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TORONTO CONFERENCE & STAGE EXPO

SURFING TO TORONTO

We are now only a couple of months away from the 39th USITT Annual Conference & Stage Expo in Toronto, so it's probably a good time to look at the favorite planning tool for many travelers, the Internet. The Web has become a useful source of material for locating points of interest, orienting oneself before arrival, or just taking a virtual stroll about the town.

If you have already taken a look at Web offerings on our city, you've probably found that a quick surf to Toronto can turn into a pretty heavy wade. Depending on your choice of search engine, entering "Toronto" and hitting "Find" can result in anywhere from 250,000 to 3 million hits. Here is a look at a few of the more useful sites from a local perspective.

■ TORONTO GENERALLY

www.toronto.com/

Of the four daily newspapers published here, the Toronto Star puts together

the most useful site. This has a good listing of restaurants, entertainment, shopping etc. combined with an excellent internal search engine. It is also linked with the CitySearch network, and provided with MapQuest maps. You can also reach the same site by looking up www.starcitysearch.com/

www.tourism-toronto.com/

Another good general site from the local tourism board, who want to tempt you to the city and then show you places where to leave your money.

www.city.toronto.on.ca/links.htm

Official city of Toronto site offers many useful pages, and a good map feature for finding addresses. It doesn't include commercial establishments such as restaurants.

www.math.toronto.edu/toronto/

For some reason, the site with one of the best collections of Toronto links has been posted by someone in the Mathematics Department at the University of Toronto. Rumor has it that the site is an accidental byproduct of an unsuccessful attempt to solve Fermat's Last Theorem.

city.net/countries/canada/ontario/toronto/

Excite's City Net, as always, offers lots of useful links.

■ MAPS

Many of the usual map sites, such as MapQuest, will cover Toronto in detail, and some of the above sites have map engines as well. The following are also worth checking out:

www.bizmap.com/

Perly's have been making Toronto maps since the number of streets in the original settlement exceeded the number of digits of the average inhabitant. They have updated the business quite a bit, and their site has a superb map search, which will locate businesses by name, and provide maps, addresses, and phone numbers.

www.city.toronto.on.ca/ttc/

The Toronto Transit Commission guide to our subways, LRTs, streetcars, trolleys and buses.

USITT SIGHTLINES is the newsletter of United States Institute for Theatre Technology, Inc. We welcome news about USITT activities and industry events. Send your articles and letters to the Editorial Office.

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TORONTO CONFERENCE & STAGE EXPO

► *continued from page 1*

www.city.toronto.on.ca/path/index.htm

A guide to downtown Toronto's underground PATH system.

■ DINING, SHOPPING AND ENTERTAINMENT

www.torontolife.com/

Toronto Life is Toronto's journal of ardent but tasteful consumerism. The home page offers 185 restaurants reviewed under the section "\$25 Gourmet" (that's the "US\$16.12 Gourmet"). This is the magazine to read for restaurant reviews, and the site features an excellent browser for restaurants, shopping, and some entertainment.

www.eyenet.com/eye/toronto_listings/toronto_listings.html

Great current listings for clubs, concerts, spoken work, theatre, dance, galleries, etc. from EYE, one of the city's free entertainment weeklies. Includes a number of reviews.

www.now.com/contents.html

A similar site from NOW, the other entertainment weekly.

■ THEATRES

www.culturenet.ca/tta/

Toronto Theatre Alliance listings for shows, theatre companies, facts about the Toronto theatre scene, and links to many member companies. The following are sites for theatres that have been mentioned in recent articles in *Sightlines* and *TD&T*.

www.culturenet.ca/stratford/home.htm

The Stratford Shakespearean Festival will be Day 1 on the Festivals Tour right before the conference.

www.shawfest.com/

The Shaw Festival in Niagara-on-the-Lake will be seen on Day 2 of the tour.

www.heritagefdn.on.ca/Conference-Theatres/theatres.htm#Background

The Elgin & Winter Garden Theatres will be the destination for a seminar, and part of a walking tour, "Toronto's Historical Theatres."

www.onstagenow.com/

Also on the walking tour are the two Mirvish Theatres—the historic Royal Alexandra Theatre and the modern Princess of Wales Theatre.

www.coc.ca/

The Canadian Opera Company.

www.ffa.ucalgary.ca/nbc/

The National Ballet of Canada.

www.metrotor.on.ca/services/abc/hummingbird.html

The principal performance venue for the Ballet, the Opera, and many touring shows and entertainers.

■ MUSEUMS AND GALLERIES

A number of the following were mentioned in the *Sightlines* article on Toronto's museums.

www.rom.on.ca/

The Royal Ontario Museum can keep you enthralled for days.

www.AGO.on.ca/

The Art Gallery of Ontario is our large public gallery—some fine permanent collections of painting and sculpture, as well as major touring exhibitions.

www.torontohistory.on.ca/

The Toronto Historical Board operates several historical buildings.

pages.prodigy.com/trimpe/casaloma.htm

Casa Loma, the House on the Hill, is the city's most famous historical building—a great neo-Gothic, neo-Romanesque, neo-Baroque folly.

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www.travel-wise.com/northamerica/toronto/bata.html

description of the unique Bata Shoe Museum.

www.museumfortextiles.on.ca/

The Museum for Textiles site—also quite unique.

www.hhof.com/home03.html

The Hockey Hall of Fame is just a short walk from the Convention Centre. This interactive museum has a reputation for being a lot of fun.

www.osc.on.ca/

The Ontario Science Centre is a few miles uptown. Our biggest interactive museum also has an IMAX cinema. Great fun for the kids—if you need them as an excuse.

www.harbourfront.on.ca/harbfon.htm

Harbourfront Centre is directly south of the Convention Centre on Toronto's

harbor (as you might guess). This complex of several buildings includes theatres, art galleries, professional craft shops for workers in glass, metal and pottery, etc. There is usually some sort of music and community festival going on, and lots of stuff for kids. Neighbors on Queens Quay include trendy shopping, lots of antiques and ferries to Toronto Island.

There are lots of Web sites to explore, including hundreds of links within the above listings. When you're on-line, don't forget to keep up to date with the latest news from the 1999 Annual USITT Conference & Stage Expo at www.usitt.org/to.conf.info/to.conf.intro.html

Happy surfing, and we'll see you when you land on the beaches of Toronto in March.

Paul Court

Promotions Coordinator

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USITT MEMBERSHIP

Annual membership dues are: Individual—\$85, Professional—\$130, Joint—\$125, Senior—\$68, Student—\$51, Organizational—\$130, Sustaining—\$500 and Contributing—\$900. Please contact the USITT National Office for more information about membership.

INTERNATIONAL AFFILIATION

USITT is the United States Center of OISTAT: The International Organization of Scenographers, Theatre Architects and Technicians.

SERVING SINCE 1960

United States Institute for Theatre Technology is the association of design, production, and technology professionals in the performing arts and entertainment industry. Founded in 1960, the Institute's unique mission is to actively promote the advancement of the knowledge and skills of its members.

USITT's volunteer members and staff work together to fulfill the mission by: promoting innovation and creativity by sponsoring projects, programs, research, and symposia; disseminating information about aesthetic and technological developments; producing the USITT Annual Conference & Stage Expo; participating in the development of industry standards; advocating safe, efficient, and ethical practices; sponsoring exhibits of scenery, costumes, lighting, sound, stage technology and architectural designs; recognizing excellence and significant contributions in the performing arts and entertainment industry.

COMPUTERS

WOW! OR WADING ON THE WEB

This is another in my series of compilations of sites on the World Wide Web of interest to theatre professionals. Bookmark the WOW! homepage [1] where you will find archive copies of all the articles published in *Sightlines* and use it as the starting place for your exploration of these interesting and informative Web resources.

THEATRE HISTORY SITES

There are many fine sites on the Web for those interested in theatre history. The Perseus Project [2] of Tufts University, is a good place to learn about the architecture of ancient Greece and Rome. Theatre History Cybercourse [3], by Dr. Patrick M. Finelli of the University of South Florida, Shan's Costume History and Theatre History Site [4], and Jack Wolcott's Theatre History on the Web [5] are three more sites. The Internet Theatre Bookstore [6] has rare books on theatre history and design.

I would like to encourage all designers to share examples of their theatre designs with colleagues worldwide using the Internet. If you do, please let me know the URL of your site so that it may be included in the International Theatre Design Archive, also known as Project 2000. If anyone needs help, you can contact me at osweeze@siue.edu or call 618-650-3111.

