

Sightlines ^{usitt}

UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY, INC.

JANUARY 2004

Contents

NEWS & NOTICES

- 1 JULIE TAYMOR
- 2 FELLOWSHIP DEADLINE
- 3 BOARD OF DIRECTORS
- 6 SPONSORSHIPS GOING FAST
- 7 COSTUME TEACHING PROJECT
- 7 CLANCY SUPPORTS ETCP
- 8 SESSIONS NEEDED FOR 2005
- 14 REGIONAL SECTION NEWS
- 14 PORTFOLIO REVIEWS
- 16 HELEN WILLARD PROFILE

USITT OFFICE REPORT

- 17 CLASSIFIED ADS
- 5 AROUND THE INSTITUTE
- 5 CONTRIBUTING MEMBER NEWS
- 6 SUSTAINING MEMBER NEWS
- 6 MISSING INFORMATION
- 14 MEMBER BENEFITS

CONFERENCE & STAGE EXPO

- 20 CALENDAR
- 7 COSTUME SHOW & TELL
- 8 SPECIAL EXHIBITS
- 10 REGISTRATION INFORMATION
- 12 HOUSING INFORMATION
- 13 "GREEN" FACILITIES

Julie Taymor's Unique Vision Leads to USITT Award

A designer and director noted for her creative vision will receive USITT's highest honor. Julie Taymor has been chosen for the USITT Award, the Institutes' highest recognition, for significant contribution over a lifetime to the performing arts community.

The USITT Award is scheduled to be presented at the Awards Banquet which is the culmination of the Annual Conference & Stage Expo on March 20, 2004 in Long Beach, California. This is the second time USITT has honored Ms. Taymor, who received the Golden Pen Award in 1996 for *Playing with Fire*.

Ms. Taymor's work as an artist was greatly influenced by her early training and experiences as an actor which included work with the Le Coq School in Paris as well as with Herb Blau at Oberlin College in Ohio. During a trip to Europe, Japan, and Indonesia in the mid-1970s she began to find her voice as a director as well as learn about many traditions of puppetry.

This experience added many dimensions to her already-eclectic aesthetic. She returned from Bali in 1978 and began to work as a designer – scenery, costumes, masks, and puppets.

A 1984 production of *King Stag*, at the American Repertory Theatre, with costumes, masks, puppetry, and choreography by Ms. Taymor and direction by Andrei Serban, is widely regarded as a landmark in American theatre. Shortly thereafter she was embraced more widely as a director and went on to create productions for a broad range of venues.

From the Shakespeare Festival Theatre



Julie Taymor

in Stratford, Connecticut, to the Saito Kinen Festival in Japan, Ms. Taymor's work is now seen around the world.

Ms. Taymor's most recent film, *Frida*, garnered six Oscar nominations and two Oscar Awards for Elliot Goldenthal's original score and for make-up. An illustrated book, *Frida: Bringing Frida Kahlo's Life and Art to Film*, is available from Newmarket Press.

Ms. Taymor received numerous awards for her current Broadway hit *The Lion King*, including two Tony Awards: for her original costume designs and for her direction of the musical. She also co-designed the masks and puppets and wrote additional lyrics for *The Lion King*, which is in pro-

JULIE TAYMOR (See page 2)

USITT *Sightlines* is the newsletter of United States Institute for Theatre Technology, Inc. We welcome articles, letters, and news about USITT activities and industry events. Submissions may be edited for length, style, and clarity. Articles are used only when appropriate and space is available.

USITT's 3,600+ members include scenery, costume, sound and lighting designers; scenery, costume, sound and lighting technicians; properties, makeup and special effects craftspersons; stagehands; architects; theatrical consultants; acousticians, performing arts educators and staff; and performing arts manufacturers, suppliers and distributors throughout the United States, Canada and 40 other countries.

USITT membership application forms and additional membership information are available from the USITT web page at www.usitt.org or by contacting USITT.

Annual membership dues are:

Individual	\$90
Professional.....	\$140
Senior.....	\$72
Student	\$55
Organizational	\$150
Sustaining	\$600
Contributing	\$1,000

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JULIE TAYMOR (from page 1)

duction in Japan, London, Toronto, Hamburg, and opened in 2003 in Chicago and Australia.

In 1996, she directed an original music theater piece *Juan Darién: A Carnival Mass* at Lincoln Center which earned five Tony nominations. She has also directed *The Flying Dutchman*, *Salome*, *The Tempest*, *The Magic Flute*, and *The Green Bird*.

Ms. Taymor made her feature film directorial debut in 1999 with *Titus*, her adaptation of Shakespeare's play *Titus Andronicus*, starring Anthony Hopkins and Jessica Lange. Her first film, *Fool's Fire*, which she adapted from a short story by Edgar Allan Poe, aired on American Playhouse in 1992. The film of her first opera, Stravinsky's *Oedipus Rex*, featuring Jessye Norman, aired nationally and received an Emmy Award and the 1994 International Classical Music Award for Best Opera Production.

Among her numerous honors, Ms. Taymor has received a MacArthur "Genius" Fellowship, a Guggenheim fellowship, two OBIE awards, the first annual Dorothy B.

Chandler award in theatre, and the 1990 Brandeis Creative Arts Award.

An expanded book spanning her career, *Julie Taymor: Playing with Fire*, was recently re-issued by Abrams. *The Lion King: Pride Rock on Broadway*, is published by Hyperion. A major retrospective of Ms. Taymor's work opened in the fall of 1999 at the Wexner Center for the Arts in Ohio and toured Washington's National Museum of Women in the Arts, and Chicago's Field Museum. That exhibit will be on view at Sotheby's in New York in 2005.

She directs the *Magic Flute* for the Metropolitan Opera in 2004, and is currently collaborating with Elliot Goldenthal on an original opera, *Grendel*, to premiere at the Los Angeles Opera and subsequently at the Lincoln Center Festival in 2006.

"We hope that Ms. Taymor's schedule will allow her to accept this honor in person," said Sarah Nash Gates, chair of USITT's Awards and Resolutions Committee, "but we also understand that her many production commitments may require her attention."

Application Deadline

USITT FELLOWSHIP PROGRAM

February 15, 2004

forms available at

www.usitt.org



The electronic version of *Sightlines*, available starting with the March issue, will provide more information to members in an accessible format.

United States Institute for Theatre Technology, Inc. is the association of design, production, and technology professionals in the performing arts and entertainment industry. Founded in 1960, the Institute's unique mission is to actively promote the advancement of the knowledge and skills of its members.

USITT's volunteer members and staff work together to fulfill the mission by:

- promoting research, innovation, and creativity by sponsoring projects, programs, and symposia;
- disseminating information about aesthetic and technological developments;
- providing opportunities for professional contacts and networking;
- producing the USITT Annual Conference & Stage Expo;
- participating in the development of industry standards;
- promoting and sponsoring international alliances and activities;
- advocating safe, efficient, and ethical practices;
- sponsoring exhibits of scenery, costumes, lighting, sound, stage technology and architectural designs;
- recognizing excellence and significant contributions in the performing arts and entertainment industry

BOARD OF DIRECTORS:

Sightlines Newsletter to Go Electronic, Support Strong for Toronto, Certification

Bruce Brockman
USITT President

Just prior to Thanksgiving, the Board of Directors, Executive, Finance, and Publications committees came together for our annual Fall Board meetings and initial budget hearings. During a very busy three days, these active volunteers accomplished a great deal to benefit USITT.

Bobbi Owen, Interim Vice President for Communications, showed the Board and the Executive Committee a preview of the electronic *Sightlines*. The result of several months of planning and hard work, this new *Sightlines* on line marks an important step for USITT.

Beginning with the March issue, members will receive e-mail when the new issue of *Sightlines* is available on line. Members should be very pleased with this handsome electronic publication. It will feature extended articles, color photographs, live interac-

tive links to vendors' web sites, and important information on our own web site.

This new e-publication will be easy to navigate, attractive, and timelier than the paper version. The paper version won't go away immediately. Three issues will be produced in both electronic and paper formats, and then the paper version will no longer be produced. Cost savings will be substantial but, more importantly, the functionality of the newsletter, the immediacy of the information, and the value to members will be greatly enhanced.

Ms. Owen also showed a preview of the new web site which is under development. The current web site has served us well, but it has grown to a phenomenal number of pages and is beginning to show its age. Ms. Owen has been busy creating a new web site that is truly stunning and functional, assisted by staff and a web developer. Current plans are that it will be unveiled in March.

BOARD OF DIRECTORS (See page 4)

BOARD OF DIRECTORS

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BOARD OF DIRECTORS (from page 3)

The Board also got a sneak preview of new graphics being developed to market the Annual Conference & Stage Expo by our *TD&T* team of Deborah Hazlett and David Rodger. The new conference materials will be very appealing and give our Conference & Stage Expo a fresh, more contemporary look for marketing.

A good deal of time and discussion centered on planning for the 2005 Conference & Stage Expo to be held in Toronto. Because of all the events which will be wrapped together, this Conference will be a truly international event and one which members won't want to miss.

Toronto is a very affordable and wonderfully inclusive city and will be the perfect backdrop to a USITT conference with a very special international focus. We will host the OISTAT World Congress, with over 50 international guests from OISTAT centers around the world holding meetings during our Conference.

The 2005 Conference will also feature the World Stage Design Exhibit. For those members who have never had the opportunity to attend a Prague Quadrennial, World Stage Design will afford a unique occasion to see outstanding work from designers around the world.

USITT is proud to co-sponsor the inaugural design competition and exhibition with OISTAT and CITT. Meant to complement the Prague Quadrennial, World Stage Design will occur every four years in a different country. WSD will be juried, with

medals and cash prizes given to award winners. All contemporary designers are invited to enter their work. All designs entered will be exhibited in the digital exhibition and many will be selected to have models, renderings, and costumes exhibited in the gallery exhibition, which will fill the Ballroom of the beautiful Royal York Hotel. All members are urged to enter this exciting exhibition. Entry forms are available with links from www.usitt.org.

USITT also took an important second step in its support of the Entertainment Technician Certification Program by pledging \$75,000 over the next three years to develop these certification exams. USITT is already being ably represented by Dennis Dorn and Joe Aldridge on the Certification Council. Our commitment of financial resources will help to make this certification program a reality. Our participation in the development of this program is important for our membership, and the long-range impact will be significant. Not only will many of our current and future members be required to obtain this certification, USITT is poised to be a leader in providing the training needed to successfully complete the certification process.

As you can see by the extensive range of activities undertaken by the Board in November, USITT continues to remain a vital and active organization which provides valuable professional opportunities for members and represents their interests in the profession.

What ESTA is Saying about USITT's Support

USITT's generous financial contribution further illustrates their significant commitment to the Certification Program. USITT was one of the first industry organizations to accept a permanent seat on the Certification Council which is the governing body for the Program. The appointment of two top Board members as their representatives to the Council - Dennis Dorn, Vice-President for Commissions and Joe Aldridge, Vice-President for Conferences - underscores the importance USITT places on the Program for their members.

