1999

Arrival Date: \_\_\_\_\_ Departure Date: \_\_\_\_\_

#### ROOM RATES

Place Rank Here	Hotel	Single 1 person 1 bed	Double 2 people 1 bed	DbI/DbI 2 people 2 beds	Triple 3 people 2 beds	Quad 4 people 2 beds
2	Crowne Plaza	\$155 Cdn	\$165 Cdn	\$165 Cdn	\$180 Cdn	\$195 Cdn
3	Royal York	\$155 Cdn	\$155 Cdn	\$155 Cdn	\$175 Cdn	\$195 Cdn
4	Novotel	\$115 Cdn	\$115 Cdn	\$115 Cdn	\$115 Cdn	\$115 Cdn
5	Strathcona	\$ 80 Cdn	\$ 80 Cdn	\$ 80 Cdn	N/A	N/A
6	Hilton	\$120 Cdn	\$120 Cdn	\$120 Cdn	N/A	N/A
7	Holiday Inn on King	\$119 Cdn	\$119 Cdn	\$119 Cdn	\$134 Cdn	\$149 Cdn
8	SkyDome	\$143 Cdn	\$143 Cdn	\$143 Cdn	\$163 Cdn	\$183 Cdn
Check your room type choice in the block at right		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

5% Provincial Sales Tax and 7% Goods and Services Tax must be added to the above rates.

\$8.00 has been added to each room rate to help defray USITT's convention centre rental.

**PLEASE CALL THE USITT NATIONAL OFFICE FOR SUITE INFORMATION - 800-93USITT or 315-463-6463**

List ALL room occupants (please state ages of children):

\_\_\_\_\_  
\_\_\_\_\_

Special Requests: ☐ Handicapped accessible room ☐ Non-smoking room ☐ Other \_\_\_\_\_

**Deposit:** Reservations must be guaranteed by providing credit card information or deposit of \$100, in US Funds, by personal check, bank draft or certified check made payable to USITT Housing Bureau. Checks will be endorsed to the assigned hotel and will be cashed. Please note: a credit card number will only act as a guarantee for late arrival. No charge will be placed to the credit card for a deposit. I understand that if I do not arrive or cancel within 48 hours of my arrival date, my deposit will not be refunded if paid by check, or one night's charge will be placed on my credit card.

Credit Card# \_\_\_\_\_

Exp.Date \_\_\_\_\_

Circle one:



Cardholder Signature \_\_\_\_\_

Name on card \_\_\_\_\_

Please print

- Complete one housing reservation form for each room reserved. If extra forms are needed, photocopies are acceptable.
- Please do not mail a hard copy of this form if making a reservation by fax. For your own records, please keep a copy of your original housing reservation form.
- Confirmations will be faxed to those with fax number supplied. Confirmations will be mailed to those without fax numbers.
- Please allow 2 weeks for receipt of housing bureau confirmation.
- TELEPHONE RESERVATIONS ARE NOT ACCEPTED.

**MAIL  
OR  
FAX  
FORMS  
TO:**

**USITT Housing Bureau  
207 Queen's Quay West  
PO Box 126, Suite 590  
Toronto, Ontario, CANADA  
M5J 1A7  
416-203-6735**

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Your next stop is  
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**USITT**  
CONFERENCE & STAGE EXPO  
**TORONTO**  
**1999**

Wednesday, March 24 -  
Saturday, March 27

We'll be there to work with you!

*For complete details and registration  
materials contact*

## THEatre SERVICE

P.O. Box 15282  
Evansville, IN 47716-0282  
phone: 812-474-0549  
fax: 812-476-4168  
Email: ts@evansville.edu

## ADDITIONAL CONFERENCE INFORMATION

AND FORMS  
ARE AVAILABLE ON THE  
USITT WEB PAGE AT  
**www.usitt.org**

- Interactive Stage Expo  
Floor Plan with exhibitor  
information including links  
to exhibitor web pages
- Theatre Technology Exhibit  
(Tech Expo) information and  
application
- Cover the Walls  
information and application
- Portfolio Review  
Registration Form
- Stage Management  
Mentoring Project  
information and application
- Young Designers' Forum  
information and application
- Student Volunteer Program  
Application

Information and forms are  
available by email or fax by  
calling the  
USITT National Office  
**800-93USITT** or  
**315-463-6463**

## TORONTO CONFERENCE PREVIEW GUIDE

including listing of all  
scheduled sessions and  
events will be mailed to all  
USITT members together  
with their Fall *TD&T*  
in November.

## TRAVEL TO AND AROUND

# TORONTO

with



**BTI AMERICAS**  
THE TRAVEL CONSULTANTS

the official USITT Conference  
travel agency

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and car rentals!  
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**BTI AMERICAS The Travel  
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who make their travel arrangements  
with **BTI AMERICAS** will receive a  
complimentary Hertz Gold Card  
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In addition, conference registrants  
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a drawing for a free flight.