C. Otis Sweezey
Vice-Commissioner for Electronic Communications

- [1] http://www.siue.edu/COSTUMES/WOW/WOW_INDEX.html
- [2] <http://www.perseus.tufts.edu/>
- [3] <http://www.connectedcourseware.com/ccweb/start.htm>
- [4] <http://members.aol.com/MSJ1140/index.html>
- [5] <http://artsci.washington.edu/drama/jack.html>
- [6] http://ourworld.compuserve.com/homepages/paul_thain/rdesign.htm

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TORONTO CONFERENCE & STAGE EXPO

BE PREPARED FOR CHALLENGING CONFERENCE SESSIONS

For many of the programs planned for the USITT Annual Conference & Stage Expo in Toronto, all that participants need is a willingness to exchange ideas and a spirit of learning. However, several of the more technical sessions are geared for people who want a more "hands-on" experience, and those participants need to show up with more than just a pen and a few pieces of paper.

Those attending Professional Development Workshops will receive, as the conference approaches, letters detailing what materials are needed to participate fully. Some ask that you dust off more than your calculator—such as **Structural Design for the Stage** where a review of basic mathematics principles is recommended before attending the PDW.

Sholem Dolgoy, one of the presenters of the **Gobo Workshop**, will discuss and demonstrate various gobo techniques from his experiences in theatre, dance, opera, exhibit, architectural and television lighting. Rosco and Christie Lites will be supplying equipment.

One portion of the workshop will be devoted to the calculations required to create artwork for gobos of counter key-stoned images. Participants will be asked to calculate and draw their own images. Items suggested for this workshop include a calculator, protractor, ruler with 1/16-inch markings, straight edge, .5 pencil with HB lead, eraser, stiff book for use as a lap table and, Mr. Dolgoy adds, your memories of geometry.

Mr. Dolgoy has worked as a lighting designer for over 27 years. He was company lighting designer for the National Ballet of Canada for six years, touring North America, England and Europe. He was guest designer at the Shaw Festival for four seasons and made his Broadway debut with the children's entertainers, "Sharon, Lois and Bram." He has taught lighting design at Ryerson Polytechnic University for 18 years.

John S. Uthoff
 VP-Programming

PRAGUE QUADRENNIAL

SCHOOLS OF SCENOGRAPHY EXHIBIT

The Prague Quadrennial 1999 which is held in the beautiful Industrial Palace in Prague consists of exhibits from countries around the world presenting examples of their theatrical design from the past four years. Along with the centerpiece National Exhibits, there are also the "Homage to the Theatre" exhibit (PQ 95 featured a retrospective of the great Czech designer Josef Svoboda), the Theatre Architectural Exhibit, and the Schools of Scenography. This last exhibit focuses on the schools and training centers from participating countries and gives the world a preview of tomorrow's theatre designers.

USITT has for the past two Prague Quadrennials sponsored the United States Schools of Scenography Exhibit in conjunction with the United States National Exhibit. What is unique and remarkable about the U.S. Schools Exhibit is the tremendous number of design programs we have in this country, compared to most other nations. Many countries have only a single theatre school, usually attached to their national theatre, and these are primarily located in their capitol city. Surprising to most United States designers and teachers is the fact that many European and Asian theatre design schools are part of fine art schools and not part of theatre and drama schools. This simple fact may explain the bold contemporary artistic vision of many of these students. Therefore these design students don't get the exposure to actors, directors and playwrights as one would find in our more inclusive and comprehensive theatre programs. Either way it makes for a fascinating look into the training of the next generation of theatre designers from around the world.

This year the United States Schools of Scenography Exhibit will feature at least 45 students from more than 30 different schools. Unlike the National Exhibits, the Schools Exhibit will include lighting design along with

scenery and costume design.

The choice of student projects represents the incredible variety and number of training programs here in the United States. The PQ99 Schools of Scenography Committee has been searching for a diverse representation of the wide assortment of theatre schools and training centers across the country. The majority of students were chosen from participants in USITT's Young Designers' Forum in the last two years. We wanted to start with our student members of USITT and further honor them with an invitation to participate in this prestigious exhibit.

An additional small number of projects will be selected in March from this year's Young Designers' Forum in Toronto.

Beyond the Young Designers' Forum representation, the Committee selected additional students to achieve an appropriate geographical balance. These students showcase a number of schools and include a geographically wide spectrum.

The work selected from each student is of a single design project. The variety of projects include scenic, costume and lighting designs, puppet design, produced plays, non-produced class projects, television/film design, and computer designed and drawn work.

Students represented will be from these and other colleges: University of Tennessee, Northwestern University, University of Wisconsin-Madison, Yale School of Drama, California State University - Long Beach, University of Texas - Austin, University of Oklahoma, University of Massachusetts - Amherst, Carnegie Mellon University, University of Washington, Brandeis University, University of Connecticut, North Carolina School of the Arts, New York University and the University of Missouri - Kansas City.

The Schools of Scenography Exhibit will run concurrently with the National Exhibit in Prague, June 7-27, 1999.

Tim Saternow
 Chair, PQ99 - U.S. Schools of
 Scenography Committee

COSTUME DESIGN & TECHNOLOGY COMMISSION

COSTUME POSTER SESSION DEADLINE APPROACHES

This year's Costume Poster Session will take place on Thursday, March 25, 12:15-1:35 p.m. The deadline for abstract submission is Feb. 15, 1999. Here are the poster guidelines:

Poster Presentation: Posters can cover any area of interest to the costume community including new techniques, new solutions to old problems, new solutions to new problems, instructional techniques, results from research oriented projects, etc. Posters will be juried by a committee and are generally recognized as being equivalent to scholarly paper presentations.

Each poster session presenter will have a designated space. Presenters are responsible for mounting their own material at least one-half hour prior to the opening of the session and for removing it within one-half hour after the session closes. Presenters are expected to stand beside their poster for the entire session to answer questions.

A poster should be no smaller than 2 x 3 feet and no larger than 4 x 6 feet. It may be constructed in sections for ease of transport. Please include, in large letters, your name, the name of your organization and the title of your presentation. It doesn't need to be "arty" but the effectiveness of a poster presentation will be enhanced by using techniques to improve the graphic impact. Please note however, that simplicity, ease of reading, etc., are more important than artistic flair. Posters should be readable from six feet away. Illustrations should not be mounted on heavy stock as this could make them difficult to attach to the board.

Presenters may wish to provide handouts. At least 150 are suggested. No duplication facilities will be available on site. Presenters may also wish to provide sign-up sheets to collect names and addresses of attendees who want additional information. Presenters should have their own supplies available to make last minute repairs, changes, etc.

Submission: A typed (not handwritten) abstract should be submitted by February 15, 1999. Abstracts should be no longer than 200 words and should provide a concise summary of the information presented in the poster. The preferred way to submit abstracts is by e-mail, but they can also be sent by surface mail to:

Gwen Nagle, Theatre Dept.
Western Michigan University
Kalamazoo, MI 49008
tel: 616-387-3215
fax: 616-387-3222
e-mail: gwendolyn.nagle@wmich.edu

Acceptance: The jury committee will review all abstracts and may contact authors for clarification or modification. Due to space limitations, the committee reserves the right to not accept some papers. Suggested techniques for making poster displays may be sent to authors upon request.

Posters are an easy and enjoyable format for sharing new ideas and techniques and we hope many will be able to participate this year.

Gwendolyn Nagle
Chair, Costume Poster Committee

COSTUME DESIGN & TECHNOLOGY COMMISSION

SLIDES AND MEMENTOS ADD SPICE TO COMMISSION MEETINGS

Costume designers and technicians are invited to participate in the ninth annual **Show and Tell** at the Wednesday night Costume Commission Meeting (3/24/99). While we know many of our colleagues, we do not have many opportunities to see each others' work. Show and Tell gives us time during the commission meeting to share with each other some of the work we are doing.

If you want to participate in Show and Tell, we ask that you provide three to five slides from a single production designed or built by you during the past two years. Slides may be of renderings, process shots, or production shots. Along with your slides, please

include a statement of approximately 50 words describing your design approach, a particular construction technique, a solution to a problem, etc. Information about the producing circumstances and producing group is also relevant. Please identify what we will be viewing in each slide. All entries should be received by Monday, March 15. Send your entry to Dennis Parker, The Ohio State University, 1849 Cannon Dr., Columbus, OH 43210.

Do you have any mementos from past years of the Costume Commission? The Costume Design & Technology Commission will celebrate its **25th anniversary** at the 1999 Toronto conference with a Friday evening reception. We plan to have memorabilia from years past on display, including photographs, program books and handouts from past conferences and symposia, and an Honor Roll of those who have contributed so much to this commission. To this end, I would like to request that any of you who have pictures from years ago, recollections of the earlier days of the commission, and memorabilia that you would be willing to share with us for display purposes, to please contact the coordinator of this display, Howard Vincent Kurtz, of George Mason University:

Howard Vincent Kurtz
2713 Franklin Court
Alexandria, VA 22302
tel: 703-993-2160 (office)
fax: 703-993-2191 (office)
both: 703-845-1758 (home)

If you have items that you would be willing to loan, please be sure to write your name and return address on the items, so that we might get them back to you safely after the conference.

