

# Sightlines

usitt

UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY, INC.

FEBRUARY 2004

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Watch for the debut of  
electronic Sightlines  
for the March 2004 issue.

## Awards Highlight Accomplishments

USITT will honor two well-known industry professionals for their involvement with the industry when it awards two USITT Special Citations at the 2004 Annual Conference & Stage Expo. At the same time, a pioneer in entertainment safety will receive the International Health & Safety Award.

John T. McGraw, former president of Production Arts, and Gary Fails, president of City Theatrical, Inc., will each receive a USITT Special Citation at the organization's Awards Banquet which concludes the 44<sup>th</sup> Annual Conference & Stage Expo. Dr. Randall Davidson will be presented with the International Health & Safety Award recognizing more than 50 years of dedicated service.

A member of USITT since his days at Ithaca College, Mr. McGraw has been a student member, individual member, organizational member, and now is back to an individual membership, over 35 years with the group.

USITT is not the only organization to benefit from his membership. Mr. McGraw was the second President of the Theatrical Dealers Association which evolved into ESTA. While chair of the Business Practices Committee, he started the Dealer's Business Survey to give dealers a tool to use in running their businesses more profitably. He has chaired or worked on several committees responsible for important milestones in the history of the association, including the evolution from the TDA to ESTA and creating the code of conduct for ESTA members.

He says one of his proudest accomplishments is to have assembled the team of people who worked at Production Arts and who collectively accomplished so much in entertainment lighting.

Mr. Fails, president of City Theatrical, Inc., will also receive a Special Citation from the

**AWARDS** (See page 2)



John T. McGraw



Gary Fails



Dr. Randall Davidson

USITT *Sightlines* is the newsletter of United States Institute for Theatre Technology, Inc. We welcome articles, letters, and news about USITT activities and industry events. Submissions may be edited for length, style, and clarity. Articles are used only when appropriate and space is available.

USITT's 3,600+ members include scenery, costume, sound and lighting designers; scenery, costume, sound and lighting technicians; properties, makeup and special effects craftspeople; stagehands; architects; theatrical consultants; acousticians, performing arts educators and staff; and performing arts manufacturers, suppliers and distributors throughout the United States, Canada and 40 other countries.

USITT membership application forms and additional membership information are available from the USITT web page at [www.usitt.org](http://www.usitt.org) or by contacting USITT.

Annual membership dues are:

Individual .....	\$90
Professional .....	\$140
Senior .....	\$72
Student .....	\$55
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Sustaining .....	\$600
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**AWARDS** (from page 1)

Institute. Mr. Fails will be recognized as an original thinker, listener extraordinaire, innovative inventor, and self-made businessman. His work has brought creative and innovative solutions to the artistic challenges of the entertainment industry.

As head of City Theatrical, a USITT Contributing Member, and a manufacturer of lighting accessories, Mr. Fails has created award-winning products used throughout the industry. Mr. Fails has led the Bronx-based company in its strong product development efforts which have won 20 product and business awards in the past eight years.

Dr. Davidson will be honored for his powerful pioneering leadership in the field of entertainment health and safety "with deep

gratitude from everyone who has lived a little longer, or a little more safely" due to his work.

His efforts have been recognized with a National Fire Protection Association award for his many years working on or chairing life safety, pyrotechnic, motion picture and television, and special effects committees. Dr. Davidson is also receiving an award from Yeshiva University for this work in the theatre arts industry this year.

At 74, he continues to break new ground and recently established two associations promoting health and safety in the performing arts at the secondary school level. Dr. Davidson also continues with his writing and safety inspections. He is proud of the 358 lawsuits he has participated in as an expert witness.

Enjoy spacious  
accommodations close to  
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& Stage Expo

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[www.usitt.org](http://www.usitt.org)  
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on page 8



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TCES is designed to efficiently match employers and applicants while easing the tension associated with job hunting and employment service activities. TCES is open to all employers and applicants who pay the special employment service registration fee. Pre-registration is strongly encouraged and highly recommended.

A 15% discount for Contributing, Sustaining, and Organizational Members who post jobs with THEatre Conference Employment SERVICE (TCES) for the Annual Conference & Stage Expo in Long Beach, March 2004.

Complete information and TCES registration forms are available at [www.usitt.org](http://www.usitt.org) or by calling 800-93USITT. To contact the TCES staff directly e-mail [ts@evansville.edu](mailto:ts@evansville.edu) or phone 812-474-0549.

For the latest information on other member benefits, check *Members Only*. For questions or to suggest a new benefit, contact Membership & Ad Sales Manager Michelle L. Smith at 800-938-7488 or [michelle@office.usitt.org](mailto:michelle@office.usitt.org).

# Around the Institute

Syracuse University's Lightbox, developed by Alexander Koziara and Charles Kirby, was pictured and described in a local newspaper feature story about designing *The Wizard of Oz* for a recent Syracuse Stage production. The 6-foot 7-inch tall Lightbox allowed Mr. Koziara, the lighting designer, to tinker with the lighting looks for the show.

After 30 years in New York, the conference of the International Society of Performing Arts moved in 2003 to the Barbican Arts Centre in London, England. The World in London, the December 12 to 15 event, was chaired by Anne Millman. Sessions were held at the Tate Modern and Globe Theatre as well as the LSO St. Luke's resource center.

Rigging Seminars has scheduled its 2004 courses. USITT members receive a discount for attending the classes February 1 to 4 in Orlando, Florida; May 2 to 5 in Las Vegas, Nevada; or June 27 to 30 in Denver, Colorado.

## CONTRIBUTING MEMBER NEWS

**Stage Decorations & Supplies** has announced the completion of the restoration of the red and gold silk front curtain in the Opera House at the Kennedy Center. The "historic artifact," which was a gift from Japan in 1970, was cleaned, and repaired by hand-sewing the gold trim from Switzerland and replacing the damaged hand-woven 27 inch fringe. StageDec President Bob Thurston was driving the truck when the 1,500-pound curtain moved from Washington, D.C. to Greensboro, North Carolina and back. "We couldn't find a common carrier willing to insure the curtain for \$750,000, the value placed by the Washington, D.C. textile preservationist Julia Brennan." StageDec also announced that Doug Brown has joined the company as project manager. Formerly technical director at Wake Forest University for 10 years, his new position includes quotations, curtain track sales, and customer service.

The historic Pantages Theatre in Minneapolis, Minnesota recently received a 2003 AIA Minnesota Honor Award and a Minneapolis Heritage Preservation Award. **Schuler & Shook** provided consulting serv-

ices for the theatre planning, stage lighting, stage rigging, and historic architectural lighting design. The theatre was originally built as a vaudeville house in 1916. It closed in 1984 and was on track for demolition until it was acquired by the City of Minneapolis. In 2003 the theatre reopened after a full renovation with thoughtful and thorough restoration. The design team consisted of Hammel, Green and Abrahamson, Inc., architects and engineering; Schuler & Shook, Inc., theatre planners and lighting designers; and Tony Heinsbergen, decorative painting consultant.

The Bak Pak from **Entertainment Technology** was one of the hits of the recent LDI in Orlando, Florida. The individual dimmer was called the coolest new product for lighting professionals in years. The Bak Pak dimmer is compact, lightweight, and easily attaches to conventional lighting fixtures. ET notes that it provides powerful and silent IGBT dimmer capabilities instantly. Because the module is an individual dimmer, it mounts wherever a single dimmer is needed, eliminating the need for additional dimming rack space. ET sees the Bak Pak as having the potential to become the Post-It Note for the lighting industry. For more information, visit [www.ETdimming.com](http://www.ETdimming.com).

## SUSTAINING MEMBER NEWS

We welcome back **Dove Systems Inc.** as a Sustaining member of USITT. Gary Dove is president of the organization based in San Luis Obispo, California. Look for them at Stage Expo 2004 in Long Beach, or visit [www.dovesystems.com](http://www.dovesystems.com) for more information on products and services.

**High End Systems** ColorCommand fixtures were part of the recent Texas Christian University's theatre department production of *Our Town* in Fort Worth, Texas. Eight of the dichroic color-changing par/washlights, along with a Hog 500 lighting console, were used. Michael Skinner, assistant professor of lighting design at TCU, directed students in their lighting and noted, "all of the musical numbers used the brilliant color washes of the ColorCommands to convey the mood and atmosphere of the piece." Mr. Skinner said one of his favorite features was the beam shaping ability, allowing the fixture to move from a tight to a wide wash.

*Gramophone* Magazine recently gave a rave review to the IsoMike, a project of **heat-shrink's** Ray Kimber and Kimber Kable

**AROUND THE INSTITUTE** (See page 4)

# usitt

United States Institute for Theatre Technology, Inc. is the association of design, production, and technology professionals in the performing arts and entertainment industry. Founded in 1960, the Institute's unique mission is to actively promote the advancement of the knowledge and skills of its members.

USITT's volunteer members and staff work together to fulfill the mission by:

- promoting research, innovation, and creativity by sponsoring projects, programs, and symposia;
- disseminating information about aesthetic and technological developments;
- providing opportunities for professional contacts and networking;
- producing the USITT Annual Conference & Stage Expo;
- participating in the development of industry standards;
- promoting and sponsoring international alliances and activities;
- advocating safe, efficient, and ethical practices;
- sponsoring exhibits of scenery, costumes, lighting, sound, stage technology and architectural designs;
- recognizing excellence and significant contributions in the performing arts and entertainment industry

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Ben Nye Makeup  
Big Apple Lights

## AROUND THE INSTITUTE *(from page 3)*

employee Eric Alexander. The system uses widely-spaced omnidirectional microphones separated by a baffle shaped like a “stylized heart turned on its side” with auxiliary baffles to improve isolation. Copies of the IsoMike CDs are available from [www.kimber.com/-isomike.htm](http://www.kimber.com/-isomike.htm) for a donation of your choice to Weber State University, where the recordings were made.

When the Smithsonian dedicated its new Steven F. Udar-Hazy Air and Space Museum in December, **Sapsis Rigging, Inc.** was on hand providing rigging services. Mike Sapsis, SRI's head production rigger for the event, collaborated with **Flying by Foy**, providing labor and equipment for the entire event, including the flight of a full-size Wright Flier replica which lasted 32 seconds and covered 1,209 feet. In addition to the motorized Foy rig, the equipment included 1,000 feet of truss and more than 50 hoists. The project's design phase lasted three months, and a

superlative crew of 15 stagehands from IATES Local 22 spent nine days on the installation.

**TOMCAT USA** has launched a new website concept at [www.thelodestarstore.com](http://www.thelodestarstore.com), a web-store created just for Columbus McKinnon Lodestar chain hoists and the thousands of parts and accessories that accommodate them. It officially opened for business on January 1 and is designed to provide a “one stop shop” to buy parts and accessories online, with next day service on orders placed by 5 p.m. Pacific Standard Time.

*This column is specifically written for and about USITT members. We are delighted to receive news and press releases about all our members. Please mail, fax, or e-mail your news to Barbara E.R. Lucas, Public Relations & Marketing Manager, at the USITT Office or [barbara@office.usitt.org](mailto:barbara@office.usitt.org). If there is something special you would like us to write about, call 800-93USITT. Deadlines for upcoming issues are noted in the USITT Calendar.*

## Sponsorships still available!

USITT still has sponsorship opportunities available for the upcoming 2004 Annual Conference & Stage Expo:

### Cyber Cafes:

Computer kiosks at Stage Expo provide access to the internet and, of course, your homepage.