*Your use of the official USITT  
Conference travel agency allows the  
Institute to earn flights for special  
invited Conference guests and staff  
travel.*

# USITT CONFERENCE & STAGE EXPO 1999 TORONTO

## TRAVEL REQUEST FORM

For your convenience you may make your conference airline and car rental reservations by;



FAX :



**BTI AMERICAS**  
THE TRAVEL CONSULTANTS

315-428-9631



MAIL:

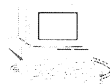
**BTI AMERICAS The Travel Consultants**  
620 Erie Blvd. West Suite 202  
Syracuse, NY 13204



PHONE:

**BTI The Travel Consultants**  
Ask for the USITT Conference Desk

877-284-8829 or  
315-234-1418 or 315-234-1417



EMAIL:

Sharon@BtiTtc.com or Chris@BtiTtc.com

DATE: \_\_\_\_\_ HOW MANY TRAVELERS IN YOUR PARTY? \_\_\_\_\_

NAME: \_\_\_\_\_

TELEPHONE: \_\_\_\_\_

OFFICE

HOME

FAX: \_\_\_\_\_

EMAIL: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

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CREDIT CARD EXPIRATION: \_\_\_\_\_

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CARDHOLDER SIGNATURE: \_\_\_\_\_

AIRLINE FREQUENT FLYER NUMBER: \_\_\_\_\_

AIRLINE/NUMBER

AIRLINE/NUMBER

SEAT PREFERENCE: \_\_\_\_\_

AISLE \_\_\_\_\_

WINDOW \_\_\_\_\_

### AIR REQUIREMENTS

<b>DEPARTING</b> Date	From	To	Approx. Departure Time	Special Requests
<b>RETURNING</b> Date	From	To	Approx. Returning Time	Special Requests

### CAR REQUIREMENTS

City	PICK UP DATE	Approx. Time	RETURN DATE	Approx. Time	Type	Special Requests

Additional Requirements \_\_\_\_\_



# 39th Annual Conference & Stage Expo

## PROFESSIONAL DEVELOPMENT WORKSHOPS

*Sunday - Tuesday March 21-23*

A series of half, full, two and three day workshops focusing on design, management and technical performing arts topics.

## CONFERENCE ACTIVITIES

*Wednesday - Saturday March 24-27*

4 days of conference activities filled with over 150 sessions targeting design, technology, sound, architecture, management, engineering and production; computer demonstration and training center; New Products Showcase; and in addition to the commercial exhibits, special exhibitions of the arts and crafts of stage and entertainment design at Stage Expo.

## STAGE EXPO

*Thursday - Saturday March 25-27*

A showcase for businesses, products, services and educational opportunities in the performing arts and entertainment industry, Stage Expo includes exhibitions of theatrical designs and technical solutions to theatrical problems, plus theatrical craft demonstrations.

## TORONTO

Toronto is a mosaic of many cultures, each contributing its own charms, creating a metropolis that isn't just world-class, but worldly. The fourth-largest city in North America, Toronto is a vibrant and sophisticated cosmopolitan city with the virtues of a small town. A patchwork quilt of ethnic neighborhoods, historical areas and newly developed districts, with an abundance of green space, Toronto holds a wealth of diversions for visitors.

The downtown core surrounding the Convention Centre is a walker's paradise, with cosmopolitan shopping (and extremely favorable exchange rates), a dizzying array of cuisines found in a seemingly endless parade of fine restaurants, sophisticated arts and entertainment, plus well-known attractions like the CN Tower, the SkyDome, Harbourfront, Casa Loma and the Eaton Centre.

The third-largest theatre city in the English-speaking world, Toronto is the home of 180 professional theatre, dance and opera companies and 70 performing arts venues, with 600 opening nights each year.

## SPECIAL NOTE TO THOSE NOT CURRENTLY USITT MEMBERS

*Your NON-MEMBER FULL CONFERENCE REGISTRATION includes a one year USITT membership (or one year CITT International membership, including both CITT and USITT membership, for Canadian residents) in the Individual or Student category. Your membership will benefit you far beyond your attendance at the Toronto Conference & Stage Expo.*

### MEMBERSHIP BENEFITS INCLUDE:

**TD&T, Theatre Design & Technology**, our four-color quarterly journal features in-depth design articles, research, new products, technical reports, book reviews, international news and more.

The **Annual Membership Directory** special issue of **TD&T** includes contact information for design and production professionals, manufacturers, educators and students.

**Sightlines**, our newsletter, brings you reports on the current activities of the ten special interest commissions as well as news of conferences, regional section activities, and the performing arts community at large.

### PUBLICATIONS AVAILABLE

Members receive discounts when ordering any of the Institute's publications, including:

- Recommended Practice for DMX512
- Practical Projects for Teaching Lighting Design
- Projects for Teaching Costume Design & Technology
- Theatre Words

### ADDITIONAL MEMBER DISCOUNTS

**Applause Theatre Books** - Discounts on special selections

**ArtSearch** - 10% off subscription service and special advertising rates

**CultureNet** - discount on electronic conferencing

**Focal Press** - 20% off select titles

**New York Theatrical Sourcebook** - 25% off

**Rigging Seminars** - \$50 discount

**Technical Brief Newsletter** - 20% discount

**Theatre Arts Video Library** - 20% discount on selected videos

FOR ADDITIONAL  
MEMBERSHIP  
INFORMATION

PLEASE CONTACT:

**USITT National Office**

**6443 Ridings Road**

**Syracuse, NY 13206-1111**

**800-93USITT**

**www.usitt.org**

**usitt**

**United States Institute for Theatre Technology, Inc.**

*The Association of Design, Production, and Technology Professionals in the Performing Arts and Entertainment Industry*



## NATIONAL OFFICE

## NEWS FROM THE NATIONAL

We have added two new segments to the news members receive each month in *Sightlines*. Beginning with this issue, we premiere a section highlighting our members' accomplishments including awards, new jobs, promotions and other significant "people-oriented" news.

**NAME THAT NEWS** Our challenge to all the creative people among our readership is a title for this new feature. We're looking for something that is descriptive without being imitative; but the offbeat or truly eccentric will be given serious consideration. Since all contests are supposed to have prizes, we'll give the winning entrant a copy of our world-famous Josef Svoboda poster created for the 1997 USITT Pittsburgh Conference & Stage Expo and a not-so-world-famous USITT coffee mug in stylish black. Description of the panel of judges will be final. Please send suggestions, otherwise known as contest entries, to the National Office using the communication method of your choice.