This should be a festive occasion, a nice time to chat with old friends, meet new ones, and thank those founding members who wisely thought 25 years ago that it was time to have an "interest group" for the costume people of USITT. This commission certainly has come a long way, and we can justifiably be proud of our many accomplishments.

Debra Krajec
Commissioner

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USITT members receive special rates to subscribe to or advertise in *ArtSEARCH - The National Employment Bulletin for the Arts*. *ArtSEARCH* is published on the 1st and 15th of each month by Theatre Communications Group, Inc. USITT members receive 10% off the regular subscription rate. USITT members who wish to advertise receive a special advertising rate of 12 ads over a 12-month period for a one-time payment of \$165.00 (\$13.75 per ad). Ads are organized in sections, such as Administration, Artistic, Production, Career Development, and Education, which allows subscribers to zero in on the specific type of positions they are seeking. With *ArtSEARCH*'s new e-mail option, subscribers can learn about the latest opportunities faster than ever.

THEATRE JOBLIST

USITT members receive a 20% discount off the regular subscription rate to *THEatre JOBLIST - The National Employment Service Billboard for Theatre Arts*. *THEatre JOBLIST* is published monthly by THEatre SERVICE. USITT Organizational Members receive over 33% off standard advertising rates and over 36% off special advertising rates (special rates apply to the posting of internships, assistantships, fellowships, and auditions). Position listings are grouped into useful categories such as Acting/Directing, Movement/Dance/Music Theatre, Design/Technology, and Costume Design/Costuming, making it easy for readers to locate the opportunities that exist in a specific field.

USITT members enjoy access to employment opportunities as a significant member benefit. We are pleased to offer discounted rates on these superb services and hopeful that you will take advantage of them. For additional information on how to obtain your discount, contact the USITT National Office.

Michelle L. Smith
Membership & Ad Sales Manager

TECHNICAL
PRODUCTION
COMMISSIONPARTICIPATE IN THE
MENTORING AND
NETWORKING PROJECT

Since 1989 the Technical Production Commission has sponsored the Women in Theatre Mentoring and Networking Project. This project has goals of establishing loosely structured mentoring and networking channels for women in theatre. An outgrowth of this project is the *Women in Theatre Mentoring and Networking Directory*. This directory does not include all female members of USITT nor is it restricted to USITT members. The only requirement is that you be a technically oriented woman involved in theatre.

Women listed in the directory have identified themselves as being interested in helping others in matters of theatre expertise, advice, job contacts or just as someone with whom to talk. Being included in this directory does not obligate you to do anything. It is only a contact list and you are free to decline any request. Of course, not all will be requests for assistance—job offers, and looking up old friends are also possibilities.

This directory, being sponsored by the Technical Production Commission, is made up of technically oriented women. It includes stage managers, production managers, folks from children's theatre, scenic artists, costume/set/lighting/sound/prop designers—craftspeople too—and many women who are involved in related businesses (e.g., dealers and suppliers).

We would be pleased to include you in the upcoming directory. If you are interested please send your contact information (name, title, company/affiliation, street address, city, state, country, zip, telephone, fax, e-mail, areas of expertise and or interest) to:
Stephanie Miller-Lamb
Stage Manager
231 Hancher Auditorium
Iowa City, Iowa 52242-1794
tel: 319-335-1150
fax: 319-335-1180
e-mail: stmillerl@yahoo.com
-or-

Merel Ray
Scenic Studio Supervisor
Indiana State University
Terre Haute, IN 47809
tel: 812-237-3284
fax: 812-237-3954
e-mail: m-ray@indstate.edu

We prefer to receive your listing information via e-mail. If you have any questions, don't hesitate to contact us, and please share this invitation to be listed in the *Women in Theatre Mentoring and Networking Directory* with all the women you think may be interested.

Merel Ray
*Women in Theatre Mentoring
and Networking Project*

ESTA NEWS

PUBLIC REVIEW OF
DRAFT WIRE ROPE
LADDERS STANDARD

The ESTA Technical Standards Program has released a draft American National Standards for public review: BSR E1.1, Entertainment Technology — Construction and Use of Wire Rope Ladders. The draft standard applies to the construction and use of wire rope ladders in the entertainment industry. These ladders are standard equipment for allowing technician access to lighting trusses on touring concert productions and for allowing performer access to aerial platforms on circuses. This draft standard has been offered for public review once before, but is being offered again because substantive changes were made to the document.

BSR E1.1 is designed to prevent injuries to workers by prescribing safety requirements and by providing direction to owners, employers, and any other individuals who are responsible for wire rope ladders. It is also intended to be a guide for regulatory bodies in the development and enforcement of the appropriate safety directives concerning wire rope ladders in entertainment venues.

A review copy of the document may be obtained by contacting the Technical Standards Manager at the ESTA office by mail, fax, or email, or by downloading it from the ESTA Web site at <http://www.esta.org/>.

E-mail should be addressed to standards@esta.org. The deadline for public comments is February 2, 1999.

Karl G. Ruling
*ESTA Technical Standards
Manager*

PEOPLE NEWS

We are still looking for a name for this interesting column about USITT members and what they are doing, awards they have received and job changes. Submit your suggestions to the National Office with the most creative entry receiving a Josef Svoboda poster and a fabulous USITT mug.

Louis Janssen of the Netherlands has been honored with two awards. Mr. Janssen received the Fritz Van Den Haspel Award for his work in the international theatre community. The award was presented at the general meeting of the Vereniging voor Podiumtechnologie in late August. Mr. Janssen is technical director of Toneelgroep Amsterdam and has been a board member of Vereniging voor Podiumtechnologie; a member of the editor-commission of *Zichlijnen*, the Dutch magazine for theatre technology, and a vice-president of OISTAT.

Mr. Janssen also received the Zilveren Krommer (Silver Hinge Pin) award as a theatre technician who has worked in the field for at least 25 years. He started his theatre career in 1971 as a technician at Theatre Beejkruf in Venray and worked for Cultureel Centrum de Vest in Groningen before assuming his current post in 1989.

Diana Antonakos has just completed design of a Web page for her business. It can be viewed at www.antonakosdesign.com.

The 13th edition of *Debbie's Book*, a more than 600 page compilation of many different sources for props of all types, equipment, prop houses and sources for wardrobe items, was recently published by **Deborah Ann Hemela**.

National Office Staff

TECHNICAL SOURCE GUIDE

ATTACHING PLYWOOD TO STEEL

by Dan Culhane—Minneapolis Children's Theatre
edited by A.D. Carson

FLATS

With the price of lumber going up and its quality decreasing, many scene shops are finding it desirable to build flats out of 1" square tube steel. As a result, they are also learning how to economically attach a lauan or other thin plywood cover to the steel. Many shops use the standard drywall Tek (drill point) screw, and others use a more expensive version called a ply/metal Tek screw. Both are driven through the plywood and into the steel using a screw gun or drill fitted with a screw driver tip. However, this can be very labor intensive during construction as the screws take some time and physical effort to drive, as well as at strike given that the screws will not let the plywood easily come loose from the steel.

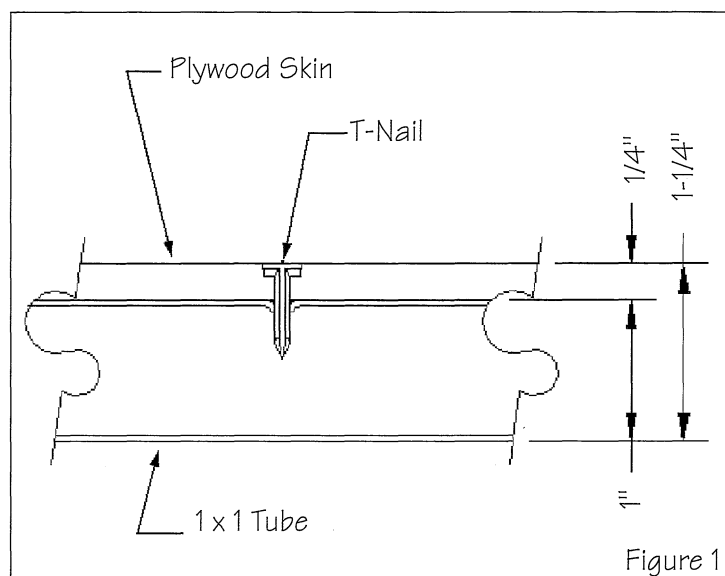


Figure 1

A more economical way to attach thin sheet goods to steel frames is to use a special pneumatic nailer to fire a hardened fastener called a drive pin or T-nail through the plywood and into the steel. (See figure 1) Most of these heavy duty T-nailers are used in the non-theatrical world to attach carpeting tack strips to concrete and work at a modest 100 psi. In scenic flat construction, plywood is fastened by driving a T-nail every six to nine inches along the steel frame. The T-nail pierces the steel and friction holds the fastener in place.