\$2,000 each café, 4 sponsorships/café's total – 3 spots remaining

### Stage Expo Nosh:

A delicious treat which brings smiles to snackers...and sponsors. \$500 each sponsor, 8 sponsors total for this event – 6 spaces left

*Sponsorships are reserved on a first-come, first-served basis. For additional details or to secure the sponsorship of your choice, contact **Michelle L. Smith** at **800-938-7488** or [michelle@office.usitt.org](mailto:michelle@office.usitt.org) today!*

**USITT thanks our generous members who have already signed on to sponsor these great events:**

### Stage Expo Continental Breakfast:

A.C.T Lighting, Inc. & Texas Scenic Company, Inc.

### Opening Night:

A V Pro, Inc.; Electronic Theatre Controls (ETC); KM Fabrics, Inc.; Production Advantage, Inc.; SECOA; and Wenger Corporation.

### Cyber Cafes:

Entertainment Design/Lighting Dimensions

### Stage Expo Nosh:

Ben Nye Makeup; and Kryolan Corporation.

# Regional Section News

## Changes at Inland Northwest

After many years of service, Ty Marshall has stepped down as newsletter editor for the Inland Northwest Regional Section. His colleague at Linfield College, Robert Miller, was elected to replace him. Ronn Campbell, who has served as interim chair since last October was elected Section Chair.

The elections took place at the section's recent conference at Central Washington University. The event was deemed a great success. Keynote speaker Tina Haatainen Jones was called "fantastic," presenting invaluable information.

Inland Northwest is preparing for the Northwest Drama Conference to be held February 17 to 21 at the University of Idaho. It will include ACTE, a Craft/Technical Design Exposition modeled on the USITT Tech Expo in addition the Barbizon Awards of Theatrical Design Excellence, and the Makeup Award for Theatrical Design co-sponsored by Mehron and Makeup Designory. There will be design competitions at two levels, one for realized student work and one for realized designs. For more information, contact Cheri Vasek, Region VII Design Chair, at [cvasek@uidaho.edu](mailto:cvasek@uidaho.edu) or Gregory Pulver Region VII Design Vice-Chair, at [gregory.pulver@wwu.edu](mailto:gregory.pulver@wwu.edu).

## Ontario News

Anyone needing to reach the Ontario Regional Section of USITT and CITT should send correspondence to CITT Ontario c/o Theatre Erindale, 3359

Mississauga Rd. N., Mississauga, ON L5L 1C6, Canada. The section board of directors can be reached at 905-828-3990 or by visiting [www.citt.org](http://www.citt.org).

Fall Arrest Protection Training will be offered either February 15 or 16 by the section. Call to express a date preference. Also on the schedule is a Props Supplier Showcase to be held 7 to 9 p.m. Monday, March 1 at Dancemakers Studio, 55 Mill St., The Case Goods Building, Studio 306, Toronto, Ontario.

## Ohio Valley to Rock and Roll

Plan now to join the Ohio Valley Regional Section when it visits the Rock and Roll Hall of Fame in Cleveland, Ohio on April 24 for the section's Spring Conference. More details will be available at [www.usittohiovalley.org](http://www.usittohiovalley.org) as the date draws nearer.

## New England Job Expo

New England Regional Section, in conjunction with StageSource and NETC, will sponsor its Regional Entertainment Production and Administration Job Expo from 11 a.m. to 3 p.m. Saturday, February 14 in the LaSala Room 202 at the Massachusetts Institute of Technology's Stratton Student Center at 85 Massachusetts Ave., Cambridge.

The event is free, and no registration is required. Positions in production, design, tech, administration, and summer stock as well as internships may be available. United Scenic Artists will display work by New England designers and scenic artists.

## In Memoriam: Marvin Leon Sims

Marvin L. Sims, who was serving simultaneously as president of The Association for Theatre in Higher Education (ATHE) and Black Theatre Network (BTN), died Christmas Day 2003 while visiting friends in Gainesville, Florida.

Mr. Sims was the first artist of color to lead ATHE. In announcing Mr. Sims' death, ATHE's Immediate Past President Kurt Daw noted he has been "a major figure in our profession as a teacher, mentor, and visionary. Among the many things we thank Marvin for is his fine stewardship of ATHE, leaving it in healthy condition and with a firm course for the future. We shall all miss him terribly but are grateful for our ability to carry out his vision because of the foundation he has laid for us to build upon."

A memorial service was held in January at Virginia Commonwealth University's Hodges Theater. Remembrances may be sent to 606 West 33rd St., Richmond, VA 23225.

Mr. Sims was head of performance at Virginia Commonwealth University School of the Arts and received the Kennedy Center American College Theatre Festival Medallion of Excellent in Theatre Award. He was a founding member of BTN, and was actively involved in KC-ACTF for more than 25 years. For KC-ACTF he had been everything from a regional respondent, a member of the regional executive committee, to regional chair, a regional judge for the Irene Ryan Acting Scholarship, a member of the KCACTF National Executive Committee, and a member of a KCACTF National Selection Team.

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# Members

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## COMMERCIAL

### ENDORSEMENT POLICY

USITT is pleased to announce the release of new products, and report on the activities and successes of commercial members, however USITT does not recommend or endorse specific companies or products.

**USITT is the United States  
Center of OISTAT:  
The International Organization  
of Scenographers, Theatre  
Architects and Technicians.**

# Lighting up Long Beach

**Judy Staicer**

*Lighting Commission*

Many of us from the colder climes are looking forward to a few days in sunny, warm (we hope!) Long Beach, but all of us have the Lighting Commission programming to look forward to as well.

One of the highlights of this conference will be the sessions featuring Distinguished Lighting Designer, Bill Klages. Mr. Klages has a long and distinguished career in television and video lighting, including lighting such events as the Oscar and Emmy awards, the opening and closing ceremonies for the Olympic Games in Atlanta and Los Angeles, and the Republican National Convention. Those attending the Annual Conference & Stage Expo will have the opportunity to hear Mr. Klages reflect on his career at a session scheduled for 2 p.m. Wednesday, March 17. Mr. Klages will present LIGHTING FOR VIDEO at 2:30 p.m., Thursday, March 18 when he will discuss the effects of color and diffusion media on the camera.

Another big part of this year's conference will be the Light Lab, featuring a number of terrific sessions. With so many using digital cameras to document shows, DIGITAL PHOTOGRAPHY FOR LDS will certainly be very popular. Participants can bring their digital cameras to this session for some practice with new techniques.

The Lighting Commission will also present a session called HOW'S THE WEATHER? featuring ways of creating various weather effects onstage, and in LIGHTING CONSOLES: THE SAME THING DIFFERENTLY see how several top lighting control consoles differ in data input and operation. Finally, Chris Parry will present his techniques for designing with gobos in a session co-sponsored by Rosco.

But the Light Lab sessions are only part of the Lighting Commission's presentations. A wide variety of regular conference sessions which should not be missed. WORDS ARE DANGEROUS: LIGHTING THE MODEL WITH FIBER OPTICS will show a new way of developing and presenting lighting design ideas using the scenic model and dimmable miniature fiber-optic instruments. SOFTWARE FOR LDS provides a chance to catch up on the latest in lighting design software, and other software

that is useful to lighting designers. To make sure any rental order is done right, check out THE RENTAL RIG FROM A TO Z.

And what would a trip to southern California be like without THEME PARK LIGHTING. After that, learn about THE BUSINESS OF LIGHTING DESIGN and how you can go about TRANSITIONING INTO FIELDS OF SPECIALIZED LIGHTING.

Especially for students, the CAREERS COFFEE KLATSCH reception (featuring coffee and muffins, and co-sponsored by ESTA) will give students a chance to meet and chat with representatives from the manufacturing and supply ends of the business to learn about other career choices.

And, as always, there will be portfolio reviews for students and professionals. This is a great chance for people to get an outsider's view of their portfolios and get feedback on how they are presented. Go to [www.usitt.org](http://www.usitt.org), click on the conference link, and follow the links to the portfolio registration form.

We hope those attending the conference will come to as many of these sessions as possible so they come away with plenty of new ideas and inspiration. Bring those new ideas to the Lighting Commission Meetings, which are open to anyone. That is where the Commission wants everyone to help plan upcoming conferences and volunteer to make it all happen.

Topping it all off is the lighting commission reception, a great time to relax, meet, and schmooze with other lighting people over drinks and hors d'oeuvres. We look forward to seeing you there!

## Hemsley Deadline February 15

Applications for the Gilbert V. Hemsley, Jr. Internship in Lighting with the New York City Ballet, New York City Opera, and the Lincoln Center Festival are now being accepted. Deadline for submitting applications is February 15, 2004. Interviews for finalists will be held in New York in early April.

To apply, or for further information, contact: Mark Stanley, Lighting Director, New York City Ballet, 20 Lincoln Center, New York, NY 10023.

Candidates should submit a resume, a one-page statement of personal goals and anticipated benefits from the internship, and three letters of recommendation. The selected intern will begin in June of 2004, and continue until the end of February 2005.

# TOP TEN REASONS TO COME TO LONG BEACH

Donna Ruzika – Long Beach Promotions Coordinator

Deb Lockwood, Sherry Linnell, Mary Heilman, Donna Parsons, and I have all worked on promoting the Long Beach Conferences since 1997. We decided that for the last *Sightlines* article about USITT in Long Beach, we would write it as a team!

So as we were sitting in the El Torito Bar & Grill drinking our margaritas, we came up with the TOP TEN reasons you need to come to Long Beach in March for the 44<sup>th</sup> Annual Conference & Stage Expo:

**NUMBER TEN:** You can trade in your long johns for sunscreen!

**NUMBER NINE:** You might experience an earthquake!

**NUMBER EIGHT:** You can see the sunset over the ocean.

**NUMBER SEVEN:** You've finally run out of California jokes.

**NUMBER SIX:** No heavy coats are required.

**NUMBER FIVE:** You can run for governor!

**NUMBER FOUR:** The Yard House...because you've only tried 143 types of beer.

**NUMBER THREE:** Tequila Jack's, next door to The Yard House....if you run fast enough you can have a tequila shooter chaser!

**NUMBER TWO:** They haven't shoveled snow in Long Beach since the last ice age.

AND THE **NUMBER ONE** REASON TO COME TO USITT IN MARCH: This is the **LAST TIME** we'll meet in Long Beach!

See you there!



This design from *The Haunted Mansion* by costume designer Mona May for Walt Disney Pictures will be part of The Art of Motion Picture Costume Design at the Fashion Institute of Design & Merchandising this March. Herb Camburn will lead a special Professional Development Workshop, FIDM's HOLLYWOOD COSTUME EXHIBIT & LACMA'S COSTUME COLLECTION on Tuesday, March 16 before the Annual Conference & Stage Expo which will run March 17 to 20. Ms. May was the costume designer for *Clueless* and many other films, and is a graduate of FIDM. For its 12<sup>th</sup> annual exhibition saluting creativity of costume designers, FIDM will feature more than 100 costumes from 25 plus films from 2003.

## Rock And Roll Management 101

Carolyn Satter  
*Management Commission*

Sex and drugs and rock and roll....ok....maybe just the rock and roll, but we did get your attention!