**MEMBER BENEFITS** Another new item in *Sightlines* is a detailed look at some of the many benefits members receive for belonging to USITT. Even though every new and renewing member receives a large package of material about services and discounts, we want to highlight a few of these each month.

**EXCHANGE RATE** One of the frequent questions the National Office has been getting about the Toronto Conference & Stage Expo is how much the United States dollar is worth when purchasing Canadian goods or services like food or rooms. We have been reminding people that registration for the conference and associated activities such as the Professional Development Workshops are all in U.S. currency.

That still leaves the big question about non-conference spending. The exchange rate changes daily and, for example, people who bill rooms to charge cards will find their banks use the rate on the day they check out of the hotel. For members who want to

watch the fluctuation, there is a Web site that will help — <http://accu-rate.ca>. By typing in the amount you were planning to spend, it will convert that figure to Canadian dollars. For adventurous folk, or our International members, you can find out how much 1 yen or 100 yen or 100 rubles would convert to in Canadian.

**REGISTER EARLY** If it's only November, how can people be gearing up for USITT's version of March Madness? That's easily explained by the numbers taking advantage of the very early registration period which ends December 3. After that date, the price for conference registration goes up, so those who know their plans early can save big.

Surf to the latest addition to our Web site ([www.usitt.org](http://www.usitt.org)) for on-line conference registration. You can scroll through many of the offerings and then visit the virtual Stage Expo with links to many exhibitors. You can refer people who want to become members to our "live" membership sign-up site, another new electronic offering.

**RETURN YOUR BALLOT** After you have cast your ballot for the political candidates of your choice, please take the time to fill out and return your USITT ballot which should already have arrived in your mailbox. All the instructions are included, so just mark your choices and return it to the National Office by January 11.

**1998-99 DIRECTORIES MAILED** Members should now have received their 1998-99 Membership Directory, a special edition of *TD&T*. The directory includes contact information about all members plus special sections for our Contributing, Sustaining, Organizational and Professional members.

A comprehensive overview of the work of the Institute, along with listings for commissioners, regional sections and information on awards are all provided.

The directory is designed as a year-round tool for member information and interaction. Members are urged to review their own information and that of the many different companies, institutions, professionals, and individuals who make up USITT. We acknowledge and appreciate the support of the many directory advertisers.

## ■ CONTRIBUTING MEMBER NEWS

We are pleased to welcome **Jack A. Frost Ltd.** as a new USITT/CITT International Contributing Member. Jack A. Frost Ltd. has been a key player in the Canadian entertainment industry since 1957. Services include consultation, specifications, supply, installation, services and rental of lighting, sound, rigging, and drapery systems. They are a dealer for Altman, AVAB, Crescit, DeSisti, NSI and Rosco lighting products. Sound products include Clear-Com, Electro-Voice, Lexicon, Mackie, QSC, Shure, Tascam and Vega. Customers range from the local high school to the Stratford Shakespearean Festival. AVAB Product Manager Paul Court announced Jack A. Frost Ltd. will be exhibiting at Stage Expo under the AVAB name.

**Strand Lighting** has introduced their new 510i Showcontroller, a part of the 500 series console family. The new Showcontroller is a console in a rack mount enclosure, and is available with up to 6,000 control channels and up to 8,192 DMX devices. It is a full moving light control with support for 16-bit operation and a wide range of fixture libraries for simplified patching. Designed with the professional engineer in mind, the 510i has a wide range of input and output options. Meeting the needs of the most complex shows with full ShowNet Ethernet network support standard, Strand says the 510i has the largest channel and dimmer choices available in the industry. It has the ability to process 200 fades simultaneously.

**Sapsis Rigging** had "one of those lifting-and-carrying kind of months" in New York City recently. The company lifted and dumped a sealed 55-gallon drum filled with fake cement and video clips into the East River for the opening shot of the Conan O'Brien Anniversary Special. The company used a 200-ton crane to lift a 30-ton railway car for the 100th Anniversary Celebration of GATX and hoisted street banners for ITT on Wall Street and several insurance firms at the New York Stock Exchange.

On a more serious note, Sapsis' paint crew replicated the front interior wall of the Central Synagogue in New York City after a fire occurred shortly before the Jewish High Holy Days. The crew used de-

signs taken from archive photos of the synagogue to create a 40-foot fabric backdrop which Sapsis riggers hung, along with lighting and sound support, in the Seventh Regiment Armory. All the work was done quickly enough to allow the congregation to attend Rosh Hashanah services.

There have been some changes at **Vari-Lite International**. Vari-Lite acquired Vari-Lite France, an entertainment lighting equipment rental business from Video Communications France, SA through its wholly owned French subsidiary, Vari-Lite Production Services, S.A.S. Vari-Lite France is the sixth Vari-Lite Production Services office in Europe and is "designed to enhance our longer-term growth by offering our customers a one-stop-shop approach for all their lighting and entertainment product needs," according to Vari-Lite International Chairman and Chief Executive Officer Rusty Brutsche.

Through a licensing agreement with GAMPRODUCTS, Vari-Lite, Inc. is now allowed to use GAM pattern designs in the VL7, VL6 and VL2C spot luminaires.

On September 29, Vari-Lite announced it has agreed to sell its architectural lighting company, Irideon, Inc. to **Electronic Theatre Controls, Inc.** of Middletown, WI. ETC is also a Contributing Member of USITT. Transfer of Irideon products into the ETC organization is being carefully coordinated by both companies, with a transition team in place to ensure that service to clients is not interrupted.

**GAMPRODUCTS** has a new Web site—[www.gamonline.com](http://www.gamonline.com)—which includes the complete Great American Pattern Catalog and allows searching for patterns by number, name or category. "Operating instructions for GAM products are just a few clicks away," says the company. Also included on the site are dealer locations and pricing.