With this system it is important to glue the plywood to the steel using a construction adhesive—PL-200 or equivalent. The PL-200 is usually put down in dabs or dots every four to six inches along the steel that contacts the plywood. Our shop also puts one Tek screw in each corner of the plywood for security, especially for scenery overhead. T-nails will release from the steel tube easier than Tek screws, as the only thing holding them in the steel is friction. A good hit on the back of the plywood from a hammer will release the plywood from the steel, even with construction adhesive. For strike we simply float a flat down onto an inverted 5 gallon plastic bucket. This pops at least one 4x8 sheet of plywood away from the steel frame, and the rest then pull away easily. This fastening system makes recycling steel an economic possibility as there is not much labor needed to separate the flat skin from the steel frame.

TECHNICAL SOURCE GUIDE #32 – Attaching Plywood to Steel

Disclaimer: the publisher does not assume any liability resulting from the use of the information contained in this document. Neither Sightlines nor USITT endorses any products presented.

• A project of the USITT Technical Production Commission

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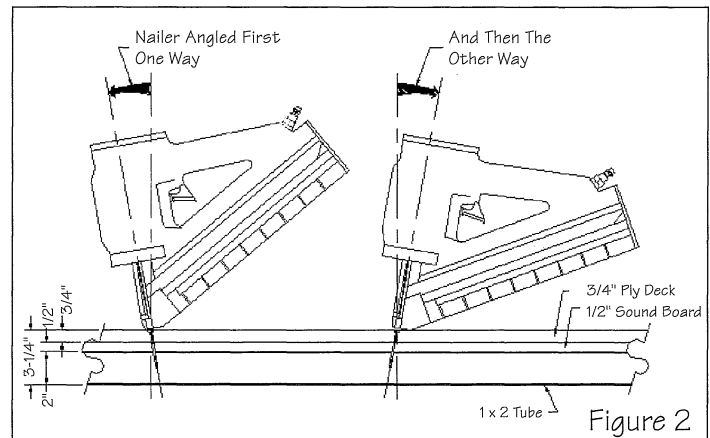
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TECHNICAL SOURCE GUIDE

PLATFORMS

For steel platforming, many shops use 1x2 16 ga. (.065") rectangular steel as a frame and top it with 1/2" sound board and 3/4" plywood. A large framing nailer (like a Senco SN-325) loaded with special 2-1/4" hardened nails (Senco fastener GC23 AHA) will fasten the plywood and the sound board to the steel. The nails are driven into the steel at a slight angle, the first tilted one way, the next tilted oppositely as in figure 2. This alternately sets the nails toward and away from each other along the framing. Remember, only friction holds the nails into the steel, so if the nails are set in straight they will eventually work their way out and the deck will squeak. Adhesive is not necessarily needed for attaching platform decks to steel, although applying Tek screws to the corners of the plywood will keep the lids from moving during fastening.



MANUFACTURER CONTACTS:

Framing Nailers

Because of the numerous makes and models of framing nailers it is impractical to list part numbers for hardened fasteners for each nailer.

Contact your supplier and tell them the model number of your framing nailer and ask them for a hardened nail that will attach furring strips onto concrete block. These special hardened nails will easily pierce the 16 ga. wall of the steel tube.

T-Nailers

Bostitch 800/556-6696

Gun - MIII812CNCT (9/16 to 2-1/4" fastener length)—approximate price: \$539, fasteners about \$35.95 per box of 2,500.

Notes: Comes set-up to drive 2-1/2" T-nails but includes conversion parts for shorter nail lengths. Easy to convert for shorter nails. Went into service in my shop 5/98. Initial reports from the carpenters are very positive.

Duo-Fast 888/386-3278

Gun - DTN 5064 T-Nailer (5/8" to 3/4" fastener length)—approximate price: \$370, fasteners about \$30.32 per box of 2,500.

Notes: This is an imported gun manufactured for Duo-Fast by Airy.

Senco 800/543-4596

Gun - MIII+ converted with a Nail Kit Track # FT203 (5/8" to 3/4" fastener length)—approximate price: \$656.61, fasteners about \$16.35 per box of 1000.

Notes: This gun was in service from 12/95 to 5/98 and then was converted back to a 2-1/2" stapler because of constant jamming problems.

This gun was a good reliable gun for the first two years of service before these problems made the gun undesirable for my shop's usage.

TECHNICAL SOURCE GUIDE #32

Attaching Plywood to Steel – by Dan Culhane

Please be sure to visit the
Technical Source Guide archive at:
<http://www.usitt.org/tech.guidelines/index.htm>

STAGE EXPO

MORE BOOTH SPACE
ADDED—AGAIN

Additional exhibit space was once again added in order to accommodate the growing demand. With 106 exhibitors in 18,300 square feet of booth space, Stage Expo '99 is already nearly the size of last year's show in Long Beach. Here is a preliminary list of exhibitors for Stage Expo '99 in Toronto:

A.C. Lighting, Inc.
Airmagic Pyrotechnics &
Special Effects
Alcone/Mutual Hardware
Altman Stage Lighting Co. Inc.
American Harlequin Corporation
Apollo Design Technology
ATM Fly-Ware
Automatic Devices Company
AVAB Transtechnik / Jack A. Frost Ltd.
Baer Fabrics
The Banff Centre
Carbizon
DMI Supply
Brian Arnott Associates - A Division of
Novita Ltd.
CAE, Inc.
California Institute of the Arts
California State University, Fullerton
Carnegie Mellon University
Christie Lights Ltd.
Cinema Secrets
CITT
City Theatrical, Inc.
J.R. Clancy, Inc.
Classic Trims
Clear-Com Intercom Systems
Columbus McKinnon Corporation
Costume Computer Software
Consortium
The Crosby Group, Inc.
Dazian LLC
Electronic Theatre Controls, Inc.
Engineering Harmonics Inc.
Entertainment Design/LD/LDI
ESTA
Farthingales
Flying By Foy
Nature Light
GALA Division of PACO Corporation
GAMPRODUCTS, INC.
George & Goldberg Design Associates
Graftobian Theatrical

H&H Specialties Inc.
High End Systems
High Output/Vermont Theatrical Supply
University of Illinois at
Urbana Champaign
University of Iowa
Irwin Seating
J.D. International Inc.
Jeamar Winches, Inc.
Joel Theatrical Rigging Contractors
(1980) Ltd.
Kinetic Artistry, Inc.
Kryolan Corporation
LEE Filters
Le Maitre Special Effects Inc.
Lighting & Electronics, Inc.
Limelight Productions, Inc.
LuxArt Conception Inc.
Mann Brothers
Martin Canada / Erikson Pro Audio
MDG Fog Generators
Mehron Inc.
Meyer Sound Laboratories, Inc.
University of Michigan
Milliken & Company
Minnesota State University, Mankato
University of Mississippi
Norris-Whitney Communications/
Music Books Plus
NSI Corporation
N.Y. Fire Shield Inc.
Ontario Staging Ltd.
Osram Sylvania
Penn State
Production Supply Service Inc.
Protech
Quality Stage Drapery Ltd.
R n R Staging Inc.
Rosco
Rose Brand Theatrical Fabrics,
Fabrications & Supplies
Sapsis Rigging Inc.
Savannah College of Art & Design
Sculptural Arts Coating, Inc.
Southern Illinois University
at Carbondale
SSP Group Inc.
Stage Directions Magazine
Stage Research, Inc.
StageRight
Stage Technologies
Steeldeck Inc.
Strand Lighting Inc.
Surety Manufacturing & Testing Ltd.
Syracuse Scenery & Stage
Lighting Co., Inc.
Technical Projects, Inc.
University of Tennessee

Theatre Arts Video Library
James Thomas Engineering Inc.
Tomcat
Tools For Stagecraft
Union Connector
UNLV
United Scenic Artists Local 829
UpRight, Inc.
Wenger Corporation
University of Wisconsin - Milwaukee
Wright State University
Yale School of Drama

If you are interested in exhibiting at Stage Expo '99 in Toronto, do not delay, as available exhibit space is limited. Please contact me by phone at 800-398-EXPO (3976) by fax at 315-461-9087, or e-mail at hpwillard@aol.com for more information about Stage Expo '99 which will be held March 25-27, 1999 at the Metro Toronto Convention Centre.

Helen Willard
Stage Expo Sales Manager

NATIONAL OFFICE

NEWS FROM THE
NATIONAL

It was great to see so many of our members at LDI in November. Since the entire National Office staff was able to travel to Phoenix for both LDI and the Board of Directors meeting, we all had a chance to connect faces to names.