The ETCP Fundraising Campaign is seeking funds for the development stage of the Program which is expected to become self supporting once the initial development phase is complete. The target for the campaign is \$750,000 and USITT's contribution brings the total pledges received to date to \$192,550. Tim Hansen, Chair of the Certification Council, commented, "This program cannot go forward without the support of the industry. We hope that the industry will follow the remarkable lead set by USITT to make this program a reality."

ETCP will set standards for safer working practices and reduce workplace risk in all entertainment venues. Industry experts will develop rigorous assessments, conduct examinations, and award credentials to qualified entertainment technicians. ETCP will focus on disciplines that directly affect the health and safety of performers, crews, and audiences beginning with rigging skills and electrical skills. For more information, visit www.etcp.esta.org

Around the Institute

In addition to preparing for his cross-country motorcycle ride, Bill Sapsis is having to fend off the paparazzi after his recent appearance on Home & Garden television's special on decorating the White House. Even though the gig was a few years ago, the rigging principles remain the same we're told.

Visitors who stopped at the USITT booth at LDI represented an international cross-section. We logged conversations with people from as close as Canada and Mexico, to Chile, Czech Republic, Singapore, Japan, Turkey, Switzerland, and Argentina. In all, 24 countries were noted.

IESNA, the Illuminating Engineering Society of North America, is sponsoring a week-long session for those who teach lighting at the college or university level. Details about the summer workshop, limited to 20 people, can be found at www.iesna.org.

CONTRIBUTING MEMBER NEWS

Wenger Corp. has released its theatre equipment catalog filled with everything from its new Studio make-up station, to prop and storage cabinets, to pit fillers and stage extensions, to inflatable shells. For more information, or the catalog, visit www.wengercorp.com.

Changes at **Texas Scenic Co.** include naming Gary Henley as vice-president – marketing with responsibility for developing new sales territories throughout the country. He has been with TSC since 1992. Phil Wilberg has joined the TSC sales depart-



Photo/Dan Culhane

Staff members prepare to meet some of the many visitors to this year's LDI Show in Orlando, Florida.

ment. His Southeast Texas territory includes the Houston metropolitan area. The personnel changes were announced by Glenn C. Martin III, TSC president.

Entertainment Design and Lighting Dimensions magazines have relaunched their web sites with a new look and an emphasis on giving viewers more photos of design work. Visit www.entertainmentdesignmag.com or www.lightingdimensions.com.

SUSTAINING MEMBER NEWS

We welcome **AC Power Distribution, Inc.** as a new Sustaining member. AC Power Distribution implements new ideas and designs in the manufacturing of power distribution for entertainment and event marketing applications. The company prides itself on providing power distribution designed by lighting technicians for lighting technicians. For more information, contact James Davey at 818-848-4004 or visit their web site at www.acpowerdistribution.com.

When Bjork went on tour during 2003, she traveled with a custom mini stacking truss from **TOMCAT**, which worked with Lite Alternatives to create the essential screen collector. Using inverted 12 inch stacking truss, the 20 foot screen was supported by eight **Columbus McKinnon** Prostarts as well as two truss ladder stands. Custom hoist mounting brackets were created for the new application allowing the chain to run through the center of the main truss span and supporting the inverted truss with folding ladder feet.

Information Needed

Since USITT is an organization whose members connect to one another, we're asking your help in connecting to find the following members with whom we have lost touch. We are currently seeking **Milan Anich II, Jessica Betts, Laurie Cohen, Laura Dowling, Jennifer Fisher, Meredith Gillies, Stacy Hiera, Kelly James, and Linda Johnke.**

Information is also lacking for **Susan Kaffenberger, Jeffrey Kurihara, Kaz Maeda, Kermit Medsker, Steve Schnelwar, Allyson Schoolcraft, Nichole Summers, and Benjamin Zimmer.**

Help us stay in contact with these members whose dues are paid, but who are not receiving their membership information. Let Barbara Lucas know where they can be found. Call 800-93USITT or e-mail barbara@office.usitt.org with information.

AROUND THE INSTITUTE (See page 6)

Members

SUSTAINING

Big Apple Lights
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COMMERCIAL

ENDORSEMENT POLICY

USITT is pleased to announce the release of new products, and report on the activities and successes of commercial members, however USITT does not recommend or endorse specific companies or products.

**USITT is the United States
Center of OISTAT:
The International Organization
of Scenographers, Theatre
Architects and Technicians.**

AROUND THE INSTITUTE *(from page 5)*

If any of our members move, even if just for a short time, please let USITT know about the change. It is as easy as visiting www.usitt.org and clicking on the Update Member Information link from our home page.

This column is specifically written for and about USITT members. We are delighted to

receive news and press releases about all our members. Please mail, fax or e-mail your news to Barbara E.R. Lucas, Public Relations & Marketing Manager, at the USITT Office or barbara@office.usitt.org. If there is something special you would like us to write about, call 800-93USITT. Deadlines for upcoming issues are noted in the USITT Calendar.

Sponsorships selling fast!

While our Opening Night celebration already has the maximum number of sponsors, there are still a variety of opportunities available for almost every budget and taste.

Here's what's still available at the upcoming
2004 Annual Conference & Stage Expo:

Stage Expo Continental Breakfast

A delicious start to the day that draws a crowd
\$ 2,000 each, 2 sponsors total for this event - 1 available

Cyber Cafés

Computer kiosks at Stage Expo provide access to the internet and, of course, your homepage.
\$2,000 each café, 4 sponsorships/cafés total – 3 spots remaining

Stage Expo Nosh

A delicious treat which brings smiles to snackers...and sponsors.
\$500 each sponsor, 8 sponsors total for this event – 6 spaces left

Sponsorships are reserved on a first-come, first-serve basis.
For additional details or to secure the sponsorship of your choice,
contact Michelle L. Smith at 800-938-7488 or
michelle@office.usitt.org today!



**USITT thanks our generous members who have
already signed on to sponsor these great events:**

Stage Expo Continental Breakfast

Texas Scenic Company, Inc.

Opening Night

A V Pro, Inc.; Electronic Theatre Controls (ETC); KM Fabrics, Inc.;
Production Advantage, Inc.; SECOA; and Wenger Corporation.

Cyber Cafés

Entertainment Design/Lighting Dimensions

Stage Expo Nosh

Ben Nye Makeup and Kryolan Corporation.

Costume Commission Re-Launches Project

The Costume Design & Technology Commission is soliciting your ideas for a new edition of *Projects for Teaching Costume Design and Technology*. The original publication, with Pat Martin as head editor, was sponsored by the Costume Design & Technology Commission in 1998.

Costume educators from across the country submitted ideas, and the compilation inspired everyone, from the instructor entering the profession to the experienced teacher looking for a fresh approach.

Those who continue to use the volume appreciate the generosity of all those who shared to create it. Topics in the first volume included: The Language of Clothing, The Elements of Design, Inspiration, Style, Costume Design Realities, Collaboration, Research Skills and Techniques, Patternmaking and Draping, Analyzing the Design for Construction, Makeup, and Other Projects.

From the date of publication, the editorial board anticipated future editions. The projects included in the original edition energized everyone who tried them, ideas began to flow, and members began to share their versions and experiences. Many who were reticent in the beginning have been inspired to share their successes. The second edition is long overdue.

The original editorial board pinpointed topics that they wanted to see explored or

expanded. For example: rendering projects (specifically the figure, fabric and clothing), projects that develop technical skills and techniques, costume management projects, projects that emphasize the collaboration between scenic and lighting design, projects that incorporate written expression of the student's analysis and discovery, portfolio development, and, of course, more costume and technology projects.

The new edition will be edited by Martha Marking from Appalachian State University (markgma@appstate.edu) and Judy Adamson from the University of North Carolina, Chapel Hill (jadamson@email.unc.edu). If you are interested in serving on the editorial committee for the publication, contact either of the editors.

Please submit projects that have been developed or are currently being used in courses for consideration in the new edition. Information and the Project Submission Sheet are on the Costume Design & Technology Commission web page through www.usitt.org. The submission sheet asks for contact information, title of the project, objective, description, requirements, and procedure or e-mail the editors for a copy of the form.

An initial round of organization and screening will happen during the Long Beach conference. To be considered, submissions should be received by March 1, 2004. Forms will also be available at the Conference. Bring your ideas for inclusion in this rewarding exchange of ideas.

J.R. Clancy Kicks-Off ETCP Fundraising Campaign

J.R. Clancy, Inc., a USITT Contributing member, has generously stepped forward with a major donation of \$25,000 to launch the fundraising campaign for the new Entertainment Technician Certification Program.

Bob Theis, Chairman of J.R. Clancy, commented, "Since one of Clancy's 'Key Priorities' is safety, we felt it essential to support the Entertainment Technician Certification Program. We've been leaders in improving equipment, installation, and user safety through product testing, engineering analysis, and training. It's just natural for us to participate."

Since 1885, J. R. Clancy has been the

leading designer, manufacturer, and installer of quality automated and counterweight rigging systems. J.R. Clancy has played an active role in many of the organizations involved in creating ETCP and has been a long-time supporter of ESTA's ANSI-accredited Technical Standards Program, providing both financial and volunteer support.

ETCP is being developed with broad support from industry organizations, businesses and individuals including USITT.

Please see page 4 for USITT's financial commitment to the ETCP program.

SHOW AND TELL returns!

Annie O. Cleveland
Session Chair

The SHOW AND TELL feature of the Costume Design & Technology Commission's annual commission meeting at the USITT Annual Conference & Stage Expo is an artistic spark in an evening of news, planning, and business. The SHOW AND TELL feature offers a chance to see what other costume designers and technologists across the country are doing through a slide presentation of their work.

Once again costume designers and technologists have an opportunity to share their designs and techniques with all members of the Costume Design & Technology Commission. This event does not require a major display, a lengthy concept statement, or attendance at the Annual Conference & Stage Expo in Long Beach.

It is designed to be informal and fun. Essentially, we are all interested in seeing and sharing what our colleagues are doing. The Commission recognizes that everyone is pressed for time when it comes to preparing displays and exhibitions. With a few digital images and a simple e-mail you can have work presented at the Annual Conference & Stage Expo.

SHOW AND TELL is open to designers and costume technologists. Anyone who has had a recent production that they are especially proud of, renderings that capture their personal style, or a design solution that was particularly effective is invited to enter their work.

Each applicant should send four to seven pictures of recent work demonstrating design, style, and techniques. Preferred method is to send images in digital format either via e-mail or on disk. Please include a brief biography and a short description of each image. The deadline for submission is **February 24, 2004**. You may e-mail the images to aocleve@lamar.colostate.edu.

If you have any questions please contact Annie O. Cleveland, 220 Johnson Hall, Ft. Collins, CO 80523.