## ■ SUSTAINING MEMBER NEWS

**Ontario Staging** has become a USITT/CITT International Sustaining Member. You can check out Ontario Staging at their booth at Stage Expo in Toronto. The company, a Rosco distributor, specializes in stage drapery, theatrical and film soft goods and also

operates a rental department. President Tony Physentzou heads the Scarborough, Ontario-based company.

Bill Groener has joined **Production Arts** as Director of Northeast Sales. "I am very happy and tremendously excited about this opportunity to become a member of the Production Arts team and to play a role in its growth and development under the PRG banner," Mr. Groener said. PRG Lighting Group is preparing to move their northeast locations under one 130,000-square foot roof in a locale close to New York City. According to the company, the move will allow PRG Lighting Group to consolidate its entire rental inventory while maintaining sales presence in New Jersey, New York City and Baltimore.

At the same time, a restructuring has been announced for Production Arts Europe. Film and Video Rental Manager Glenn Wade will be returning to the United States after more than three years in London to assume his new position which encompasses the New York area. Joining Technical Manager Paul Highfield at Production Arts Europe is Sales Manager Alison Gill, formerly of New York.

**Columbus McKinnon** has purchased the assets of Abel-Howe Crane division of Abel-Howe Co. of Forest Park, IL for \$7 million in cash. Abel-Howe Crane, which employs about 50 people, generated sales of \$9.5 million in its most recent fiscal year. It manufactures jib and other overhead cranes. President and Chief Executive Officer Timothy Tevens of Columbus McKinnon, based in Amherst, NY, said, "This acquisition marks our entry into another complementary product line, further enhancing CM's capabilities as a major provider of material handling products and solutions."

President S. Leonard Auerbach of theatrical consulting firm **Auerbach + Associates** notes that Phase Two of the theatrical renovation of the Joseph Meyerhoff Symphony Hall in Baltimore has been completed. One portion of the work included design of a new stage piano lift using **Serapid** rigid chain which was selected because of its compact size and rapid deployment. Serapid is a Contributing Member of USITT. Phase Three of the Meyerhoff project will be completed in 1999 and will encom-

pass new theatrical and symphony lighting systems, a new architectural dimming control system, a new stage percussion lift, supplementary motorized rigging; and an upgrade of the existing sound, video and communication systems.

**Bandit Lites** has been honored for the fifth year in a row as one of the top 50 companies in Nashville. The company has now been inducted into the Nashville Business Hall of Fame. Bandit Lites was also a first-time exhibitor at PLASA and brought in fresh kegs of Guinness and Carlsberg.

#### ■ LOST MEMBERS

The USITT National Office requests your assistance in finding the correct addresses for the following current members: Peter Banholzer, David Downey, Christopher Driscoll, Erin M. Grant, Thomas Lemons, Laird Luebbers, Kimberly Mortensen, Angela Seymour and Rob Sherman. If anyone knows the whereabouts of these members, please contact Tricia Neuburger at the National Office, 800-93-USITT or 315-463-6463, or e-mail: usittno@pppmail.applied theory.com We would like to ensure that these members continue to receive news from USITT. We also ask that all our members keep the National Office informed about their changing locations.

*The "News from the National" column is specifically written for and about USITT members. Members should send their news and press releases to USITT Public Relations & Marketing Manager at the USITT National Office. Deadlines for upcoming issues are noted in the USITT Calendar appearing in this issue.*

**Barbara E.R. Lucas**  
Public Relations &  
Marketing Manager

#### REGIONAL SECTION NEWS

#### UPCOMING EVENTS

##### MIDWEST SECTION

The Midwest Section has a number of events planned for the coming year: theatre tours, festivals, demonstrations, and

a meeting or two. All are welcome at these events. For most events pre-registration is required and the standard fees apply (Midwest Section members receive special registration rates). For more information contact: Vice-Chair for Programming Kathleen Donnelly, University of Wisconsin Oshkosh, office phone: 920-424-0286, e-mail: Donnelly@uwosh.edu

On Saturday, January 9 the Illinois Theatre Association will sponsor the twenty-third annual Illinois High School Theatre Festival at University of Illinois Urbana-Champaign. Section members will be presenting workshops as well as exhibiting. Contact the Illinois Theatre Association for more information.

On Saturday, January 30 join the Midwest Section for an opportunity to go backstage in one of Chicago's newest theatre spaces—the Oriental Theatre. The backstage tour will include a look at the set for *Ragtime*, one of the most popular shows to hit the stage, along with a guided tour of the new theatre complex.

On Saturday, April 17 there will be a tour of the facilities at the Indiana Repertory Theatre. The Midwest Section will hold its Annual Meeting after the tour. The day will conclude with workshops and demonstrations.

##### NORTHERN CALIFORNIA SECTION

The Kennedy Center/American College Theatre Festival will be held at Humboldt State University February 9 through 14. Besides the play festival there will be several technical workshops presented. Tentatively planned workshop topics include: computer assisted design and drafting, model making, sound (demonstrations of different equipment and their uses), special effects make-up, round table sessions, theatrical presentations in alternative spaces, portfolio reviews, and a side trip to Blue Lake for a look at the Commedia dell'Arte theatre company. For more information please contact: Ivan Hess, Humboldt University, Theatre Arts Department; office phone: 707-826-4337, fax: 707-826-5494, e-mail: hess@laurel.humboldt.edu

National Office Staff

#### COMPUTERS

#### WADING ON THE WEB

This is another in my series of compilations of sites on the World Wide Web of interest to theatre professionals. Bookmark the WOW! homepage [1] where you will find archive copies of all the articles published in Sightlines and use it as the starting place for your exploration of these interesting and informative Web resources.