One "name" which caused a great reaction in the USITT booth was Adam Bennette, known around here for his work on DMX and as the author of *Recommended Practice for DMX512: A Guide for Users and Installers*. Mr. Bennette noted *Recommended Practice* has now been translated into four languages and he's working on a larger guidebook for DMX512. Those of us who did not get a chance to shake Mr. Bennette's hand are a bit jealous, and we wish our colleagues had gotten their picture taken with this leading expert.

We have another "Mystery by Fax" which arrived in our office November 30th from the Arnold Hall Theatre. Someone very carefully faxed us the reverse side of our address and information correction card which was sent in this

year's Membership Directory. That's right—the side with absolutely no identifying information—from someone who has set up their fax machine to show only a location and not a phone number. Arnold Hall Theatre does not show up in the information about any of our current members. To compound our frustration, a fast Web search turned up no listing of any Arnold Hall Theatre and we don't have any idea what state, city or country we should be searching in.

So, if you know anyone in or near the Arnold Hall Theatre, or an Arnold Hall who works in a theatre, or any likely combination, please call the National Office and help us out. It's difficult to think someone in our membership is convinced we're not responding to a message which, in reality, we never received.

Ballots have been flooding back to the National Office and we're having a good time looking at the response time from various parts of the world. Ballots have come back from Hong Kong, Korea, Germany, Costa Rica, New Zealand, Australia, India and Ecuador. It's amazing that the ballots made the round trip to those locations in less than a month. Fastest response time goes to Chris Kaiser who hand-carried both her ballot and her husband Rodney's ballot in to make sure they arrived before the mail.

The Architecture Awards program also drew many entries this year, with 42 different projects submitted for consideration, also from throughout the world. Winners will be announced in the near future, with awards being presented as part of the Toronto Conference & Stage Expo.

We had such a great response to the Student Volunteer Program for the Conference, and that program is now full, with 100 students signed up and others on the waiting list. All those who applied should receive confirmation of their status this month, and then hear about their assignments from Student Volunteer Coordinator Michael Mehler.

A most generous contribution from David W. Weiss of Charlottesville, VA will benefit the Golden Hammer Award, part of the Young Designers and Technicians awards program. We appreciate Mr. Weiss' support of this

scenic technology award, which honors Frederick A. Buerki. The Golden Hammer Award, recognizing creative application of scene design and/or technical direction in the performing arts, will be given for the first time in 1999.

The CN Tower, right next to the Toronto Convention Centre and the 1999 Conference and Stage Expo, has just completed a \$26 million renovation and expansion including improvements to lighting and sound systems and the addition of multimedia displays and themed arcade shopping, according to recent press reports. For members, that could be the perfect opportunity to blend the shopping an accompanying person wants to do with some professional review of effects.

■ CONTRIBUTING MEMBER NEWS

Bill Sapsis, Brad Pope and Billy Williams made it to the White House in December as part of **Sapsis Rigging, Inc.'s** holiday decoration installation team. Working in conjunction with designer Robert Isabell, Sapsis Rigging installed a large wreath inside and another very large wreath on the exterior façade of the Washington, D.C. landmark. To install the interior Advent wreath, the center chandelier in the East Room was removed so visitors could see the wreath while in the East Room and from the main hallway. The exterior wreath, which weighed more than 1,500 pounds and was 22 feet in diameter, was suspended from the two center columns of the Truman Balcony overlooking the South Lawn and Ellipse.

Electronic Theatre Controls, Inc. and **Vari-Lite** tied for the prestigious Entertainment Lighting Product of the Year award at LDI in Phoenix. ETC won for its Source Four Zoom spotlight and Vari-Lite for its VL7 Automated Luminaire.

The Source Four Zoom offers a combination of ultra-high optical quality and operational efficiency. According to ETC, the Source Four Zoom revolutionizes the attitude that American lighting professionals have taken toward usually difficult-to-manipulate zooms.

Vari-Lite Marketing Manager Anne

Valentino said, "everyone at the show [LDI] seemed impressed with the VL7B luminaire's ability to provide full image framing as the beam transformed into square, triangular and trapezoidal shapes and then obstructed the beam completely to achieve a full blackout."

Vari-Lite also received the Best Large Booth award at LDI for its 4,800 square foot area. Flying under the VLINT banner were Vari-Lite, Vari-Lite Product Services, Brilliant Stages, and Showco. Ten light and sound shows were put on each day of LDI at the booth.

■ SUSTAINING MEMBER NEWS

We appreciate **I. Weiss & Sons, Inc.** upgrading their support for USITT to that of Sustaining Member. The Long Island City company specializes in theatrical drapery, rigging and supplies. They offer sales, rental, manufacture and installation as well as flameproofing services according to President David Rosenberg.

Engineering Harmonics Inc. has joined USITT/CITT as an International Sustaining Member. President Phil Giddings notes the international consulting firm specializes in the design of audio, video, and control systems. With a long history in the theatre, touring sound, studio, broadcast and audio-visual, the firm brings a great breadth and depth of experience, skill and expertise to each project. Mr. Giddings is the author of *Audio System Installation and Design* published by Focal Press. Toronto-based Engineering Harmonics has, independently and in conjunction with **Theatre Projects Consultants**, undertaken theatre sound and communications projects in the United States and abroad. Their Web site is www.EngineeringHarmonics.com

Another new Sustaining Member, **Stage Technologies**, is based in London, England. Stage Technologies develops and supplies automation systems to theatres and entertainment venues worldwide. Building on extensive theatre-based knowledge and expertise, the company supplies state-of-the-art automated solutions which are accessible to both large and small customers. Stage Technologies offers flex-

ible control and mechanical equipment for use in a wide variety of diverse applications, and provides modular systems based on standard control components to offer proven reliable solutions with long-term support and increased functionality. Business Manager Nikki Scott is the contact person for the company.

Farthingales, the "fabrics by mail" company, has joined USITT/CITT as an International Sustaining Member. The Stratford, Ontario, Canada company was created by Linda Sparks, former wardrobe buyer at Stratford Festival Theatre with the idea to have all costume underpinning products readily and consistently available in North America. Product lines for corsetting supplies include fabrics, bones, lacing, grommet tapes, busks and patterns. Also available are hooping steel of various sizes, weights and finishes; PFD fabrics (prepared for dyeing) in cotton, linen, silk and Lycra; and traditional fabrics as well as nets and mesh. The company's Web site is www.farthingales.on.ca

Another new International Sustaining Member to join USITT/CITT is **White Radio Ltd.**, a company with communications, audio and electronics divisions. White Radio has grown since the early days of radio into one of Canada's leading suppliers of parts and equipment for the cable television, electronics, professional sound and audio high technology industries. Its state-of-the-art 65,000 square foot administration and warehouse facility in Burlington, Ontario, Canada includes computerized financial systems, on-line order entry and in-house Canada Customs clearance capability.

Upgrading its membership to the Sustaining level is **California Institute of the Arts**. CalArts, located in Valencia, CA., offers graduate and undergraduate programs in Performing Arts Design, Technology and Management in addition to programs in performance and directing. In teaching, a great deal of emphasis is placed on the student's intellectual, aesthetic and artistic education rather than on purely technical training, with opportunities offered for students to work in dance, film/video and performance

art. All faculty members are active professionals committed to passing on what they have learned, and continuing to learn from their experience.

OSRAM SYLVANIA has joined as a Sustaining Member. OSRAM brand light sources from the OSRAM SYLVANIA Photo-Optic Division provide the precision and reliability needed to meet the exacting requirements of stage, studio and television applications according to Dr. Norbert Haas. "Our high performance tungsten halogen and discharge lamps are ideally suited to the rigorous demands of the film and entertainment industry," he noted. Product range includes metal halide, xenon and mercury discharge lamps from 50 to 18,000 W and tungsten-halogen lamps from 5 to 20,000 W. OSRAM was awarded two Oscars by the Academy of Motion Picture, Arts and Sciences in Hollywood for the development and continuous improvement of the HMI metal halide and XBO Xenon arc lamps.

We welcome **Airmagic Pyrotechnics & Special Effects** as USITT/CITT International Sustaining Member. AIRMAGIC is a full service special pyrotechnic and effects company specializing in corporate special events. According to President Mark Fine the company has a complete retail and rental operation offering custom-built effects and hardware for theatrical applications. The Toronto company manufactures cobweb spinners, hand-held confetti and streamer guns, high pressure confetti cannons, and hand-held fireball effects. They provide aerial fireworks displays and sell lines of family and professional fireworks. AIRMAGIC is a dealer for LeMaitre, Pyropak and MP Associates.