"I said I wanted ONLY GREEN M & M's!!" and "Britney wants WHAT in her dressing room?" are only two of the things that rock and roll managers get to

deal with on a daily basis. Add ticket scalping, agent's fees, publicists, and touring productions, and you have one fun time at the office!

The Management Commission is excited to bring a new twist to USITT, by presenting ROCK AND ROLL MANAGEMENT 101 – a look at different types of managers and the roles they play in the business.

From 20,000-seat amphitheatres, to 1,500-seat casino venues, this session has it covered. Come and hear what it takes to run the Universal Amphitheatre on a daily basis. See how production managers

interpret the dreaded "artist rider" of the contract.

Featured guests are Rick Merrill, general manager of the Universal Amphitheatre; Steve Redfean, president of Viejas Entertainment, a tribal owned entertainment production company; and Michael Richter, production manager for House of Blues Concerts; who will share their experiences and provide information.

The session is currently scheduled for 12:15 p.m. Thursday, March 18 as part of the 44<sup>th</sup> Annual Conference & Stage Expo in Long Beach. So come rock.

# SUPPORT USITT – use the USITT housing service to book your room for the 2004 Annual Conference & Stage Expo

## USITT Long Beach March 2004

### HOTEL OPTIONS

- |  |  |
|--|--|
| <p><b>1 Hyatt Regency Long Beach</b><br/>Adjacent to the Convention Center,<br/><i>Site of Opening Night and Banquet</i><br/>200 South Pine Avenue<br/>Long Beach, California</p> <p><b>2 Courtyard by Marriott</b><br/>Three blocks from the Convention Center<br/>500 East First Street<br/>Long Beach, California</p> | <p><b>3 Renaissance Long Beach</b><br/>Directly across the street from the<br/>Convention Center<br/>111 East Ocean Blvd.<br/>Long Beach, California</p> <p><b>4 Westin Long Beach</b><br/>Across the street, one block from<br/>the Convention Center<br/>333 East Ocean Blvd.<br/>Long Beach, California</p> |
|--|--|

### OFFICIAL HOUSING RESERVATION FORM

Name: \_\_\_\_\_

Company/Affiliation: \_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_

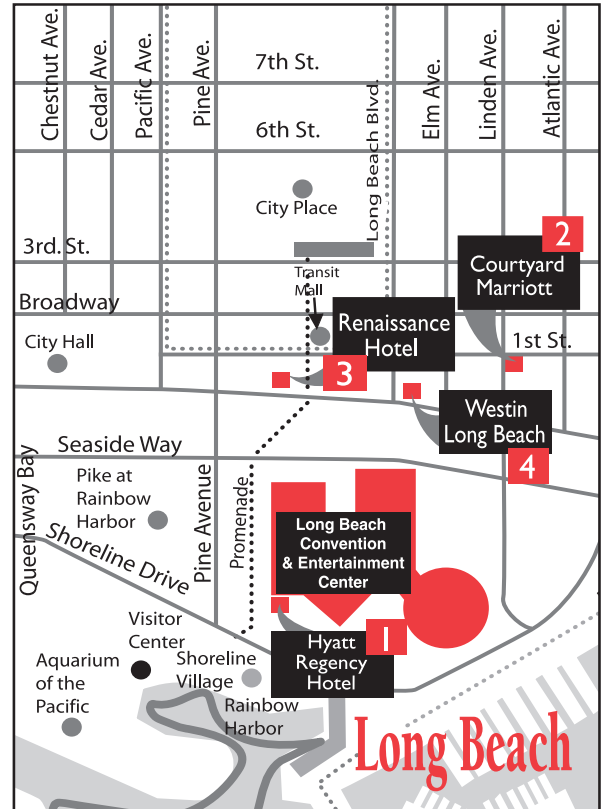
State: \_\_\_\_\_ Postal Code: \_\_\_\_\_ Country: \_\_\_\_\_

Phone: (     ) \_\_\_\_\_ Fax: (     ) \_\_\_\_\_

E-mail: \_\_\_\_\_

Confirmations are available by mail, fax, or e-mail. Confirmations will be e-mailed when e-mail addresses are provided unless otherwise indicated.

Arrival Date: \_\_\_\_\_ Departure Date: \_\_\_\_\_



**HOUSING DEADLINE FEBRUARY 14, 2004**

### ROOM RATES

Place Rank Here	Hotel	Single	Double	Triple	Quad
	Hyatt	\$135	\$135	\$145	\$155
	Courtyard	\$103	\$103	\$113	\$123
	Renaissance	\$125	\$125	\$135	\$145
	Westin	\$126	\$126	\$136	\$146

Check your room type in the block at right     Single     Double     Triple     Quad

#### LIST ALL ROOM OCCUPANTS

FIRST	LAST
FIRST	LAST
FIRST	LAST
FIRST	LAST

All rates are subject to applicable room taxes. \$5 is included in each room rate to help defray USITT's rental of the Long Beach Convention & Entertainment Center.

**SPECIAL REQUESTS:** (all special requests must be confirmed at check-in)

Non-smoking room     Wheelchair accessible     Double Bedded Room  
 Other \_\_\_\_\_

**DEPOSIT:** All reservations must be guaranteed by providing a major credit card or a deposit of **\$100**, in US Funds, by personal check, bank draft, or a certified check made payable to Long Beach Housing Bureau. Reservations not guaranteed will not be processed. Deposit guarantee will be charged to the credit card supplied at the time the reservation is booked. I understand that if I do not arrive or cancel within 72 hours of my arrival date, I will be liable for my first night's deposit.

Credit Card# \_\_\_\_\_

Exp. Date \_\_\_\_\_

Circle one:               

Cardholder Signature \_\_\_\_\_

Name on card \_\_\_\_\_

### SPECIAL EVENTS

March 15, 16, 21

### CONFERENCE

March 17-20

### STAGE EXPO

March 18-20

**Make real-time reservations via**

**www.usitt.org**

**or fax this form to:**

**562-590-9366**

**or mail to:**

**LBACVB Housing Bureau  
One World Trade Center #300  
Long Beach, CA 90831-0300**

#### INSTRUCTIONS AND NOTES:

- Please use one form per room requested. Photocopies are accepted.
- Please do not mail a hard copy of this form if you have already made a reservation by fax. Keep a copy of the original form for your records.
- Reservations will be acknowledged by the LBACVB within seven to 10 days of receipt of faxed or mailed forms.
- All reservations changes and cancellations must be made in writing to the LBACVB and faxed to **562-590-9366** or e-mailed to **suef@longbeachcvb.org** prior to 5 p.m. PST on February 14, 2004. After that date, rooms and rates may be based on availability.
- After February 28, 2004 please contact hotel directly for any reservations, revisions, or cancellations.



# SPECIAL EVENTS – PRE-REGISTRATION REQUIRED

## PROFESSIONAL DEVELOPMENT WORKSHOPS

These special one- or two-day events enhance knowledge and understanding of a specific area or skill. Be prepared for a special intensive experience.

### STAGE RIGGING WORKSHOP WITH JAY GLERUM

Monday and Tuesday March 15-16  
9am-5pm

Jay Glerum, author of *Stage Rigging Handbook*, offers a two-day comprehensive overview of stage rigging. Topics include the physics of rigging, hardware design and selection, operation procedures, and inspection and maintenance practices. Each participant should bring *Stage Rigging Handbook, Second Edition* (ISBN 0-8093-1744-3), available from [www.usitt.org](http://www.usitt.org), or 1-800-93USITT.

Registration includes refreshments before class each day, as well as morning and afternoon breaks.

\$330 Participant  
\$275 Member Rate

### CREATING PERIOD HAIR STYLES: DRESSING SYNTHETIC AND HUMAN HAIR WIGS

Monday March 15 9am-5pm

A hands-on opportunity to learn how to choose the appropriate wig, the issues of synthetic versus human hair, tools and their proper use, cutting and setting, comb out and styling and the proper techniques for putting on and securing the wig. Join Amanda French, nationally known wig and make-up designer, for step-by-step instruction in design and methods for period styles. Ms. French has worked at the Utah Shakespearean Festival, The Pioneer Theatre Company, and is a contributing writer in the ninth edition of *Stage Makeup* by Richard Corson and James Glavan. Lunch will be on your own.

\$195 Participant \$170 Observer  
\$160 Member Participant  
\$140 Member Observer

### COSTUME AGEING & DISTRESSING FOR FILM AND THEATRE

Tuesday March 16 10am-4pm

Learn the skills and techniques used to age and distress costumes for film and theatre. Demonstration and applications of both wet and dry techniques will provide participants with practical hands-on experience. Teri McConnell Tavares, a veteran professional dyer with film credits

that includes *Independence Day*, *Don Juan De Marco*, and *The Crow* and who has worked for the Old Globe and the Santa Fe Opera, will lead the workshop. Lunch will be on your own.

\$200 Participant  
\$165 Member Participant  
\$145 Member Observer  
\$175 Observer

### CONFIGURING AND PROGRAMMING SFX SOUND PLAYBACK SOFTWARE

Tuesday March 16 9am-6pm

SFX™ is rapidly becoming the #1 choice for low cost automated theatrical audio playback and this one-day workshop takes people through the entire process of configuring, programming, and operating a simple show. Presenter Drew Dalzell share many programming tips and tricks. Computers and demo software will be provided. Basic knowledge of Windows operating system required.

\$390 Participant \$90 Observer  
\$325 Member Participant  
\$75 Member Observer

## REGIONAL ATTRACTIONS

Take a day or an evening to see exactly what Southern California has to offer. Special attractions and knowledgeable guides enhance these regional programs.

### FIDM'S HOLLYWOOD COSTUME EXHIBIT & LACMA'S COSTUME COLLECTION

Tuesday March 16 8:30am-6pm

Take a bus tour to the Fashion Institute of Design and Merchandising's annual Hollywood Costume Exhibit and the Los Angeles County Museum of Art's Costume and Textile Collection. Lunch will be on your own at restaurants near LACMA.

\$75 Participant \$60 Member Rate

### SOUTH COAST REPERTORY THEATRE TOUR AND PERFORMANCE

Tuesday March 16 12:30pm-11:30pm

Enjoy a facilities tour and presentation by South Coast Repertory Theatre company members, followed by dinner on your own at one of the many restaurants at nearby South Coast Plaza shopping center. The evening concludes with a performance of Alan Ayckbourn's *Intimate Exchanges*.

\$105 Participant \$85 Member Rate

### THE GETTY, THE HUNTINGTON — SEE IT ALL

Tuesday March 16 9am-9pm

Be part of an excursion to two world-class museums in Southern California, starting at the Getty Museum whose permanent and temporary collections cover everything from ancient art to contemporary installations. The afternoon will be taken up with a ride to San Marino and the Huntington Museum, Library and Botanical Gardens where participants will enjoy touring the extensive estate and museums and where a short instruction on photographing architectural details will be given. Before returning to Long Beach, participants may have dinner at a restaurant in Old Pasadena and/or visit nearby art galleries.