See Special Exhibitions at Stage Expo

Bill Teague

Interim Vice-President Special Operations

Helen Willard

Stage Expo Sales Manager

Stage Expo 2004 will be the showplace for a splendid variety of special exhibitions. USITT is pleased to present the United States' entries for the 2003 Prague Quadrennial, including the National Exhibit, the Student Exhibit, and the Architecture Exhibit. The US entry in the PQ '03 National competition was awarded a special honorary diploma recognizing the exhibit's inclusivity and internationalism. Stage Expo 2004 will be the last time to see these designs together in this award-winning exhibition.

Design Expo 2004 will include costume, scenery, and lighting designs by students, educators, and working professionals who are USITT members. An adjudication team will identify outstanding design work for inclusion in the Design Expo catalog which will appear in the Summer 2004 issue of *TD&T*. The design work selected during Design Expo 2004 may be featured in the United States 2007 Prague Quadrennial exhibit. There will be a special display adjacent to Design Expo featuring the work of Ralph Funicello, longtime USITT member and recipient of the 2003 Distinguished Achievement Award in Scene Design.

There will be several regional exhibitions, including a large exhibit featuring the work of John Iacovelli, Charles Berliner's designs, and Bob Baker's marionettes. Mr. Iacovelli has designed scenery for television, film and theatre, serving as production designer for TV's *Babylon 5* and feature films such as *Ruby in Paradise*. His stage designs include productions for the South Coast Rep, Pasadena Playhouse and the Mark Taper Forum, as well as the national tour of *Peter Pan*.

Mr. Berliner, western regional representative of United Scenic Artists Local 829, is a familiar figure in USITT. His costume designs for *An Italian Straw Hat*, presented by the National Theatre of the Deaf were included in the US National



Photo/John Iacovelli

A piece from the display of John Iacovelli's work which will be part of Stage Expo.

Exhibit at the 1999 PQ and nominated for a 1996 American Theatre Wing Design Award. His design work was also part of the US National exhibit for PQ '87. Last year he generously donated his work for the USITT Endowment art auction.

Mr. Baker literally grew up in the "business" attending Hollywood High and producing puppet shows as a teen. A long time member of Motion Picture Academy and Academy of Television Arts & Sciences, he and his marionettes have entertained thousands of children and adults worldwide. A few of his numerous film and television credits include *Addams Family II*, *Bedknobs and Broomsticks*, *Close Encounters of the Third Kind*, *Ben Stiller Show*, *Bewitched*, *Murder She Wrote*, and *The Tonight Show with Jay Leno*.

The Scene Design Commission is sponsoring two special exhibitions; a retrospective of Herb Camburn's designs and a display of Chinese scenery and costume designs. Mr. Camburn has designed

scenery and costumes for more than 450 educational and professional productions. Retired from California State University, Long Beach, he is currently a conceptual designer and illustrator for Sony Entertainment, Disneyland, and Universal Studios.

Along with Mr. Camburn's designs, the scenic and costume design and scenic art of Mr. Shan Fu Zhao and Mr. Xuzheng He, designers of the Chinese Theatric Artistic Academy in Canton, will be featured. This exhibit will showcase renderings, collages and original art paintings including Mr. Zhao's design featured in the 1991 Prague Quadrennial.

The 2003 Architecture Award Winners will also be on display at Stage Expo. This exhibit showcases the very finest in innovative and creative theatre architecture design and execution.

Start planning your schedule now to assure that you have the time to enjoy the wide array of design exhibits at Stage Expo this year.

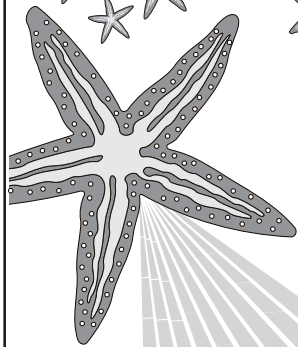
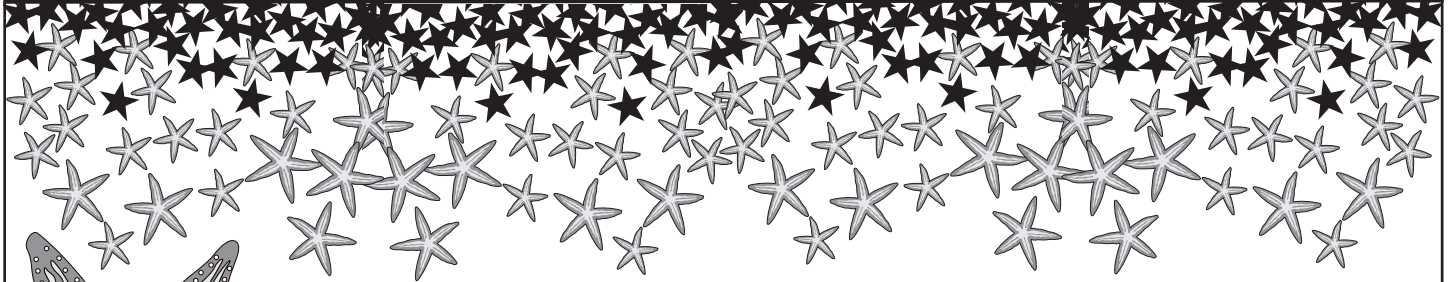
Seeking 2005 Conference Proposals

So, many of you have finished grading exams and final projects, and now have time to keep in touch with old friends.

Please add one more thing to your list: a Costume Design & Technology proposal for the 2005 USITT Annual Conference & Stage Expo in Toronto. Commission members will vote on the proposals in Long Beach at the 2004 Annual Conference & Stage Expo.

Programming is the backbone of this national event, and members make programming happen. The Commission needs individuals to submit ideas and collaborate with peers to make sure sessions are interesting and informative. Help is available to bring a germ of an idea to fruition.

To propose a session, just download the form from www.usitt.org by following the link to Commissions. Fill in some basic information about the program and send it to Lori Hartenhoff, at School of Theatre & Dance, Northern Illinois University, DeKalb, IL 60115, call 815-753-8255, or e-mail it to lorijh@niu.edu. Deadline for 2005 proposals is February 1, 2004.



usitt CONFERENCE & STAGE EXPOSM

Sign up and be part of more than 175 sessions, Light Lab, and Stage Expo.

Don't miss the Professional Development Workshops, Special Regional Events, and the Awards Banquet.

Plan now for Tony Walton's Keynote Address, Opening Night, the All Conference Reception and Fellows Address, and the New Products Showcase.

Register now – forms enclosed

Be part of all that USITT has to offer in Long Beach 2004



“Theatre in a brand new light”



**LONG BEACH
MARCH 17-20**

2004

www.usitt.org

USITT 2004 ANNUAL CONFERENCE & STAGE EXPO

REGISTRATION INFORMATION

- Registration form **MUST** be filled in completely. Incomplete forms will be returned
- Online registration available at www.usitt.org
- School purchase orders are accepted for payment
- **Children under 12 are not allowed at Stage Expo**
- Registration confirmations will be mailed within 30 days
- Annual Conference will be held March 17 to 20, 2004 in Long Beach Convention & Entertainment Center, California
- **Conference fees do not include membership**

CONFERENCE REGISTRATION FEES

FULL CONFERENCE RATES: Includes all conference sessions, Stage Expo, special exhibits, and conference-wide events. USITT Members should register using the special discounts listed below. Join now and take the member discount.

	Early	Advance/Onsite
Postmark by:	2/12/04	2/13/04 to On-site
Individual	\$365 1B	\$420 1C
Student*	\$210 2B	\$265 2C

*Must provide proof of full-time student status.

USITT MEMBER CONFERENCE RATES: A lower rate includes all conference sessions, Stage Expo, special exhibits, and conference-wide events for current USITT members

USITT Member	\$290 3B	\$345 3C
USITT Student Member	\$170 4B	\$225 4C
Spouse/Significant Other*	\$230 5B	\$285 5C

*This rate available only to the Spouse/S.O. of a USITT Individual, Professional, Senior, or Joint member. Registration forms must be submitted together.

ONE DAY ONLY: Includes all conference sessions, Stage Expo, special exhibits, and conference-wide events for ONE DAY of your choice

One Day Only	\$230 6B	\$280 6C
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STAGE EXPO ONLY: Allows **ONLY** admittance to the exhibit area and special exhibits in the exhibit area, March 18-20

Stage Expo Only	\$35 7B	\$40 7C
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OTHER FEES (separate forms required, available on the web)

Design Expo Individual	\$30 8A	Student \$20 8B	Shelf \$5 8C
Young Designer's Forum	\$30 9A		

ENDOWMENT DONATIONS

Support the only organization in North America that directly grants support for performing arts design and technology projects and research with your tax deductible donation to the USITT/Edward F. Kook Endowment Fund.

_____ \$10 _____ \$25 _____ \$50 _____ \$100 _____ Other

CANCELLATION POLICY

**ALL CANCELLATIONS MUST BE MADE IN WRITING
BY FAX, MAIL OR EMAIL**

Conference Registration Fee, Professional Development Workshop Fee and Banquet Tickets:

- 80% refund will be made if you cancel prior to Feb 12, 2004
- 50% refund will be made if you cancel prior to March 1, 2004
- NO REFUNDS ARE AVAILABLE IF YOU CANCEL AFTER March 1, 2004

Register Online or

Call **1.800.93USITT** for more information

MEMBERSHIP

Join or renew your membership in USITT to receive discounts on conference registration and special events.

Individual	\$90 A1	Organizational	\$150 A5
Student	\$55 A2	Sustaining	\$600 A6
Professional	\$140 A3	Contributing	\$1,000 A7
Senior	\$72 A4		

SPECIAL EVENTS

(requiring pre-registration)

PROFESSIONAL DEVELOPMENT WORKSHOPS

Space is limited. Registrations are processed on a first come-first serve basis. Please note USITT members receive a discount.

MONDAY MARCH 15-TUESDAY MARCH 16

Stage Rigging Workshop with Jay Glerum
\$330 Participant B1 \$275 Member Rate B2

MONDAY MARCH 15

Creating Period Hair Styles:

Dressing Synthetic and Human Hair Wigs

\$195 Participant C1 \$170 Observer C2
\$160 Member Rate C3 \$140 Member Observer Rate C4

TUESDAY MARCH 16

Costume Aging & Distressing for Film and Theatre

\$200 Participant D1 \$175 Observer D2
\$165 Member Rate D3 \$145 Member Observer Rate D4

Breathing Easy-Respirators in the Workplace

\$240 Participant E1 \$100 Observer E2
\$200 Member Rate E3 \$80 Member Observer Rate E4

Configuring and Programming SFX Sound Playback Software

\$390 Participant F1 \$90 Observer F2
\$325 Member Rate F3 \$75 Member Observer Rate F4

SUNDAY MARCH 21

Practical Applications of Modeling Tools for Sound

\$420 Participant G1 \$90 Observer G2
\$350 Member Rate G3 \$75 Member Observer Rate G4

Naked Props, Covering Your Assets

\$215 Participant H1 \$110 Observer H2
\$180 Member Rate H3 \$90 Member Observer Rate H4

Professional Development Workshop Wait List Policy

There are minimum and maximum enrollments for Professional Development Workshops. Workshops with insufficient enrollment may be cancelled. You will be notified as soon as possible if a PDW you are registered for is cancelled. You will be placed on a waiting list if you register for an over-enrolled workshop. You may elect to register for an alternate PDW or cancel your registration for a full refund.