##### THE CALIFORNIA HERITAGE COLLECTION

The Bancroft Library [2] at the University of California, Berkeley, is an excellent resource for theater designers doing research. Artistic Homes of California, 1887-1890 [3] is a collection of photos of Victorian homes. The Joseph Rous Paget-Fredericks Dance Collection [4] has renderings from dance during the 1913-1945 period. Views of the Hotel Del Monte [5] is a hotel in Monterey, California. If you are interested in seeing views of San Francisco and Oakland, California, after the 1906 earthquake and fire, the Bancroft Library site has quite a few: [6] [7] [8]. There are also photos of the Panama-Pacific International Exposition [9] [10], which was held in 1915.

##### MEMBER SITES

Alexander Adducci of Northern Illinois University School of Theatre Arts [11] sent in his department's home page which included a link to their Historical Scenic Collection [12]. Kim Craigie sent in information on Vincent Lighting Systems [13]. C. MacLean of Redeemer College [14] and Shan Jensen [15] of the University of Southern Indiana contacted me this month. So did Brad Steinmetz [16] who is auditorium manager of Baldwin Auditorium, Truman State University [17].

If you have a homepage of your own, or if your theatre department or company has a Web site, I would be interested in hearing from you. Please e-mail me [osweeze@siue.edu] the URL of your site, or any other sites that you want to share with the members of USITT.

**C. Otis Sweezy**  
Vice-Commissioner for  
Electronic Communications

- [1] [http://www.siu.edu/COSTUMES/WOW/WOW\\_INDEX.html](http://www.siu.edu/COSTUMES/WOW/WOW_INDEX.html)
- [2] <http://sunsite.Berkeley.EDU/calheritage/>
- [3] <http://sunsite.Berkeley.edu/FindingAids/dynaweb/calher/arhthomes>
- [4] <http://sunsite.Berkeley.EDU/FindingAids/dynaweb/calher/pagfred/>
- [5] <http://sunsite.Berkeley.EDU/FindingAids/dynaweb/calher/delmonte>
- [6] <http://sunsite.Berkeley.EDU/FindingAids/dynaweb/calher/johnson>
- [7] <http://sunsite.Berkeley.EDU/FindingAids/dynaweb/calher/miles>
- [8] <http://sunsite.Berkeley.EDU/FindingAids/dynaweb/calher/derleth>
- [9] <http://sunsite.Berkeley.EDU/FindingAids/dynaweb/calher/ppiecv>
- [10] <http://sunsite.Berkeley.EDU/FindingAids/dynaweb/calher/ppiehood>
- [11] <http://www.vpa.niu.edu/theater/>
- [12] <http://www.vpa.niu.edu/theater/Aweb1.htm>
- [13] <http://www.vincentlighting.com>
- [14] <http://www.redeemer.on.ca/academics/theatre>
- [15] <http://members.aol.com/MSJ1140/index.html>
- [16] <http://www2.truman.edu/~bsteinme/stein/stinky.html>
- [17] <http://www2.truman.edu/aud/auditorium.html>

## CLASSIFIED ADS ON THE WEB

As many members already know, advertising a position or service in the classified ad section of *Sightlines* is an effective, cost-efficient means to an end. Well, that service is about to become that much better. Effective with this issue of *Sightlines*, all classified ads printed in the newsletter will also appear on USITT's award-winning Web site. The extra cost for this added service? Zero. Zilch. Nada. Classified ads will now get twice the exposure without twice the expense. Interested in learning more about how you can advertise your job openings and services in *Sightlines* and on the Web? Contact Membership & Ad Sales Manager Michelle L. Smith in the National Office.

## CLASSIFIED ADS

**ILLUSTRATOR** Author/publisher seeks skilled theatre artist to produce clear line drawings to illustrate books and magazines. Should be knowledgeable in all areas of theatre. Applicants please submit resume, two samples of prior art work and line drawings of the following theatre items: bowler hat, cut foliage wing, Fresnel spot light, rigid foot iron, strap hinge, make up brush. RAM Communications, Box 545918, Surfside, FL 33154-5918.

**TECHNICAL DIRECTOR SEARCH THEATRE:** TECHNICAL DIRECTOR. Purdue University, Assistant Professor, entry level, 10-month tenure-track appointment, beginning August 1999. Candidates must possess a terminal degree or comparable professional experience (MFA preferred). Teach Theatre Technology to undergraduate and graduate students (typically four courses per year), in addition to the coordination of technical planning and mounting of scenic aspects of the production season. Professional achievement and university academic experience as a Technical Director is required, as is a working knowledge of both traditional and emerging stage technology. Prefer experience and knowledge in other aspects of theatre technology and design beyond the specialized area of scenery. Continued professional achievement is expected, as is participation in the governance and operation of the academic unit. Salary commensurate with experience.

Send letter of application, resume, and three letters of reference (addressing teaching strengths, technical theatre experience and abilities, and professional experience and standing) to Van Phillips, Chair, Technical Director Search, Purdue University, 1376 Stewart Center, West Lafayette, IN 47907-1376. E-mail to: vanphill@dcwi.com or theatre@purdue.edu At-

tention: Van Phillips. Women and minorities are encouraged to apply. AA/EOE. Preferential Deadline: Screening will begin February 12, 1999, and continue until position is filled.

### NOTICE OF VACANCY Faculty Position in Design

**Field:** Design. Assistant/Associate Professor, a nine-month tenured appointment, pending administrative approval, with competitive salary commensurate with qualifications and previous experience. Preference will be given to persons exhibiting leadership and program development abilities.