\$60 Participant \$50 Member Rate

### THE PERSIANS — DESIGNS BY JAN DUSEK

Friday March 19 5pm-11pm

Complement your Conference experience by attending a performance of *The Persians* by Aeschylus at Loyola Marymount University. Experience designs by Jan Dusek, head of stage design at The Academy of Performing Arts in Prague, who was one of the founders of Action Design in the 1970s. Mr. Dusek will give a retrospective of his work at a Conference session, where the production will be previewed. This performance offers a rare opportunity to see his work onstage.

\$30 Participant \$25 Member Rate

## AWARDS BANQUET

Everyone is welcome to the All-Conference Happy Hour from 6-7 p.m. on Saturday, March 20, but to see the stellar lineup of awards presentations requires a ticket for dinner. Tickets, \$47 each, must be purchased in advance for this All-Conference event. Make your selection from three different dinners, all of which include a Rainbow Salad starter and a Pick of the Season dessert featuring berries, cr eam fraiche, and whipped cream:

*Peninsula Chicken* features oven-roasted chicken with artichoke, garlic, sweet shallots and peppers, accompanied by chive and butter-whipped smashed potato

*Classic Roast Sirloin*, a thin-sliced oven-roasted strip loin in a red wine bordelaise, served with oven roasted red skin potato

*Napa Cabbage* stuffed with grilled vegetables and Parmesan cheese, together with potato latkes and yellow pepper coulis

# USITT 2004 ANNUAL CONFERENCE & STAGE EXPO

## REGISTRATION INFORMATION

- Registration form **MUST** be filled in completely. Incomplete forms will be returned
- Online registration available at [www.usitt.org](http://www.usitt.org)
- School purchase orders are accepted for payment
- **Children under 12 are not allowed at Stage Expo**
- Registration confirmations will be mailed within 30 days
- Annual Conference will be held March 17 to 20, 2004 in Long Beach Convention & Entertainment Center, California
- **Conference fees do not include membership**

## CONFERENCE REGISTRATION FEES

**FULL CONFERENCE RATES:** Includes all conference sessions, Stage Expo, special exhibits, and conference-wide events. USITT Members should register using the special discounts listed below. Join now and take the member discount.

	Early	Advance/Onsite
Postmark by:	2/12/04	2/13/04 to On-site
Individual	\$365 1B	\$420 1C
Student*	\$210 2B	\$265 2C

\*Must provide proof of full-time student status.

**USITT MEMBER CONFERENCE RATES:** A lower rate includes all conference sessions, Stage Expo, special exhibits, and conference-wide events for current USITT members

USITT Member	\$290 3B	\$345 3C
USITT Student Member	\$170 4B	\$225 4C
Spouse/Significant Other*	\$230 5B	\$285 5C

\*This rate available only to the Spouse/S.O. of a USITT Individual, Professional, Senior, or Joint member. Registration forms must be submitted together.

**ONE DAY ONLY:** Includes all conference sessions, Stage Expo, special exhibits, and conference-wide events for ONE DAY of your choice

One Day Only	\$230 6B	\$280 6C
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**STAGE EXPO ONLY:** Allows **ONLY** admittance to the exhibit area and special exhibits in the exhibit area, March 18-20

Stage Expo Only	\$35 7B	\$40 7C
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**OTHER FEES (separate form required, available on the web)**

Design Expo	Individual \$30 8A	Student \$20 8B	Shelf \$5 8C
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## ENDOWMENT DONATIONS

Support the only organization in North America that directly grants support for performing arts design and technology projects and research with your tax deductible donation to the USITT/Edward F. Kook Endowment Fund.

\_\_\_\_\_ \$10 \_\_\_\_\_ \$25 \_\_\_\_\_ \$50 \_\_\_\_\_ \$100 \_\_\_\_\_ Other

## CANCELLATION POLICY

**ALL CANCELLATIONS MUST BE MADE IN WRITING  
BY FAX, MAIL OR EMAIL**

Conference Registration Fee, Professional Development Workshop Fee and Banquet Tickets:

- 80% refund will be made if you cancel prior to Feb 12, 2004
- 50% refund will be made if you cancel prior to March 1, 2004
- NO REFUNDS ARE AVAILABLE IF YOU CANCEL AFTER March 1, 2004

**Register Online** or

Call **1.800.93USITT** for more information

## MEMBERSHIP

Join or renew your membership in USITT to receive discounts on conference registration and special events.

Individual	\$90 A1	Organizational	\$150 A5
Student	\$55 A2	Sustaining	\$600 A6
Professional	\$140 A3	Contributing	\$1,000 A7
Senior	\$72 A4		

## SPECIAL EVENTS

(requiring pre-registration)

## PROFESSIONAL DEVELOPMENT WORKSHOPS

Space is limited. Registrations are processed on a first come-first serve basis. Please note USITT members receive a discount.

### MONDAY MARCH 15-TUESDAY MARCH 16

#### Stage Rigging Workshop with Jay Glerum

\$330 Participant B1	\$275 Member Rate B2
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### MONDAY MARCH 15

#### Creating Period Hair Styles:

#### Dressing Synthetic and Human Hair Wigs

\$195 Participant C1	\$170 Observer C2
\$160 Member Rate C3	\$140 Member Observer Rate C4

### TUESDAY MARCH 16

#### Costume Aging & Distressing for Film and Theatre

\$200 Participant D1	\$175 Observer D2
\$165 Member Rate D3	\$145 Member Observer Rate D4

#### Configuring and Programming SFX Sound Playback Software

\$390 Participant F1	\$90 Observer F2
\$325 Member Rate F3	\$75 Member Observer Rate F4

### SUNDAY MARCH 21

#### Naked Props, Covering Your Assets

\$215 Participant H1	\$110 Observer H2
\$180 Member Rate H3	\$90 Member Observer Rate H4

#### Professional Development Workshop Wait List Policy

There are minimum and maximum enrollments for Professional Development Workshops. Workshops with insufficient enrollment may be cancelled. You will be notified as soon as possible if a PDW you are registered for is cancelled. You will be placed on a waiting list if you register for an over-enrolled workshop. You may elect to register for an alternate PDW or cancel your registration for a full refund.

## REGIONAL ATTRACTIONS

### TUESDAY MARCH 16

#### FIDM's Hollywood Costume Exhibit & LACMA's Costume Collection

\$75 Participant J1	\$60 Member Rate J2
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#### The Getty, The Huntington, See It All

\$60 Participant K1	\$50 Member Rate K2
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#### South Coast Repertory Theatre Tour and Performance

\$105 Participant L1	\$85 Member Rate L2
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### FRIDAY MARCH 19

#### The Persians by Jan Dusek

\$30 Participant M1	\$25 Member Rate M2
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## AWARDS BANQUET

Don't forget this stellar event which concludes the Conference activities on Saturday night, March 20, 2004. Tickets must be purchased in advance of the event.

Roast Sirloin \$47 S1	Peninsula Chicken \$47 S2
Stuffed Napa Cabbage \$47 S3	

**USITT 2004 CONFERENCE REGISTRATION FORM** - for codes, please see Registration Information Sheet

First Name	MI	Last Name	Membership #
Title			
Organization/Company/School – include in mailing address <input type="checkbox"/> yes <input type="checkbox"/> no			
Mailing Address			
Mailing Address			
City	State/Province	Zip/Postal Code	Country
Work Phone		Fax:	
Home Phone		E-mail:	



Information provided on this form will be used to create your conference badge.

**IMPORTANT INFORMATION**

1. Do you or anyone registering jointly with you require special assistance to participate in conference activities?  Yes  No
2. Is this your first USITT Conference?  Yes  No

**CONFERENCE REGISTRATION FEES**

**FULL CONFERENCE REGISTRATION RATES**

- Individual  \$365 1B  \$420 1C
- Student  \$210 2B  \$265 2C

**USITT MEMBER CONFERENCE RATES**

- USITT Member  \$290 3B  \$345 3C
- USITT Student Member  \$170 4B  \$225 4C
- Spouse/Significant Other  \$230 5B  \$285 5C

**ONE DAY ONLY**  \$230 6B  \$280 6C

**STAGE EXPO ONLY**  \$35 7B  \$40 7C

**TOTAL \$** \_\_\_\_\_

**OTHER FEES**

- \$30 8A  \$20 8B  \$5 8C  \$30 9A

**ENDOWMENT DONATIONS**

- \$10  \$25  \$50  \$100  other \_\_\_\_\_

**COLUMN A TOTAL \$** \_\_\_\_\_

**USITT MEMBERSHIP DUES**

- \$90 A1  \$55 A2  \$140 A3  \$72 A4
- \$150 A5  \$600 A6  \$1,000 A7

**TOTAL \$** \_\_\_\_\_

**SPECIAL EVENTS**

**Professional Development Workshop**

- \$330 B1  \$275 B2
- \$175 D2  \$145 D4
- \$390 F1  \$90 F2  \$325 F3  \$75 F4
- \$215 H1  \$110 H2  \$180 H3  \$90 H4

**TOTAL \$** \_\_\_\_\_

**Regional Attractions**

- \$75 J1  \$60 J2
- \$60 K1  \$50 K2
- \$105 L1  \$85 L2
- \$30 M1  \$25 M2

**TOTAL \$** \_\_\_\_\_

**Awards Banquet Tickets**

- # \_\_\_\_\_ @ \$47 S1  # \_\_\_\_\_ @ \$47 S2  # \_\_\_\_\_ @ \$47 S3
- If purchasing more than one banquet ticket, please include name/s of others attending.

**TOTAL \$** \_\_\_\_\_

**COLUMN A TOTAL \$** \_\_\_\_\_

**COLUMN B TOTAL \$** \_\_\_\_\_

**TOTAL DUE \$** \_\_\_\_\_

**PAYMENT INFORMATION**

Check enclosed (in US funds payable to USITT)

Charge *Circle one*



Credit Card # \_\_\_\_\_

Name on card \_\_\_\_\_ Exp. Date \_\_\_\_\_

Signature \_\_\_\_\_

**Return this form by mail to:**  
**USITT**  
 United States Institute for Theatre Technology  
 6443 Ridings Road, Syracuse, NY 13206

or fax to:  
 866-FXUSITT - toll-free  
 866-398-7488 or 315-463-6525

Questions?? Call 800-93USITT  
 or 315-463-6463

**SIGN UP ONLINE**  
 at [www.usitt.org](http://www.usitt.org)



# usitt

## STAGE EXPO<sup>SM</sup>



**INFORMATION**  
 For information on exhibiting contact:  
**Helen Willard**  
 Stage Expo Sales Manager  
**800-398-EXPO (3976)**  
 or **315-458-3780**  
 F: **315-458-1371**  
 e: [hwillard@aol.com](mailto:hwillard@aol.com)