REGIONAL ATTRACTIONS

TUESDAY MARCH 16

FIDM's Hollywood Costume Exhibit & LACMA's Costume Collection

\$75 Participant J1 \$60 Member Rate J2

The Getty, The Huntington, See It All

\$60 Participant K1 \$50 Member Rate K2

South Coast Repertory Theatre Tour and Performance

\$105 Participant L1 \$85 Member Rate L2

FRIDAY MARCH 19

The Persians by Jan Dusek

\$30 Participant M1 \$25 Member Rate M2

AWARDS BANQUET

Don't forget this stellar event which concludes the Conference activities on Saturday night, March 20, 2004. Tickets must be purchased in advance of the event.

Roast Sirloin \$47 S1 Peninsula Chicken \$47 S2
Stuffed Napa Cabbage \$47 S3

USITT 2004 CONFERENCE REGISTRATION FORM - for codes, please see Registration Information Sheet

First Name	MI	Last Name	Membership #
Title			
Organization/Company/School – include in mailing address <input type="checkbox"/> yes <input type="checkbox"/> no			
Mailing Address			
Mailing Address			
City		State/Province	Zip/Postal Code
			Country
Work Phone		Fax:	
Home Phone		E-mail:	



Information provided on this form will be used to create your conference badge.

IMPORTANT INFORMATION

1. Do you or anyone registering jointly with you require special assistance to participate in conference activities? Yes No
2. Is this your first USITT Conference? Yes No

CONFERENCE REGISTRATION FEES

FULL CONFERENCE REGISTRATION RATES

- Individual \$365 1B \$420 1C
- Student \$210 2B \$265 2C

USITT MEMBER CONFERENCE RATES

- USITT Member \$290 3B \$345 3C
- USITT Student Member \$170 4B \$225 4C
- Spouse/Significant Other \$230 5B \$285 5C

- ONE DAY ONLY** \$230 6B \$280 6C

- STAGE EXPO ONLY** \$35 7B \$40 7C

TOTAL \$ _____

OTHER FEES

- \$30 8A \$20 8B \$5 8C \$30 9A

ENDOWMENT DONATIONS

- \$10 \$25 \$50 \$100 other _____

COLUMN A TOTAL \$ _____

USITT MEMBERSHIP DUES

- \$90 A1 \$55 A2 \$140 A3 \$72 A4
- \$150 A5 \$600 A6 \$1,000 A7

TOTAL \$ _____

SPECIAL EVENTS

Professional Development Workshop

- \$330 B1 \$275 B2
- \$170 C2 \$140 C4
- \$175 D2 \$145 D4
- \$240 E1 \$100 E2 \$200 E3 \$80 E4
- \$390 F1 \$90 F2 \$325 F3 \$75 F4
- \$420 G1 \$90 G2 \$350 G3 \$75 G4
- \$215 H1 \$110 H2 \$180 H3 \$90 H4

TOTAL \$ _____

Regional Attractions

- \$75 J1 \$60 J2
- \$60 K1 \$50 K2
- \$105 L1 \$85 L2
- \$30 M1 \$25 M2

TOTAL \$ _____

Awards Banquet Tickets

- #_____ @ \$47 S1 #_____ @ \$47 S2 #_____ @ \$47 S3

If purchasing more than one banquet ticket, please include name/s of others attending.

TOTAL \$ _____

COLUMN A TOTAL \$ _____

COLUMN B TOTAL \$ _____

TOTAL DUE \$ _____

PAYMENT INFORMATION

- Check enclosed (in US funds payable to USITT)

- Charge *Circle one*



Credit Card # _____

Name on card _____ Exp. Date _____

Signature _____

Return this form by mail to:
USITT
 United States Institute for Theatre Technology
 6443 Ridings Road, Syracuse, NY 13206

or fax to:
 866-FXUSITT - toll-free
 866-398-7488 or 315-463-6525

Questions?? Call 800-93USITT
 or 315-463-6463

SIGN UP ONLINE
 at www.usitt.org

SUPPORT USITT – use the USITT housing service to book your room for the 2004 Annual Conference & Stage Expo

USITT Long Beach March 2004

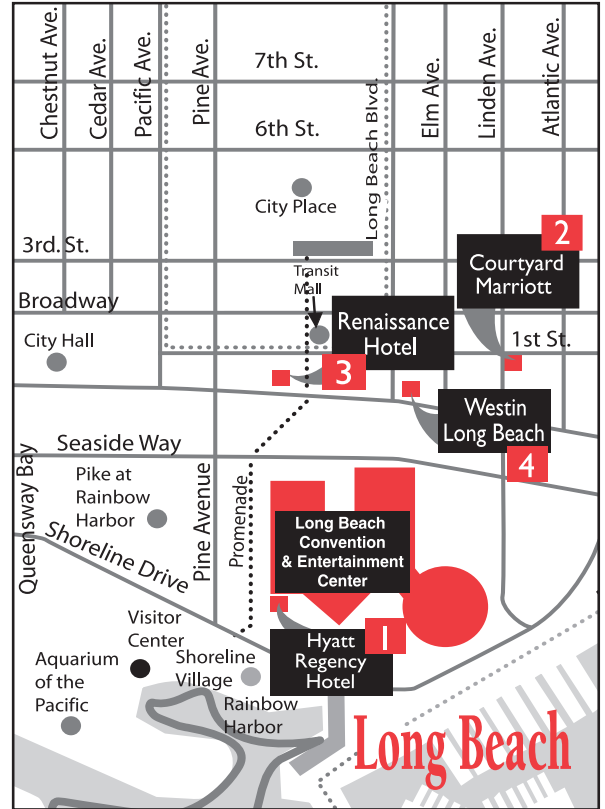
HOTEL OPTIONS

- 1 Hyatt Regency Long Beach**
Adjacent to the Convention Center,
Site of Opening Night and Banquet
200 South Pine Avenue
Long Beach, California
- 2 Courtyard by Marriott**
Three blocks from the Convention Center
500 East First Street
Long Beach, California
- 3 Renaissance Long Beach**
Directly across the street from the
Convention Center
111 East Ocean Blvd.
Long Beach, California
- 4 Westin Long Beach**
Across the street, one block from
the Convention Center
333 East Ocean Blvd.
Long Beach, California

OFFICIAL HOUSING RESERVATION FORM

Name: _____
 Company/Affiliation: _____
 Street Address: _____
 City: _____
 State: _____ Postal Code: _____ Country: _____
 Phone: () _____ Fax: () _____
 E-mail: _____
 Confirmations are available by mail, fax, or e-mail. Confirmations will be e-mailed when e-mail addresses are provided unless otherwise indicated.

Arrival Date: _____ Departure Date: _____



HOUSING DEADLINE FEBRUARY 14, 2004

ROOM RATES

Place Rank Here	Hotel	Single	Double	Triple	Quad
	Hyatt	\$135	\$135	\$145	\$155
	Courtyard	\$103	\$103	\$113	\$123
	Renaissance	\$125	\$125	\$135	\$145
	Westin	\$126	\$126	\$136	\$146

Check your room type in the block at right Single Double Triple Quad

LIST ALL ROOM OCCUPANTS

 FIRST LAST

 FIRST LAST

 FIRST LAST

 FIRST LAST

SPECIAL REQUESTS: (all special requests must be confirmed at check-in)
 Non-smoking room Wheelchair accessible Double Bedded Room
 Other _____

DEPOSIT: All reservations must be guaranteed by providing a major credit card or a deposit of \$100, in US Funds, by personal check, bank draft, or a certified check made payable to Long Beach Housing Bureau. Reservations not guaranteed will not be processed. Deposit guarantee will be charged to the credit card supplied at the time the reservation is booked. I understand that if I do not arrive or cancel within 72 hours of my arrival date, I will be liable for my first night's deposit.

Credit Card# _____

Exp. Date _____

Circle one:    

Cardholder Signature _____

Name on card _____

SPECIAL EVENTS

March 15, 16, 21

CONFERENCE

March 17-20

STAGE EXPO

March 18-20

All rates are subject to applicable room taxes. \$5 is included in each room rate to help defray USITT's rental of the Long Beach Convention & Entertainment Center.

Make real-time reservations via

www.usitt.org

or fax this form to:

562-590-9366

or mail to:

LBACVB Housing Bureau
One World Trade Center #300
Long Beach, CA 90831-0300

INSTRUCTIONS AND NOTES:

- Please use one form per room requested. Photocopies are accepted.
- Please do not mail a hard copy of this form if you have already made a reservation by fax. Keep a copy of the original form for your records.
- Reservations will be acknowledged by the LBACVB within seven to 10 days of receipt of faxed or mailed forms.
- All reservations changes and cancellations must be made in writing to the LBACVB and faxed to **562-590-9366** or e-mailed to suef@longbeachcvb.org prior to 5 p.m. PST on February 14, 2004. After that date, rooms and rates may be based on availability.
- After February 28, 2004 please contact hotel directly for any reservations, revisions, or cancellations.

LONG BEACH: A Little History and Something New!

Donna Ruzika

Long Beach Promotions Coordinator

The room was dim, lit only by a small lamp with a red handkerchief draped over the shade. The woman wore a scarf covering her dark hair; she had big dangling earrings and a multitude of jewelry around her wrists and neck. She was holding my hand while tracing her finger along the lines of my palm. "You will have several boyfriends.... you will marry and be happy for a long time...you will have a long life...and you will return to Long Beach.... again, and again, and again." I was 15 years old and the gypsy was reading my palm. Who knew that everything she said would come true!

My girlfriend and I had come to **The Long Beach Pike** with my family. Our goals were to ride the mighty roller coaster that jutted out over the ocean, play arcade games, and flirt with the multitude of cute sailors stationed nearby. After a full day of flirting and fun, we met up with my family and clambered back into the station wagon. My Dad treated us to a drive out onto the colorful, half-circular **Rainbow Pier**, which made a great arc around the beautiful **Long Beach Auditorium**. We "oohed and ahed" because we were surrounded by the water of the Pacific Ocean.

The Pike, built around the turn of the last century, was the center of city life in Long Beach and a tourist destination featuring a gigantic indoor public swimming pool (The Plunge), cafés, movie houses,

and the West Coast's largest amusement center. It had an edgy, carnival atmosphere. The carnies, the scary dark rides, the clientele, and the arcades were much more exciting to visit (and much cheaper) than the squeaky clean Disneyland which had opened in Orange County 10 years earlier.