**Commencing:** 1 July 1999, with classes beginning in late September.

**Qualifications:** At least an M.F.A. or its equivalent, and teaching and professional design experience. Ability to teach all aspects of scenic design from introductory to advanced levels. A second specialty area in media, costume design, or lighting design. Duties include designing major productions and supervising student designs. Ongoing professional design work.

**Responsibilities:** Duties will include teaching undergraduate design courses, and topics courses as appropriate to specialty. Standard load is five quarter-length courses per year. One or two major production designs and supervision of student designs. Substantial committee and advising responsibilities. Produce research and creative work appropriate for advancement within the University of California.

**Applications:** The letter of application, curriculum vitae with full bibliographical citations, and names and addresses of three sponsors should be sent at this time. The letter of application should take care to identify particulars of how candidates propose to contribute to the overall mission of theatre studies within the programs of the College of

Letters and Science. At this time do not send supporting documentation. Applications should be addressed to: Professor Janelle Reinelt, Chair, Department of Dramatic Art and Dance, University of California, Davis, Davis, CA 95616

**Deadline:** January 4, 1999

The University of California, Davis, is an affirmative action/equal opportunity employer with a strong institutional commitment to the development of a climate that supports equality of opportunity and respect for differences.

**ESTA JOB BOARD** Your one-stop source for employment listing in the entertainment technology industry: <http://www.esta.org>. ESTA announces a new on-line service, the ESTA Job Board. A comprehensive listing of available jobs and internships with ESTA member companies including opportunities in sales, rentals, customer service, production, field service, project management, product development, administration/finance and marketing/PR.

**PRODUCTION MANAGER** Large Non-profit theatre seeks full time production manager to join its management team. Duties include: management of IATSE crew including contracts, scheduling, timesheets and the liaison between crew and management; coordinator for the stage including advancing tech riders, communications with all promoters, company managers and production tech crews; management of maintenance of the stage and its equipment and upgrades. Experience desired with budgets, personnel issues, vendor coordination, and stocking stage supplies. Prior experience with IATSE crews is a must. Salary: 35-40k. Resumes and references should be mailed by 11/25/98, to Production Manager Search, P.O. Box 55488, Atlanta, Georgia 30308.

## CLASSIFIED ADS

**COLLEGE LAB TECHNICIAN – COSTUME SPECIALIST** Brooklyn College Theater Department is seeking a costume specialist to supervise the costume shop under the leadership of the director of costumes.

*Qualifications:* BFA in theater design or the equivalent professional experience to work in a shop that currently services four Main Stage and 4-6 Workshop productions annually. Applicants should be skilled at pattern drafting and draping, costume shop management, and hair and wig dressing.

*Responsibilities:* The candidate's responsibilities will include working with the director of costumes to coordinate, plan, and organize shop work for all productions; analyzing and costing out materials, stock use and labor; dealing with vendors and service suppliers; shopping for materials; patterning, cutting, and stitching, and supervision of students doing the same; supervision of graduate costume interns and up to fifteen undergraduate costume crew members per semester; teaching of required skills to students, and preparing and assigning them work appropriate to their skill levels; maintaining sewing machines and other equipment; managing organization of storage areas; supervising strikes, with attendant dry cleaning and storage duties; maintaining safe working conditions; and being available on flexible schedule, including evenings and weekends when necessary. The candidate should also be prepared to design costumes when necessary.

*Salary:* \$23,197 – \$32,091, subject to collective bargaining salary increases.

Review of applications will begin October 15, 1998, and will continue until the position is filled. Please send current resume, and names and addresses

of three (3) references to: Dr. Joan V. Rome, Director, Personnel Services and Labor Relations, Brooklyn College, 2900 Bedford Avenue, Brooklyn, New York, 11210-2889

*Note:* This is an anticipated vacancy, subject to financial ability.

An Equal Opportunity/Affirmative Action/IRCA/Americans with Disabilities Act Employer.

**PRODUCTION MANAGER / TECHNICAL DIRECTOR** The School of Drama at Carnegie Mellon University seeks a senior faculty member to provide leadership for the Performance Technology and Management concentration at both the graduate and undergraduate levels. The oldest degree-granting theatre training program in the country, Carnegie Mellon will celebrate the turn of the century by moving into the Purnell Center for the Arts, a facility with state of the art performing spaces, shops, studios, laboratories and classrooms that will provide excellent support for an outstanding education in technology and management in the performing arts.

The senior PM/TD for the School of Drama must have considerable professional experience in all areas of production and be well versed in the current technology and mechanical and structural engineering for the stage, as well as computer applications for a variety of performance and management techniques necessary to succeed in these areas. This person will have senior responsibility for the area which also includes another full time faculty/lecturer position, a shop supervisor and 2 full time and a number of part time craftpersons. Previous teaching experience and recognition in the field are desirable.

Carnegie Mellon's professional training programs focus on intense, interactive education in all

aspects of performance, including special projects in film and television. The majors in technology and management can receive guidance in such areas as stage management, production management, technical direction, mechanics and automation, lighting technology, control systems, computer applications, and entertainment technology, among others.

The successful candidate will have the opportunity to tailor the training programs to the new facility which includes two theatres, one proscenium, seating 450 with a hydraulic elevator orchestra pit. The second theatre is a flexible space, converting from thrust to arena, which can seat 140. A video studio is also an important component of the Purnell Center. Rank and salary for this position shall be commensurate with the qualifications.

Carnegie Mellon is a national research university of about 7,500 students and 3,000 faculty, research and administrative staff. The institution was founded in 1900 in Pittsburgh by industrialist and philanthropist Andrew Carnegie, who wrote the time-honored words, "My heart is in the work," when he donated the funds to create Carnegie Technical Schools. The Drama Department was started in 1914, the first drama degree in the country was awarded in 1917 and the department, which became a School in 1996, has been a top training program in the country ever since. Persons interested in applying for this position should submit a letter of interest and vita, including a list of references, to: Barbara Anderson, Chair, School of Drama Search Committee, Carnegie Mellon University, 5000 Forbes, Pittsburgh, PA 15213.