### Stage Expo Exhibitors

- |   |   |  |
|---|---|--|
| 860 AC Power Distribution, Inc.                                 | 763 heatshrink.com                        | 514 Sculptural Arts Coating, Inc.                  |
| 500 A.C.T Lighting  | Humboldt State University                 | 260 SECOA  |
| University of Alabama   | 574 IATSE                                 | 750 Selecon  |
| 150 American Harlequin Corporation                              | 460 IATSE Local One                       | 491 Serapid Scenic Technologies, Inc.              |
| 925 Apollo Design Technology, Inc.                              | 49 Univ. of Illinois, Urbana-Champaign    | 26 Shakespeare Theatre of New Jersey               |
| University of Arizona   | Illinois State University                 | 600 Show Distribution                              |
| 830 Autostage   | Indiana University                        | 712 Shure Incorporated                             |
| 330 Barbizon  | 650 Irwin Seating Company                 | 492 Smooth-On, Inc.                                |
| 560 Ben Nye Company   | 713 Johnson Systems                       | Society of Properties Artisan<br>Managers          |
| Boston University   | 461 Kenmark, Inc.                         | University of South Dakota                         |
| 36 Boyer Drawing & Painting                                     | 250 Kryolan Corporation                   | Southern Illinois Univ. at Carbondale              |
| 58 Brandeis University  | 430 LEE Filters                           | 594 University of Southern California              |
| University of California - Davis                                | 380 Le Maitre Special Effects, Inc.       | Univ. of South Carolina, Columbia                  |
| 493 California Institute of the Arts                            | 280 Leprecon                              | 620 Stagecraft Industries, Inc.                    |
| California State Univ. - Fullerton                              | 512 Lex Products Corp.                    | 462 Stage Directions Magazine                      |
| 74 California State Univ. - Long Beach                          | 630 LVH Entertainment                     | 180 StageRight Corporation                         |
| 25 California State Univ. - Los Angeles                         | 730 Mann Brothers                         | 740 Steeldeck, Inc.                                |
| Carnegie Mellon School of Drama                                 | 700 MDG Fog Generators Ltd.               | Steppenwolf Theatre Company                        |
| 48 University of Central Florida                                | 613 Mehron Inc.                           | 110 Strand Lighting Inc.                           |
| University of Cincinnati  | 361 Meyer Sound                           | 570 Strong Entertainment Lighting                  |
| 545 City Theatrical, Inc.                                       | 11 Minnesota State Univ., Mankato         | 440 Syracuse Scenery & Stage<br>Lighting Co., Inc. |
| 564 J.R. Clancy   | 28 University of Minnesota-Twin Cities    | 360 Telex Communications                           |
| 293 Clark Transfer, Inc.  | 850 Musson Theatrical                     | 27 University of Tennessee                         |
| 225 Clear-Com Intercom Systems                                  | University of Nebraska - Lincoln          | 810 Texas Scenic Company                           |
| 42 Colbat Studios   | 10 University of Nevada, Las Vegas        | 19 Texas Tech University                           |
| 411 Columbus McKinnon   | 780 Nemetschek                            | 413 Theatre Arts Video Library                     |
| 270 d&b audiotechnik  | 230 Norcostco Inc.                        | 640 Thern Inc.                                     |
| 814 Danny's Warehouse   | 52 Univ. of North Carolina at Chapel Hill | 720 James Thomas Engineering                       |
| 661 Dazian LLC  | North Carolina School of the Arts         | 990 TMB  |
| 50 University of Delaware                                       | Ohio University School of Theater         | 761 Tools For Stagecraft                           |
| 562 Designlab Chicago   | 57 University of Oklahoma                 | 44 Tulane University                               |
| 463 Dodger Costume Rental                                       | 73 Opera America                          | 611 Union Connector                                |
| 391 Dove Systems  | 34 The Painter's Journal                  | 470 United Scenic Artists                          |
| 711 DPA Microphones   | 41 Palladia Passementerie                 | 473 USA Local 829 IATSE                            |
| 762 Eartec/Porta Phone  | 714 Pathway Connectivity                  | Utah Shakespearean Festival                        |
| 140 Electronic Theatre Controls(ETC)                            | 494 PCPA Theaterfest                      | 580 Walt Disney Entertainment                      |
| 592 Engineering Harmonics Inc.                                  | 17 Penn State University                  | 18 Wayne State University                          |
| 550 Entertainment Design/Lighting<br>Dimensions/LDI             | 35 Period Corsets                         | 300 Wenger Corporation                             |
| 340 Entertainment Services and<br>Technology Association (ESTA) | 464 Players Press, Inc.                   | 43 University of Wisconsin-Milwaukee               |
| 955 Entertainment Technology                                    | 663 Pop-Out Furniture                     | 480 Wybron, Inc                                    |
| 40 Farthingales   | 950 Production Intercom Inc.              | 59 Yale School of Drama.                           |
| 400 Flying By Foy   | 680 Protech                               | 764 zBlueSoftware, LLC                             |
| 812 Focal Press   | Purdue University                         |  |
| 130 Future Light  | 880 Quinette Gally                        |  |
| 791 FSU School of Theatre                                       | 693 Rit Dye                               |  |
| 320 GALA, a division of PACO Corp.                              | 100 Rosco                                 |  |
| 845 GAMPRODUCTS   | 350 Rose Brand                            |  |
| 66 Glimmerglass Opera   | 67 San Diego State University             |  |
| 520 H&H Specialties Inc.  | 51 Santa Fe Opera                         |  |
|   | 450 Sapsis Rigging Inc.                   |  |
|   | 64/65 Savannah College of Art & Design    |  |



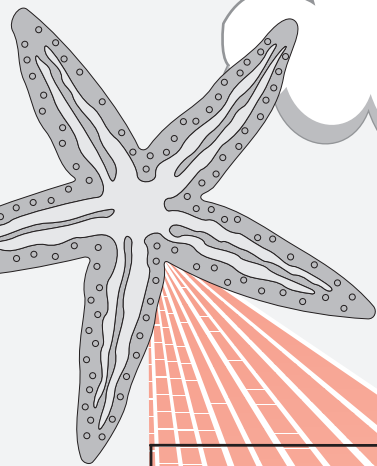
**"Theatre  
in a  
brand  
new  
light"**

**LONG BEACH  
MARCH 18-20**



**2004**

Visit [www.usitt.org](http://www.usitt.org)  
 for the  
 most up-to-date  
 Stage Expo Map and  
 Exhibitor List



# USITT

## STAGE EXPO<sup>SM</sup>

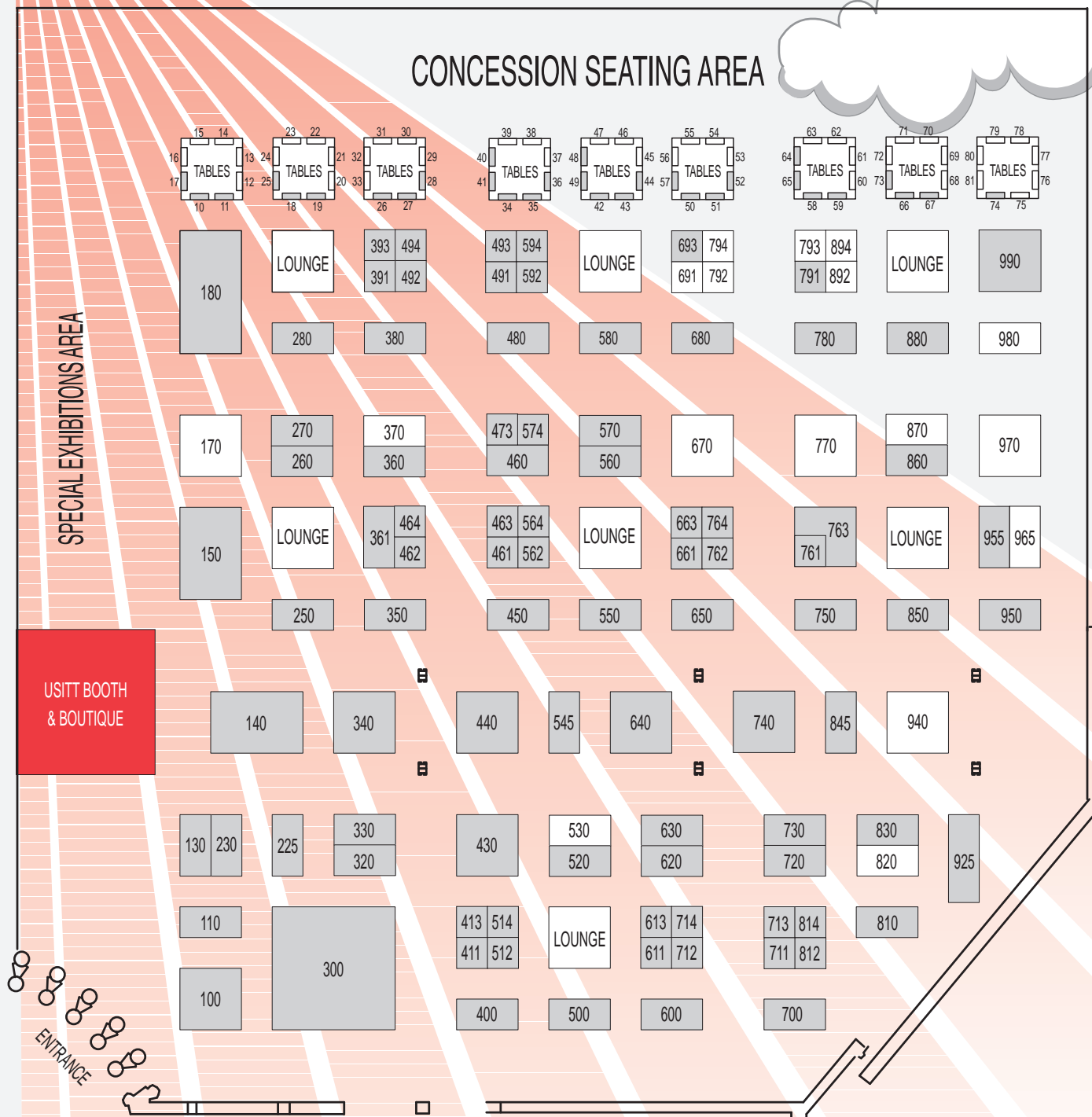
# 2004

### LONG BEACH

### MARCH 18-20

*“Theatre  
in a  
brand  
new  
light”*

### CONCESSION SEATING AREA



# Special Exhibits Featured At Stage Expo 2004

**Helen Willard**

*Stage Expo Sales Manager*

Conference attendees will have the opportunity to check e-mail and surf the web at Stage Expo again this year. Four "CyberCafes" will be located at Stage Expo to make it easy for attendees and exhibitors to stay connected while at the conference. This year's cafes will be outfitted with powerful computers and fast internet access for your convenience.

One CyberCafe is being sponsored by *Entertainment Design/Lighting Dimensions*, with three other CyberCafe sponsorships

available. Opening Night and the Stage Expo Continental Breakfast sponsorships are sold out, but there are still opportunities available to sponsor the Stage Expo Nosh. Please contact Michelle Smith at the USITT Office, 800-938-7488 to secure your CyberCafe or Stage Expo Nosh sponsorship.

Plan to visit the ESTA Interconnectivity Pavilion at Stage Expo to see prototype devices networked with draft versions of the control protocols E1.11 (DMX 512-A), E1.17 (ACN) and E1.20 (RDM). These protocols are being developed by the Control Protocols Working Group, part of ESTA's Technical Standards Program, which is supported by USITT.

Over 130 exhibitors have already booked space for Stage Expo 2004. Other companies, organizations, or schools wishing to exhibit in Long Beach should do so right away since there is limited space available. Stage Expo 2004 is poised to be

USITT's largest show, breaking the records set in Long Beach in 2001.

A list of exhibitors who are registered for Stage Expo 2004 may be found in the conference insert in this issue of *Sightlines*. If there are exhibitors you would like to see at Stage Expo 2004 in Long Beach but don't see them listed, please call 800-398-EXPO (3976) or send an e-mail to [hwillard@aol.com](mailto:hwillard@aol.com).