Located right on the beach, **The Pike** included **The Cyclone Racer**, a gigantic wooden roller coaster built in 1930 which took you over the ocean, a beautiful carousel, a multitude of rides and gaming arcades, and, of course, mysterious gypsies who would read your palm. There was an upstairs dance hall filled with colored lights, sailors, and women of questionable virtue. Too young and nervous to venture up those stairs, we looked with curiosity at the shadows cast on the closed curtains.

What happened to **The Pike** and **The Rainbow Pier**? The inside of the **Rainbow Pier** slowly filled with sand and **The Pike** closed in 1968. **The Queen Mary** moved to the harbor the year before **The Pike** officially closed. By that time the tattoo parlor was the busiest business in the area. The sailors had shipped out as the naval bases closed down, so the women of questionable virtue also disappeared. The roller coaster was condemned and the bumper cars started rusting away. The carnies moved out and the buildings of **The Pike** remained as empty shells.

The city decided to rebuild and clean up the area, and eventually, the **Long Beach Convention Center**, **Terrace Theatre**, **Center Theatre**, and the **Arena** were built

next to the old **Pike** where the **Rainbow Pier** and the **Long Beach Auditorium** once graced the beach. (Note: Backstage in the **Terrace Theatre**, you can still see columns from the old Auditorium). **The Long Beach Marina** was built; **Shoreline Village** grew up; and **Pine Street** became a place for food and fun. Recently, the **Long Beach Aquarium** opened – the city was revitalized. Those of us who have visited **Long Beach** again and again are familiar with these places.

So what is new since 2001? **The Pike at Rainbow Harbor**, built on 18 acres in the downtown Long Beach waterfront on the site of the old **Pike** (across the street from the Convention Center). It is an open-air entertainment district featuring a 14-screen state-of-the-art **Crown Movie Theater** and **GameWorks**, a 40,000 square-foot entertainment destination where people can eat, drink, party, and play. The district also includes a wide variety of fabulous dining establishments: **PF Chang's**, **Gladstones**, **California Pizza Kitchen**, **Bubba Gump Shrimp Co.**, **Mai Tai**, **Killer Shrimp**, **Coldstone Creamery**, and **Islands Burgers**. Many fine retail stores round out **The Pike** at **Rainbow Harbor**.

As a nod to the past, **The Pike** at **Rainbow Harbor** also will include a pedestrian bridge over **Shoreline Drive** reminiscent of the **Cyclone Racer** roller coaster; a turn-of-the-century carousel with hand-carved horses; a Ferris wheel ride; an outdoor amphitheatre; and a town square featuring a large plaza for events and programs.

Come to Long Beach for **USITT** one more time and enjoy the old and the new! See you there.

Is your facility "green?"

Each day, more and more refuse (more than 200 million tons in 2000) goes to regional landfills helped by households, businesses, and theatres. As all those pieces go into the bin or dumpster, the Lighting Commission would encourage you to consider what gets thrown away.

Are you a recycler? Do you recycle everything from paper, to aluminum, to glass? What about used fluorescent lamps, lamps that contain mercury, and batteries? Should they be thrown away or can you recycle them?

Below are a few questions to test your environmental awareness. See how you do!

1. Can I throw my mercury lamps in the trash?
a. yes b. no c. maybe
2. If I legally throw lamps in the trash as a small quantity generator, am I liable under Superfund?
a. yes b. no c. maybe

3. In determining if facilities can throw lamps in the trash, managers must first find out which of the following?
a. does my state follow the Federal small quantity hazardous waste exemption?
b. does my state currently allow solid waste disposal of test-compliant mercury-containing lamps?
c. what will my state allow in the future when I remove lamps from service? (mercury regulations are tightening in several states)
d. all of the above
4. How many batteries are used and thrown away in America every year?
a. 1 billion b. 5 million
c. 3 billion d. 1 million

5. You should recycle all batteries no matter what type they are?
a. yes b. no c. maybe
6. Where can I find a battery-recycling program in my neighborhood?
a. www.nema.org
b. www.epa.gov
c. www.rbr.org/index.html

7. How do I find out what my state requires for lamp disposal?

- a. go to www.nema.org
- b. go to www.epa.gov
- c. go to www.rbr.org/index.html
- d. go to www.yahoo.com

Answers: (1-B), (2-A), (3-D), (4-C), (5-A), (6-C), (7-A)

If you missed one or more of these questions, find out more about the right answers when the Lighting Commission discusses Green Lighting with expert Peter Bleasby, from **Sylvania/Osram** and a member of **National Electrical Manufacturers Association**. The session will be part of the 44th Annual Conference & Stage Expo in Long Beach, California.

If you know all the right answers, come share how you implemented a safe and environmentally sound program.

As a bonus, Mr. Bleasby will discuss some of the new legislation concerning the entertainment lighting industry that is being proposed in the United States and how it may affect our industry.

Regional Section News

New England Job Expo

The 4th annual USITT New England Regional Production and Entertainment Job Expo will be held from 11 a.m. to 3 P.M. Saturday, February 14, 2004 at the MIT Student Stratton Center, second floor. The event is free to all applicants seeking jobs in design, technical production, administration, and consulting. Come prepared with resumes and portfolios if applicable. The REPA Job Expo is sponsored by USITT New England, StageSource, and the New England Theater Conference with assistance from the MIT Theater Department and United Scenic Artists local 829.

Southwest Winter Symposium

USITT Southwest Region is pleased to announce its annual Winter Symposium January 17 to 18, 2004, hosted by the University of Texas at Austin's Performing Arts Center. The symposium will feature rigging by Jay Glerum, makeup by James Glavan, and fronting of wigs and wig dressing by Anne Nesmith. A USITT Southwest Board/Membership meeting will close the symposium on Sunday afternoon.

Mr. Glerum, author of the *Stage Rigging Handbook*, available through

USITT Publications, will provide a two-day class on liability, designing, using, inspecting, and maintaining rigging equipment. Generous funding from Texas Scenic Company is making this possible. Registration for the rigging sessions is only \$70 for USITT SW members and \$100 for nonmembers. Registration includes a copy of the *Stage Rigging Handbook* and a Crosby catalog. Rigging sessions are limited to 50 participants.

Mr. Glavan is head of the Costume Technology Program, UT-Austin. His major revision of Richard Corson's *Stage Makeup* was published in 2001. His national theatre credits include the Santa Fe Opera, Boston Opera, Minnesota Opera, Children's Theatre Company of Minneapolis, Hartford Stage Company, and the Guthrie Theater. He will lead two sessions on makeup for opera and the African American performer.

Anne Nesmith is the assistant to the wig and makeup designer for the Dallas Opera. She works frequently with the Fort Worth Opera, Santa Fe Opera, Opera Theatre of St. Louis, and Boston Lyric Opera, as well as other regional houses around the country. She has designed for the University of North

Texas and the Watertower Theatre, and has built wigs for the Met and Broadway. Her sessions will concentrate on fronting of wigs and wig dressing.

Registration for all makeup and wig sessions is \$30 for USITT-SW members and \$60 for nonmembers. For registration information or questions, contact Richard Denning at 254-968-9245 or denning@tarleton.edu.

Hotel accommodations are available at the Rodeway Inn-University/Downtown, 888-792-9466 or Days Inn-University/Downtown, 800-725-7666. Tell the reservations personnel that you are attending the USITT-Southwest Region Symposium at the University of Texas Performing Arts Center to receive discounted pricing.

Portfolio Reviews Help Professionals at All Levels

USITT's Portfolio Review program at the 44th Annual Conference & Stage Expo is a valuable tool, provided by the Commissions, for anyone to gain experience in presenting a portfolio.

Every year hundreds of educators and professionals come together to review a wide range of portfolios generated from the beginning college student to the young professional. The purpose of the program is to give each participant a valuable "outside eye" of his work and presentation of that work as well as suggestions of how to improve what is presented.

The review is not a job interview; it is not a screening for graduate school. It is a learning experience tailored to each individual's needs, level of experience, and expertise. The organizers attempt to match the level of each participant with two reviewers who will be able, because of their expertise and experience, to provide insight and practical reinforcement for further development of the portfolio as a presentational tool.

The review lasts 30 minutes. All participants need is to bring a portfolio and the desire to have it reviewed by two fresh sets of eyes. Audio cassette tape players are provided. For a recording of the review, bring a blank tape.

For more information, contact Douglas Molash at 435-865-8296, or by e-mail molash@suu.edu. Portfolio Review applications are available at www.usitt.org or on page 15.

Your ^{usitt} Member Benefits

Great Discounts on Seminars & Classes

Rigging Seminars

Save \$50 off the regular registration rate for informative and instructional three-day seminars. Instructors Harry Donovan and Jay O. Glerum will present the next seminar in Orlando, Florida Feb 1-4. Members must identify themselves when they register. For more information visit www.riggingseminars.com or call 888-248-8491.

Sapsis Rigging Entertainment Services, Inc.

Save \$75 off the regular price for hosting a day-long seminar. You negotiate the contract and provide the facility so seminars can be scheduled at your convenience. For more information or to arrange a seminar, call 800-727-7471, e-mail sales@sapsis-rigging.com, or visit www.sapsis-rigging.com/seminars.html.

Check Members_Only for the latest information on all your member benefits. If you have questions or suggestions for a new benefit, contact Membership & Ad Sales Manager Michelle L. Smith at 800-938-7488 or michelle@office.usitt.org.

Exciting Design Session Planned for Long Beach

Ann Cadaret
Session Chair

As a much-anticipated continuation of last year's DEVELOPING THE DESIGN IDEA session, the Scene Design Commission has scheduled this session again for the Long Beach Conference. Panelists will include **Ming Cho Lee, Ursula Belden, Nic Ularu, Ron Naversen,** and **Marianne Custer.**

Once again, it will be an informal exchange of ideas that encourages working together to discover the universe of the play and the characters in it.

Participants will work from the premise that designing for the theatre is an act of transformation from words to visual imagery or to the world within which the action takes place. The workshop will help participants experience one of many ways to approach this act of transformation.

Its particular method is to discover the approach in the context of storytelling, the action and its circumstances, and living the life of the play. It is through the people involved in these human events that the designer discovers the clothes for the people and the world for the play. It is an attempt to open a window so that the designers have something concrete and factual to enable them to pick up a pencil, put something on paper, and start the

design process – a “why we do what we do” rather than a “how-to.”

The play of choice is Strauss' *Salome* and, to quote Ming Cho Lee, “It's a terrific little shocker with a great libretto and spectacular music. It's simple, yet provides endless possibilities...and has a danger that is both social and psychological.”