More information on the University can be found at our web site, <http://www.cmu.edu>. Inquiries about the position may come via

email to [bandrson@andrew.cmu.edu](mailto:bandrson@andrew.cmu.edu). The search committee will begin screening applications immediately and will continue until the position has been filled. Carnegie Mellon University is an AA/EOE employer.

**M.F.A. ASSISTANTSHIPS / TUITION WAIVERS** Announcing the availability of Graduate Assistantships and/or Tuition Waivers for candidates in the M.F.A. Design and Technical Production Degree Program. Study with a nationally renowned design faculty in the West's most exciting theatre community. For application and further information, contact: Professor Craig Wolf, Head, Design Area, Department of Theatre, San Diego State University, San Diego, CA 92182-7601, (619)594-5898, [cwolf@mail.sdsu.edu](mailto:cwolf@mail.sdsu.edu)

**ASSISTANT/ASSOCIATE PROFESSOR-LIGHTING DESIGN** Tenure track. The University of Nebraska-Lincoln. Teach undergraduate and graduate lighting design courses and supervise the sound design area. Also teach one or two courses in either sound design or computer-aided design. Supervise MFA and BFA lighting designers and design the lighting for two productions per year. MFA required: teaching experience and/or professional credits preferred. The Department of Theatre Arts uses computers extensively for modeling, visualization, and drafting. Computer experience desirable though not required. The Department of Theatre Arts is a NAST accredited institution and is a member of U/RTA. Review begins November 15, 1998 and will continue until a suitable candidate is found. Submit letter, resume, and contact information for three references: Ed Stauffer, Chair, Lighting Search Committee, Department of Theatre Arts, University of Nebraska-Lincoln, 215 Temple

## CLASSIFIED ADS

Building, Lincoln, NE 68588-0201. The University of Nebraska-Lincoln is committed to a pluralistic campus community through Affirmative Action and Equal Opportunity and is responsive to the needs of dual career couples. We assure reasonable accommodation under the Americans with Disabilities Act. Contact the Search Committee Chair at 402-472-2072 for assistance.

**CATALOG SALES POSITION**

We're looking for a detail-oriented theatrical specialist to help us get our customers what they need, when they need it, at a reasonable price. The successful candidate will have an extensive background in theatre, a pleasant phone manner, good typing skills and a passion for helping make technical theatre happen. Resumes with a cover letter may be sent to: Production Advantage, Inc., Human Resources, 7 Green Tree Drive, South Burlington, VT, 05403. NO PHONE CALLS, PLEASE.

**FULL TIME, TENURE-TRACK POSITION, ASSISTANT PROFESSOR**

The Theatre and Dance Department at California Polytechnic State University, San Luis Obispo, seeks a scenic/costume/lighting design instructor and stagecraft teacher/designer for its three-show, mainstage season in a 500-seat proscenium theatre. Teach stagecraft in large, well-equipped scene shop. Teach one design course per quarter. Supervise staff stage technician and student assistants in technical areas. Department design center includes a Mac G-3 based design system with attached laser printer, scanner and plotter. MFA; college teaching experience and/or commensurate professional experience required. Position available beginning September 1999. Minimum academic year salary is \$38,000. Cal Poly is strongly committed to achieving excellence through cul-

tural diversity. The university actively encourages applications and nominations of women, persons of color, applicants with disabilities, and members of other underrepresented groups. Send letter of application, vita, and three current letters of recommendation to Dr. Al Schnupp, Chair, Theatre and Dance Department, Cal Poly, San Luis Obispo, CA 93407. Portfolio submissions may be required. Closing date: December 15, 1998.

**TECHNICAL POSITIONS**

available with the Orlando-UCF Shakespeare Festival, Professional Performing Arts Organization, Spring 1999 (starting February '99). Experienced technicians needed in Lighting, Costumes, Sound, Scenery Construction, Special Effects, Technical Direction and Stage Management. Productions include *Henry V* and *Twelfth Night* in 900 seat outdoor theatre. Weekly pay ranges from \$150 to \$500 per week (some positions include housing).

Please mail application materials to: Paul Lartonoix, 5558 Goldenwood Drive, Orlando, Florida 32817, fax information to 407-317-7380 or e-mail to [plartono@pegasus.cc.ucf.edu](mailto:plartono@pegasus.cc.ucf.edu).

**INTERNSHIPS**

Orlando-UCF Shakespeare Festival, Professional Performing Arts Organization, Spring 1999. Hands on positions available in Lighting, Costumes, Sound, Scenery Construction, Special Effects, Technical Direction, Production Management & Stage Management. Productions include *Henry V* and *Twelfth Night* in 900 seat outdoor theatre. Possible Weekly Stipend and/or housing provided.

Please mail application materials to: Paul Lartonoix, 5558 Goldenwood Drive, Orlando, Florida 32817, fax information to 407-317-7380 or e-mail to [plartono@pegasus.cc.ucf.edu](mailto:plartono@pegasus.cc.ucf.edu).