Christie Lites has also joined USITT/CITT as an International Sustaining Member. Sani Srljen is the contact for the full services company which prides itself on being "exclusively lighting" including rentals, sales, service and technical support. This allows the company to supply comprehensive lighting expertise with the most enhanced lighting equipment and the highest level of technology available. Christie Lites is headquartered in Toronto.

■ INDUSTRY NEWS

URTA, the University/Resident Theatre Association will celebrate its 30th year in 1999 with a full schedule of services and programming for member and non-member schools and theatres. Programs for students, graduates and professionals are also on the agenda. U/RTA has also created its own space on the information highway at www.URTA.com

■ LOST MEMBERS

The USITT National Office requests your assistance in finding the correct addresses for the following current members: Amanda Albrecht, Sydney Catron, S. Brian Cumberland, Donald Gingrasso, Mark Hicinbotham, Steve Lavoie, James Marcum, Gavin McDonald, Russell Monaghan, Jason Peliwo, Jason Touchman, and Lori Ann Waddell. If anyone knows the whereabouts of these members, please contact Tricia Neuburger at the National Office, 800-33-USITT or 315-463-6463, or e-mail: tsittno@pppmail.appliedtheory.com. We would like to ensure that these members continue to receive news from USITT. We also ask that all our members keep the National Office informed about their changing locations.

The "News from the National" column is specifically written for and about USITT members. Members should send their news and press releases to USITT Public Relations & Marketing Manager at the USITT National Office. Deadlines for upcoming issues are noted in the USITT Calendar appearing in this issue.

Barbara E.R. Lucas
Public Relations & Marketing Manager

STUDENT CHAPTERS

18 STUDENT CHAPTERS RECHARTERED, ONE NEW CHAPTER ADDED

USITT has rechartered eighteen Student Chapters at universities or col-

leges from Duluth to Florida, Asheville to San Diego. A new Student Chapter was also added at University of Northern Colorado. The chartering or re-chartering was affirmed during USITT's semi-annual Board of Directors meeting November 13 in Phoenix, Arizona. LeRoy Stoner, Vice-President for Sections and Chapters, put forward the motion on Student Chapters. Purpose of the Student Chapters is to stimulate activity in promoting innovation and creativity by sponsoring projects, programs, research and symposia and disseminating information about aesthetic and technological developments.

Student Chapters and their members have organized and sponsored backstage tours of professional touring groups, hosted post-show discussions with guest designers, hosted campus workshops, tutored and mentored students in lower division theatre classes, provided high school workshops in design, stagecraft, stage management, rigging and safety. Chapter members have assisted theatre departments in creating and maintaining theatre alumni directories, promoted health and safety in theatrical workplaces and even built and maintained a departmental Web page.

Chapter members have also volunteered as tour guides, served as big brothers and big sisters, built stock scenery to replace material lost in a high school fire, provided technical support for regional ACTF productions, helped set up and run a Halloween haunted house and worked with Habitat for Humanity.

This is an impressive record for the more than 230 members of Student Chapters who are beginning the process by which some will become the future leaders of the Institute.

Student Chapters are working and growing at: Ball State University, Cal State-Chico, University of Florida, Florida State University, University of Minnesota-Duluth, University of North Carolina-Asheville and University of North Carolina-Charlotte. Chapters are also at Northern Arizona University, University of Northern Colorado, San Jose State University, Southern Illinois University-Carbondale, Southwest Texas State University, Tarleton State University,

Texas A&M-College Station, Texas Tech, Virginia Commonwealth, West Texas A&M-Canyon, Western Michigan University and San Diego State.

LeRoy Stoner
Vice-President for Sections & Chapters

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 H: 254-968-5248
 E: denning@tarelton.edu

Texas A&M University

Leah Graves, *Chair*
 Jeanine Payton, *Sponsor*
 Theatre Arts Program
 152 Blocker Bldg
 College Station Texas, TX 77843-4248
 W: 409-845-5001
 F: 409-862-1744

Texas Tech University

Rhine Pierce, *Chair*
 Fred Christoffel, *Sponsor*
 4309 13th St
 Lubbock, TX 79406
 W: 806-742-3601
 E: thfre@ttacs.ttu.edu

Virginia Commonwealth Univ.

Barnaby Felton, *Chair*
 Liz Hopper, *Sponsor*

Theatre Department
 922 Park Avenue
 Richmond, VA 23284-2524
 W: 804-828-2692
 H: 804-320-4051
 F: 804-828-6741

West Texas A&M

Derin Dunlay, *Chair*
 John Landon, *Sponsor*
 Theatre
 WT Box 747
 Canyon, TX 79016
 W: 806-651-2815
 H: 806-356-9308
 E: jlandon@faculty.wtamu.edu

Western Michigan University

Amanda Albrecht, *Chair*
 Gwen Nagle, *Sponsor*
 Theatre Department
 Gilmore Theatre Complex
 Kalamazoo, MI 49008
 W: 616-387-3215
 E: nagle@wmich.edu

CLASSIFIED ADS

PRODUCTION MANAGER/TECHNICAL DIRECTOR - The School of Drama at Carnegie Mellon University seeks a senior faculty member to provide leadership for the Performance Technology and Management concentration at both the graduate and undergraduate levels. The oldest degree-granting theatre training program in the country, Carnegie Mellon will celebrate the turn of the century by moving into the Purnell Center for the Arts, a facility with state of the art performing spaces, shops, studios, laboratories and classrooms that will provide excellent support for an outstanding education in technology and management in the performing arts.

The senior PM/TD for the School of Drama must have considerable professional experience in all areas of production and be well versed in the current technology and mechanical and structural engineering for the stage, as well as computer applications for a variety of performance and management techniques necessary to succeed in these areas. This person will have senior responsibility for the area which also includes another full time faculty/lecturer position, a shop supervisor and 2 full time and a number of part time craftpersons. Previous teaching experience and recognition in the field are desirable.

Carnegie Mellon's professional training programs focus on intense, interactive education in all aspects of performance, including special projects in film and television. The majors in technology and management can receive guidance in such areas as stage management, production management, technical direction, mechanics and automation, lighting technology, control systems, computer applications, and entertainment technology, among others.

USITT EXECUTIVE DIRECTOR

United States Institute for Theatre Technology, Inc. (USITT), a 38-year-old not-for-profit membership association of professionals in the arts and entertainment industries, seeks an Executive Director. With 3,500+ members and an annual budget of \$1.2 million, the Institute seeks a hands-on executive who can take an active part in:

- Working closely with the Board of Directors and supervising a professional staff responsible for marketing, public relations, membership and advertising;
- Coordinating and facilitating the Annual Conference & Stage Expo with its \$500,000+ annual budget;
- Monitoring the Institute's substantial publication activity including four annual issues of the journal *Theatre Design & Technology*, and ten annual issues of the *Sightlines* newsletter;
- Planning, managing, and fostering the Institute's valuable relationships with all of its members.

Members of USITT include designers, technicians, educators, architects, consultants, and acousticians, as well as manufacturers and suppliers of scenery, costumes, sound, lighting, makeup, rigging and special effects equipment and services for the field of live performance and themed entertainment. The worldwide membership is centered in the United States and Canada and the Annual Conference & Stage Expo serves an international audience.

The ideal candidate will be computer literate, be a hands-on manager comfortable with supervising multiple tasks, will bring at least 8 years of experience with the nonprofit sector or with membership associations. This individual will have demonstrated communication skills, proven ability to work effectively with volunteers, and will have a successful track record of responsibly managing budgets. A bachelor's degree is required; experience with professional membership organizations, and project management and event planning would be a plus. Starting salary for this position is \$55,000 to \$70,000, plus benefits. USITT national offices are located in Syracuse, New York. To be considered, mail resume with cover letter stating qualifications to RESULTS GROUP INTERNATIONAL, 230 West 41 Street #1602, New York, NY 10036 or include your resume in the body of an e-mail message to ResultsG@aol.com.

CLASSIFIED ADS

The successful candidate will have the opportunity to tailor the training programs to the new facility which includes two theatres, one proscenium, seating 450 with a hydraulic elevator orchestra pit. The second theatre is a flexible space, converting from thrust to arena, which can seat 140. A video studio is also an important component of the Purnell Center. Rank and salary for this position shall be commensurate with the qualifications.

Carnegie Mellon is a national research university of about 7,500 students and 3,000 faculty, research and administrative staff. The institution was founded in 1900 in Pittsburgh by industrialist and philanthropist Andrew Carnegie, who wrote the time-honored words, "My heart is in the work," when he donated the funds to create Carnegie Technical Schools. The Drama Department was started in 1914, the first drama degree in the country was awarded in 1917 and the department, which became a School in 1996, has been a top training program in the country ever since. Persons interested in applying for this position should submit a letter of interest and vita, including a list of references, to: Barbara Anderson, Chair, School of Drama Search Committee, Carnegie Mellon University, 5000 Forbes, Pittsburgh, PA 15213

More information on the University can be found at our web site, <http://www.cmu.edu>. Inquiries about the position may come via email to bandrson@andrew.cmu.edu. The search committee will begin screening applications immediately and will continue until the position has been filled.