To learn more about any of these exhibitors in advance of the show, visit USITT's web site at [www.usitt.org](http://www.usitt.org). Follow the link to the 2004 Conference and then to the Stage Expo pages, where the exhibitor listing includes company descriptions and contact information, with a direct link provided to most exhibitors' home pages.

Visit USITT on the web and make your plans today to join us in Long Beach March 17 to 20 for the 44<sup>th</sup> Annual USITT Conference & Stage Expo.

## Events Announced for 2004 Tech Olympics

**Leroy Stoner**

*VP Sections & Chapters*

USITT will once again host Tech Olympics as part of the USITT Annual Conference & Stage Expo in Long Beach. The 2004 event will be held on Friday evening March 19, and is open to all student members enrolled in universities, colleges, and high schools. All events are tasks or problem-solving activities that are performed by theatre technicians and/or show crew members. Both individuals and teams may participate. Teams represent either a USITT Student Chapter or a school. Teams can have a minimum of two to a maximum of five participants.

For 2004, several favorite events will return while others will be fresh from the TO committee's collective mind. New this year will be **Tape a Ground Plan**. Participants will be given a simple ground plan to tape out on the floor. Scoring will be based on accuracy of the taping and time required to complete taping.

Major modifications are planned for the **Costume Quick Change** event, pro-

posed by TO Committee members involved in costuming. Instead of men's suit, shirt, and tie, the quick change will involve a female model/actor who is already wearing a chemise, corset, and bloomers. The quick change garments will consist of an understructure (panniers, bustle or hoopskirt), a petticoat, a dress (or skirt and bodice) and a few accessories, like a hat, gloves, and shoes. Contestants will be allowed a specified time to pre-set costume pieces in any way. The quick change area will include a chair for a pre-set or for the model to sit on, and contestants will be encouraged to try to plan ahead. The event will be timed, and points deducted for items put on incorrectly or not straightened; for dropping hangers; or for other excessive "backstage noise."

For the long-standing **Lighting Instrument Hang and Focus** a pattern will be added so participants will not only have to hang and focus but place the pattern in the holder, place the holder in the instrument, and shutter to a predetermined point in the pattern. Scoring will be based on time and accuracy, with time penalties given for any safety violations.

The **Wire a Stage Pin Connector** and **Cable Swaging** events will remain unchanged from past years. Scoring will be based on time taken to complete the

task with time penalties given for safety violations.

The **Knot Tying** event will remain unchanged from previous years as will **Hook up a Sound System**. While the sound event will remain unchanged, scoring will be adjusted to correct past problems with deductions for improper hookups.

Another new event, **The Lumber Order**, will be a "bonus" event, this year. Participants will receive a cut list and will determine the most efficient lumber order. The problem will be given as participants register for Tech Olympics, and they will have one hour to complete the problem. Points will be given for accuracy. Points will be added (or actually deducted from the total point score since lowest score wins) to team scores.

Individual event awards will be given to the top three participants. Three top teams will also be given awards with the lowest scoring team winning the traveling trophy. Even those who are not entered in events can support a favorite team or individual and share in the refreshments just before the awards are announced.

For more information and event specifications contact the Chair of the Tech Olympics Committee, Kurt Ottinger at [kurto@wideopenwest.com](mailto:kurto@wideopenwest.com).

# Two Books Honored With Golden Pen Awards

**Bobbi Owen**

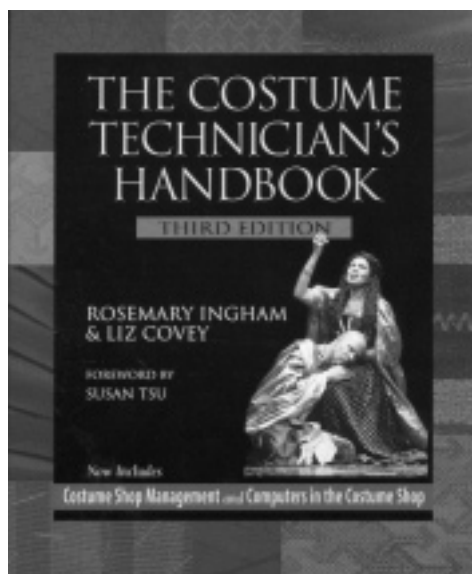
*Interim VP for Communications*

Each year, USITT's Publications Committee selects the Golden Pen winner by carefully screening all nominated books and considering how they fit into the award criteria.

Choosing which book will win the award can be difficult especially when trying to balance the criteria – and books – with each other. For 2004, there were more nominations than ever before.

Two books emerged as top contenders this year, and as a result, for the first time in USITT history, two Golden Pen Awards will be given! *The Invisible Art* by Mark Cota Vaz and Craig Barron and *The Costume Technician's Handbook* by Rosemary Ingham and Liz Covey will be honored at the Awards Banquet that will culminate the Annual Conference & Stage Expo in Long Beach on March 20, 2004.

*The Invisible Art* by Mr. Vaz and Mr. Barron, published by Chronicle Books in 2002, is a history and discussion of cinematic matte painting. This is an excellent example of a book that is a “presentation of the work and methodology of exceptional practitioners for theatrical arts and/or crafts,” one of the award criteria. In recommending the book, one USITT member noted that it “provides excellent and unique coverage on film’s scenic



painting techniques.” Another commented on the “... wonderful color photographs of the mattes followed by the visually merged images seen in the films...”

The book provides wonderful examples as it speaks to a dying art, going from its beginnings to recently released films that make use of new digital technology to produce matted effects. Included are such classics as *The Wizard of Oz*, *Gone with the Wind*, and *The Ten Commandments* well as recent productions such as *The Star Wars Saga*, *Batman*, and *The Titanic*.

In addition to wonderful color illustrations, the text is well written and, therefore, easily read offering a concise look at the craft of mattes and principle matte artists through film history.

The authors are well-known. Mr. Vaz is a prolific writer of books about the film industry including a chronicle of George Lucas's effects company *Industrial Light + Magic: Into the Digital Realm* and *Tales of the Dark Knight*, to commemorate the 50<sup>th</sup> anniversary of *Batman*. Mr. Barron began his career as a matte-painting photographer with *The Empire Strikes Back*.

*The Costume Technician's Handbook*, by Ms. Ingham and Ms. Covey, published by Heinemann in 2003, is an excellent example of another aspect of the Golden Pen criteria — a “description of the methods, skills and technology involved in creating works of theatre and/or crafts.” First published as *The Costumer's Handbook: How to Make all Kinds of Costumes* in 1980, the second edition was given the more familiar title when it was released in 1992. The third edition, considerably revised and expanded, includes chapters on Costume Shop Management and Computers in the Costume Shop, as well as a forward by Susan Tsu.

One member wrote that the book exemplified USITT's mission. “Both Ingham and Covey have solid credentials as designers and technicians, and their thorough research and familiarity with the subject make this a valuable reference of the current state of the art for costuming that will be useful long into the future. They have worked hard to keep the book updated to the latest technology.”

Another stated, “This book is a wonderful blend of academic fact and solid practicality. It blends the academic with



the professional, so that schools can prepare their students for the industry standard in skills, costume shop expectations, and safety. It is also a requisite reference manual for any young professional thrown into the fray without proper supervision or preparation. As our industry relies more and more on a less experienced, i.e. cheaper, labor force, this book becomes worth its weight in gold!” A member of the Publications Committee with a background in scene rather than costume design consulted his colleagues and discovered that, “everyone here thinks it is the cats' pajamas and likes the clear writing and strong visuals.”

Being a third rather than a first edition, the book caused serious discussions among committee members because *The Costume Technician's Handbook* has long been a staple on the costumer's bookshelf. They decided much in the book was specific to the revised edition, and that “the third edition taps ... the experience of additional costume professionals to create a true-to-life handbook ... including the use of technology in the costume studio.”

All four authors will be in the USITT booth at Stage Expo at 2 p.m. Friday, March 19, 2004 to autograph copies of their books. The books will be sold at a substantial discount at the USITT Boutique. Make plans now to meet the authors, as well as nominate books for the next Golden Pen.

**Nomination forms and criteria for the Golden Pen can be found in the Members\_only section of the USITT web site.**

# Overview of Long Beach Programming

**Bob Haven**

*Costume Design & Technology Vice-Commissioner*

While only observer slots are still available for the COSTUME AGEING AND DISTRESSING Professional Development Workshop, there are still plenty of exciting costume programs for those attending the 44<sup>th</sup> Annual Conference & Stage Expo in March. This year we have a wide range of programs from the practical to the theoretical, and from local to international.

On the practical level HATS ENTERTAINMENT! MILLINERY SOLUTIONS FOR THE HARRIED COSTUMER is designed for the costumer with limited resources of budget, labor, and time. Share cost- and time-efficient ideas for constructing quality head coverings for theatrical costumes. Likewise FROM BLADE TO BLOOD SAFELY! will include stage combat demonstrations with the resulting blood effects that can leave lasting impressions on an audience and can satisfy those directors who are "out for blood."

For a change of pace try A LIBERAL DOSE OF COSTUME: INNOVATIVE TEACHING TECHNIQUES FOR LIBERAL ARTS STUDENTS which will pay specific

attention to making the study of costume meaningful to non-costume/theatre" students. A delight for the eyes will be the illustrated look at the work of pre-World War II Paris costume designers. ERTE, WITTOP, AND THE COSTUME DESIGNERS OF THE MUSIC HALLS OF PARIS will draw illustrations from the archives of the Hargett Library at the University of Georgia.

There is programming for the techno folks as well. Investigate electronic design at VIDEO GAME CHARACTER DESIGN: ANIMATED COSTUMES featuring a panel of working video game designers sharing their experiences in creating costumes in cyberspace.

With the conference in the heart of the entertainment industry, many programs will take advantage of this proximity. From discussions with Los Angeles costume professionals at BREAKING INTO TV AND FILM COSTUMING, to sessions like THE ART AND BUSINESS OF COSTUME DESIGN FOR FILM AND TELEVISION and PROFESSIONAL COSTUME SHOPS IN LOS ANGELES, attendees will have unprecedented access to these costuming cousins.

In cooperation with the International Committee, the Costume Design & Technology Commission will enjoy a session by Philippine textile designer Liz

Batoctoy. The Poster Session is always a favorite venue for members to show their creative solutions and to garner a plethora of great design and technical ideas. As in the past, the annual Costume Commission Coffee and Tea is a time to meet new members and students and renew professional contacts.

Altogether the 2004 Long Beach Conference & Stage Expo is sure to have something for everyone. The weather will be great, the programs will be exciting and informative, and the costume camaraderie will be contagious! See you there!

## Preparations Underway for Costume Portfolio Reviews

**Rafael Jaen**

*Costume Design & Technology Portfolio Review Co-Chair*

Individual Portfolio Reviews, offered at the USITT Annual Conference & Stage Expo, are truly valuable sessions that can assist designers and technicians in all aspects of creation and presentation of a portfolio. Each USITT Commission offers review sessions where professionals volunteer to offer productive feedback to scheduled participants.

In past conferences, close to 50 review sessions have been organized for Costume Design & Technology Commission members alone. This year, Rafael Jaen as Design Co-Chair and Pam Knourek as Technology Co-Chair will head the commission's portfolio reviews.