The session will feature designers who are familiar with Strauss' *Salome* and have created a picture research gallery and ideas from which to work. Observers are also welcome. The session is scheduled 10 to 11:30 a.m. Saturday, March 19. For more detailed information on the play and picture research galleries to bring, please e-mail anngator@aol.com and include USITT on the subject line.

Sign Up to have your portfolio reviewed at the USITT Annual Conference & Stage Expo in Long Beach



Portfolio reviews, sponsored by the USITT Commissions, will be scheduled during the Long Beach Conference. The USITT Portfolio Review is an annual opportunity to meet for 30 minutes with professionals in your field to discuss your portfolio, resume, and career. Separate sessions are scheduled for scenery, lighting, make-up, costume design, costume technology, props, and technical production.

Copy and complete the form below. Mail or fax the form, or e-mail the information requested to the address listed. You will receive a notification that your registration has been received. **Deadline is March 1, 2004.**

Two or three weeks before the Conference starts, all registrants will be notified of their scheduled review day, time, and location.

If you have questions about the Portfolio Review process, please contact: Douglas D. Molash, phone 435-865-8296 or e-mail molash@suu.edu

USITT Portfolio Review Registration Form

Name _____

Address _____

City _____ State/Province _____ Zip/Postal Code _____ Country _____

Office Phone _____ Home Phone _____

Fax _____ E-mail _____

University/College/Company Affiliation (if applicable) _____

Please select one:

- Undergraduate Student Graduate Student
 Other

Area of Review: (please select one)

- Costume Design Scene Design
 Costume Technology Scenic Artist
 Make-up Design Lighting Design
 Lighting Design Scenography
 Properties

Please return by March 1, 2004

by e-mail to:
Douglas D. Molash
molash@suu.edu
by fax to:
435-865-8568

by mail to:
Douglas D. Molash
Southern Utah University
Dept. of Theatre & Dance
New South Hall 208
Cedar City, UT 84720

PROFILE:

Helen P. Willard

Barbara E. R. Lucas
Sightlines *Editor*

Helen Willard has always loved water – being around, on, or in it. When USITT returns to Long Beach in March, her professional experience and her personal preferences will mesh as Stage Expo is again held within sight of the ocean. This trip to Long Beach will also mark the tenth conference where this independent contractor has served as Stage Expo Sales Manager.

Ms. Willard has several more years of USITT experience, however. She first accompanied her husband to the 1985 event in New York City and then attended in several subsequent years, so was familiar with the organization and its culture before taking on the role of promoting and selling the Institute's trade show.

Actually it is her company, Peterson Willard Group, which contracts with USITT, but Ms. Willard readily admits that USITT is PWG's biggest client and the one to which most of her personal attention is directed. Looking back, Ms. Willard says that then-Treasurer Christine Kaiser "made me an offer I could not resist," to take on the challenge of managing Stage Expo. At the time she was working for her alma mater, Colgate University, in the development department.

Her previous experience included working as the aquatic director of the YMCA in Watertown, New York, her home town; and as aquatic director, program director, and then executive director of the North Area YMCA followed by a stint as director of marketing and development for the Greater Syracuse YMCA, a position which supported three YMCA branches.

"What USITT needed was different from what I had been doing, but serving as Stage Expo Sales Manager utilized many of the skills I developed at the Y and at Colgate" she commented. While working for USITT, Ms. Willard has also enjoyed the opportunity to serve as a member of the Board of Directors of the North Area YMCA, noting that "It has been interesting to serve the Y as a volunteer after 15 years as a staff member."

Being an independent contractor

allows Ms. Willard flexibility in scheduling her time. She enjoys working from her home offices – one in Syracuse, the other on Pillar Point on the shore of Lake Ontario. "I'm fortunate to be located near the USITT office so I can work closely with staff members, but I absolutely enjoy my independent contractor status." One of the benefits for Stage Expo exhibitors is that Ms. Willard is often available outside typical office hours. "I may reside in Eastern time, but I often operate on Mountain time," she noted.

Over the past 10 years, the number of those exhibitors has grown. Her first Stage Expo in 1994 in Las Vegas was the largest of that era, but that record has since been surpassed. Today Stage Expo has grown so large it would not fit into the MGM Arena, since USITT has 50 percent more paid space than it had a decade ago.

USITT is very fortunate to have a strong core group of exhibitors who have supported USITT for a long time, Ms. Willard noted, while others have merged or evolved over time. The number and variety of special exhibitions has become a strong draw for Stage Expo, and the involvement of the Vice-President for Special Operations has made a great difference in encouraging participation and enhancing those exhibits. Ms. Willard also works closely with the Vice-President for Conferences on the overall planning for Stage Expo.

Another change over the past few years is the growth of programming developed and presented by Stage Expo exhibitors in conjunction with the Commissions. Ms. Willard has also been key in expanding the involvement of educational institutions, whose non-commercial tables used to be placed in a separate area. Now they are incorporated into Stage Expo, where 56 colleges and universities promoted their programs in 2003.

Since she loves to travel, Ms. Willard enjoys the process used to select sites for USITT's Annual Conference & Stage Expo. Her husband Frank, vice president for Syracuse Scenery & Stage Lighting Co., Inc., travels a great deal as well, so the two often accompany each other for both business and pleasure trips.

The two also enjoy spending time on



Photo/USITT

Helen P. Willard

their boat, where Frank is the captain and Helen enforces the "no shop talk" rule. The boat is kept on the St. Lawrence River, which allows easy trips to Canada, where Kingston, Ontario is a favorite destination.

Family is an important part of the Willards' lives, especially their seven nieces and nephews. Since all of those youngsters are under the age of six and the group includes two sets of twins, the activity level can be quite intense. Fortunately the Willards' black Labrador retriever, Guinness, has an extremely laid-back view and is willing to accommodate the hectic life around him.

Looking back on a decade with USITT, Ms. Willard recalls many highlights. One which stands out is her trip to PLASA 1996 in advance of the OISTAT World Congress which was held in conjunction with the Annual Conference & Stage Expo in Pittsburgh the following year. "It was a terrific opportunity to see a large international industry trade show, and the best part was that PLASA is held in London, where I spent a semester studying British history."

Reminder
Discounted Conference
Registration
available
until
February 12, 2004

Classifieds

MFA IN PLAYWRITING: Study playwriting and get a degree through the brief-residency Master of Fine Arts in Writing Program at Spalding University in Louisville, KY. Also offering concentrations in screenwriting, fiction, poetry, nonfiction, and writing for children. See www.spalding.edu/graduate/MFAinWriting for complete information. Email: mfa@spalding.edu; call: 800-896-8941x2423; mail: Graduate Admissions-MFA, Spalding University, 851 S. Fourth St., Louisville, KY 40203.

ASSISTANT OR ASSOCIATE PROFESSOR OF SCENIC DESIGN: The Department of Theatre and Drama at Indiana University, Bloomington, seeks applicants to fill a tenure track, 10-month position at the rank of either Assistant or Associate Professor in the area of scenic design. Responsibilities will include teaching scenic design, rendering, history and construction; supervising student scenic design projects, designing at least one major departmental production each academic year; heading the MFA scenic design program; serving on MFA and departmental committees. Qualifications: Terminal degree or equivalent professional experience; teaching experience at the college or university level; professional experience in scenic design and/or scenography. USAA membership is desirable. Salary: Dependent upon qualifications and experience. Begin: August 2004. Send cover letter, CV, and three letters of reference, samples of work, slides or color photocopies of preliminary sketches, elevations, renderings and completed settings to Ronald Wainscott, Professor and Interim Chair, Department of Theatre and Drama, Indiana University, Theatre and Drama Center, 275 North Jordan Avenue, Bloomington, IN 47405-1101. Applications will be reviewed as received and accepted until January 15, 2004 or until the position is filled. Indiana University is an equal opportunity and affirmative action employer.

GRADUATE ASSISTANTSHIPS-MFA IN DESIGN: UNIVERSITY OF CENTRAL FLORIDA, ORLANDO, one of the country's fastest growing theatre training programs, professional partnerships with Walt Disney World, Universal Studios, Sea World, Seaside Music Theater, Orlando-UCF Shakespeare Festival, Orlando Rep, Fourth Phase Lighting/ProMix Sound. Three year program, specialization in two design areas: Scenic, Costumes, Lights and Sound. Two years residence on campus and a third year internship. MFA candidates will assistant design their first semester and, with area approval, design subsequent semesters in three venues (Orlando, Daytona and Loch Haven Park). For information contact Paul Lartonoix, Design Area Coordinator, 407-823-6039, e-mail: plartono@mail.ucf.edu.

ASSISTANT PROFESSOR/TECHNICAL DIRECTOR: 9-month, tenure-track position beginning Fall 2004. Responsibilities include technical direction and/or supervision of student TDs for mainstage and studio theatre productions; supervision of scenic construction, student crews, shop safety, and equipment maintenance; instruction of courses in technical theatre, drafting, metalworking, rigging, scenic crafts, and/or other areas of personal specialization. All faculty are expected to assist in recruitment and to be active in research, performance, or creative endeavor.

Required qualifications include an MFA or equivalent professional experience. Experience in scenic design is desirable: there is potential for design and design teaching. Teaching experience is preferred. Excellence in teaching is expected both in the classroom and in mentoring students outside the classroom. Salary based on qualifications. Review of applications will begin January 15, 2004, and continue until filled. Send letter of application, resumé, representative samples of work, and three letters of recommendation to Theatre Search Committee, Department of Theatre, University of South Dakota, 414 E Clark St, Vermillion, SD 57069-2390. An accredited institutional member of the National Association of Schools of Theatre (NAST). USD is an Equal Opportunity Employer committed to increasing the diversity of its faculty, staff, and students.

UNIFIED PROFESSIONAL THEATRE AUDITIONS: February 7th - 9th, 2004, Memphis, Tennessee. 438 Production Positions offered in 2003! 92 companies from across the nation were registered in 2003 offering PAID positions! Production personnel must be available year round and have bachelor's degree in their respective field by 9/1/04, OR have attended previous UPTAs, OR have registration signed by 2003 or 2004 UPTA company or current TCG member theatre, OR be Equity. Registration = \$25.00 through December 31, 2003, \$40.00 thereafter. For registration information, go to "www.UPTA.org" or send SASE to UPTA, 51 S. Cooper St., Memphis, TN, 38104.

GRADUATE ASSISTANTSHIPS: Assistantships and out-of-state tuition waivers available for M.F.A. design and technology program at San Diego State University. Great program. For more information contact Professor Craig Wolf at cwolf@mail.sdsu.edu. Visit our web site at theatre.sdsu.edu.

CALIFORNIA STATE UNIVERSITY, LONG BEACH, is offering graduate MFA assistantships in set, lighting, and costume design. Acting and theatre management assistantships are also available. Study in the heart of the entertainment industry with leading professional designer/mentors at Southern California's most exciting professional theatre company, CalRep. The graduate design program features "one on one" training in the art of stage design, along with the latest technology including automated lighting featuring Vari*Lite and WYSIWYG. Visit our website at www.calrep.org for application and program information, or call Professor David Jacques at 562-985-4044.