**ASSISTANT PROFESSOR** Tenure-track designer/teacher in undergraduate liberal arts theater department beginning September, 1999. Terminal degree required and several years academic teaching experience preferred; professional experience desirable. Responsibilities include teaching a variety of theater classes (two per semester), including stagecraft and introductory design, working in a design capacity on four productions per year, and supervising student design program. Department of five faculty plus support staff which includes technical director, costume designer/shop supervisor and lighting designer/master electrician. Strong commitment to undergraduate teaching a must. Strengths in scenic design preferred (including scene painting); secondary design area desirable. Salary commensurate with experience. Application deadline: December 20, 1998. Send letter of application, current curriculum vitae and three letters of recommendation to Stuart J. Hecht, Chair, Search Committee, Department of Theater, Robsham Theater Arts Center, Boston College, Chestnut Hill, MA 02467. AA/EOE

**COSTUME DESIGNER / TEACHER**

Tenure track Assistant Professor sought as new position for burgeoning theatre program. Seek colleague to collaborate in training undergraduates to become well-rounded theatre artists. Teach costume design, costume crafts, make-up and develop course in multicultural history of fashion. Design, advise student designers and supervise full-time costume shop manager in a multi-disciplinary department of Music, Theatre and Dance in suburban Detroit. Interface with on-campus LORT theatre. MFA or PhD in costume de-

sign required. Ability to teach a broad range of undergraduate theatre courses desirable. Professional experience and scenic design a plus. Salary commensurate with experience. Starting date August 15, 1999. To ensure highest consideration, applications should be received by January 15, 1999. Send letter of application, curriculum vitae, three letters of reference and sample of design portfolio to: Kerro Knox 3, Chair, Costume Search Committee, Department of Music, Theatre and Dance, OAKLAND UNIVERSITY, Rochester, Michigan 48309-4401. Oakland University is an affirmative action/equal opportunity employer and encourages applications from women and minorities.

**ASSISTANT PROFESSOR / TECHNICAL DIRECTOR**

Kansas State University Theatre Program invites applications for a new tenure track position of Assistant Professor/Technical Director – Fall 1999. KSU is an AA/EOE employer. KSU actively seeks diversity among its employees. For a complete position description contact John Uthoff at 785-532-6875 or [jsutd@ksu.edu](mailto:jsutd@ksu.edu).

**ASSISTANT PROFESSOR / SCENE DESIGNER**

Kansas State University Theatre Program invites applications for the tenure track position of Assistant Professor/Scene Designer – Fall 1999. KSU is an AA/EOE employer. KSU actively seeks diversity among its employees. For a complete position description contact Dana Pinkston at 785-532-6875 or [dmpink@ksu.edu](mailto:dmpink@ksu.edu).

**ADVERTISING RATES & DEADLINE**

*Sightlines* classified ads are \$1 per word with a \$50 minimum. The deadline is the fifteenth day of the month prior to publication. Contact Michelle Smith at 800-93-USITT, 315-463-6463, or via e-mail at [msm@pppmail.appliedtheory.com](mailto:msm@pppmail.appliedtheory.com).



## USITT PEOPLE NEWS

**David Jacques** is now head of the Graduate Design Program at Cal State Long Beach. He formerly headed the stage design program at Southern Methodist University.

Professor **Elbin Cleveland** of the University of South Carolina-Columbia is the American director of the MAMPIST theatre internship program sponsored by Samsung Corp. of Korea through its philanthropic arm, the Samsung Foundation. The program, begun in 1997, gives professional theatre artists from Korea the opportunity to learn more about Western practices. Mr. Cleveland is working with **O-Jin Kwon**, a theatre technologist studying advanced theatre technology at USC-Columbia.

**Kathleen Widomski** has been selected for the 1998-2000 National Organization for the American Theatre/Theatre Communication Group, Inc. Career Development Program for Director and Designers. The program enables young artists with some professional credits to expand their artistic boundaries. Ms. Widomski is an architect-turned-theater-designer who has designed throughout the country with particular emphasis in Denver, CO.

**Barbara E.R. Lucas**  
*Public Relations &  
Marketing Manager*

## USITT CALENDAR

**November 1998** (13th to 30th)

- 13 *Board Of Directors*: Meeting – Phoenix, AZ
- 15 December *Sightlines* editorial deadline
- 24-27 OISTAT Scenography Commission meeting – Tel Aviv, Israel
- 30 *Conference Programming*: Program Coordinator distributes Toronto Conference draft program for review
- 30 Deadline for Tech Expo applications

**December 1998**

- 1 Winter *TD&T* editorial deadline
- 3 Very Early Registration deadline – Toronto Conference
- 7 Young Designers & Technicians Awards nominations due
- 14 *Conference Programming*: FINAL DEADLINE for Toronto Conference Program Information: session titles, descriptions, chair names and presenter biographies
- 14 FINAL DEADLINE for receipt of Toronto Conference session technical needs: audio/visual, computer equipment, etc.
- 15 January *Sightlines* editorial deadline

**January 1999**

- 1 Stage Management Mentoring application deadline
- 1 *Conference Programming*: confirm USITT non-member presenter travel and housing
- 2 *Conference Programming*: Denver Conference Promotion Coordinator distributes programming resource list to VP Programming, VP Commissions and Commissioners
- 6 Deadline for Student Volunteer Program Applications – Toronto Conference
- 8 Deadline for Young Designers' Forum
- 9-10 January Conference Committee meeting – Toronto
- 11 USITT Election Ballots due at National Office
- 15 Recommendations for 2000 Denver Conference due to VP Programming
- 15 February *Sightlines* editorial deadline
- 15-16 RMUSITT Regional Conference – Fine Arts Building, Auraria Campus
- 31 USITT Grants & Fellowships Program applications due

**February 1999** (1st to 16th)

- 5 *National Office*: Distribute Call for Reports for Conference Board meeting
- 8 *Conference Programming*: VP Programming distributes Denver Conference sessions proposal list and FINAL Toronto Conference program schedule
- 13 Cover the Walls applications due
- 15 March *Sightlines* editorial deadline
- 16 Advance Registration Deadline – Toronto Conference

**usitt sightlines**

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