The commission highly encourages sharing in the excitement of these sessions. Volunteering as a reviewer can be quite inspiring and helpful to both the interviewee and the mentor. Having the courage to get a critique from professionals in the field can be of great value for the young designer/technician in building self-confidence and setting next steps.

To assist those seeking review by the Costume Design & Technology Commission, a page of helpful information is available on the commission web site which can be reached via [www.usitt.org](http://www.usitt.org). Applications for Portfolio Reviews can also be found on the USITT web site by following the links to Conference information and forms.

The co-chairs look forward to many volunteers and participants in Long Beach, California. For more information and to sign up, please contact either Rafael Jaen at [rafael\\_jaen@emerson.edu](mailto:rafael_jaen@emerson.edu) or Pam Knourek at [knourekp@ncarts.edu](mailto:knourekp@ncarts.edu).

## Deadline Nears for Costume 2005 Proposals

In just a few weeks, members of the Costume Design & Technology Commission and other USITT members will be in sunny California enjoying all that the Annual Conference & Stage Expo has to offer this year.

One of the important things that happens at this meeting is voting on the programming for the 2005 Toronto conference. So, before the semester gets away, write a proposal and submit it. The commission is trying to take advantage of the international aspect of our conference in 2005, so if there is a significant international designer who should be featured or another multi-cultural idea, this is the year to submit it.

Programming is the backbone of this national event and members make the programming happen. Individuals need to submit ideas and collaborate with peers to make sure USITT has interesting and informative sessions. Assistance

with networking and brainstorming is available to anyone with a germ of an idea who needs help bringing it to fruition.

The process to propose a session is quite simple. Download a PDF version of the proposal form from the Costume Design & Technology web site found through [www.usitt.org](http://www.usitt.org). If further assistance is needed, e-mail [lorijh@niu.edu](mailto:lorijh@niu.edu); call 815-753-8255; or write Lori Hartenhoff, School of Theatre & Dance, Northern Illinois University, DeKalb, IL 60115. Forms can be submitted by mail or electronically.

All members of the commission vote on the programming for the Toronto Conference while at Long Beach this March. To have time to get everything organized and prepared for voting, proposals must be in by February 1, 2004. The commission can't do this without help.



# USITT Study Tour Travels to Greece in 2005

Following a very successful tour to central Europe in conjunction with the 2003 Prague Quadrennial, USITT is planning a USITT study and travel tour to rediscover the roots of theatre: Greece, in the summer of 2005.

Dick Durst, dean of Penn State's College of Arts and Architecture and tours coordinator for USITT's International Committee, will repeat his role as tour leader. Mr. Durst led the 2003 PQ tour as well as the China study tour.

"We had a marvelous group last summer, and spent 20 days in the Czech Republic, Hungary, and Romania visiting theatres, theatre professionals, as well as the incredible landscapes in the three countries. We're planning an equally exciting tour of Greece for 2005," Mr. Durst says.

"There's no better time to do this, given the Olympics in Athens in 2004 – we'll miss the crowds of next summer and the inflated costs surrounding the Olympic celebration, but take advantage of all the changes and updating of hotels and travel companies."

Preliminary plans suggest a departure the last week in June 2005, traveling across the country for two weeks, visiting classical and historical theatres, seeing a production in Epidavros (still said to have the finest acoustics of any outdoor theatre in the world), and visiting with design and production colleagues in contemporary theatre. Mr. Durst said, "Our current idea is to fly into Athens," but go immediately into the countryside, as I think the museums and antiquities of Athens will mean much more *after* having visited the excavations, theatres, and villages.

"We will spend some time in the islands, and will stay several days in Nafplio, said by many to be *the* most perfect Mediterranean city, on the Peloponnese. It will be an excellent base from which to see Epidavros, Mycenae, Sparta, and Mistras."

On its last days, the tour will return to Athens for the Theatre Festival in early July – a fantastic celebration across the city. Of course the tour will include the Acropolis, Parthenon, museums, and theatres before returning to the United States.

Because of traveling the back roads and islands of Greece, the tour group will be kept very small (about 25 maximum) and participants *must* be physically able to walk the hills of Athens and the countryside, as the traveling will be off the beaten path and include hiking the ruins and surrounding areas.

Although tour details are still being finalized, the cost will be around \$3,500, including airfare from the U.S. departure city, all transfers, hotels, breakfasts, museum and antiquities' entry fees, and some group functions. Tour details will be announced in upcoming issues of *Sightlines* and on USITT's website.

Put a hold on these calendar dates, pending confirming information: June 24 to July 9, 2005!

## A RIGGERS LAMENT

Originally THE SICK NOTE by Pat Cooksey

*Adapted with permission by Mike Murphy*

Dear Sir I write this note to you to tell you of my plight  
For at the time of writing I am not a pretty sight  
My body is all black and blue, my face a deathly grey  
And I write this note to say why Paddy's not at work today.

I was working on the grid, counterweights I had to clear  
To throw them down from such a height was not a good idea  
The TD wasn't very pleased, the bloody awkward sod  
He said I had to cart them down the ladder in my hod.

Now clearing counterweights by hand, it was so very slow  
So I hoisted up an arbor and secured the rope below  
But in my haste to do the job, I was too blind to see  
That an arbor full of counterweights was heavier than me.

When I untied the purchase line, the arbor fell like lead  
And clinging tightly to the rope I started up instead  
I shot up like a rocket till to my dismay I found  
That half way up I met the bloody arbor coming down.

Well the arbor broke my shoulder, as to the ground it sped  
And when I reached the grid I banged the head block with my head  
I clung on tightly, numb with shock, from this almighty blow  
And the arbor emptied half the weights, on the stage floor far below.

Now when these weights had fallen from the arbor to the floor  
I then outweighed the arbor so I started down once more  
Still clinging tightly to the rope, my body racked with pain  
When half way down, I met the bloody arbor once again.

The force of this collision, half way up the stagehouse floor  
Caused multiple abrasions and a nasty state of shock  
Still clinging tightly to the rope I fell towards the ground  
And I landed on the broken weights that were all scattered round.

I lay there groaning on the stage I thought I'd passed the worst  
But the arbor hit the pulley wheel, and then the T-track burst  
A shower of weights rained down on me, I hadn't got a hope  
As I lay there bleeding on the ground, I let go the bloody rope.

Well the arbor being heavier it started down once more  
And landed right across me as I lay upon the floor  
It broke three ribs, and my left arm, and I can only say.....  
I hope you'll understand why Paddy's not at work today.

### Mark your calendar...



Entry deadline for  
World Stage Design 2005

—an international exhibition of set, costume, lighting, and sound design—  
is

June 30, 2004

To find out more about WSD 2005, to download or request an entry form,  
or to enter online, visit

[www.usitt.org](http://www.usitt.org) or [www.wsd2005.com](http://www.wsd2005.com)

# Classifieds

**UNIFIED PROFESSIONAL THEATRE AUDITIONS:** February 7th - 9th, 2004, Memphis, Tennessee. 438 Production Positions offered in 2003! 92 companies from across the nation were registered in 2003 offering PAID positions! Production personnel must be available year round and have bachelor's degree in their respective field by 9/1/04, OR have attended previous UPTAs, OR have registration signed by 2003 or 2004 UPTA company or current TCG member theatre, OR be Equity. Registration = \$25.00 through December 31, 2003, \$40.00 thereafter. For registration information, go to "www.UPTA.org" or send SASE to UPTA, 51 S. Cooper St., Memphis, TN, 38104.

**CALIFORNIA STATE UNIVERSITY, LONG BEACH,** is offering graduate MFA assistantships in set, lighting, and costume design. Acting and theatre management assistantships are also available. Study in the heart of the entertainment industry with leading professional designer/mentors at Southern California's most exciting professional theatre company, CalRep. The graduate design program features "one on one" training in the art of stage design, along with the latest technology including automated lighting featuring Vari\*Lite and WYSIWYG. Visit our website at [www.calrep.org](http://www.calrep.org) for application and program information, or call Professor David Jacques at 562-985-4044.

**SCENIC DESIGNER.** Stanford University Department of Drama seeks a Lecturer in Scene Design for an entry-level position: a one-year renewable, non-tenure-line appointment beginning September 2004. Duties include teaching one formal design-related class each quarter to liberal arts undergraduates, advising student designers, and designing departmental productions/projects — in general responsible for all scenic design issues. We are particularly interested in candidates with related talents in one or more of the following areas: digital design, graphic design, CADD, props or scene painting. Salary commensurate with qualifications and experience. Send letter of application, transcripts, curriculum vitae, and three letters of reference to Design Search, Department of Drama, 551 Serra Mall, Stanford University, Stanford, CA 94305-5010. Stanford University is an affirmative action, equal opportunity employer. Applications will be accepted until the position is filled.

**ASSISTANT PROFESSOR – COSTUME:** The University of North Carolina at Asheville, the undergraduate public liberal arts institution of the UNC system, invites applications for a tenure track position in Design/Technology with emphasis on Costuming to begin in July of 2004. Responsibilities include teaching Costume Construction, Costume Design, Makeup, designing and supervising construction of costumes for 3-4 productions per year, mentoring student designers and crew, sharing with other faculty teaching and scenic/lighting & design and/or stage management responsibilities, depending on areas of expertise, and participation in team teaching of an interdisciplinary Arts course for general education. Qualifications include an MFA in Design/Technology with emphasis in Costume Design with professional and/or academic experience. Collaborative skills are essential. Send letter of application, vita with references, three letters of recommendation, and a statement of undergraduate teaching philosophy to: Search Committee, Department of Drama, Carol Belk Theatre, UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE, One University Heights, Asheville, NC 28804. No portfolios will be accepted until requested. Reviews will begin January 30, 2004. UNCA is an AA/EOE. Women, minorities, and people with disabilities are encouraged to apply. Further information on the program can be accessed at: [www.unca.edu/drama/](http://www.unca.edu/drama/)

**UNIVERSITY OF ARKANSAS AT LITTLE ROCK:** Assistant or Associate Professor, Scenery and Lighting Design. The University of Arkansas at Little Rock, Division of Performance Studies, Theatre Arts and Dance Department invites applications or nominations for a full-time, tenure track assistant or associate professor with primary responsibilities in scenery and lighting design. Start date: August 15, 2004. Qualifications: MFA required. Candidates must have an emphasis and demonstrated strength in scenery or lighting design with experience in both areas. Practical knowledge of current technology in the fields, strong written and verbal skills, creativity, proven problem solving skills, a strong commitment to teaching excellence and collaboration, and an interest in program development and curriculum design required. Documented undergraduate teaching and professional design experience preferred. Responsibilities: 1) Scenery and lighting designs for three main stage productions each year and one dance concert and/or one opera every other year. 2) Teach courses in scene design (perspective, rendering and model-making); drafting (hand-drafting and CAD), lighting design, and other related subjects as

needed by the department and of interest to the candidate. 3) Serve as mentor and advisor to scenery and lighting design students. 4) Work in a collaborative and collegial partnership with other faculty to develop programming, curriculum, grant proposals, physical plant organization, and long-term goals for an emerging undergraduate program. 5) Actively contribute to department and university governance.