SENIOR POSITION - DIGITAL MEDIA AND DIGITAL ARTS: The College of Humanities, Arts, and Social Sciences, University of California, Riverside, invites applications for a senior professorship in Digital Media/Digital Arts. Available July 1, 2004. Candidate will be central to shaping the development of undergraduate/graduate programs for the study of digital art/media technique, execution, and

critical analysis in collaboration with the UCR Bourns College of Engineering. Ph.D. preferred. Salary commensurate with education and experience. Provide a letter of interest, vita, examples of work, three letters of recommendation to Robert Hanneman, 3415 Humanities and Social Sciences Bldg., University of California, Riverside, 92521. Review of applications beginning January 2, 2004. UCR (www.ucr.edu/) is an equal employment opportunity/affirmative action employer. For more information: <http://digitalartssearch.ucr.edu>.

UNIVERSITY OF CALIFORNIA, SANTA CRUZ - DESIGN/TECHNOLOGY. Tenure-track position: Theater Arts Department at the University of California, Santa Cruz. Design/Technology candidate will teach theatrical/production design, history of design, drafting, theater technology, lighting, sound, computer applications in theater design and production, intermedia performance, and designing shows. AVAILABLE: July 1, 2004 (contingent upon funding). Please direct your referees to UCSC's confidentiality statement at www2.ucsc.edu/ahr/policies/confstm.htm. For complete job listing, see www2.ucsc.edu/ahr/employment/. We encourage diversity and excellence through research, teaching, and/or service encouraged. SEND TO: Search Committee: Design/Technology; Department of Theater Arts, Please refer to Provision #0592-03 (Design); University of California; 1156 High Street; Santa Cruz, CA 95064. Questions: theater@cats.ucsc.edu. CLOSING DATE: Screening will begin with applications received by December 31, 2003 and continue until the position is filled during the 03-04 academic year. UCSC is an EEO/AA employer.

ASSISTANT PROFESSOR OF THEATRE (full-time, 9-month tenure-track position begins August 2004). Teach courses in costume design, costume construction, stage makeup, and manage theatre costume shop. MFA required. Review of applications begins December 15, 2003, and continues until the position is filled. See www.uca.edu/cfac/ for more information. Send letter of application, resume, and telephone numbers of three references to Theatre Search Committee, Department of Mass Communication and Theatre, University of Central Arkansas, 216 Stanley Russ Hall, Conway, AR, 72035-0001. AA/EEO

THEATRE: TENURE-TRACK/ASSISTANT PROFESSOR/SCENIC AND LIGHTING DESIGNER. Begins August 2004. Teach design and theatre technology courses. Designer and technical director for all Mainstage productions. Supervise shops and student designers. M.F.A. or PH.D. ABD considered. Send application letter, resume, names of three references and portfolio evidence of design experience to John Wilson, Chair, Search Committee, Theatre Department, Central Missouri State University, Warrensburg, MO 64093. Screening begins January 2, 2004 and continues until filled. AA/EEO/ADA. www.cmsu.edu/theatre

THE UNIVERSITY OF THE INCARNATE WORD, a Catholic liberal arts institution located in San Antonio, Texas, is seeking a full-time, ten-month, tenure-track Assistant Professor of Theatre Design beginning August 2004. Responsibilities: 4/4 load teaching design courses and other courses in an area of expertise as well as contributing designs to the season – design contributions merit full or partial course releases. Requirements: MFA or PhD in Theatre. Salary is dependent on qualifications and experience. Review of applications begins immediately and continues until the position is filled. Please send letter of application, curriculum vitae, statement of teaching philosophy or evidence of teaching effectiveness, three letters of recommendation, and at least three visual examples of design/production work to: Donna Aronson; Dean of Humanities, Arts, and Social Sciences; University of the Incarnate Word; 4301 Broadway - CPO #8; San Antonio, Texas 78209-6397. EOE.

STAGE MANAGEMENT ASSISTANTSHIPS at The University of Iowa for the MFA in Stage Management. With over twenty-five productions annually, the successful candidate is given extensive production opportunities in the collaboration and development of new plays, as well as in opera, dance and the classics. Financial support up to \$11,000. Interviews at URTA and on campus. For application or interview information, call 319-335-2700 or visit www.uiowa.edu/~theatre.

TENURE-TRACK FACULTY POSITION – THEATRE: Marietta College in Marietta, Ohio, has a full-time tenure track faculty position available in its Communication/Theatre Arts Department. Responsibilities include serving as technical director for all productions in a 6-8 production season, designing sets and/or lights for 2 or 3 mainstage and/or studio productions each semester; teaching play production, scene design, and other courses as qualified; and maintaining lighting and other equipment. Knowledge of sound is a plus. The ideal candidate should have an area of expertise outside technical theatre. Prior teaching experience in a liberal arts setting is preferred. M.F.A. or Ph.D. preferred; applications from ABD's and M.A.'s with extensive experience accepted. Facilities include a 65-seat proscenium studio and a 200-seat flexible theatre; new lighting and sound systems and new seating were installed in 2001. During the 2003-2004 academic year, the department will present more than 70 performances, including six performances in London. To apply, send a letter of application, current resume, samples of student evaluation summaries, and three letters of recommendation to: Dr. Sue DeWine, Provost, Marietta College, 215 Fifth Street, Marietta, OH 45750. Application review will begin December 15 and continue until the position is filled. Marietta College is an equal opportunity educator and employer that values diversity.

STAGE SCENERY SHOP SUPERVISOR: The University of Montana-Missoula, Drama/Dance. Responsible for construction of sets. With supervisor, determines shop calendar and budget compliance. Hires/trains student staff/crews; maintains tools; oversees health/safety standards. Teach construction labs. Includes some evening/weekends. Qualifications: knowledge of scenery construction, rigging, drafting, tool and rigging maintenance,

safety standards; organizational, supervisory, interpersonal skills; creative problem-solving skills. MFA preferred; BA, BFA and/or equivalent experience considered. Permanent position starts August 16, 2004. FT, 9-month contract, \$14-15/hour plus benefits. To apply, submit a cover letter, detailed resume, three letters of recommendation (one from a supervisor), and Authorization for Background Check form. Application material must be received by 5:00pm, January 30, 2004. Apply directly to Office of Human Resource Services, EL Cntr Rm 252, Missoula, MT, 59812. For a more complete position description and application instruction visit www.umt.edu/hrs (employment). ADA/EOE/AA/Veterans' Preference Employer.

UNIVERSITY OF SOUTH FLORIDA, ASSISTANT PROFESSOR, TECHNICAL DIRECTOR: 9-month tenure track; Salary/ mid-\$30,000's. Required: MA or MFA. Ability to teach courses in Stagecraft, Hand Drafting & AUTOCAD. Demonstrated skills in construction techniques & rigging for the stage. Secondary teaching qualifications in other craft or design areas. Preferred: University teaching and/or professional experience. Ability to supervise undergraduate student crews, production budgets and schedules. Familiarity with Windows Office PC programs. Ongoing professional involvement strongly encouraged. Send application letter, vita, 3 letters of recommendation postmarked no later than 1/5/04 to David Williams, Chair/Search, FAD204, USF, Tampa, FL 33620-7350. AA/EA/EO employer. Women, minorities, veterans and persons with disabilities are strongly encouraged to apply. In accordance with the Sunshine Law of the State of Florida, all search meetings are open to the public. www.arts.usf.edu/cvpa/theatredance.html.

SCENIC DESIGNER. Stanford University Department of Drama seeks a Lecturer in Scene Design for an entry-level position: a one-year renewable, non-tenure-line appointment beginning September 2004. Duties include teaching one formal design-related class each quarter to liberal arts undergraduates, advising student designers, and designing departmental productions/projects-in general responsible for all scenic design issues. We are particularly interested in candidates with related talents in one or more of the following areas: digital design, graphic design, CADD, props or scene painting. Salary commensurate with qualifications and experience. Send letter of application, transcripts, curriculum vitae, and three letters of reference to Design Search, Department of Drama, 551 Serra Mall, Stanford University, Stanford, CA 94305-5010. Stanford University is an affirmative action, equal opportunity employer. Applications will be accepted until the position is filled.

ASSISTANT PROFESSOR OF THEATER. Tenure track, with initial two-year appointment beginning August, 2004. Salary commensurate with qualifications. Teach Costume Design, Costume History, Costume Construction, Makeup, and Play Analysis. Provide costume design, acquisition, and construction for theater and dance productions. Supervise student designers and technical assistants employed to construct costumes. Active participation in College and School committees, student recruitment, advisement, and mentoring. Depending on background, other responsibilities may include teaching Fundamentals of Design or

Introduction to Theater. MFA in Design required. Experience in college teaching preferred. Demonstrated commitment to liberal arts education preferred. Submit 1) Letter of application; 2) Curriculum vitae; 3) Transcripts (unofficial acceptable) of graduate and undergraduate study; 4) At least three current references, dated no earlier than 2000; 5) Portfolio upon request. Closing date for receipt of applications receiving fullest consideration is February 6, 2004. Send correspondence and materials to: Steven Stubblefield, Chair, Costume Search Committee, School of Performing Arts, SUNY Geneseo, 1 College Circle, Geneseo, NY 14454. SUNY Geneseo is an affirmative action/equal opportunity employer committed to recruiting, supporting, and fostering a diverse community of outstanding faculty, staff, and students.

ASSISTANT PROFESSOR: TECH DIRECTOR/PRODUCTION MANAGER. University of Texas at Arlington's Department of Theatre Arts seeks tenure-track, Assistant Professor of Theatre Arts with emphasis in Technical Theatre; nine-month appointment starting August 23, 2004. Position pending budgetary approval. Qualifications: MFA in Technical Theatre with at least two years experience teaching at the college/university level required. Working knowledge of CAD required. Duties: Serve as the departmental technical director for four productions, fulfill duties as production coordinator, supervise Scene Shop Supervisor and work/study students, supervise sound technology/design for productions, teach Stagecraft, Practicum Lab, and other courses as assigned. Theatre Arts Dept. offers a BFA in Design/Production and in Performance. UTA is a major Research I University located between Dallas and Fort Worth, Texas. Review of applications will begin January 5, 2004 and will continue until the position is filled. Submit (prefer FAX or e-mail; please do not send portfolios at this time) a one-page letter of application, curriculum vita/résumé, and the names, addresses and telephone numbers of three professional references to: Mr. Andrew Gaupp, Chair, TD Search Committee, Department of Theatre Arts, University of Texas at Arlington, Box 19103, Arlington, TX, 76019-0103. Fax: 817.272.2697. E-mail: gaupp@uta.edu. UTA is an EO/AA employer.