Carnegie Mellon University is an AA/EOE employer.

THE SCHOOL OF THEATRE ARTS seeks a lighting designer to fill a tenure track position as assistant professor beginning 8/16/99. School consists of 23 faculty offering BA, BFA and MFA degrees. Duties include: teaching, design, and supervision of all aspects of lighting and sound. Requirements: MFA in design and/or equivalent professional experience. USA membership, proven teaching experience, experience with computer technologies in lighting preferred. Salary: Competitive. Deadline 2/16/99. Minorities and women encouraged to apply. NIU is an EEO/AA. Send letters of application, resume, three current letters of recommendation, original transcripts and 20 images of work with SASE to: Lighting Search Committee, School of Theatre Arts, Northern Illinois University, DeKalb, IL 60115. <http://www.vpa.niu.edu/theatre/>

SAN FRANCISCO OPERA CENTER seeks qualified individuals for technical production staff positions for our 1999 Showcase, Merola summer program and Western Opera Theater National Tour. Positions available mid-March to early May and early June to end of November: Assistant Production Manager, Stage Manager, Assistant Stage Manager, Lighting Designer/Electrician, Carpenter, Wardrobe, Wig/Make-up, Props, Intern (early June - mid-August only). Send résumé to David Coffman, Production Manager, San Francisco Opera Center, 301 Van Ness Ave., San Francisco, CA 94102. February 15, 1999 deadline. NO CALLS PLEASE. Equal Opportunity Employer.

LIGHTING DESIGN/TECHNICAL DIRECTOR: Assist. Prof. tenure track - Salary \$32,000 for nine months. Begin mid-August 1999. MFA in Lighting Design and/or Technical Direction and 3 years university teaching experience and/or significant professional lighting design/technical direction experience required. Strong ability to supervise and motivate student work force essential. In addition, a strong background in carpentry, welding and sound design is highly desirable. Duties include technical direction and lighting design (or supervision) of 4 mainstage and 2 lab productions per year. Teach 3 courses per semester. Supervision of student labs and 2 graduate assistants. Advise undergraduate and graduate students, supervise MFA thesis and other administrative and design duties as needed. Send letter of application, vita and 3 letters of recommendation to: Mr. Tony French, Chair, Search Committee/Dept. of Drama & Communications, University of New Orleans, Lakefront, New Orleans, LA 70148. ALL

APPLICATION MATERIALS MUST BE RECEIVED BY FEBRUARY 1ST, 1999. Do NOT send support materials (portfolios, slides, videos, etc.) until requested. UNO is an EEO/AA/ADA employer. Women and minorities are encouraged to apply.

SCHOOL OF THEATRE ARTS at Northern Illinois University seeks to fill an entry level, 9-month, full time staff position beginning 9/1/99. Duties include constructing scenery, and assisting the technical director in supervising students engaged in mounting productions in three theatres. BFA and/or equivalent experience in technical production, and excellent carpentry skills are required. Additional knowledge of rigging, lighting, and sound equipment is preferred. Submit letter of interest, resume, three current letters of reference, original transcript and 10 images of your work with SASE to: ATD Search Committee, School of Theatre Arts, Northern Illinois University, DeKalb, IL 60115. Deadline: 3/1/99. Detailed position description available. EO/AEE.

CLASSIFIED ADS
ON THE WEB

The classified ad section of *Sightlines* is an effective, cost-efficient means to advertise a position vacancy, product or service. All classified ads printed in the newsletter also appear on USITT's Web site—at no additional cost. Advertisers have the option of requesting their classified ad not be published on the Web, but all ads submitted for publication will appear in *Sightlines*. Classified ads will be posted on the Web site within 48 hours of the advertising deadline (the fifteenth of the month prior to publication) and remain there 45 days.

If you are interested in learning more about how you can advertise in *Sightlines* and on the Web, please contact Membership & Ad Sales Manager Michelle L. Smith at 800-93-USITT, 315-463-6463, or via email at msm@pppmail.appliedtheory.com.

CLASSIFIED ADS

GRADUATE ASSISTANTSHIP

We are looking for a few good actors, directors and designers to accept Theatre Arts Graduate Assistantships working in a highly production oriented two year MFA Program. Over 15 fully mounted productions (including at least four major musicals) each calendar year afford the student an unparalleled opportunity to practice their craft and art. Applicants must have a Bachelor's degree and be admitted as a full-time graduate student in the MFA program in Theatre Arts at Minnesota State University, Mankato. Practical theatre experience is required. Salary: \$5,300, plus one-half tuition stipend (with in-state residency granted). Deadline February 15, 1999. Apply to: Dr. Paul J. Hustoles, Chair, Department of Theatre Arts, MSUM Box 5, Minnesota State University, Mankato, P.O. Box 8400, Mankato, MN 56002-8400.

THEATRE, COLORADO STATE UNIVERSITY

- Assistant Professor/Scene Designer, tenure-track. Qualifications: MFA, Design or Scene Design, or equivalent professional experience required. Evidence of successful teaching and potential for research preferred. Ability to integrate knowledge of scenic design/technology with the conceptual requirements of a production to create designs which are artistically and technologically sound and within the limitations of budget and available labor. Demonstrated commitment to training, supervising and mentoring undergraduate students in a liberal arts-based B.A. program. Mastery of CAD skills, scene painting, and set construction methodology required. Self-motivated, creative individual with positive,

energetic attitude and strong interpersonal skills. Do not send portfolio until requested. Send letter of application, vita, all academic transcripts, three recent letters of recommendation, and other supportive materials, postmarked no later than January 20, 1999; to: Professor Morris U. Burns, Search Committee Chair, Theatre Arts Program - 220 Johnson Hall, Department of Music, Theater, and Dance, Colorado State University, Ft. Collins, CO 80523. Colorado State is a EEO/AA employer. E.O. Office: 1101 Student Services Building.

"DEALER" SALES - J.R. Clancy, a world leader in theatrical rigging equipment is looking for an individual to join our dealer sales operation. Based in Syracuse, NY responsibilities will include quoting, securing orders, drawing, and "project management" through manufacturing.

A good knowledge of technical theatre is necessary as well as AutoCad. J.R. Clancy offers excellent benefits. If you are interested in this position, please send your resume in strict confidence to: J.R. Clancy, Inc., 7041 Interstate Island Road, Syracuse, NY 13209, Fax# 315-451-1766.

ALLEN LEE HUGHES FELLOWS PROGRAM

- Arena Stage offers full-season fellowships to individuals of color and ethnic minorities pursuing careers in the professional theatre. Opportunities exist in all administrative, artistic and technical areas except for performance. \$10,800 stipend. Contact: A. Lorraine Robinson, Arena Stage, 1101 Sixth Street SW, Washington, DC 20024. 202-554-9066. Email: Arenastahr@aol.com. Deadline: April 1, 1999.

ASSISTANT PROFESSOR/ASSOCIATE PROFESSOR OF JAZZ DANCE

- Kansas State University Dance Program invites applications for a tenure track position of jazz dance. Possibility of directing KSU Dance Program depending on qualifications. Beginning Fall 1999. KSU is an AA/EOE employer. KSU actively seeks diversity among its employees. For a complete position description contact David Procter at 785-532-6875 or 61355@ksu.edu.

PRODUCTION MANAGER

- The University of Tennessee/Knoxville/Clarence Brown Theatre Company seeks an experienced Production Manager for an 8 production LORT and University theatre season. The Clarence Brown facility has a full-time professional carpentry, costume and electrics staff. Responsibilities include facility's management, budgeting, scheduling, and contracting technical and some artistic staff. The position is a full-time staff position with salary commensurate with experience and excellent benefits. The ideal candidate should have an MFA or 3 years of production related experience. Excellent communication and organizational skills required. Because the program has a strong international component, the ability to work well with guest artists for whom English is a second language is important. Send a cover letter and resumes with references to: Bill Black, Search Committee Chair, Department of Theatre, 206 McClung Tower, Knoxville, TN 37996-0420, Fax (423) 974-4867. UTK is an EEO/AA/Title VI/Section 504/ADA/ADEA Employer.