The University of Arkansas at Little Rock is located in the capital and largest city in Arkansas, adjacent to spectacular natural recreation sites. UALR is part of a growing campus of approximately 11,000 students. The Theatre Arts and Dance Department, a member of NAST, is a Bachelor of Arts undergraduate program with the objective of preparing graduates for immediate employment or subsequent graduate study. There is a staff technical director for the 600-seat proscenium house and the 100-140 seat flexible black box. New lighting control systems have recently been installed in both theatres. UALR has a unique partnership and collaborative association with Arkansas Repertory Theatre, Arkansas' only non-profit professional theatre.

Applications: No electronic applications. Applicants should include 1) a letter of application, 2) curriculum vitae, 3) three current letters of recommendation addressing the candidate's artistic and teaching potential, 4) names, addresses, email addresses, and telephone numbers of five additional references, 5) a personal statement of philosophy and 6) a non-returnable representative portfolio. Application review will begin January 19, 2004 and continue until the position is filled. Applications should be sent to: Chair, TAD Acting/Directing Position Search Committee, Theatre and Dance Department, Division of Performance Studies, University of Arkansas at Little Rock, 2801 S. University Avenue, Little Rock, AR 72204-1099. The University of Arkansas at Little Rock is an equal opportunity, affirmative action employer and actively seeks the candidacy of minorities, women and persons with disabilities. Under Arkansas law, all applications are subject to disclosure. Persons hired must have proof of legal authority to work in the United States.

**STAGE MANAGEMENT ASSISTANTSHIPS** at The University of Iowa for the MFA in Stage Management. With over twenty-five productions annually, the successful candidate is given extensive production opportunities in the collaboration and development of new plays, as well as in opera, dance and the classics. Financial support up to \$11,000. Interviews at URTA and on campus. For application or interview information, call 319-335-2700 or visit [www.uiowa.edu/~theatre](http://www.uiowa.edu/~theatre).

## Classifieds

**EISENHOWER HALL THEATRE**, West Point, New York. Qualifications: Bachelor and/or advanced degree in technical theater preferred. Requires extensive technical experience with a wide range of performance genre at the professional theater level. Ability to communicate effectively and actively participates in the physical demands inherent in stage work. Duties and Responsibilities: Supervises and oversees all technical elements of the use of the Eisenhower Hall Theatre, and other venues where assigned for more than 150 events per season. Supervises and coordinates use of stage, production equipment and departments to include house rigging system, theater lighting, sound system, carpentry and set design and construction in back stage area. Directs the production needs for lectures, symphonies, concerts, dramatic musical and dance performances, Broadway touring companies and USMA Cadet productions. Serves as technical liaison with visiting artists and other USMA user groups. Projects and manages production budgets and work schedules. Coordinates work of required contracted labor groups when used to augment crews of traveling productions. Remains cognizant of all-applicable stage/performance union rules and regulations and supervises the department heads in rigging, electric and sound engineering. Serves as principal technical manager for one of America's largest theaters. Reports to the Theater Director. Deadline for applications: January 9, 2004. Equal Opportunity Employer. Inquiries may be directed to: Ms. Anne Hoff, CPAC E-mail: Anne.Hoff@us.army.mil, 845-938-3872, OR William Yost, Director, EISENHOWER HALL THEATRE, vw0304@usma.edu.

**COSTUME DESIGNER/MAKEUP/WIG SUPERVISOR:** University of Illinois, Urbana-Champaign, seeks full-time costume designer, 50% as non-tenure-track Lecturer in Theatre, 50% as academic professional in makeup/wigs, beginning 8/16/04. Yearly, 9-month contract with possible summer employment. Serve as makeup/wig supervisor at Krannert Center, a 4-theater complex with resident dance, opera, and theatre productions. Teach costume history, instruct performers in application of makeup, supervise makeup/wigs for resident productions, and team-teach costume crafts. Design costumes for one production annually. Serve as production advisor to BFA/MFA costume designers. Qualifications: MFA in costume design, training in makeup/wigs. Salary negotiable. For full consideration, send letter, resume, and 3 reference letters by 3/1/04 to James Berton Harris, Costume Search Committee, Theatre, 4-122A KCPA, 500 S. Goodwin, Urbana IL 61801; (217) 333-3538. Information: [www.theatre.uiuc.edu/theatre](http://www.theatre.uiuc.edu/theatre); [www.krannertcenter.com](http://www.krannertcenter.com); e-mail: [jbharris@uiuc.edu](mailto:jbharris@uiuc.edu). UIUC is an AA/EOE.

**PRODUCTION MANAGER:** College Lab Technician/Senior College Lab Technician, position begins September, 2004. This is a full-time position for which job duties include responsibilities for: managing all theatre and dance productions in three theatres; supervising production budgets, production staff and student crews; supervising the scheduling of all aspects of production design; and scheduling and overseeing maintenance of equipment and facilities. There might be opportunities for set, lighting, and sound design. Send a letter of application, resume and three current letters of recommendation by February 16, 2004 to Chair, Production Manager Search Committee, 213 Rathaus Hall, Dept. of Drama, Theatre & Dance, Queens College-CUNY, Flushing, New York 11367-1597. Excellent benefits. Salary range: College Lab Technician: \$29,960-45,022; Senior Lab Technician: \$35,988-49,774 based on experience and qualifications. B.A. in areas appropriate to job duties preferred; Associate Degree and a minimum of two (2) years of experience in related areas acceptable. CUNY IS AN EEO/AA/IRCA/ADA employer.

**ADJUNCT ASSISTANT PROFESSOR OF THEATER:** Wesleyan University seeks a scenic designer for a full-time four year contract (with the possibility of renewal) as an Adjunct Assistant Professor of Theater beginning in the fall of 2004. The successful candidate will be expected to teach courses in scenic design as well as courses in other aspects of the core curriculum such as script analysis or theater history. The candidate will advise student designers and, in addition to teaching four courses per year, will design two faculty directed productions. The successful candidate will also be encouraged to create an interdisciplinary course linking issues in design to other departments or areas of creative inquiry and research. MFA and professional experience required; competence in a second design area is also desired. Please send letter of interest, curriculum vitae, slides or uplink to an electronic portfolio and three letters of reference by Feb. 17 to: Design Search, Department of Theater, Wesleyan University, Middletown CT 06459-0452. Please do not send full portfolio materials

unless requested. Wesleyan University values diversity and is an equal opportunity employer. [www.wesleyan.edu/theater](http://www.wesleyan.edu/theater).

**TUACAHN CENTER FOR THE ARTS**, an 1920 seat, outdoor Equity theatre set in Southern Utah among the Red Rock Cliffs has openings in the Costume Shop for Managers, Cutters/Drapers, First Hands, Craft Personnel, Stitchers and Dressers for its Summer and Fall season. Competitive salaries plus housing. Contracts are 6-11 weeks per season. Contract start dates for summer are between April 26 and June 1. Contract start dates for the fall season are between August 9 and September 6. Send cover letter, resume with 3 references to: Production Manager, Tuacahn Center for the Arts, 1100 Tuacahn Drive, Ivins UT 84738 or email @ [kwarnick@tuacahn.org](mailto:kwarnick@tuacahn.org). Visit our website at [www.tuacahn.org](http://www.tuacahn.org) for more information.

**VINCENT LIGHTING SYSTEMS: IMMEDIATE JOB OPENING. SERVICE TECHNICIAN.** A full-time technical position to service electrical and electronic equipment. Based in Cleveland office; regional travel required. Must own dependable transportation with good driving record. Responsibilities include servicing theater lighting and dimming equipment in field, bench repair, handling customer calls for parts, service, repair and assisting with equipment engineering for Project and Product sales. 3-5 years in electronic and electrical bench repair or previous business experience in a similar capacity is preferred, as well as a Bachelor of Arts in Technical Theatre or degree from a certified electronics school or its equivalent. Applicants with extensive professional component level troubleshooting and repair experience will also be considered. Knowledge of lighting systems and their proper application is desirable. Small, fun, 25 year-old company, good pay, great benefits, profit sharing, 401K. Send resume and cover letter to: Jason Potts, Vincent Lighting Systems, 18370 S Miles Rd, Cleveland OH 44128, fax 216-475-6376, [jpotts@vls.com](mailto:jpotts@vls.com). A full job description can be downloaded at [www.vincentlighting.com](http://www.vincentlighting.com). No phone calls please. VLS is an EOE.

## Costume Commission Seeks Session Assistants

Serving as a session assistant for the Costume Design & Technology Commission is a great opportunity to meet respected designers, artisans, and peers. Volunteer session assistants are assigned to a specific costume session for the Long Beach Conference (specific requests are encouraged). Volunteers are asked to show up 20 minutes before the session starts to meet the presenters and help set up their presentation.

During the session, assistants help with lights, slides, handouts, etc. Anyone interested in serving the Costume Design & Technology Commission in what may be the opportunity of a lifetime, please contact William Henshaw, Henderson State University, HSU Box 7501, 1100 Henderson Street, Arkadelphia, Arkansas 71999-0001, call 870-230-5423, or e-mail [henshaw@hsu.edu](mailto:henshaw@hsu.edu).

# Calendar

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FEBRUARY 12, 2004 THROUGH MAY 15, 2004

## FEBRUARY 2004

- 12 **Conference:** - Advance Registration deadline – Long Beach Conference  
- Design Expo application deadline
- 14 **Conference: Housing Deadline – Long Beach Conference**
- 15 **Sightlines:** April/May editorial deadline  
**Grants & Fellowship:** Project Grant & Fellowship application deadline
- 14 **New England Regional Section:** REPA Job Fair, MIT, Cambridge, Massachusetts
- 15/16 **Ontario Regional Section:** Fall Arrest Protection Training, location TBD
- 17-21 **Inland Northwest:** Northwest Drama Conference, University of Idaho, Moscow, Idaho
- 25 **Institute Business:** Officers Board Reports due to President and USITT Office

## MARCH 2004

- 3-7 **Southeast Regional Section:** Meeting at SETC, Chattanooga, Tennessee
- 8 **Institute Business:** Board Reports distributed
- 14-16 **Conference:** Professional Development Workshops
- 16 **Institute Business:** Board of Directors meeting – Long Beach, California
- 17 **Long Beach Conference & Stage Expo begins**
- 19 **Institute Business:** Board of Directors meeting – Long Beach, California

- 20 **Conference:** Presentation of Toronto Conference Programming

## APRIL 2004

- 15 **TD&T:** Spring editorial deadline  
**Sightlines:** June editorial deadline
- 17 **Conference:** Session, Professional Development Workshop, and Special Exhibition forms due
- 24 **Ohio Valley Regional Section:** Spring Conference and Backstage Tour of the Rock and Roll Hall of Fame, Cleveland, Ohio

## MAY 2004

- 1 **Commissioners:** Confirm contact information for all Vice Commissioner appointments  
**Regional Sections:** Section funding vouchers due to VP Sections & Chapters  
**Awards:** Deadline for Commissions to submit proposed candidates for Distinguished Achievement Awards. Requires name and brief biography/justification.
- 15 **Commissioners:** Obtain status reports on project progress and financial expenditures
- 15 **Sightlines:** July editorial deadline  
**TBA Conference:** Preliminary Toronto Conference program scheduling meeting in Toronto, Ontario, Canada

Sightlines

UNITED STATES INSTITUTE FOR  
THEATRE TECHNOLOGY, INC.

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