SENIOR LEVEL POSITION IN COSTUME DESIGN. QUALIFICATIONS: MFA (required) and prior teaching experience at the college or university level desirable. Substantial record of costume design at major regional theatres (national or international), Broadway, and/or film and television. RESPONSIBILITIES: Assume an active role in nationally ranked MFA program. Teach both graduate and undergraduate classes in design and related topics. Production advisement for graduate and undergraduate designers. Maintain active professional career. RANK & SALARY: Rank and salary commensurate with qualifications and experience. STARTING DATE: Search will remain open until position is filled. SEND resume, letter of application, statement of teaching philosophy and names and addresses of 3 persons current with your career who can be contacted for confidential letters of reference to: Chair, Costume Design Search Committee; Department of Theatre and Dance; University of Texas at Austin; Austin, TX 78712-1168. The University of Texas at Austin is an Affirmative Action/Equal Employment Opportunity Employer.

Classifieds

SENIOR LEVEL POSITION IN TECHNICAL PRODUCTION. **QUALIFICATIONS:** Significant professional experience in the field mandatory. MFA and prior teaching experience at the College or University level desirable. **RESPONSIBILITIES:** The successful candidate will assume an active role in a nationally ranked MFA program. She/He will teach both graduate and undergraduate classes in Performance Technology and Management. It is expected that the successful candidate will either maintain an active career in the profession or develop a significant record of publication. Serving as the Technical Director on University Productions is not required. **RANK & SALARY:** Rank and salary commensurate with qualifications and experience. **STARTING DATE:** Search will remain open until position is filled. **SEND** resume, letter of application, statement of intent and names and addresses of three persons current with your career that can be contacted for letter of reference to: Chair, Technical Director Search Committee; Department of Theatre and Dance; University of Texas at Austin, Austin, TX 78712-1168. The University of Texas at Austin is an Affirmative Action/Equal Employment Opportunity Employer.

UNIT SUPERVISOR, COSTUME SHOP SUPERVISOR: Theatre and Dance Department. Texas Tech University is seeking qualified applicants for a full-time 12 month position to serve as Costume Shop Supervisor for the Department of Theatre and Dance. Bachelor's degree and two years experience, or a combination of education and/or experience equivalent to six years experience in an academic or professional production situation. Bachelor's Fine Art degree in costume technology considered, Master's Fine Art degree in costume design/technology preferred. Oversee completion of made-to-order and pulled costumes for the stage; supervise costume shop staff including part-time and student personnel; manage work flow and staff time, including paperwork for payroll and costume budget accounting; use sketches provided by costume designers to create costumes, including pattern fabrication. Must be familiar with the pressures and deadlines of a 12- to 14- production-per-calendar-year schedule. All applicants are required to complete an online application. Submit resume and three references at <http://jobs.texas-tech.edu>. Additional information available at the Texas Tech University Personnel Department, (806) 742-3851. EEO/AA/ADA Institution. Req#01569

ASSISTANT PROFESSOR – COSTUME: The University of North Carolina at Asheville, the undergraduate public liberal arts institution of the UNC system, invites applications for a tenure track position in Design/Technology with emphasis on Costuming to begin in July of 2004. Responsibilities include teaching Costume Construction, Costume Design, Makeup, designing and supervising construction of costumes for 3-4 productions per year, mentoring student designers and crew, sharing with other faculty teaching and scenic/lighting & design and/or stage management responsibilities, depending on areas of expertise, and participation in team teaching of an interdisciplinary Arts course for general education. Qualifications include an MFA in Design/Technology with emphasis in Costume Design with professional and/or academic experience. Collaborative skills are essential. Send letter of application, vita with references,

three letters of recommendation, and a statement of undergraduate teaching philosophy to: Search Committee, Department of Drama, Carol Belk Theatre, UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE, One University Heights, Asheville, NC 28804. No portfolios will be accepted until requested. Reviews will begin January 30, 2004. UNCA is an AA/EOE. Women, minorities, and people with disabilities are encouraged to apply. Further information on the program can be accessed at www.unca.edu/drama/

FACULTY POSITION. DEPARTMENT OF ART AND THEATRE. THEATRE FACULTY: ASSISTANT PROFESSOR - TECHNICAL DIRECTOR. The University of North Carolina at Wilmington seeks applicants for tenure-track appointment beginning Fall 2004 to expand the production area in its liberal arts undergraduate theatre program. Requirements: MFA in technical direction, demonstrated abilities in production planning, scenic construction, CAD, lighting installation, sound technology, rigging, and metalworking. College-level teaching and professional technical direction experience preferred. Teaching responsibilities include stagecraft, CAD, technical production, stage management, sound technology, and theatre production labs. Teaching load is 9 credit hours minus reductions for production responsibilities including shop management, organization of student crews, construction, and supervision of technical elements for departmental productions. Research, professional activity or artistic achievement, and service to the university required. UNCW is a rapidly growing comprehensive university with 11,000 students, located in an historic port city between the Cape Fear River and the Atlantic Ocean. The department has approximately 70 majors and is currently planning a 31.2 million-dollar visual and performing arts facility. Anticipated completion of the building is Fall 2006. Send letter, resume or curriculum vitae, name and phone numbers of three current references, 6 samples of drafting (folded hard copies) and a separate statement of teaching philosophy, to: Theatre Search Committee, Department of Art and Theatre, UNCW, 601 S. College Rd., Wilmington, NC 28403-5911. Review of applications begins on January 5, 2004. UNCW is an Equal Opportunity/Affirmative Action Employer. Women and minorities are especially encouraged to apply.

LIGHTING DESIGN - ASSISTANT PROFESSOR OF THEATRE ARTS ASSISTANT PROFESSOR, TENURE TRACK? to teach undergraduate and graduate lighting design. Design/supervise design of lights on all productions in the Department of Theatre Arts. MFA in Theatre with professional experience required. Preference given to those applicants with experience in stage management and/or technical direction. Strong commitment to teaching is essential, teaching experience is desirable. Abilities in CAD/WYSIWYG and/or projection design preferred. Additional responsibilities include advising and committee work. Virginia Tech, with a student population of 25,000, is nestled in the Beautiful Blue Ridge Mountains. The award winning Department of Theatre Arts, a component of the School of the Arts, has 120 undergraduate majors, 12 graduate students, a professional faculty/staff of 15, and a unique curricular structure that employs a team-teaching as well as a tutorial approach. AY appointment begins August

10, 2004. Selection process begins January 15, 2004 and continues until a suitable candidate is selected. Submit letter of application and resume electronically at www.jobs.vt.edu after December 1, 2003. Mail three letters of reference and three examples of design work to Randy Ward, Design Search Chair, Virginia Tech, Department of Theatre Arts, 203 Performing Arts Building, Blacksburg, VA 24061. Virginia Tech has a strong commitment to diversity and seeks a broad spectrum of candidates from all groups including but not limited to: women, people of color, and those with disabilities. Individuals with disabilities who desire accommodations in the application process should contact Patricia Raun, Head, Department of Theatre Arts.

UNIVERSITY OF WISCONSIN-WHITEWATER: Production & Technical Operations Coordinator. The University of Wisconsin-Whitewater, a premier regional public university with an enrollment of approximately 10,500 students, is inviting applications for a Production & Technical Operations Coordinator in the University Center. This position has responsibilities for sound, lighting, video, staging and computer-based multimedia systems to support all non-academic educational and social/recreational programming plus special events held in numerous venues across campus. This position involves directing work at heights and in darkened facilities, moving weight loads sometimes exceeding 75 pounds and working outside of standard university office hours to include weekends and evenings. A Bachelor's degree in a related area is required; Master's degree in Arts Management of Fine Arts preferred. Extensive knowledge and professional experience with sound, lighting and computer-based multimedia systems are required. Submit a letter of application, resume and a list of 3 references to Lou Zahn, Chair Search & Screen Committee, 800 W. Main Street, Whitewater, WI 53190. Initial review date: December 15. The position is open until filled. A detailed position description can be found at: www.uww.edu/admin/employt.employ.htm. The University of Wisconsin-Whitewater is an Affirmative Action/Equal Opportunity Employer.

FAIRSUN: THE NEW LIGHTING APPLICATION FROM ZBLUESOFTWARE. FairSun is designed to streamline the lighting design and implementation process. FairSun's desktop application, available for both Windows and Macintosh, allows its users to set up a theatrical space, enter the design, create the shop order, select rental shops and load in and open the show. FairSun utilizes the internet to provide its users with continually updated lighting equipment, color and template libraries, and integration with the rental shops. Users enter and maintain paperwork using industry standard layouts, including channel hook-ups, dimmer hook-ups and instrument schedules, as well as custom layouts. The Navigation Window allows for quick selection of the information to be displayed, from the entire show down to a single unit. The Instrument Properties Window displays detailed information about the currently selected lighting instrument. For full details and a demo, please visit the FairSun website at www.zbluesoftware.com/fairsun. FairSun retails for \$249.00.

Calendar

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January 6, 2004 THROUGH APRIL 17, 2004

JANUARY 2004

- 6 **Institute Business:** Long Beach meeting Call for Reports issued
- 9 **Conference:** Young Designers' Forum deadline
- 9-11 **Conference:** Conference Committee planning meeting, Long Beach, California
- 15 **Conference:** - Recommendations for 2005 Toronto due to VP Programming
- 2004 Conference Program advertising deadline
Sightlines: March editorial deadline
- 17 **Desert State Regional Section:** Annual Membership Meeting, 10 a.m.-2 p.m., Xavier Preparatory High School, Phoenix, Arizona
- 24 **Chesapeake Regional Section:** Annual EXPO, Tomlinson Theatre, Temple University, Philadelphia
- 28 **Institute Business:** Commissioners, Committee Chairs, Section Chairs submit Board Reports to officers

FEBRUARY 2004

- 12 **Conference:** - Advance Registration deadline – Long Beach Conference
- Design Expo application deadline
- 14 **Conference:** Housing Deadline – Long Beach Conference

- 15 **Grants & Fellowship:** Project Grant & Fellowship application deadline
Sightlines: April/May editorial deadline
- 25 **Institute Business:** Officers' Board Reports due to President and USITT Office

MARCH 2004

- 3-7 **Southeast Regional Section:** Meeting at SETC, Chattanooga, Tennessee
- 8 **Institute Business:** Board Reports distributed
- 14-16 **Conference:** Professional Development Workshops
- 16 **Institute Business:** Board of Directors meeting – Long Beach, California
- 17 **Long Beach Conference & Stage Expo begins**
- 19 **Institute Business:** Board of Directors meeting – Long Beach, California
- 20 **Conference:** Presentation of Toronto Conference Programming

APRIL 2004

- 15 **TD&T:** Spring editorial deadline
Sightlines: June editorial deadline
- 17 **Conference:** Session, Professional Development Workshop, and Special Exhibition forms due

Sightlines usitt

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6443 RIDINGS RD., SYRACUSE, NY 13206-1111

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