HANDLOOMED TEXTILES OF NEPAL

- Serving costume and scenic designers. Unusual, hand woven, cotton fabric from Nepal: yarn dyed, solids, twill, herringbone, jacquard, plain weave, ethnic designs, traditional old world weaves, & more. Customers include Disney, Universal Studios, Oregon Shakespeare Festival. Fabric in stock for immediate delivery. No minimums. phone: 541 846-6538/fax: 541 846-7847/ email: textile@magick.net

TECHNICAL DIRECTOR

- The Helen Hocker Center for the Performing Arts, located in the hilly-wooded country of eastern Kansas, 60 miles west of Kansas City, is seeking a TD. Responsibilities include design of sets, lights, props, and costumes for six primarily large scale family/children's musicals annually. Will design for multi-locations (40'x40' Black Box, outdoor amphitheater, 1,100 seat theater). Will design to-scale floor plans, drawings, models and/or renderings, light plots, costume plots, and stage electrics. Includes supervision and teaching responsibilities. Annual entry salary: \$25,344. Year round position/excellent benefits. Requires BA/BEA in Theater Design/Production plus one year experience in community theater setting. MA or MFA preferred. Submit resume to City of Topeka HR, 215 SE 7th Street, Rm.170, Topeka, KS 66603, or fax to: (785) 368-3605, or e-mail to msmith@topeka.org. Open until filled. Visit City website at www.topeka.org

CLASSIFIED ADS

SANGAMON AUDITORIUM, University of Illinois at Springfield - Assistant Director of Stage Services. Will plan, supervise and participate in operation of 2018 seat auditorium and 400 seat theatre; hire and assign stagehands; supervise M&R; maintain inventories.

Bachelors, preferably in Theatre Arts. Two years experience supervising professional stage operations; perform stagehand duties. \$25-30,000 plus benefits. Application review begins February 15, 1999. Send resume and three references to: Hilary Frost-Kumpf, AsTDSS Search Committee, Sangamon Auditorium, PO Box 19243, Springfield, Illinois 62794-9243. 217.206.6150. UIS is an affirmative action/equal opportunity employer. Persons with disabilities, women, and minorities are encouraged to apply.

SCENE DESIGN - University of Oklahoma's School of Drama seeks teacher of scene design for a nine-month Tenure-Track position in BFA/MFA program. Position requires MFA in Scene Design or commensurate professional experience. Teach design and additional classes in related areas. Design and/or supervise student design for all productions, good collaborative skills highly desirable. Send letter of application, samples of your portfolio, transcript, and three references or current letters of recommendations. Deadline, February 1, 1999. For complete description contact: Jerry Lewis, Chair of Search - School of Drama - University of Oklahoma (OU), 563 Elm, Room 209, (405) 325-4021 or e-mail: Jerry.J.Lewis-1@ou.edu EO/AA employer.

COSTUME DESIGN POSITION

- Queens College Department of Drama, Theatre & Dance and the Department of Family, Nutrition & Exercise Sciences announce a search for a joint tenure-track appointment at Assistant-Associate professor level. Duties: Designing costumes for productions, teaching "History of Costumes & Furnishings," supervision of the Departmental historical collection and execution of costumes as necessary. Requirements: MFA in theatrical design or Ph.D., and professional experience. Knowledge of theatrical costume design and its crafts, and the history of costumes and décor. Additional Skills desired: professional experience in designing for theatre, opera, dance. Second design discipline in Scenery. Curatorial experience and college teaching. Application including resume, three references to: Dr. David George, Drama, Theatre & Dance Dept., Rathaus Hall 213, Queens College, Flushing, New York 11367 by March 1.

THEATRE, SET & COSTUME DESIGN

- York University, Department of Theatre in the Faculty of Fine Arts, invites applications for a tenure-track position at the rank of Assistant Professor, with undergraduate and graduate teaching responsibilities, commencement date July 1, 1999. Position is subject to budgetary approval by the University.

The successful candidate will be responsible for the teaching of set design and costume design, and/or lighting design, history of design, and the basics of other areas of design and stagecraft, as well as for leading the theatrical design area of the department in an imaginative programme at the

undergraduate and graduate levels. Part of the workload may consist of designing one or two major productions. York's Department of Theatre includes an innovative Graduate Programme and an Undergraduate Programme with over 300 majors studying performance, directing, theatre studies, production, design and playwriting. The Faculty of Fine Arts at York, located in Toronto, also includes Departments of Dance, Film and Video, Music, Visual Arts, and Cultural Studies.

Qualifications and Experience: An MFA degree in Theatre is preferred, together with professional credits and extensive teaching experience at university or professional school level.

Salary will be commensurate with the qualifications and experience of the candidate. Candidates should forward a letter of application, a curriculum vitae, and the names, addresses, and telephone numbers of three referees to: Professor Don Rubin, Chair, Search Committee, Theatre Department, Centre for Film and Theatre, York University, 4700 Keele Street, North York, Ontario M3J 1P3

Deadline for applications is January 31, 1999. York University has implemented a policy of employment equity, including affirmative action for women faculty. Qualified women and men are invited to apply. In accordance with Canadian immigration requirements, this advertisement is directed particularly to Canadian citizens and permanent residents.

ASSISTANT PROFESSOR (TENURE STREAM) IN PRODUCTION DESIGN

- The Department of Theatre at Michigan State University, East Lansing, MI invites applicants for a tenure system position in Production Design. Responsibilities include teaching courses in lighting and scene design, theory and practice; design departmental productions and supervise design for student productions; supervise and advise MFA candidates in Production Design; advise undergraduates. Qualifications include a PhD or MFA in Scene, Lighting or Production design; academic and/or professional experience; demonstrated proficiency in digital and traditional media; demonstrated artistic excellence in scene and lighting design; demonstrated excellence in teaching; strong interpersonal and organizational skills. Submit letter of application and resume with twelve examples of design work on slide, photo, or CD format and three letters of reference to Professor Frank C. Rutledge, Chair Search Committee-Production Design, Michigan State University, 133 Auditorium, East Lansing MI 48824. E-mail inquiries: rutldg1@pilot.msu.edu. Starting date: August 1999.

ADVERTISING RATES & DEADLINES

Sightlines classified ads are \$1 per word with a \$50 minimum. The deadline is the fifteenth day of the month prior to publication. Contact Michelle L. Smith at 800-93-USITT, 315-463-6463, or via email at msm@pppmail.appliedtheory.com.

COMMERCIAL ENDORSEMENT POLICY

USITT is pleased to announce the release of new products, and report on the activities and successes of commercial members, however, USITT does not recommend or endorse specific companies or products.

TORONTO CONFERENCE & STAGE EXPO

ANNUAL BUSINESS MEETING

The USITT Annual Meeting of the Membership will take place in Toronto, Canada, on March 24, 1999 following the Keynote Address for the 1999 Annual USITT Conference & Stage Expo.

Reports to be presented to the membership include a report from the President on the state of the Institute, an update on the financial state of the Institute, results of the current election, and much more. Be sure to join us for this important annual event.

Elizabeth J. Lewandowski
USITT Secretary

USITT CALENDAR

January 1999 (15th to 31st)

- 15 Recommendations for 2000 Denver Conference due to VP Programming
- 15 February *Sightlines* editorial deadline
- 16 RMUSITT Regional Conference – UCD Fine Arts Building, Auraria Campus
- 28 USITT Grants & Fellowships Program applications due

February 1999

- 5 *National Office*: Distribute Call for Reports for Conference Board meeting
- 8 *Conference Programming*: VP Programming distributes Denver Conference sessions proposal list and FINAL Toronto Conference program schedule
- 13 Cover the Walls applications due
- 15 March *Sightlines* editorial deadline
- 16 Advance Registration Deadline – Toronto Conference
- 20 Hotel reservations deadline – Toronto Conference
- 22 *Commissioners, Committee Chairs, Section Chairs*: Submit Board Reports to Officers

March 1999

- 1 *Officers*: Board Reports due
- 9 *National Office*: Distribute Board packets
- 22–23 Toronto Conference Professional Development Workshops
- 23 *Board Of Directors*: Meeting - Toronto, Ontario
- 24 Toronto Conference & Stage Expo begins - Keynote and Annual Membership meeting
- 24 *Board Of Directors*: Meeting - Toronto, Ontario
- 24–27 OISTAT History and Theory Commission Meeting, Toronto, in conjunction with USITT Conference & Stage Expo
- 24–27 OISTAT Publications and Communication Commission Meeting, Toronto, in conjunction with USITT Conference & Stage Expo
- 25 *Conference Programming*: Denver Conference Programming Session, oral presentations of proposed sessions presented to Commissioners

April 1999 (1st to 17th)

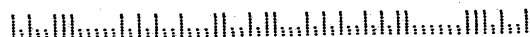
- 1 Spring *TD&T* editorial deadline
- 15 April/May *Sightlines* editorial deadline
- 17 *Conference Programming*: Information for Denver Conference scheduling meeting due to VP Programming - additions and changes for Denver Conference sessions, including changes in priority and Professional Development Workshop proposal forms

usitt sightlines

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